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## BOOK OF PROCEEDINGS

### I International Symposium on Culture of Remembrance

### Bosnia and Herzegovina



INTERNATIONAL UNIVERSITY OF SARAJEVO



### “Culture of Remembrance: Twilight or New Awakening”



International University of Sarajevo  
12—13 April, 2014 Sarajevo, Bosnia and Herzegovina

# **CULTURE OF REMEMBRANCE**

*Book of proceedings*

## **I INTERNATIONAL SYMPOSIUM**

*“Bosnia and Herzegovina – Culture of remembrance:  
Twilight or new Awakening“*

### *Editors*

Sabahudin Hadžialić

Alma Jeftić

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**I INTERNATIONAL SYMPOSIUM  
CULTURE OF REMEMBRANCE**

***“Bosnia and Herzegovina – Culture of remembrance:  
Twilight or new Awakening“***

**I MEĐUNARODNI SIMPOZIJ  
KULTURA SJEĆANJA**

***„Bosna i Hercegovina – Kultura sjećanja:  
Sumrak ili Novo buđenje“***

**И МЕЂУНАРОДНИ СИМПОЗИЈ  
КУЛТУРА СЈЕЋАЊА**

***„Босна и Херцеговина – Култура сјећања:  
Сумрак или Ново буђење“***

**Abstracts live video here:**

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**Organised by**

Sabahudin Hadžialić MSc, Editor in chief, DIOGEN pro culture magazine, USA

Alma Jeftić M.A., Psychology Program, International University of Sarajevo

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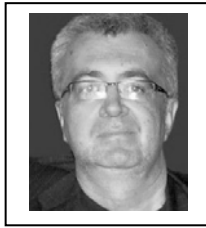
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**“Twilight of Remembrance in Bosnia-Herzegovina –  
Examples of Bugojno & Skopje & Donji Vakuf”,**

**Sabahudin Hadžialić**

**Editor in chief DIOGEN pro culture magazine  
Milwaukee, Washington, USA**

[sabihadzi@gmail.com](mailto:sabihadzi@gmail.com)

**Abstract**

Through the examples of involvement within the analysis, determination of methodological matrixes, that are in comparison alongside each other, of the contemporary manifestation targeting the sustainability cultural heritage, of the action and lack of reaction, or negligible form of feedback, I will present the hypothesis which sets the twilight of remembrance in Bosnia-Herzegovina on the throne of sustainability of the current Bosnia and Herzegovina politics.

Through the relationship towards the culture of remembrance *sui generis*, as one of the most important assumptions of the adequate future references that will shape the treatment of the protection of cultural heritage in Bosnia and Herzegovina, but also outside from that with reflections towards inner being of the survival of memories for the times that created today's modes of expression (as real, and as well as unreal reflectivity) we will be able to see that the behavior of the current "beggars of the mind," i.e. "the rulers of our thoughts", is directed towards the slogan "before me there was nothing, everything starts with me."

This erasure of remembrance is realized through the use of limited resources and of the past, in accordance with daily intentions of political manipulators of the culture of remembrance. Through the satisfaction of the basic assumptions of past memories in regards to the past, the modern BiH barbarians of the spirit, through examples of Bugojno (VI century BC - the oldest written monument in Bosnia) and Donji Vakuf (BH - selling of the treasure that is old more than 600 years) and Skopje (Macedonia - The tomb of Bosnian's Princess Catherine Tomasevic Kotromanic - 50 years after the earthquake, and (not)calm serenity) they ignore the importance of the messages that we get from the protection of the exact past which created today's Bosnia and Herzegovina.

DIOGEN pro culture magazine is through the starting and the realization of one action in the period from 2011 to 2012 and launching two more since 2012 focused not only on the individual shaping of the protection of culture of remembrance, but also for the far extensive education about alternative conception of culture of remembrance as a modality of development, but also of survival, of the general culture of local nations and citizens. Yes, as the basic prerequisite for survival of the state, this still exists today on the principle of organized anarchy. Even within the culture of remembrance.

