



**January 2017**

**Tatjana Debeljački vs. Aziz Yavuzdogan**

Interview

**Aziz Yavuzdoğan**

**Can you tell us something about your hometown and growing up?**

At first everyone gives a sentimental answer to this kind of a question and I cannot answer it in a different way. Everyone is aware of the facts of his hometown. Especially if you are an artist who can view the facts objectively, you express your critical ideas through your work. If you are a cartoonist you will definitely need no words, if not a few. What I mean is I am faithful to my country like everyone

**When did you publish your first book and how did the success follow later?**

I published my first book in 2006. That book included funny men-women drawings and it was printed in two series for two years. Later I published five cartoon books and a book of my poems. I should say that my books did not have much effect on my success in my career.

**"The international humor magazine Fenamizah is celebrating it's 5th anniversary this year "?**

Fenamizah is a digital magazine and it is on line every month since 2012 Yes it has been five years. It is in its sixth year.

**Dogan cartoon 8th personal exhibition?**

Yes I had eight personal cartoon exhibitions and my cartoons were in quite a lot of mixed exhibitions

**Director cartoonist publishes books, book covers, catalogs, brochures and design magazine cartoons in humor magazines?**

I am a cartoonist, graphic illustrator and a publisher as well. I did picture drawings, book covers, worked as an art director in several newspapers and magazines. It is a long story. Since I got retired I have been working as a publisher. I published two different literature magazines. They were not digital. But unfortunately literature magazines do not last long in Turkey.

**With the reader who is also a poet, such effects can generate and offer fresh experiences of the?**

I am a cartoonist. Yes, I like literature. I have tried poems and short texts. There are people who find my works successful but I cannot say I am a professional writer or poet.

**What can you tell us about your work, prizes, journeys and friendships?**

I spent 5 years of my professional life in Northern Cyprus. I worked in the first coloured daily newspaper as the art director and the assistant publisher. I sent works to very few international cartoon contests. I do not find these contests interesting and I think the awards are given according to some private relationships.

**“Poetry is a thing that emerges upwards out of silence.” ?**

This is a very good expression. Who is the owner of the saying? I like it .It definitely expresses my feelings. I prefer short poems and aphorisms.

**What are your plans for the future creative work?**

I have no plans .I like the naturel flow of life. Instead of making plans I prefer having principals and working according to my own discipline.

**Do you think you have outwitted the expectations?**

You might think that I have given contrary answers but I have never had expectations in any subjects. You might ask if my efforts met my needs I can definitely say they were not financially satisfactory but I do not care much about it. I value moral satisfaction more.

**How do you manage all that with so much work that you do? Do you have time for yourself?**

Fenamizah is a monthly magazine and I prepaare a weekly humour magazine for a local newspaper .I also give lessons to young cartoonists in a youth center of the municipality twice a week . Here is the answer to your question.

**Is there anything that you could pinpoint and tell us about yourself between dreams and reality?**

It is a mystic question. I like it but it has quite a long answer and you may find it surprising I would like to emphasize specifically. friendship with Hadzialic in the morning. And thanks to him.when you hear it from a humorist. Shortly, dreams and reality are both places I regularly go and test.

**Have you achieved everything you have ever wanted to and if you could live your life again would you be an artist again?**

I believe I am the same person in this world as I was in where I came from. Life in this world is not a surprise for me . Just as it is my life after this world will be the same in another dimension and another form. What I want to reach is goodness and beauty which means love.

**Is there anything you would like to say that you think is important and that I haven't asked you ?**

I would like to say this as my last words. As human beings we waste time with empty, dry prayers, wishes which will end with absolute disappointment. In fact , whatever men want to achieve , they should fight to reach it, and the most important thing is not to hurry. Patience is very important. Thank you very much for the interview. I wish goodness and beauty for everyone all over the world. And I hope to cooperate with DIOGEN pro culture magazine. We have a good friendship with Sabahudin Hadžialić. I send my greetings and thanks to him, too.

**Aziz, thank-you! It was a great pleasure talking to you and you are always welcome to our house "DIOGEN pro culture" magazine.**

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