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VALENTINE'S DAY, NARCISSUS, EROS AND PSYCHO

Recently, a [viral video appeared on the internet](#). In two hours, that video was viewed by five million people.

The video was made by a man who publicly proposed to his girlfriend. And, not only that! He took her to the cinema for the premiere of her favorite animated film "Thornbill" and when there, the main characters are the two of them.

The animated young man in the movie kisses his sweetheart and she wakes up from a hundred-year-old dream. He pulls out a box with a ring, which he throws into the audience.

The man at the cinema, jump, grab the box and kneel down to propose to his sweetheart. Of course he does it all, looking and winking at the camera that captures it.

What a show!

And just comments!

"Wow! Where do these men live? "

"All honor. Eh, that's a real man! "

"I was crying! How romantic! "

„He set high standards for men. Hardly anyone will overcome it. "

And, not only women, even men were delighted with this kind of engagement.

The young man received all the praise and collected all the applause. But that was his intention, wasn't it?

Narcissistic personality disorders want to be admired. And they want applause.

Is the man from the story a narcissistic personality disorder? And, if so, how do we know?

Psychiatrists who spend their working lives in psychiatric clinics can evaluate whether they are personality disorders by their face physiognomy. One such psychiatrist is Jasmin Hamidović, and he has dedicated his research to this personality and here's what he says:

"There are numerous scientific evidence that static facial features provide some information about personality traits, and therefore personality disorders. Facial features are essential to create a first impression of personality. Whether one is reliable, potentially aggressive, well-intentioned, dominant, etc. can be inferred from certain facial features (face width, nose shape, jaw shape, eye size, etc.), of course with other features such as body posture, tone of voice, tone, manner of expression, etc. The appearance of the face can be used to predict a person's behavior and some transient emotional states, such as surprise or fear. They are indicated by certain changes in face physiognomy.

The man in the video declares love to his girlfriend and begs her without any emotional involvement. The tone of his voice shows no excitement and fiddling with the camera indicates that he wants to appeal to a wide mass of people, which is a characteristic of narcissistic disorder although this cannot be determined with certainty. "

A few months ago, I had a workshop "Women's Conversations," and we talked about why successful and beautiful women are single after thirty-five.

Since almost every woman in her life has had at least one narcissistic personality disorder beside herself, it is established that when she realizes that such a connection is not okay, she is not interested for emotionally available men. They are boring to them.

Why is it like that?

It is interesting that only Western culture nurtures a cult of romantic love and considers romance and infatuation the only true basis for marriage, which is not only wrong but also crazy. Also, more interesting is that men are the initiators of romantic love and women are just the canvas for their film projection. Just like the woman from the beginning of the story. The more beautiful a woman is, she has a better chance of being a canvas. And the more romantic a man is, he has a better chance to success with women.

The incredible beauty of Psyche has seduced even Eros himself, a god of passion and sexual lust: falling in love offers passion. Of course, what this myth brings to us is the fact that Eros was able to see the Psycho, because her beauty inspired him, but she did not. She was forbidden, but also unimportant, because they had hot nights, full of passion and lust.

Passion arose from the Latin word *passio* that means suffering and in philosophy, victory over passion was considered the greatest victory.

Romantic love offers passion and inevitable suffering, because in the stage of falling in love, lovers carry the illusion. They have their own illusory image that they believe in and have no touch with reality. Therefore, the Psycho remained "blind" to Eros, because if she were in reality, she would have seen that Eros was a mother's son and a narcissistic personality disorder. But like any woman who was initially offered the pedestal of the goddess, Psyche became a goddess. So, an immortal woman.

Let's go back to narcissistic personality disorder and its name.

The narcissist was, in fact, a Narcissist, and that's where the narcissism comes from, which means insensitivity.

Narcissistic personality disorders are emotionally insensitive, but they have good cognitive intelligence and are therefore good manipulators, so it is easy to them to convince a woman that she is a goddess.

But why do emotionally insensitive people tend to find the perfect movie screen?

Is this kind of love the ultimate fulfillment for them? Fulfillment of what?

What romantics are really looking for?

Because they are emotionally surface and empty inside, they tend to fill that void.

They believe that only a woman, a goddess, can make up for this deficiency, and they search for a goddess all life.

Of course, at first, every beautiful woman seems like a goddess to them, and with their skill and manipulative skills, they convince a woman that she is exactly that woman. They do it, primarily for their own sake, to stay in their belief. Women love what they hear and they catch the canvas of a man easily, but after that they play a supporting role in their own lives.

Of course, when dopamine levels drop and things start to look real, it becomes apparent that this woman is just a mortal because she deals with children and uninteresting household chores. In the morning she is not make-up and not as beautiful as she seemed at first. Heart? while eating soup and seems bad.

Then the man goes in search of another goddess, because the inner void has only deepened, and he does not want to remain empty. Unfortunately, his quest is never interrupted, as he will never find a goddess, an immortal woman, who will make his life meaningful. Filled.

And women, infected with the energy of romantic love of the Western psyche, waiting for some "real" man to notice their peculiarity and otherness. They fall under the influence of such videos and Hollywood films, giving no chance to ordinary male mortals who do not see a canvas in a woman but they perceive her exactly as she is. However, women want to be everything, just not ordinary.

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