**Keywords: cultural heritage, culture remembrance, hypothesis of the Twilight of Remembrance, barbarians spirit DIOGEN pro culture magazine, action and reaction.**

## *Introduction*

### *Ignoring as Modus vivendi*

Anno Domini 1999, I have send a message to the then Mayor of Bugojno Municipality, Dr Mustafa Strukar. Anno Domini 2003, also, even including the offer to the Municipality of Bugojno to organize an event called "27 centuries later". Also, 2005, and to then, but also to the current Mayor of Bugojno Municipality, Mr. Hasan Ajkunić, proposing setting up billboards on all sides of roads that go towards Bugojno. The same year I even wrote an open letter to the public of Bosnia and Herzegovina with the aim of protecting the cultural heritage of Bugojno, but also of Bosnia and Herzegovina loudly ripen about one bowl/dish/vessel, the oldest written monument in Bosnia and Herzegovina from the sixth century BC.

Anno Domini 2011 DIOGEN pro culture magazine wrote about the neglecting of the ruined monument dedicated to Bosnian Princess Katarina in Skopje with a public appeal for Reconstruction..



*Sabahudin Hadžialić and Samira Begman (Deputy editor of DIOGEN pro culture magazine 2010 – 2013) in Skopje, Macedonia – at the location of the monument dedicated to Bosnian Princess Katarina, October 2011.*

Anno Domini 2012 DIOGEN pro culture magazine wrote about *doing nothing* by the side of competent authorities of the city of Bugojno to mark the locations of the oldest written monument in BiH.





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*Sabahudin Hadžialić and the oldest written monumnet in BiH – premises of The National Museum of BiH, 2012*

Anno Domini 2013 DIOGEN pro culture magazine wrote about "the Dubrovnik gentlemen who came to check out their colony in Prusac" on September 2013 and how and how much local as well as national or state structures do not respond immediately with the "right of first purchase" and/or an appropriate, legally regulated, way protected own cultural heritage.



*DIOGEN pro kultura magazine, May 2013: <http://www.diogenpro.com/rasprodaja-bh-kulturne-bastine.html>*

## Analysis of the negligence of recognizability of doing

### METHOD

- The review of the existing documentation, historical sources, written records
- Exiting on the site and examination of the legacy of cultural heritage: Bugojno, Skopje, Donji Vakuf
- Comparing the methodological manifestation of cultural heritage
- Proactive, and not reactive action within the monitoring of possible assumptions of further activities
- Analysis of the findings and proposals of solutions

But, let us asks the really intriguing and very inspiring question that can be applied to all areas of Bosnia and Herzegovina, and beyond, the former Yugoslavia: Why culture memories in Bosnia and Herzegovina means culture of forgetting, ignoring and/or partial and controlled memories of the facts with the methodological manifestation which place dusk of BiH remembrance placed on a pedestal of sustainability of current('s) Bosnia and Herzegovina('s) policy(cies). Does the mere act of placing the questions like this one in front of us makes New awakening of culture of remembrance?

Manifestation of the satisfaction of formal orientation is realized, as well as all directed towards the civilized world as for us, who lives in the pre-political and pre-transitional society, is the goal - satisfying form at the expense of substance. Specifically, it is a small or no step at all - before stagnation and *going in reverse* for understanding cultural heritage as a prerequisite of life today, but also of the formation of possible future indications. How so? There are my examples, and I prefer to emphasize my own, because I was a direct participant in the creation of culture of remembrance with the goal of preserving the essence of the term as a *condition sine qua non* of possible alternatives to the exclusive, twisted and monumentally and intellectually retarded awareness of new histories (triple kind of), regardless if we are talking about the system (before the last war) where we had a *religion of ideology* or about this one, in which we are contemporaries - the system of *ideology of religion(s)*. As cue to the above I am presenting you an example: The name of a street in Geneva, Switzerland from 2005 when I stood silent and focused on that name for more than five minutes, while the people, who were passing by me, looked at and I believe, thinking about - that this is one of the performance of the conceptual artist who sends a message *urbi et orbi*. While I watched the street name on which was written that it has not been changed since 1667. Here, at best case scenario, we talk about intermezzo of virtual peace not-touching the names of streets between the wars, and sometimes in much shorter period.

