Franjo Frančič (b. 1958) a poet, novelist, playwright and writer for children spent part of his youth in an educational establishment where he learned the profession of galvanizer, but later also finished the Faculty for Social Work. Since the early 1980s he has lived as a freelance writer in Istria. His work includes more than 30 books. The first one was a short stories collection entitled Egotrip (1984) that was followed by the well known novel Domovina bleda mati (1986). It was awarded the Zlata ptica prize, which the author refused to accept. His writing tends toward representing real life, openly and directly telling what are usually unspoken themes. The people in his stories usually come from the margins of society with no power to decide even about themselves. In his work for young readers he deals with growing up in an unsuitable environment. His writing has both qualities of verism and lyricism to express dreams in the midst of reality.

Books

Patria, madre esangue, The family: radio play, Heimat, bleiche Mutter, prijateljev zmernega Koper: samozaložba, Ljubljana: Radio Klagenfurt:

http://www.diogenpro.com/2132013---world-poetry-day.html