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PRO KULTURA MAGAZIN  
CULTURE MAGAZINE

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Year XV - Issue Broj 146

March - April 2024



*Graciela Brignoni - Aranis  
Chile*



DIOGEN pro culture  
magazine ... a month for  
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*We are unifying diversities*



Abdulah Sidran (2.10.1944 - 23.03.2024)





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**Sabahudin Hadžialić**  
 Gl. i odg urednik od 1.9.2009.g.  
 Sarajevo, Bosnia an Herzegovina  
**Editor in chief (since 1.9.2009)**

Info: <http://sabahadzi.weebly.com/>

E-mail:  
[contact\\_editor@diogenpro.com](mailto:contact_editor@diogenpro.com)  
 Mobile: +387 61 196 707



Goran Vrhunc, Zamjenik gl.i odg.urednika (*MLADOST ŽIVJETI*  
*TRAŽI- DIOGEN BUDUĆNOST*); od 01.09.2010.g.,  
 Sarajevo, Bosna i Hercegovina



Info: <http://goranvrhunc.weebly.com/>

<http://www.diogenpro.com/diogenes-poetes-mladost-youth.html>

E-mail: [youth.mladi@diogenpro.com](mailto:youth.mladi@diogenpro.com)

Mobile: +387 61 493 882

**Deputy Editor in chief for International culture, art,  
 science and education**

(since 12.6.2014 -

with short brake during 2018 out of personal reasons)

Info: <https://petertase.com/>

Email: [pmtase@gmail.com](mailto:pmtase@gmail.com)

Mobile: +1 414 544 - 0555



Deputy editor in chief (*Youth is seeking for life- DIOGEN OF THE FUTURE*). as of 01.09.2010



**Prof. dr. Ljubica Vasić**  
 Zamjenik gl. i odg  
 urednika za regionalnu  
 (Jugoistočna Evropa)  
 nauku

E-mail:  
[vasic\\_ljubica@yahoo.com](mailto:vasic_ljubica@yahoo.com)

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 70230 Bugojno, Bosna i Hercegovina  
 Pošta/Mail USA: Peter Tase, 5023 NORTH BERKELEY BLVD. WHITEFISH BAY, WI, 53217,  
 USA



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Info: <http://diogenplus.weebly.com/zarko-milenic.html>

E-mail: [euasia@diogenpro.com](mailto:euasia@diogenpro.com)

Dr. hab. Dorota Siemieniecka, prof. UMK

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Torun, Poland



Info: <https://www.pedagogika.umk.pl/wydzial/pracownicy/?id=2727940>

E-mail: [science@diogenpro.com](mailto:science@diogenpro.com)

Mobile: +48 781 440 244

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(Makedonske refleksije) od 22.2.2014.  
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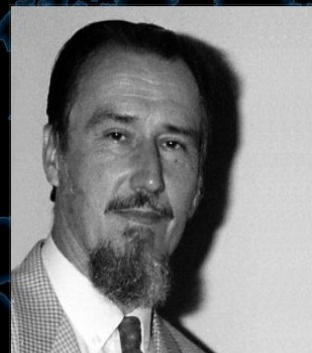
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Macedonian reflections as of  
22.2.2014 (Skopje, Macedonia)

Info: <http://www.diogenpro.com/makedonske-refleksije.html>

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Stane Jagodich, multimedijalni umjetnik,  
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*Graciela Aranís*  
(06.10.1908 - 12.10.1996)  
Chile



*Detailed Biography:*

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*Info: <https://balkaninsight.com/2024/03/25/bosnia-mourns-renowned-poet-and-screenwriter-abdulah-sidran/>*

## Bosnia Mourns Renowned Poet and Screenwriter Abdulah Sidran

Bosnians around the world are mourning the death of Sarajevo-born poet and author Abdulah Sidran, who was renowned for his critically-acclaimed screenplays for directors such as Emir Kusturica.

Tributes have been paid to Bosnian poet, author and screenwriter Abdulah Sidran, who died in his hometown Sarajevo on Saturday at the age of 79.



 Bosnian poet and screenwriter Abdulah Sidran arrives at the Elysee to meet with French President Emmanuel Macron (not pictured) and others European Philosophers and Intellectuals in Paris, France, 21 May 2019. EPA-EFE/YOAN VALAT

“[He was] exceptional and unique in everything, in his art, especially in his humanity, always full of passion and love for literature that he lived,” Sarajevo’s mayor Benjamina Karic wrote on X.