At the same time, not to mention the culture of remembrance which deals with the imposition of majority views on the minority population in one area, regardless we speak about the local community and/or about state level. Culture of remembrance is a democratic form of understanding that the quality of life in the communities we call the society is measured by how many shared memories of the time before us can help us to do well - for the entire community. Although, I repeat, in the pre-society in which during the elections the voters always vote "against", and never "for" we cannot expect more than what we have currently. And what we have, a logical question arises?

The answer is painfully simple: "Before me there was nothing. With me, it all starts." And, if do appear the facts that says the contrary, we will like Hegel, who is credited with the statement, say: "The facts? In that case, it will be the worse for the facts!" In other words, at best, in small doses, through satisfying the form (a classical example of such thing is the establishment of *the*

*Commission to Preserve National Monuments*) while we will, for further action, agreed upon, when we agree, on the agreement. Do we have to mention a closed institution of the National Museum in Sarajevo and other cultural institutions at the state level which, in the absence of support for the patterned survival strategy, are vegetating (and some of them already have closed their doors). But this is only part of the mosaic that gives shape to this space as immature, maniacal suicidal form of consciousness where that confirms the sentence: *"Today on the scenes the killing of society and creation of interest groups and not of any kind, but the groups that, through the closure in its own shell of insanity, creates preconditions for the disappearance of themselves."* This sentence I wrote back in 2001 in an essay titled: *„COLLECTIVENESS OF DIVERSITY or Love thy Neighbor“* in the magazine for culture, art and education MOST. So, thirteen years ago, and later on re-published within the consolidated book of essays *„Organized anarchy“*, published in 2004.

### **Coming out to the scene/spot of the ground and the examination of the legacy of cultural heritage: Bugojno, Skopje, Donji Vakuf**

*For the Municipality of Bugojno and its authority the oldest written monument in BiH does not exist !*

The answer is simple. No authority in these areas, since the old Yugoslavia and up to these days has not paid attention to the oldest written monument in Bosnia and Herzegovina. Nine years ago, in 2005 the space where it has been found was labeled and marked as a national monument by the Commission to Preserve National Monuments ... *quote ... The archaeological site - Pod, a prehistoric hill fort settlement in Bugojno, is declared as a National Monument of Bosnia and Herzegovina ... end of quote.* Form satisfied until essentially nothing was done to make this place a pilgrimage of culture of remembrance.



*The oldest written monument in Bosnia and Herzegovina – The book „Written word in Bosnia and Herzegovina“ – part written by Đuro Basler and entitled: Greek\_Latin literacy“ <http://www.diogenpro.com/sumrak-bosanskohercegovackog-sjecanja.html>*

Until the 27th of April 2012, two years ago, when DIOGEN pro culture magazine urged/appealed the public of Bosnia and Herzegovina. We urged/appealed to stop culturocide in the city where there is no marked location of the monument, billboard at the entrance to the city, souvenirs, postcards, WWW page, poem, story, video clips, brochures, flyers, posters, as well as there is no photo within the premises of the municipality about. ...written in the book "The written word in Bosnia and Herzegovina", editors Alija Isakovic and Miroslav Popadic in which is written ... *quote:*

"The oldest written monument in the territory of Bosnia and Herzegovina was discovered in the hill fort Pod near Bugojno, and it is etched in fresh edge of earthen vessel. The inscription on Etrurian - Umbrian language, contains the words devoted to gods Jan and Juturna, and as a giver has been signed a "tergito» trader or laborers ... is dated aprox. at the VI century BC. "... end of quote. Let's try to be complementary bizarre by stating the following information:

1. In a private (catering, economic?) facility in the city/municipality of Bugojno is framed photograph of the oldest written monument on the territory of Bosnia and Herzegovina (private initiative).
2. Adina Kero, an artist (painter-sculptor from Donji Vakuf) is the author of the logo of the I International Art Colony, Bugojno 2012 where there is a drawing of the oldest written monument in Bosnia and Herzegovina.

