PO CULTURA MAGAZINE PRO CULTURE MAGAZINE

www.diogenpro.com



Year XII - Issue Broj 119



DIOGEN pro culture magazine ... a month for DIOGEN artist ...and you ...

May 2021









Assoc. Prof. Dr and Dr. Honoris Causa Sabahudin Hadžialić Gl. i odg urednik od 1.9.2009.g. Sarajevo, Bosnia an Herzegovina Editor in chief (since 1.9.2009)

Info: http://sabihadzi.weebly.com/

F-mail: contact_editor@diogenpro.com

Goran Vrhunc, Zamjenik gl.i odg.urednika (MLADOST ŽIVJETI

Mobile: +387 61 196 707

TRAŽI- DIOGEN BUDUĆNOST); od 01.09.2010.g.., Sarajevo, Bosna i Hercegovina



Deputy editor in chief (Youth is seeking for life- DIOGEN OF THE FUTURE) .. as of 01.09.2010

Info: http://goranvrhunc.weebly.com/

http://www.diogenpro.com/diogenes-poetes-mladost-youth.html

E-mail: youth.mladi@diogenpro.com

Mobile: +387 61 493 882

Deputy Editor in chief for International culture, art science and education

(since 12.6.2014 -

with short brake during 2018 out of personal reasons)

Info: https://petertase.com/

Email: pmtase@gmail.com

Mobile: +1 414 544 - 0555



Prof. dr. Ljubica Vasić Zamjenik gl. i odg urednika za regionalnu (Jugoistočna Evropa) nauku

vasic ljubica@yahoo.com



Design: Sabi / Autors & Sabahudin Hadžialić Design LOGO - getrhythm as of 1.7.2018 Design LOGO (2009 - 1.7.2018) - Stevo Basara.

Freelance gl. i odg. urednik od / Freelance Editor in chief as of 2009: Sabahudin Hadžialić

All Rights Reserved. Publishers and owners: Peter Tase & Sabahudin Hadžialić Whitefish Bay, WI, United States of America

Diogen pro kultura magazin (Online)

ISSN 2296-0929

Diogen pro kultura magazin (Print) http://www.diogenpro.com/all-issues svi-brojevi.html ISSN 2296-0937

Library of Congress USA / Biblioteka - Knjižnica Kongresa SAD

Narudžbe/Order: htt

Pošta/Mail BiH: Sabahudin Hadžialić, Grbavička 32, 71000 Sarajevo i/ili Dr. Wagner 18/II, 70230 Bugojno, Bosna i Hercegovina Pošta/Mail USA: Peter Tase, 5023 NORTH BERKELEY BLVD. WHITEFISH BAY, WI, 5321.

Žarko Milenić, Zamjenik gl. i odg. urednika (Azija - Rusija & EU-Hrvatska) od 14.6.2014., (Rijeka-CRO, Brčko-BIH, Moskva-Russia)

Dr. hab. Dorota Siemieniecka, prof. UMK

Deputy Editor in chief for science since 1.4.2019

Torun, Poland

Info: https://www.pedagogik umk.pl/wydzial/pracownicy/? id=2727940

E-mail:

science@diogenpro.com

Mobile: +48 781 440 244

Info: http://diogenplus.weebly.com/zarko-milenic.html

E-mail: euasia@diogenpro.com

Prof.dr. Hristo Petreski, Zamjenik gl. i odg. urednika (Makedonske refleksije) od 22.2.2014. Skopje, Makedonija



Deputy Editor in chief for 22.2.2014 (Skopje, Macedonia)

Macedonian reflections as of



Stane Jagodich, multimedijalni umjetnik, Zamjenik gl. i odg. urednika (Multimedia Art) od 22.2.2014. Ljubljana, Slovenija

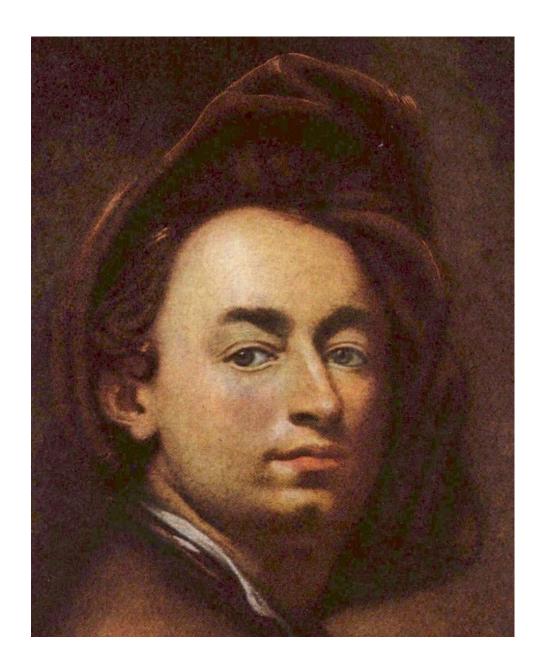


E-mail: feniksmk@hotmail.com

Info: http://www.diogenpro.com/makedonske-refleksije.html



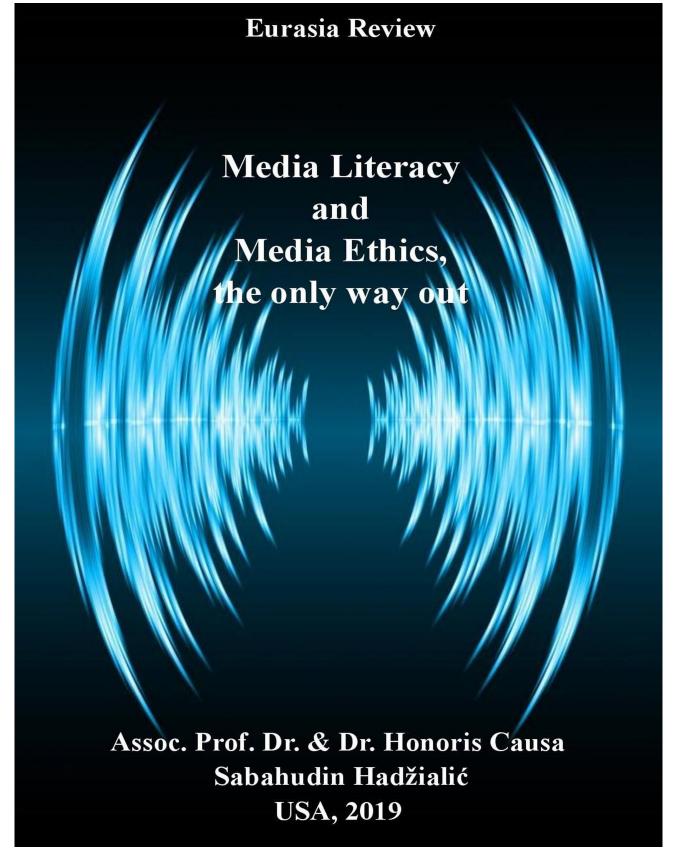




Petr Brandl (24.10.1668 - 24.09.1735)

Prague Czech Republic





Publisher - EURASIA REVIEW (USA), October 2019

More info about author here: http://sabihadzi.weebly.com

....and order your copy here:

e-book - https://www.amazon.com/Media-Literacy-Ethics-only-way-

ebook/dp/B07ZM3XVKW/ref=sr 1 1?keywords=Sabahudin+Hadzialic&gid=1572290998&s=amazon-devices&sr=8-1



Boemska rapsodija

Bohemija, područje današnje Češke Republike je svojevremeno bila inspirativni centar boemštine, kojoj je pripadao i Petr Brandl, barokni, možda i jedan od najvećih, umjetnik sa kraja XVII i početka XVIII vijeka/stoljeća.

kraljevskim toga vremena.

baroknim realitetom, Njegovo djelo i danas naglašenog kolorita i ljudske pojavnosti, sa refleksijama usmjerenim božjim nadanjima i likovima, pokazuje njegovu predanost kistu kao oružju, ali i oruđu oslobađanja od tmurne svakodnevnice sa kojom je nemali broj puta bio suočen.

Petr Brandl ostaje i u današnjem vremenu umjetnik kista koji vlastitom snagom nadjačava vice versa. vrijeme u kojem je živio, vrijeme feudalnog cilja a kapitalistikog sredstva koje se kasnije kreira i vice versa.

mnoge crkve i dvorce toga vremena, dok je on ship. sam ostao da govori o vremenu mogućih bježanja od realiteta ka imaginaciji autorstva.

Mada, imaginacija i stvarnost se ponekad nadopunjuju, jer ni on sam nije znao šta je realitet a šta onostrano, pokušavajući kreacijom sublimaris nadograditi sve u djelo vlastitog ovozemaljskog opstanka.

Uspjevši.

Zbog nas, a najmanje zbog sebe.

