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Saopćenje/Saopštenje/Priopćenje namijenjeno javnostima

Mi objedinjujemo različitosti / We are unifying diversities

Poštovani/a (*English down below*),

Najavljujemo nove brojeve online DIOGEN pro art magazina i MaxMinus magazina za 1.11.2012. koje sada možete naručiti i u štampanom obliku sa naših zvaničnih WWW stranica:

DIOGEN pro art magazin (Br. 27.) predstavlja foto art Eleanor-Leonne Bennett iz Velike Britanije - najnagrađivaniju foto art-umjetnicu u svijetu u 2011/2012:

http://diogen.weebly.com/all-issues_svi-brojevi.html

MaxMinus magazin predstavlja u specijalnom broju (Br.3_47) umjetnički opus (art-strip) likovne umjetnice Hannelore Greinecker-Morocutti iz Austrije, redovne saradnice MaxMinus magazina: <http://maxminus.weebly.com/hannelore-greinecker-morocutti.html>

Do kraja novembra/studenog je i predstavljanje online izdanja knjige “Priručnik za sjećanje u prozi i stihu” Alme Jeftić, naše kolumnistice i nagrađene autorice za najbolji esej na temu “Pjesništvo budućnosti – odsjaj prošlosti ili novum internetskih tražilica” na Konkursu “Samir Tahirović- Diogen 2011.g.”. Danom objave online izdanja knjige, DIOGEN pro kultura magazine će najaviti i novi konkurs “Samir Tahirović- DIOGEN 2012.g.”

DIOGEN pro kultura magazin (magazin za kulturu, umjetnost i obrazovanje) u oktobru/listopadu predstavlja i nove autore, kolumne, eseje, prikaze, intervju, vijesti:

- Novi autori (pjesnici i prozni pisci) predstavljeni u oktobru/listopadu su: **Ivona Jukić i Nemanja Hodžaj iz Bosne i Hercegovine; Dragan Janković, Zlatko Martinko, Željko**

Krznarić i Lidija Puđak iz Hrvatske; Zora Jovanović i Ljiljana Milosavljević iz Srbije; Aida Začiragić iz Švedske; Jadranka Čavić iz Češke Republike; Irona Gjoni iz Albanije i Zdravka Sheyretova iz Bugarske:

<http://diogen.weebly.com/autoriauthors.html>

- Alma Jeftić uz njenu redovnu kolumnu **Evropa, urbi et orbi** koja donosi esej “Vodič kroz prošlost budućnosti”: <http://diogen.weebly.com/evropa-urbi-et-orbi.html>

- Petar Lazić uz njegovu redovnu kolumnu **Stromata/Στρόματα** koja donosi esej “Informacija i komunikacija u čeljustima medija”:

<http://diogen.weebly.com/stromata-petar-lazic.html>

- Ladislav Babić uz njegovu redovnu kolumnu **Ja i njihov rat (kultura tolerancije kao alternativa isključivosti** koja donosi dva eseja:

„(Ne)pozvanje prirode i društva“ i „Pametnjaković(i)“

<http://diogen.weebly.com/ja-i-njihov-rat-kultura-tolerancije-kao-alternativa-iskljucivosti.html>

- Ivan Rajović, uz njegovu redovnu kolumnu **Osvještenje i/ili potraga za čovjekom** koja donosi esej **Destrukcija zloće**:

<http://diogen.weebly.com/osvjestenje-i-ili-potruga-za-čovjekom.html>

- Intervju Tatjana Debeljački vs. Jovica Đurđić, književnik Glogovici blizu Dervente i Doboja, Republika Srpska (Bosna i Hercegovina)

<http://diogen.weebly.com/intervjuiinterviews.html>

- Đurđa Vukelić-Rožić uz njenu redovnu rubriku **HAIKU** – gdje vam donosimo

predstavljanja, analize i info iz svijeta HAIKU-a worldwide

- Tu je i naš novi zimski Haiku Konkurs:

<http://diogen.weebly.com/diogen-winter-haiku-international-competition-2012.html>

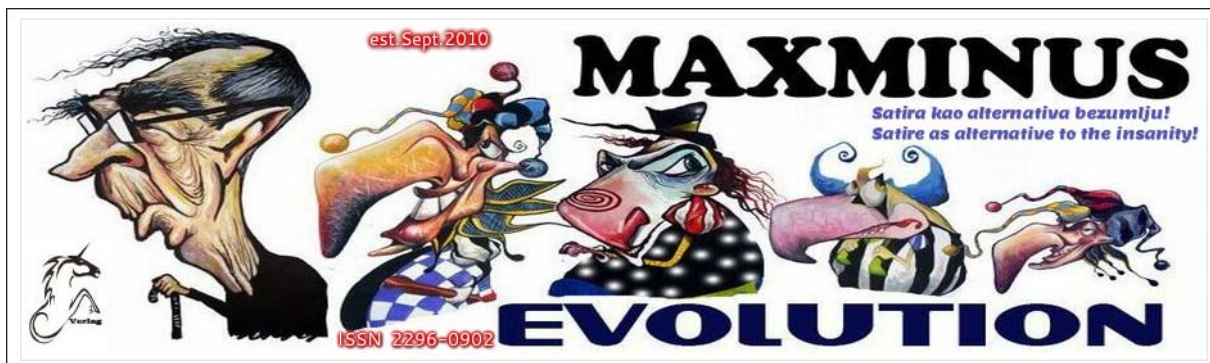
- Sve navedeno objavljujemo i u redovnom, trećem broju našeg godišnjeg izdanja DIOGEN pro kultura magazina (broj 3.), planiranog za proljeće 2013.g.

