



Dustin Pickering

Literary Entropy

Voids occur when matter cools to the point of no longer being in motion. Combine this with the Big Rip. Dark matter wins against gravity by replicating itself (continuously adding to itself) as gravitational pull stretches it, straining energy from it. This exerts on the system, thinning its energy and creating numerous voids between fluid motions. This in turn creates continuous motion, rapid and moving back and forth in time. This process leads to the Big Crunch.

Since spacetime is infinite, this can occur on a micro scale at many regions of the grid.

Of course, as in all things in astrophysics I speculate. Let me continue to something more concrete, of this earth.

I believe it was Plato who first suggested banishing the artists, seeing poets as destructive with their language. My friend did his master's thesis on the subject and concluded that Plato was being ironic. I think this is because in *Ion* Socrates describes the poet as a "winged and holy thing" and uses the metaphor of the lodestone to describe the phenomenon he later describes as a problem of representation—that art is derived from nature, and nature from the forms, so art is thrice removed from the forms. Perhaps he is being ironic in using a poetic device—Socrates—to first praise poets as divine, origins of the forms themselves, then later flipping the entire thing on its head to say the forms are misrepresented by the poets. This, in essence, is literary entropy. The bastardization argument that many uses to discredit poetry derived from this misunderstanding, I think. People have said about each innovator, including T.S. Eliot, that he was mishandling the

English language - that poetry should stick to classical forms. Yet few noted at the time that Eliot employed structure and form in dramatically new ways, not entirely dismissing it. I think people are highly protective of language because subconsciously it is the driving force of our humanity. It is what binds us. I said many years ago-- late 90's-- that people would start using acronyms to communicate, and that it would lead to declining vocabulary and intelligence. It seems to be so now. I might say that Chinese uses logograms which may appear simple to those who use English, but their language has more characters than ours. Our alphabet is 26 characters, and the Chinese alphabet has thousands. So, from simple things come complex phenomenon. It may not be a bad thing, and poetry certainly isn't destroying culture. It is the root of culture which is why some minds are overprotective of it.

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