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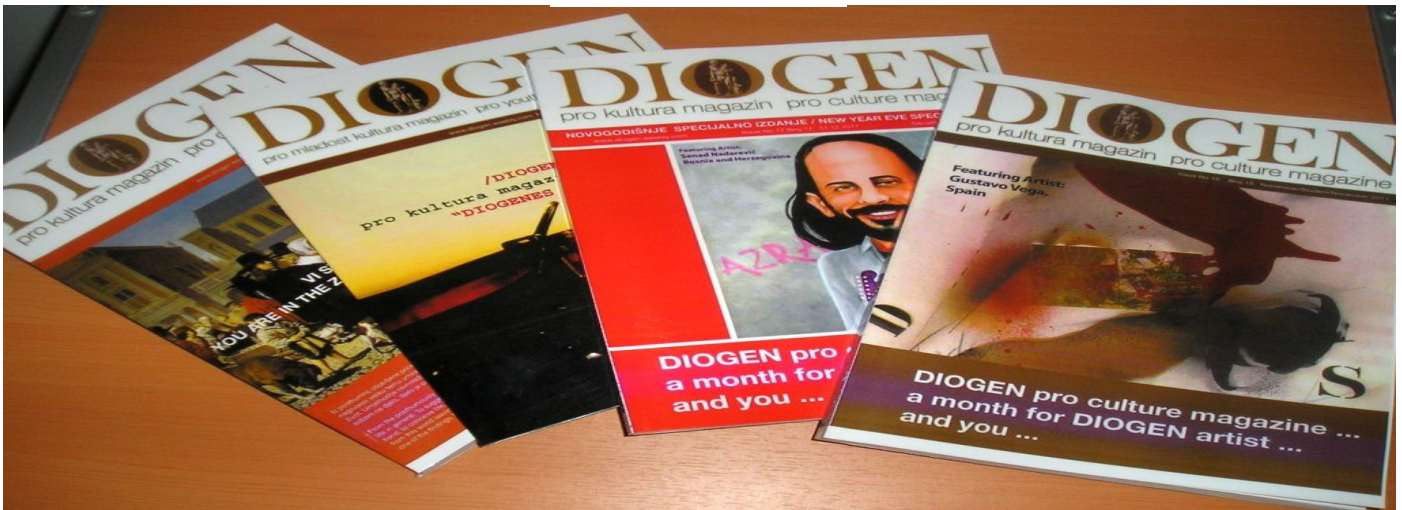


Rada Krivokapić Radonjić
Montenegro



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Britkost post-moderne

Začudenost prostorom i vremenom unutar kolorita neopterećenog kanonima svakodnevnice, u radovima Rade Krivokapić Radonjić dobija novu dimenziju pojavnosti.



The Sharpness of the post-modern

The astonishment of space and time within a color unencumbered by the canons of everyday life, in the works of Rada Krivokapić Radonjić, acquires a new dimension of appearance.

Kroz upotrebu ljudskog tijela kao opreme vlastitih usmjerenja, kreira njega/nju post-moderne, ciljajući kvalitet predloženog dizajna kao nadgradnju vlastitih nadanja.

Through the use of the human body as an equipment of her own directions, she creates him/her of the post-modern, targeting the quality of the presented design as a upgrade of her own hopes.

Originalnost uobličena refleksijama značajnih sjećanja kroz nagrade sopstvenih kreacija u relevantnim *fashion* magazinima i neprofitnim organizacijama *worldwide* je samo nus-produkt njenih imaginarnih kreativnih trenutaka usmjerenih stvaranju osobnosti kroz boje i dizajn koji odišu nadom.

Originality shaped by reflections of significant memories through awards of her own creations in relevant fashion magazines and non-profit organisations worldwide is only a side-product of her imaginary creative moments aimed at creating personality through colors and designs that exude hope.

Nadom da kreacija ne može nestati. Može se samo nadograđivati vlastitim inicijacijama. Rade Krivokapić Radonjić.

With the hope that the creation cannot disappear. It can only be built upon by its own initiations. Of Rada Krivokapić Radonjić. Perfection is in the simplicity of the manifest form of consciousness, but also in

Savršenost je u jednostavnosti pojavnog oblika svijesti, ali i savjesti koja svojoj zemlji daruje kompletnog sebe. Ne birajući sredstva nutrine.

the conscience that gives her country her complete self. Not choosing the means of the inward.

O ljepoti lika koji kreira ne moram ni pričati. Pretočen je u djela. Vlastite britkosti post-moderne.

Riječ urednika
Gl. i odg. urednik
Sabahudin Hadžialić
Septembar/Rujan 2023.



I don't even have to talk about the beauty of the character. It was translated into deeds. Post-modern's own sharpness.

Editor's word
Editor in chief
Sabahudin Hadžialić,
September 2023



Publisher - EURASIA REVIEW (USA), 2018

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*Biography***Rada Krivokapić Radonjić modna kreatorka i stilistkinja rođena 8. septembra 1974. u 14 časova u Kotoru**

Djevojačko prezime Krivokapić, pravo ime Radojka od oca Đura (otac Bogdan i majka Joka) i majke Vidosave Kaluđerović (otac Andrija i majka Dobrana). Otac je radio u industriji ležaja u Livnici Kotor, majka je bila zdravstveni radnik u Opštoj bolnici Kotor. Djetinjstvo joj je obilježeno sa puno roditeljske ljubavi. Mladost pamti po luksuzu koji joj je omogućio brat Radoslav, pomorac. Završila osnovnu školu „Njegoš” u Kotoru i njeni učitelji su bili Veljko Roganović i Jasmina Rešetar. Završila srednju hemijsku školu kod razredne Radmile Bogdanović, Školski centar Kotor (današnje Gimnazija Kotor i Srednja pomorska škola Kotor) i praksu u laboratoriji Opšte bolnice Kotor. Kao djevojčica izrazila je želju da bude modna kreatorka i ima četvero djece što je kasnije i ostvarila. U prvom braku sa Radonjić Petrom, s kojim je bila u vezi 7 godina (14.02.1998 - razvedeni na prvom ročištu 08.10.2019. sudija Veljko Bulatović) je rodila Nedeljku (godina rođenja 1999, student Ekonomskog fakulteta Univerziteta Crne Gore; Akademske master studije na studijskom programu Ekonomija, na smjeru Ekonomska politika), Valentinu (godina rođenja 2001, student Medicinskog fakulteta Univerziteta Crne Gore; studijski program Medicina), Nebojšu (2007) i Teodoru (2013).

