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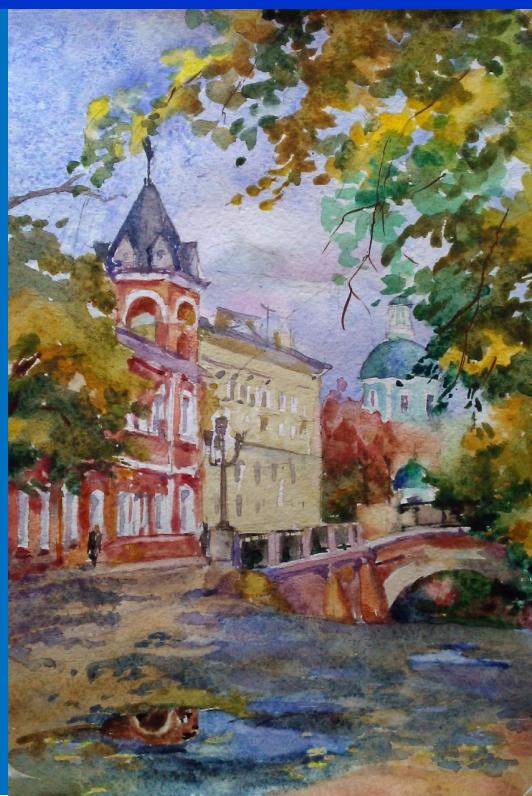
Year XII - Issue Broj 116

February 2021

*Irina Golubina
Russia*



DIOGEN pro culture
magazine ... a month for
DIOGEN artist ...and
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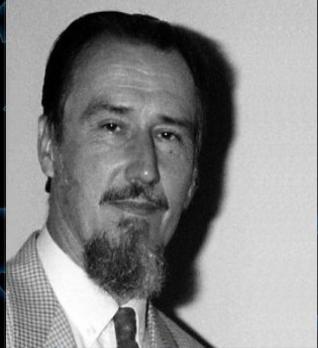


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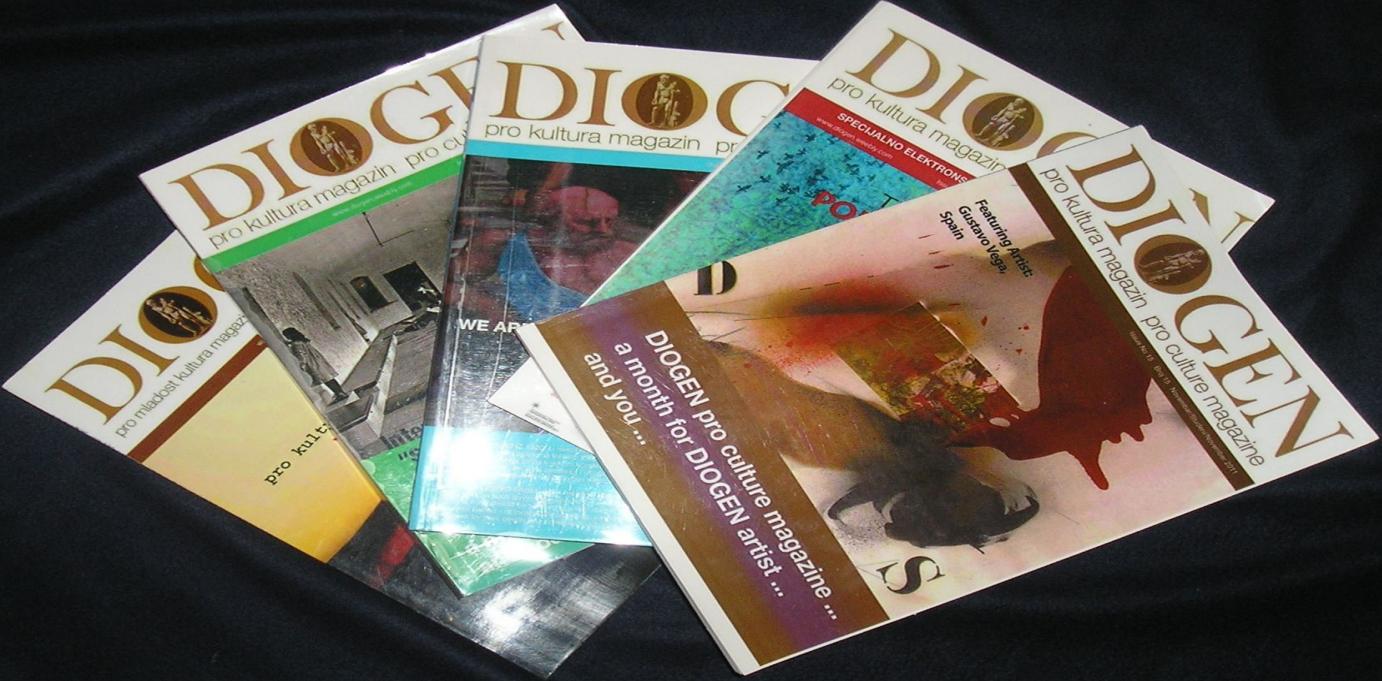
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DIOGEN pro kultura magazin pro culture magazine