Through the adequate relations towards culture of remembrance *sui generis*, as one of the most important prerequisites of the future references of shaping of the treatment of cultural heritage in Bosnia and Herzegovina, but also outside of it with reflections towards the inner being of survival of remembrance on the times which created today's modes of expression (as real, so and unreal reflectivity), we will find that the behavior of the current "beggars of the mind", i.e. today's "ruler of our thoughts" directed precisely to the mentioned slogan "before me there was nothing, it all starts with me".

Bugojno Municipality, as we have said, has never marked the location of finding of the oldest written monument in Bosnia and Herzegovina in any way, except from October 2013, since when, at the local level, awarding the prize for best short story "Bugojno vase". Marginalization of recognition and reduction of significant historic monument to the level of local award. How much has been done on propaganda and marketing across the country shows the fact that for the competition in 2013 has been received 20 short stories, as they said, from across the country. Still, moving towards the New awakening. Whatever that means in this particular case.

So, apart from marginal pop up reflections which may be an indication of the New awakening within the culture of remembrance, nothing significant has been done to further labeling of the specified as any serious significant historical deed of our history(s). For what? Because it does not belong to the the new history (s). Written by the side of modern "beggars of the mind" of green, red, blue and yellow provenances. Yeah, about that the winners are writing about. Or we all are the losers who do not understand the words engraved in the history of memories of these areas. Let us mention just that on the official WWW site of Bugojno Municipality there is no information whatsoever about the information above, as opposed to information on the web pages of other municipalities within the close environment - Jablanica, Prozor-Rama, Vitez, Jajce, Konjic, Kupres, Gornji Vakuf Uskoplje, Busovaca, Kresevo, Fojnica, which, at least in part, are focused towards culture of remembrance of these areas. Even on the official website of the Touristic Board of the Middle Bosnia Canton, which part is Bugojno as well, is written ... quote ... *In the area Poda has been found dozens of different objects and bowls, where has been also found the bowl with the oldest inscription which dates from the fourth (IV) century BC* ... end of quote. Was not specified at all what it is about the oldest inscription and not to mention a factual error in dating the monument in the fourth (IV) instead of the sixth (VI) century BC.

#### KULTURNO-HISTORIJSKA OBILJEŽJA

Grad Bugojno je svoj najznačajniji ekonomski i društveni razvoj ostvario nakon II sv. rata, a posebno u posljednje dvije decenije kada se svrstalo u red najrazvijenijih općina BiH. Najraniji pronalasci, koji svjedoče o postojanju neke vrste naselja u ovim krajevima datiraju čak do 3000 godine prije nove ere. Pronađeni su ostaci naselja Ilirskog plemena Sardeti na Gomilama kod sela Karadže. "Ad Matricem" je Rimski naziv vojničke utvrde koju su oni utvrdili na ovim prostorima kako bi zaštitili jednu od važnijih raskrsnica rimskih puteva, koji su vodili iz Dalmacije i Hercegovine za Srednju Bosnu i Panoniju. Ostaci starih rimskih puteva se mogu i danas vidjeti. Očuvana kaldrma, dio puta sa Kupreške visoravni prema Prensi (Pruscu) je jedan od takvih puteva. Ostaci keramike, stakla i metalurgije Rimskog vremena mogu se naći na Gradini, pored sela Sultanovići u blizini Bugojna. Iz perioda tursko-osmanlijske uprave najznačajniji spomenici su Sultan-Ahmedova džamija, Rustempašića kula Sulejmanpašića kula. Iz austrougarskog perioda, značajne su katolička Crkva sv. Ante Padovanskog, Crkva sv. Ilje Proroka i Crkva prečisto srce Marijino. Na području Poda je pronađeno više desetina raznih predmeta i zdjela, gdje je pronađena također, zdjela sa najstarijim natpisom, koja potiče iz IV stoljeća prije naše ere. Bitno je spomenuti i srednjovjekovni grad Susid se nalazi na području između sela Gračanice i Kordića.

