

DIOPEN

pro kultura magazin pro culture magazine

www.diogenpro.com

Year VII - Issue Broj 61

December 2015

Featuring artist:
Gordan Ćosić
Serbia

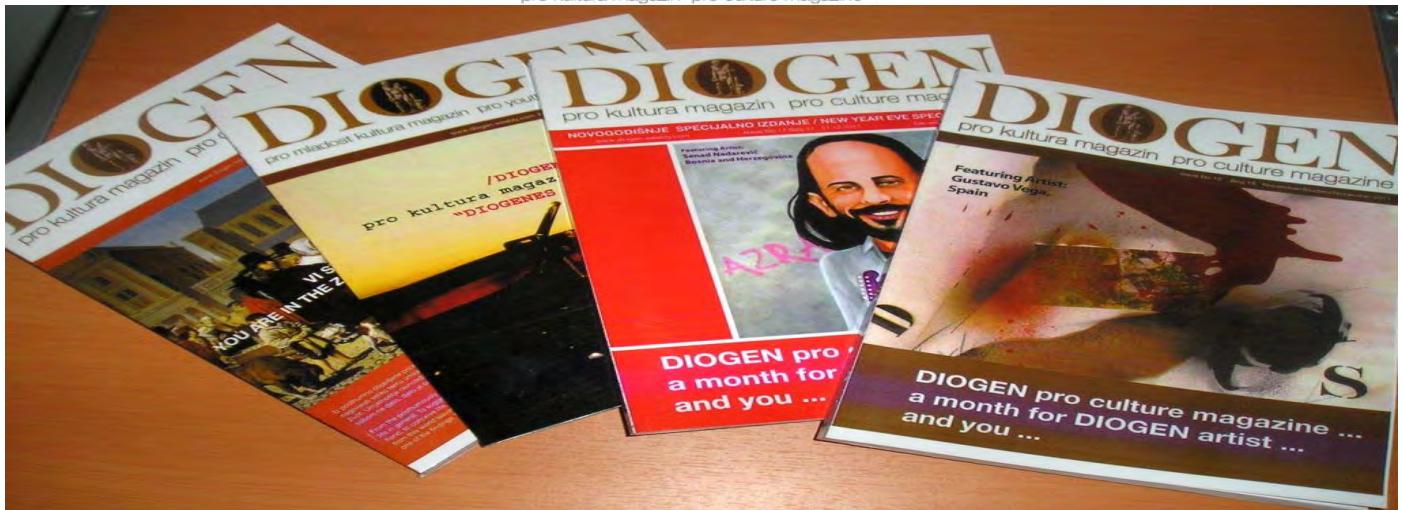


DIOGEN pro
culture magazine

...

a month for
DIOGEN artist ...
and you ...





Mr.sc. Sabahudin Hadžalić, doktorand

gl.i odg urednik od 1.9. 2009.g.

Sarajevo, Bosnia an Herzegovina

Freelance Editor in chief (since 1.9.2009)



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Goran Vrhunc, Zamjenik gl.i odg.urednika (*MLADOST ŽIVJETI*)

TRAŽI- DIOGEN BUDUĆNOST; od 01.09.2010.g...

Sarajevo, Bosna i Hercegovina



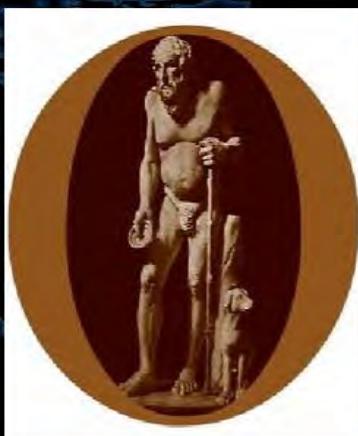
Deputy editor in chief (Youth is seeking for life- DIOGEN OF THE FUTURE). as of 01.09.2010

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Whitefish Bay, WI, United States of America

Diogen pro kultura magazin (Online)
ISSN 2296-0929

Diogen pro kultura magazin (Print)
ISSN 2296-0937

Library of Congress USA / Biblioteka - Knjižnica Kongresa SAD

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Narudžbe/Order: <http://www.diogenpro.com/diogen-all-in-one.html>

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Od 1.09.2010.

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Doc.dr. Hristo Petreski, Zamjenik gl. i odg. urednika
(Makedonske refleksije) od 22.2.2014.

Skopje, Makedonija



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Žarko Milenić, Zamjenik gl. i odg. urednika (Azija - Rusija & EU-Hrvatska) od 14.6.2014.,
(Rijeka-CRO, Brčko-BIH, Moskva-Russia)



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Stane Jagodich, multimedijalni umjetnik,
Zamjenik gl. i odg. urednika (Multimedia Art)
od 22.2.2014.
Ljubljana, Slovenija



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Redakcija / Editorial board



ONLINE AND PRINT EDITION....ONLINE i PRINT EDICIJA -On the cover page art—Gordan Ćosić



Gordan Ćosić
Užice
Srbija

Abstraktnost jednostavnosti

Igra svjetlosti uz otisak osjetilnih spoznaja usmjerenih prirodnom okruženju civilizacije čovjeka danas i ovdje, ali i reflektivnost umijeća ka razumijevanju popratnih odsjaja. Da, predmeti, flora i fauna su objedinjujući to understand the concurrent glare. Yes, mozaik traženja odgovora unutar objects, flora and fauna are combining mikrokosmosa okruženja autora Gordana mosaic fot the seeking of answers within the Čosića. Ono što njegovu fotografiju čini microcosmos of Gordan Čosić, the author's drugačijom je abstraktnost jednostavnosti, environment. What the photo makes different iako očekivana, naizgled prepostavljena, is the abstract of simplicity, though expected, poslije „iščitavanja“ se predstavlja kao apparently assumed, after "reading through" ogoljeni bljesak realiteta u kojem živimo. is presented as a bare flash of reality within Iako ovakve fotografije mogu nastati u bilo which we are living. While these photos may kojem dijelu ex-Yu, ove nastale u okruženju occur in any part of ex-Yu, those created njegovog Užica su odgovarajući simboli within the nevironment of his city of Užice are neprestanog traženja alternative i the adequate symbols of the constant search razumijevanja prostora i vremena u kojem for alternatives and understandings of space and time in which we live.



Abstract of simplicity

The game of lights along with the footprint of sensory knowledge-oriented towards natural environment of human civilization today and here, but also the reflectivity of the artistry of the artist, flora and fauna are combining mikrokosmosa okruženja autora Gordana mosaic fot the seeking of answers within the Čosića. Ono što njegovu fotografiju čini microcosmos of Gordan Čosić, the author's drugačijom je abstraktnost jednostavnosti, environment. What the photo makes different iako očekivana, naizgled prepostavljena, is the abstract of simplicity, though expected, poslije „iščitavanja“ se predstavlja kao apparently assumed, after "reading through" ogoljeni bljesak realiteta u kojem živimo. is presented as a bare flash of reality within Iako ovakve fotografije mogu nastati u bilo which we are living. While these photos may kojem dijelu ex-Yu, ove nastale u okruženju occur in any part of ex-Yu, those created njegovog Užica su odgovarajući simboli within the nevironment of his city of Užice are neprestanog traženja alternative i the adequate symbols of the constant search razumijevanja prostora i vremena u kojem for alternatives and understandings of space and time in which we live.

