



SVETLOBA KOT BARVA

Obarvana in barvna fotografija na Slovenskem od začetkov do leta 1945

LIGHT AS COLOUR

Coloured and Colour Photography in Slovenia from Its Origins until 1945

17. 4. – 17. 8.
2014

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Otvoritev razstave:
četrtek, 17. april 2014, ob 19.00.

Vljudno vabljeni.

Razstava z okoli 300 podobami ponuja pregled obarvane in barvne fotografske produkcije na Slovenskem od začetkov sredi 19. stoletja do leta 1945, predstavljeni pa bo tudi sočasna projekcijska tehnika ter primeri sočasnega barvnega tiska. Gradivo smo črpali iz zbirk več osrednjih in regionalnih slovenskih muzejev, iz ene javne inozemne zbirke, iz lastne muzejske zbirke ter iz več slovenskih zasebnih zbirk.

Kustos razstave: dr. Primož Lampič.

Odprto: torek–nedelja, 10.00–18.00

LIGHT AS COLOUR

Coloured and Colour Photography in Slovenia from Its Origins until 1945

Exhibition opening:
Thursday, 17 April 2014, at 7. p.m.

You are cordially invited.

The exhibition offers a review of ca. 300 examples of coloured and colour photographs on Slovenian soil from its origins in mid-19th century until 1945. A part of the exhibition is devoted to the contemporary projection technique and to the colour printing. The material has been gathered from the collections of several central and regional Slovenian museums, from one public foreign collection, from the museum's own collection and from several Slovenian private collections.

Curated by: Dr Primož Lampič.

Hours: Tuesday–Sunday, 10 a.m.–6 p.m.

Peter Lampič, *Hči in sin z balonoma / Daughter and Son with Baloons*, ok. 1939, barvni diapozitiv / colour slide, Agfacolor; Muzej novejšje zgodovine Slovenije / National Museum of Contemporary History of Slovenia, Ljubljana

Soprireditelj / Co-organized by:



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