

DIOGEN[©]

PRO KULTURA MAGAZIN
CULTURE MAGAZINE

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Year XII - Issue Broj 117

March 2021

*Kala Ratn Sonjaye Maurya
India*



**DIOGEN pro culture
magazine ... a month for
DIOGEN artist ...and
you ...**





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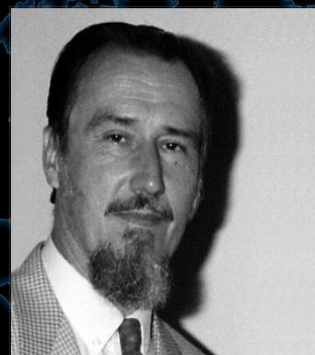
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Kala Ratn Sonjaye Maurya

**Mumbai, Maharashtra
India**

Eurasia Review

Media Literacy and Media Ethics, the only way out

**Assoc. Prof. Dr. & Dr. Honoris Causa
Sabahudin Hadžialić
USA, 2019**

Publisher - EURASIA REVIEW (USA), October 2019

More info about author here: <http://sabahadzi.weebly.com>

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Multidisciplinarnost pojavnosti

Multidisciplinarity of the appearance

Višeslojnost umjetničkih refleksija u susretu sa multipliciranim duhom interakcije platna, boje, grafike, akvarela, unutrašnjeg bića ovaploćenog u osjećaju da je pred nama filozof suštine opstojnosti, ovostranog, ali i onostranog čuđenja.

Obzirom da DIOGEN pro culture magazine ob- jedinjuje različitosti, Kala Ratn Sonjaye Maurya iz Indije je primjer “inspirativnog umjetnika koji je zatvorio vlastite biznise kako bi se obrazovao kao samouki umjetnik” - napisano je u njegovoj biografiji. I tačno.

Naime, multidisciplinarnost pojavnosti, unutar mnoštva slikarskih pravaca i vrsta nije ga onemogućilo da stremi kreaciji. Mnoštvu kreativnih otisaka na platnu života, kroz platno umjetnika.

Jarkost boja, pitkost prezentacije i razumljivosti erotskog susreta sa vlastitim bićem suštine, stvorilo je interaktivni tip umjetnika koji se ne stidi ne samo sebe, već ni okruženja u kojem egzistira. Dapače, njegova kultura ne pripada samo narodu iz kojeg dolazi, već narodima ka kojima stremi.

Davno napisah: “Nisam nacionalni umjetnik. Ja sam umjetnik nacija.” Primjer je također i ovaj autor koji svoje multiidentitetsko biće hrani emocijama okruženja gdje i seksualne fantazije, u susretu sa onostranim stvaraju suštinu: Da smo svi mi, ovdašnji, prijašnji i buduć, humanizirane refleksije energije, odnosno Boga, kako god da ga zovemo, u susretu sa opstojnošću per se. Autor je snaga izričaja. A ovaj autor je snaga snage izričaja. Zbog čega? Jer varijacije na zadane teme ne prestaju. Do kraja svijeta. Ili početka. Svejedno je.

Gl. i odg. urednik

Sabahudin Hadžialić

Mart / Ožujak 2021.g.

The multi-layered artistic reflections in the encounter with the multiplied spirit of interaction of canvas, color, graphics, watercolors, inner beings embodied in the feeling that in front of us is a philosopher of the essence of survival, of the earthly, but also of the afterlife.

As DIOGEN magazine for culture is unifying diversity, Kala Ratn Sonjaye Maurya of India is an example of an “inspirational artist who closed his own businesses to educate himself as a self-taught artist” - as written in his biography. And that's right.

Namely, the multidisciplinary of the appearance, within the multitude of painting directions and types, is not prevented him from striving for creation. Lots of creative prints on the canvas of life, through canvas of the artist.

The brightness of the colors, the drinkability of the presentation and the intelligibility of the erotic encounter with one's own being of essence, created an interactive type of artist who is not ashamed of himself, but also of his environment as well within which he exists. Indeed, his culture belongs not only to the people he comes from, but to the peoples he aspires to.

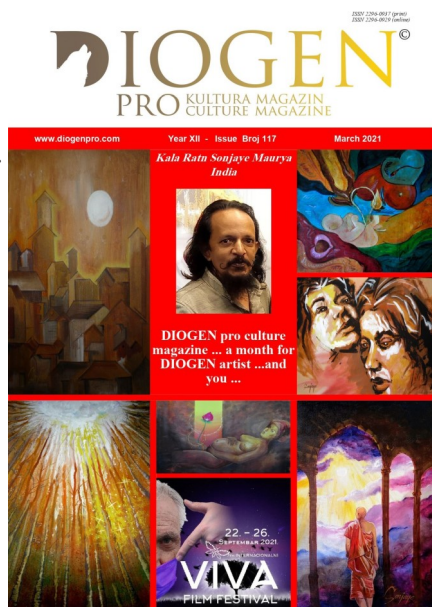
I wrote a long time ago: “I am not a national artist. I am an artist of nations.” An example is also this author who feeds his multi-identity being with the emotions of the environment where sexual fantasies meet, in the face of the otherworldly creation of essences: That we are all, here, past and future, humanizing the reflections of energy, ie God, with survival per se.

The author is the power of expression. And this author is the power of the power of expression. Why? Because variations on default themes don't stop. To the end of the world. Or the beginning. Whatever.