Irina Golubina

*Voronezh
Russia*

Eurasia Review

Media Literacy and Media Ethics, the only way out

**Assoc. Prof. Dr. & Dr. Honoris Causa
Sabahudin Hadžalić
USA, 2019**

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Kao neispričana priča

Jednostavnost izražaja u susretu sa vizijom svakodnevnice u nadi kreiranja sjetnih memorija usmjerenih trenutku obilježavanja realiteta.

Irina Golubina stremi prirodi, ali i neposrednom okruženju svojih likovno akademskih inicijacija unutar geografskog, neposrednog okruženja provincije.

No, ne i duha provincije. Jer ne postoji duh provincije, postoji samo provincija duha. Njeno viđenje provincije je nadgradnja realiteta, blagost izričaja i toplina neposrednog doma. Ali i trenutnog klimatskog okruženja: zime, ili proljetnih vizija.

Osjećaj koji imate dok percipirate njene otiske vlastitog unutrašnjeg bića, obuhvaćena da li temperom, vodenim bojama ili pastelom, se može poistovjetiti sa toplinom okruženja doma, sa željom usmjerrenom predanosti i/ili sa, čak i tada, kada životinje na njenom platnu predskazuju vlastite nade i ciljeve - sa sveobuhvatnim civilizacijskim otklonom.

Od čega? Od tmurnih obrisa velegrada! Od brzine življenja velegrada! Čak i kada je u susretu, preko platna, sa njim.

Od besmisla velegrada koji, osim osiguranja pretpostavki alienacije, žurbe i/ili lažne mogućnosti da tu možete biti neko i nešto, kreira antibiće!

Irina Golubina ne bježi. Ona čak i ako nije direktno uključena u provincijsku svakodnevnicu, živi vlastito usmjerenje. Srećom. Jer na taj način postaje ono što čovjek *sui generis* i jeste: Priroda sama. Esencijalno pro-biće.

Gl. i odg. urednik

Sabahudin Hadžialić

Februar / Veljača 2021.g.

Like an untold story

The simplicity of expression encountering the vision of everyday life within the hope of creating melancholy memories focused on the moment of marking reality.

Irina Golubina strives for nature, but also for the immediate environment of her artistic and academic initiations in the geographical, immediate environment of the province.

But, not of the spirit of the province. Since the province of the province does not exist, there is only a province of the spirit. Her vision of the province is an upgrade of reality, the tenderness of expression and the warmth of the immediate home. But also of the current climatic environment: winter, or spring visions.

The feeling you have as you perceive her imprints of own inner being, embraced by tempera, watercolors or pastels, can be equated with the warmth of the home environment, desire-oriented devotion and / or, even when animals are on her canvas, anticipating their own hopes. and goals - with a comprehensive deviation of civilization.

From what? From the gloomy outlines of the metropolis! From the speed of life of the metropolis! Even, when she is, through the canvas, encountering metropolis.

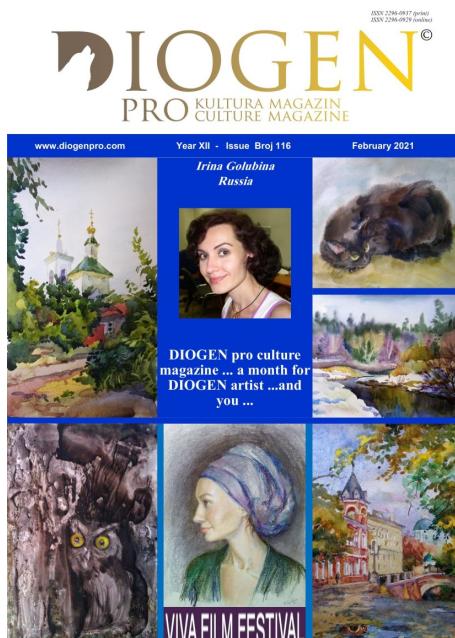
From the stupidity/nonsense of the metropolis which, in addition to providing assumptions of alienation, haste and / or the false possibility that you can be someone and something there, also creates a counter-nation/anti human!