Završila školu za modnu kreatorku i stilistkinju École de la Chambre Syndicale de la Couture Parisienne devient l'Institut Français de la Mode u saradnji sa Akademijom likovnih umetnosti u Beogradu za jednu generaciju učenika 1994/95. sa nastavnim planom i programom u trajanju od četiri godine u kontinuitetu, koju je završila sa ocjenom A, kreirajući kadar sposoban za brzo uključivanje u praksu kod najpoznatijih svjetskih kreatora u trajanju od godinu dana. Momčilo Kovačević, direktor škole. Profesionalnu praksu završila u Milanu za generaciju 1996/97. kod jednog od najpoznatijih svjetskih kreatora Giorgio Armani koji je upoznao i sa nekoliko najboljih svjetskih kreatora (Giovanni Versace, Valentino Garavani, Karl Lagerfeld, Roberto Cavalli), a gdje je Rada imala priliku dopuniti svoje dotadašnje znanje. Praksu je obavljala i kod konstruktorke odjeće Ljiljane Kovač. Doktorat modnog dizajna završila u Beogradu 1998. Položila majstorske ispite po uzoru njemačkog majstorskog ispita koje je finansirala njemačka Vlada godine 2018. u Crnoj Gori: pravo, stručna i radna pedagogija, trgovina i privreda. Primila majstorsko pismo u Beogradu, septembar 2018.

Biography

Radila je na državnoj televiziji na kulturi odijevanja voditelja i muzičara. Emitovana je njena kulturna modna autorska emisija "Styling". Rada je u saradnji sa vlasnicama modnih agencija Sonjom Štilet i Emom Čivović radila sa manekenima za potrebe snimanja filmova, reklamnih spotova za inostrane televizijske kuće i Radinim modnim revijama pod nazivima „Ostvarene riječi” i „Moja zvijezda”. Uzela učešća na muzičkom festivalu u vidu osmišljavanja i realizacije stajlinga izvođača. Držala je predavanja o modi. Kreirala jeans kolekcije za modne brendove. Idejni tvorac brenda "Baccara" jeans. Saradivala je sa svjetski poznatim i najljepšim crnogorskim manekenom Filipom Kapisodom koji je njenom revijom pod nazivom „Kotor”, predstavljenoj uživo u televizijskoj emisiji kod Sabrije Vulića, završio manekensku karijeru. Frizura za modnu reviju „Kotor” stilizovala je Iva Skladani. Rada Krivokapić Radonjić je učestvovala na prvom crnogorskom Fashion week-u. Održavala je samostalne modne revije uz direktan tv prenos. Imala učešća na Internacionalnim manifestacijama. Prvu prodaju svojih odjevnih predmeta imala je u gradu u kojem živi Kotoru i u glavnom gradu Podgorici.

Bila je članica udruženja kreatorke visoke mode Crne Gore. Radila je maske za najbolje karnevalske grupe. Napisala knjige "Odijevanje" i "Krojenje i šivenje". Radila u uspostavljanju tehničke infrastrukture i optimizaciji prema manekenkama koje su nosile modele poznatih brendova. Dizajnirala novi modni detalj Kovilm koji predstavlja preoblikovanu kravatu i leptir-mašnu. Ono pretpostavlja dugoročnu, tačnije vječnu upamćenost svojih prethodnika. Rješenje registracije dizajna kovilm je izdato 16.07.2020. u Ministarstvu ekonomije i kovilm je zvanično priznat modni detalj u svijetu. Kovilm je zaštićen na osnovu Zakona o pravnoj zaštiti industrijskog dizajna i nije dozvoljena njegova izrada bez izdavanja licence. Rješenje registracije dizajna zentivns je izdato 30.6.2022. u Ministarstvu ekonomskog razvoja i turizma i zentivns je zvanično priznata nošnja u svijetu. Zentivns je zaštićen na osnovu Zakona o pravnoj zaštiti industrijskog dizajna i nije dozvoljena njegova izrada bez izdavanja licence. Zbog unaprijeđenja brendova je završila praksu u JM & CO D.O.O. i položila završni ispit na Akademiji Oxford 2022/23. 31.07.2023. u Londonu, u Velikoj Britaniji je proglašena za najboljeg svjetskog modnog dizajnera za 2022/23 godinu u konkurenciji svih država svijeta. Osnivač je i jedini vlasnik brendova Rada Radonjić, Kovilm, Rada Krivokapić Radonjić i najavljuje još jedan novi brend.