Editor in chief

Sabahudin Hadžialić

March 2021



2017 Story in Pictures...



With Puducherry CM



Receiving my Certificate in Pune



Receiving my Certificate in Lonavla



As a Guest of Honour in Nagpur Camp



As a Guest of Honour in Nagpur Camp



Felicitating artists in Nagpur Camp



Award Function- Residential Program



Painting Workshop- Saputara (Gujarat)



Inauguration of 'CAA' Private Art Gallery



With Shri Gulshan Grover ji and TV actress Tasneem Shaikh at my exhibition in Mumbai



Addressing International Confest on 'World Peace & Brotherhood'



With dignitaries from Ghana and Russia



Welcoming Sir Ram Sutar ji (Padmshri & Padmbhushan)



Inauguration of 'Creative Leaves'- Delhi



With Shri Syam Jaju ji (BJP-National V. President)



Conducting Award Function- Art Exhibition (Delhi)



With C. Guest and Guests of Honour- Art Exhibition (Delhi)

KALA RATN SONJAYE MAURYA

Sonjaye Maurya is an eminent artist with international recognition and is also a team member of 'Indian Art Promoters' (Kalaa Spandan Art Fair).

A master painter, a colourful persona, an artist with a difference, a painter who always has good in mind for the artists and works towards their development and promotion. Sonjaye Maurya is an inspiring story of a self-taught artist, a businessman who shut down all his business and decided to follow his passion for art and to dedicate his life to art and artists. A story of rise to success in a short span of five and half years with dedication, devotion, proper planning and understanding of business, marketing, branding etc. He is also a photographer, a traveler, a writer and a poet.

His works have a mysterious quality... a magical touch that makes them stand apart from the works of other contemporary artists. Everything that he paints has a deep meaning and message in it. May it be Buddha or even if he is painting fishes or a landscape. His works are many a times a transformation from realistic to abstract and vice versa.

He deals with artistic perceptions about the human feelings and the different realms of life. His works explore the artistic transition from traditional to modern in vibrant colour palettes. His paintings reflect on fantasies and dreams.

His works are a result of vast experimentation with medium, style and techniques, and in-depth study of the subject. Many of his works are neither realistic representation nor abstract. They can't be categorised to any specific school of art.

He is also a part of growth and development of art scene. His works are entirely different from others with sensitivity and lyricism of poetry. He understands rhythm and harmony. His concentration is on creative pursuit rather than commercial aspect. There is no diversion of mind.

He also works extensively on subjects related to 'Spirituality' and 'Buddhism', and themes that help us elevate life.

Sonjaye Maurya is also one of the pioneer Indian Contemporary artists working on 'Buddha'.

Sonjaye Maurya has many national and international awards to his credit, including many Golds, prestigious 'Kala Ratn' and 'Swami Vivekanand Excellence Award' by Ministry of Sports and Youth affairs. But he says... Best is yet to come. He is also a 'World Peace' and 'World Humanity' Ambassador. He is not insecure and egoistic. He loves to spread love and happiness. His group 'Creative Art Affairs' has been recognized by 'WALHAC' (World Academy of Literature, History, art and Culture)- Maxico. His works have been appreciated by world renowned personalities like Padamshree, Padma Bhushan Indian Sculptor Ram V. Sutar, who also designed the world's tallest 'Statue of Unity', FIAS International (USA), Pujya Mahant Swami of BAPS International (Swami Narayan Temple) and many others.

He has been conferred with a Doctorate Degree (Honoris Causa) by 'Balkanoffantastica' from Croatia, recently.

He is a true friend of artists of all age group. He is caring and friendly. He is gentle and knowledgeable. Any artist from anywhere can approach him for guidance and he obliges. He is very calm and soft spoken person, is easily accessible to all artists established or aspiring and respects their feelings. He spends time with artists and encourage them. He tells artists to work sincerely and not to be part of the rat race.

Sonjaye Maurya also curates and organises various events. He is the founder of 'Sonjaye Maurya Art World' and 'Creative Art Affairs'. These are initiatives to appreciate and promote young and upcoming artists.

The groups have Futuristic vision n trend setting goals. And have been tirelessly yet zealously working for the core development of art and artists. The events organised by the groups and artists launched on platforms of repute were well received and highly appreciated.

‘Sonjaye Maurya Art World’ and ‘Creative Art Affairs’ help in its quest to discover new talents, providing them platform by organizing various art activities. There is continued effort on the part of the groups to find and cultivate dynamic, young contemporary artists who have the potential to contribute substantially to the understanding of art given the right environment and direction.

The groups seek to promote contemporary Indian art and strive to deliver this by creating opportunities for the artists. Their moto is to promote excellence and innovation in all aspects of its work and explore the unique contribution that the art can make to our understanding of contemporary.

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[facebook.com/sonjaye.maurya.art.world/](https://www.facebook.com/sonjaye.maurya.art.world/)

[facebook.com/groups/creativeartaffairs/](https://www.facebook.com/groups/creativeartaffairs/)

Presence on YouTube:

<https://www.youtube.com/channel/UC1wSBfMh-UjRW4JbvKqdiA>



A year of Recognition...

Some Group Shows.....

Launch of Artists on prominent Platform.....

Demos.....

