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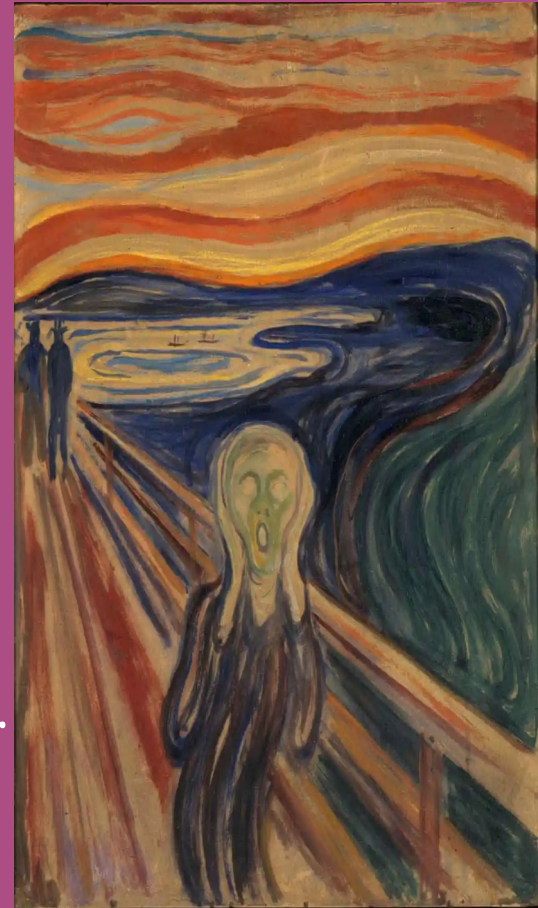
October 2021



*Edvard Munch
Norway*



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22nd - 26th September 2021

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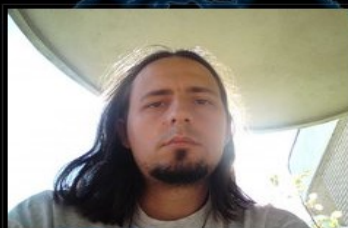
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Edvard Munch
(Løten, 12. 12. 1863. - Ekely, 23. 01.1944)

Norway

Krik svjesnosti

The Scream of consciousness

Svi ga poznaju po čuvenom „Kriku“, umjetničkom djelu koje je na aukciji prodano za nevjerovatnih 117 miliona dolara, ali rijetko ko poznaje čovjeka koji se javno izjašnjavao ludim, iako je bio zdravorazmsko biće daleko, daleko ispred svoga vremena, i tadašnjih „zdravih“ ljudi.

Njegovi likovi su u konstatnoj potrazi za smislom ovozemaljske pojavnosti, koji, kroz patnju svakodnevnice pronalaze trenutke svjesnosti kada izražavaju iskrene emocije opstanku što teže. Njegove slike su slike čudnih najava, potraga i smjernica koje koloritom bljeska, ali i tame, provociraju naša čula.

Edvard Munch je, kao i mnogi poznati savremenici, bio ispred svog vremena, no, upravo činjenica da i poslije blizu 80 godina od smrti kreira kontroverze, dovoljno govori o značaju pojavnosti ovoga umjetnika.

Ekspresionista *sui generis* koji je djelovao u Parizu, Berlinu i Kristianiji kao umjetnik usmjeren kreaciji sopstvenih odjeka suočenja sa svijetom oko sebe.

Melanholične boje reflektirane na slikarskom platnu su, iako odraz njegovog lika bile i anticipacija svakodnevnice u kojoj je živio. Opuštenost karaktera i začuđenost likova su kontroverza koja prikazuje višeslojnost duha ne samo autora već i likova u konfliktu sa ontološkim bitkom sopstvenih nadanja. Edvard Munch je svoja djela zvao svojom djecom i nikada se nije želio razdvajati od njih. Nikada se nije ženio i nikada druge djece nije imao. Usamljenik koji je, kreirajući vanserijsku umjetnost, kreirao alternativu, sebi, ali i svijetu u kojem je živio, krikom svjesnosti.

Gl. i odg. urednik

Sabahudin Hadžialić

Oktobar / Listopad 2021.g.

Everyone knew him due to the famous „Scream“, an art work sold at auction for an incredible 117 million dollars \$, but rarely did anyone know a man who publicly declared himself crazy, even though he was vividly healthy, and even though he was so far, far away ahead of his time, and on time „healthy“ people.

His characters are in constant search for the meaning of earthly appearances, who through the suffering of everyday life find instantaneous consciousness when they express sincere emotions to survive as hard as possible. His paintings are images of strange announcements, quests and guidelines that flash with color, but also of the darkness, provoking our senses.

Edvard Munch, like many famous contemporaries, was ahead of his time, but the fact that he would create controversy later and after almost close to 80 years since his death speaks a lot about the importance of appearance of this artist. An expressionist who worked and lived in Paris, Berlin and Christiania as an artist focused on creating of his own reflections of facing with the world around him.

Melancholic colors are reflected on painting canvas, although the reflection of his characters was also the anticipation of everyday life in which he lived. The relaxed character and astonishment of the characters are the controversy that shows the multi-layered spirit of not only of the author but also the characters in conflict with the ontological being of their own hopes. Edvard Munch called his works his children and never wanted to be separated from them. He never married and never had other children. A loner who, by creating extraordinary art, created an alternative to himself, but also to the world in which he lived, through the Scream of consciousness.

Editor in chief

Sabahudin Hadžialić

October 2021



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2010

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www.diogen.weebly.com Issue No.1 Broj 1.

October/2010



Featuring Artist:
Marcin Bondarowicz

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DIOGEN pro culture magazine No.1.

October 2010 - <http://www.diogenpro.com/marcin-bondarowicz.html>

Biography

Norwegian painter Edvard Munch is widely known for his iconic pre-Expressionist painting "The Scream" ("The Cry").

Who Was Edvard Munch?

Painter Edvard Munch established a free-flowing, psychological-themed style all his own. His painting "The Scream" ("The Cry"; 1893), is one of the most recognizable works in the history of art. His later works proved to be less intense, but his earlier, darker paintings ensured his legacy. A testament to his importance, "The Scream" sold for more than \$119 million in 2012 — setting a new record.

Early Life and Education

Munch was born on December 12, 1863, in Løten, Norway, the second of five children. In 1864, Munch moved with his family to the city of Oslo, where his mother died four years later of tuberculosis — he beginning of a series of familial tragedies in Munch's life: his sister, Sophie, also died of tuberculosis, in 1877 at the age of 15; another of his sisters spent most of her life institutionalized for mental illness; and his only brother died of pneumonia at age 30.

In 1879, Munch began attending a technical college to study engineering but left only a year later when his passion for art overtook his interest in engineering. In 1881, he enrolled at the Royal School of Art and Design. The following year, he rented a studio with six other artists and entered his first show, at the Industries and Art Exhibition.

Commercial Success

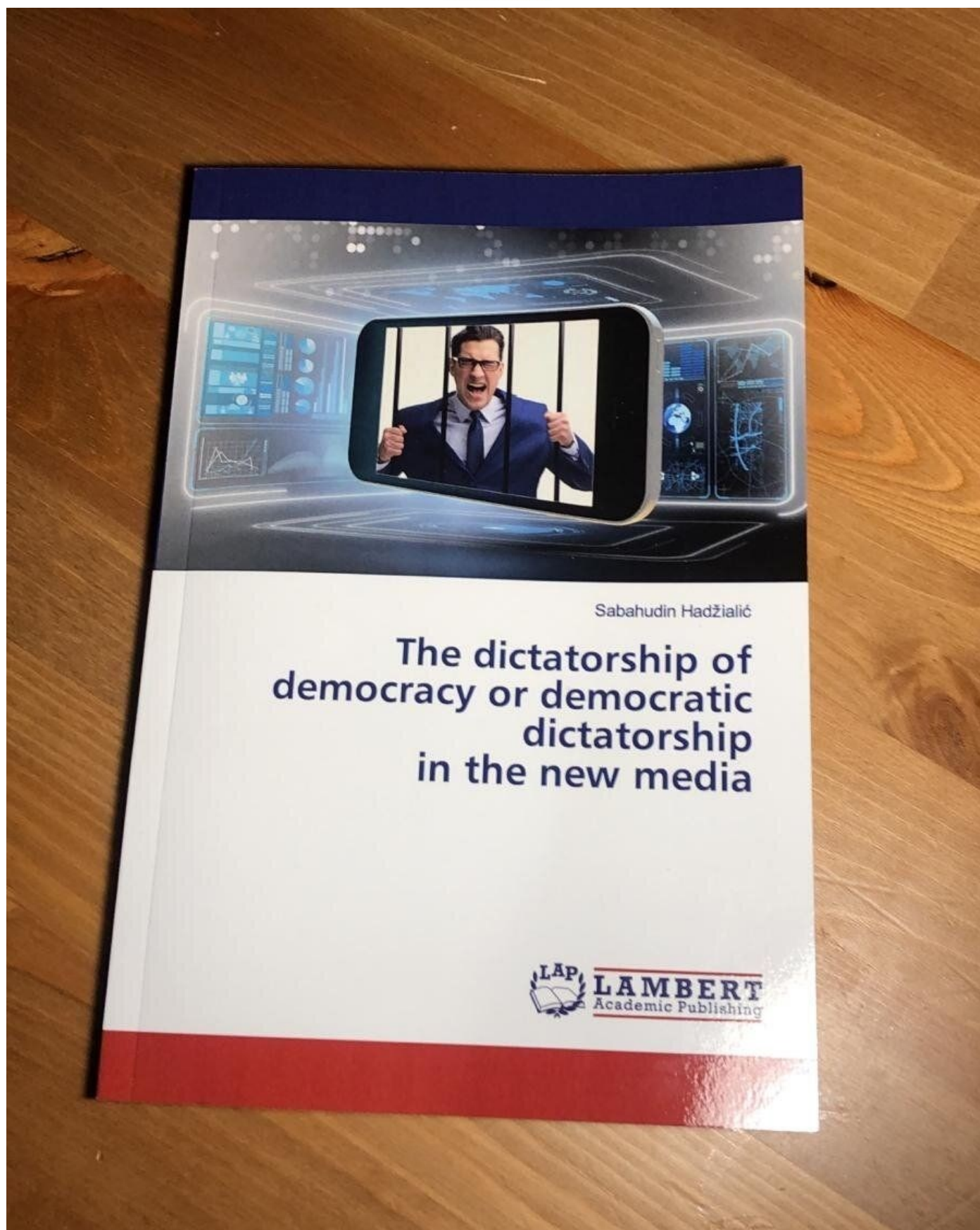
Three years of study and practice later, Munch received a scholarship and traveled to Paris, France, where he spent three weeks. After returning to Oslo, he began working on new paintings, one of which was "The Sick Child," which he would finish in 1886. In what would be seen as the first work to represent Munch's break from the realist style, the painting symbolically captures intense emotion on the canvas—specifically depicting his feelings about the death of his sister nearly nine years earlier.

From 1889 (the year his father died) to 1892, Munch lived mainly in France—funded by state scholarships — embarking on the most productive, as well as the most troubled, period of his artistic life. It was during this period that Munch undertook a series of paintings he called the "Frieze of Life," ultimately encompassing 22 works for a 1902 Berlin exhibition. With paintings bearing such titles as "Despair" (1892), "Melancholy" (c. 1892–93), "Anxiety" (1894), "Jealousy" (1894–95) and "The Scream" (also known as "The Cry") — the last of which, painted in 1893, would go on to become one of the most famous paintings ever produced — Munch's mental state was on full display, and his style varied greatly, depending on which emotion had taken hold of him at the time. The collection was a huge success, and Munch soon became known to the art world. Subsequently, he found brief happiness in a life otherwise colored by excessive drinking, family misfortune and mental distress.

Later Years and Legacy

Success wasn't enough to tame Munch's inner demons for long, however, and as the 1900s began, his drinking spun out of control. In 1908, hearing voices and suffering from paralysis on one side, he collapsed and soon checked himself into a private sanitarium, where he drank less and regained some mental composure. In the spring of 1909, he checked out, eager to get back to work, but as history would show, most of his great works were behind him. Munch moved to a country house in Ekely (near Oslo), Norway, where he lived in isolation and began painting landscapes. He nearly died of influenza in the pandemic of 1918-19, but recovered and would survive for more than two decades thereafter, dying at his country home in Ekely on January 23, 1944. Munch painted right up to his death, often depicting his deteriorating condition and various physical maladies in his work.

In May 2012, Munch's "The Scream" went on the auction block, selling at Sotheby's in New York for more than \$119 million — a record-breaking price — sealing its reputation as one of the most famous and important works of art ever produced.