Gl. i odg. urednik

Sabahudin Hadžialić

Maj / Svibanj 2021.g.

Bohemian rhapsody

Bohemia, the area of today's Czech Republic, was once the inspirational center of bohemian, to which belongs Petr Brandl also, a Baroque, perhaps one of the greatest, artist from the end of the 17th and the beginning of the 18th century.

The turbulent life of an artist who lived the life Turbulentni život umjetnika koji je živio život of a vagabond bouncing off everyday life, from vagabunda odskakajući od svakodnevnice, od beggars to the rich and to end his life as a begprosjaka do bogataša da bi završio život kao gar, going bankrupt due to clumsy investments. prosjak, bankrotirajući zbog nespretnih ulaganja. But, however, it has been said that his funeral No, ipak, kažu da njegovu sahranu porede sa can be compared with the royal one of that time.

> His work, even today with its baroque reality, accentuated by color and human manifestations, with reflections focused on God's hopes and characters, shows his devotion to the brush as a weapon, but also a tool of liberation from everyday life with many biological confrontations.

> Petr Brandl remains, even today, a brush artist who, with his own strength, overcomes the time in which he lived, the time of the feudal goal and the capitalist means that are later created, and

His messages on canvas immortalized many churches and castles of the time, while he himself remained to speak of a time of possible es-Njegove poruke na platnu su ovjekovječile capes from reality to the imagination of author-

> Although, imagination and reality sometimes complement each other, because he himself did not know what reality is and what is beyond, trying to upgrade everything into the work of his own earthly survival with the creation of sublimaris.

> > Having succeeded.

For us, and least of all for himself.

Editor in chief

Sabahudin Hadžialić

May 2021





Petr Brandl - Biography

By Tracy A. Burns - Source: https://www.private-prague-guide.com/article/petr-brandl-a-leading-baroque-painter-in-bohemia/

A leading Baroque painter in Bohemia, Petr Jan Brandl employed strong chiaroscuro and created emotional and energetic works that are characterized by a powerful, passionate movement of colors and dramatic tension as well as a distinct tenderness. His more than 60 paintings and numerous drawings are scattered throughout Bohemia from Chyše to Hradec Králové, Prague to Litoměřice, Kutná Hora to Kuks, among other places. Prague's National Gallery even has an entire hall dotted with his paintings, including his famous "Simeon with the Baby Jesus."

Born October 24, 1668, Petr Jan Brandl was the sixth child in a Czech-German family. His father, Michal Brandl, worked as a tailor and was of German ancestry. His mother, Alžběta Hrbková, was Czech from a peasant family in the south Bohemian town of Přestanice. As a child Brandl would often gaze at the paintings in Nostic Palace of Prague's Lesser Quarter. After dropping out of a Jesuit grammar school in the Lesser Quarter, he worked as an apprentice to court painter Kristián Schröder, who, as caretaker of the castle gallery, introduced him to Italian, Dutch and Flemish masterpieces. Opting for a bohemian lifestyle, Brandl did not finish the apprenticeship.

Personal life and financial troubles

His personal life was fraught with problems, and he lived irresponsibly, frequenting pubs of ill repute. Sometimes Brandl called noble residences or monasteries home, but he also spent time in prison and was poverty-stricken. After abandoning his wife Helena and their three children, he refused to pay her alimony even when he was paid well for his paintings. His wife even sued him several times. Always wasting money, he seemed to be perpetually in debt. Brandl was not one to keep his promises, and sometimes it would take him years to complete a commission. For example, the prioress from the Monastery of Saint Leopold ordered a painting in 1697, giving him a generous advance, but he did not paint it until five years later. Though he had been accepted in the Old Town painters' guild in 1694, he did not have enough money to pay the dues.

Early works

Brandl's early work mainly consisted of altarpieces for Prague and the countryside. He modeled all his figures and groups in clay before tackling a canvas. Brandl painted an altarpiece for Prague's Chapel atSvatá Hora near Příbram in 1697 and two more for Saint Joseph's Church in the Lesser Quarter, for instance.

"The next Karel Škréta"

When he was 36 years old, the artistic world held high expectations of him, calling him the next Karel Skréta, a phenomenal Czech Baroque painter of the 17th century. Brandl executed an altarpiece for the Church of the Birth of the Virgin Mary in Doksany during 1703 in a stirring "Assumption of the Virgin"scene. His altarpiece of the Holy Trinity with the Virgin Mary, Saint Augustine, Saint Thomas of Villanova and Saint Susan from 1707, commissioned for the Church of the Holy Trinity in Lnáře, was compared to "a geyser of light" by art historian Jaromír Neumann, who specialized in the Baroque period.

His mature artistic period

Brandl's more mature work was created during the Baroque glory years, from 1715 to 1728, at a time when sculptors František Maximilian Brokof and Matyáš Braun were dazzling artistic circles with their dramatic statuary. From 1710 to 1723, he did not produce many paintings. He devoted most of his time to his investments in a mining business based in Jílové. Instead of making a fortune, he wound up accruing more debts. Then he returned to painting full-time. From 1719 to 1723, he created seven stunning paintings for the Church of Saint Margaret at Břevnov Monastery in Prague, where his creations of Saint Vojtěch (Adalbert), Saint Benedict and the Assassination of Saint Wenceslas continue to astound worshippers.



Certainly, his "Death of Saint Benedict" ranks among his best works. In 1718, he hadcompleted an electrifying scene, "The Last Communion of the Hermit Vintíř," for the same church. Aroundthis time he also completed "The Death of Mary Magdalene," now in Frankfurt, Germany and "Joseph andhis Brothers," housed in the castle of Jindřichův Hradec.

Drawing inspiration from Kutná Hora

Around 1728 he moved to Sedlec near Kutná Hora and created many paintings there, such as "The Dream of Saint Luitgarde and Saint Juliana Lutisska." The figure of Saint Luitgarde was inspired by Braun's statue of the holy figure on Prague's Charles Bridge. In the piece "Patrons of Bohemia with the Holy Trinity," he painted half of his face in the center, among those of the martyrs. Visitors to the Church of the Assumption of the Virgin Mary and Saint John the Baptist at the cathedral in Sedlec, for example, can experience the passion and power of his paintings. His "Saint Vavřinec and Linhart" amazes in Saint Clement's Church at Prague's Klementinum, too.

Illness, debts and death

When Brandl was 60, things took a turn for the worst. Not only did he battle illnesses, but his problem with debts also came to the fore. He was imprisoned in Hradec Králové and upon his release acquired even more debts while painting "The Assumption of the Virgin Mary" for a monastery in Kresobar, Poland. In 1733 all his paintings and clothing were confiscated, and his creditors received the money obtained from selling them. Around this time Czech literary genius Karel Capek wrote fondly about Brandl's picture "Saint James the Greater "in Upice. During 1734 Brandl created, for instance, "The Holy Trinity" for the Church of Saint James in Kutná Hora and "Saint Bartholomew" for the Church of Saint Bartholomew in Kolín. The poverty-stricken painter often visited the pub At the Black Horse in Kutná Hora, where he was found dead September 24, 1735.

An extraordinary funeral for an extraordinary man

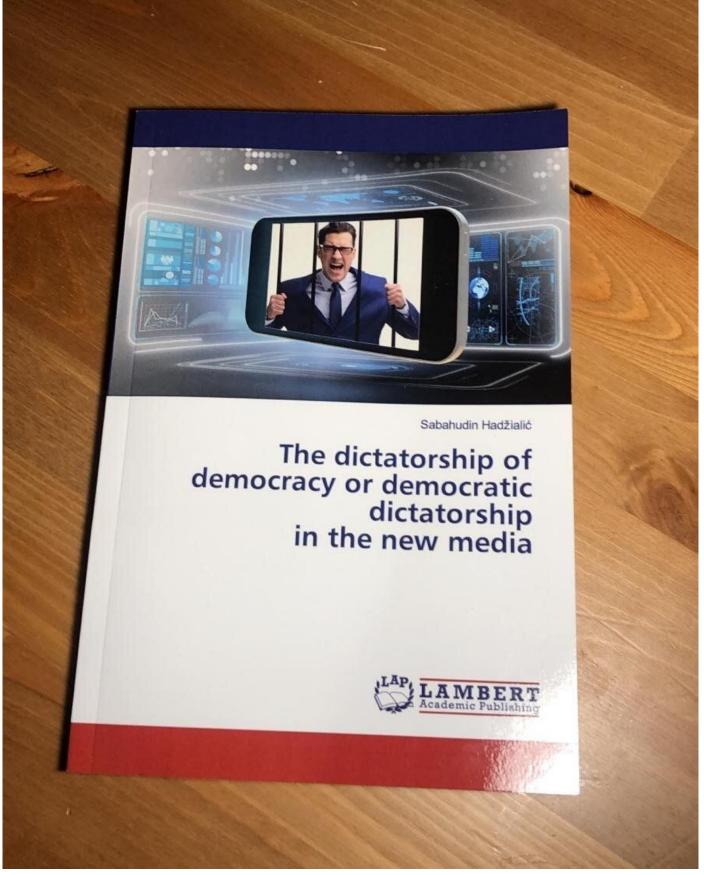
His funeral in Kutná Hora was as dramatic as his paintings. The Cistercians from Sedlec, the Jesuits from Kutná Hora, the town council, the Mining Authority and about 300 miners with lamps shining paid tribute to the extraordinarily talented, vagabond painter who was laid to rest in the Church of the Virgin Mary.