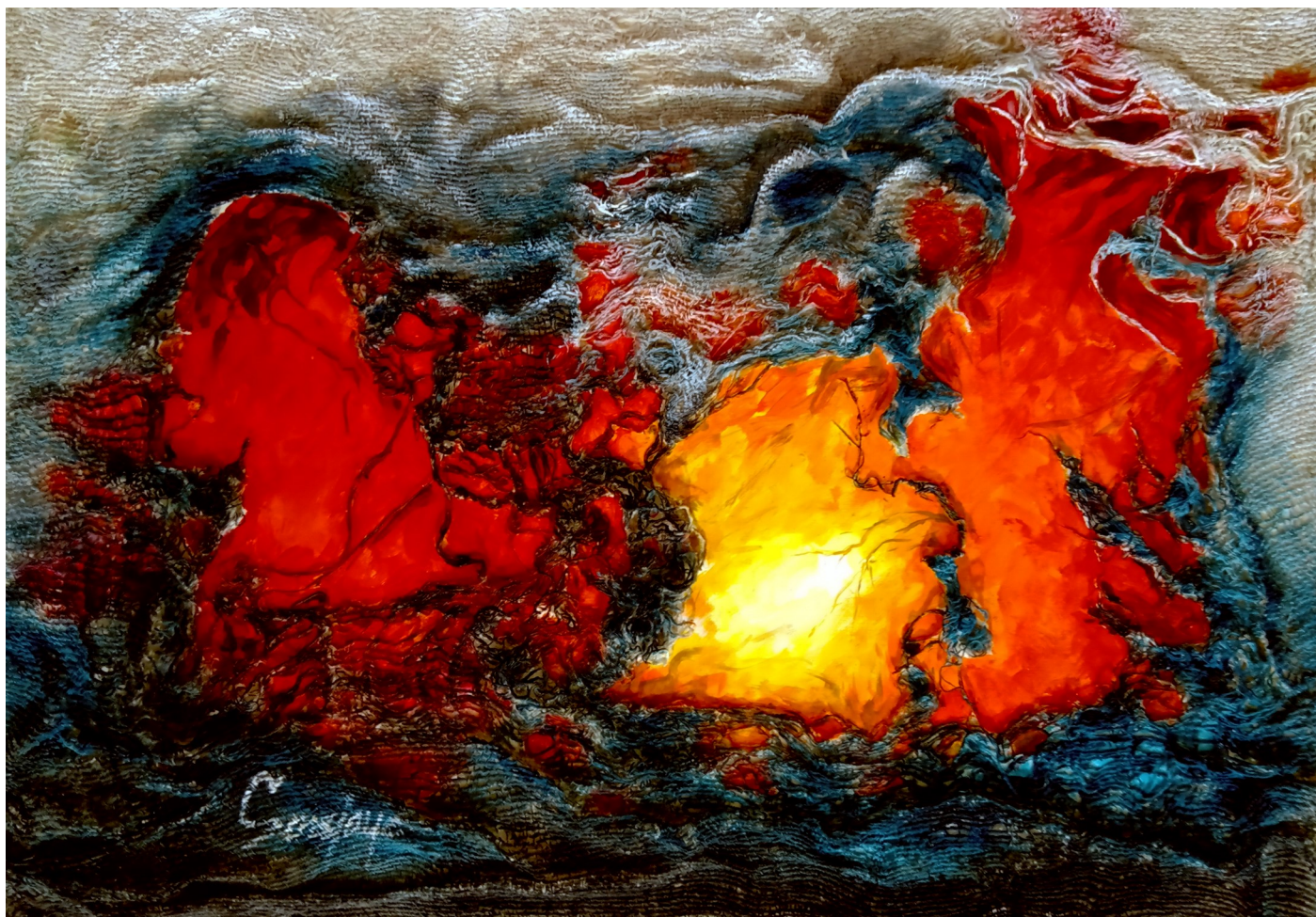
Awards..... (including a Gold Medal & 'Kala Ratn')

Letter of Appreciation by Shree Ram V. Sutar Ji.....

Featured in internationally acclaimed magazine.....