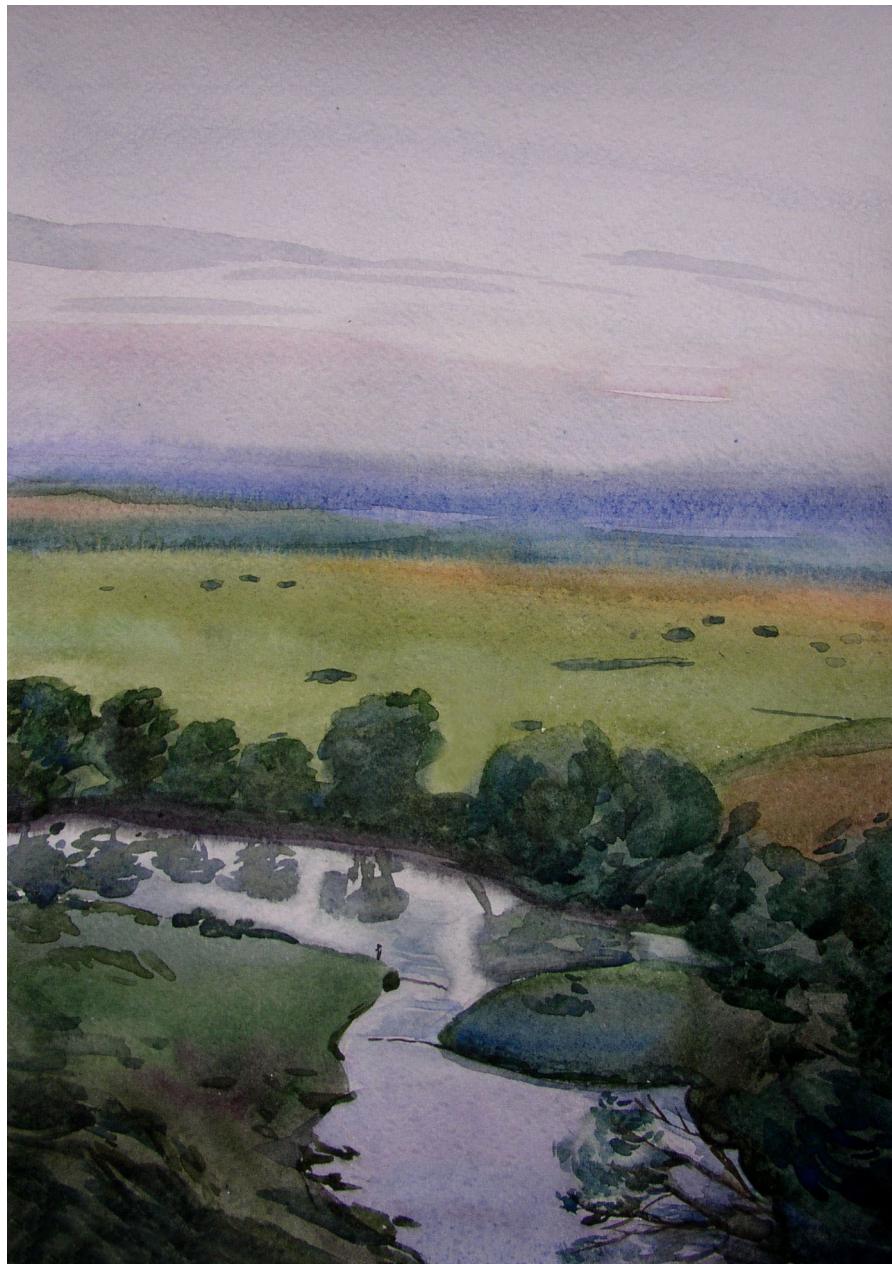
Irina Golubina is not running away. She, even if not directly involved in provincial daily life, lives her own direction. Fortunately. Because in this way she becomes what human is *sui generis*: Nature itself. Essential well-being / pro-being.

Editor in chief

Sabahudin Hadžialić

February 2021





«Quiet evening» paper, watercolor, 40x25cm, 2005 year



«View from the precipice» paper, watercolor, 21x29cm, 2008 year

Biography

Irina Golubina was born on January 18, 1973 in Voronezh, Russian Federation.

In 1989, she entered the Voronezh art College in the painting and teaching Department. Training in the specialty "Painting".

In 1994, she graduated with honors from the Voronezh art College.

Since 2000, the artist works mainly in watercolors, pastels and tempera.

The artist is an active participant in annual city, regional and international exhibitions. Some of the author's works were purchased by citizens of Russia, Finland, Serbia, Germany, Greece, Switzerland.