“With his knowledge, experience, exceptional energy and courage, he encouraged thinking, gave courage in goodness, and pointed out mistakes,” Karic added. During his long career, Sidran received numerous awards for his work in literature and television. He was given the ‘Freedom Award’ by the PEN Centre in France for his impactful poetry collection, ‘Sarajevo Coffin’, which was published during the 1992-95 war in Bosnia and Herzegovina. Sidran made a significant contribution to the cinema of the former Yugoslavia, and was celebrated for his outstanding screenplays for critically acclaimed films such as director Emir Kusturica’s ‘Do You Remember Dolly Bell?’ and ‘When Father Was Away on Business’, which won the Palme d’Or prize at the Cannes film festival in 1985, as well as ‘Kuduz’ by director Ademir Kenovic.

However, Sidran and Kusturica’s friendship ended in acrimony over the war in Bosnia and Herzegovina, when the film-maker took a Serb nationalist stance while the poet opposed attempts to create a ‘Greater Serbia’.



*Info: <https://balkaninsight.com/2024/03/25/bosnia-mourns-renowned-poet-and-screenwriter-abdulah-sidran/>*

News of Sidran's death inspired tributes from around Bosnia and Herzegovina and abroad.

Kosovo's Prime Minister Albin Kurti wrote on X that he was "deeply saddened by the passing of Abdulah Sidran, a monumental figure in Bosnian literature and a true 'soul of Sarajevo'".

"His work, spanning from poetry to screenwriting, has touched many lives. Our thoughts are with his family, friends and all those grieving this immense loss," Kurti added.

As Sidran's renown increased, his poetic works were translated into French, Italian, German, Slovenian, Swedish, Arabic, Czech, Polish, Albanian and English. An Italian edition of his Sarajevo siege poetry earned him the prestigious Premio Letterario 1996 della Fondazione Laboratorio Mediterraneo award, cementing his status as a major literary figure.

Born in Sarajevo in 1944, Sidran completed his primary and secondary education in Zvornik and Sarajevo, then earned his degree from the Faculty of Philosophy in Sarajevo.

Sidran held various roles, including work as an editor for youth magazines. Until 1992, he also served as the chief dramatist at Bosnia and Herzegovina Television, but spent the majority of his career as a professional writer.



*Sarajevo, Bosnia and Herzegovina, 2003*

*Alija Kebo (18.04.1932 - 19.01.2008), Abdulah Sidran (2.10.1944 - 23.03.2024) and our Editor in chief, Sabahudin Hadžialić*



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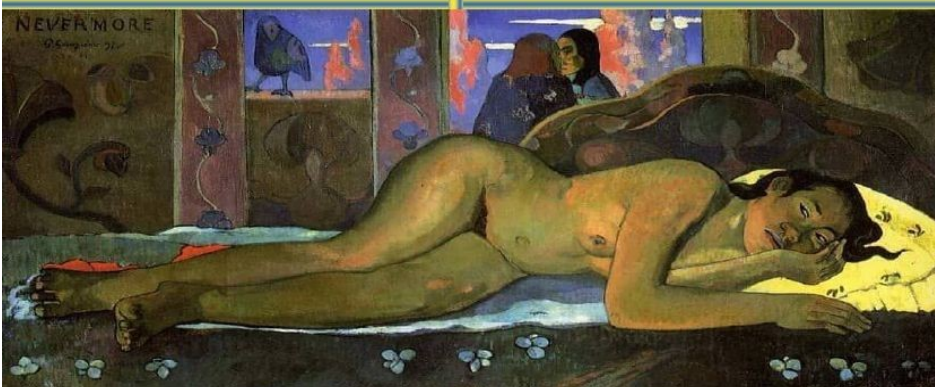
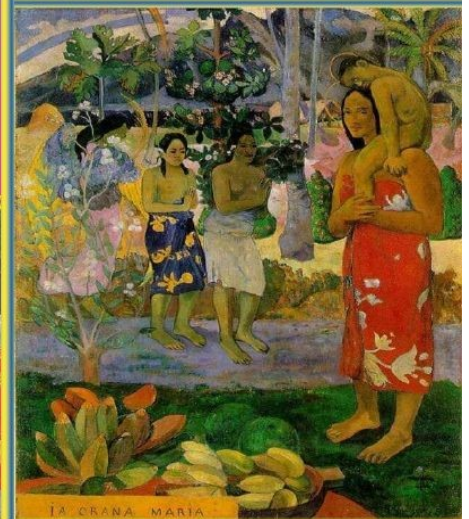
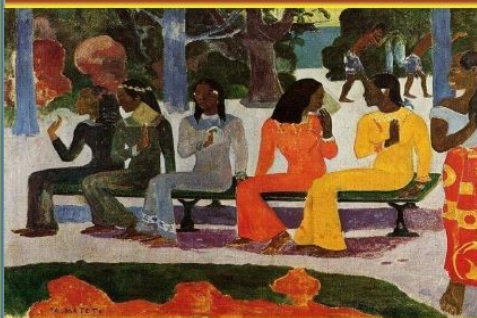
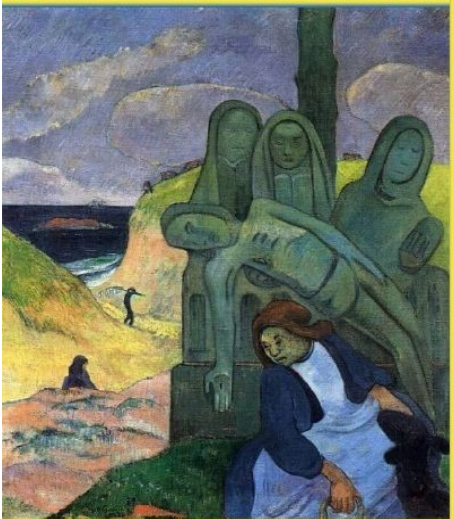
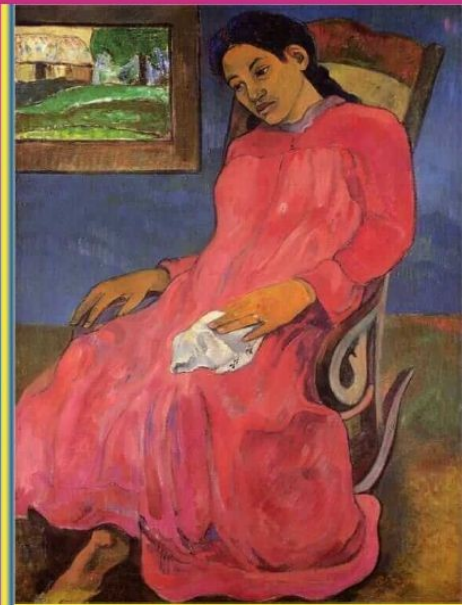
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Paul Gauguin  
France