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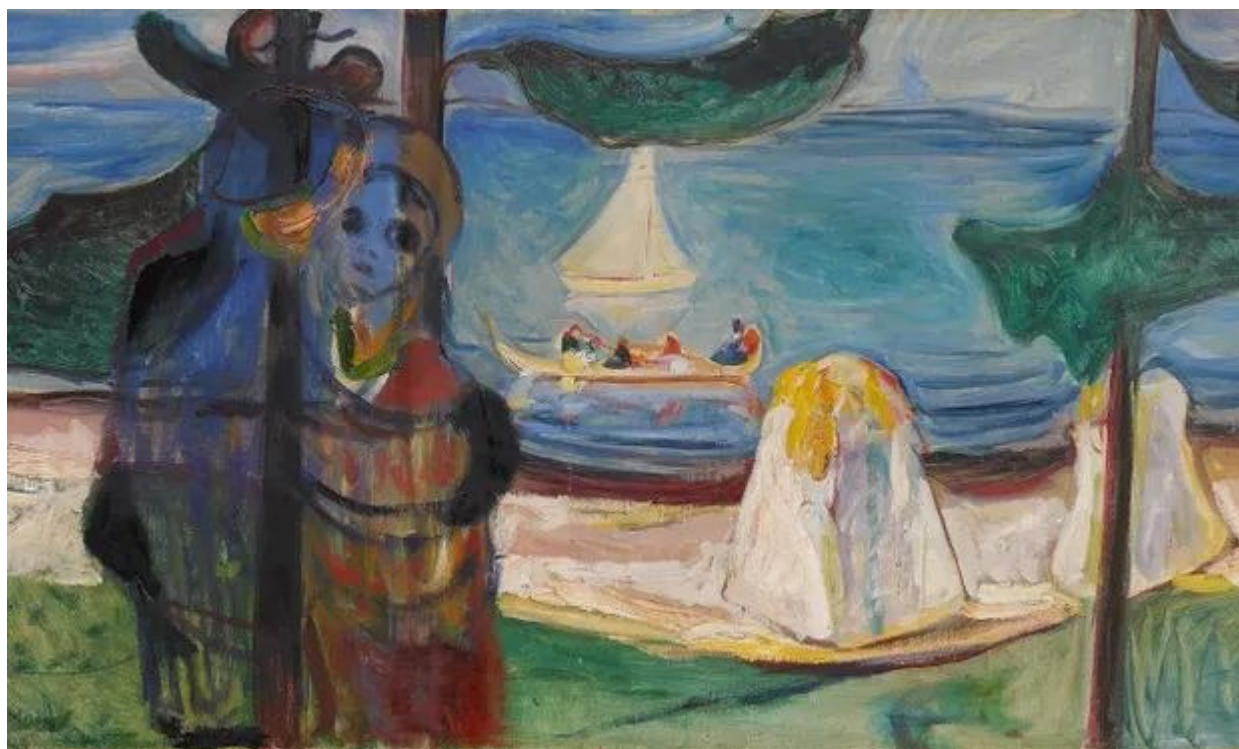