WWW page of Touristic Board of Middle Bosnia canton: <http://www.tzsbk.com/bugojno.html>

#### (Non)peaceful serenity of the last Bosnian Princess Katarina Tomasevic Kotromanić

In November 2011 I have with my colleague Mrs. Samira Begman, Deputy editor in chief of DIOGEN pro cultura magazine visited the grave of the last Bosnian Princess Katarina in Skopje, Macedonia, for whom it is assumed that she died in the period between 1510 and 1520 year as reported by historian Prof. Enver Imamovic within the statement given back 2011 for magazine "Slobodna Bosna". The catastrophic earthquake in Skopje destroyed a tomb that had previously existed in the Bosniak Mahala of Gazi Baba settlement in Skopje. It took a full 53 years to renew a tomb and today, in 2014 we can say that it has been renewed and all works recently, a few months ago, have been completed. But, why was it necessary to have almost six decades to come to the above, and especially because that for the reconstruction should have been invested "negligible" 5000 Euro, how much the cost the trip to Brussels and back of two modern beggars of the mind within creations of modalities of possible survival of Bosnia and Herzegovina state.

First, within the **religion of the ideology** that practiced atheism there was no interest of the renovation of the facility that was the part of one heritage that "has finished in the dustbin of history" and that was not talked about the new self-governing, inspiring thinker who will, in a few minutes, step through the door of communist paradise about which spoke **"the leader, led by the party"**, as small kid Malik says in the film "Father on Business trip" by Emir Kusturica, in the early eighties of the last century. Because let's not forget, the leader is never blind, although Domanović stated otherwise. It is always different from the manifested. People(s) is/are blind that follows the leader, regardless was he a noble dictator and/or the other kind, obnoxious one. Secondly, the arrival of *democrature* to this area I have announced just prior to the first democratic elections in 1990 words in one article to as "Gentlemen, former comrades, I doubt that you can change anything ...." there was a change so I have to, today, twenty-four years later to admit my own error adding another sentence "... I made a mistake and they have committed a change - they took 24 years of my life. ". Therefore, with the arrival of **ideology of the religion**, single-minded (three)mindedness exclusivity that tends for, there were not possibility to do the renovation of the above grave until the media have not wavered the public. But, even to that is needed at least ten years for the realization. And we have succeeded, including the listed media activities from DIOGEN pro cultura magazine as well.





*Monument for the Bosnian Princess Katarina in Skopje, 2014*

Why all this? Negligible amount that could have been able to extract from their monthly salary and the rest of the apanage that has any entity and /or state representative/politician, so far could not be targeted because of the culture of remembrance that the girl, the daughter of Queen Catherine, whose bones are still in Rome, although they say that for years are trying to transfer them in BiH. However, consensus about that has to be accomplished. Within the culture of remembrance: Whose was Queen Catherine? Of Bosnia and Herzegovina? Yes. It's exactly what is this problem about. Here the word "Bosnia and Herzegovina" is understood with the one of them as Unitarianism, in other ones as example of identification and among the third as example of tolerance. But, not at anyone still, in the culture of remembrance, there is no such example of universality in the fact that on these areas walked others prior to us and whose being of multi-identity we make today. And in a culture of remembrance.

### **Dubrovnik gentlemen - merchants visited their colony in Prusac, Donji Vakuf**

Motivated by the article published in Dnevni Avaz 19.5.2013.g. I was in Prusac, historical "town" near Donji Vakuf. Accompanied by professor of history and writer from Bugojno, Viktor Dundović I have visited a local historian, professor of history and Latin language, Husein Čepalo with the wish to visit together Dervo Hubljar, the local host and to assure myself, but also to inform the cultural public of Bosnia and Herzegovina, and the world, readers of DIOGEN pro culture magazine, about the historical artifacts found in Prusac.

However, due to negligence, above all, of local government structures, presented in a slow and ignorant action of Mayor of Donji Vakuf, Huso Sušić, but also of the higher authorities responsible for the protection of cultural heritage, copper cannon old about 600 years is not longer in Bosnia and Herzegovina. Namely, in the country from which (or in which) is easier to export and import all kinds of drugs, but very difficult to import but also export books of domestic and foreign authors, everything is possible, and even that the copper cannon just found in Prusac is not any more in Bosnia and Herzegovina.