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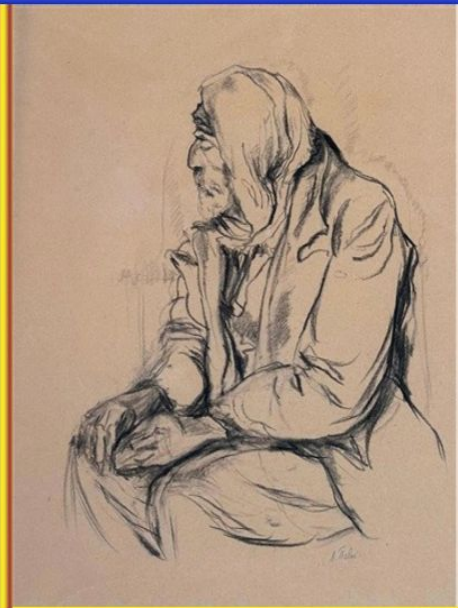
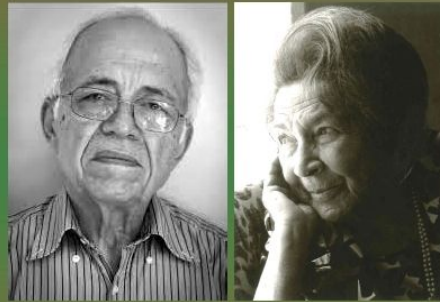
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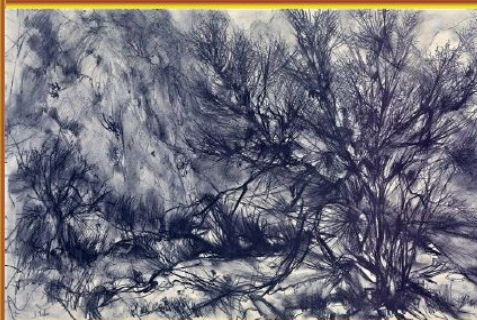
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Ibrahim & Anna  
Hazimeh & Ticho  
Palestine & Israel



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*Stop the War - create art and make love of mutually recognized countries*