Brandl's influence on Czech art

His exceptional works had a massive influence on Czech art. Brandl inspired portrait painter Jan Kupecký with his expressive self-portraits and portraits, such as that of František Antonín Špork and his "Three Women and a Hunter." Baroque artists Jan Kryštof Liška, a specialist in altarpieces and frescoes, and Václav Vavřinec Reiner, who created frescoes, battle scenes and portraits, learned a great deal from Brandl's works. He also influenced Rococo painter Norbert Grund, known for his genre pictures and landscapes as well as for his representations of Biblical themes. While beating to the tune of his own drum, Brandl did not only depict scenes but dramatically told stories with each brushstroke, rendering a unique vitality that could not be surpassed.

Petr Brandl: A leading Baroque painter in Bohemia

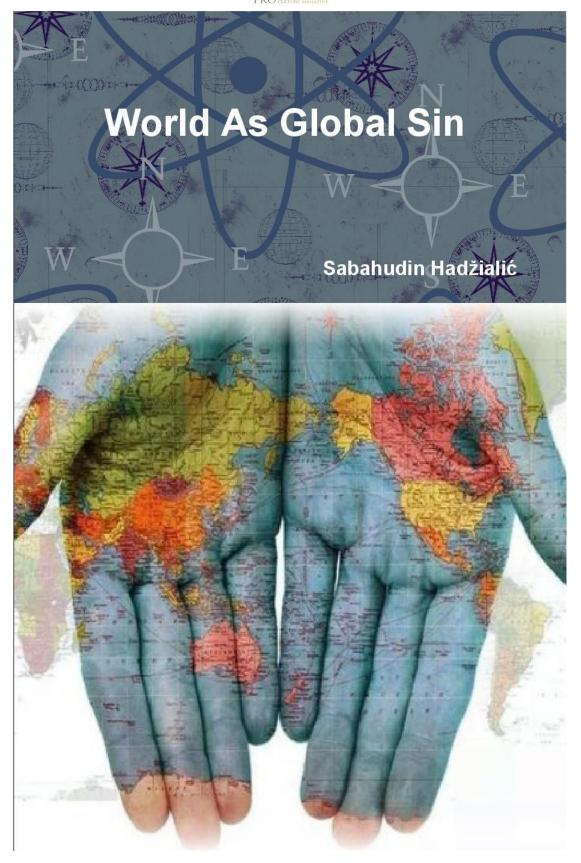




Publisher - Lambert Academic Publishing, Germany & Latvia, July 2019 More info about author here: http://sabihadzi.weebly.com

Order1: https://www.amazon.com/dictatorship-democracy-democratic-newmedia/dp/3659537071/ref=sr_1_1?keywords=9783659537073&qid=1563972489&s=gateway&sr=8-1





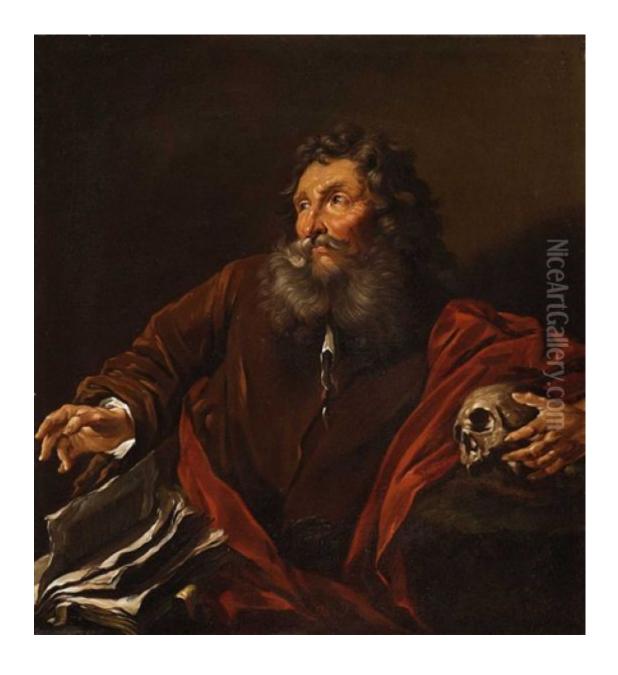
Publisher - EURASIA REVIEW (USA), 2018

More info about author here: http://sabihadzi.weebly.com

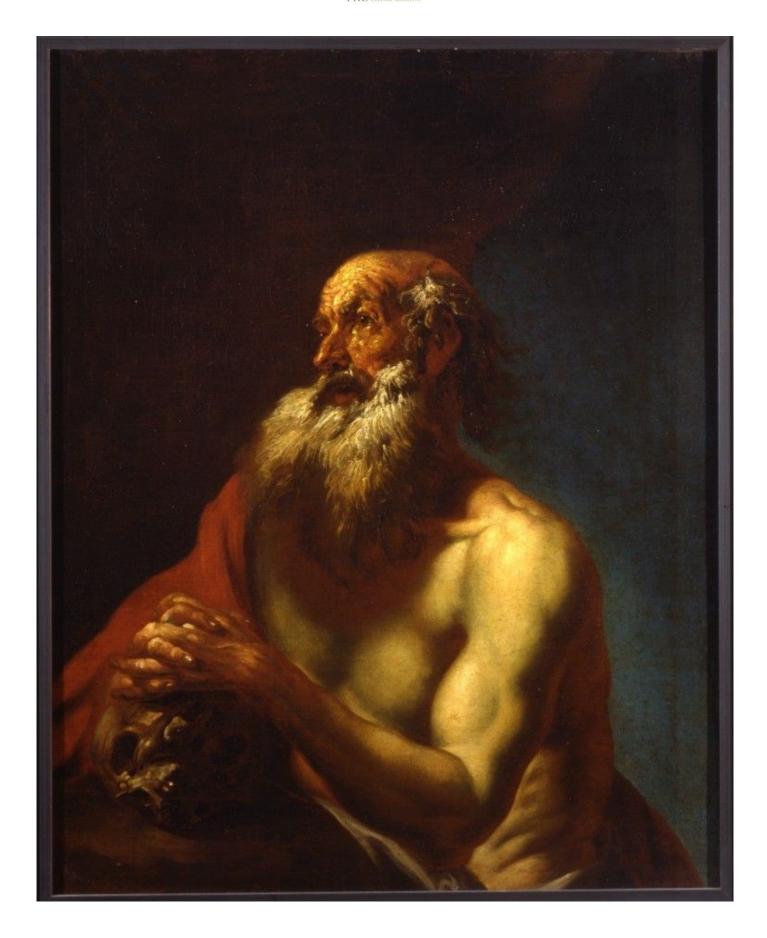
....and order your copy here:

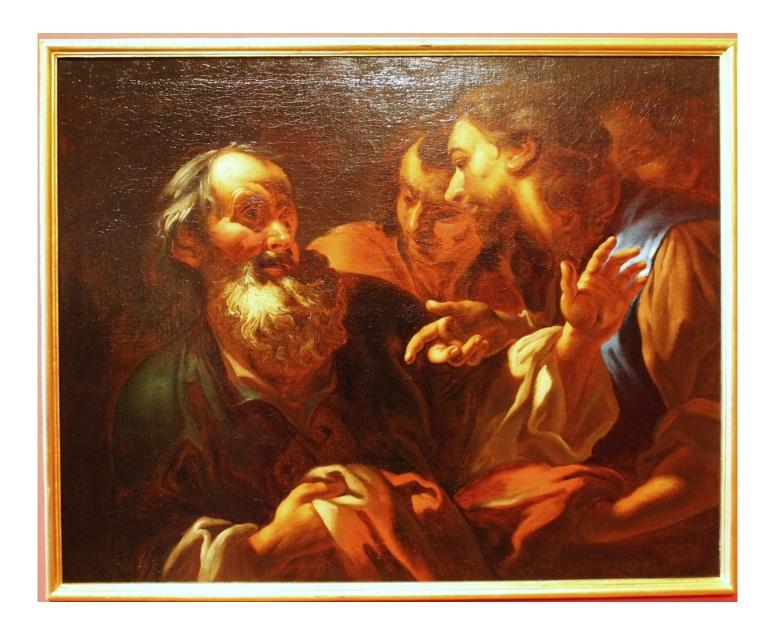
e-book - https://www.amazon.com/s/ref=nb sb noss?url=node%3D154606011&fieldkeywords=sabahudin+hadzialic