Official WWW: <https://radakrivokapicradonjic.me/>











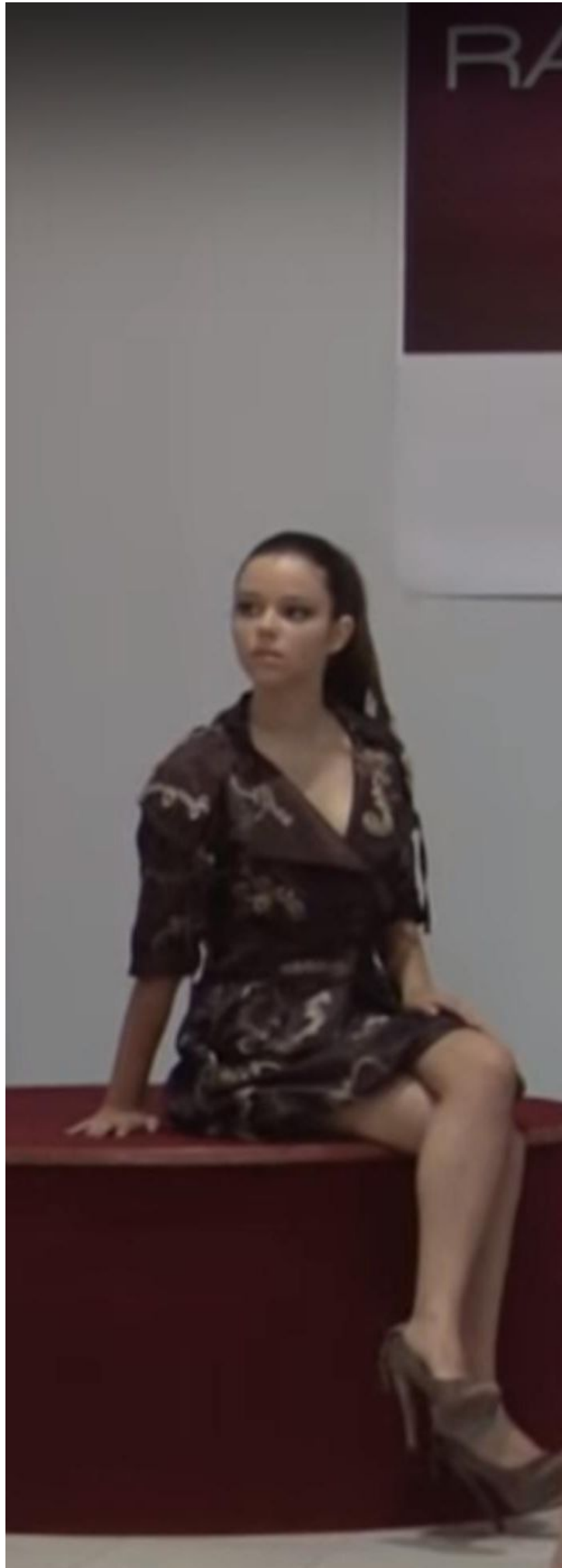












































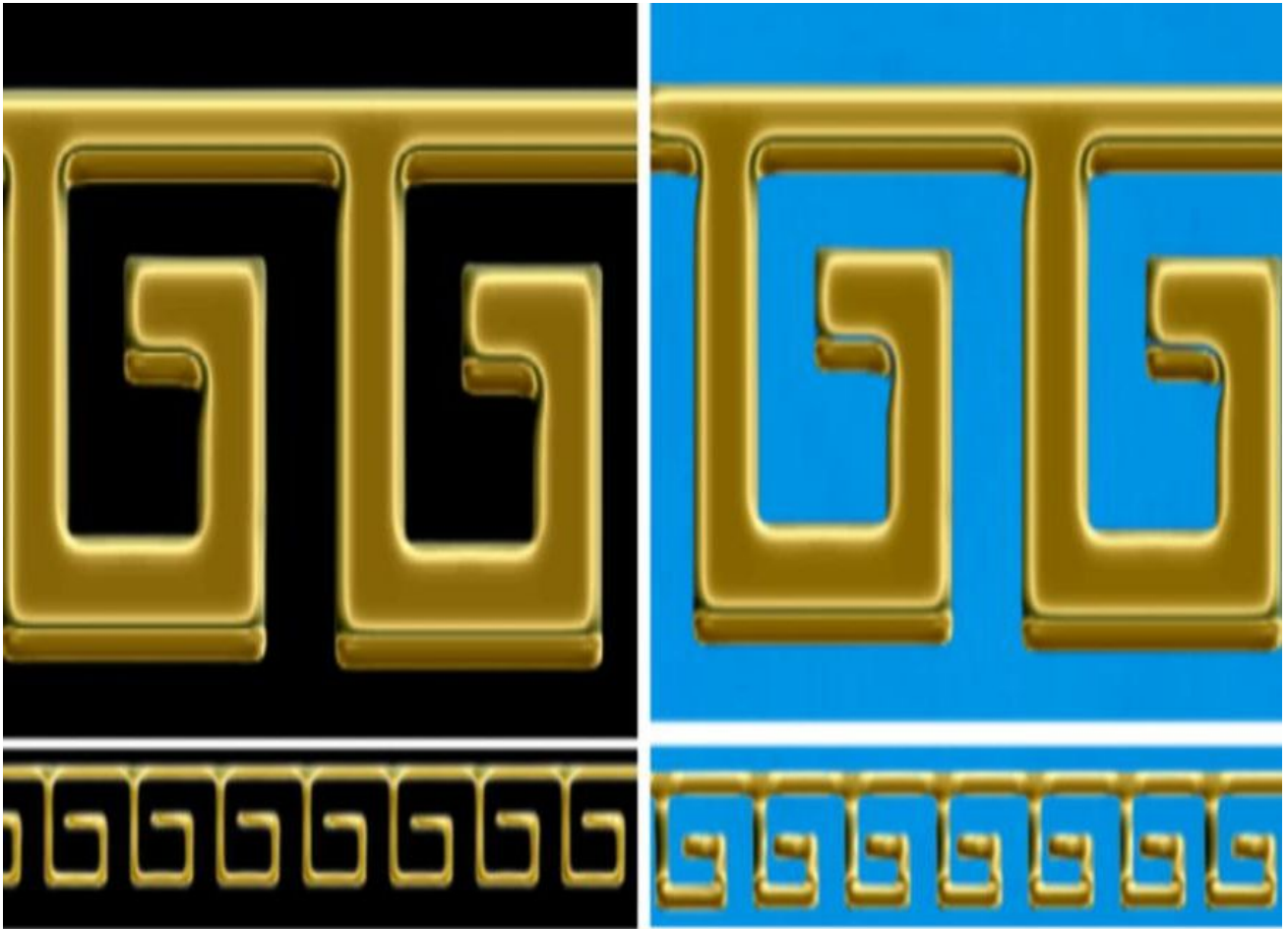














“Don't blame others for your failure! The one who hasn't succeed is the one to blame!”