Ponekad i sa satiričnim otklonom, fokusom Sometimes with satirical variance, focusing na banalne objekte i pojavnosti, Gordana on trivial objects and appearances, Gordana nam dočarava senzibilitet svakodnevnice, paints a sensibility of everyday life, within all unutar sva četiri godišnja doba na prostoru four seasons in the territory in which his unutar kojeg djeluje njegov foto-aparat. camera operates. Through stopping of time Zaustavljujući vrijeme on stvara buduće he creates a future movie creations and each filmove kreacije i svaka od fotografije nije of the photograph is not only a short story, a samo kratka priča, oblik pokreta ili form of movement or creation. No, any photo stvaranja. Ne, bilo koju fotografiju da that you look at, in front of you open up the pogledate, pred vama se otvaraju possibility of new creation, thinking and mogućnosti novih kreacija, promišljanja i doing. činjenja.

Zar to i nije cilj svakog umjetnika? Probuditi future creations in us, spotters (observers) buduće kreacije u nama, (p)osmatračima. Jer i ljepota Because the beauty of art umjetničke fotografije i jeste u očima (p)osmatrača. Ovdje i sada.



Riječ urednika

Gl. i odg. urednik

Mr.sc. Sabahudin Hadžialić

Decembar / Prosinac 2015

Editor's word
Editor in chief
Sabahudin Hadžialić, MSc
December 2015



Borovi



Badnjak

Bosnia and Herzegovina and the XXI Century



Sabahudin Hadžialić

USA, NOVEMBER 2014—ORDER YOUR COPY OF THE BOOK OF ESSAYS THROUGH THE CLICK ON THESE WORDS

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Ćičak



Čičak 2



Čupavac



Cveće



Cveće 2



Cveće 3



Cveće 4



Drvo



Drvvo 1



Grm 1



Grm 2



Jabuke



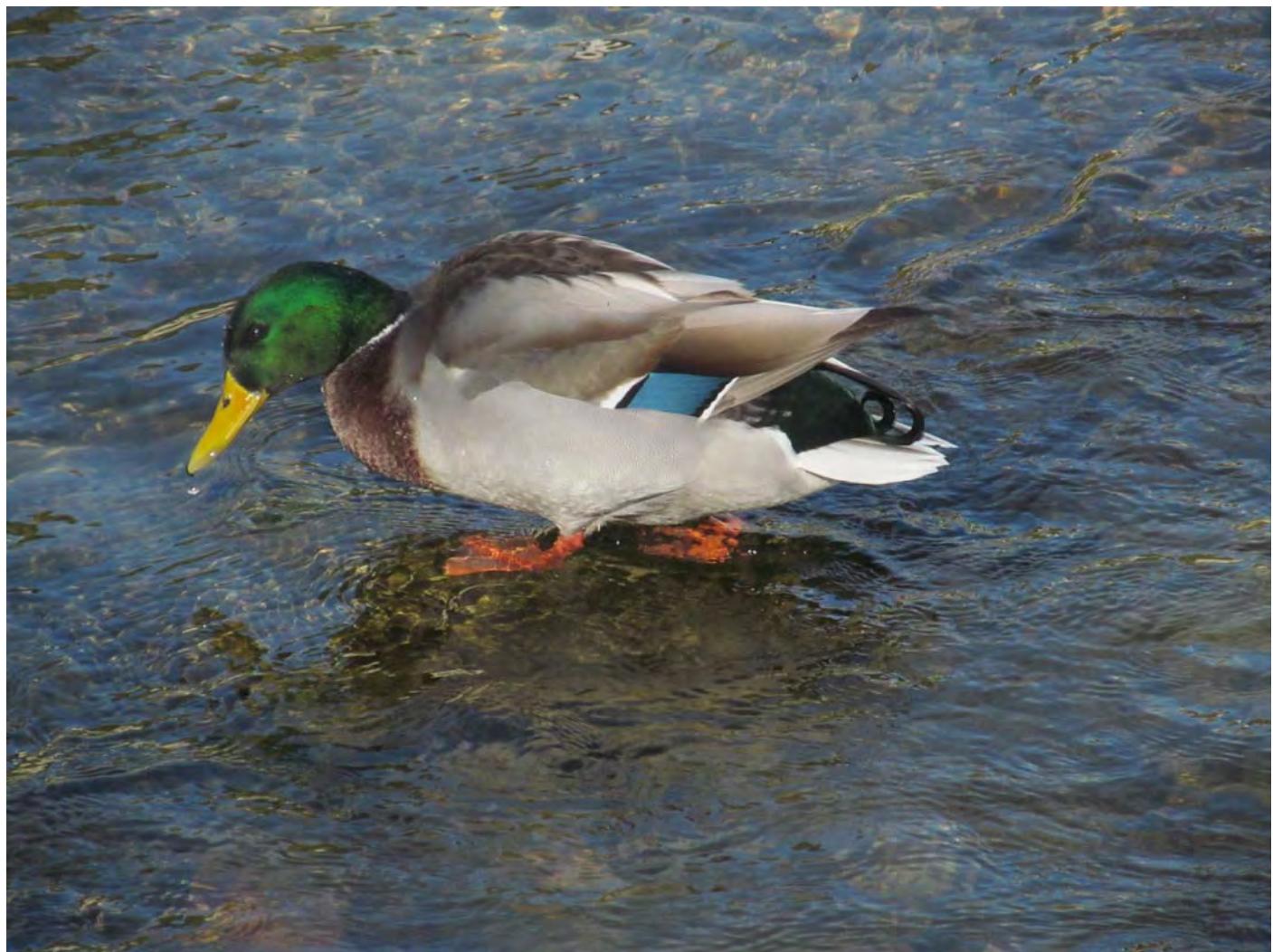
Jabuke 2



Božični portret



Behar



Divlja patka



Jarac



Konji

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Year VII - Issue Broj 59

October 2015

Featuring artist:
Momčilo Moma Bjeković
Serbia



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Year VII - Issue Broj 60

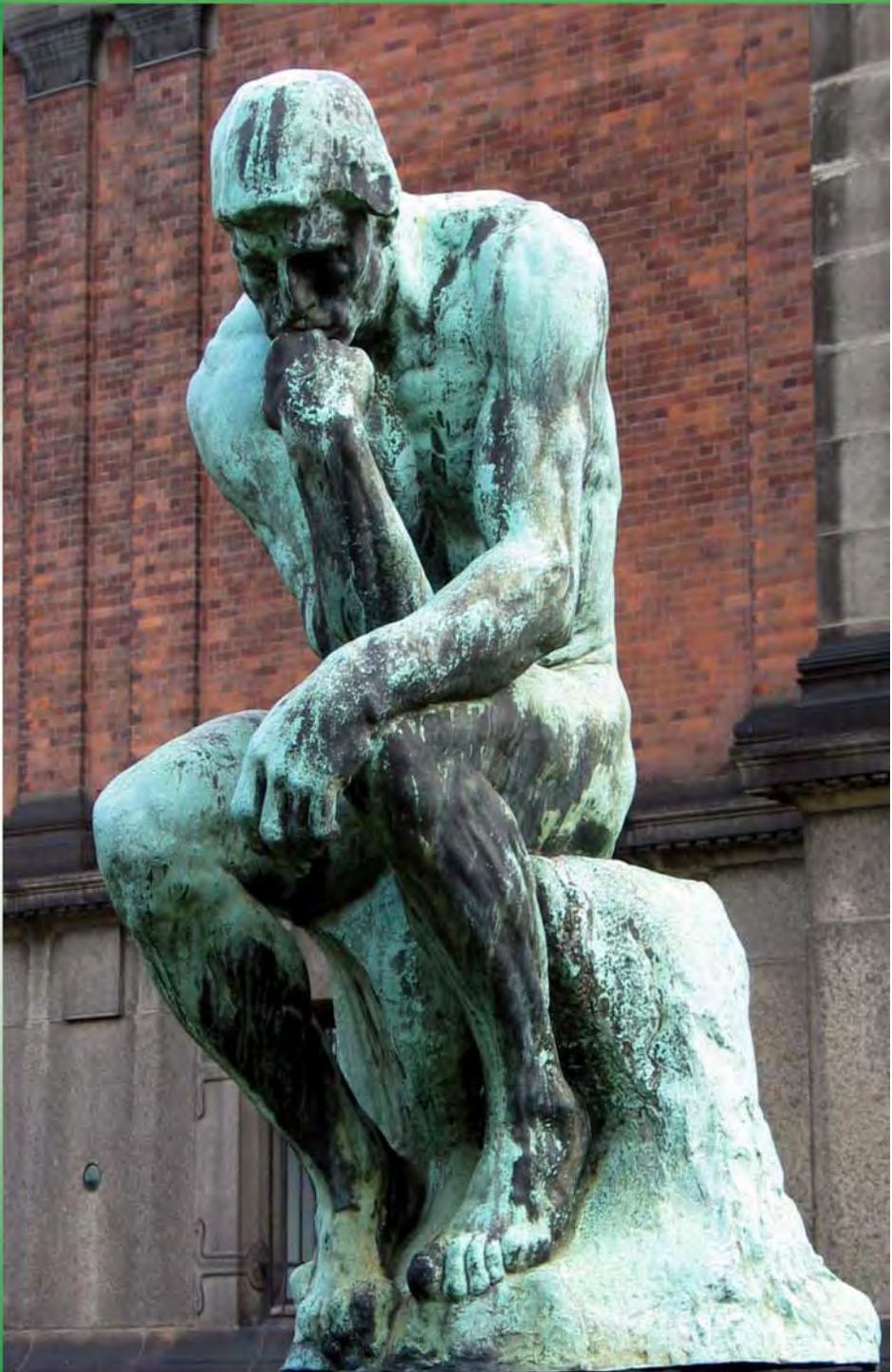
November 2015

Featuring artist:
François-Auguste-
René Rodin
France



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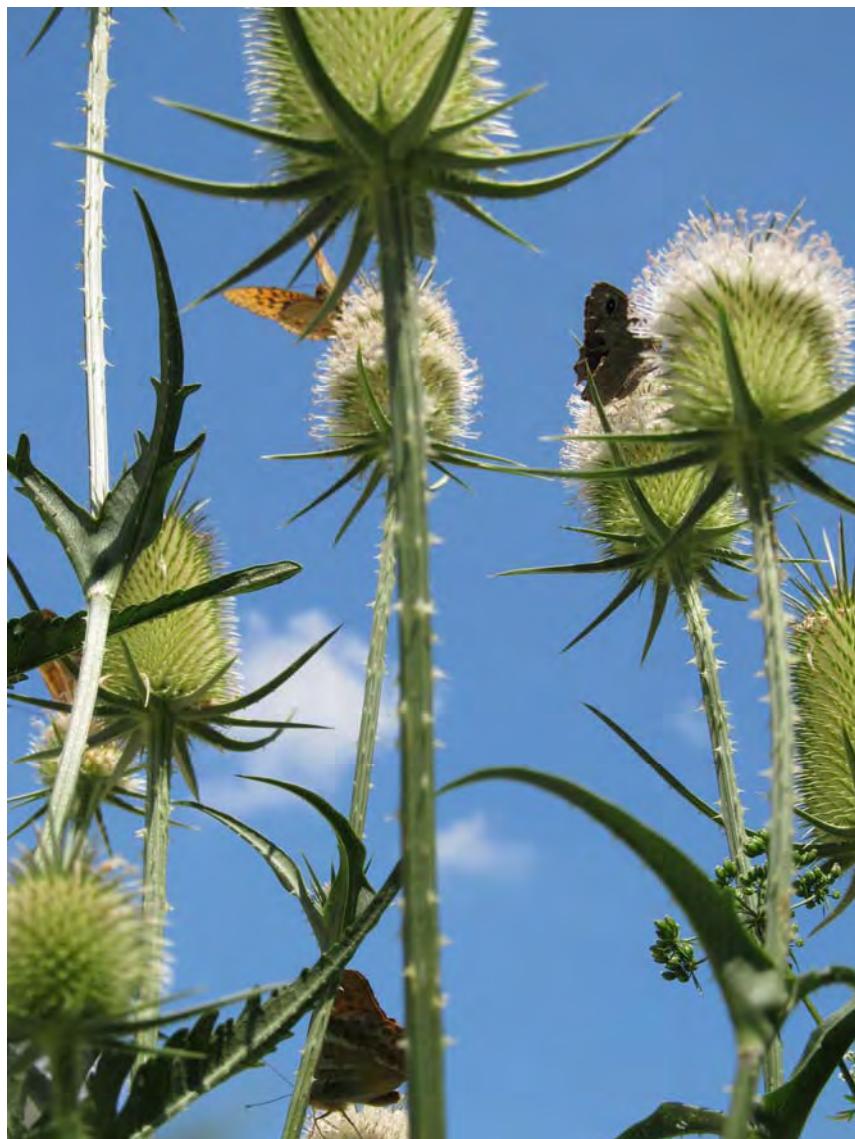