Sonjaye Maurya

2018 Creative art Affairs A Success Story....



A Pyre of Emotions



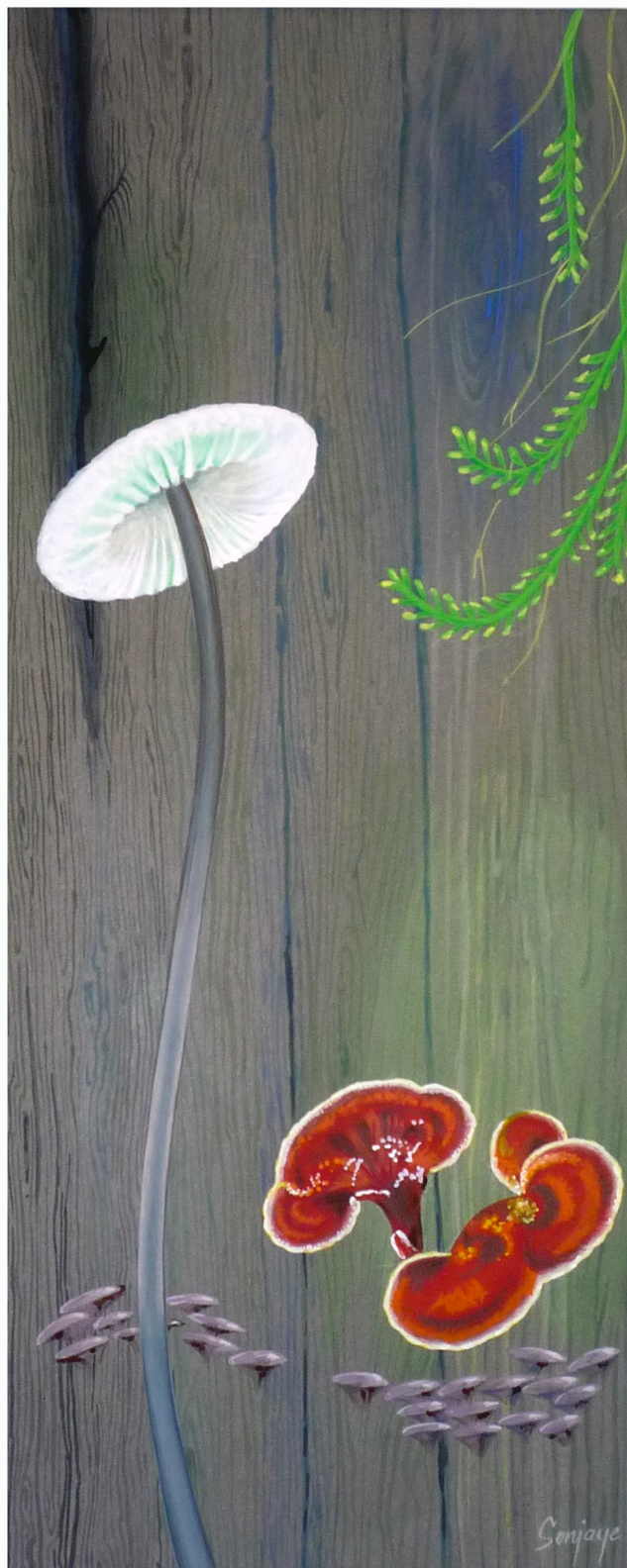
Beyond the Blues



Abstract I



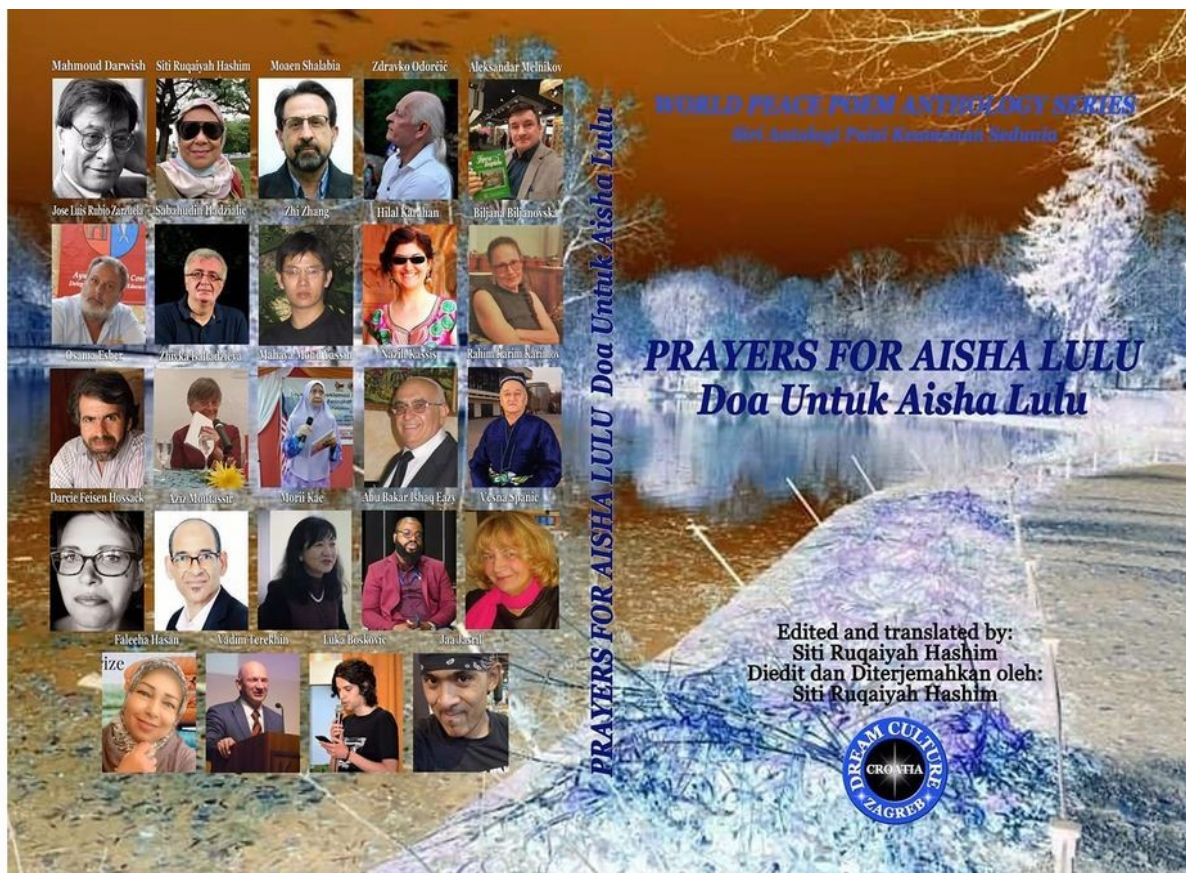
Lifeless



Wild Beauty

**On 21.3.2021 promotion of the book in Sarajevo, Bosnia and Herzegovina -
click on photo below or [here](#) for more info**

World Peace Poem Anthology Series



**First ever promotion is planned in Sarajevo, Bosnia and Herzegovina
on Sunday, 21.3.2021 during the World Poetry Day
*LIVE and on ZOOM—24 poets from all around the world***

Official Facebook page on this [link](#)

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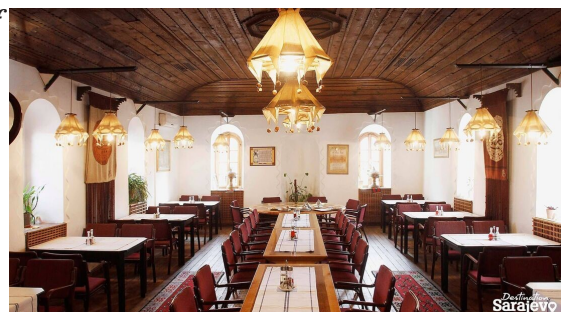
January, 2021

*within the respect to all health security measures related to pandemic Covid-19
it will be held at*

***Restaurant "AEROPLAN", Sarajevo on Sunday, 21.3.2021 at 14:00 (2 p.m.)
Place and time to be finalized which will be on this official promo WWW site***

*We appreciate and express grati-
tude in regard providing a free of
charge premises for the promo-
tion of the book*

*Info about restaurant on
this [link](#) or if you click on the
photos*



BIRTH DEATH & IN BETWEEN

A SERIES OF PAINTINGS ON LIFE BY SONJAYE MAURYA

A man is born and he dies, and there is a life in between that is beautiful.... melancholy. It's a lovely moment between birth and death. It's a phase called 'Life' you should know to listen to it.