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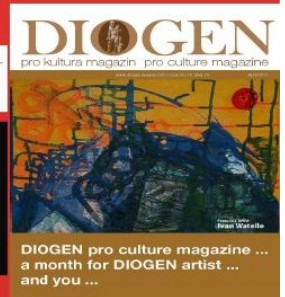
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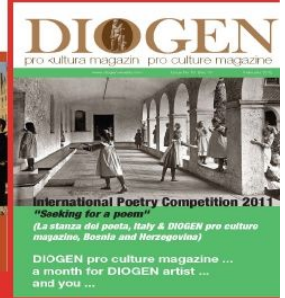
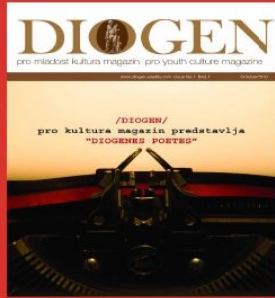
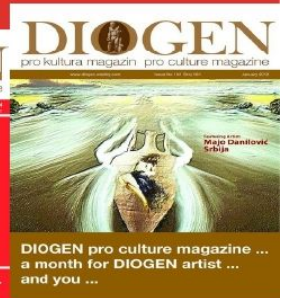
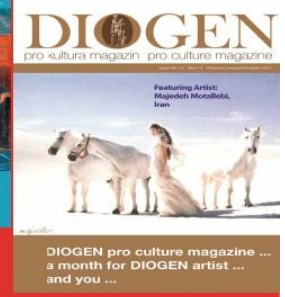
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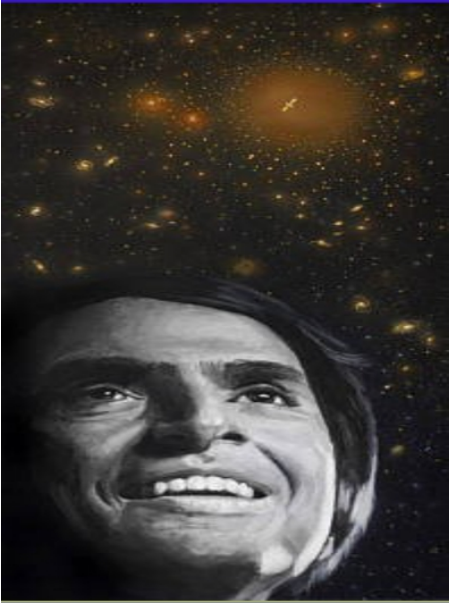
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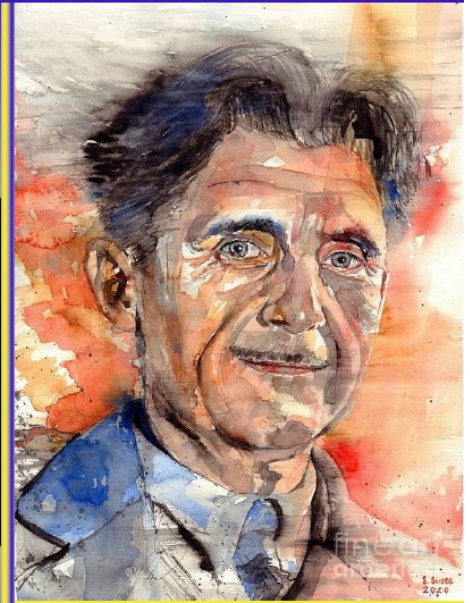
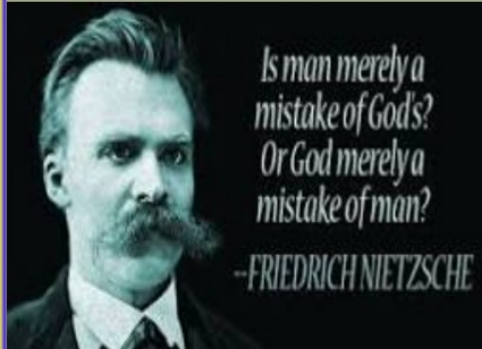
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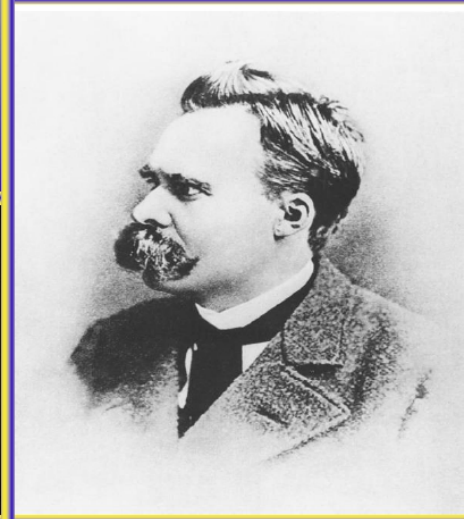
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Atheism and Art  
World



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Inside three essays from our Editor in chief on Atheism