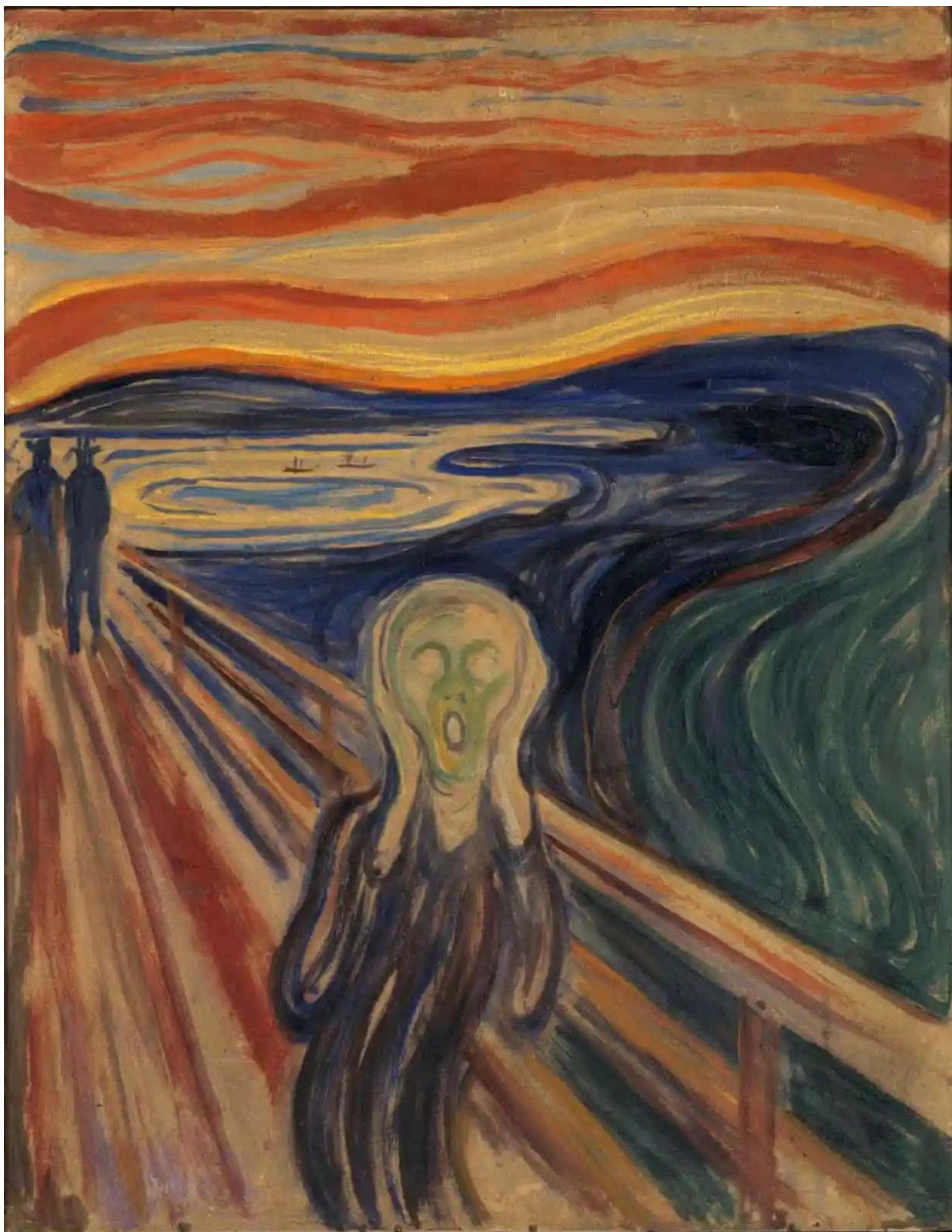






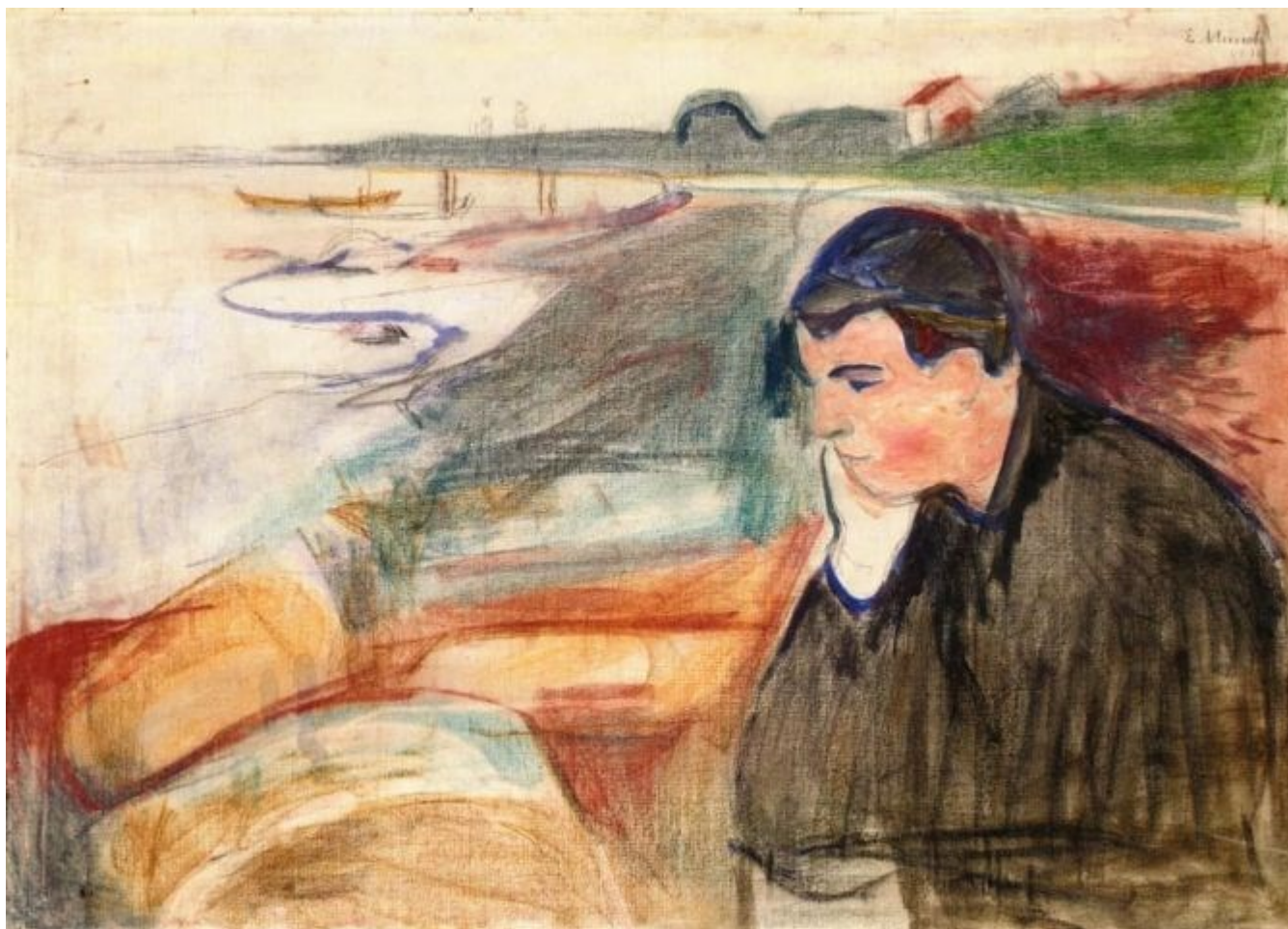




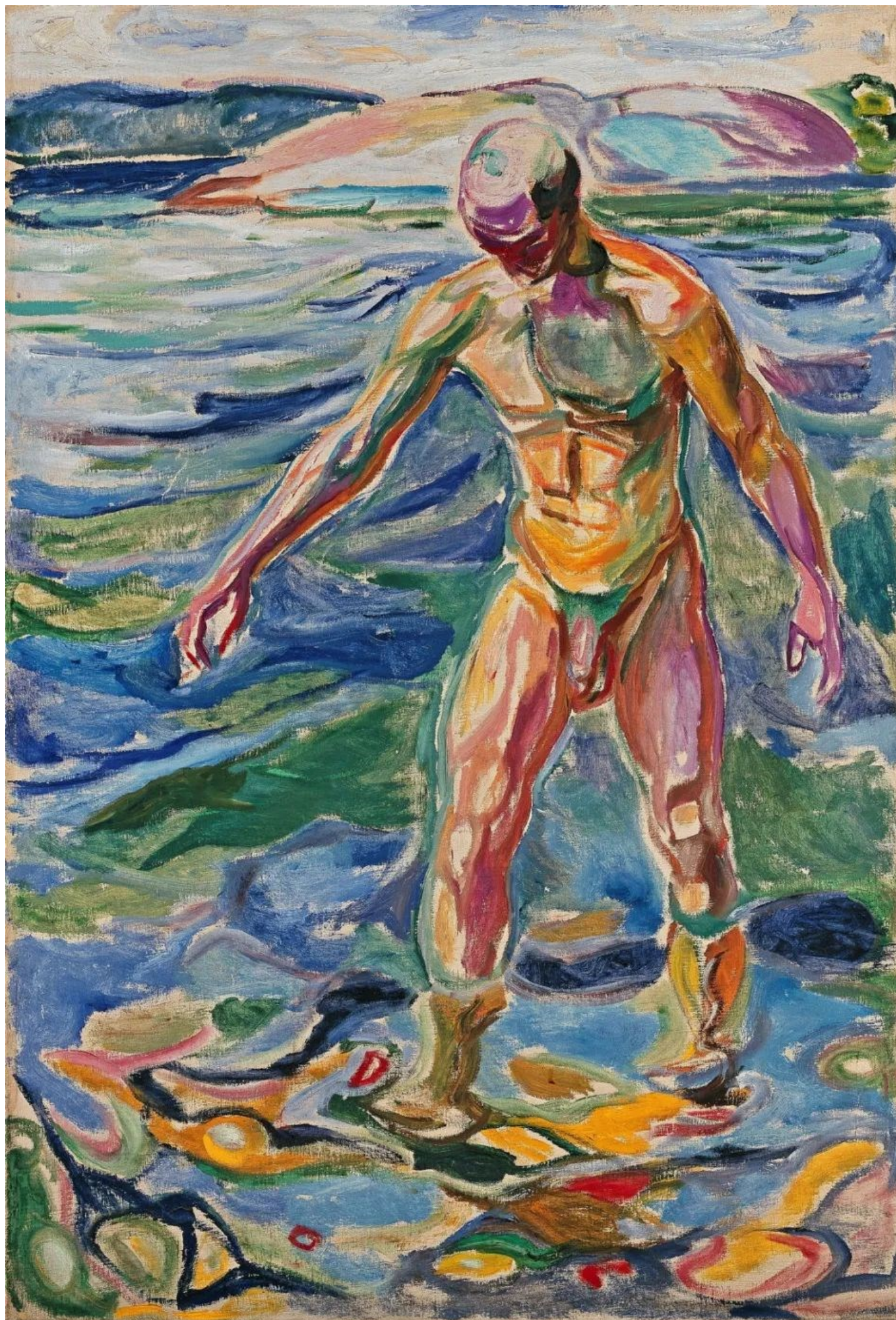












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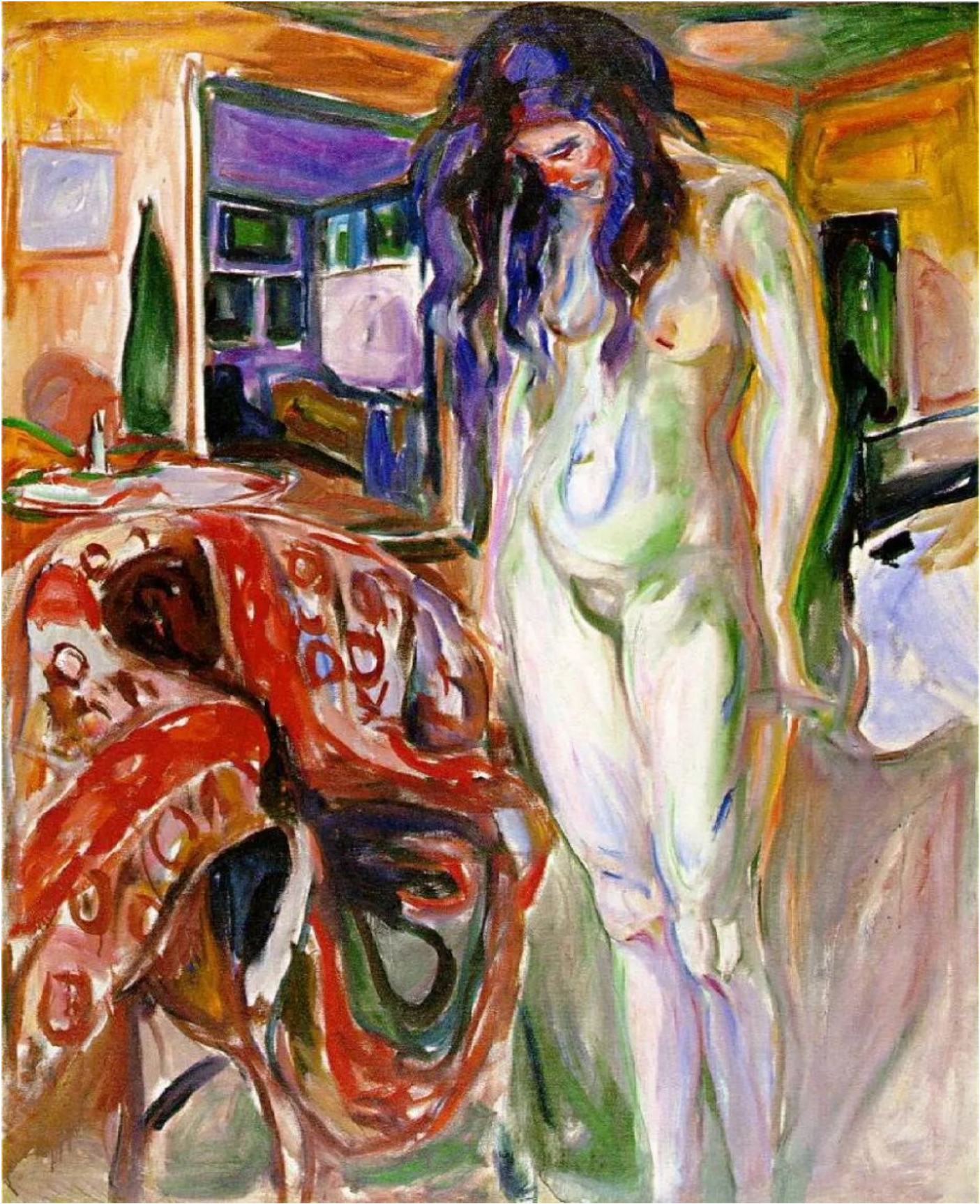


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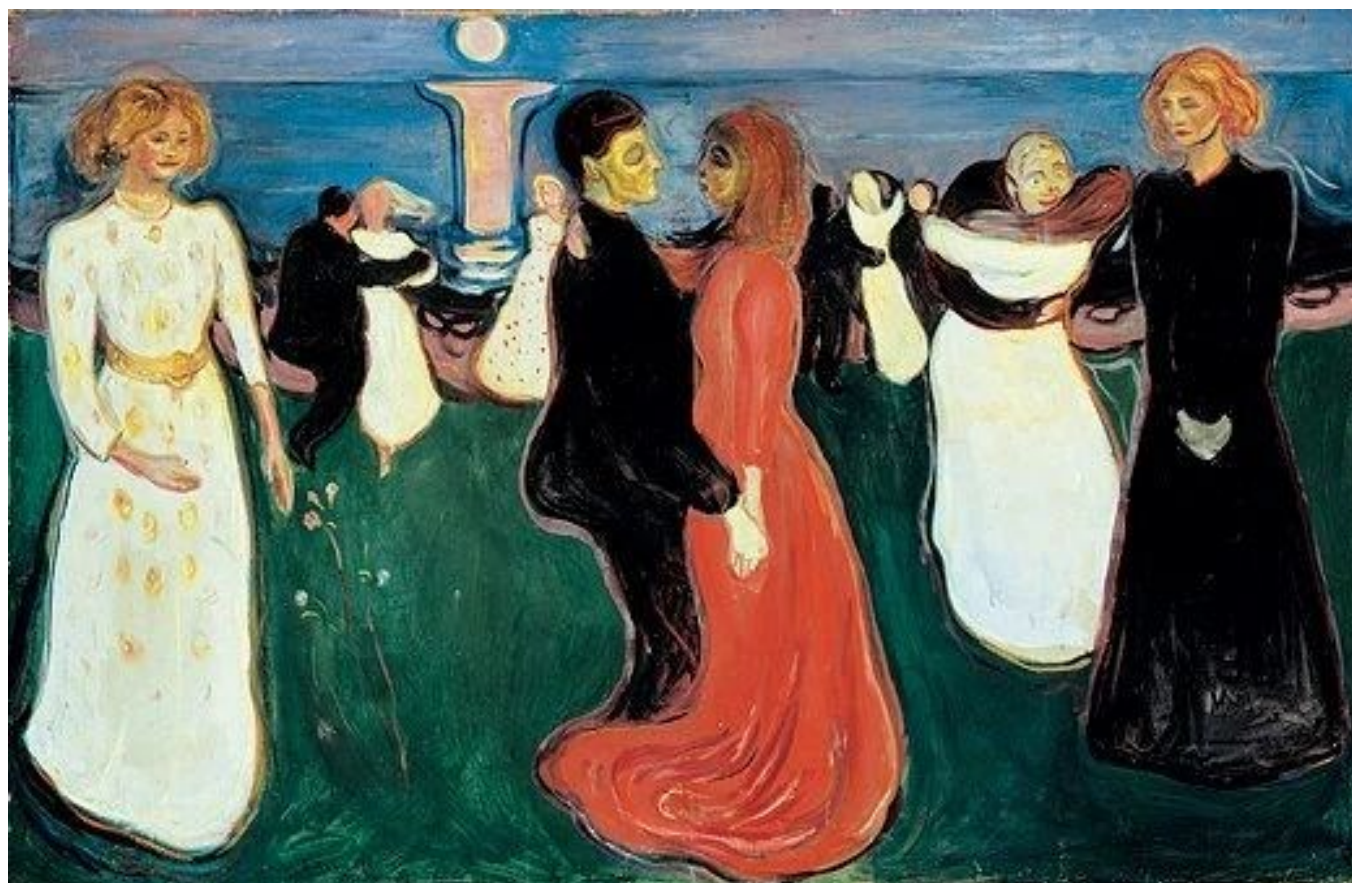