One is blessed with a birth and a death. And it's what you do in between and what you make of it and how you live it. The life is a bridge in between birth and death, how u travel on this bridge makes one's life memorable or miserable. If one is well organised during his life then death is just a next adventure. And if one can live on after he's dead because of his good deeds, he gets remembered as a great person. Death is not the greatest loss in life. Loss is when life dies inside you when you are alive. Celebrate this event called life. Life is like mirror image of braille fonts, with ups and downs.

It's a rainbow with hundred suns shining. Sometimes it's a shade pitch darker. Sometimes there is anguish, a malady. Sometimes it's joy, bliss and pure happiness.

Birth and death is nature and natural. Early humans were very much close to nature, physically and emotionally. Life was harmonious, need based and peaceful. Earlier we used to enjoy the smell of earth, cherish beauty of nature's creations.

Now in the name of civilization, we go on constructing unmindfully. All this has taken away the poetic beauty of heavenly pureness of nature. We are forced to confinement of sufferings for materialistic achievements as we feel only fulfillment in 'Haves'.

These feelings have been expressed in my series of acrylic paintings "Birth, Death & In Between". Life that is about living, learning, achieving, contributing, loving, celebrating, struggling, losing, mourning etc. To be successful and have a fulfilling life everyone has to face these phases of life.

The series reflects bare material of civilisation. The humans in this series have been portrayed mostly in their natural forms and in sometimes as neutral figures rather than being male or female so as to symbolize human being.

BIRTH-

We are blessed with birth. A very natural process. It's painful, at the same time a moment of celebration. Herein begins the struggle to survive make it a worthwhile life.

STRUGGLE-

Struggle is the name of the journey, we have to go through, to be successful, to achieve or merely live our lives happily. 'Life' is not an easy journey. There will be obstacles. But you have to make yourself strong to face it and come out with a victorious face beaming with thousand rays of sunshine.

SEARCHING OWN SELF- A NEVER ENDING QUEST-

Throughout our lives we are worried, busy exploring our own self. Our identity. Who we are! Consciously or in our sub conscious mind, we keep thinking or dreaming of ourselves to be this or that. We see ourselves in many different faces. Either it's a struggle to be someone with success in life materialistically or to be a person with certain qualities individually.

DEATH-

A reality that no one can deny or defy. An eternal truth. A very natural cycle. Everything comes to a halt... a stand still. But everything before that, is an opportunity to make an identity, leave a mark and impression around. So it's not the greatest loss in life. Loss is when one kills and allows the life to die within when alive. Many find death as scary, or feel worried about dying one day. But instead we should be engaged in making the phase before death, called 'Life' a beautiful gift and return back the universe that gave us birth with purposeful deeds.





Borth



Birthing-II



Death



Searching Own Self- A never ending quest



Struggle



The Light Beyond



Transcendence (Buddhan Sarnam Gachchami)



Transformation



Buddham Sharnam Gachhami



Dhammam Sharnam Gachhami



FLUTTERING EMOTIONS



Horse in the Rain (Black)



LAND OF DREAMS



Reliance (In Hope of Tomorrow)