Leptir



Leptir 2



Leptir 3



Mačka



Žrtva čoveka



Brana



Ćilimi



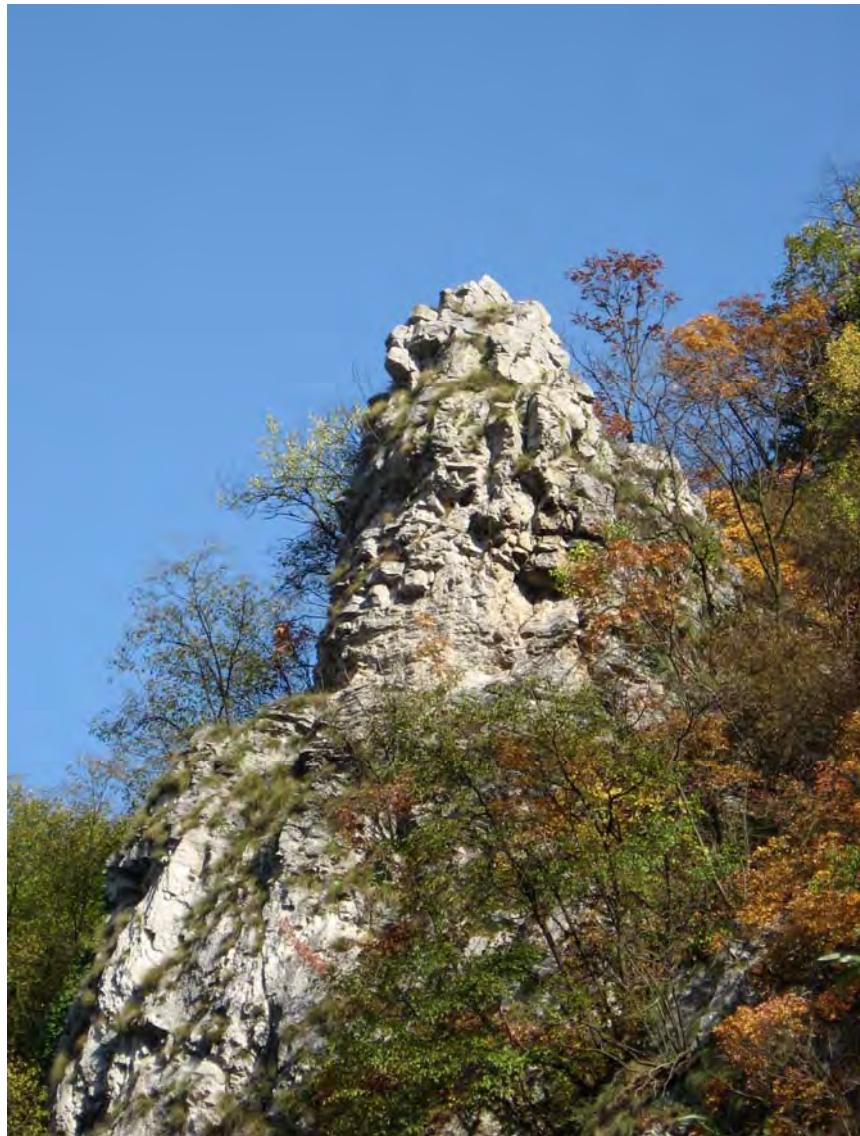
Crkveno zvono



Golubovi



Iz cigle



Jesen

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SPECIAL BOOK OF PROCEEDINGS EDITION No. 1

01.09.2015

BOOK OF PROCEEDINGS

I International Symposium on

Culture of Remembrance



INTERNATIONAL UNIVERSITY OF SARAJEVO

Bosnia and Herzegovina

DI GEN
pro kultura magazin pro culture magazine

“Culture of Remembrance: Twilight or New Awakening”

Map showing areas of ethnic majority in Bosnia and Herzegovina
 Legend:
 - Croats
 - Serbs
 - Bosniaks
 - Other
 Note: Ethnic majority in Bosnia and Herzegovina
 Serbs: 39.9%
 Croats: 17.3%
 Bosniaks: 31.9%
 Other: 1.9%

Areas of ethnic majority
 Legend:
 - Croats
 - Serbs
 - Bosniaks
 - Other
 Note: Ethnic majority in Bosnia and Herzegovina
 Serbs: 39.9%
 Croats: 17.3%
 Bosniaks: 31.9%
 Other: 1.9%

International University of Sarajevo
 12—13 April, 2014 Sarajevo, Bosnia and Herzegovina