«Voronezh.Church of the Savior» paper, watercolor, 28x37cm, 2014 year



«Spring Creek» paper, watercolor, 28x35 cm, 2015 year



«Sorrowful monkey» paper, watercolor, 29x20cm, 2009 year



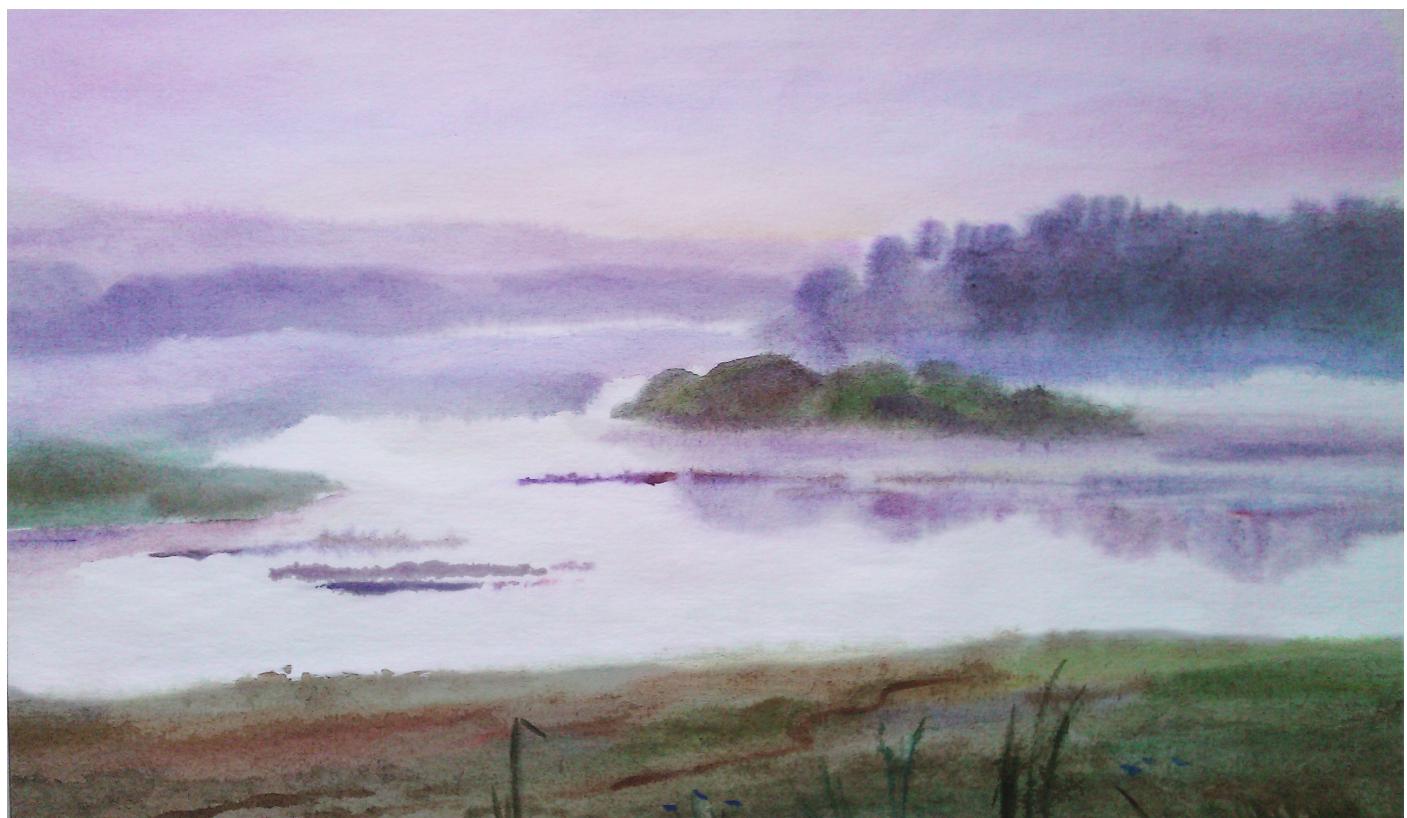
"On an old street" paper, watercolor, 20x29cm, 2006 year



"Voronezh.Tikhvino-Onufrievsky Church"paper, watercolor,20x16cm, 2005 year



"Nasturtium" paper, gouache, tempera, 20x27 cm, 2017 year



«A quiet morning» paper, watercolor, 29x40cm, 2003 year



"The violets are blooming!" paper, gouache, tempera, 18x22cm, 2018 year



«Autumn in the city» paper, watercolor, 20x14cm, 2000 year



«March» paper, watercolor, 20x29 cm, 2008 year



«Self-portrait in a scarf» paper, pastel, 48x37, 2020



«Thaw. Church of Elijah the Prophet» From the series " Churches of Voronezh" paper, water-color, 43x56 cm, 2013 year.



«Bully» paper, watercolor, 27x45 cm, 2016 year



«Winter courtyard» paper, watercolor, 40x60cm, 2019 year



«My Matilda» paper, watercolor, 29x41cm, 2005 year.