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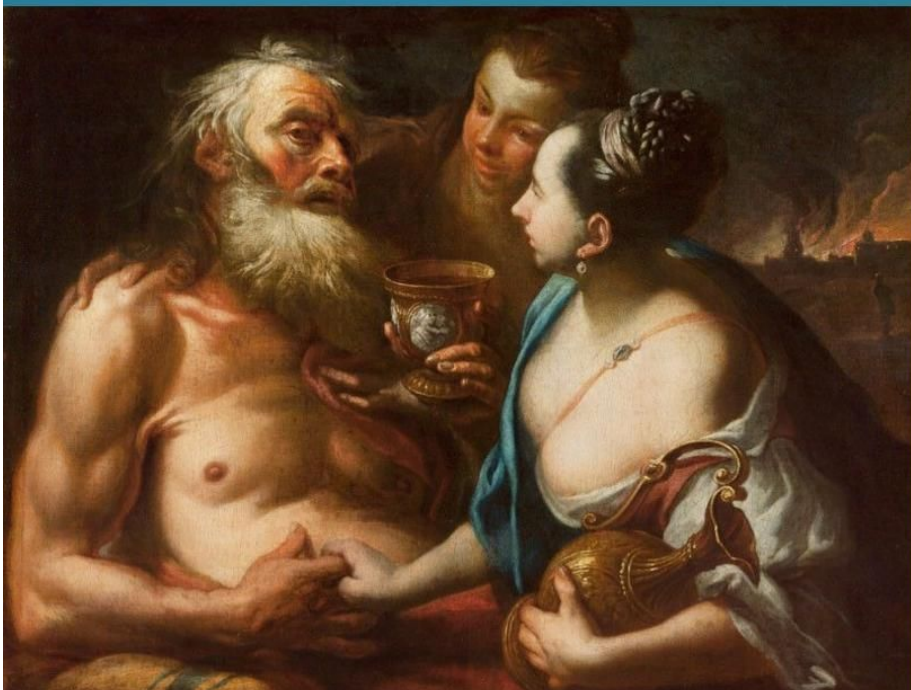
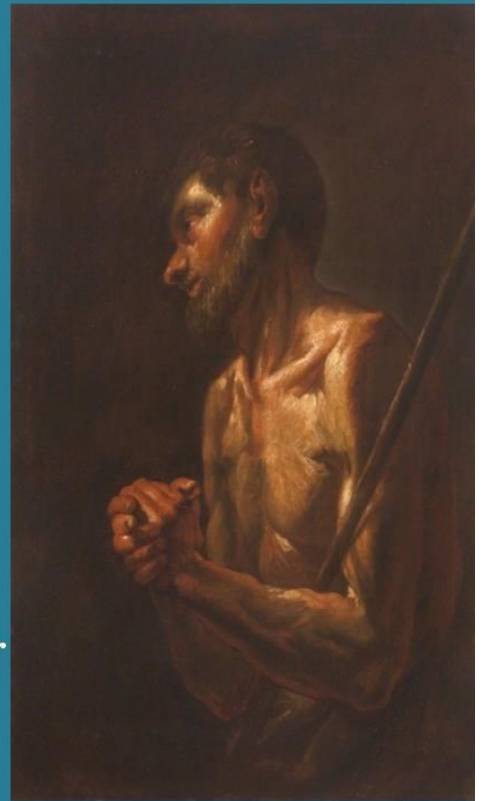
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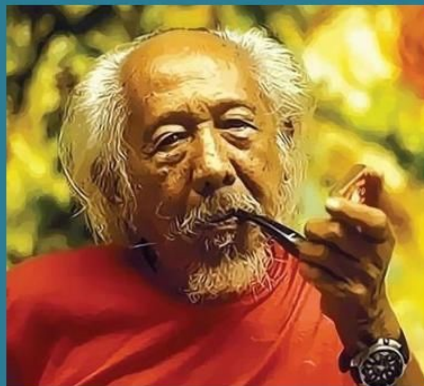
