

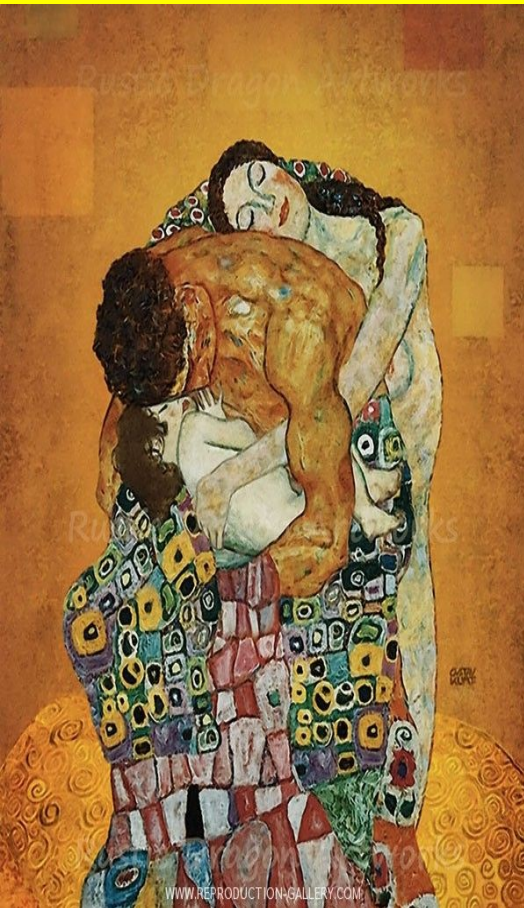
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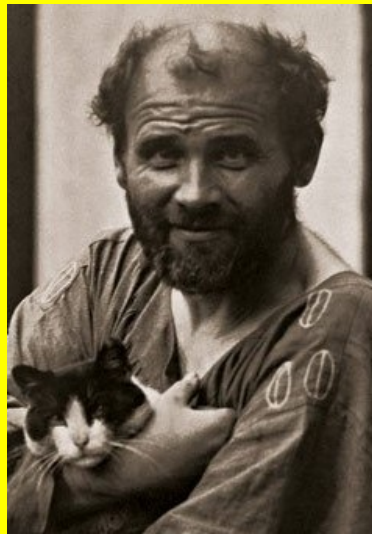
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Year XII - Issue Broj 113

November 2020



*Gustav Klimt*  
*Austria*



**DIOGEN pro culture  
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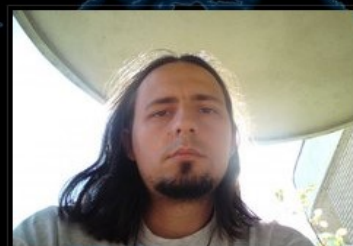
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Whitefish Bay, WI, United States of America

Diogen pro kultura magazin (Online)

ISSN 2296-0929

Diogen pro kultura magazin (Print)