«Under the blanket of winter» paper, watercolor, 41X61cm, 2020



«Winter guests» paper, watercolor, 58x51cm, 2020



«Fog over the river» paper, watercolor, 50x60cm, 2020



A copy of a watercolor by V. A. Lepikash « A bunch of grapes with leaves» "

paper, watercolor, 2006 year



«Gloomy November» paper, watercolor, 20x29cm, 2007



«Warm October» cardboard, pastel, 35x50, 2019



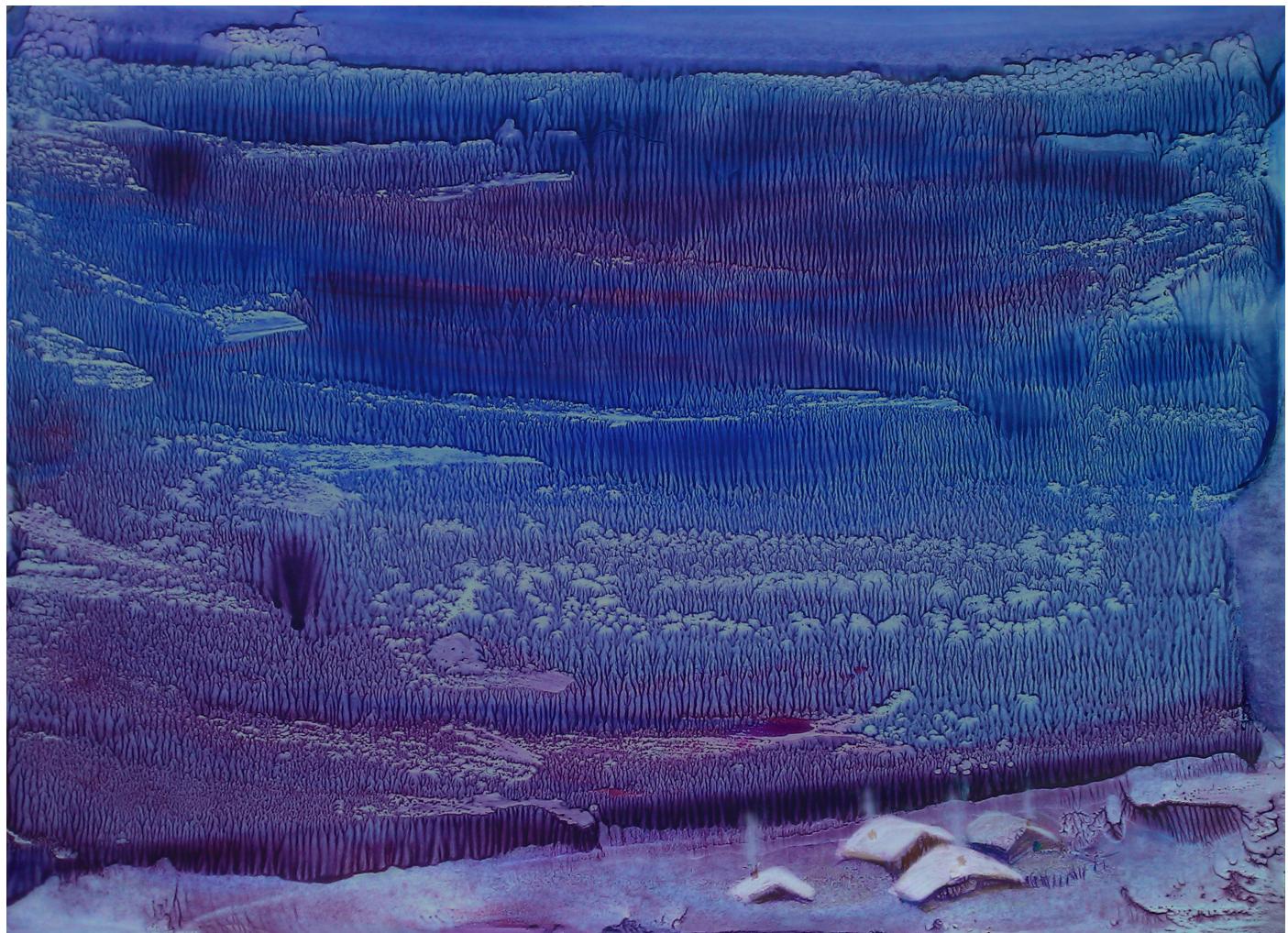
"Flamingo land" paper, gouache, watercolor, pastel, 29x41cm, 2020 year.



"Magpie" paper,tempera, watercolor, 29x41cm, 2020



Mockingbirds of the Russian Forest» paper, watercolor, whitewash, 42x29cm, 2020



«Winter Dreams» paper, gouache, pastel, 30x42cm, 2019



«Fairy tales of the autumn forest» paper, watercolor, 29x42cm, 2020



"Forest dwellers"paper, tempera, watercolor,42x30cm, 2020 year.