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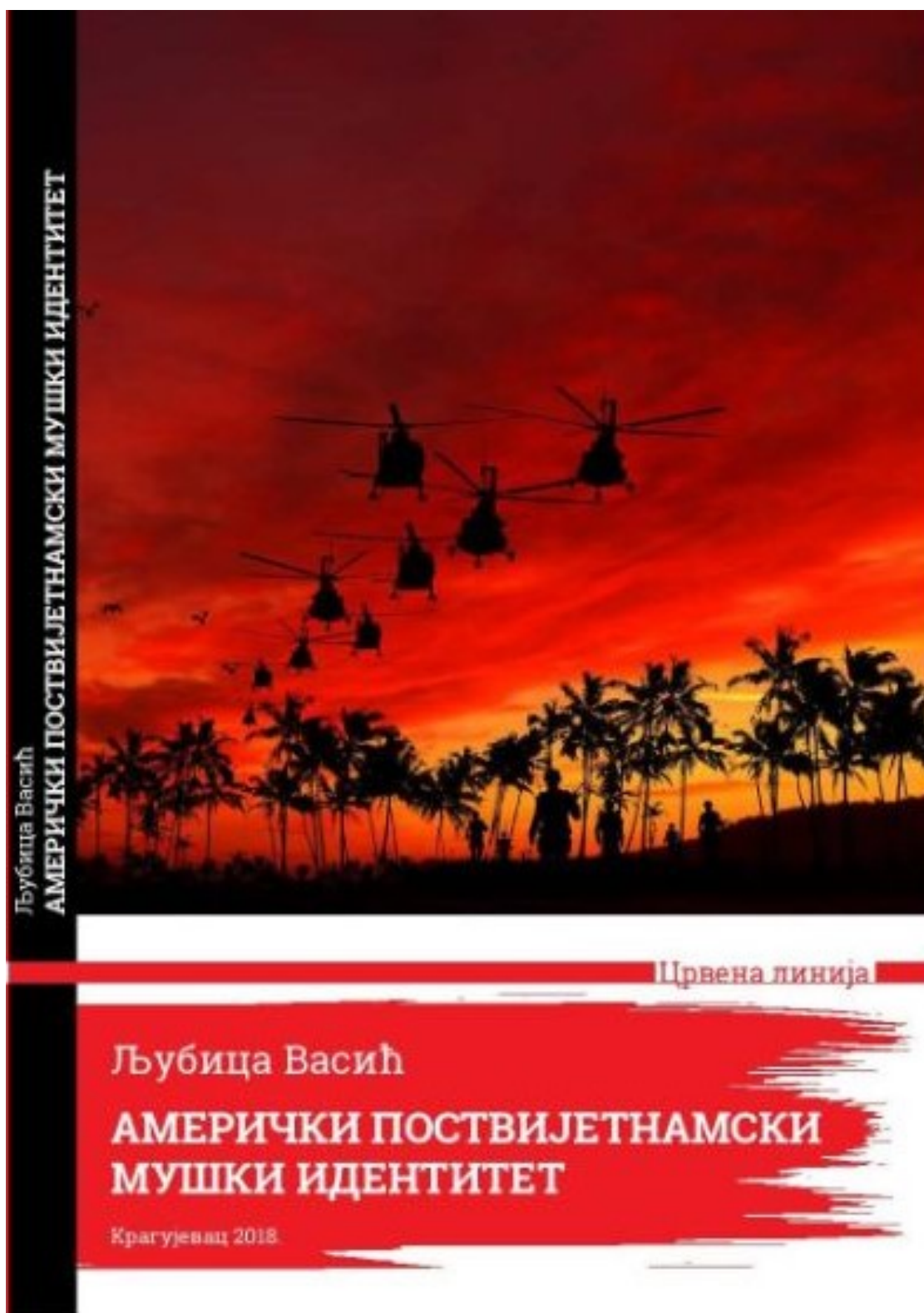
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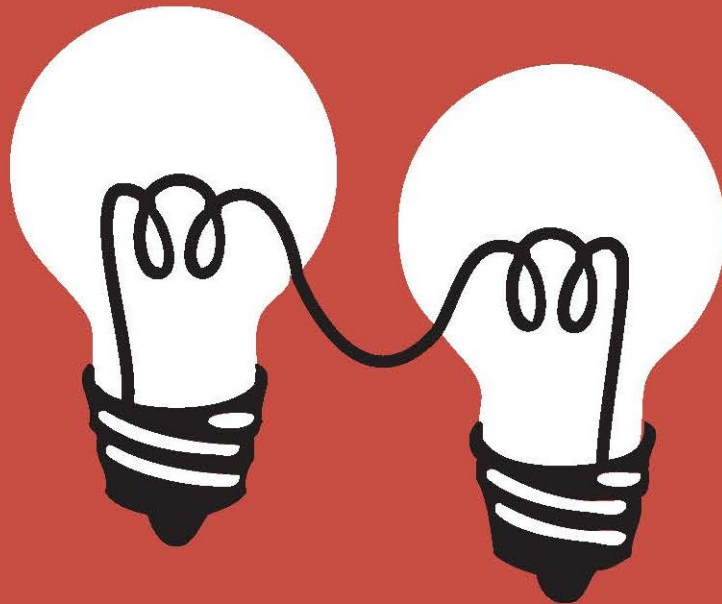
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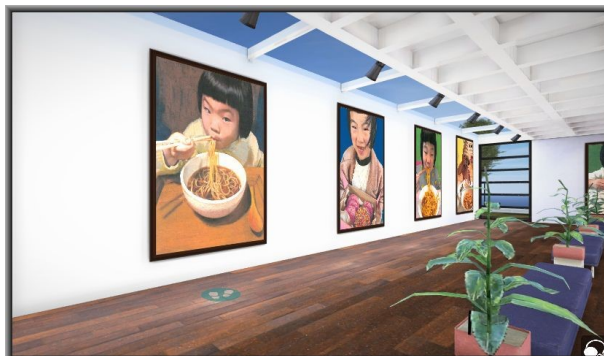