Oglašavajte u našim magazinima: <http://diogen.weebly.com/marketing.html>

U dodatku prateće naslovnice.

Info: Sve naše magazine (DIOGEN pro kultura magazin, DIOGEN pro youth magazin, DIOGEN pro art magazin kao i Specijalni broj upravo MaxMinus magazina koji izlazi 1.11.2012.) možete naručiti direktno sa MagCloud linka (u izdanju Einhorn Verlag, Swisse čiji smo sastavni dio od septembra 2012.): <http://www.magcloud.com/browse/magazine/438879>

U slučaju da više ne želite primati naše informacije samo reply na ovu poruku uz komentar „hvala, ali ne, hvala“



ENGLISH

Respectable,

We are announcing new issues of the online DIOGEN pro art magazine and MaxMinus magazine for 1.11.2012. which you can order now also in print edition from our official WWW pages: <http://diogen.weebly.com> i <http://maxminus.weebly.com>

DIOGEN pro art magazine (No 27.) presents photo-art from the artist Eleanor-Leonne Bennett from united Kingdom – most awarded photo –art artist in the world in 2011/12. http://diogen.weebly.com/all-issues_svi-brojevi.html

MaxMinus magazine presents, within the special issue (No.3_47) artistic opuses (art-comic) of the academy artist Hannelore Greinecker-Morocutti from Austria, associate of the MaxMinus magazine: <http://maxminus.weebly.com/hannelore-greinecker-morocutti.html>

Until the end of November will be presented online edition of the book “Manual for the memory in prose and in verse” from the author Alma Jeftić, our essayist and awarded author for the best essay on the subject “Poetry of the future-reflection of the past or novum of the internet search engines” on the Competition “Samir Tahirović-Diogen 2011.” On the date of the publishing of online book, DIOGEN pro culture magazine will announce new Competition “Samir Tahirović-Diogen 2012.”

DIOGEN pro culture magazine (magazine for culture, art end education) in October presents new authors, columns, essays, presentations, interviews and news:

- New authors (poets and prose writers) presented in Ocotebr are: **Ivona Jukić and Nemanja Hodžaj from Bosnia and Herzegovina; Dragan Janković, Zlatko Martinko, Željko Krznarić and Lidija Puđak from Croatia; Zora Jovanović and Ljiljana Milosavljević from Serbia; Aida Zaćiragić from Sweden; Jadranka Čavić from Czech Republic; Irona Gjoni from Albania and Zdravka Sheyretova from Bulgaria:** <http://diogen.weebly.com/autoriauthors.html>

- **Alma Jeftić** with her regular column **Europe, urbi et orbi** which brings essay “**The guide for the Past of Future**”: <http://diogen.weebly.com/evropa-urbi-et-orbi.html>

- **Petar Lazić** with his regular column **Stromata / Στρώματα** which brings essay “**Information and communication within the jaws of media**”:
<http://diogen.weebly.com/stromata-petar-lazic.html>

- **Ladislav Babić** with his regular column **Me and their war (culture of tolerance as alternative to the exclusivity)** which brings two essays: “**(Not)knowing nature and society**” and “**Wise guy(s)**”
<http://diogen.weebly.com/ja-i-njihov-rat-kultura-tolerancije-kao-alternativa-iskljucivosti.html>

- **Ivan Rajović**, with his regular column **Being conscious and/or search for a humans** which brings essay **Osvještenje i/ili potraga za čovjekom** koja donosi esej **Destruction of badness**:
<http://diogen.weebly.com/osvjestenje-iili-potruga-za-covjekom.html>

- **Interview Tatjana Debeljački vs. Jovica Đurđić, writer**
Glogovici near Derventa and Dobož, Republic of Srpska (Bosnia and Herzegovina)
<http://diogen.weebly.com/intervjuinterviews.html>

- **Đurđa Vukelić-Rožić** with her regular column **HAIKU – where we are bringing to you presentations, analyses and info from the world of HAIKU.**

- In front of you is also Winter Haiku International Competition 2012:
<http://diogen.weebly.com/diogen-winter-haiku-international-competition-2012.html>

All of the above will be published in our regular, third edition of our annual issue of DIOGEN proi culture magazine (No. 3), planned for spring 2013.

Advertising in our magazine: <http://diogen.weebly.com/marketing.html>

In addition supporting covers.

Info: All of our magazines (DIOGEN pro culture magazine, DIOGEN pro youth magazine and DIOGEN pro art magazine and Special issue of MaxMinus magazine which will be published on 1.11.2012.) you can order directly from MagCloud link (publisher: Einhorn Verlag, Swiss, whose we are an integral part as of September 2012.): <http://www.magcloud.com/browse/magazine/438879>

If you no longer wish to receive our information, just reply to this message with the comment, "thanks, but no thanks"

DIOGEN has its own FB page now:

PR

DIOGEN pro kultura magazin

<http://diogen.weebly.com/>

MaxMinus magazin

<http://maxminus.weebly.com/>