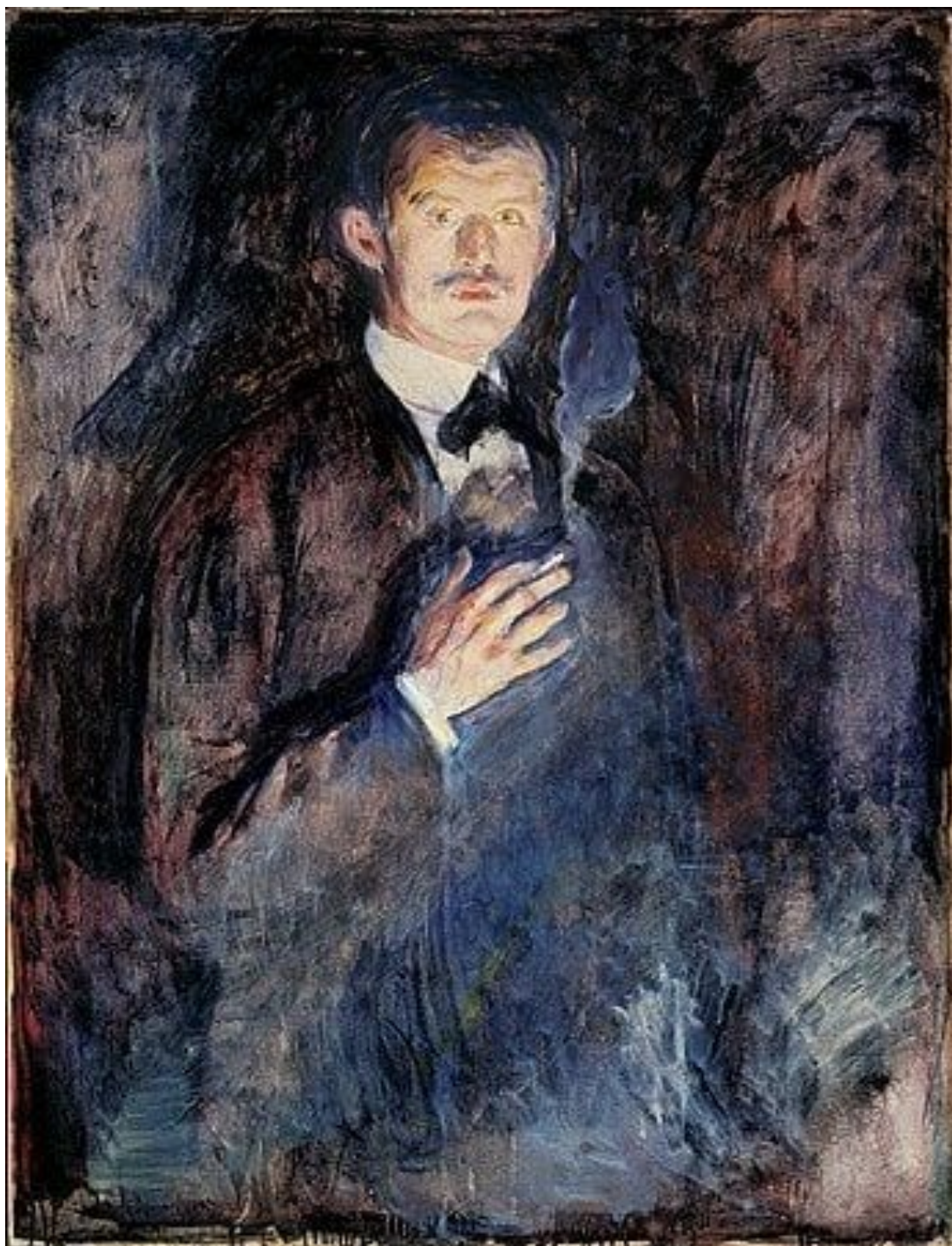


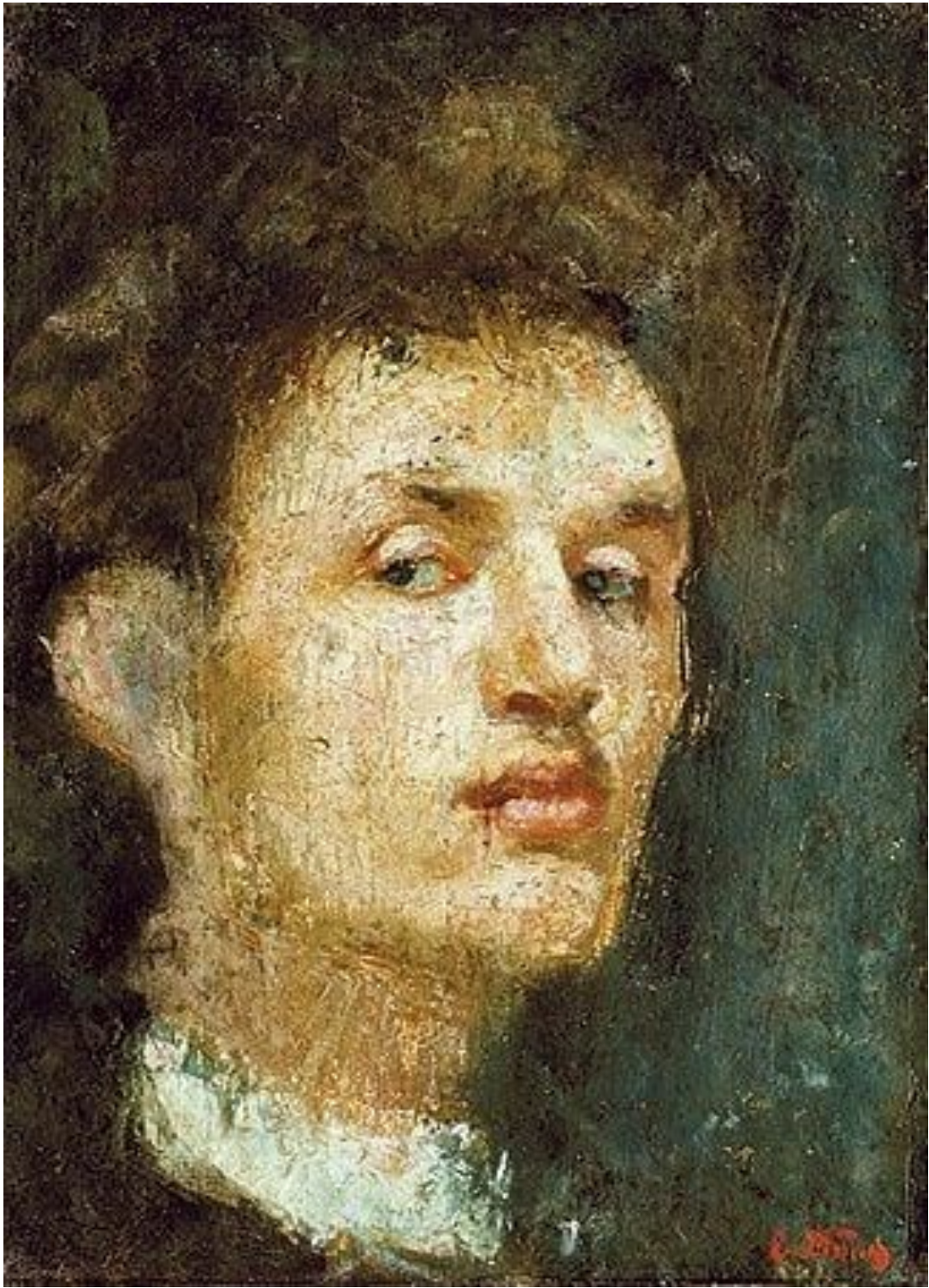






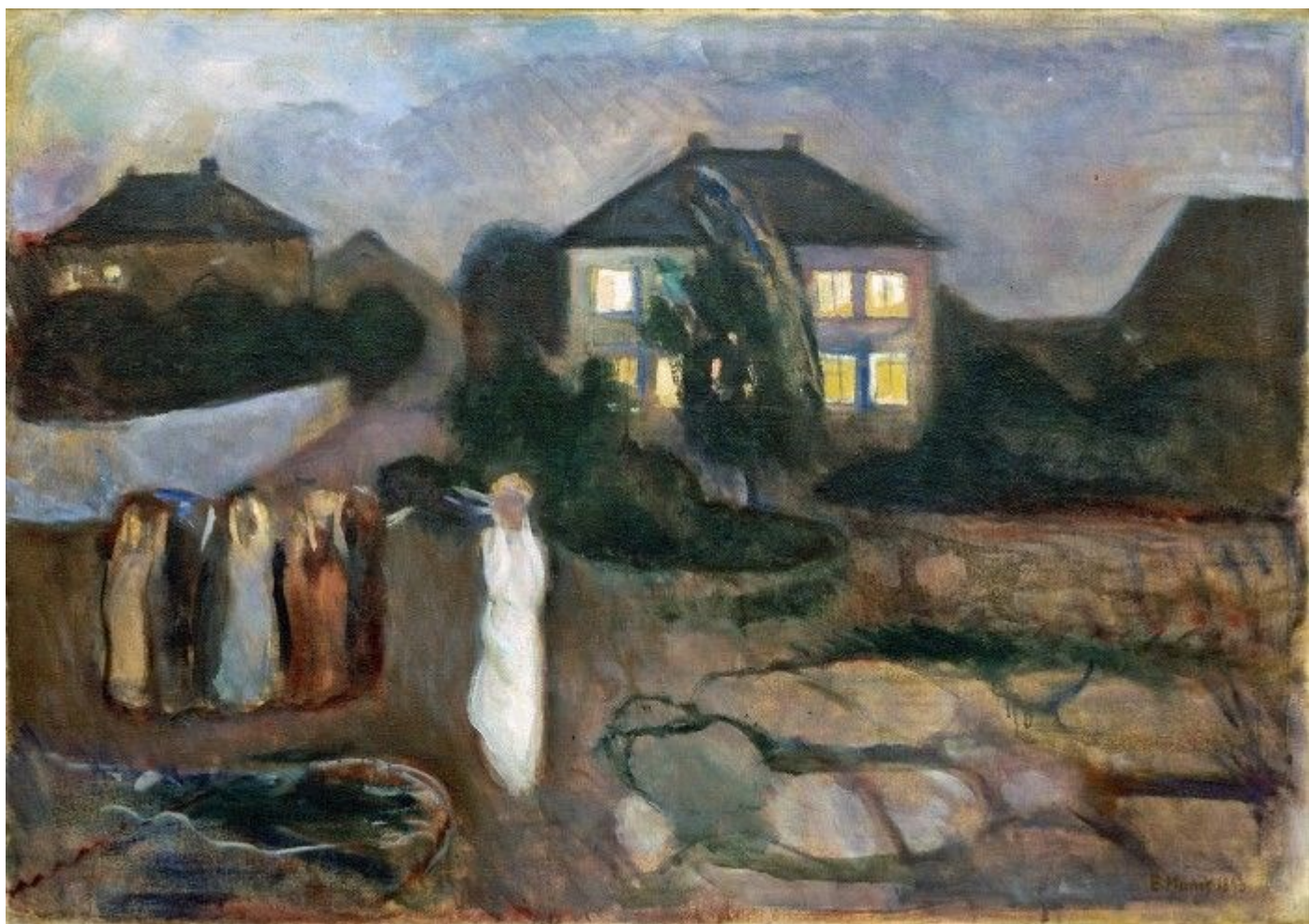




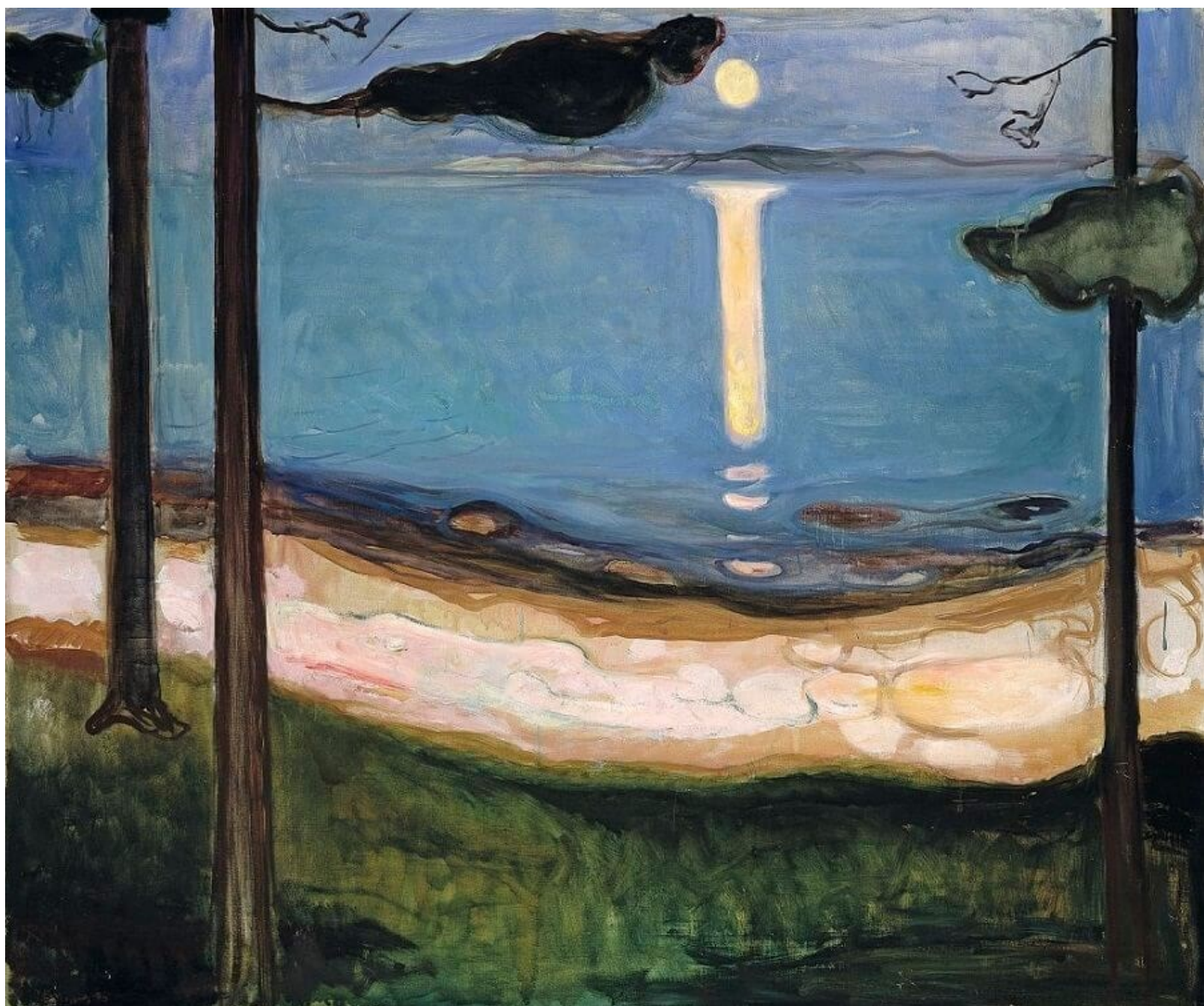


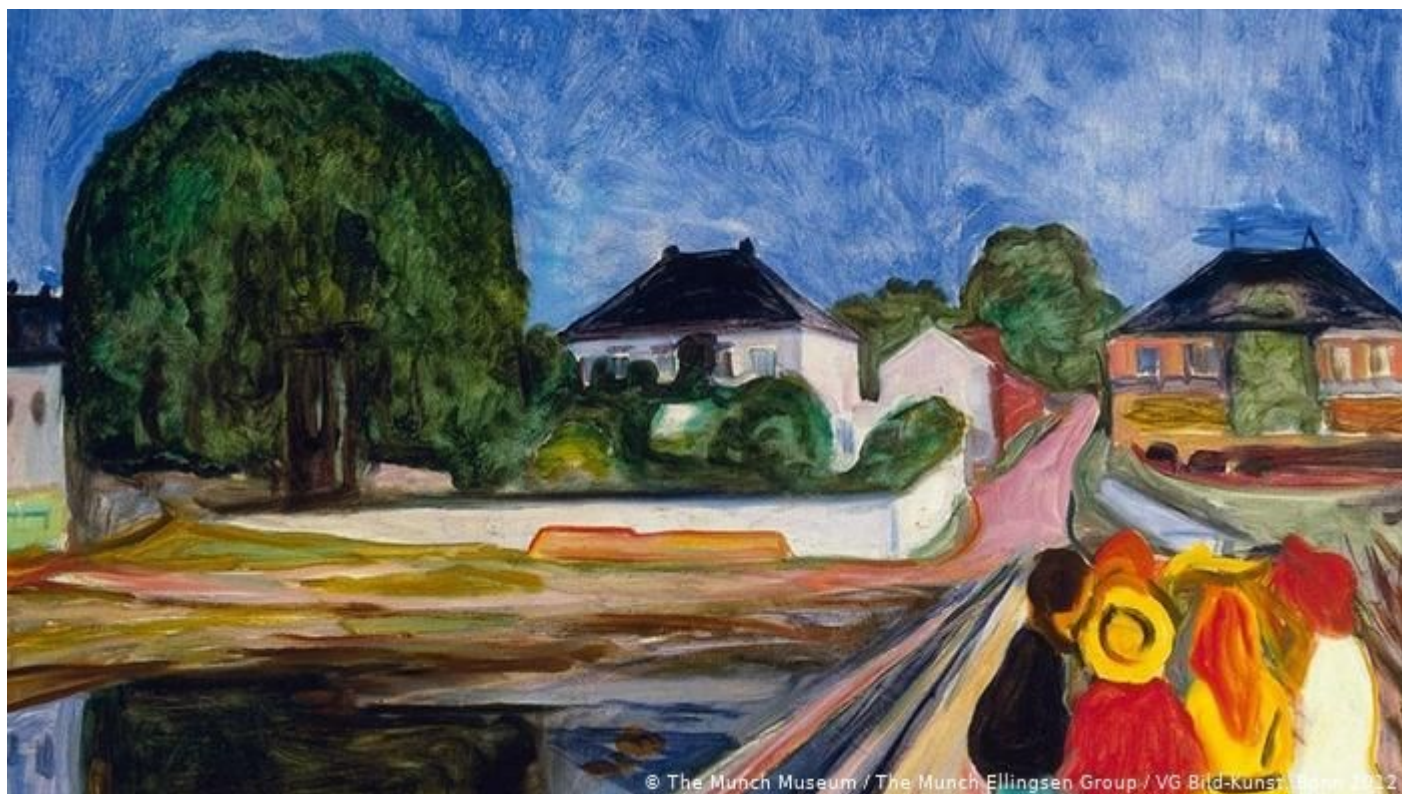






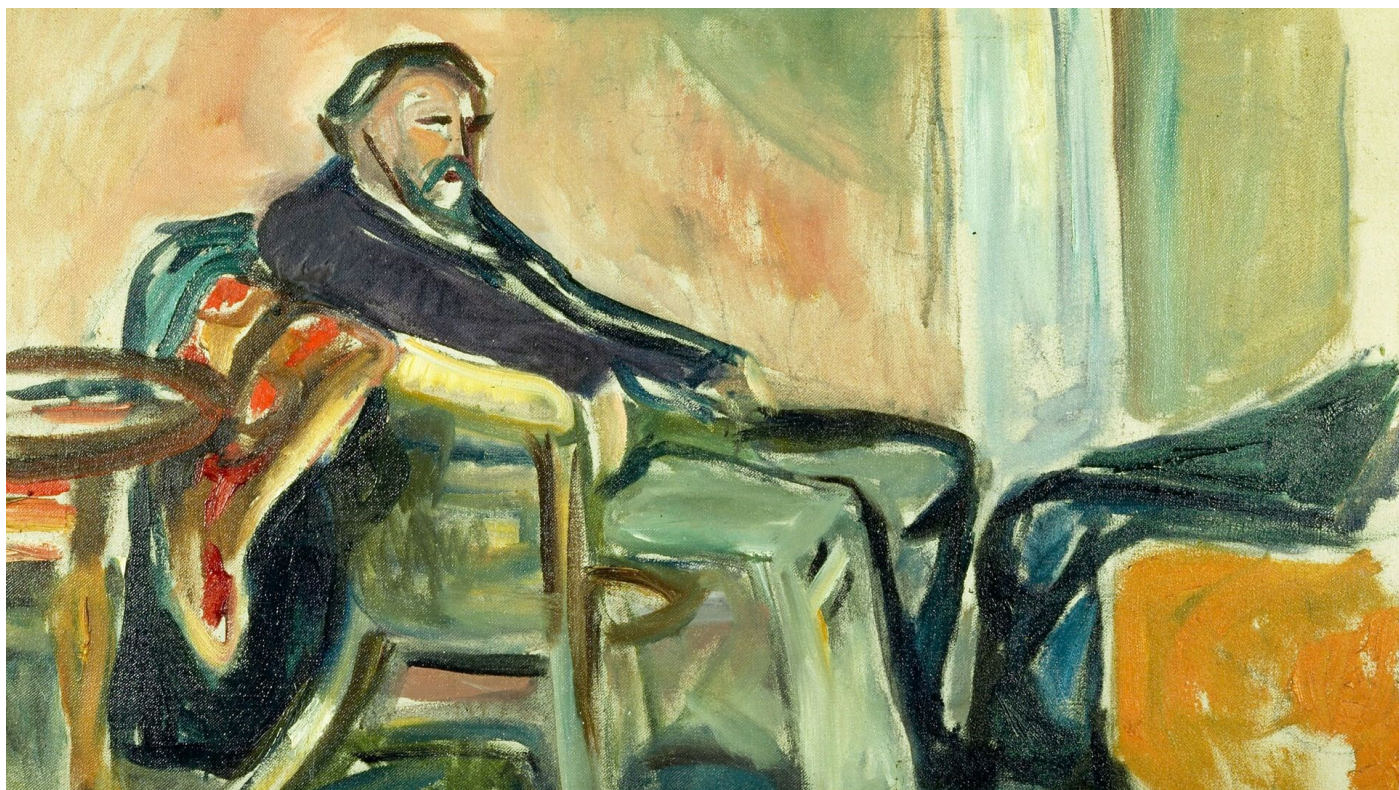




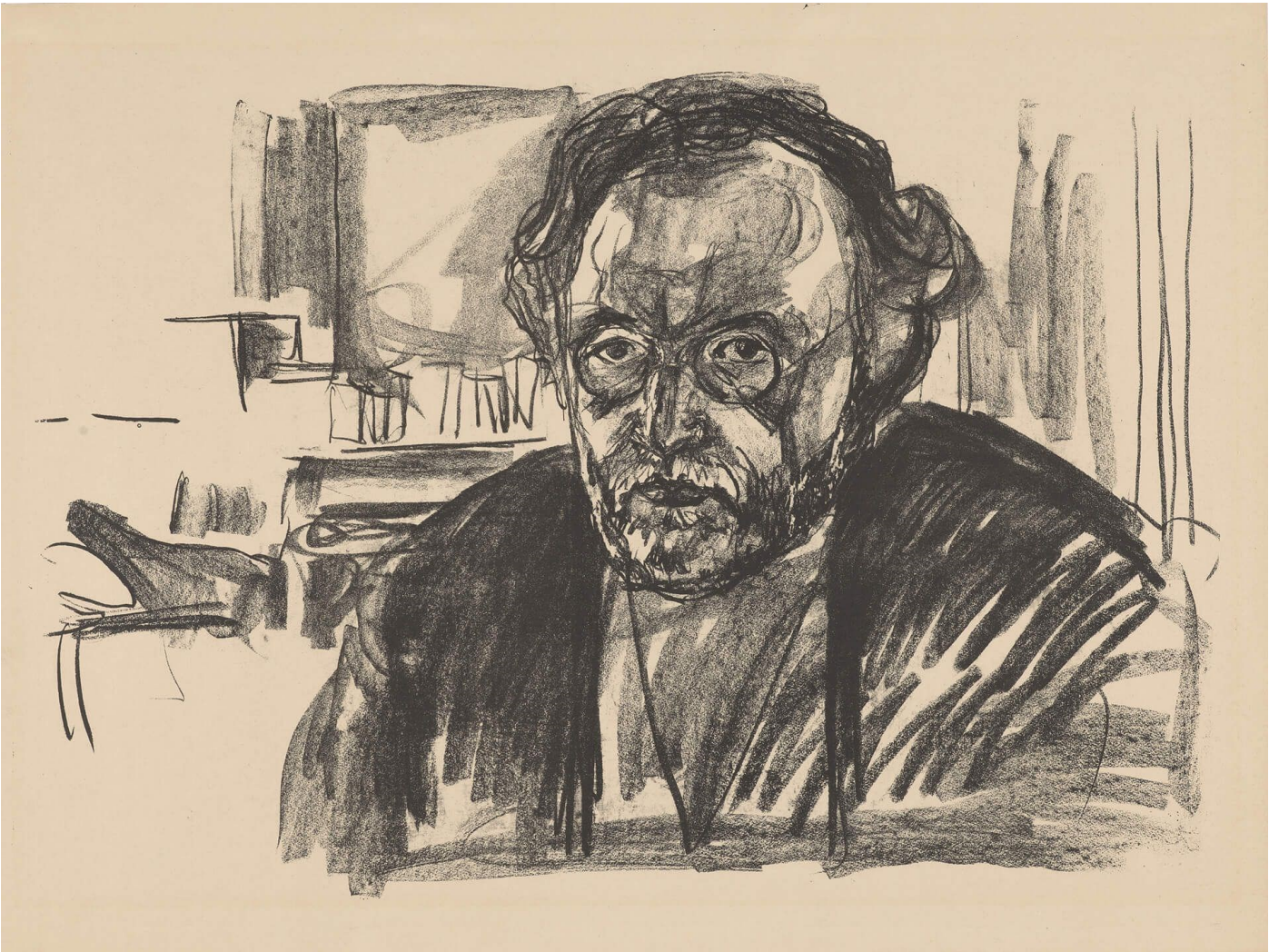






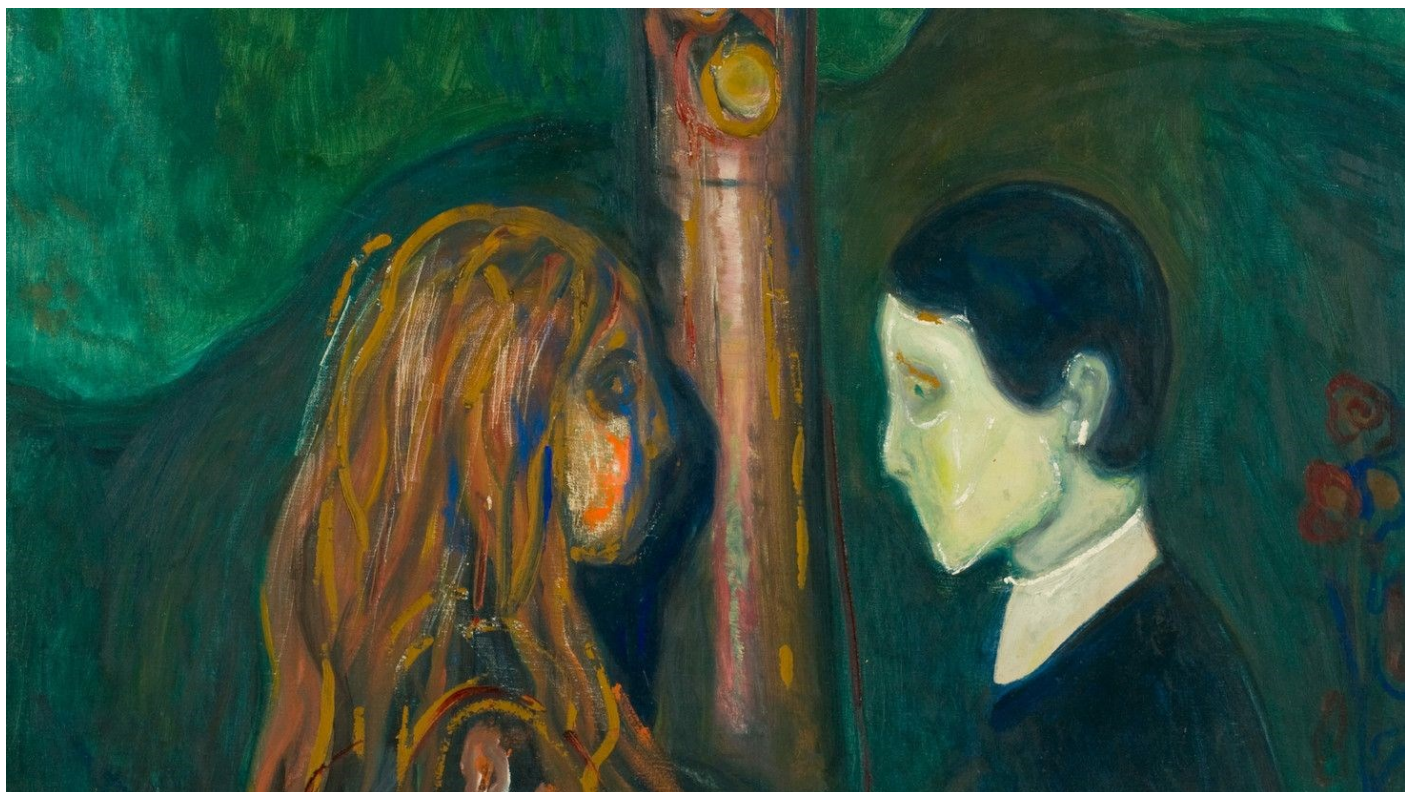


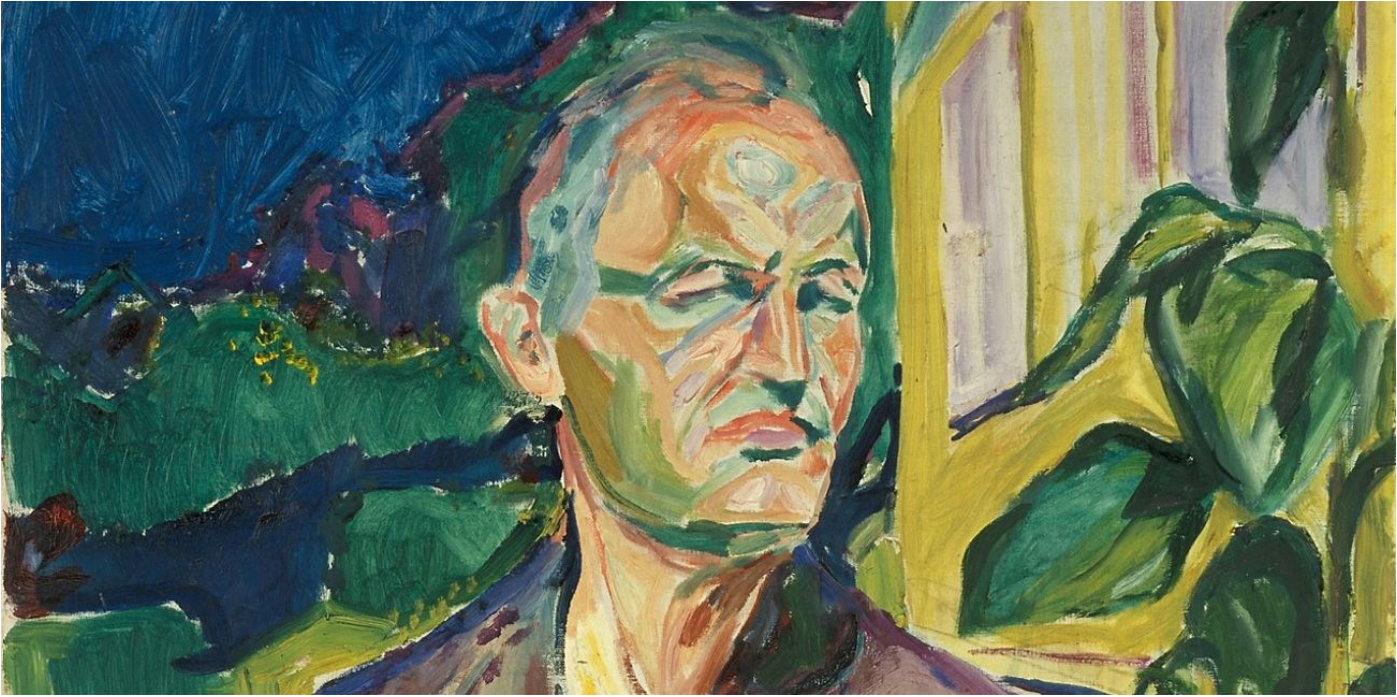








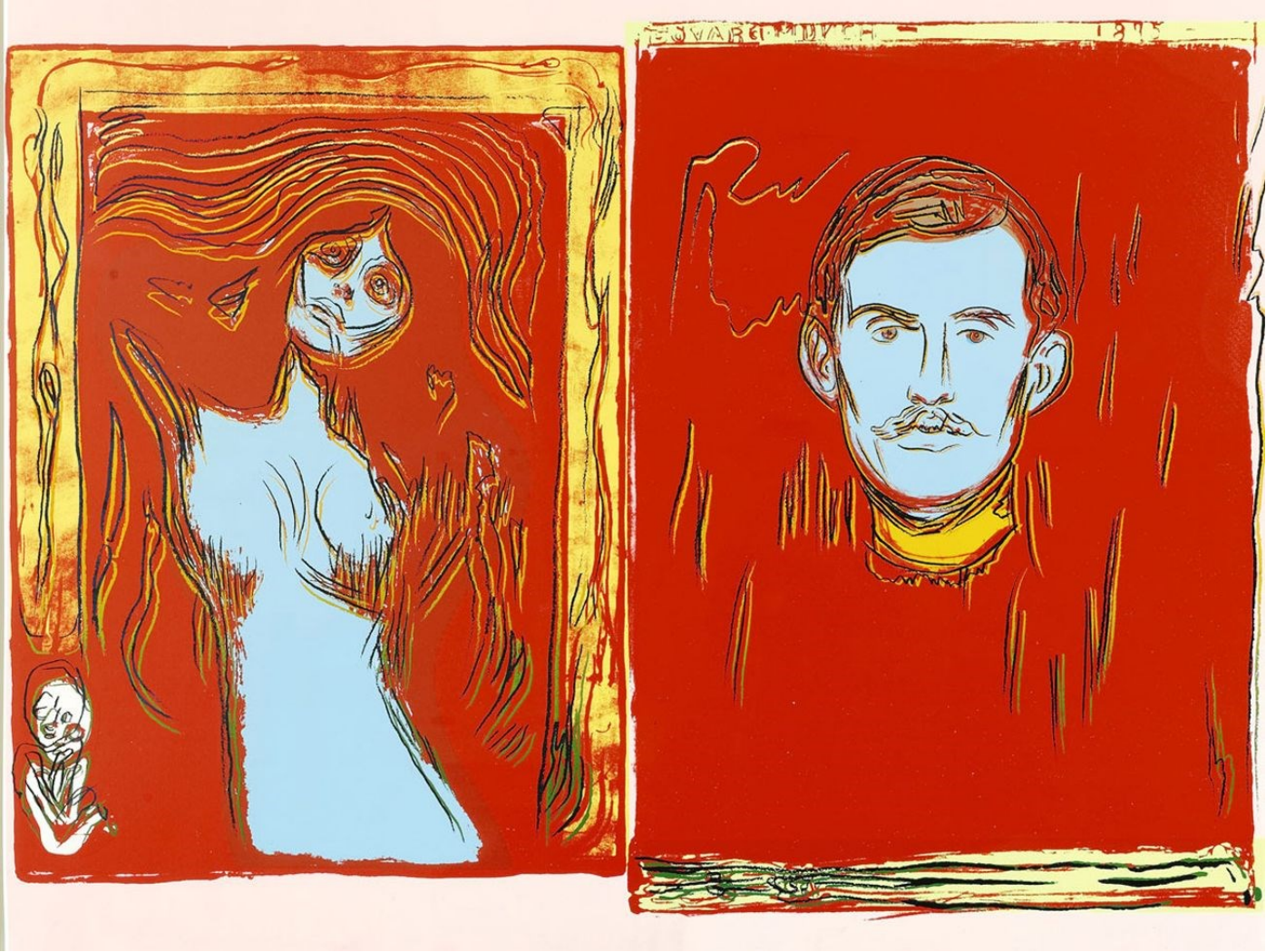




















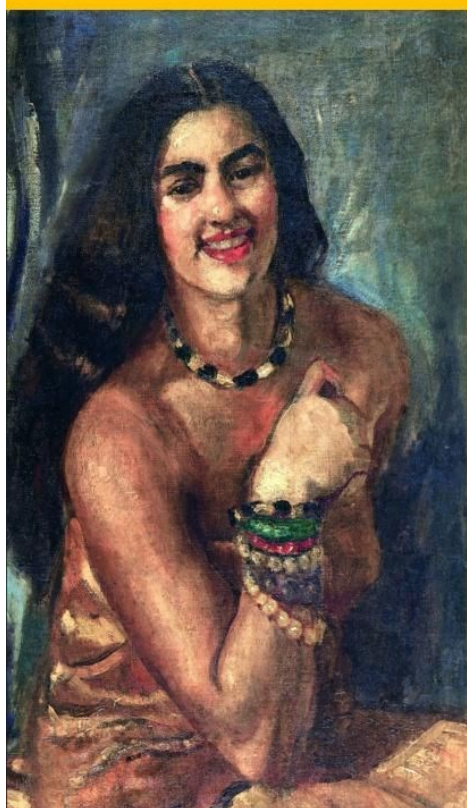
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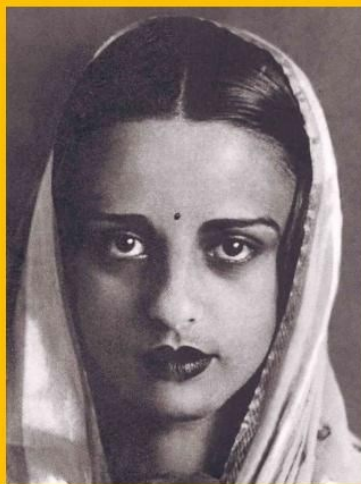