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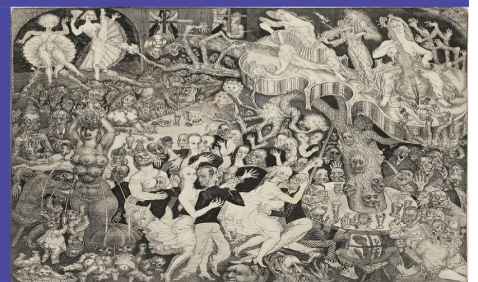
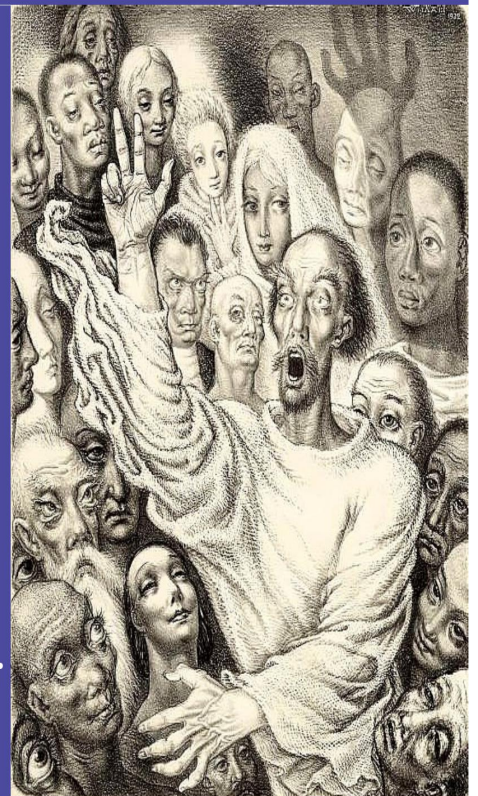
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*Eduard Wiiralt  
Estonia*



