



***EXPLANATION FOR THE LITERARY AWARD
FOR THE BEST POETRY CYCLUS
DURING THE POETRY MARATHON “DIOGENES IS SEEKING FOR HUMAN
BEING” IN SARAJEVO, 21.3.2012.***

“WHEN SORROWS GLOW”

BARDHYL MALIQI

*„The day which we fear as our last is but the birthday of eternity.“
Seneca*

The story of life within the shortness of living. Being young and brave within his souls, he can only asks himself the questions of wandering. While drinking eternal coffe. With the God. His poems is a prose within verses. Of all of us:

- a.) As a warning.
- b.) Or wakening.

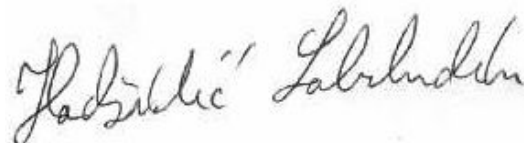
Which one of those two?

The answer we will find out within Seneca's words above and...

- The poet as the reflection of belongings to the ground of existence.
- The poeta as dedication of the living *per se*.
- Experience as the reflection of the soul of goodness, while seeking for the truth.

Which one? Of the eternal truth while „let the silence speaks in whispers“.

Intensely resisting to the conquered emotions, nothing else was left to him but to leave the message. So strong message that was intoxicated with a dream. The question appears: Were that just an emotions? Or the life itself?

A handwritten signature in cursive script, reading "Hadžialić Sabahudin". The ink is dark and the handwriting is fluid and connected.

Selector of the Poetry marathon

Sabahudin Hadžialić

21.3.2012.