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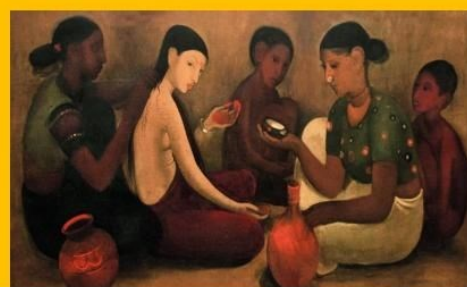
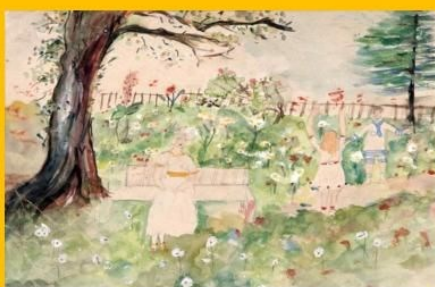
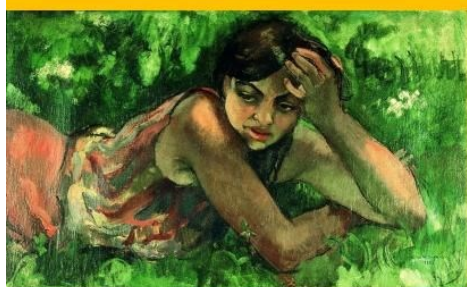
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Amrita Sher-Gil
India



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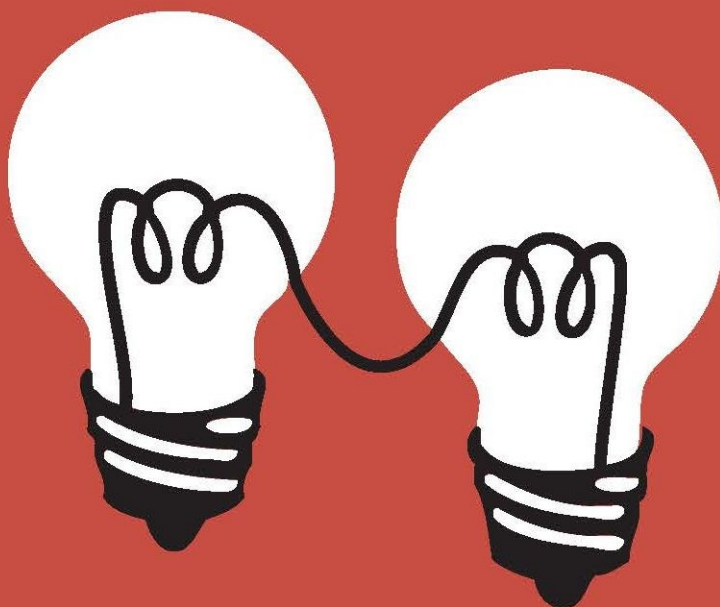
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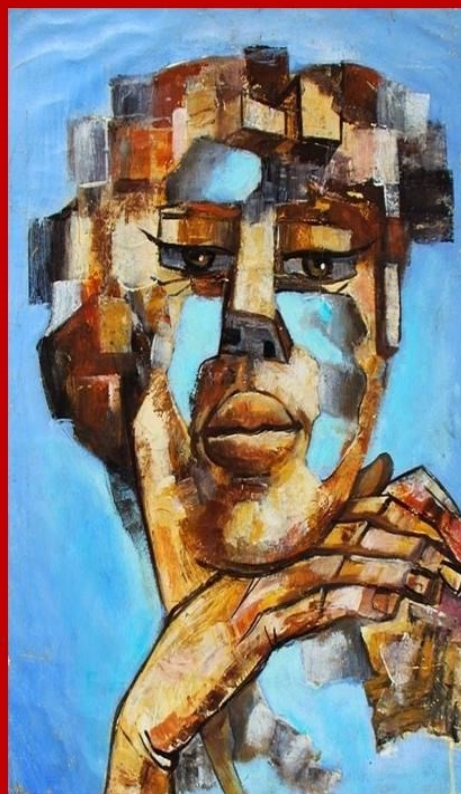
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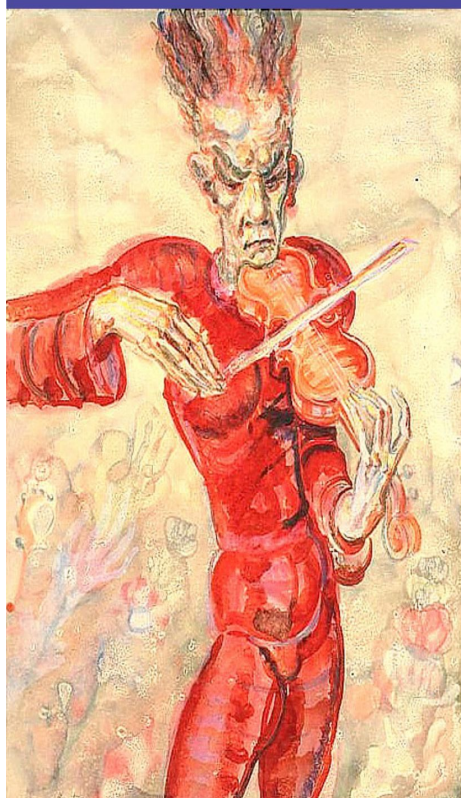