What we are talking about? Arriving at the location of finding of the copper cannon in Prusac we did not find a local man Dervo Hubljar, but we found out from his wife that as from Saturday,



18.5.2013 cannon is within the property of traders/merchants from Dubrovnik, whom have visited Prusac.

Of course, our assumption is that the cannon was already carried out from Bosnia and Herzegovina, and to Dubrovnik gentlemen we can only say that they always know how to use their skillfully own merchant Schmek and the time when to react.

And for us? We are left only to wonder:

1. Until when these areas will suffer the destruction of the spirit of the local being because of negligence and ignorance of local government, but also of the higher authorities responsible for the care of the heritage and legacy of the BiH?

2. Should we perhaps these days to send someone to Sotheby's or Christie's to buy of our own heritage when they announce to the world that it will be sold to the world brokers?

3. Why Bosnian cultural heritage disappears while being ceded under the price?

DIOGEN pro culture magazine has been, through launching and implementation of one action in the period 2011 - 2012 and launching two more in 2012 directed not only to individual shaping of the protection of culture of remembrance, but also far greatly expanded education about alternative of understanding of the culture of remembrance as a form of development, but also as the survival of the general culture of the local people(s) and citizens. Yes, as the basic prerequisite for survival of the country, this still exists on the principle of organized anarchy. Even within the culture of remembrance.

Fully understanding the fact that we cannot be the only one, and do not want to be that either, who warn about the destruction of the culture of remembrance in the mosaic of the comprehensiveness of the being of Bosnia and Herzegovina, we simply suggest mentioned in concrete forms of realization. Starting from the school system itself which interacts with the orientations of the media. Assuming that one day we will have if not common, but at least consensual curriculum. How to?

The following are ways that we are directly tie with professional, scientific field in which we are on our own ground of the methodological appearances:

1. Radio and TV shows of contact types - regular participation of the professors of history(ies) from a local school with discussions on certain sites where the monuments of significance exists for the culture of remembrance. And not only the participation of professors, but also students who express interest in study of the cultural heritage. The term should be matched with classes so that students can follow the show and participate (through telephone and/or electronic mail) to be bale to directly participate within the TV & Radio show.

2. In the same time participation of local radio and television stations at the history classes and monitoring of certain presentations that are related to the cultural heritage of the local habitat.

3. Use all the subjects that are in this way within the possible correlation relations with the theme: Fine arts, geography, history, native language.

4. Specialized shows during which can be watched, commented and analyzed certain epochs that have marked these areas and at the same time focusing on what is was part of the culture of remembrance within the epoch that is observed.

5. Covered by the marketing of the so-called "Quiz shows" which will, in a fun way make closer culture of remembrance about Bosnia and Herzegovina's cultural heritage to younger generations.

6. Functional *feuilletons* made in the press as a prerequisite for future analysis of events by the side of students.

7. Encouraging communication not only within the school between teaching staff and students, but also going out at the interesting locations and active learning "on the spot" with the comments of professors and students. At the same time it would be working visits (in the case of neglect space) where it will be on the so-called small "Labor actions", through the work, students build awareness not only about the cultural heritage but also about the country of which they are a part.

8. Develop a Web pages on the Internet relating to the cultural remembrance of Bosnian cultural heritage, and which will be, through the Internet connections, "linked" to each other and jointly create a common purposes of the wider areas of BiH.

9. The individual focused towards media presentation - Are student tours another valid form of communication with the cultural heritage within the culture of remembrance?

a) Going from local to global, and with the help of the responsible institutions, may be elaborated strategic forms of communication of local and global, and that on this occasion in the form of media coverage of the exchange of visits of students' field trip in Bosnia and Herzegovina. How to? It is really easy. If students from city of Jajce staying in a day trip in city of Bugojno and city of Trebinje, or *vice versa*, then to the local public, as well entity public services, but also as well the state public service certainly be able to find a space and time to follow up and broadcast those visits and gatherings which are targeting the strengthening of awareness about the cultural heritage within the culture of remembrance that does not belong to „this“ or to „that“ people, to „this“ or to that „nation, but belongs to the society as the whole.