ISSN 2296-0937

Library of Congress USA / Biblioteka - Knjižnica Kongresa SAD

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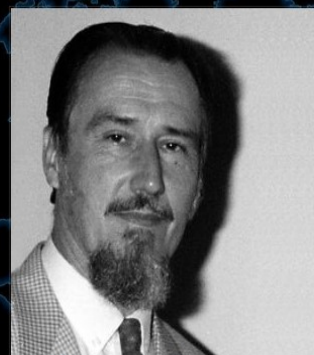
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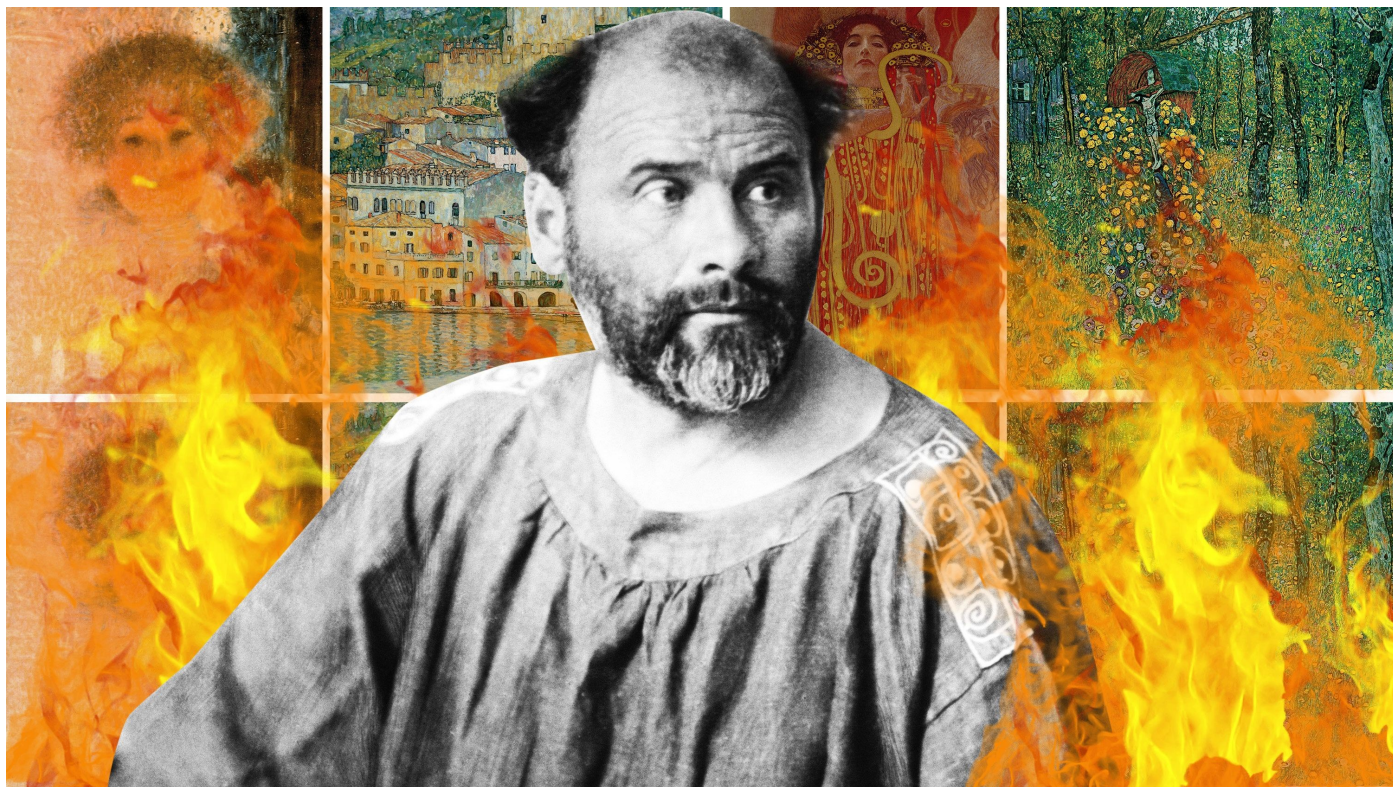


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*Gustav Klimt*  
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**Biography - source: Gustav Klimt Gallery (last approach on 01.11.2020) -**  
**<https://www.klimtgallery.org/>**

**Gustav Klimt** (July 14, 1862 - February 6, 1918) was an Austrian Symbolist painter and one of the most prominent members of the Vienna Art Nouveau (Vienna Secession) movement. His major works include paintings, murals, sketches, and other art objects, many of which are on display in the Vienna Secession gallery. Klimt's primary subject was the female body, and his works are marked by a frank eroticism--nowhere is this more apparent than in his numerous drawings in pencil (see *Mulher sentada*, below).

Klimt was born in Baumgarten, near Vienna, the second of seven children, three boys and four girls. All three sons displayed artistic talent early on. His father, Ernst Klimt, formerly from Bohemia, was a gold engraver. Ernst married Anna Klimt (nee Finster), whose unrealized ambition was to be a musical performer. Klimt lived in poverty for most of his childhood, as work was scarce and the economy difficult for immigrants.

### EARLY LIFE & EDUCATION

Gustav Klimt was born in Baumgarten, near Vienna, the second of seven children — three boys and four girls. All three sons displayed artistic talent early on. His father, Ernst Klimt, formerly from Bohemia, was a gold engraver. Ernst married Anna Klimt (née Finster), whose unrealized ambition was to be a musical performer. Klimt lived in poverty for most of his childhood, as work was scarce and the economy difficult for immigrants.

