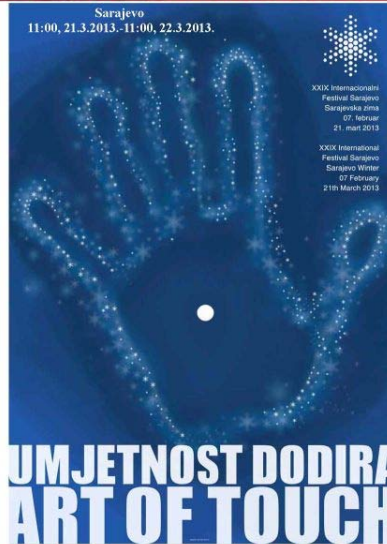


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<http://www.diogenpro.com/2132013---world-poetry-day.html>

Marius Chelariu, Pen Name: Marius Chelaru,

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Present days – live in Iași,

Contributor with articles/ poems/ critics & work as editor & editor in chief, editorial advisor etc. for some cultural magazines from Romania: *Timpul/ Time*, *Cronica/ Chronicle*, *Convorbiri Literare/ Literary Conversations*, *Poezia/ Poetry*, *Carmina Balcanica*, *Kadō* and abroad: *Doina* (from Paris, France) etc., or Publishing Houses as: *Junimea* (1994-1998, editor, 1998-1999: editor in chief, 1999-2000: Director), *Sakura* (1999 – 2002, Director), *Parnas* (2000- 2002), *Timpul/ Time* (2001-2003, Executive Director),

He is co-founder of *Carmina Balcanica*, Review of South-est european Spirituality and Culture, in English and South East European Languages
He is co-founder of „Doina”, Revue de Littérature, Civilisation et Culture Universelle, bilingue, franco-roumaine, Paris, France;
He is founder of “Kadō, Calea Poeziei” - Review of Euro-Asiatic Poetry, Poetic culture and spirituality.

He is the deputy director of Romanian Cultural Institute, Moldova Branch, since 2013

He published more than 40 books (novels, poems, critics, essays, translations); he was awarded with some national/ international literary prizes

His creations were translated in more than 20 languages

Contributor with articles, poems essay, prose, translations etc. in various international anthologies, and in magazines/ journals from Romania and some countries on different continents.

Member of Romanian Writers Society, member of the famous club **Junimea** from Iași, honorary member of *Maison Naaman pour la Culture*, Beirut, Liban, Member of Romanian haiku Society, Member of *World Haiku Association*, Japan, Member of Romanian Language Writers from *Québec*, Canada etc.