"Night predator" Monotype. Paper, watercolor, 42x29cm, 2020 year.



«The river is frozen» paper, watercolor, 50x61cm, 2019 year



«The fanatics of under ice fishing» paper, watercolor, 40x50, 2019 year



«Gloomy day» paper, watercolor, 29x41, 2019 year



«The snow fell» paper, watercolor, 35x50cm, 2020 year.



«A courtyard that no longer exists» paper, watercolor, 30x42, 2015 year



"Frosty day" paper, watercolor, 21x28cm, 2019 year



« Summer day. Tikhvino-Onufrievsky Church» paper, watercolor, 40x50cm, 2003 year



"Waiting for spring" paper, watercolor, 39x49cm, 2018



«Flight» paper, tempera, 29x21cm, 2019



"Friends" paper, watercolor, gouache, 29x39 cm, 2020 year



«Indian Summer» paper, watercolor, 46x40cm, 2019



«Cold day on the river» paper, watercolor, 39x50cm, 2018



«Acquaintance» paper, watercolor, 50x60cm, 2021



«Corner of antiquity» paper, watercolor, 60x40, 2017



"The owner is coming" paper, watercolor, 46x40 cm, 2020 year



«Early snow» paper, watercolor, 41x59, 2020



«Breath of Winter» paper, watercolor, 42x59cm, 2020



«Ice drift completed» paper, watercolor, 47x59cm, 2018



«Autumn in the street Platonova» paper, watercolor, 40x60, 2020



«Fluffy Winter» paper, watercolor, 50x60, 2020



«The blush of autumn» paper, watercolor, 50x60, 2020



«In the green haze of April» paper, watercolor, 35x50cm, 2019



«The first drops of rain» paper, watercolor, 40x50cm, 2020



«Winter Lace» paper, watercolor, 40x60, 2020



«View of the cottage village» paper, watercolor, 40x60cm, 2018 year



«Silvery day» paper, watercolor, 40x60cm, 2018 year



"Leaving summer" paperboard, pastel, 35x50cm, 2020 year



«Spring has come! » paper, watercolor, 29x38 cm, 2013 year



«An Orchid branch» paper, watercolor, paper, watercolor, 2018 year



“Snowdrops» paper, watercolor, 29x38, 2013 year



"Run streams..." paper, watercolor, 35x50cm, 2018 year



"Morning on the river" paper, watercolor, 40x60, 2018 year

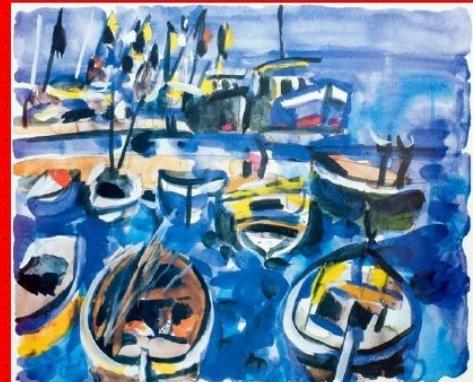
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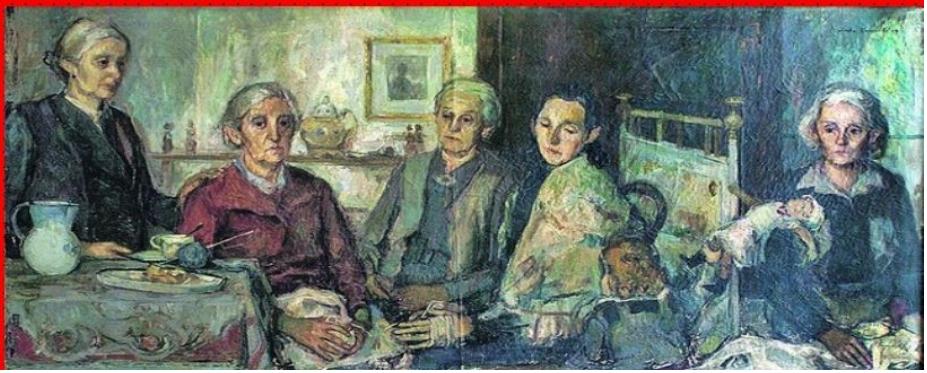
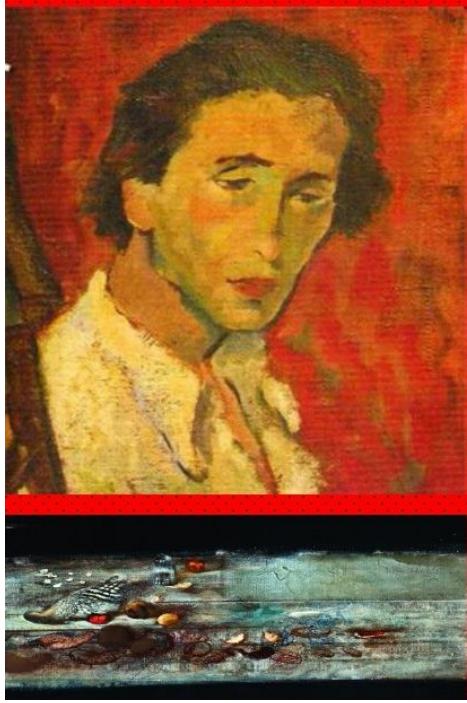
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Year XII - Issue Broj 114