In 1876, Klimt was enrolled in the Vienna School of Arts and Crafts (Kunstgewerbeschule), where he studied until 1883, and received training as an architectural painter. He revered the foremost history painter of the time, Hans Makart. Unlike many young artists, Klimt accepted the principles of conservative Academic training. In 1877 his brother Ernst, who, like his father, would become an engraver, also enrolled in the school. The two brothers and their friend Franz Matsch began working together; by 1880 they had received numerous commissions as a team they called the "Company of Artists". Klimt began his professional career painting interior murals and ceilings in large public buildings on the Ringstraße including a successful series of "Allegories and Emblems".

In 1888, Klimt received the Golden order of Merit from Emperor Franz Josef I of Austria for his contributions to art. He also became an honorary member of the University of Munich and the University of Vienna. In 1892 both Klimt's father and brother Ernst died, and he had to assume financial responsibility for his father's and brother's family. The tragedies affected his artistic vision as well, and soon he would veer toward a new personal style. In the early 1890s, Klimt met Emilie Flöge, who, notwithstanding the artist's relationships with other women, was to be his companion until the end of his life. Whether his relationship with Flöge was sexual or not is debated, but during that period Klimt fathered at least 14 children.





**Biography - source: Gustav Klimt Galletry (last approach on 01.11.2020) - <https://www.klimtgallery.org/>**

**VIENNA SECESSION YEARS**

Klimt became one of the founding members and president of the Wiener Sezession (Vienna Secession) in 1897 and of the group's periodical *Ver Sacrum* (Sacred Spring). He remained with the Secession until 1908. The group's goals were to provide exhibitions for unconventional young artists, to bring the best foreign artists works to Vienna, and to publish its own magazine to showcase members' work. The group declared no manifesto and did not set out to encourage any particular style -- Naturalists, Realists, and Symbolists all coexisted. The government supported their efforts and gave them a lease on public land to erect an exhibition hall. The group's symbol was Pallas Athena, the Greek goddess of just causes, wisdom, and the arts -- and Klimt painted his radical version in 1898.

Beginning in the late 1890s Klimt took annual summer holidays with the Flöge family on the shores of Attersee and painted many of his landscapes there. These works constitute the only genre aside from the figure that seriously interested Klimt, and are of a number and quality so as to merit a separate appreciation. Formally, the landscapes are characterized by the same refinement of design and emphatic patterning as the figural pieces. Deep space in the Attersee works is so efficiently flattened to a single plane, it is believed that Klimt painted them while looking through a telescope.

In 1894, Klimt was commissioned to create three paintings to decorate the ceiling of the Great Hall in the University of Vienna. Not completed until the turn of the century, his three paintings, *Philosophy*, *Medicine* and *Jurisprudence* were criticized for their radical themes and material, which was called "pornographic". Klimt had transformed traditional allegory and symbolism into a new language which was more overtly sexual, and hence more disturbing. The public outcry came from all quarters — political, aesthetic, and religious. As a result, they were not displayed on the ceiling of the Great Hall. This would be the last public commission accepted by the artist. All three paintings were destroyed by retreating SS forces in May 1945. His *Nuda Verita* (1899) defined his bid to further shake up the establishment. The starkly naked red-headed woman holds the mirror of truth, while above it is a quote by Schiller in stylized lettering, "If you cannot please everyone with your deeds and your art, please a few. To please many is bad."

In 1902, Klimt finished the *Beethoven Frieze* for the 14th Vienna Secessionist exhibition, which was intended to be a celebration of the composer and featured a monumental, polychromed sculpture by Max Klinger. Meant for the exhibition only, the frieze was painted directly on the walls with light materials. After the exhibition the painting was preserved, although it did not go on display until 1986.