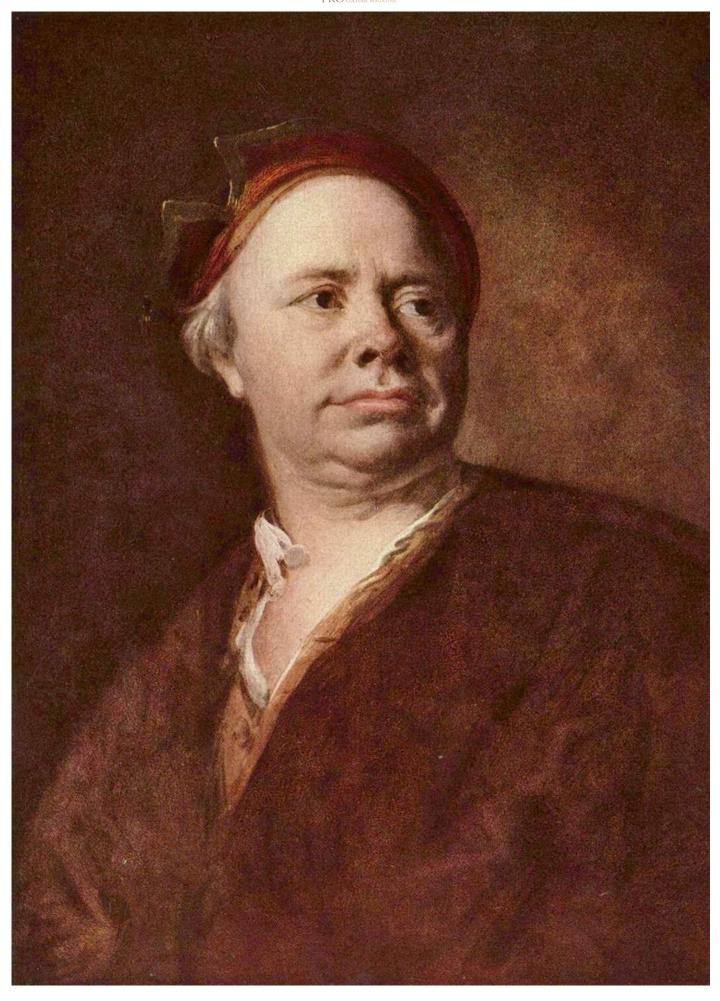
print copy: http://www.lulu.com/shop/sabahudin-had%C5%BEiali%C4%87/world-as-globalsin/paperback/product-23468716.html



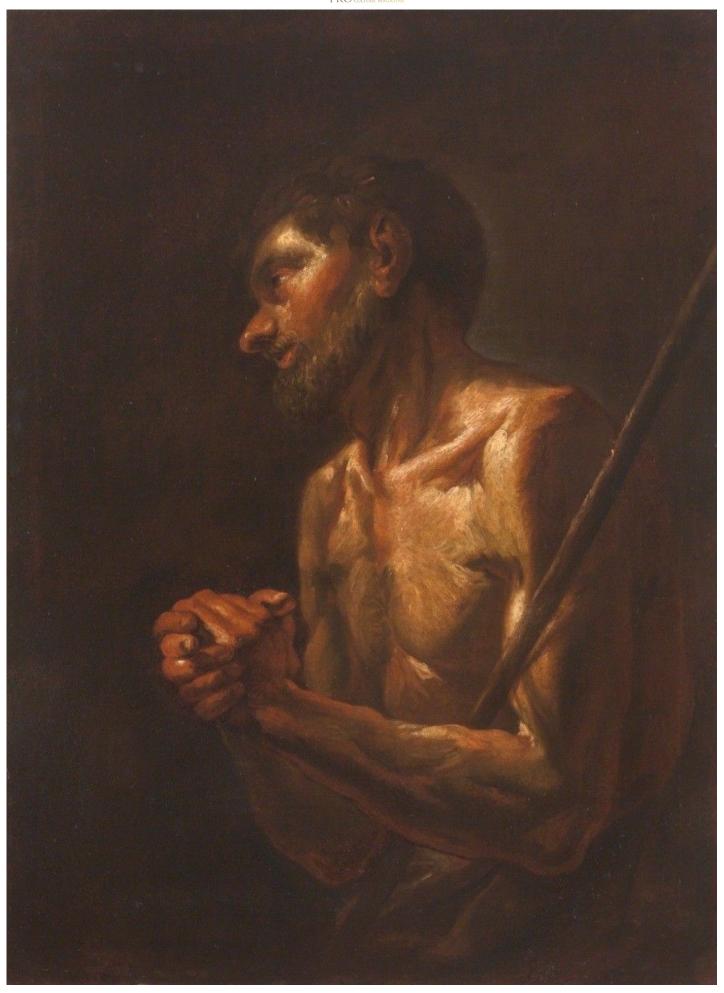




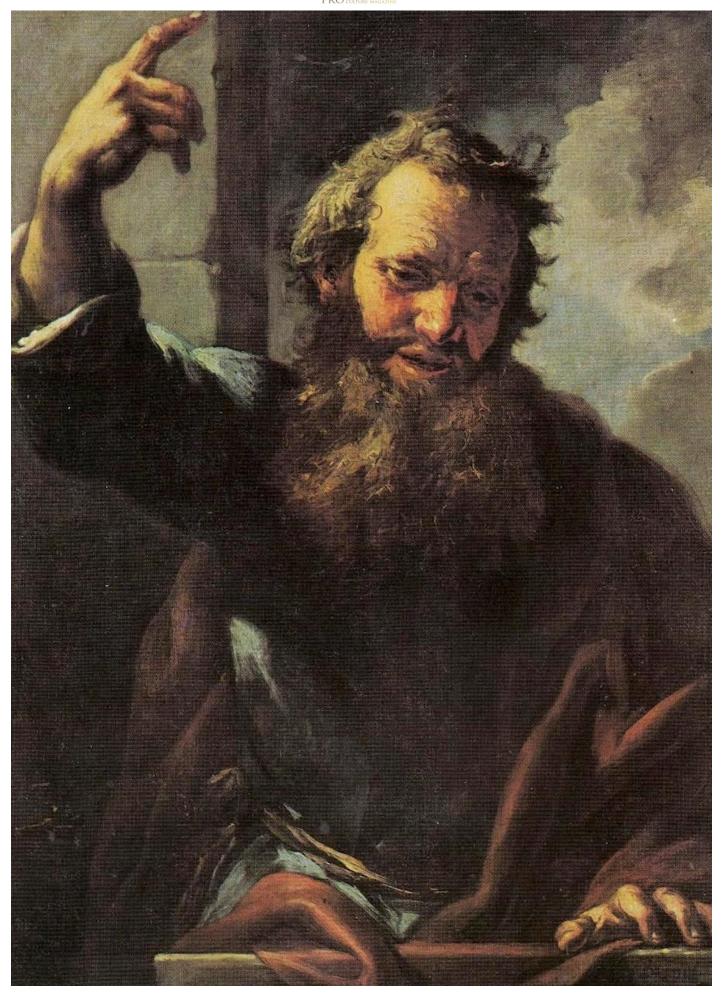
































Obilježavanje Međunarodnog dana poezije



Solidarnost: Pjesnici su odali počast nastradalom narodu Japana, a sa skupa je upućen i apel vlastima u Kini da oslobode nobelovca Lija Sjaoba, čija je jedna pjesma i pročitana

Mirsada LINGO

SARAJEVO - Pjesnici iz šest zemalja svijeta juče su u kući u Sarajevu, u kojoj je od 1953. do 1962. godine živio jedan od najvećih bh. pjesnika Mehmedalija -Mak Dizdar, započeli 24-satni po-etski maraton pod nazivom "Diogen traži čovjeka".

Poetski maraton organiziran je u čast proljeću i u povodu 21. mar-ta, Međunarodnog dana poezije.

Ovu priliku pjesnici su iskoristili kako bi odali počast nas-tradalom narodu Japana. S skupa je upućen i apel vlastima u Kini da oslobode nobelovca Lija Sjaoba.

Pročitana je i Sjaobova pjesma koju je iz zatvora napisao ženi, a koja no-si naslov "Čekajte me ti i prašina". Ova pjesma je na Međunarodni dan poezije pročitana u 29 zemalja, 71 gradu i u 113 različitih institucija.

Sabahudin Hadžialić, pjesnik i jedan od organizatora, ističe kako je poetski maraton prilika da 21 pje-snik digne svoj glas i uputi apel da

Skola

Organizovan je i susret pjesnika sa osnovcima u OS "Hasan Kikić" Lio Sjaobo bude pušten iz zatvora, te da se pomogne nastradalom naro-

du Japana.