ROCK-A-BYE BABY



Ganesha 6



Ganesha 2



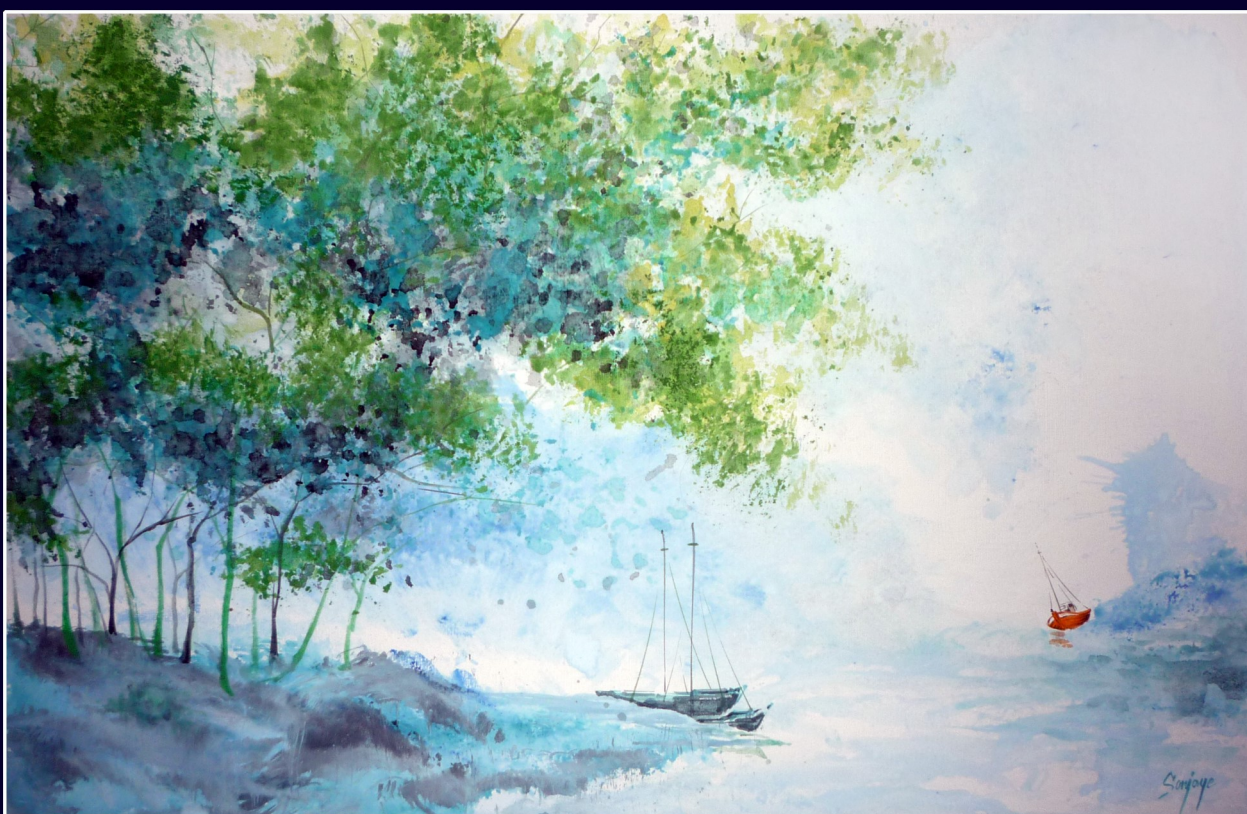
Ganesha 3



Ganesha 9



Ganesha 10



A Day's Off



Camping at Bhandardara



Red Mountain



Sea Gulls



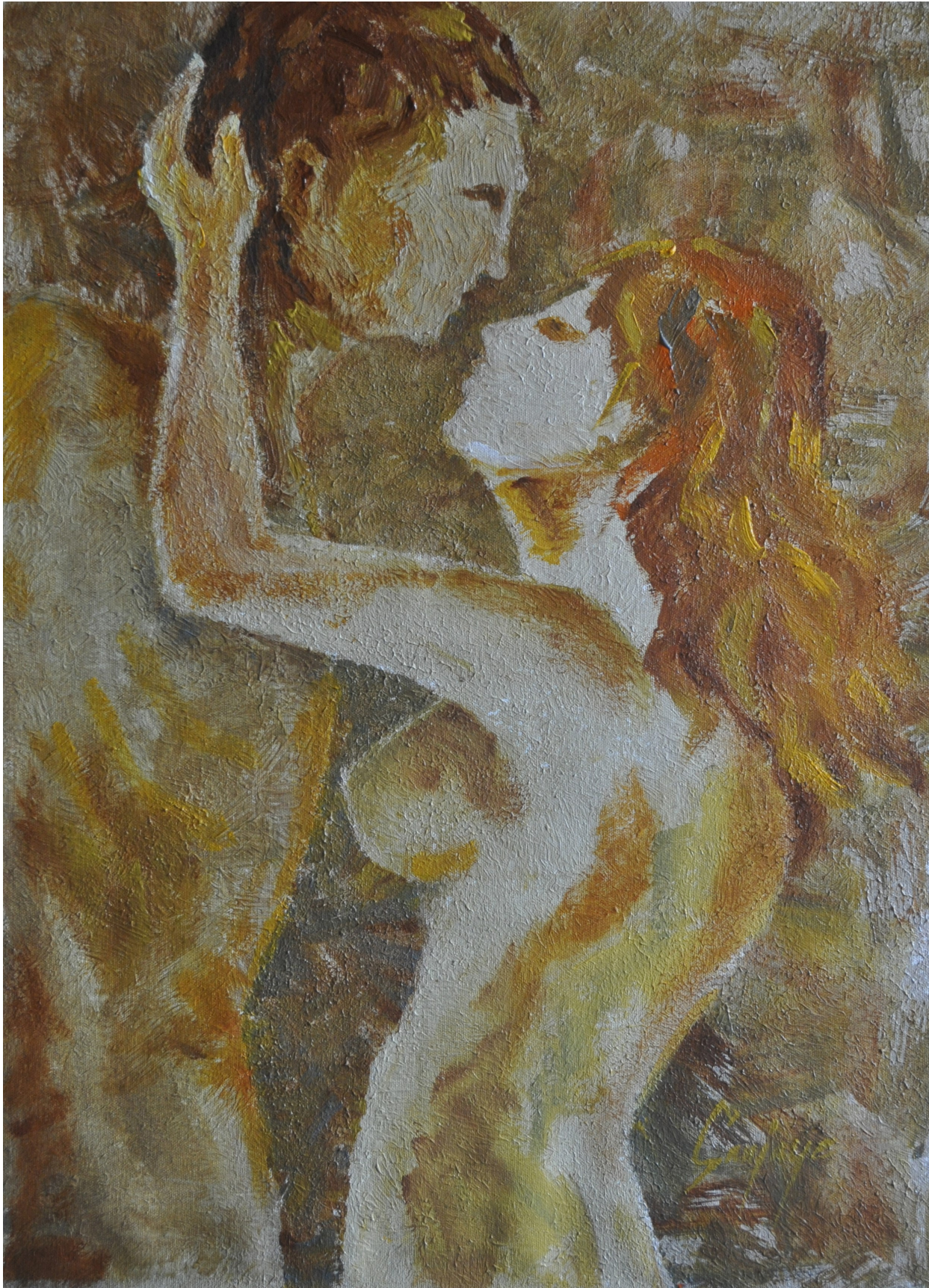
The Old Couple



CONFINED LOVE

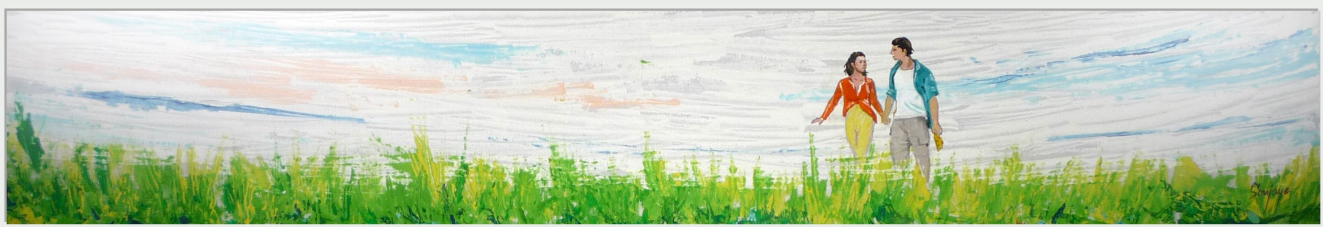


Copulation





Couple



Love Birds



Dove Final



॥ नमस्ते ॥

NAMASTE
(NAMAH + ASTAY)

I bow to the divine in you

Sanjay



Peace1

Sonjaye



Rumination



Life Blooming in Lockdown



Freedom



If Wishes were Horses



Melting Sky



Wisdom



Shakti



Ganga Avtaran



Ganga Avatara II



Gayatri Mantra



Anguish

POZIV AUTORIMA!!!