**Biography - source: Gustav Klimt Gallery (last approach on 01.11.2020) - <https://www.klimtgallery.org/>**

## **GOLDEN PHASE AND CRITICAL SUCCESS**

Klimt's 'Golden Phase' was marked by positive critical reaction and success. Many of his paintings from this period utilized gold leaf; the prominent use of gold can first be traced back to Pallas Athene (1898) and Judith I (1901), although the works most popularly associated with this period are the Portrait of Adele Bloch-Bauer I (1907) and The Kiss (1907 - 1908). Klimt traveled little but trips to Venice and Ravenna, both famous for their beautiful mosaics, most likely inspired his gold technique and his Byzantine imagery. In 1904, he collaborated with other artists on the lavish Palais Stoclet, the home of a wealthy Belgian industrialist, which was one of the grandest monuments of the Art Nouveau age. Klimt's contributions to the dining room, including both Fulfillment and Expectation, were some of his finest decorative work, and as he publicly stated, "probably the ultimate stage of my development of ornament." Between 1907 and 1909, Klimt painted five canvases of society women wrapped in fur. His apparent love of costume is expressed in the many photographs of Flöge modeling clothing she designed.

As he worked and relaxed in his home, Klimt normally wore sandals and a long robe with no undergarments. His simple life was somewhat cloistered, devoted to his art and family and little else except the Secessionist Movement, and he avoided café society and other artists socially. Klimt's fame usually brought patrons to his door, and he could afford to be highly selective. His painting method was very deliberate and painstaking at times and he required lengthy sittings by his subjects. Though very active sexually, he kept his affairs discreet and he avoided personal scandal. Like Rodin, Klimt also utilized mythology and allegory to thinly disguise his highly erotic nature, and his drawings often reveal purely sexual interest in women as objects. His models were routinely available to him to pose in any erotic manner that pleased him. Many of the models were prostitutes as well.

Klimt wrote little about his vision or his methods. He wrote mostly postcards to Flöge and kept no diary. In a rare writing called "Commentary on a non-existent self-portrait", he states "I have never painted a self-portrait. I am less interested in myself as a subject for a painting than I am in other people, above all women...There is nothing special about me. I am a painter who paints day after day from morning to night...Who ever wants to know something about me... ought to look carefully at my pictures."





**Biography - source: Gustav Klimt Gallery (last approach on 01.11.2020) - <https://www.klimtgallery.org/>**

## **LATER LIFE & POSTHUMOUS SUCCESS**

In 1911 his painting *Death and Life* received first prize in the world exhibitions in Rome. In 1915 his mother Anna died. Klimt died three years later in Vienna on February 6, 1918, having suffered a stroke and pneumonia. He was interred at the Hietzing Cemetery in Vienna. Numerous paintings were left unfinished.

Klimt's paintings have brought some of the highest prices recorded for individual works of art. In November 2003, Klimt's *Landhaus am Attersee* sold for \$29,128,000, but that was soon eclipsed by prices paid for other Klimts. In 2006 the artist's *Apple Tree I* (ca. 1912) sold for \$33 million and *Birch Forest* (1903) sold for \$40.3 million. Both works had been recently restituted to the heirs of Adele Bloch-Bauer.

Purchased for the Neue Galerie in New York by Ronald Lauder for a reported US \$135 million, the 1907 portrait *Adele Bloch-Bauer I* deposed Picasso's 1905 *Boy With a Pipe* (sold May 5, 2004 for \$104 million) as the highest reported price ever paid for a piece of art sold at a public auction, on or around June 19, 2006. This is one of the five paintings referred to below in the Legacy section and an NPR report. On August 7, 2006, Christie's auction house announced it was handling the sale of the remaining works by Klimt that were recovered by the Bloch-Bauer heirs after a long legal battle. They auctioned *Portrait of Adele Bloch-Bauer II* in November 2006 for \$88 million, the third-highest priced piece of art at auction at the time. Collectively the five restituted paintings, including aforementioned landscapes, netted over \$327 million.

