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Gustavo Vega

Gustavo Vega born in León, resided in Barcelona, Spain, is Dr in **Spanish Philology** from the University of Barcelona, graduated in **Philosophy** in Rome, **Philosophy and Arts (spec. Philosophy)** from the University of Barcelona and **Teaching** from the University of León. PhD thesis: **Poéticas de Creación Visual en España, 1970-1995 (Poetics of Visual Creation in Spain, 1970-1995)**. He specializes in theoretical investigation, pedagogy and creative activity in three fields: **Philosophy, Poetry** and the **Plastic Arts**. Three disciplines which Vega combines and frequently synthesizes in his works, obtaining a perfect ensemble of literary-poetic elements and plastic arts. As a plastic artist and visual poet, he has exhibited individually in Spain, Argentina... and participated in more than two hundred group exhibitions. Will talk about the plurality of his visual poetry: ideographic, calligraphic, letrist, concrete, video-poetry, threedimensional-poems, action-poems, etc. Vega is the author of books: *Habitando Transparencias (Inhabiting Transparencies)*, 1982, *El Placer de ser (The Pleasure of Being)*, 1997), *Prólogo para un Silencio (Prologue for a Silence)*, 2001, *La Frontera del Infinito (The Border of the Infinite)* 2005, etc.

He founded and directs the group *Ex.Tensión Fonética* and the *Laboratory for Poetic-Phonetic Investigation*, which has presented many recitals. As part of his pedagogical activity he has given creative poetry seminars, courses and workshops in both Spain and Latin America. Among authors from 25 countries from all around the World has been included in Anthology "Poets for World Peace", 2011, published by DIOGEN pro culture magazine & DHIRA, Swiss.

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