Kadinjača



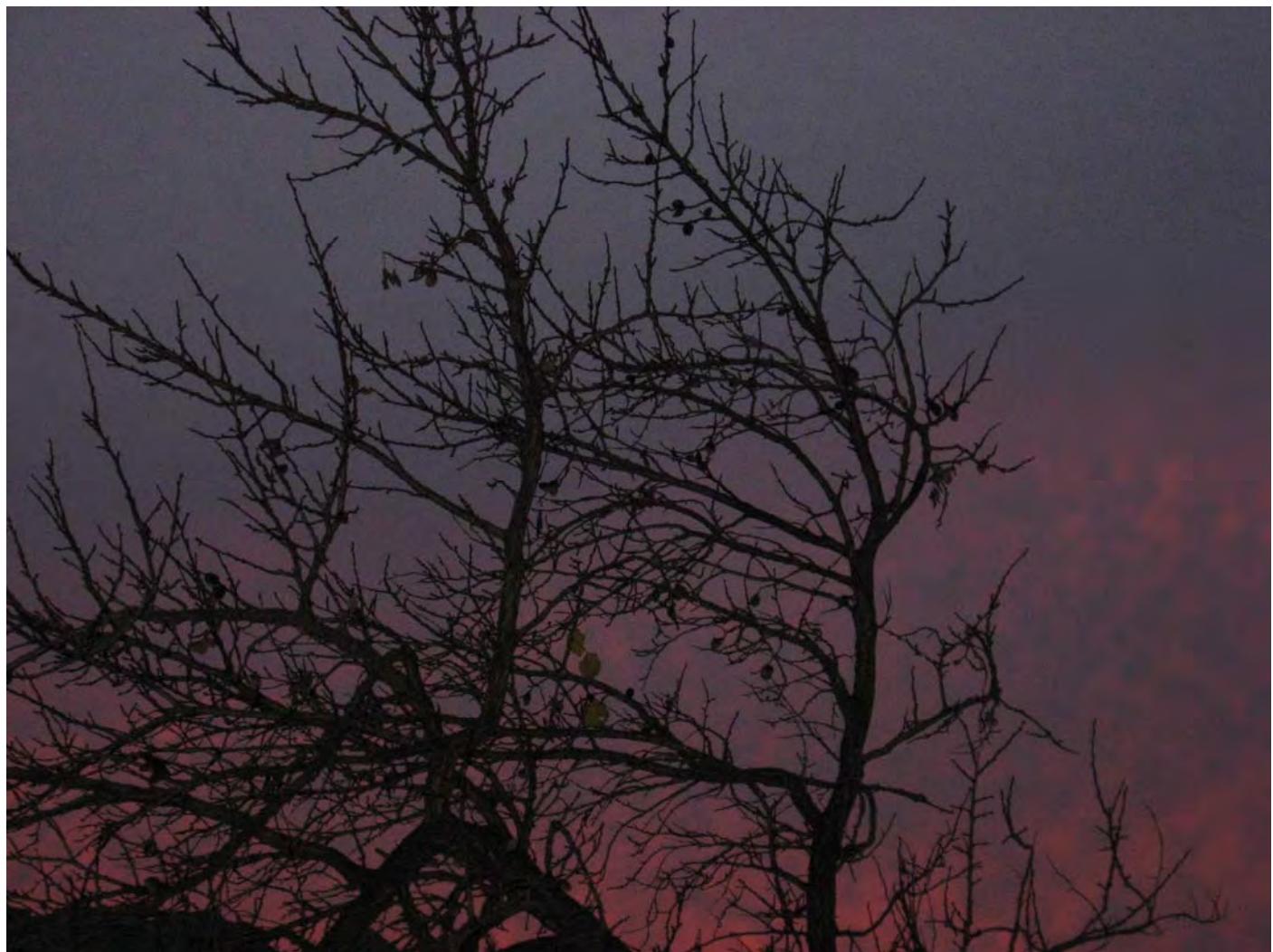
Kleka



Konstrukcija



Kora drveta



Krošnja



Krošnja 2



Kuća 1



Kuća 2



Labudovi



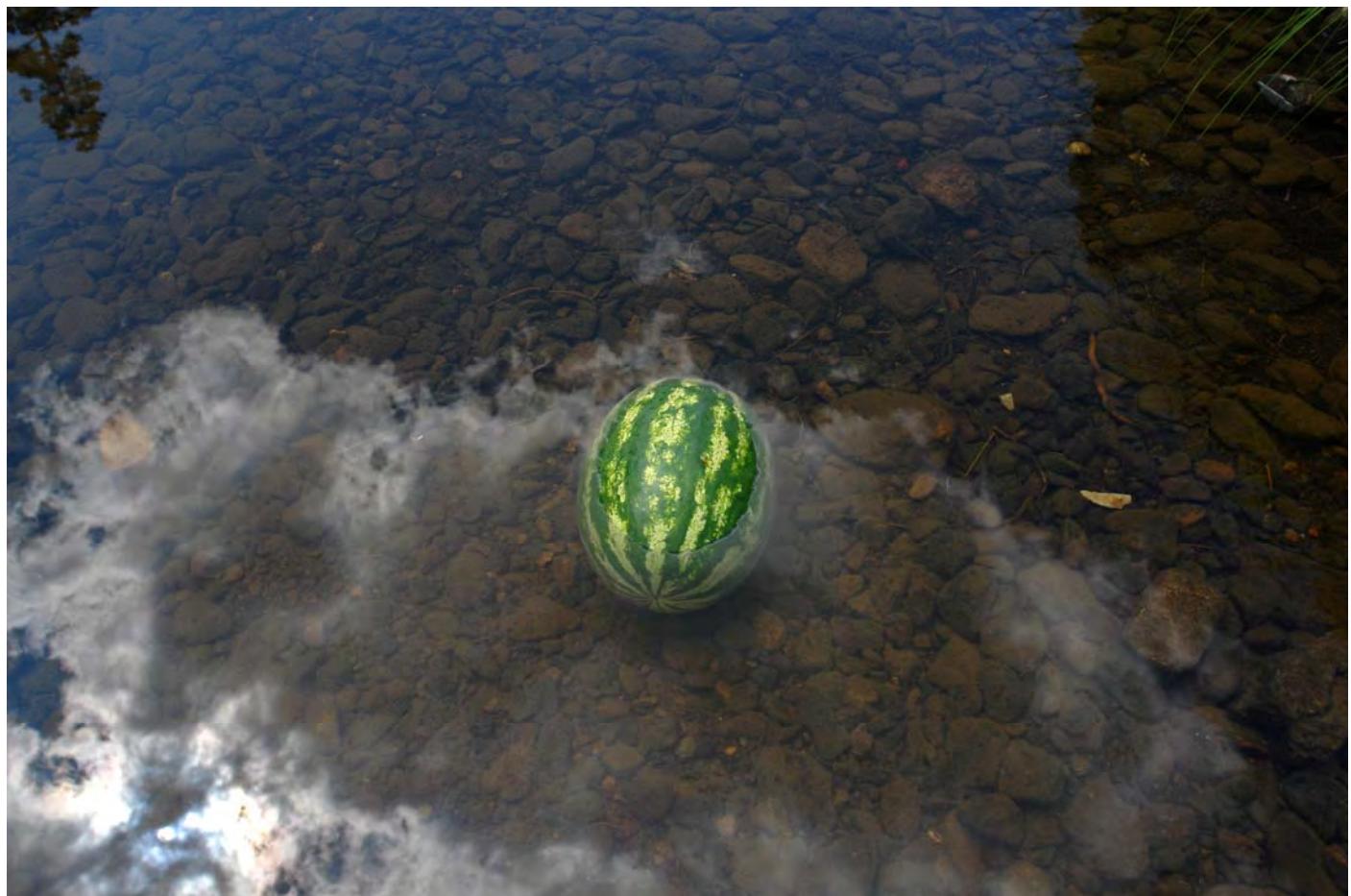
Lampion



List



Livada



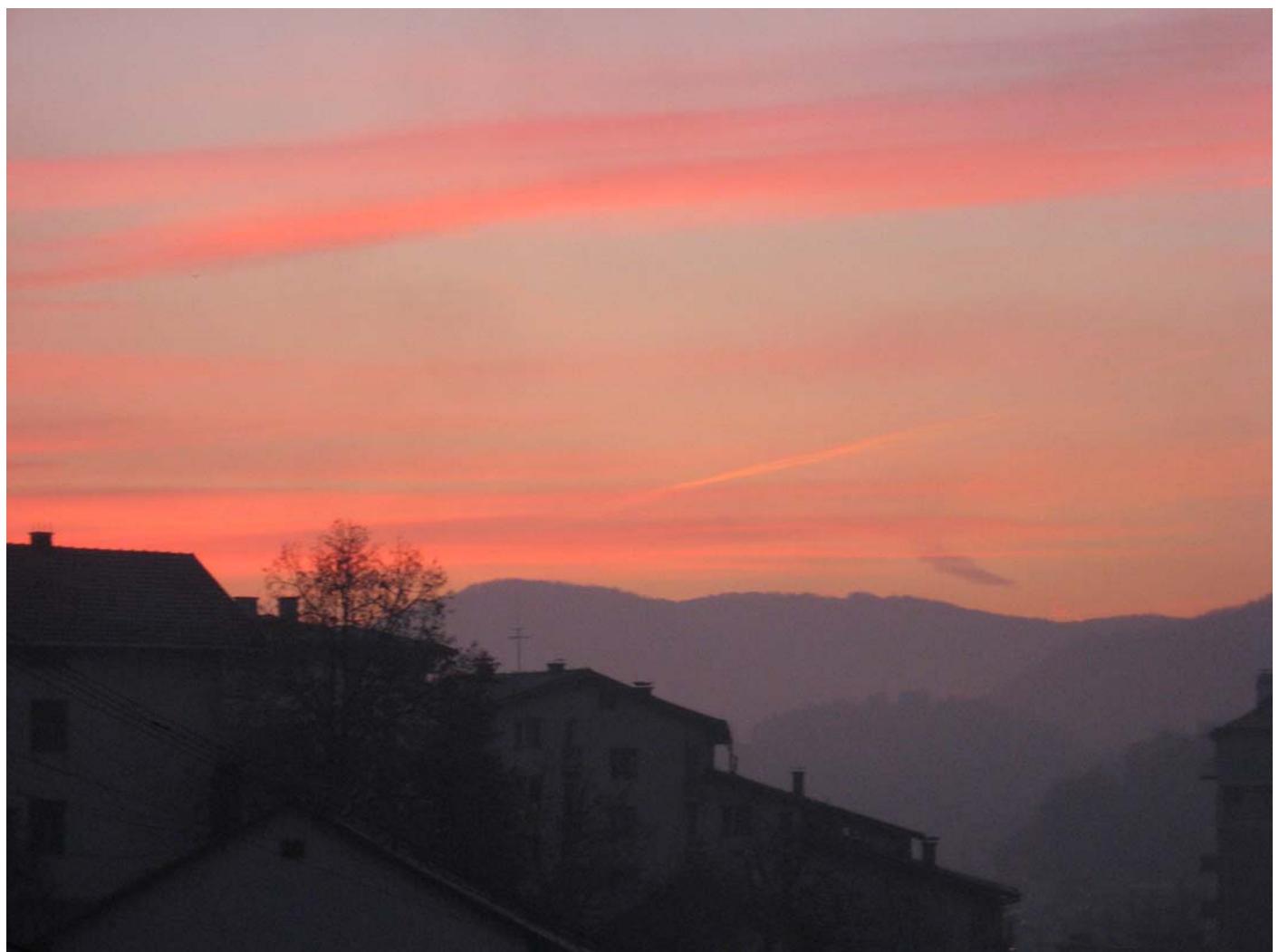
Lubenica



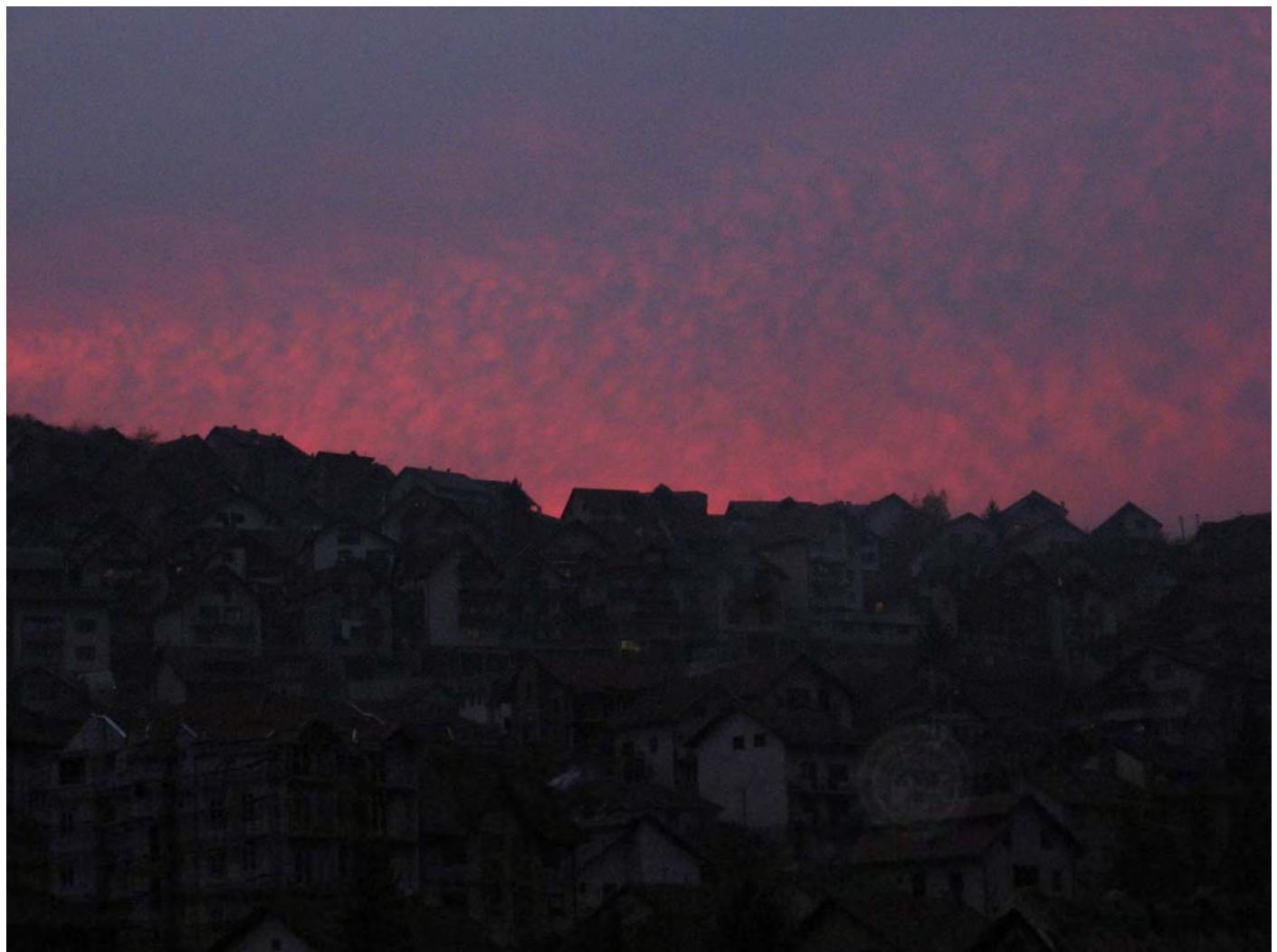
Maslačak



Medenica



Nebo 1



Nebo 2



Muškatla



Narcisi 1



Narcisi 2



Narodna nošnja



Narodna radinost



Nije ono



Pejzaž 1



Pejzaž 2



Pejzaž 3



Planinarska markacija



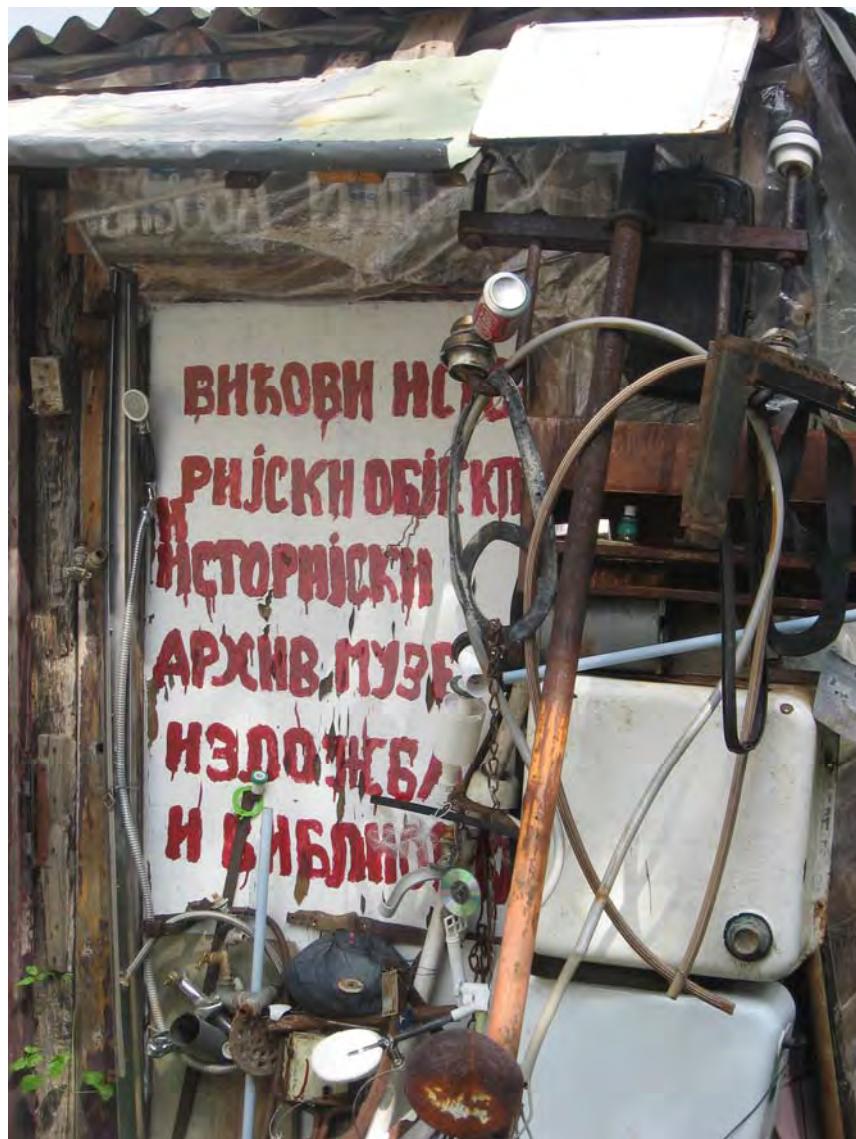
*Potok preko puta
(Vrela - Užice)*



Prozori



Putokaz u žumi iznad vukojebine



Rožanstvo , Vicov muzej 1



Rožanstvo, Vicov muzej 2



Ruža



Samo vas posmatram



Stari grad, Užice



Staza



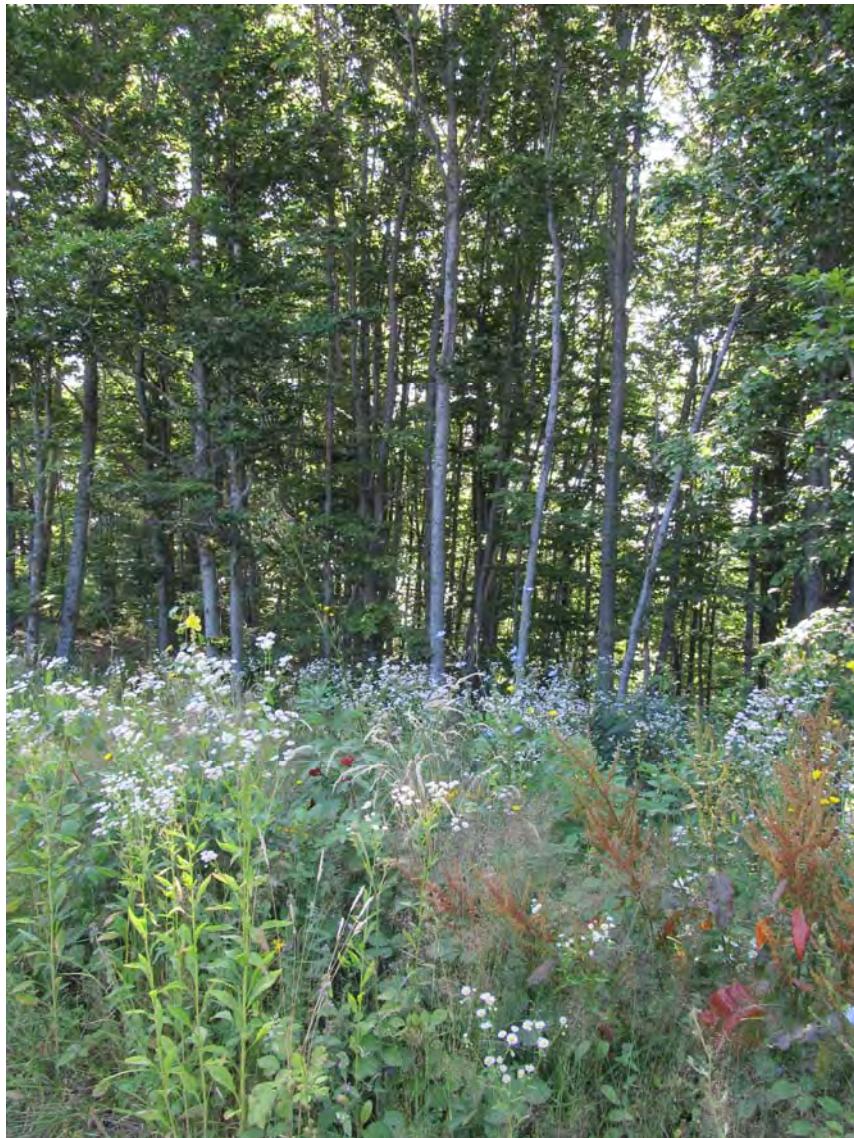
Stena I



Stena 2



Stena 3



Šuma



Šumarak



Šumske jagode



Sunce



Tragovi



Trska



Užice



Venac





Voda 1



Voda 2



Voda 3



