

DIOGEN pro culture magazine & DIOGEN pro art magazine -ISSN 2296-0929; ISSN 2296-0910

Publisher Einhorn Verlag, Kusnacht, Switzerland

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### **Novi DIOGEN Haiku autor / New DIOGEN Haiku author**

Taeko Uemura (Japan)



Born in Kyoto. Poet. Graduated from Konan University, Faculty of Letters in 1970  
With Arima Takashi she promoted a movement "Oral Poetry Group" in 70's.  
Now she belongs to the Japan Pen Club, Kansai Poets Association, Japan  
Universal Poets Association and writes actively.

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Publication in Japanese: Poetry Selection "Musu no Irritation (Numberless Irritation)"(Japanese Woman Poet Series: Lemon sha publishing.) "Kagami niwa Utsuranakatta" (Never be reflected in the mirror), "Onna no ma no toki"(Woman's Devil Time/Tanko-sha), Essays: "Kyoto Monogatari"(Yama to Keikoku sha), "Daiti ni Yume Motomete/Brazil Imin to Hiraohheizaburo no Kiseki" (Kobe shinbun sogo shuppan center) Publication in English: "To a Vanishing Point" (JUNPA BOOKS 2012, Amazon Kindle 2013)

Award: Japan Universal Poets Association Award for Excellent Poet 2012

HAIKU

春 白梅の想かげ誘ういちりんや

夏 風鈴の音にころがる宵の暮れ

秋 までカエルいま古池は月の宿

冬 南天の実のころがるや白(しら)枝(えだ)に

A flower of white plum

Calls a remnant

of her beauty

(Spring)

Laying on the tatami

We heard the sound of wind bell

At a summer evening

(Summer)

Wait you, flog

Now a time a full moon is

Staying in calm on your pond

(Autumn)

Red nandin fruits

Are about to roll over

Snowy twigs (Winter)