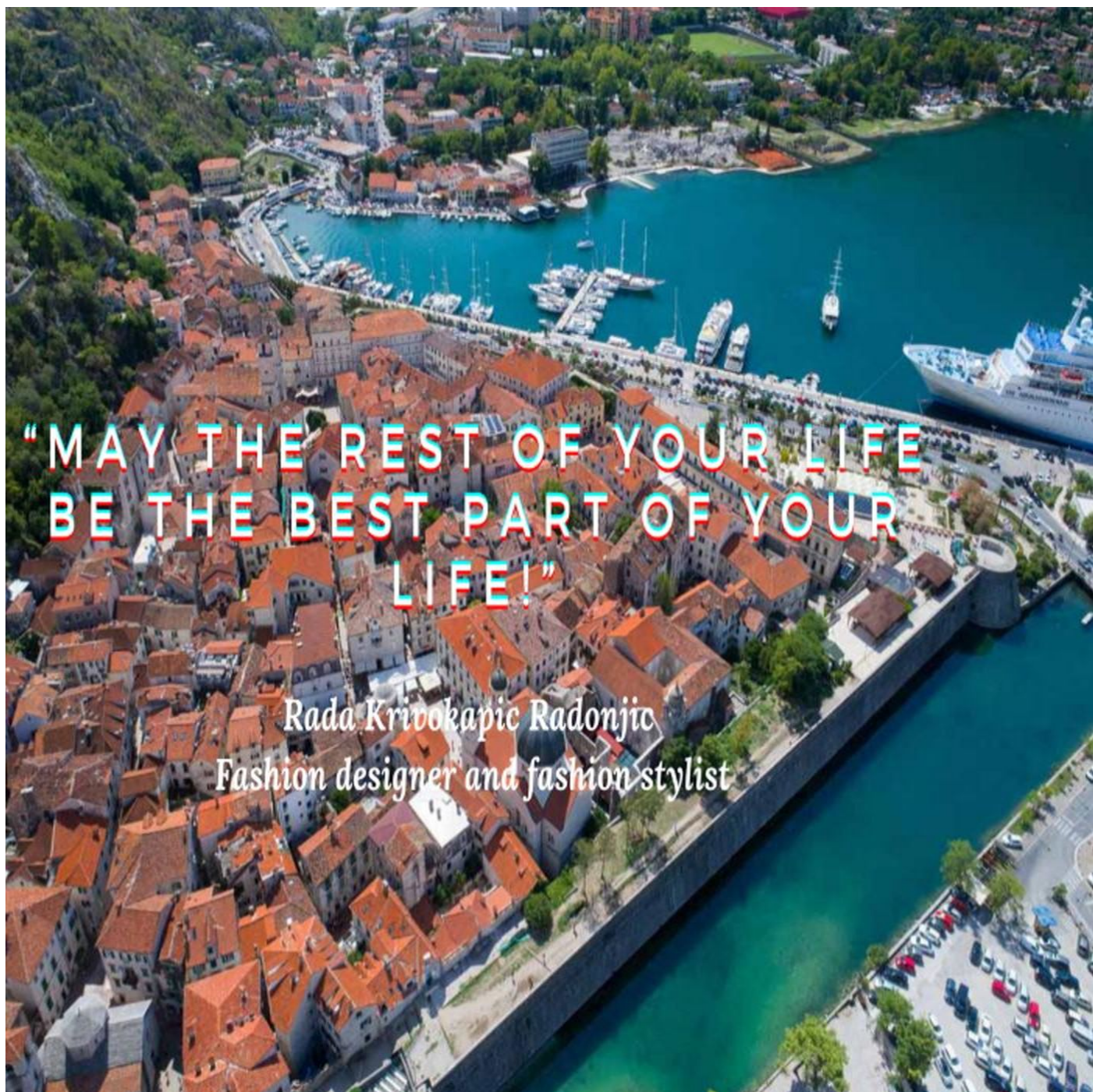
RADA KRIVOKAPIC RADONJIC
FASHION DESIGNER AND FASHION STYLIST





*“Resist when others give up! Failure
can't fight the perseverance!”*

RADA KRIVOKAPIC RADONJIC
FASHION DESIGNER AND FASHION STYLIST



"MAY THE REST OF YOUR LIFE
BE THE BEST PART OF YOUR
LIFE!"

Rada Krivokapic Radonjic
Fashion designer and fashion stylist

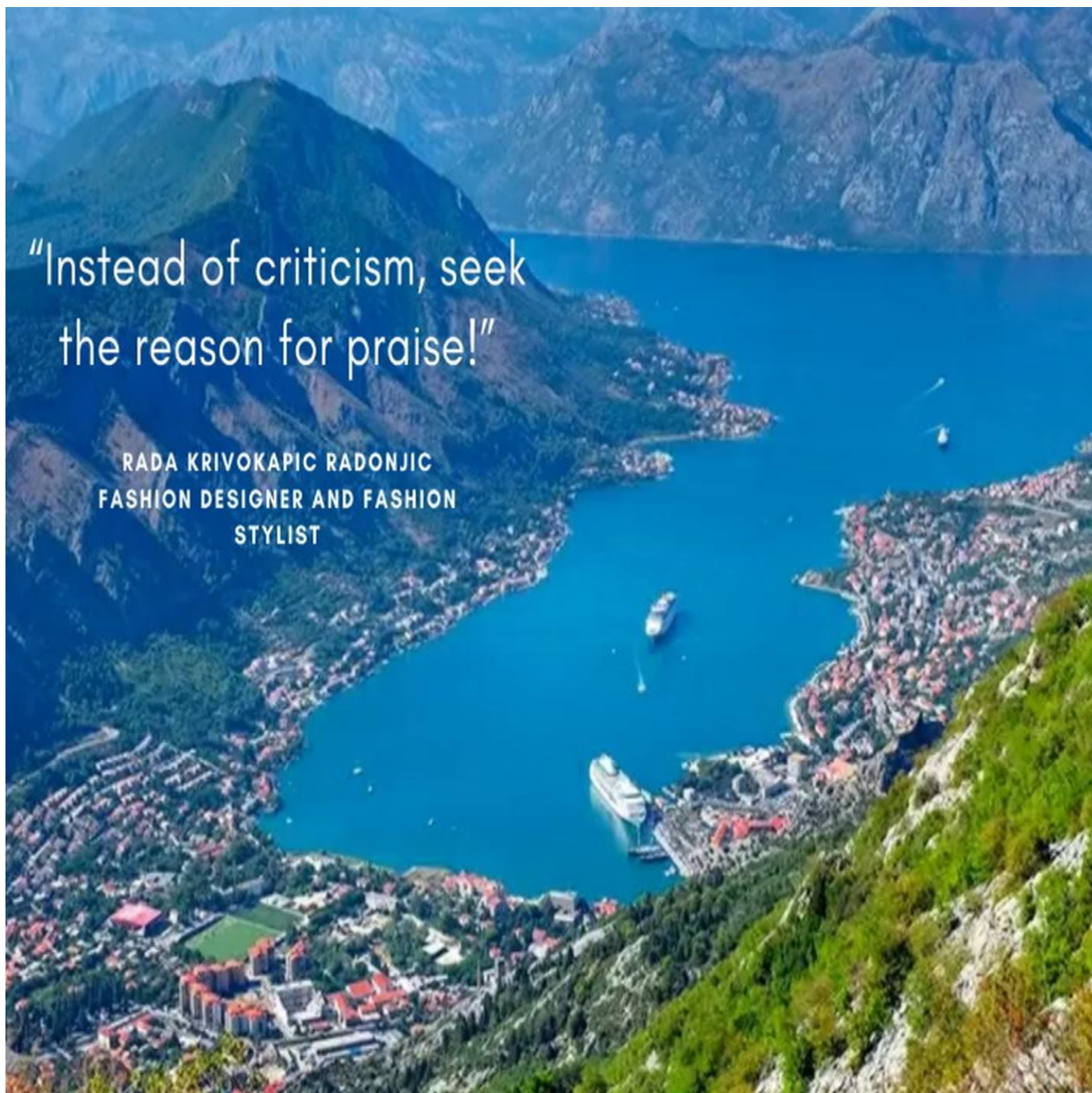


"Love is when you know everything about me, but you can still forgive it and continue to love me!"

Rada Krivokapic Radonjic
Fashion designer and fashion stylist

“Instead of criticism, seek
the reason for praise!”

