



Dr. Kishor Kumar Tripathy

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Dr. Kishor Kumar Tripathy obtained his Doctoral degree from Utkal University, India. His fields of interest include subjects, like Cross-cultural Studies, Indian Art & Culture, Asian Studies, Heritage Studies and cultural dialogue.

He is actively involved in interdisciplinary study, research and dissemination activities with special emphasis on socio-cultural dimensions of traditional knowledge system through cross-cultural interactions and organized networking. Dr. Tripathy has been engaged in research, documentation, publication and outreach activities related to Indian Art, Culture, and Area Study Programmes include East Asia, South East Asia, Central & West Asia.

He has been associated with international projects, i.e. Asian Encounters: Networks of Cultural Interaction, ABIA South and Southeast Asian Art and Archaeological index, Buddhist Transcreations in Tibetan Literature and Art, Cham Art Heritage of Vietnam: Ecological, Cultural and Art Historical Traditions, Indian Shilpa and Cultural Resurgence from the Sassanids to Seljuquids, Nizami Ganzavi and India, and IndoMongol Colloquium: Some Unexplored Areas of Research. Having research, curatorial and management skills, Dr. Tripathy was part of the curatorial team for organization of exhibitions, i.e. Indologists: Who Shaped India (2014); Gurudev Rabindranath Tagore: A Visionary, Artist & Poet, (2011); An exhibition of Paintings from the collections of Victoria & Albert Museum, British Museum and British Library (2010) and Images of India: a fascinating Journey through Time (2010). He has participated in many national and

DIOGEN pro culture magazine & DIOGEN pro art magazine -ISSN 2296-0929; ISSN 2296-0937

Publishers online and owners, Assoc. Prof. Dr Sabahudin Hadžialić and Peter M. Tase

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international conferences/workshops both in India and abroad and has written extensively on inter-cultural and cross-cultural interactions.

Dr. Tripathy is associated with many reputed institutions in the field of art and culture.

Dr. Tripathy was DIOGEN pro culture associate and correspondent from India between 2014 and 2015.

16.07.2017.

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