Voda 4



Vrata I



Vrata 2



Zima 1



Zima 2

*Zimnica I*



Zimnica 2



Zlatna krošnja

THE IMAGE OF PARAGUAY IN THE UNITED STATES, 2012-2014



PETER M. TASE

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Broj 5. / Issue No 5.

Godišnjak/Annual 21.3.2015



Multi-identitet kao nadgradnja mono-identiteta

Obzirom da se u demokratskim društvima vlast može definisati kao „vladavina slobodno izabranih predstavnika naroda“, u tom slučaju građani, kao osnovni dio prepostavki kreacije naroda države sekularnih težnji i ubočavanja jesu i moraju biti činilac integracije unutar interaktivnog oblika mogućih alternativa svijesti. Angažirani umjetnik-građanin u sebi sadrži multi-identitet kao nadgradnju mono-identiteta koji dobija pripadnošću ovoj ili onoj naciji, vjeri, rasi, genderu. To je za angažiranog umjetnika jedini i nadasve inspirativni cilj-pomoći građaninu, kako bi, unutar totalne kreacije sopstvenog bića, stvorio društvo dobrih namjera.

Multi-identity as an upgrade of the mono-identity

Given that in democratic societies, power can be defined as a "rule of freely elected representatives of the people", in this case, the citizens, as a basic part of the assumptions of creations of nations of the state with secular aspirations and shaping up are and should be a factor in the integration of interactive forms of possible alternative to the consciousness. Engaged artist-citizen incorporates multi-identity as upgrade of mono-identity which gets through belonging to this or that nation, religion, race, and gender. It is for engaged artist only and the very inspirational goal-to help citizen in order, within the total creation of its own being, to create the society of good intentions.

Sabahudin Hadžialić

DI GEN

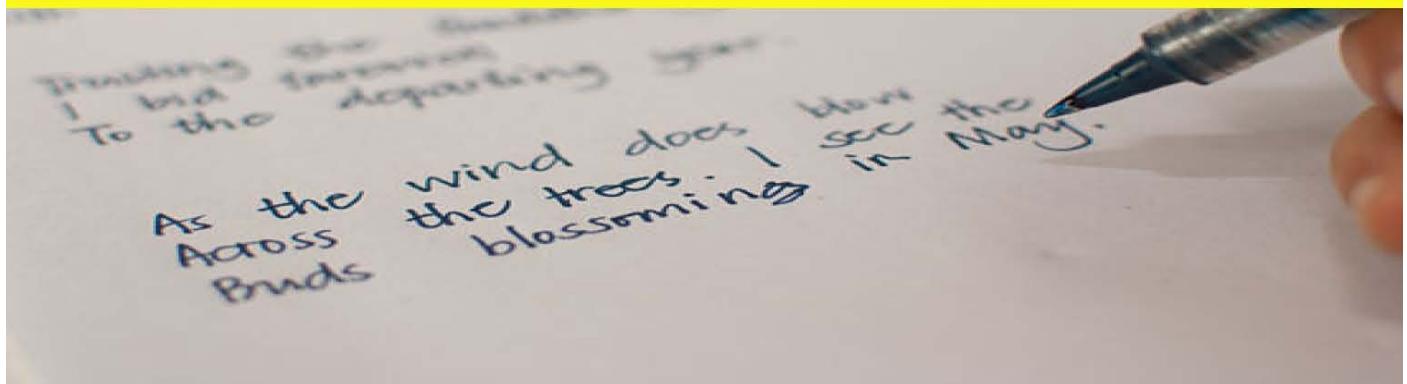
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Year IV - Issue Broj 38 September 2013