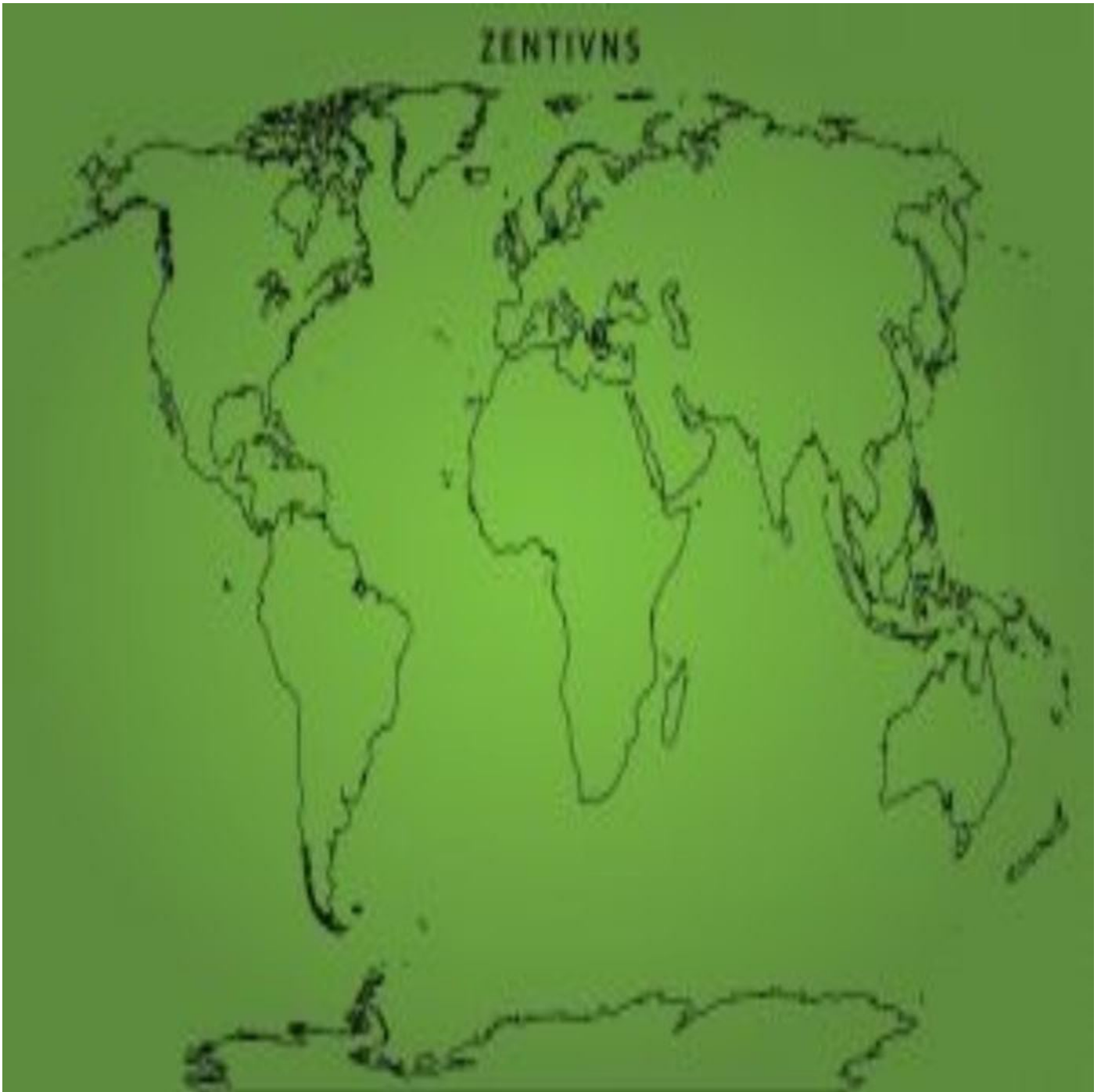
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“WHAT DID YOU DO TODAY TO MEET
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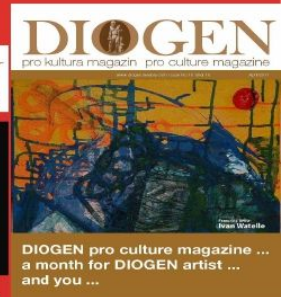
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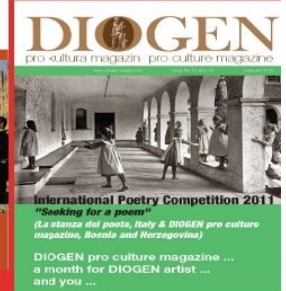
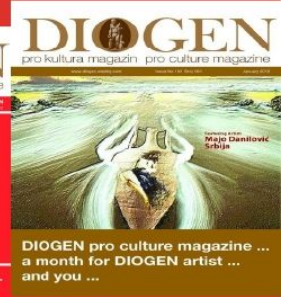
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a month for DIOGEN artist ...
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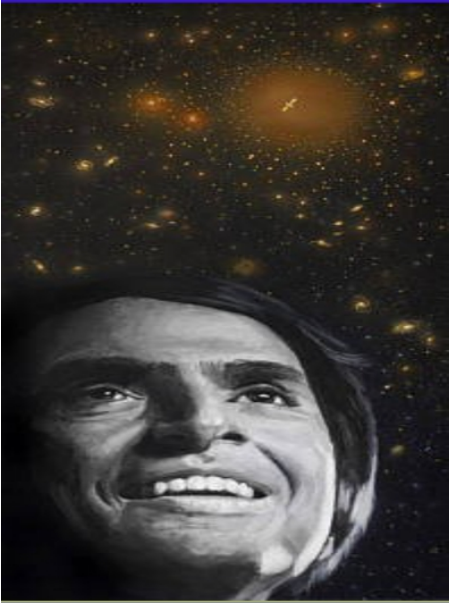
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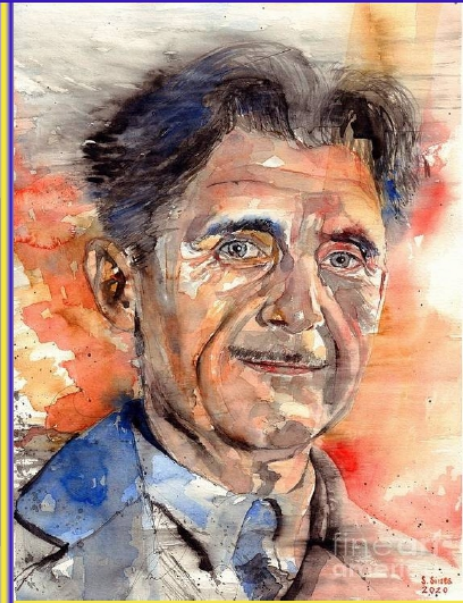
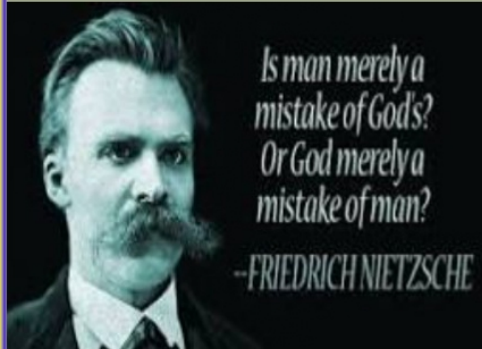
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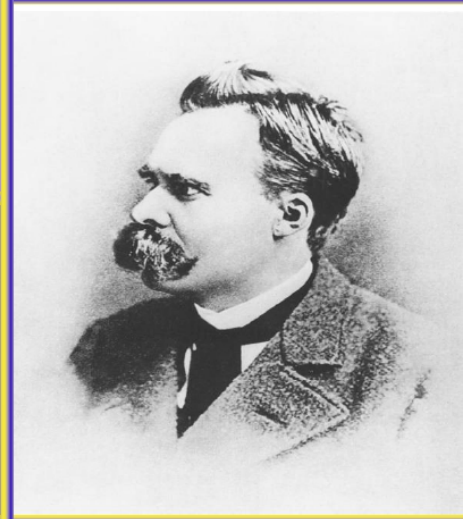
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Atheism and Art
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Inside three essays from our Editor in chief on Atheism