"Sretan sam što će pjesnici iz cijeloga svijeta čitati neprestano svoju pocziju ovdje iz Sarajeva i BiH, a ovo je prilika da promoviram i naš časopis 'Diogen pro kultura' u kojem je sabrana poezija više od 50 pjesnika iz cijeloga svijeta",

kazao je Hadžialić. Majo Danilović, pjesnik iz Dervente, kaže kako se rado odazvao na jednu ovakvu manifestaciju, te da je spreman da svoje stihove čita cijeli dan i cijelu noć. **"Živim** između Dervente,

Beograda i Padove. Volim doći u



Sarajevo i rado se odazovem pozivima mojih kolega. Mislim da je i tema koja nam je zadana Diogen traži čovjeka' zanimljiva i da ćemo mi u ovom 24 satnom traganju ipak pronaći to što tražimo", dodao je Dani-

U povodu Medunarodnog d na poezije organiziran je i susr pjesnika sa osnovcima u OŠ "H san Kikić" u Sarajevu, gdje s svoju poeziju, između ostalih, go vorili Mirsad Bećirbašić i Ism

Diogen traži čovjeka

OSLOBODENJE

22.3.2011.



Sa jučerašnjeg dešavanja u Galeriji IPC "E

Foto: D. ĆUMUROVIĆ

Na Svjetski dan poezije

Sudionici poetskog maratona odali počast stradalima u razornom zemljotresu i cunamiju u Japanu, a u znak podrške zatočenom kineskom pjesniku Liu Xiaoboaou pročitana je njegova pjesma "Čekajte me ti i prašina"

Slava im! Trenuci tišine. Slava im, izgovaraju pjesnici i novinari u čast onih koje je smrt susrela u razomom zemljotresu i cunamiju koji je zadesio Japan.

Poetski maraton

"Izrazimo solidarnost s onima koji trpe posljedice nuklearne katastrofe, izrazimo solidarnost s onima koji trpe posljedice katastrofalnog zemljotresa i cunamija u Japanu. Izrazimo suosjećajnost s narodom Japana", kaže Ibrahim Spahić, direktor Međunarodnog centra za mir i Međunarodnog festivala Sarajevska zima, u sklopu kojeg je jučer ujutro u prostoru iznad kojeg je nekad davno živio znameniti bh. pjesnik Mak Dizdar, počeo poetski mara-

U Galeriji IPC "E" na Baščaršiji studentica sarajevskog Fakulteta političkih nauka Naida Hrustemović, obučena u majicu koja svojim natpisom zorno govori da treći dio Sarajevske zime protječe u znaku solidarnosti i suosjećajnosti s narodom Japana ("Umjetnost ljubavi za Japan / Art of Love for Japan"), čita pjesmu "Čekajte me ti i prašina" kineskog pjesnika, dobitnika Nobelove nagrade za mir, Liu Xiaoboa, jedinog nobelovca u svijetu koji je trenutno u zatvoru.

Odziv je to na upućeni apel

Međunarodnog književnog festivala u Berlinu da se u danu kada se obilježava Svjetski dan poezije (21. ožujak, prvi dan i proljeća) iu znak podrške kineskom pjesniku ova njegova pjesma čita diljem naše planete. Sluša se Xiaoboaova pjesma u prijevodu bh. pjesnikinje Feride Duraković, izvršne direktorice P.E.N. Centra BiH.

Diogen pro kultura

Puno je bilo događaja i doživljaja jučer ujutro. Posvjedočiti mogu pjesnikinje i pjesnici iz SAD-a, Italije, BiH, Hrvatske i Srbije, sudionici poetskog maratona koji će biti završen danas u 11 sati.

Počela je i nedjelja, saznaje se

od Ibrahima Spahića, koja se zove "Rasist je drugi", odnosno antirasistički projekt kojem se priključuje i u kojem sudjeluje uz mnoge evropske i svjetske organizacije i Međunarodni centar za mir.

"Kada ode jedna slika, kao da ode dio mene", čujemo kako govori Džafer Cerić, čije su slike iz domena naivne umjetnosti izložene u Galeriii IPC."E".

Kako se cijeli ovogodišnji Festival Sarajevska zima dešavao u sklopu programa pod nazivom "Diogen traži čovjeka", nakon više godina objavljivanja u elektronskom formatu, Diogen pro kultura magazin evaluirao je u tiskanu formu. Glavni i odgovorni urednik Sabahudin Hadžialić je kazao da se čekalo na to da dođe Sarajevska zima koja je tražila čovjeka poput Diogena pa da se obznani da se na 300 stranica i na 13 jezika nalaze objavljeni radovi 15 autora iz istog tolikog broja zemalja svijeta. Magazin je objavljen pod motom iz posthumno objavljene priče "Lauta i ožiljci" Danila Kiša, gdje se, između ostalog, kaže: "...Dužnost je čovjeka, pogotovu pisca, da ode sa ovog svijeta ostavivši za sobom ne djelo, djelo je sve, nego nešto od dobrote, nešto od saznanja. Svaka napisana riječ je kao postanje".

FESTIVALI U Sarajevu obilježen Svjetski dan poezije Dnevni avaz

Diogen trazi covjeka esničkim stihov

Poetski maraton upriličen u okviru trećeg dijela "Sarajevske zime"

Povodom Svjetskog dana poezije, prvog dana proljeća, jučer je u sarajevskoj galeriji IPC "E", u okviru trećeg dijela Festivala "Sarajevska zi-ma", 21 pjesnik iz šest zemalja započeo 24-satni poetski maraton "Diogen traži čovjeka".

Podsjećamo, u spomenutoj galeriji od 1953. do 1962. godine živio je jedan od najvećih bh. pjesnika Mehmedalija Mak Dizdar, stoga nije slučajno što se poetski maraton upravo tu održava.

Odabrane pjesme

- Sretan sam što će pjesnici iz cijeloga svijeta neprestano čitati svoju poeziju ovdje iz Sarajeva i BiH. Svjetski dan poezije bila je prilika da promoviramo štampano izdanje prvog godišnjaka magazina "Diogen pro kultura". Riječ je o magazinu s odabranim pjesmama autora koji sudjeluju u poetskom susretu, s tekstovima 80 autora iz Ukrajine, Irana, SAD, Srbije, Hrvatske, BiH, Rusije, Makedonije i Slovenije -



Poetski maraton upriličen u galeriji IPC "E"

(Foto: J. Brutus)

kazao je jedan od organizatora Sabahudin Hadžialić.

Tom prilikom pjesnici su odali počast nastradalom narodu Japana, a upućen je i apel vlastima u Kini da oslobode nobelovca Lija Sjaoba

(Li Xiaob). Pročitana je i Sjaobova pjesma "Čekajte me ti i prašina", koju je iz zatvora napisao ženi, a ona je u isto vrijeme pročitana u 29 zemalja, 71 gradu i u 113 različitih institucija.

Kako je kazala u razgovoru za naš list pjesnikinja i učesnica maratona, Splićanka s beogradskom adresom Ljiljana Crnić, ponosna je što je dio ovog događaja.

sata trajao

b zemalja

uključeno

maraton

Bijela knjiga

- Duša mi je puna, volim ovaj grad, lijepo je predstaviti se sarajevskoj publici. Ja pišem poeziju iz srca, moje pjesme su posvećene ljudima do kojih mi je stalo. To je jedna bijela knjiga koja piše jedno atipično pismo, moja poezija je fakat, što bi ovdje rekli - kazala je Crnić.

Nakon čitanja poezije danas, na Svjetski dan voda, učesnici maratona će na Vrelu Bosne posaditi sedam lipa. M. ČUSTOVIĆ



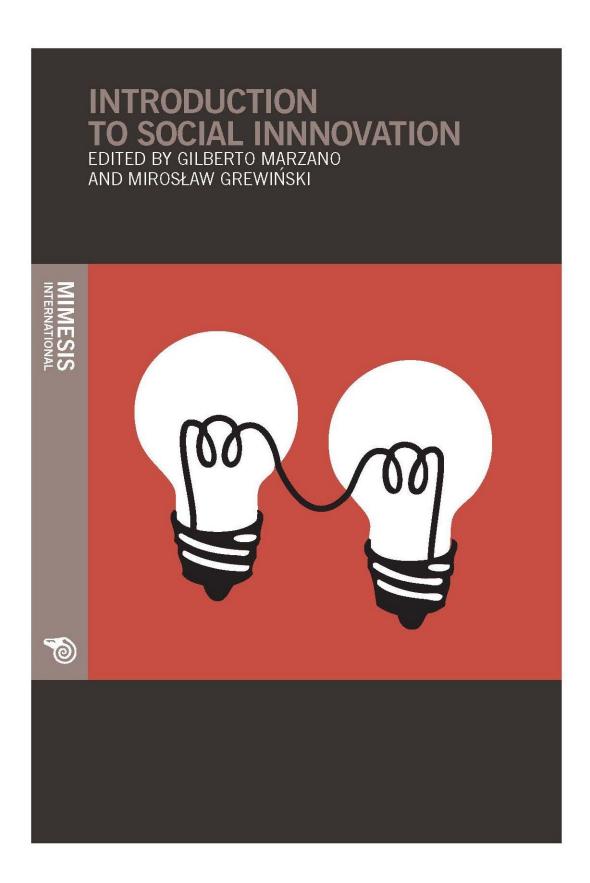
Cerić: Trideset slika

U okviru trećeg dijela "Sarajevske zime", pod nazivom "Diogen traži čovjeka", preksinoć se u galeriji IPC "E" sarajevskoj publici izložbom "Nebeski san" predstavio naivac Džafer Cerić.