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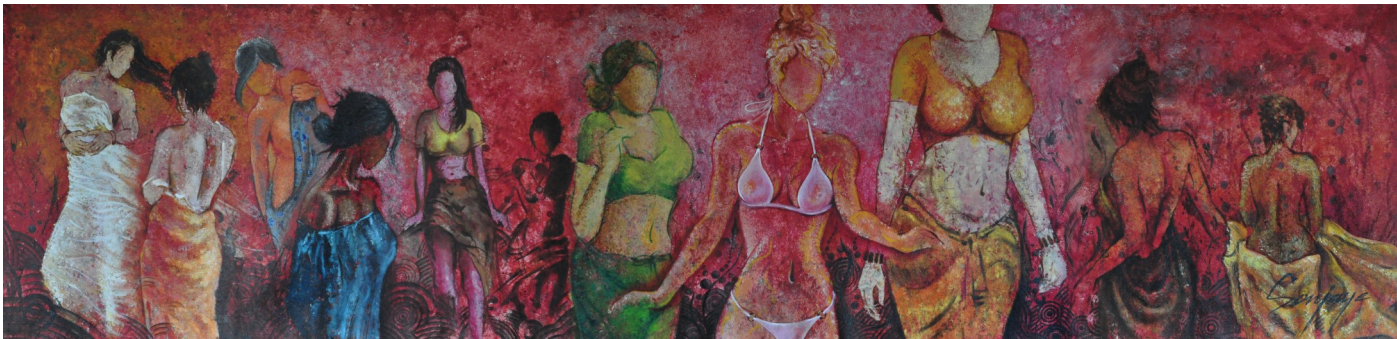
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Bosanski Petrovac . Prnjavor







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Year XII - Issue Broj 116

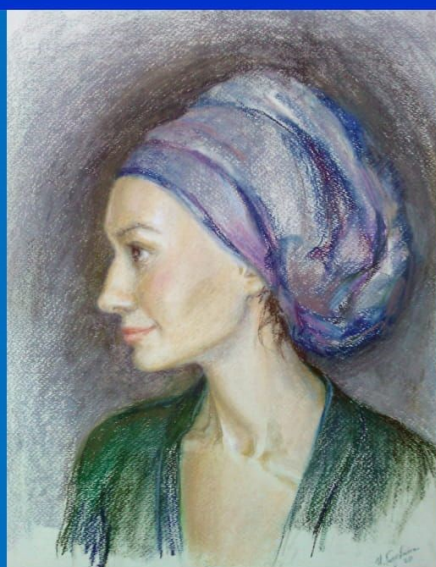
February 2021



Irina Golubina
Russia



**DIOGEN pro culture
magazine ... a month for
DIOGEN artist ...and
you ...**



VIVA FILM FESTIVAL





Sonjaye Maurya
Art World

PIOGEN pro culture online museum



Just click on the photos above....

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Year XII - Issue Broj 114

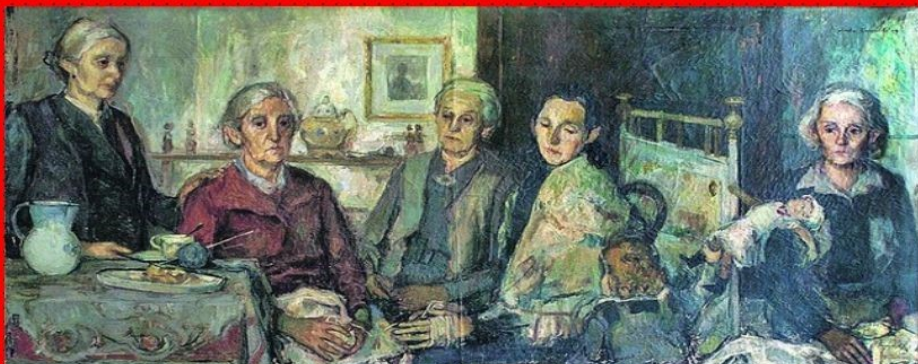
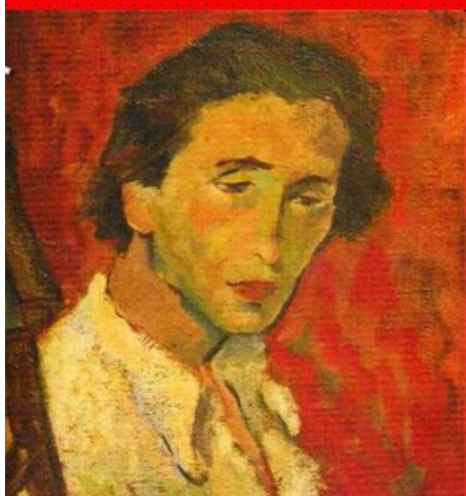
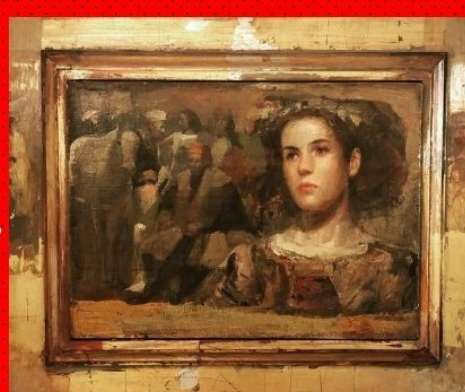
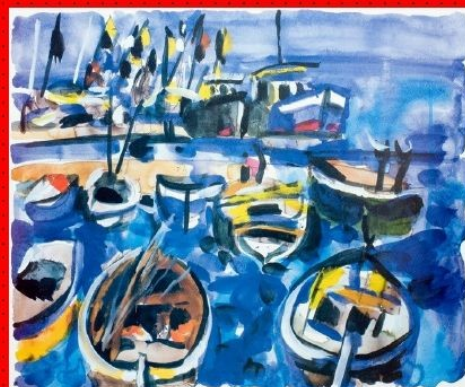
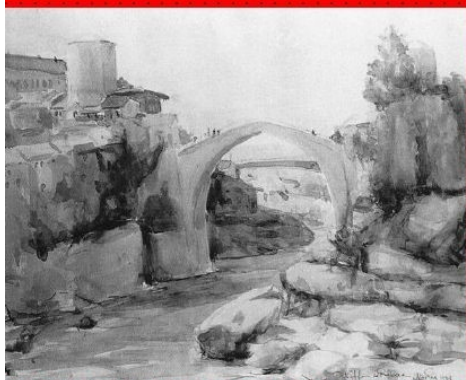
December 2020

