



Sabahudin Hadžialić

Totality of creation

Engaged art as an alternative ...

Engaged art is the sublimation of social influence, its own appearance, but also of inner soul of the assumptions of existential resurrection of humanity¹ *par excellence*.

The social impact

Social influence produces multiple reflections within the engaged art. Especially if it is implemented in a deeply divided society such as Bosnia and Herzegovina. On one side we have a phenomenal ability of the arts to identify itself with ethnicity, environment and obedience². On the other side of the *bridge*³ is quite the other

¹ "For Zeno from Kitia, who was for Edwin Bevan more a prophet than a philosopher, it is the Good what makes a human independent from external circumstances. The Good is only within human. Human will is the source of his dignity and his completeness. Insofar as he prepares his will on whatever fate may bring him, will being saved, protected from all attacks from outside world. Having in mind that God governs the world, or natural law, in other words- nous/reason - because the nature in human becomes a reason/nous - this is the rule what Treloc calls absolute natural law. "Louis Dimon "Essays on individualism "(p.46. IK Clio, Belgrade, Serbia 2004).

² Which is nothing else than the dissolved form of identification with a powerful and strong president/ruler, who ruled the territories of ex-Yugoslavia in the period 1918-1992

extreme of exclusivity, anarchism and disregarding⁴ of everything that comes from the other bank. But, even on the same *bridge* there is something that can really be a true engaged art with equal deflection from the left and from the right option. We could call it *a civic awakening of critical observation of reality*. Reasonably creation of possible modalities of another and different can be found in finding of a formula that will not in one moment exclude quality at the expense of quantity, but not *vice versa* either. How all of the mentioned to shape up? The most complex things are in the essence the simplest.

As follows -

1. Without prejudice to reflection of the roots of foundation, and including a vestige of brusque communication.
2. Through transparency of the own mission in the meeting with the naked biography of the reality.
3. Abstention from nepotism, ethnic and gender exclusions.
4. Emphasizing of the own flaws as assumptionsof the possible solutions – through the improving of the own being we make society substantial.
5. Through non-hatred as a basic assumption for initial understanding and in a later stage even the closeness of identical intentions.
6. Understanding that in the long term common good gains while individual benefit has a short duration.
7. Through the open form of communication with clear assumptions of doing directed towards the ultimate truth - the citizens are the people on first place, and after that the Bosniaks (Muslims), Serbs and Croats.

*Individuality at the expense of conformity*⁵

³ Over troubled water

⁴ everything what say "right ones", we on "left" bank excludes as **nonsense sublimaris**

⁵ 1. *Without prejudice to reflection of the roots of foundation, and including a vestige of brusque communication.*

If we look at the substance of the identification within these areas, it always aspired to retain traditional forms of consciousness. Even in the arts, also. New visions are hard to find its way to the "eye of the beholder", but have always been revolutionary, in accordance with the timing and manner of appearance of the same phenomenon. Imperfection has always been - illiteration of majority manipulated by the side of alienated minority, regardless of whether this⁶ were clerical or secular. Even if it comes to the some "revolutionary" changes in the art, it has always been controlled and directed by mentioned minorities. But individuality in spite of conformity has not proved just only once as an interaction of creativity for us, here and now. And, of course, that the remarkable influence on the art have been made by the ruling ideology⁷ within the past several hundred years⁸ in our area, but it is precisely individuality, uniqueness of each of the engaged artists transcended mediocrity of serving trying to bring new horizons in the grayness of everyday life. How? Through the interaction of identity, not for one moment forgetting where they came from, constantly traveling over the spheres of their own hopes. This interaction of identities (human, historical, spiritual) has created the preconditions for the creation of art that were shifting boundaries of human consciousness, but of the reality as well.

Transparency as a prerequisite for individuality⁹

Rethinking about openness¹⁰ in Bosnia and Herzegovina of XXI century is completely identical vision of mentioned in the preceding centuries. Always has been aim to keep for ourselves, under the guise of privacy, the secrets that make us more animals than humans. Humans, however, on the other hand, desire to avoid conformism with transparency that within a certain number of Bosniaks (sorry, Muslims) expressed in contradiction that because of their own faith do not want to

⁶ minority

⁷ plural

⁸ Today very much present as well

⁹ 2. *Through transparency of the own mission in the meeting with the naked biography of the reality.*

¹⁰ To be more precised: transparency

post paintings¹¹ on the walls of their apartments and houses, while at the same time raise up Christmas trees¹² for New Year holidays. So, can we can be transparent in the game of life by being engaged only in the arts, while on the other hand we survives only as an ordinary dociles? We can not, because then no longer art is awareness of the own mission, but just the message of unifying negative bundle of attitudes, and not ours, but those that belongs to others. Conformist kind. The only way out is transparency, thereby strengthening the quality of individuality versus collective of mediocrity. Through the message and acts, above all else.