b) What is the role of the entity institutions (and cantonal) that are dealing with cultural heritage and their role in all of this. How to take advantage of existing institutions and prevent further erosion of our own destiny by building a new understanding of ourselves, and with the help of the study of cultural heritage within the culture of remembrance?

c) Here appears the mentioned as the so-called *the main coordinators* of decentralization (in line with the Dayton peace agreement assumptions) of work and reflection of thoughts on cultural heritage. What is it here about? The education with the help of all the varieties of the listed media will not be sufficient if adequately are not included the appropriate entity and cantonal institutions, (and we should not forget the ones from the state level) engaged in the study and protection of cultural heritage. These are of course all the so-called Institutions for the protection of cultural and historical monuments, the Commission to Preserve National Monuments and others. And all this in coordination with the relevant Ministry of Education, Science, Culture and Sport, which is responsible for a specific, concrete the questions that pop ups. How to take advantage of the media here? Easy. Regular reporting with the means of public communication about the activities of the competent authorities with respect to the protection of cultural heritage of the area that is "covered" with the culture of remembrance.

Last but not least is certainly the media relations towards tourist indications of the sites of cultural monuments in this region. At the same time will be established also economic resources/potentials of certain areas as well as to inform the public about the attractive tourist sites. In the case the cliché "*Acquaint the homeland to prefer it more*" in this way get more quality considering that there

are small number of those who are familiar with the fact of the existence of a five-digit number of tombstones (BHS Language: „Stećak“) in Bosnia and Herzegovina. Tourism may succeed to create economic assumption for development of cultural heritage protection and not only externally (towards other countries), but also internally (within BiH).

As a logical conclusion of the imposed thesis we are coming to the simple formulation: The means of mass communication (ie mass media) are and remain the form of education of the youngest, but also an indispensable form of awakening of "sleeping consciousness" of the rest of the population (of us, the so-called *grown up little people*) when it comes to protecting of the cultural heritage of Bosnia and Herzegovina within culture of remembrance. We must deal with that, because the countries without memories are doomed to oblivion.

Absurdistan in which we live is confirmed by the fact that local tycoons are realigning the old forts, move old tombstones and "concreted" the remembrances by creating a new age focus to align runways for paragliding and or for their only known needs.

Bosnia and Herzegovina must not allow itself that because otherwise the hypothesis from the beginning of this paper that the twilight of Bosnia and Herzegovina remembrance is placed on a pedestal of sustainability of current(s) Bosnia and Herzegovina policy(cies).

And if to someone all of the above-oriented education of the righteous local ones, indicated within **the unifying of diversity** – slogan of DIOGEN pro culture magazine, sounds utopian, do not forget that the avalanche at the beginning was the snowflake. Even when we talk about the awakening. Related to the culture of remembrance.

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SABAHUDIN HADŽIALIĆ was born in Mostar, Bosnia and Herzegovina. He received BA in Journalism from the Faculty of political sciences, University of Sarajevo, MSc of Media and communication from the International University of Travnik and currently he is doctorand (2014-2017) at the same University.

Today he is a member of the main literary and journalist association within the area of South-East Europe and wider. He has the status of the distinguished self-sustained artist in BiH. He is the member of International boards of several scientific and cultural magazines. He is freelance Editor in chief of DIOGEN pro culture magazine (2009 - up to date: <http://www.diogenpro.com>) and MaxMinus magazine (2010-2014: <http://sabahadzi.weebly.com/maxminus-history.html>). He is Senior partner of Eurasia review Journal & Think Tank (USA) since 2014: <http://www.eurasiareview.com/author/sabahudin-hadzialic/>. He has published eighteen books. He published five books internationally. So far he published a several scientific papers in national and international scientific journals. He is author of lot of scientific papers, articles, and bibliography and review articles published in DIOGEN pro culture magazine. He has participated in numerous international and national scientific conferences and round tables. He has won several literary awards (nationally and internationally). Official WWW: <http://sabahadzi.weebly.com>



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