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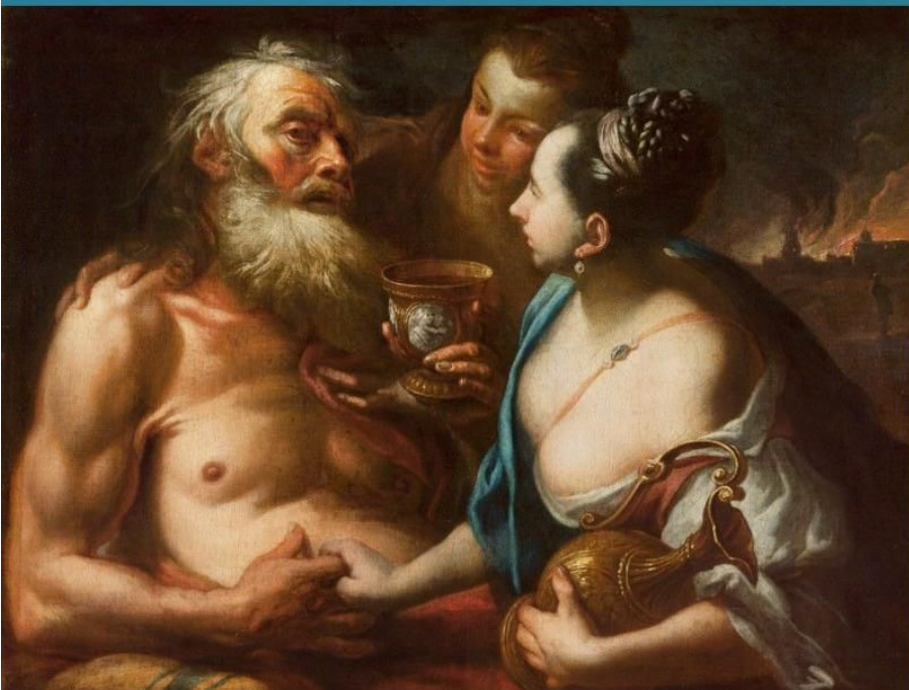
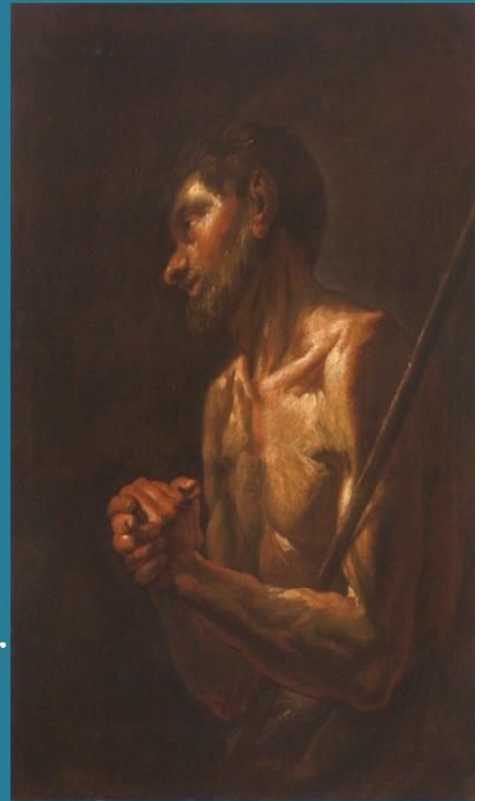
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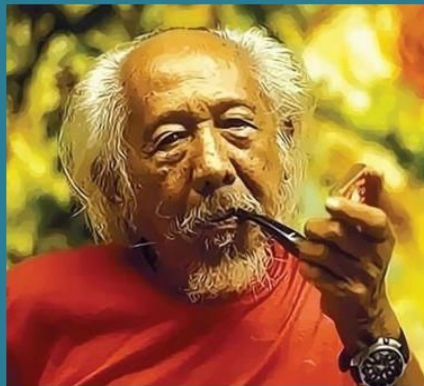
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The Devil's Playground



