



organised by

Sabahudin Hadžialić MSc; Editor in chief, DIOGEN pro culture Magazine, Switzerland

Alma Jeftić M.A., Psychology Program, International University of Sarajevo



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*I International Symposium on Culture of Remembrance*

*„Bosnia and Herzegovina – Culture of Remembrance: Twilight or New Awakening“*

**12.4.2014. - 13.4.2014**  
**IUS, Sarajevo**



*I International Symposium on Culture of Remembrance*

*„Bosnia and Herzegovina – Culture of Remembrance: Twilight or New Awakening“*

**12 - 13 April 2014**  
**IUS, Sarajevo**

*organised by*

Alma Jeftić M.A. Sabahudin Hadžialić MSc  
International University of Sarajevo DIOGEN pro culture Magazine

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#### ABSTRACT GUIDELINES

Title of paper (Times New Roman, 12, bold, center)

Name and surname of first author, author's affiliation, address and e-mail address; (Times New Roman, 12, bold)

Name and surname of second author, author's affiliation, address (Times New Roman, 12)

(please mention names of all authors and co-authors)

Please insert your text here. Abstract should not exceed 300 words. Be sure that your abstract contains the following parts: aim(s), hypothesis, main methodology (method, participants, instruments), and major conclusions. In case you are submitting a review article, please mention major aim(s) and how your article contributes to contemporary research in particular area. (Times New Roman, 12, double space, justify)

Key words: (please mention up to five key words in this part) (Times New Roman, 12, bold)

1-only first author's e-mail (for further correspondence)



*„Bosnia and Herzegovina – Culture of Remembrance:  
Twilight or New Awakening“  
12 - 13 April 2014*

*organised by*

**Alma Jeftić (International University of Sarajevo) and  
Sabahudin Hadžialić (Diogen pro culture Magazine)**

Memory as a cognitive process involves receiving, retaining and re-reproducing of previously acquired content. However, it also has a social component that separates it from the rigid mechanism of adoption - retention - reproduction. In addition, the collective memory refers to the shared memories of group members that are often associated with the past conflicts.

Memorials, ceremonies and rituals are some of the ways to revive the past, honoring the victims and re-remembering. However, very often these rituals contribute to the re-induction of the conflict and the attribution of collective responsibility to the members of one group, making it difficult to establish and build reconciliation.

Bosnia and Herzegovina is a source of divided memories, unfinished discourse and constant returns in the past. Therefore, this Symposium is only one in a series of attempts to illuminate all forms of the past that exist in contemporary science, culture and art, as well as all the ways in which the past "suffers" because of the people.

Accordingly, in the period of April 12 to April 13 2014, we shall talk about the past through various forms of discourse: science, art, literature, philosophy... The premises of the International University of Sarajevo will host scientists, artists, philosophers and writers from all over the region. In the name of past and its revival. Welcome!

Organizers:

Alma Jeftić, M.A.  
International University  
of Sarajevo

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Diogen pro culture Magazine

<http://www.dioгенpro.com/symposium.html>

## Call for papers

**This symposium invites papers that investigate memory and remembrance in Bosnia and Herzegovina (and region as well) in the following streams:**

**Cognitive aspects of memories**

**War, peace and remembrance**

**Language and remembrance**

**Traditional art**

**Literature and poetry in post-war Bosnia and Herzegovina**

**Social and political aspects of war memories**

**Culture of remembrance and reconciliation**

**Selling and/or preservation of cultural heritage**

**Culture of remembrance and future of tourism of the region**

**„Conspiracy theories of the past“ and culture of remembrance**

**Other relates issues**

### Types of presentations

Participants are invited to submit abstracts of papers to the conference Program Committee. All types of presentations will be in Bosnian/Croatian/Montenegrin/Serbian and English language.

### Papers

Paper presentations on any of the themes listed above are invited. The paper presenters are kindly asked to restrict their presentations to 10 minutes followed by 5 minutes for discussion led by the chair of the session. Each presentation will have a total duration of 20 minutes.

### Criteria for Acceptance

All abstracts will be blind reviewed by the Editorial Board. Relevance to the themes of the conference and originality of approach are key considerations in the acceptance of papers. The Board reserves the right to decline paper proposals without assigning reasons. Presenters of papers will receive acceptance letters, thereby facilitating sponsorship from employers.

### Submission of Abstract

Abstract guidelines are given below. Please send an abstract of 300 words to [ajeftic@ius.edu.ba](mailto:ajeftic@ius.edu.ba) or Alma Jeftić, Faculty of Arts and Social Sciences, International University of Sarajevo, Hrasnička cesta 15, 71 210 Ilidža, Bosnia and Herzegovina. The preferred method is by e-mail (attachment in word document, .docx or .doc). Please, once you email your abstract in the Subject of your email include: **I Symposium on Culture of Remembrance 2014 Abstract. Due date for the submission of abstracts: 2<sup>nd</sup> March 2014 - Selected full papers will be published after the event in a book published by DIOGEN pro culture magazine until the autumn of 2014. All participants will be informed of full paper guidelines by e-mail after Symposium.**

<http://www.dioгенpro.com/symposium.html>