Engaged artist is not a national artist but the artist of nations¹³

Humanity in the arts is reflected in the honesty, equality, multi-identity, and gender openness. Everything else is obstruction and proving just the fact that, when we are creating in the art candid pictures of world within and around us, we can not be completely honest if we do not do within out own mission to avoid hypocrisy, which is reflected in nepotism. Which one, we like it or not, it comes by itself if we're even recognized artists within the life mission. Engaged artist is not a national artist, but he always has to be an artist of the nations. Because, in a

¹¹ Example of Islam: "The prohibition of figurative art in Islam, bans paintings in Islam, influenced and has a decisive influence on the development of Islamic art, or art in Islam at all. No matter how qualitatively and quantitatively this development affects the development of the arts, it is important its influence. However, this prohibition raises many issues that are unresolved to this day, that is it even makes sense to paint nature and where it takes us? Is it time that is spent on it only for personal entertainment or leads to a result? Does the phrase - picture says more than a thousand words – can say to a blind man something? No, much more important is, according to the belief of Muslims, according to Quran, the words, the acquisition of knowledge (even the one with the help of image/painting) and thus knowledge, in ourselves, Allah, and through this way of displaying spiritual images/paintings which can be seen by the blind man: We will show them Our signs in the vastness of space, and in them themselves also, until it becomes clear that the Quran is true. Is it not enough that your Lord of yours have been informed about everything? (Qur'an, Surah Fussilat, verse 53). "Dr. Almir Ibrić - Source: http://www.bilderverbot-islam.com/zasto_islam_zabranjuje_figurativnu_umjetnost.htm

¹² Source: <http://www.islambosna.ba/forum/islam/jedno-malo-pitanje!/?wap2> - AbdulFaatir "Decorating the Christmas tree is a holiday of infidels and Muslims are not allowed to go ahead/to practice that anyway, because it is imitating of the infidels."

¹³ 3. Abstention from nepotism, ethnic and gender exclusions.

different form he/she is not engaged artist. And can not fight for gender equality and gender if supports exclusions of gender and gender nomenclature.

Disadvantages as advantages¹⁴

Engaged artist must never surrender to the bypass of his/her own faults, no matter how painful it is¹⁵.

Consensuality is the alternative¹⁶

Consensual form of consciousness is for Bosnia and Herzegovina, when it comes to engaged art as well, the only way out. Respect for others is not just in the non-denial of quality of others but also in the creation of another multi-identity based on the quality of other and different. And despite that, why not, of the own mono-identity, if in reviewing the comprehensiveness of mission, we understand how the interaction is not only way out but also guiding towards taking of the positive reflections of other and different one.

Engaged art for the common good¹⁷

¹⁴ 4. Emphasizing of the own flaws as assumption of the possible solutions – through the improving of the own being we make society substantial.

¹⁵ Viktor Dundović, writer and publicist, "A critical and questioning leaning toward all others and their actions, but also honest and self-critical and merciless toward himself, therefore, not sparing himself or others regardless of the cost and consequences, remaining the only consistent and true to his mission of engaged writer and intellectual, even if it is a Sisyphean task is still worth trying to be modern Prometheus who is constantly criticize the gods of Olympus and fighting and sacrificing for the betterment of those ordinary and mortal human." Underlined on 16.5.2013.g. (in Bugojno, Bosnia and Herzegovina) at the presentation of the first part of the trilogy - the novel - CROSSROADS OF THE WORLDS, titled BOX OF LIFE, by Sabahudin Hadzialic.

¹⁶ 5. Through non-hatred as a basic assumption for initial understanding and in a later stage even the closeness of identical intentions.

¹⁷ 6. Understanding that in the long term common good gains while individual benefit has a short duration.

But not as engaged artist for the common good at the expense of individual freedom. Individual freedom is a precondition of a free society. Collectivity, regardless of whether we call it national, liberal, religious or any other, denies individuality in order to control by alienated centers of power within the society itself¹⁸. Common good can be realized only through individual efforts targeting general/common, but without taking control over the common good by the side of associated conglomerates of individual intentions. Engaged art is directed towards common good only if through its own showing of actual reality on impacts the changing of the minds that manipulation, hypocrisy, conformism and exclusions are not part of the local districts.

Multi-identity as an upgrade of the mono-identity¹⁹

Given that in democratic societies, power can be defined as a "rule of freely elected representatives of the people²⁰", in this case, the citizens, as a basic part of the assumptions of creations of nations of the state with secular aspirations and shaping up are and should be a factor in the integration of interactive forms of possible alternativeto the consciousness. Engaged artist-citizen incorporates multi-identity as upgrade of mono-identity which gets through belonging to this or that nation, religion, race, and gender. It is for engaged artist only and the very inspirational goal-to help citizen²¹ in order, within the total creation of its own being, creates the society of good intentions. For all, first and foremost, citizens, and after that, for the local people-nations, here. This is the only way out of this "swamp" of consciousness and manifestation through which we walk and call it Bosnia, and Herzegovina.

¹⁸ In June 2013 meeting of the Bilderberg Group in Votford, England ... In June 2013 G8 meeting in Northern Ireland (Lough Erne) ... In June decision of USA to help with arms rebels in Syria, and Russia to help the ruling regime in Syria. "Conspiracy theories does not exist, but it works, it works." (S.H.)

¹⁹ 7. Through the open form of communication with clear assumptions of doing directed towards the ultimate truth - the citizens are the people on first place, and after that the Bosniaks (Muslims), Serbs and Croats.

²⁰ Arnold Lajphart "Models of Democracy," p. 75 (Publisher's official list SCG, Belgrade, CID, Podgorica, 2003)

²¹ as citizen. engaged artist

Sarajevo, 25.6.2013.

PR
DIOGEN pro kultura
<http://www.diogenpro.com>