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*Yugoslav painters
(SFRJ)*

77 years since

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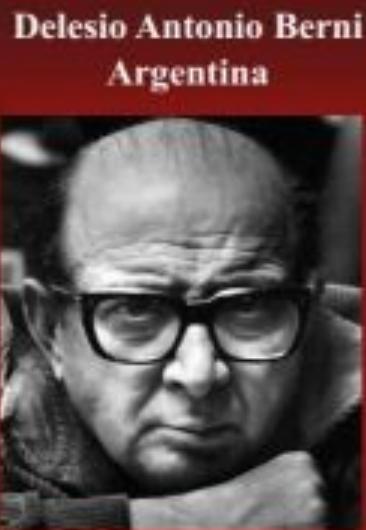
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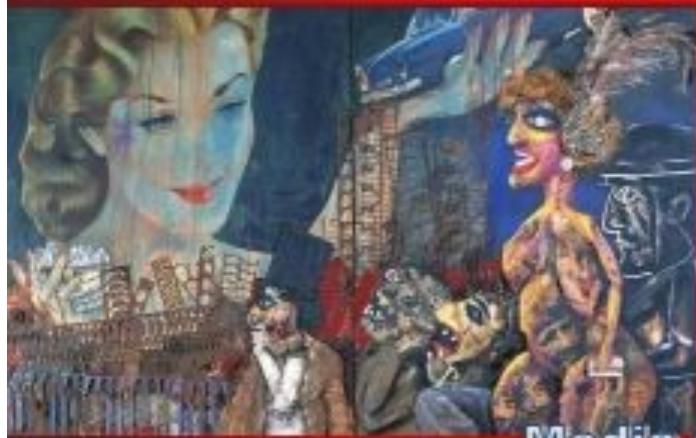
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September 2020



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*Francisco José de Goya y
Lucientes
Spain*



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Anna Shumanskaia
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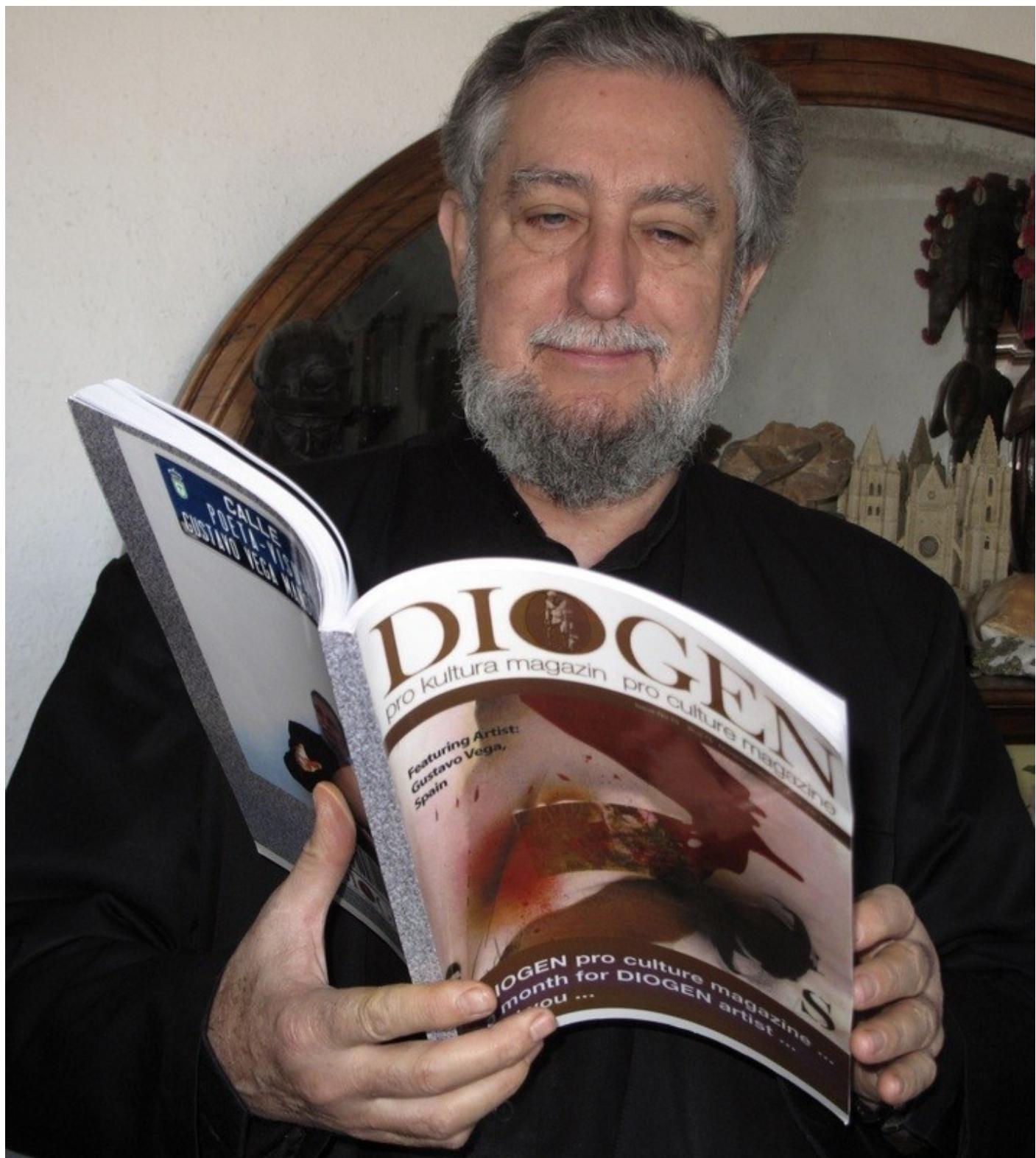


