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Heather Thomas

Heather Thomas of Reading, Pennsylvania, U.S.A., is the author of six poetry books, including *Blue Ruby* (FootHills Publishing), *Resurrection Papers* (Chax Press), and *Practicing Amnesia* (Singing Horse Press). Her poems have been translated into Spanish and Lithuanian. Sometimes under the name H.T. Harrison, her work has been published in 35 journals and anthologies, including the *Wallace Stevens Journal*; *American Letters and Commentary*; *Common Wealth: Contemporary Poets on Pennsylvania*; and *Only the Sea Keeps: Poetry of the Tsunami*. She has given 200 readings in the U.S., Argentina, Ireland, and Russia. Her work has been recognized by the Academy of American Poets, the Gertrude Stein Awards in Innovative American Poetry, and the Pennsylvania Council on the Arts. She was born in New York and grew up in Berks County, Pennsylvania, where she was Poet Laureate from 2008-10. Thomas holds master's and doctoral degrees from Temple University, Philadelphia. She is a professor of English at Kutztown University of Pennsylvania. Her literary essays have been published in *Approaches to Teaching H.D.'s Poetry and Prose* (MLA, 2011), *The Writer's Chronicle*, *The Emily Dickinson Journal*, and *We Who 'Love To Be Astonished': Experimental Feminist Poetics and Performance Art* (University of Alabama Press).

Website: <http://faculty.kutztown.edu/hthomas>



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