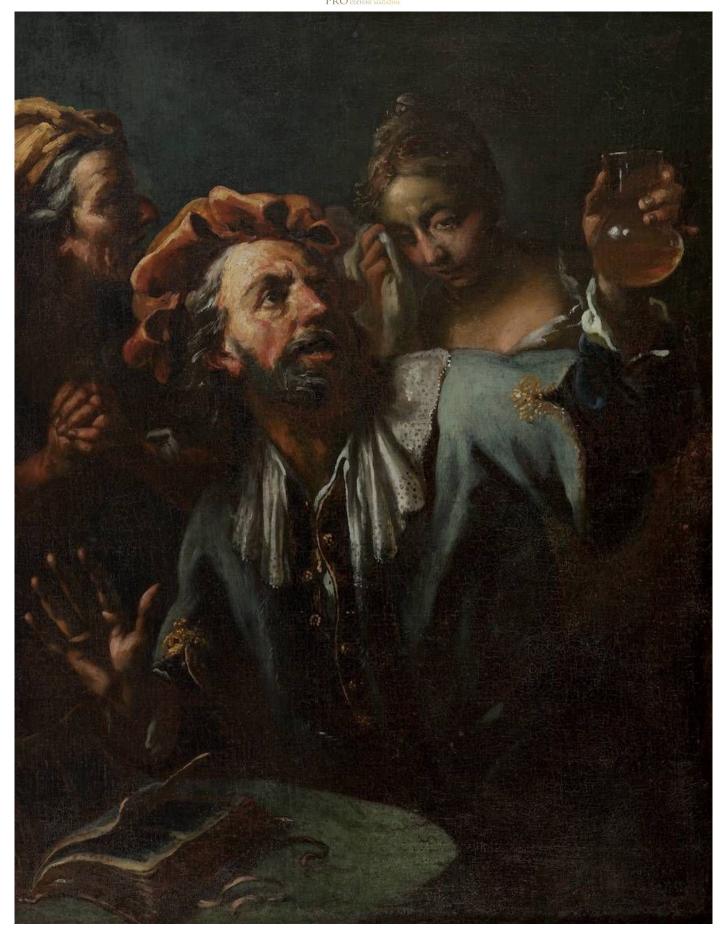
- Ovo je moja 31. samostalna izložba, a izloženo je 30 slika, rađenih u tehnici ulje na platnu, od kojih je

šest obišlo čitav svijet. Otkako sam počeo da radim, tačnije od 1974. godine, uvijek sam se držao jedne teme koja je povezana s našom tradicijom, arhitekturom, stećcima, tipičnom starom Bosnom, jer želim sačuvati taj naš duh. Izložba poslije Sarajeva ide za Beč i Berlin - kazao nam je Cerić.

