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**Franjo Frančič** (b. 1958) a poet, novelist, playwright and writer for children spent part of his youth in an educational establishment where he learned the profession of galvanizer, but later also finished the Faculty for Social Work. Since the early 1980s he has lived as a freelance writer in Istria. His work includes more than 30 books. The first one was a short stories collection entitled *Egotrip* (1984) that was followed by the well known novel *Domovina bleđa mati* (1986). It was awarded the *Zlata ptica* prize, which the author refused to accept. His writing tends toward representing real life, openly and directly telling what are usually unspoken themes. The people in his stories usually come from the margins of society with no power to decide even about themselves. In his work for young readers he deals with growing up in an unsuitable environment. His writing has both qualities of verism and lyricism to express dreams in the midst of reality.

### *Books*

*Patria, madre esangue, The family: radio play, Heimat, bleiche Mutter, prijatelj zmernega Koper: samozaložba, Ljubljana: Radio Klagenfurt:*

Drava, 2005 napredka, Mladinski 1991 Slovenija, Drama Domovina, blede mati, kulturni center, 2007 Inostranec, Ljubljana: Department, 1993 Beograd: Balkanski Angelo, Bratislava: Radio Slovenija, Bježi, anđele, bježi, književni glasnik, 2007 Filozofska fakulteta, Dramatičeskaja Ljubljana: Vodnikova Kucaj, kucaj na nebeska 2007 redakcija, 1993 domačija, Kulturni vrata, Beograd: FJBG-Istrijske razpravky, The foreigner: radio vikend djece iz BiH, Knjiga, 2007 Bratislava: Filozofska play, Ljubljana: Radio 1996 Kurbini sinovi = fakulteta, 2007 Slovenija, Drama Und andere: Erzählungen, ... 30 translated books.



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