## **STYLE & RECURRING THEMES**

Klimt's work is distinguished by the elegant gold or coloured decoration, often of a phallic shape that conceals the more erotic positions of the drawings upon which many of his paintings are based. This can be seen in *Judith I* (1901), and in *The Kiss* (1907–1908), and especially in *Danaë* (1907). One of the most common themes Klimt utilized was that of the dominant woman, the *femme fatale*. Art historians note an eclectic range of influences contributing to Klimt's distinct style, including Egyptian, Minoan, Classical Greek, and Byzantine inspirations. Klimt was also inspired by the engravings of Albrecht Dürer, late medieval European painting, and Japanese Rimpa school. His mature works are characterized by a rejection of earlier naturalistic styles, and make use of symbols or symbolic elements to convey psychological ideas and emphasize the "freedom" of art from traditional culture. (From wikipedia)



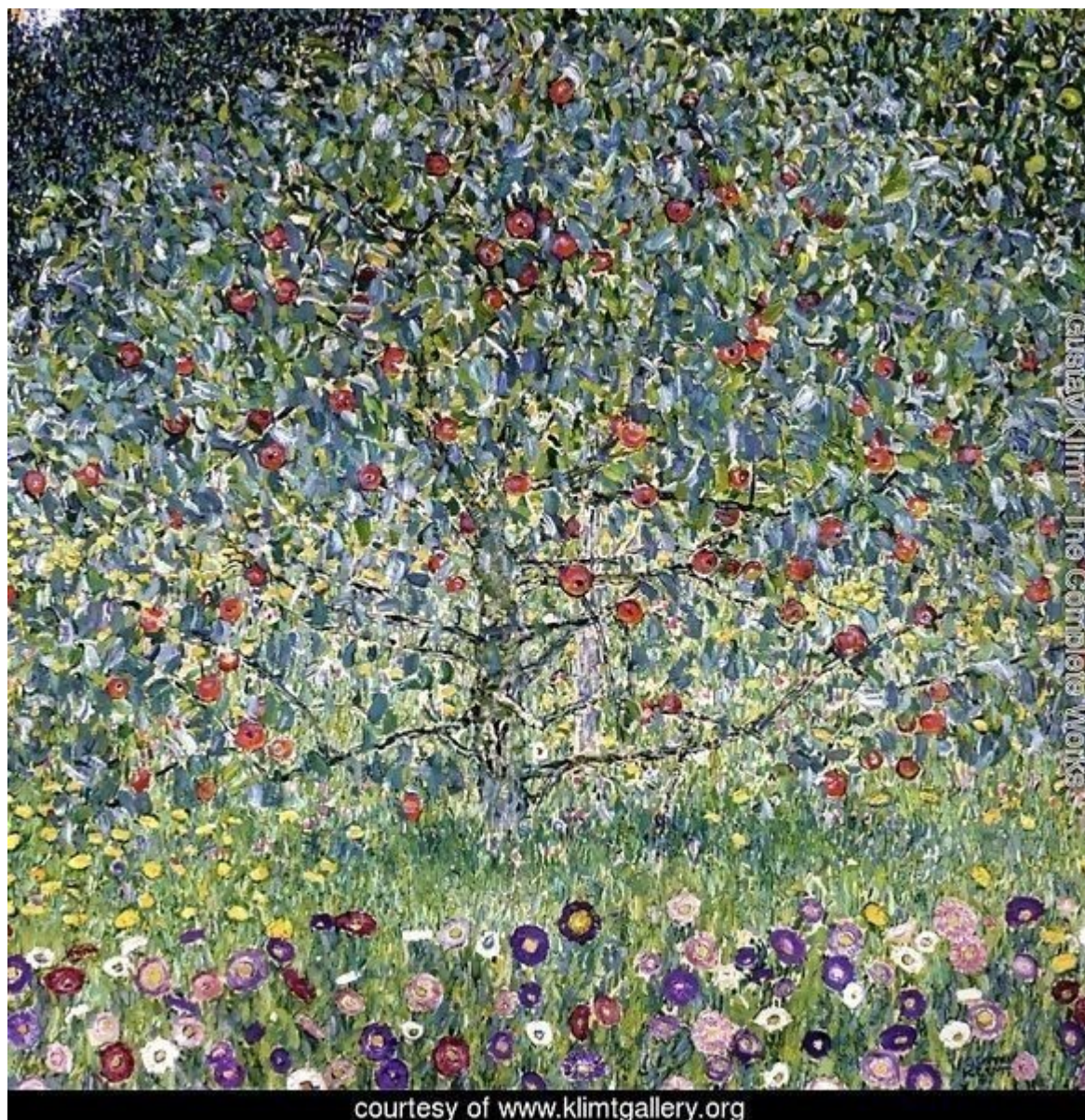




courtesy of [www.klimtgallery.org](http://www.klimtgallery.org)