Memories: http://www.diogenpro.com/2132011---world-poetry-day.html





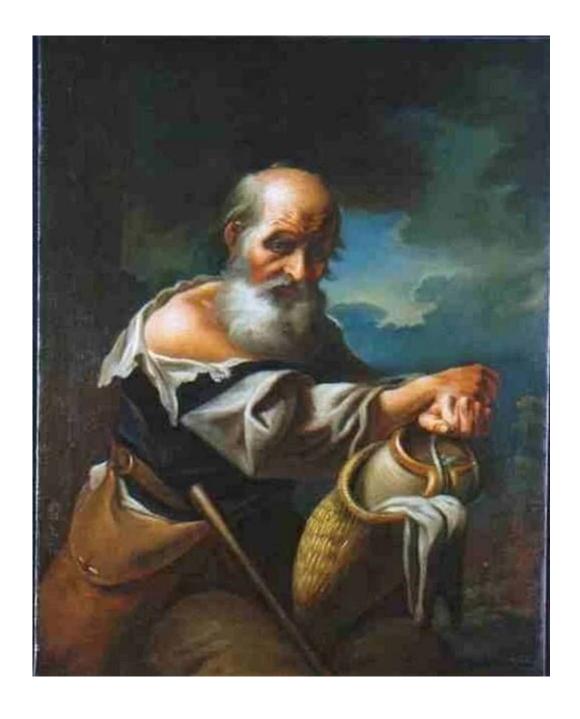


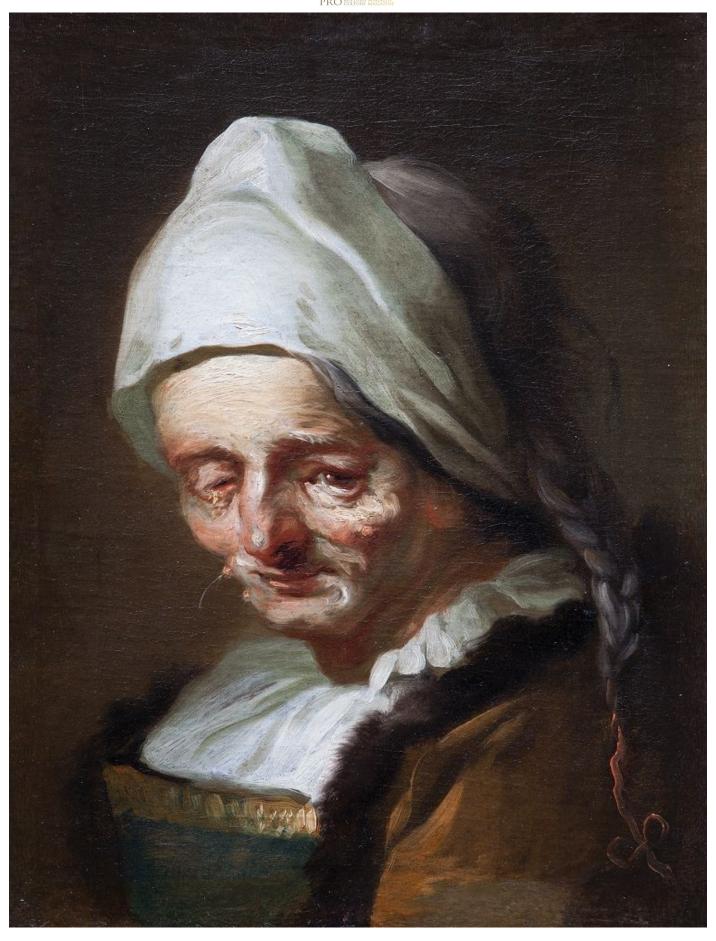














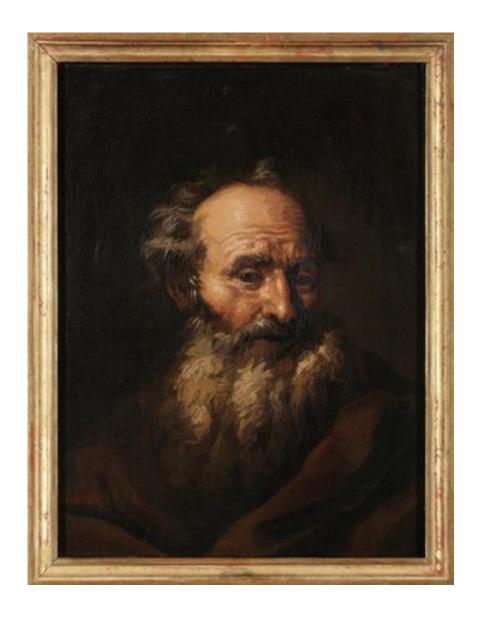












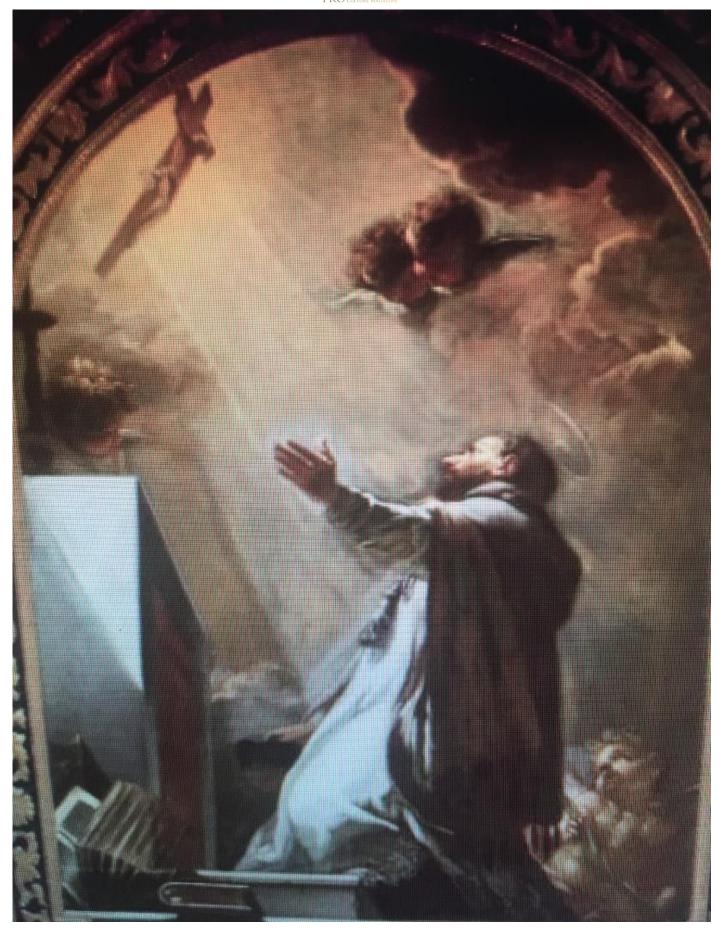


















POZIV AUTORIMA!!!

ROK ZA PRIJAVU FILMOVA 15. MAJ 2021.

Submit on FilmFreeway

VIVA FILM FESTIVAL 7 22. - 26. SEPTEMBAR 2021.

Sarajevo . Kakanj . Vareš . Višegrad . Bijeljina . Lukavac . Mostar . Ljubuški . Vitez . Bihać . Prijedor . Orašje . Goražde . Kladanj . Visoko . Bosanski Petrovac . Prnjavor



Open Call For Filmmakers!!! DEADLINE MAY 15, 2021

Submit on FilmFreeway

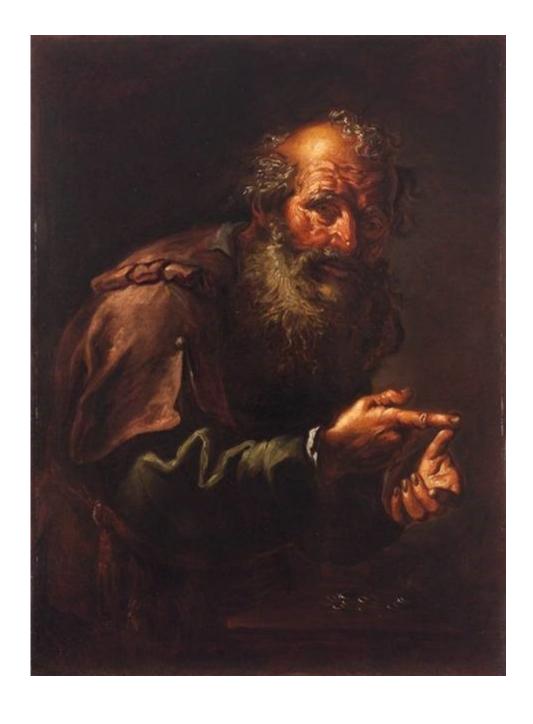
VIVA FILM FESTIVAL 7th

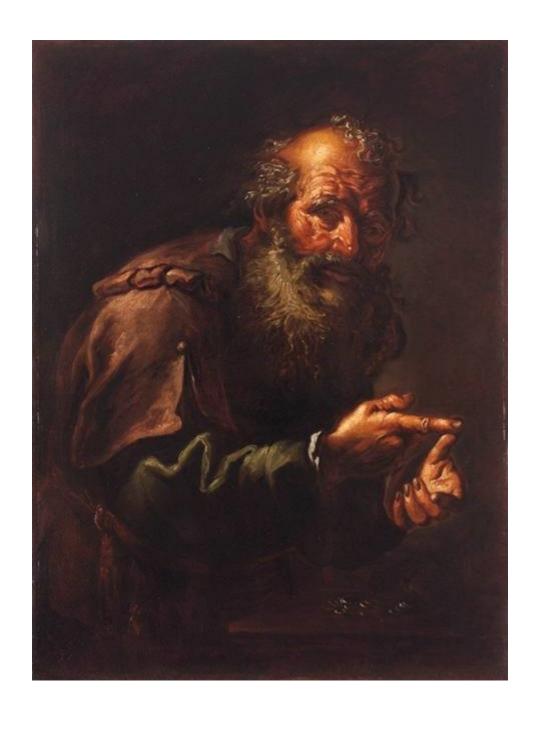
22nd - 26th September 2021

Sarajevo . Kakanj . Vareš . Višegrad . Bijeljina . Lukavac . Mostar . Ljubuški . Vitez . Bihać . Prijedor . Orašje . Goražde . Kladanj . Visoko Bosanski Petrovac . Prnjavor

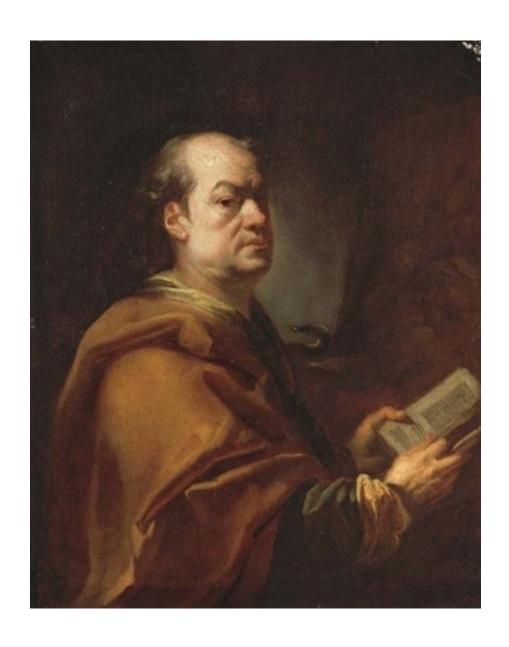


















PAGE 50



PRO KULTURA MAGAZINE PRO CULTURE MAGAZINE

www.diogenpro.com



Year XII - Issue Broj 118

Affandi Koesoema Indonesia



DIOGEN pro culture magazine ... a month for DIOGEN artist ...and you ...







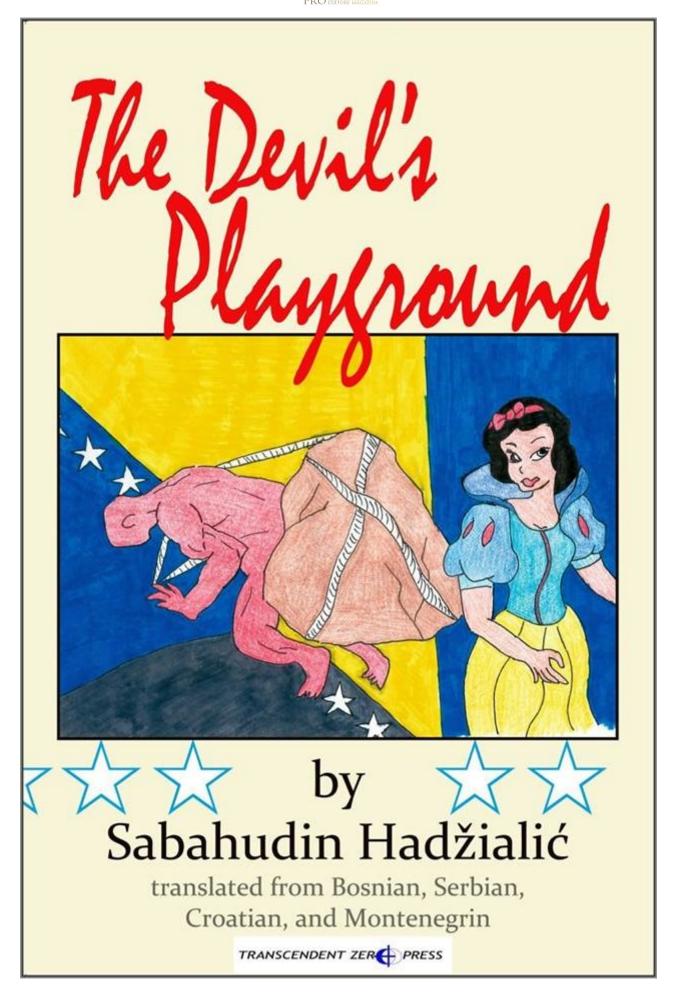
April 2021





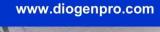








PRO KULTURA MAGAZIN PRO CULTURE MAGAZINE



Year XII - Issue Broj 116

February 2021

















PAGE 54

ISSN 2296-0937 (print) ISSN 2296-0929 (online)

PRO KULTURA MAGAZIN PRO CULTURE MAGAZINE



plogen pro culture online museum









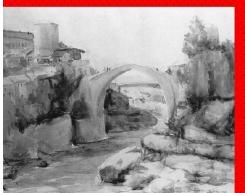
Just click on the photos above....