SPECIAL EDITION - DIOGEN HAIKU



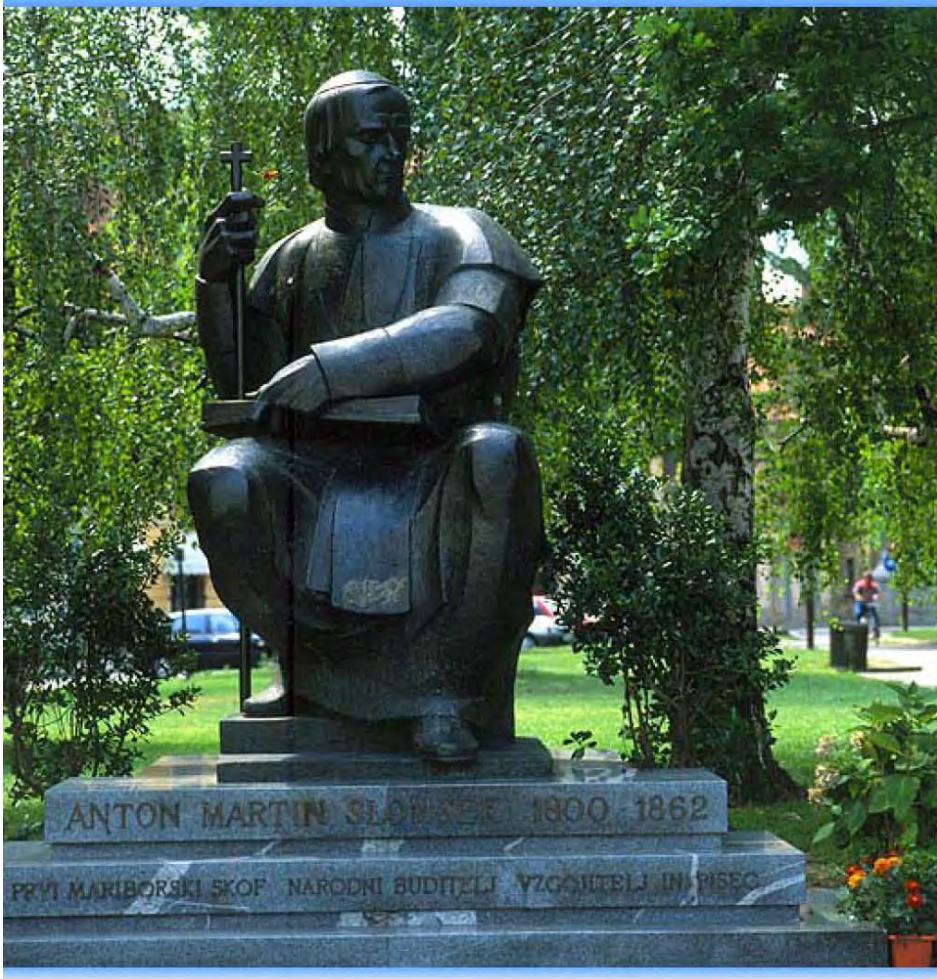
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Year VII - Issue Broj 55

February 2015



Featuring artist:

Marjan Drev
Slovenia



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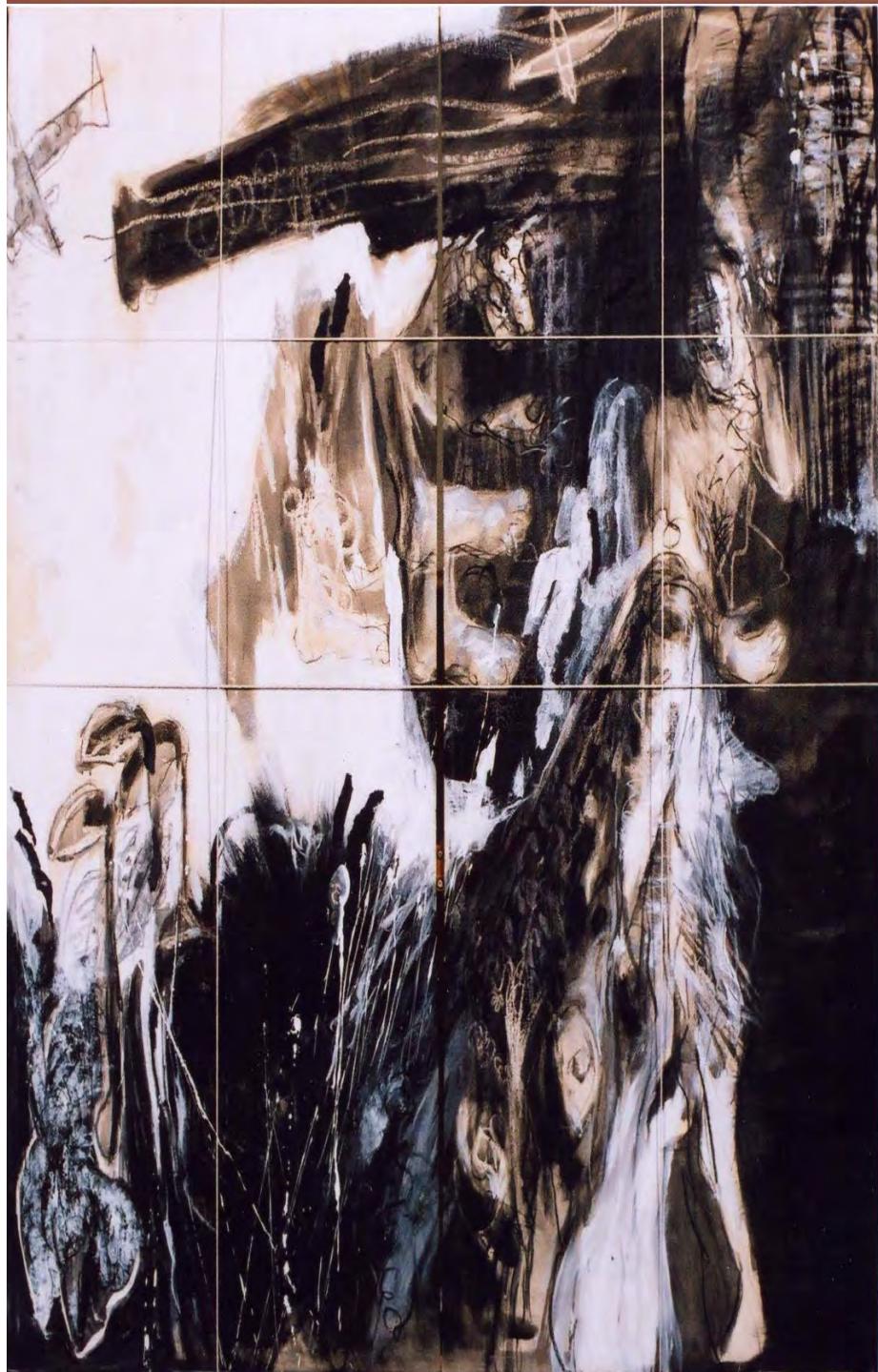
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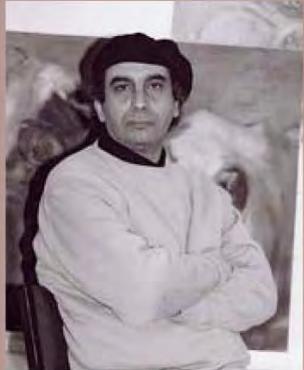
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Year V - Issue Broj 52 November 2014



*Featuring artist:
Yousif Naser
Iraq*



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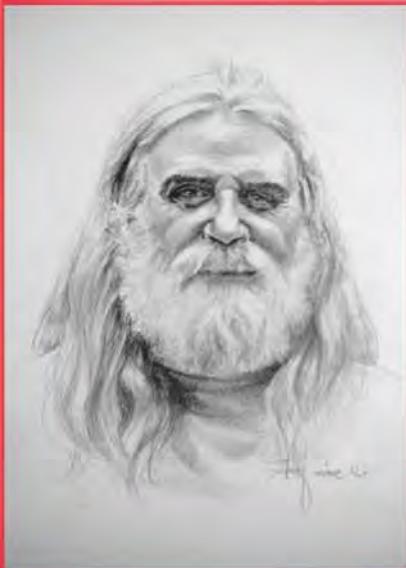
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Year V - Issue/Broj 50 September 2014



Featuring artist:
Tadej Zugman
Slovenia



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Since October 2009 with you... Od oktobra/listopada 2009.g. sa vama...

DIogen

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Year V - Issue Broj 47 May 2014

Featuring artist:
Naji Youssef Hai
Kuwait



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a month for DIOGEN artist ...
and you ...





Gordan Ćosić