*Allegory of sculpture*





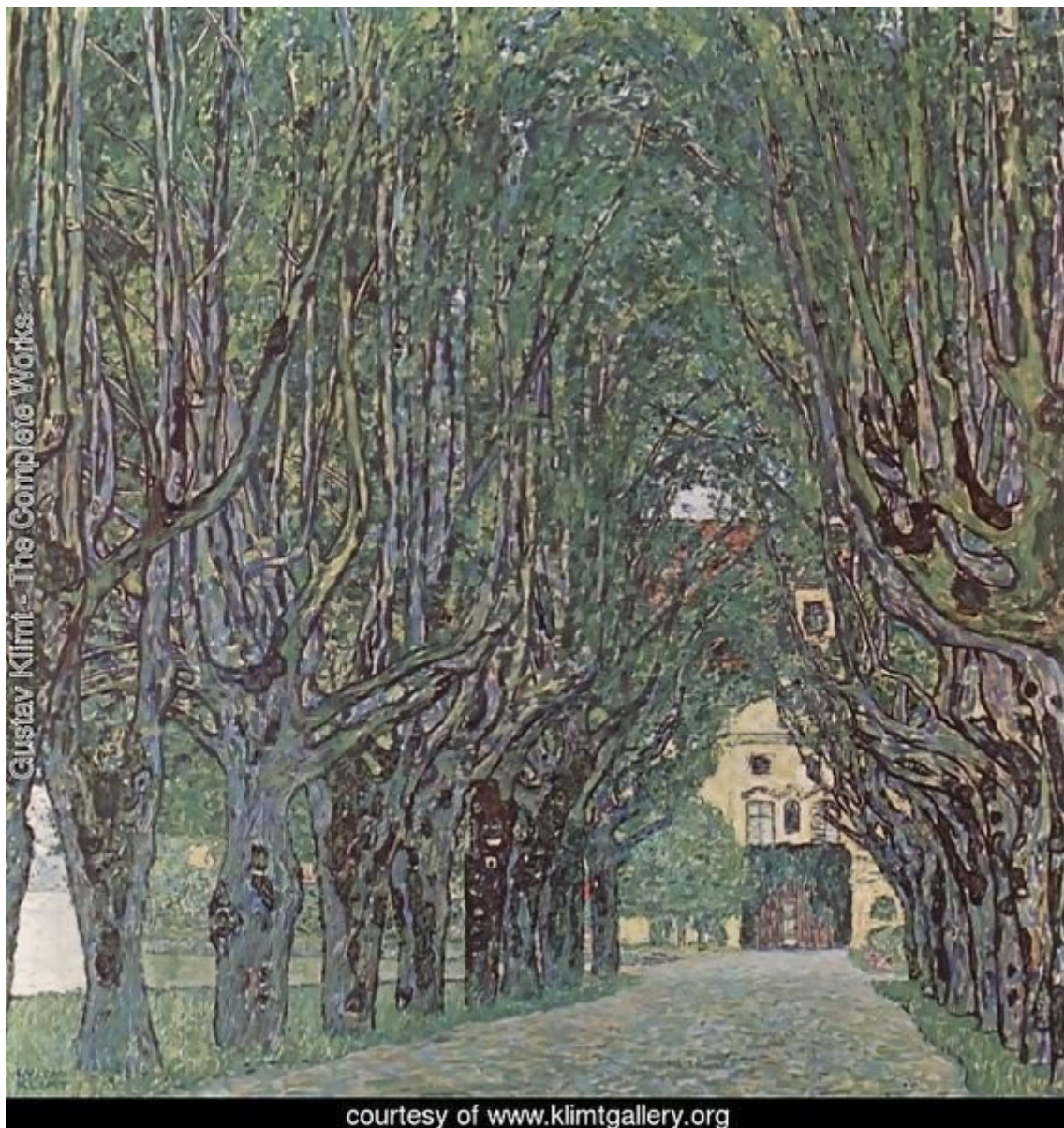
*Apple tree I*





*Auditorium-In-The