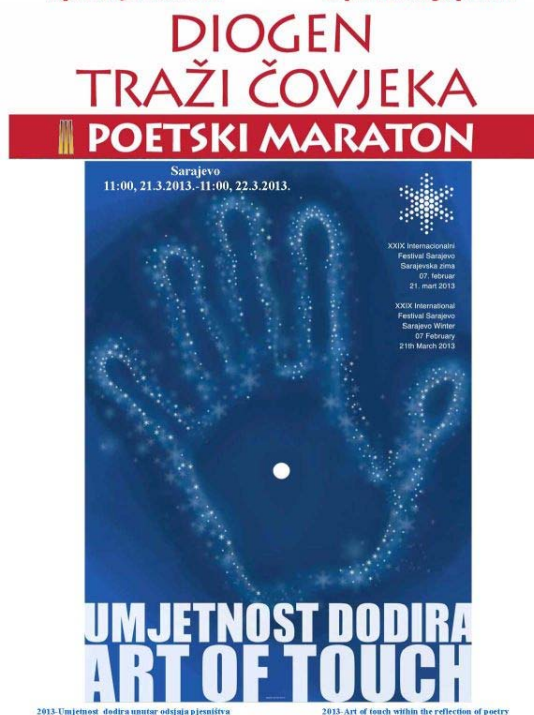


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MEXHID MEHMETI

Mexhid Mehmeti (Presheva, 11. VI. 1948). He completed his studies in the Philosophical Faculty, Department of Albanian Language and Literature, in the University of Prishtina. For several years he taught Albanian language and literature in the Education Centre “Skanderbeg” in Presheva, and worked as a translator – journalist in “Flaka e vëllazërimit” in Shkup (Skopje). From 1985 to the end of the last war in Kosova, he was a journalist in “Rilindja” – “Bujku” reporting from the Eastern Kosova. He was one of the establishers and editor of the reviews “Filizat” and “Panorama” in Presheva, and “Jehona” in Bujanoc. For a long time he was the manager of the Literary Club “Phoenix” in Presheva, and publishing editor of the club. After the war to the discontinuation of the daily paper “Rilindja”, he was its journalist and editor of the culture column. In the period 2005-2008, he was a member of the Presidency of the League of Kosova Albanian Writers (LKAW).

His published works are: *Klithje e përmallim* (Screams and longings), poetry (1977), *Lumja* (name) – narratives (1982), both of them in press in the Literary Club “Phoenix” in Presheva; *Frymëmarrje* (Breathing) (1964),

published in “Flaka e vëllazërimit”, Skopje; *Pejsazh i ngrirë* (Frozen Landscape) (1994), “Rilindja” in Prishtina; *Monstrumiada*, four dramas (1998), “Vatra” Prishtina; *Presheva*, a poem (1998), “Vatra” Prishtina; *Rikthim dhembjeje* (Pains returning), poetry, (1998), “Vatra” Prishtina; *Puthja vrastare* (Killing kiss), narratives, (2003), Newspaper “Rilindja” Prishtina; *Hija e korbit* (The shadow of a crow), short stories (2005), “Lumi i Bardhë”, Mitrovica; *Pikë në zemër* (Heart stroke), poetry (2005), “Ura”, Prishtina; *Shtatë ditë pas vdekjes*, (Seven days after death), novel (2006), The League of Kosova Writers, Prishtina; *Pallati me yje* (A palace with stars), poem for children (2006), “Ura” Prishtina; *Furtuna* (Storm), novel (2007), “Ura” Prishtina; *Lëmë derrash* (Pigs yard), an anti-novel (2010), an experimental work of the author with limited copies; *Njeriu që rrezonte mirësi* (The man raid goodniss), a monograph, “Ura” Prishtina. Mexhid Mehmeti has published the literary works as follows: "Gatanje" (Fall), poetry in Bosnian and English, Sarajevo; “Poezi të zgjedhura” (Selected Poems), poetry in Chinese, Tai Pei; "Naopte Lunga" (Long Night), poetry in Romanian, Bukurest; "Tuna", a novel, (2012), “Kalvari” (Calvary), (2012), “Ishulli i vdekjes”, (the Island of Death), a novel, etc.

In 2006 he was awarded the prize “Hivzi Sulejmani” of the (LKAW) for the novel *Seven days after death*. He has also received several prizes for poetry, and had his poetry presented in several anthologies, university textbooks, lexicons, criticism editions, and so forth in Albanian, English, German, Rumanian, Bosnian, and other languages.

