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### **Junij Manifest**

The Junij artistic and spiritual flow has a tendency towards:

**NEW MEDIA . BREAKING DOWN BORDERS AMONG DIFFERENT TECHNIQUES AND GENRES . EMPHASIS ON NEW SENSITIVITIES . UNCONVENTIONAL INTERVENTIONS INTO URBAN AREA AND LANDSCAPE . NEW EVALUATION OF THE ENVIRONMENT, NAKED HUMAN BODY . DEEPENING INTO THE PSYCHE OF A MODERN MAN AND SOCIETY . PENETRATIONS INTO UNKNOWN DIMENSIONS OF MACRO AND MICROCOSMOS**

The protest and committed part of the exhibitions echoes like a **CRY** against the ecological crisis, deformation of the contemporary saturated urbanism, alienation, consumerism, annihilation of values, bureaucracy, reactionary tendencies, threat of militarization, bloc division of the world, imperialism, hegemony, racism, and evil of any kind.

The ideas have been realized in the sense of awareness and warning at the presence of satire, humour and alternative form solutions. There has always been a stress on promotion of a **SPIRITUALLY REBORN FREE MAN . CULTIVATED HABITAT . BALANCE BETWEEN NATURE AND TECHNOLOGY . PROTECTION OF FLORA AND FAUNA . PROTECTION OF UNIVERSAL SPACE . SENSITIVE PERCEPTION OF THE WORLD AND TECHNICAL PHENOMENA IN HARMONY WITH NATURE.**

The interwoven spiritual, ideological and technical orientations are logical results of the life and the world with all its laws: birth - life - death / nostalgia - contemporary commitment - visionary spirit / real - surreal - abstract / micro - man - macro. Frequent and characteristic elements of artistic and spiritual solutions of the permanent members of the Junij Group and their guest artists: expressivity, varied transposition of the real into surreal symbols, and abstracted or completely abstract solutions with poetic stresses. Metamorphosis of a human being ranging from: robot - puppet / shadow - negative / marked by the birth, longing, hovering, constraint, deformation, disappearance, dying away, traces. The ideas were often carried out in sequences or dynamic special three-dimensional solutions with the stressed monumental, symmetrical composition and serialization, multiplication of form elements. Linear dynamics was created by various nets, rasters, folded elements, found in nature or created by artists themselves. A cage, packaging, a tin, a mask, a chain, a rope, a wound, blood, all these are the elements of the committed expression and contemporary philosophical speculations about the essence of the world and cosmos. It is characteristic to create the tension between hard and soft form, live and dead matter, smooth and deformed surface. There also appear secret openings, bubbling, boil over of the mass confined by a hard geometrical system. Low lighting from one side emphasizes dramatic effects and expressiveness with contrasting appearance of shapes and shadows. There are also motifs with their own source of light and the intensity of radiance, which creates an atmosphere of celebration, spiritual enlightenment (concentric circle, square, check-like pattern, ellipse).

The permanent members of the Junij Group advocated, with their own solutions, and some of them also verbally, solid artistic criteria which demand the balance of the mind and emotion, spirituality, imagination, vision, seeking the meaning of the human existence.

Rhythm, harmony, coordination according to the principle of natural tectonics, growth, dynamics, colour and light laws, transposed through a creative action are the eternal elements of artistic creativity. The art is built on the complete synthesis of the intellect - emotion - spirituality / rational - irrational / organic - unorganic, the life experience and profound philosophy.

Stane Jagodič, 1970-1978

PR

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