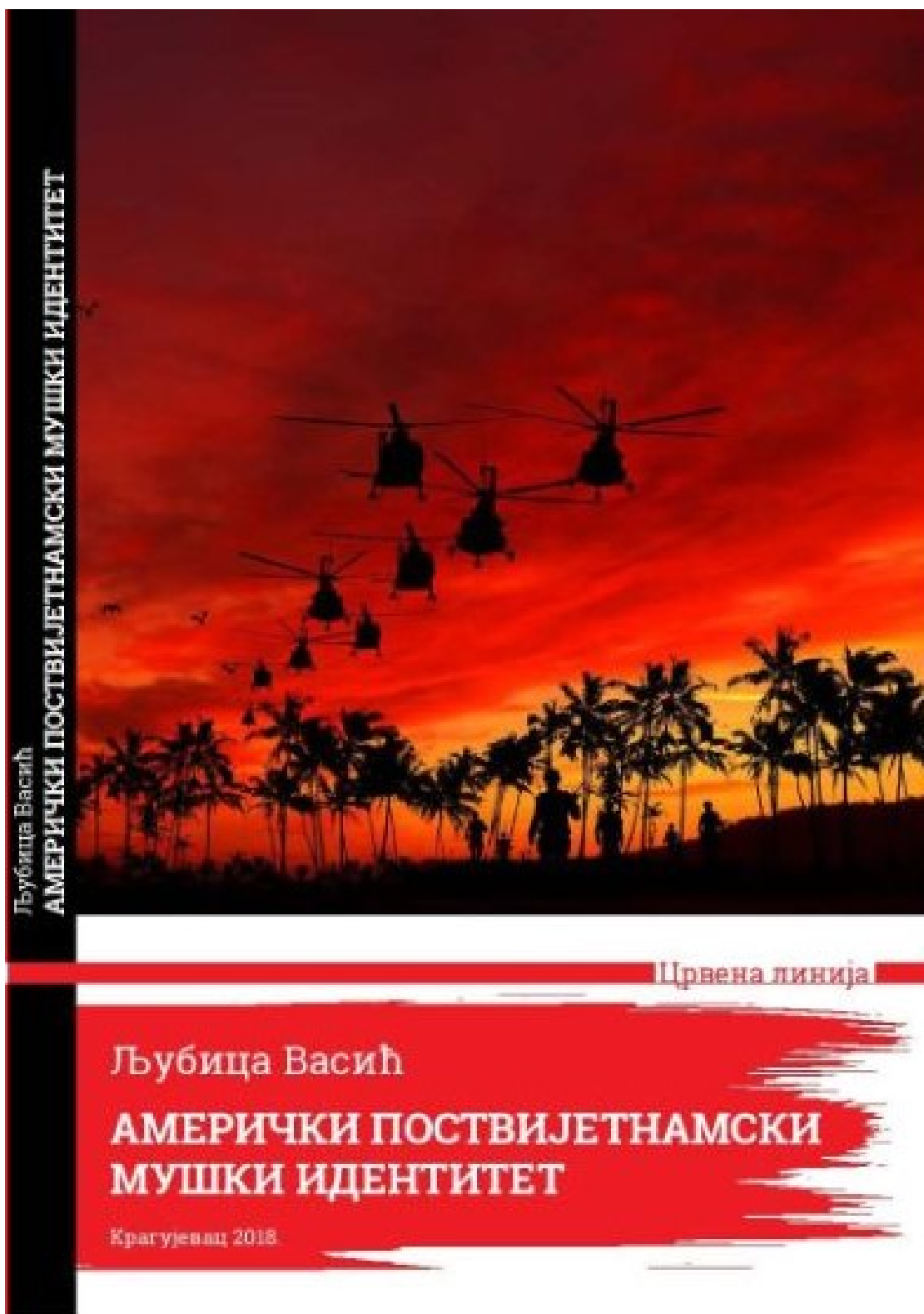
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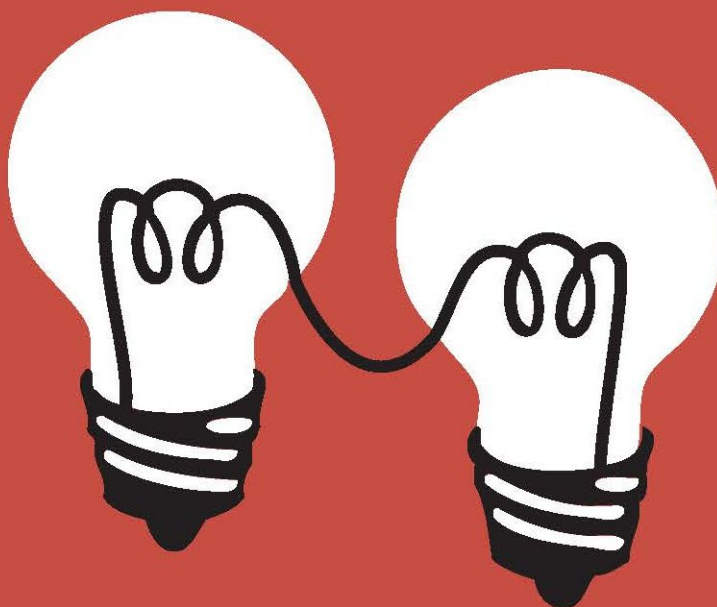
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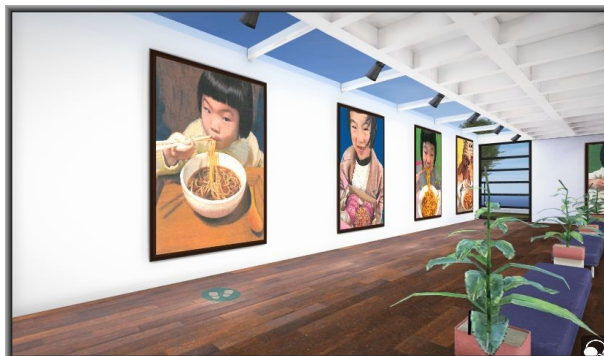
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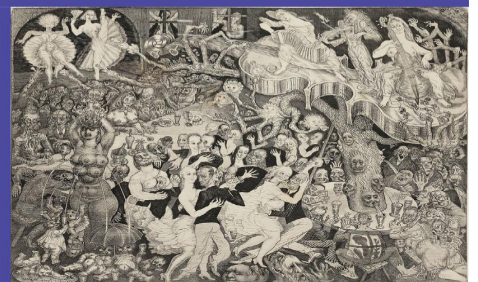
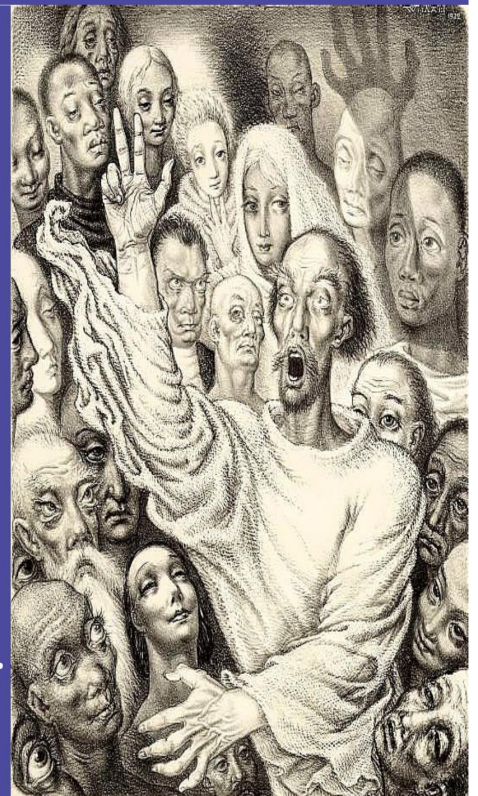