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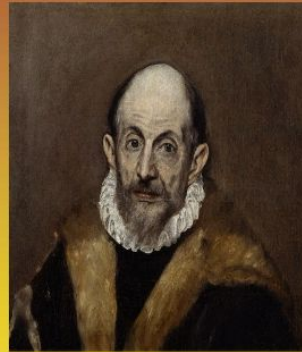
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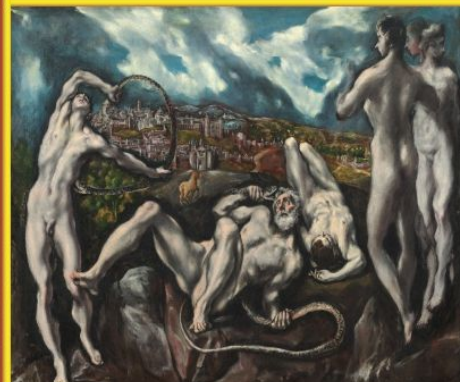
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*El Greco*  
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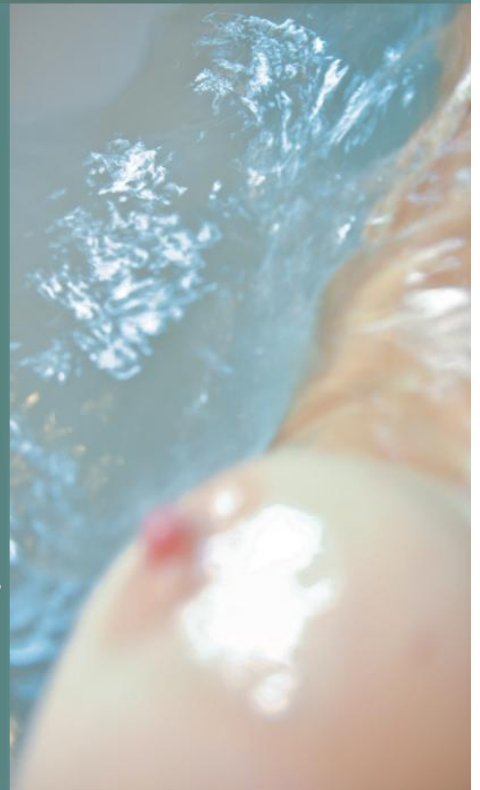
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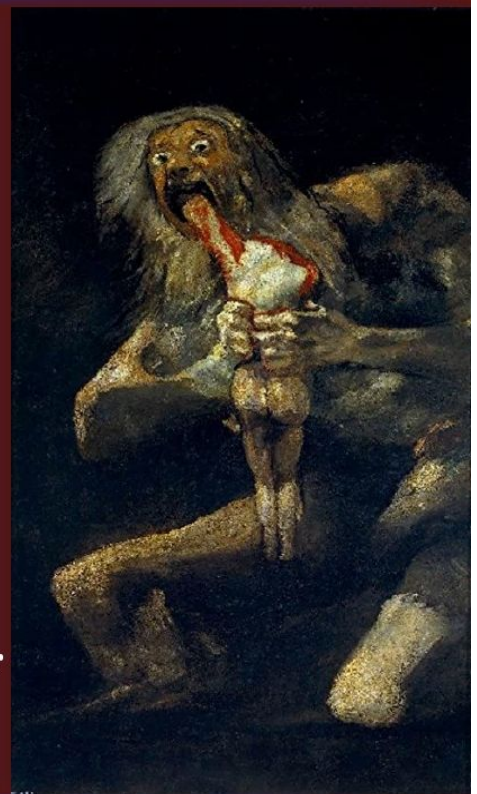
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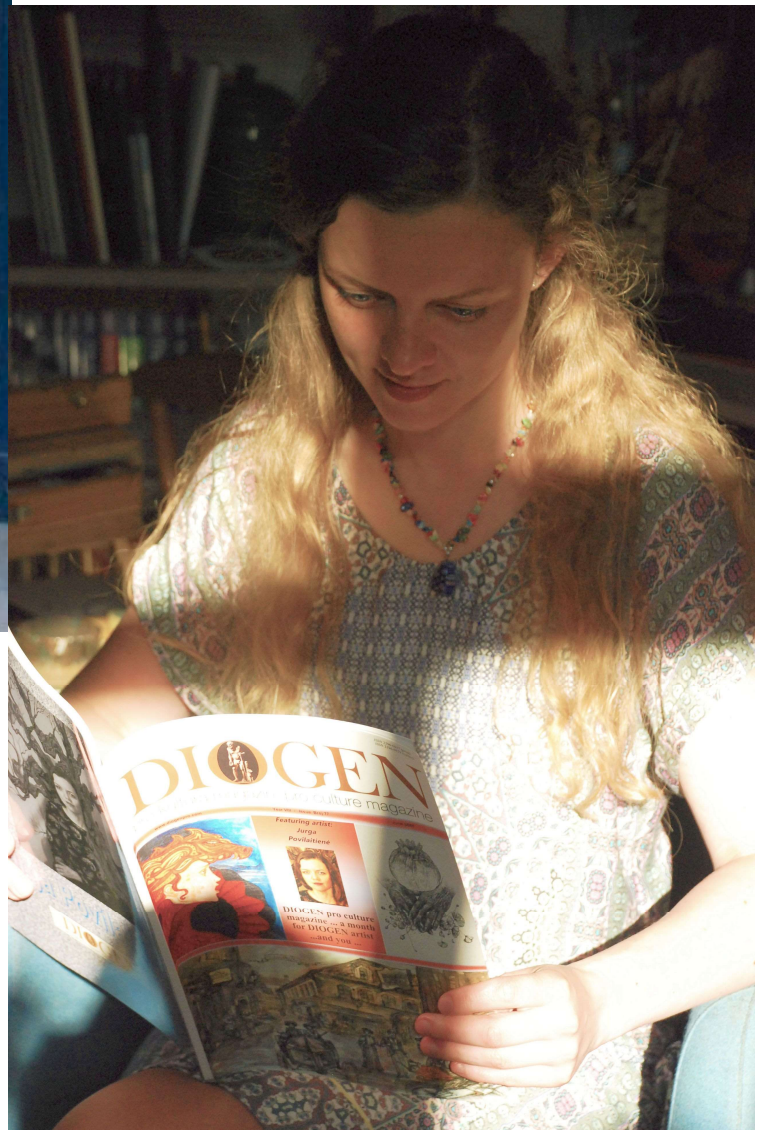
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