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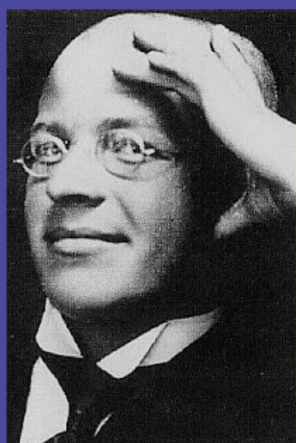
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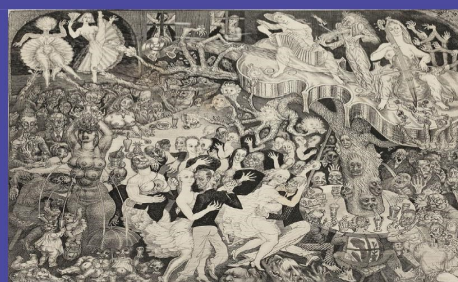
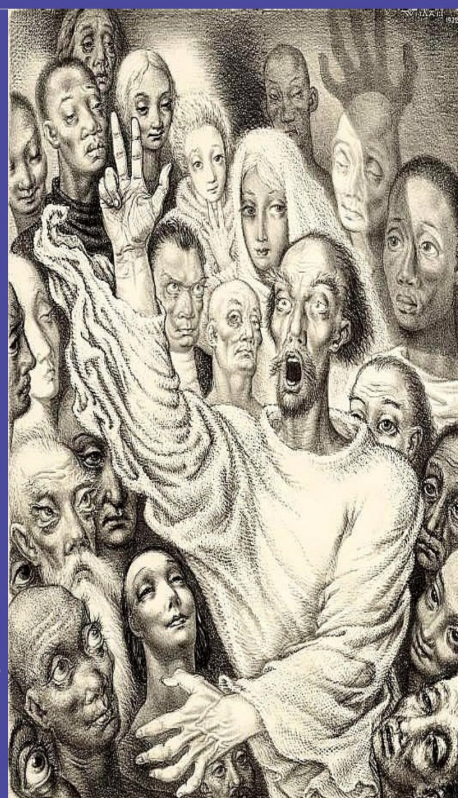
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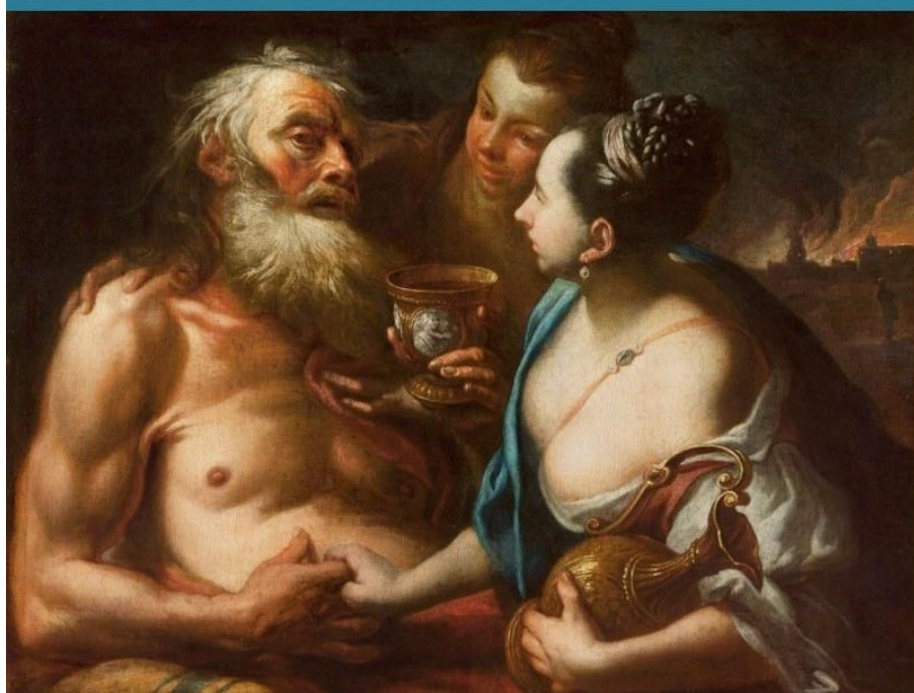
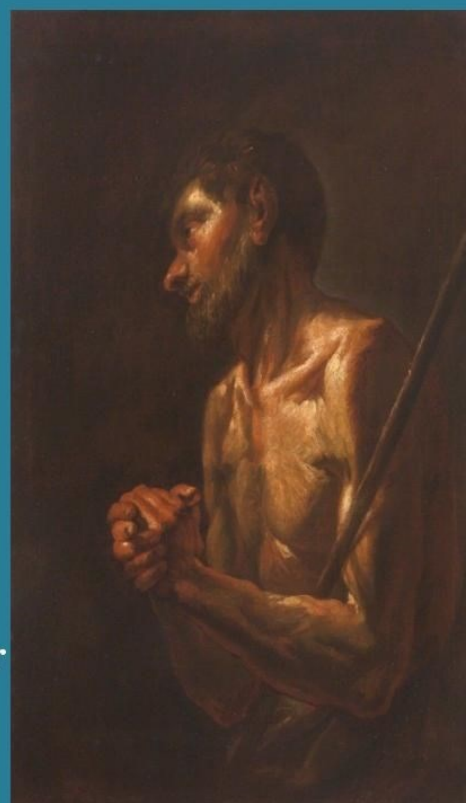
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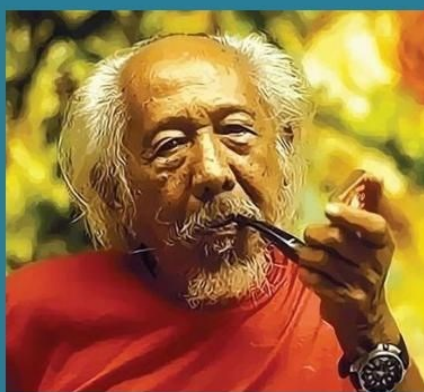
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The Devil's Playground