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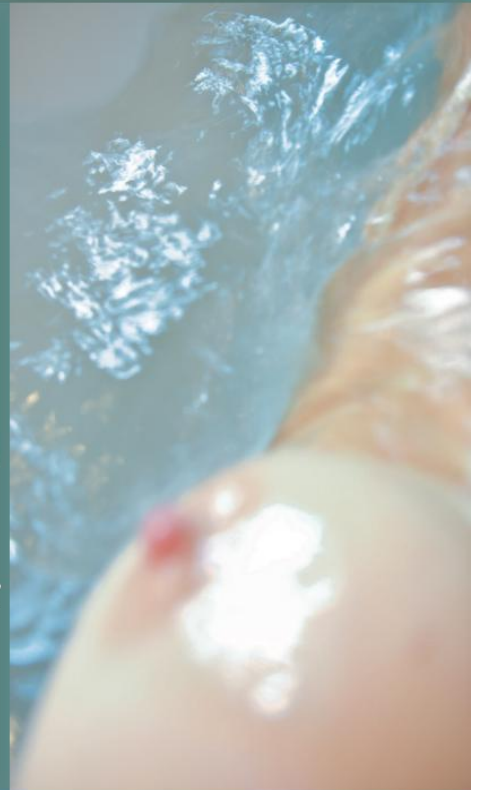
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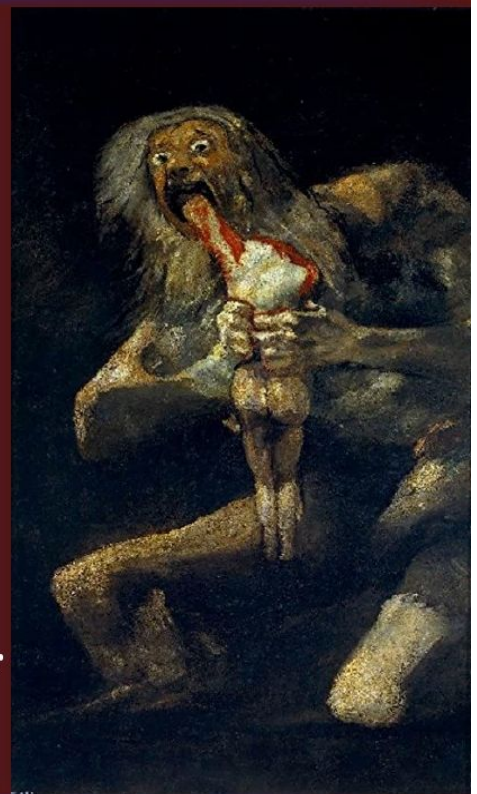
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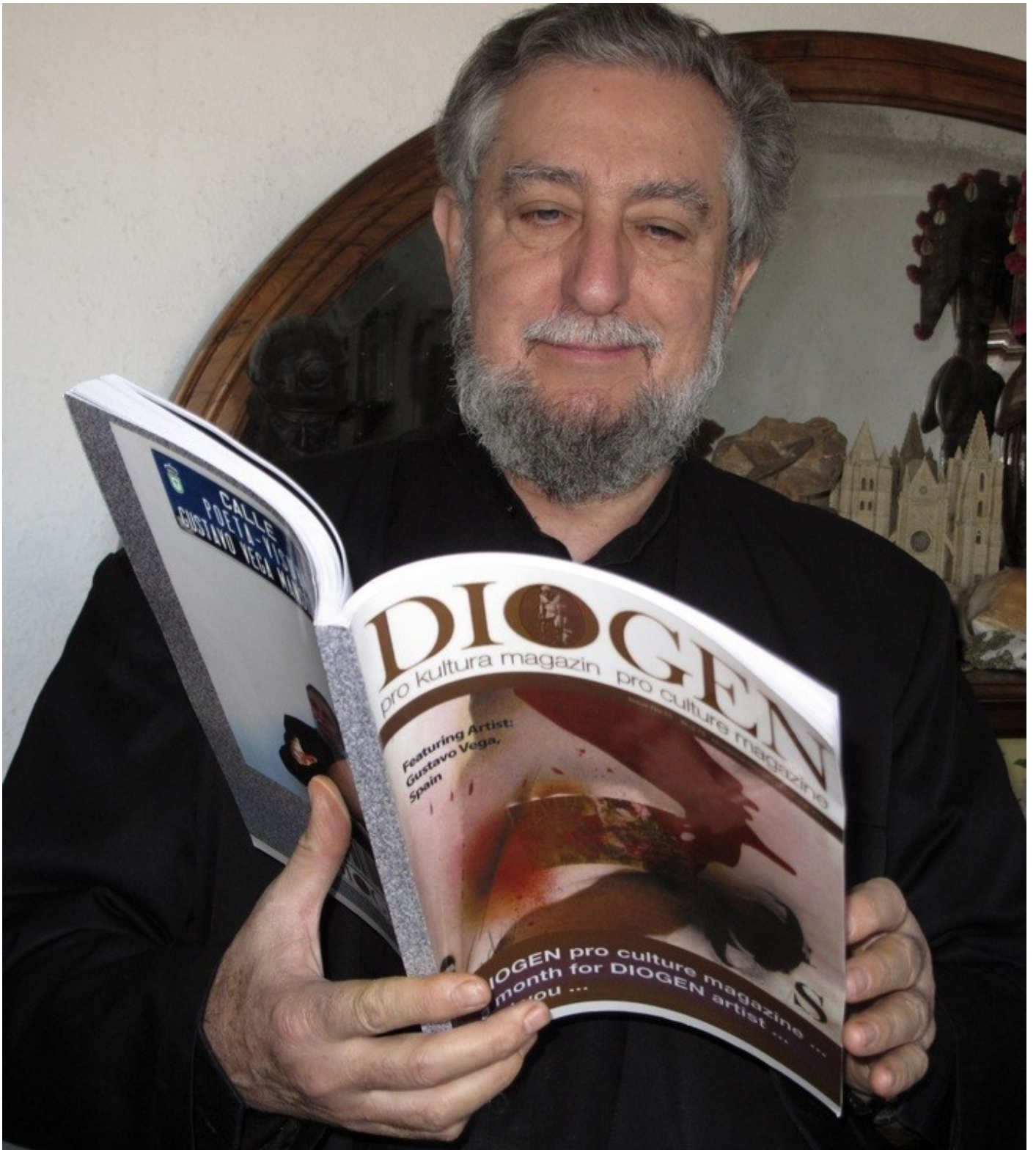
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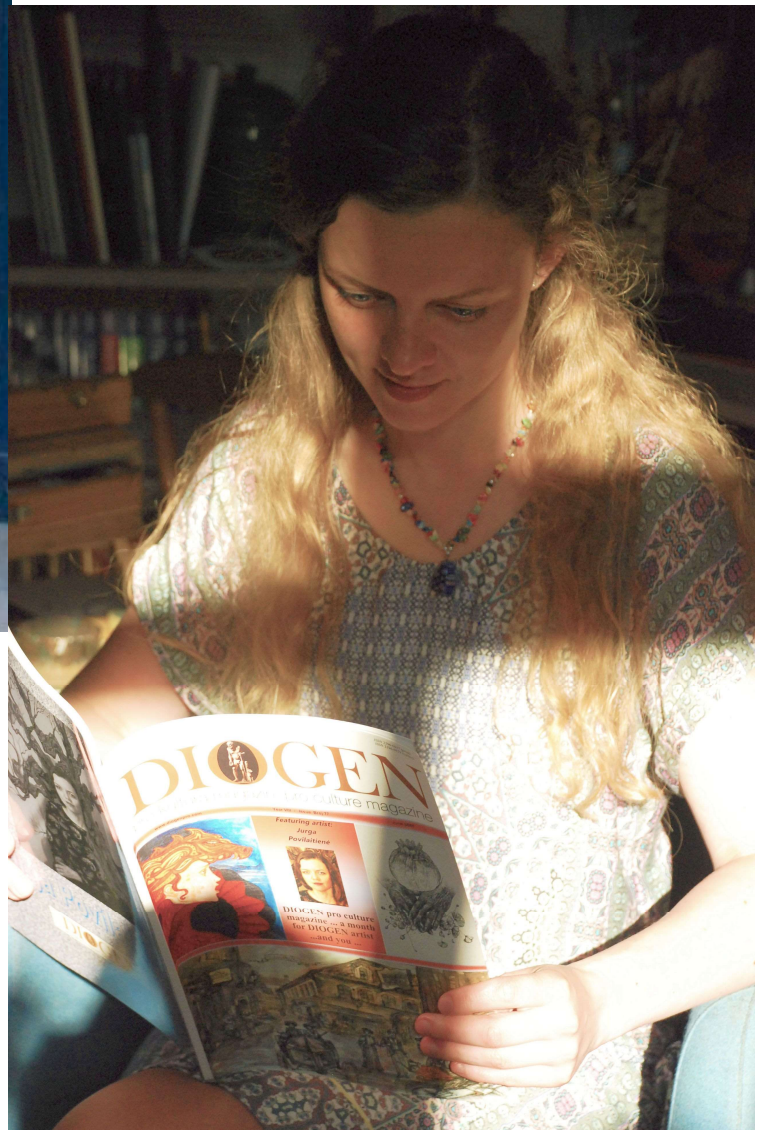
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