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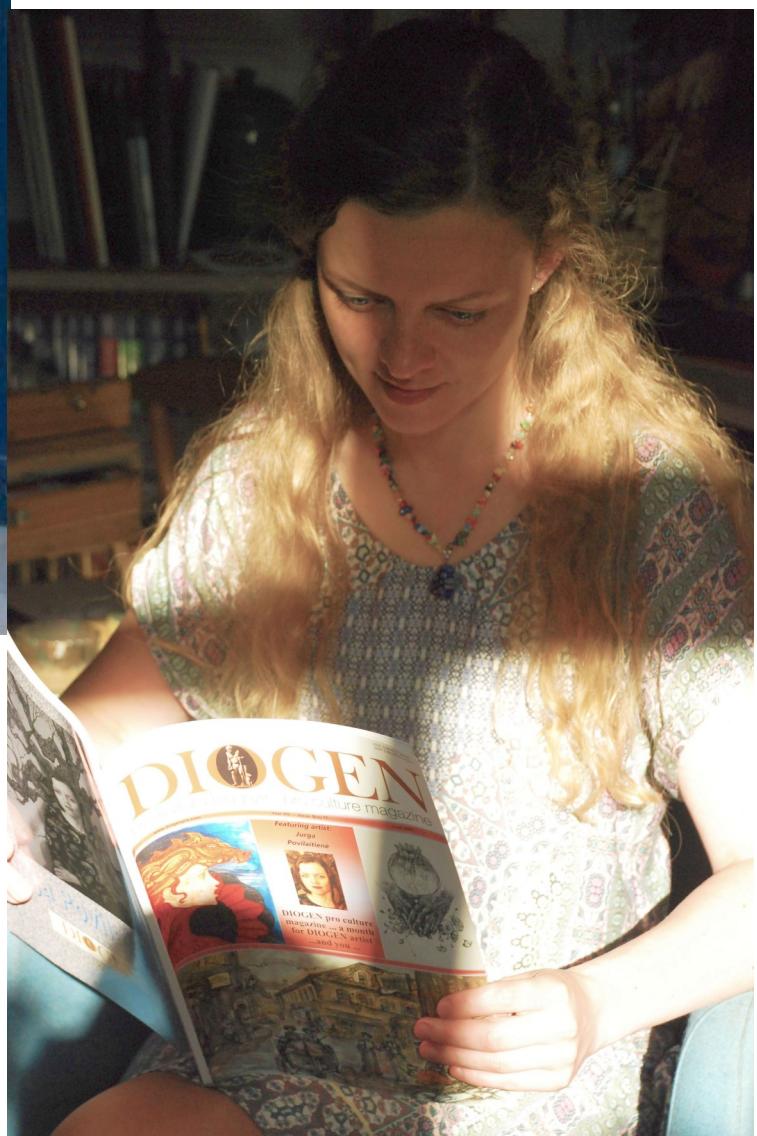
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Year XI - Issue Broj 100

September 2019

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through 100 issues



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Irina Golubina