*Yugoslav painters
(SFRJ)*



77 years since

DIOGEN pro culture
magazine ... a month for
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September 2020



Delesio Antonio Berni
Argentina



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VIVA FILM FESTIVAL 6

vivaba.com 16.-20. septembar 2020. Jedan festival - Svi gradovi!
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October 2020



*Francisco José de Goya y
Lucientes*
Spain



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One festival - All cities



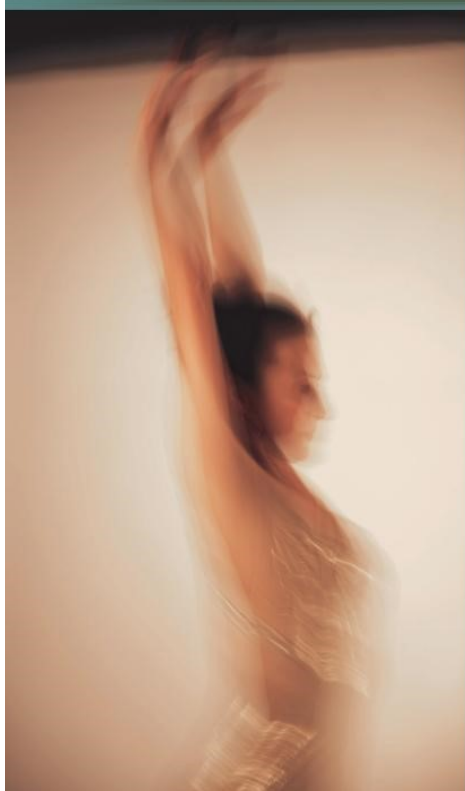
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July/August 2020



Anna Shumanskaia
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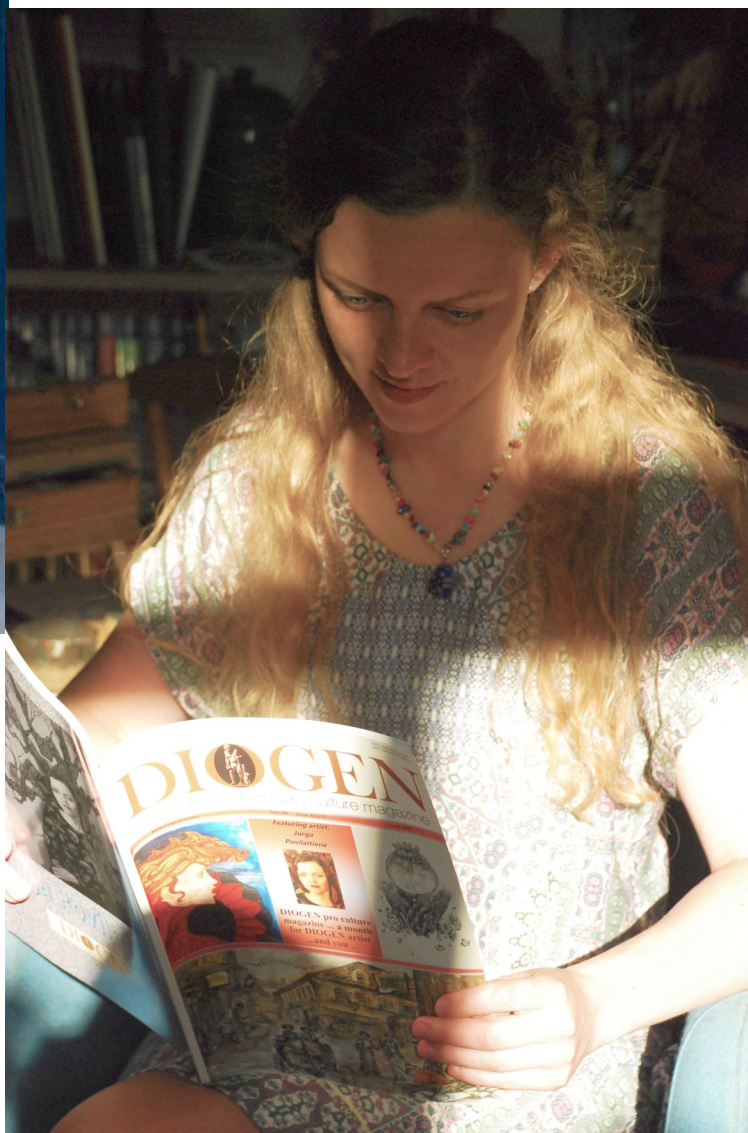
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