by

Sabahudin Hadžialić

translated from Bosnian, Serbian,
Croatian, and Montenegrin

TRANSCENDENT ZERO PRESS

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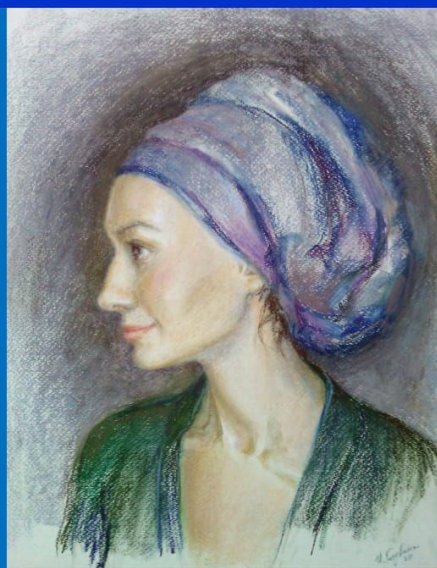
February 2021



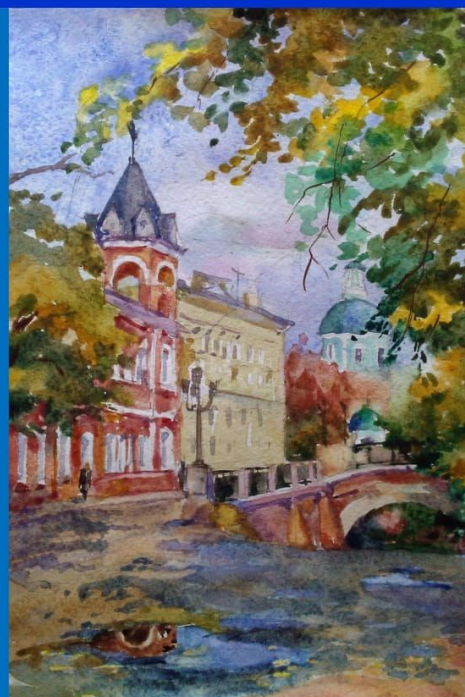
Irina Golubina
Russia



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VIVA FILM FESTIVAL



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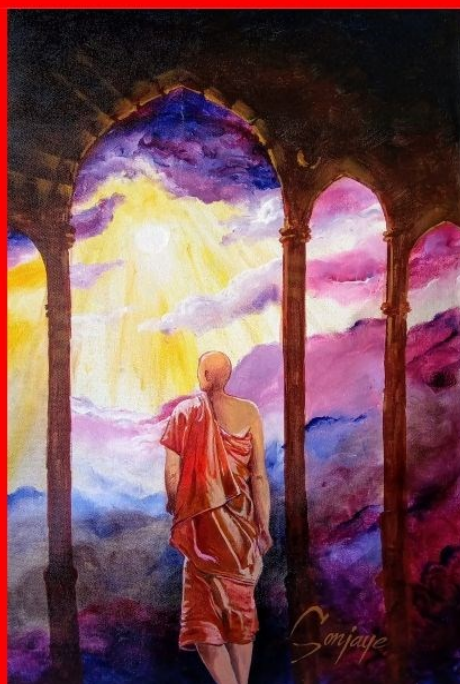
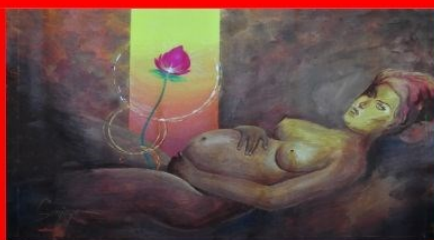
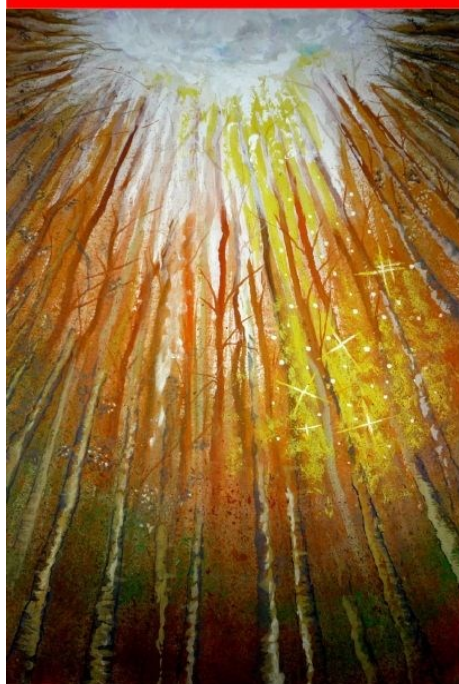
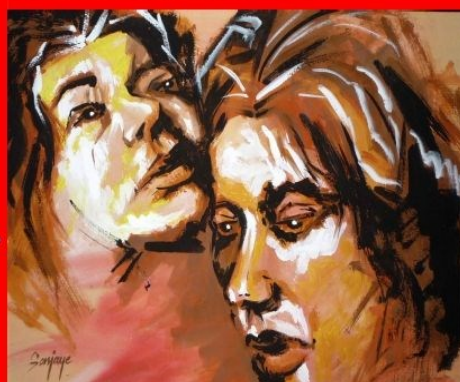
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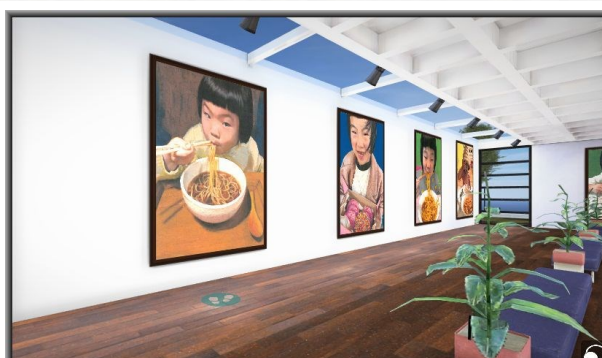
*Kala Ratn Sonjaye Maurya
India*



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DIOGEN pro culture online museum



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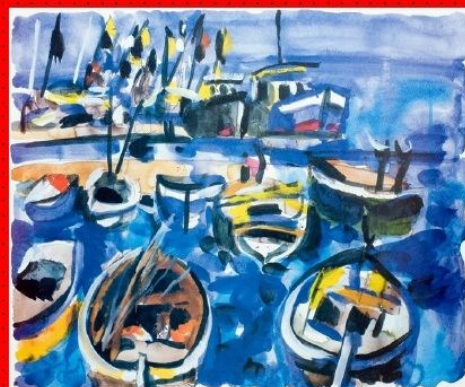
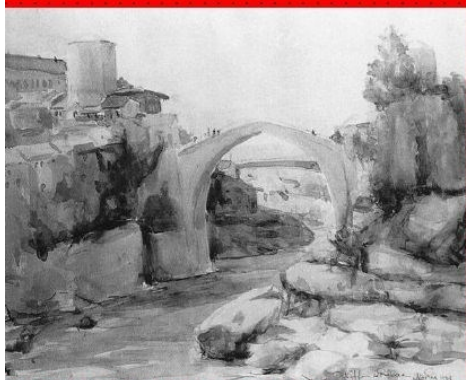
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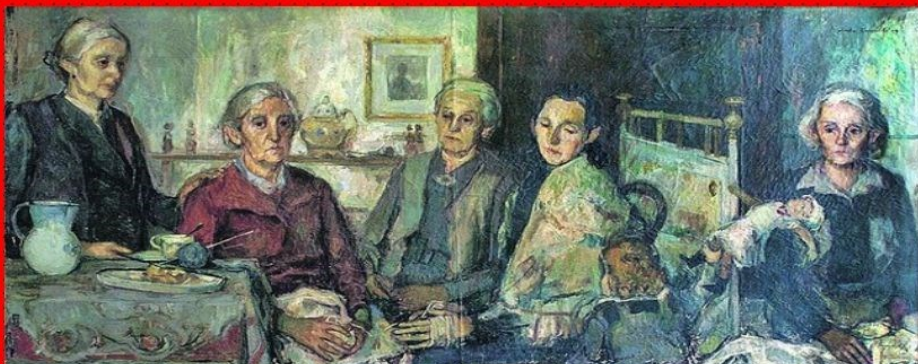
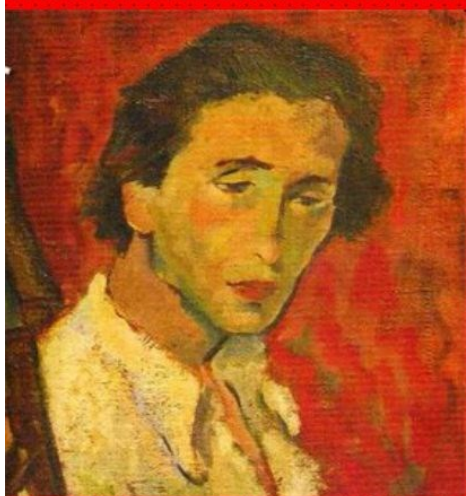
December 2020