PRO KULTURA MAGAZIN PRO CULTURE MAGAZINE

www.diogenpro.com

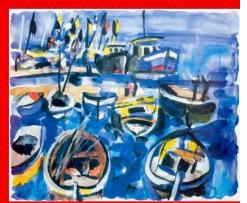
Year XII - Issue Broj 114

December 2020





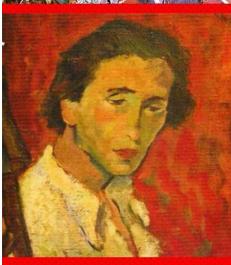






DIOGEN pro culture magazine ... a month for DIOGEN artist ...and you ...



















PRO KULTURA MAGAZINE PRO CULTURE MAGAZINE

www.diogenpro.com

Year XII - Issue Broj 111

September 2020







DIOGEN pro culture magazine ... a month for DIOGEN artist ...and you ...

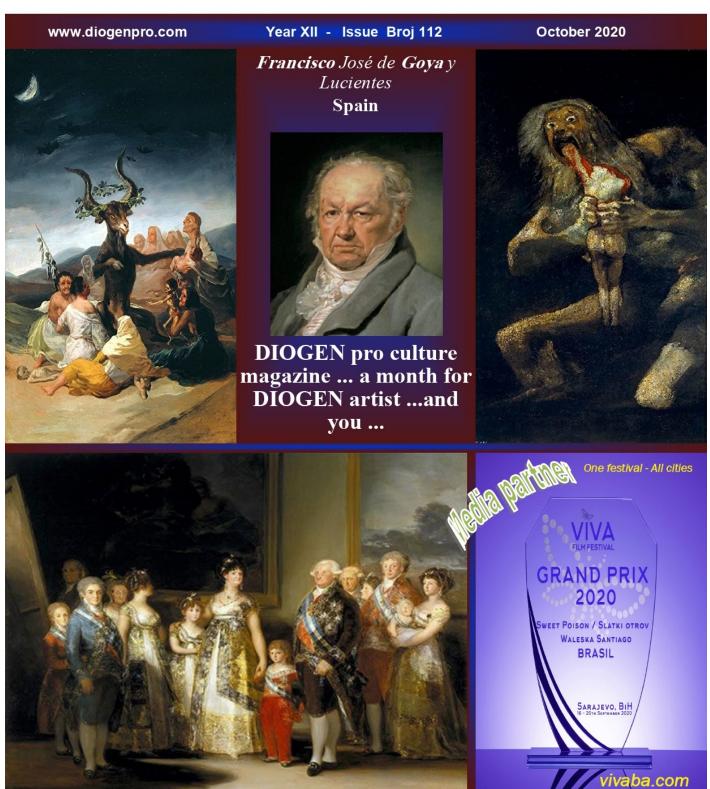




VIVA FILM FESTIVAL 6

vivaba.com 16.-20. septembar 2020. Ander feetival - Sar gradout

PIOGENIO PRO KULTURA MAGAZINE PRO CULTURE MAGAZINE



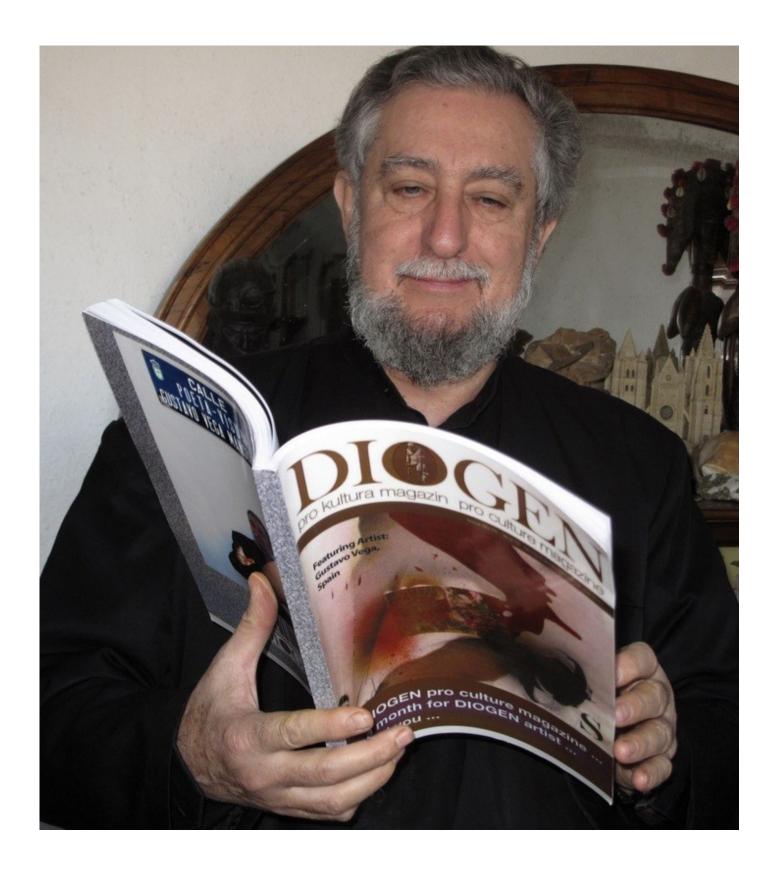
PAGE 60

ISSN 2296-0937 (print) ISSN 2296-0929 (online)

(C) PRO KULTURA MAGAZINE



Sarajevo . Kakanj . Vareš . Višegrad . Bijeljina . Lukavac . Mostar . Ljubuški . Vitez . Bihać . Prijedor . Orašje . Goražde . Kladanj . Visoko









http://www.diogenpro.com/naida-halilovic.html





http://www.diogenpro.com/jurga-povilaitiene.html



PO CULTURA MAGAZINE PRO CULTURE MAGAZINE







"The foundation of every state is the education of its youth."

Diogenes Of Sinope

VIVA FILM FESTIVAL 5

18 - 22ND SEPTEMBER 2019

SARAJEVO . KAKANJ . VAREŠ . LUKAVAC . MOSTAR . BIJELJINA . LJUBUŠKI . VITEZ . BIHAĆ . PRIJEDOR . ORAŠJE . KREŠEVO . GORAŽDE KLADANJ . VISOKO . BOSANSKI PETROVAC . JAJCE . BUSOVAČA...

ONE FESTIVAL - ALL CITIES



G



DIOGEN pro culture magazine .. a month for DIOGEN artist ... and you ..



DIOGEN pro culture magazine ... a month for DIOGEN artist ... and you ...



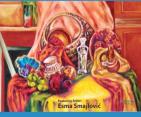
DIOGEN pro culture magazine a month for DIOGEN artist ... and you ...



DIOGEN pro culture magazine .. a month for DIOGEN artist ... and you ...



DIOGEN pro culture magazine ... a month for DIOGEN artist ...



DIOGEN pro culture magazine ... a month for DIOGEN artist ... and you ...





DIOGEN pro culture magazine ... a month for DIOGEN artist ... and you ...



DIOGEN pro culture magazine a month for DIOGEN artist ...





DIOGEN pro culture magazine .. a month for DIOGEN artist ... and you ..

G

Ε



DIOGEN pro culture magazine ... a month for DIOGEN artist ...



DIOGEN pro culture magazine .. a month for DIOGEN artist ...



DIOGEN pro culture magazine ... a month for DIOGEN artist ...



DIOGEN pro culture magazine .. a month for DIOGEN artist ...



DIOGEN pro culture magazine ... a month for DIOGEN artist ... and you ...



DIOGEN pro culture magazine .. a month for DIOGEN artist ... and you ...



DIOGEN pro culture magazine . a month for DIOGEN artist ...



DIOGEN pro culture magazine ... a month for DIOGEN artist ... and you ...



DIOGEN pro culture magazine ... a month for DIOGEN artist ...

pro kultura magazin pro culture magazine





DIOGEN pro culture magazine ... a month for DIOGEN artist ...



DIOGEN pro culture magazine. a month for DIOGEN artist ...









Petr Brandl