*Yugoslav painters
(SFRJ)*



77 years since

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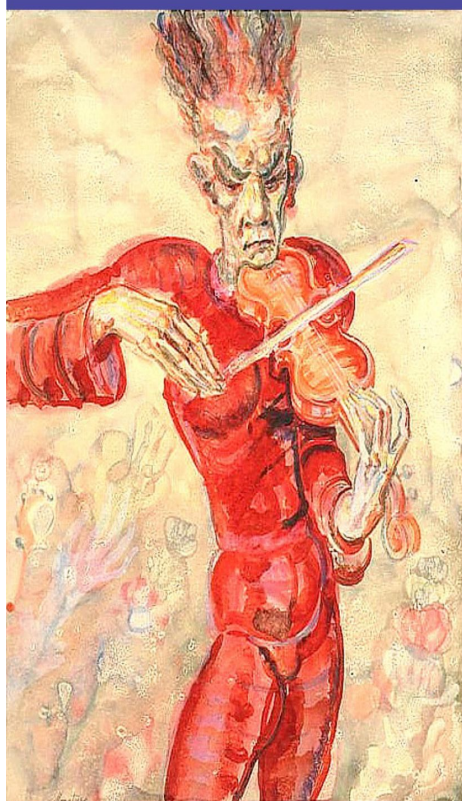
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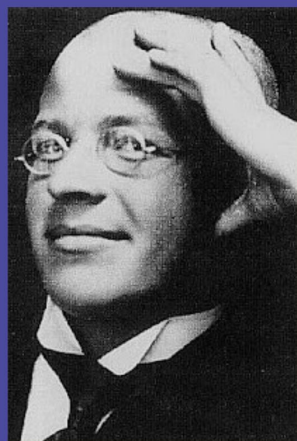
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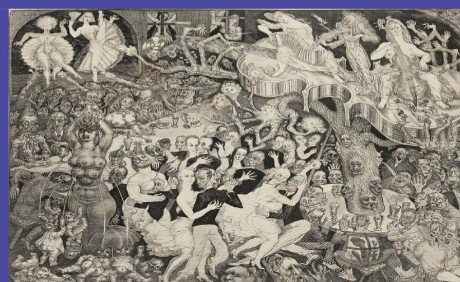
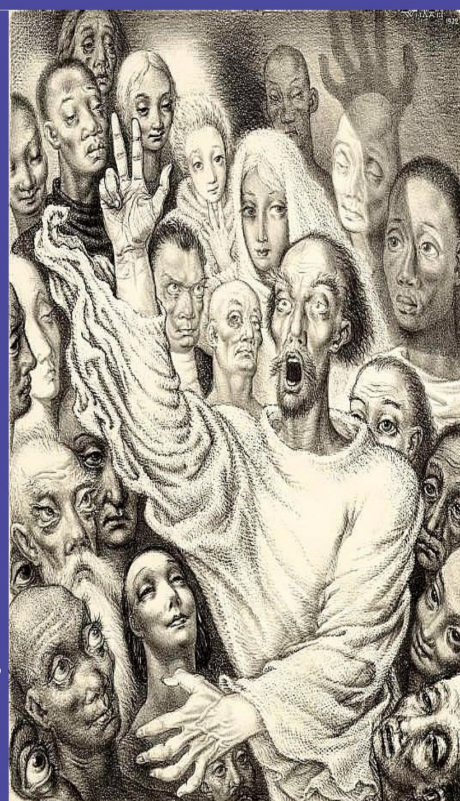
September 2021



Eduard Wiiralt
Estonia



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22nd - 26th September 2021

Sarajevo . Kakanj . Vareš . Višegrad . Bijeljina . Lukavac . Mostar . Ljubuški . Vitez . Bihać . Prijedor . Orašje . Goražde . Kladanj . Visoko .
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One Festival - All Cities

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October 2020



*Francisco José de Goya y
Lucientes*
Spain



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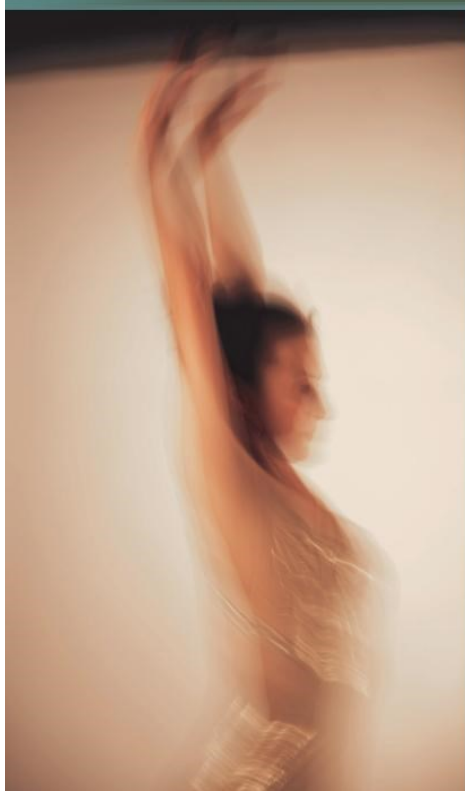
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July/August 2020



Anna Shumanskaia
Russia & France



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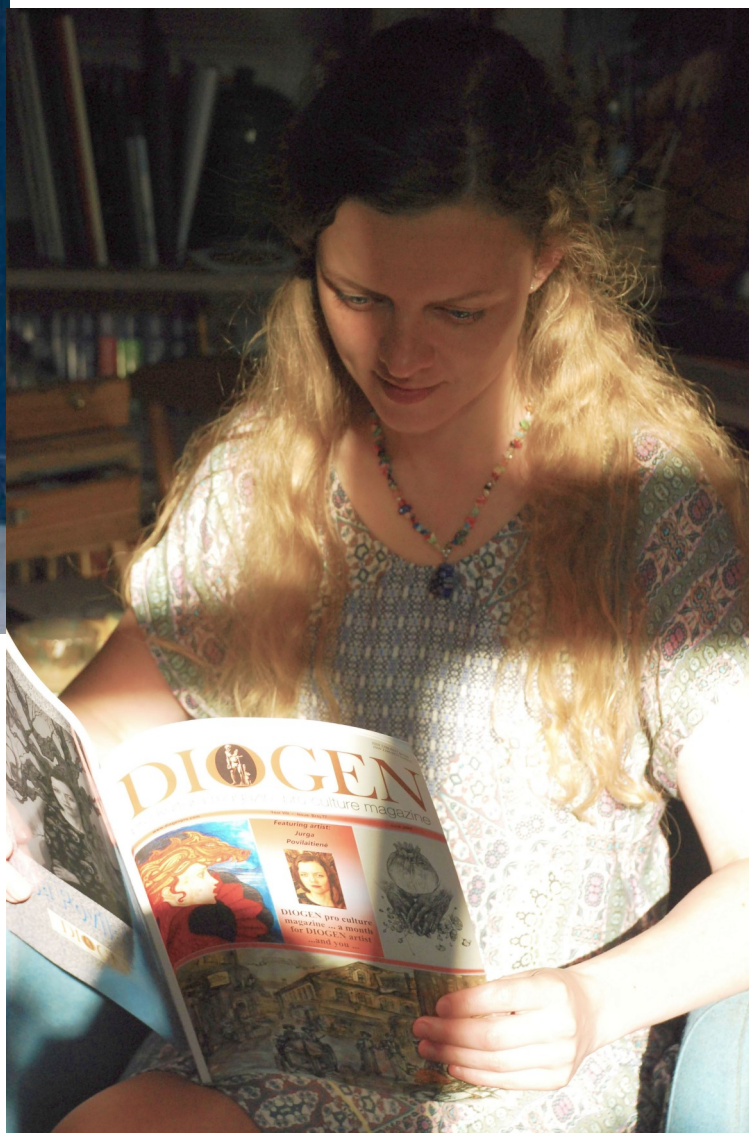
16.-20. septembar 2020.

*Jedan festival - Svi gradovi
One festival - All cities*

Sarajevo . Kakanj . Vareš . Višegrad . Bijeljina . Lukavac . Mostar . Ljubuški . Vitez . Bihać . Prijedor . Orašje . Goražde . Kladanj . Visoko
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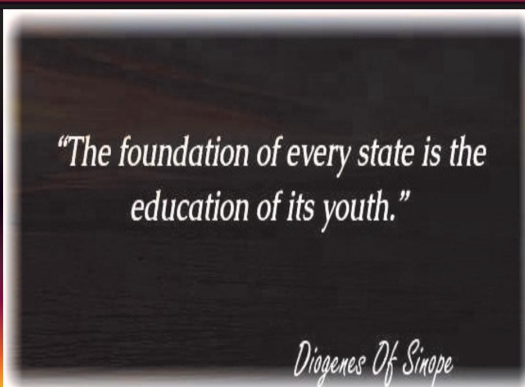
September 2019

100

We are celebrating the ART
through 100 issues



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VIVA FILM FESTIVAL 5

18 - 22ND SEPTEMBER 2019

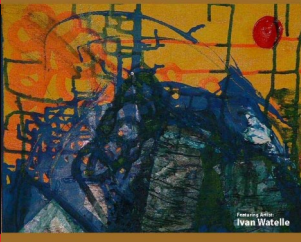
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KLADANJ . VISOKO . BOSANSKI PETROVAC . JAJCE . BUSOVAČA...

ONE FESTIVAL - ALL CITIES

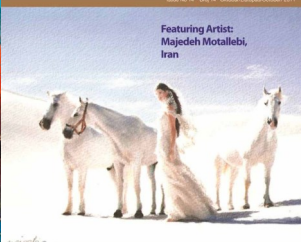
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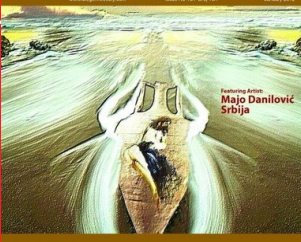
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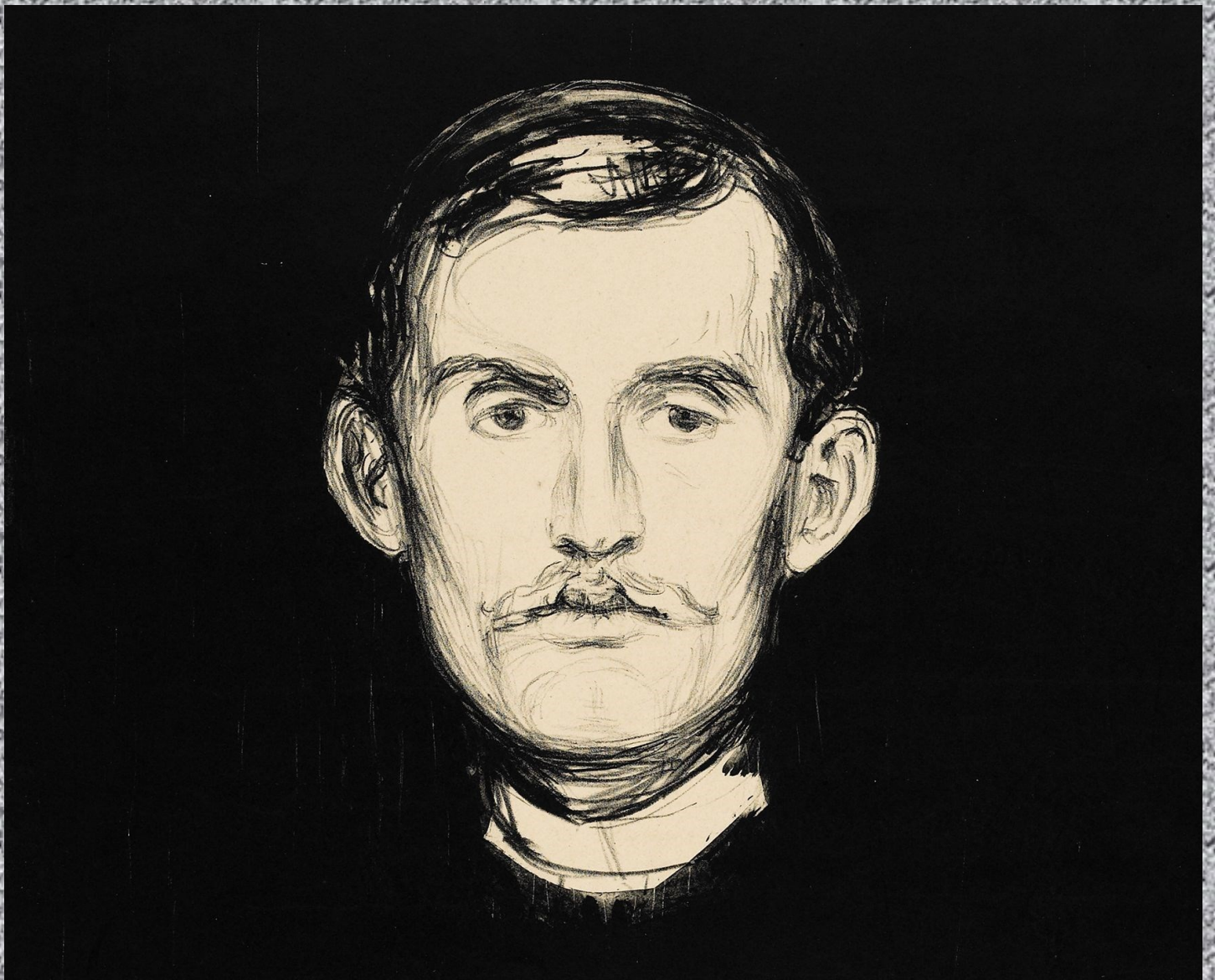
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Edvard Munch

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