-Old-Burgtheater,-Vienna*



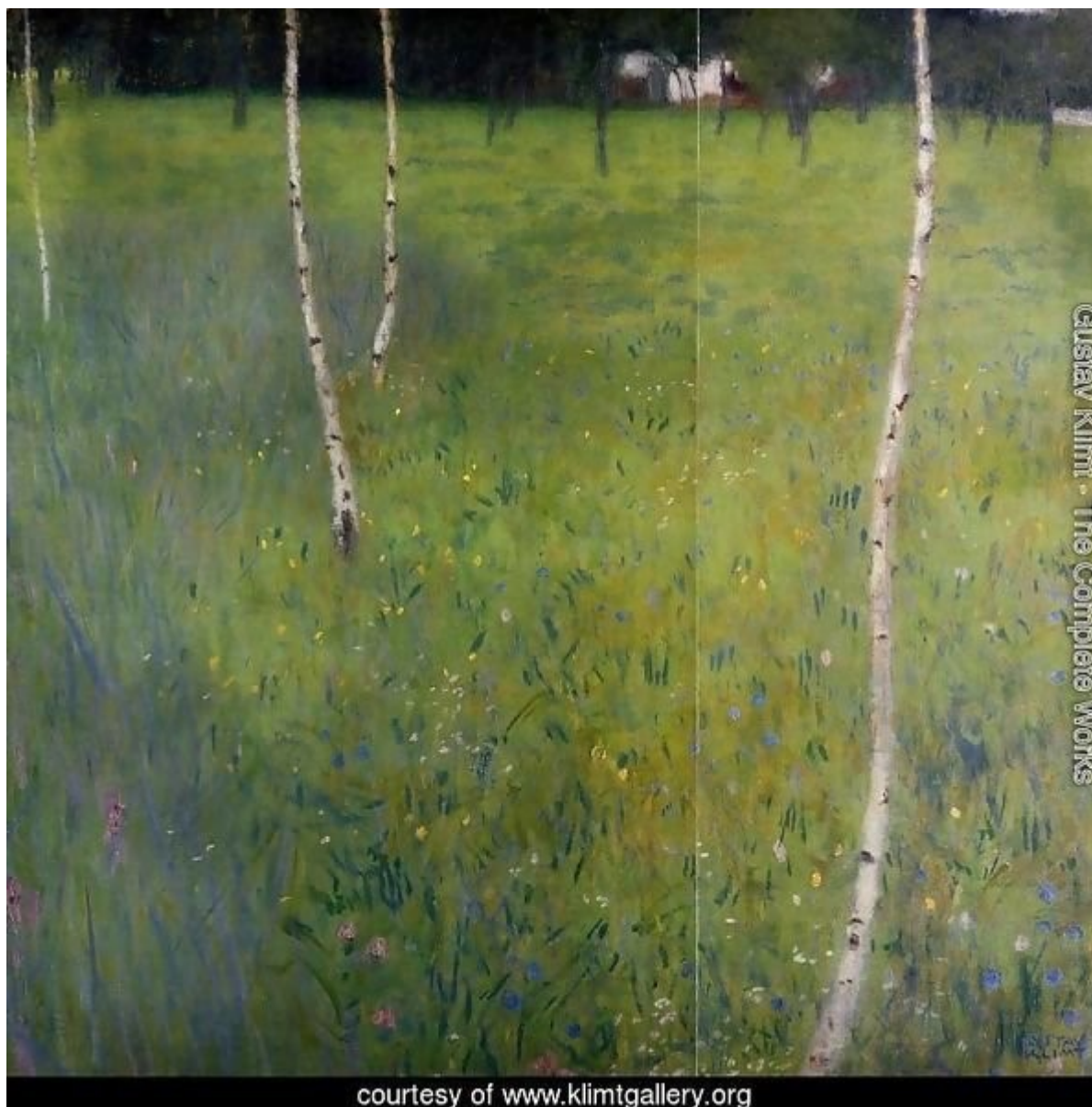


*Avenue-In-Schlob-Kammer-Park*

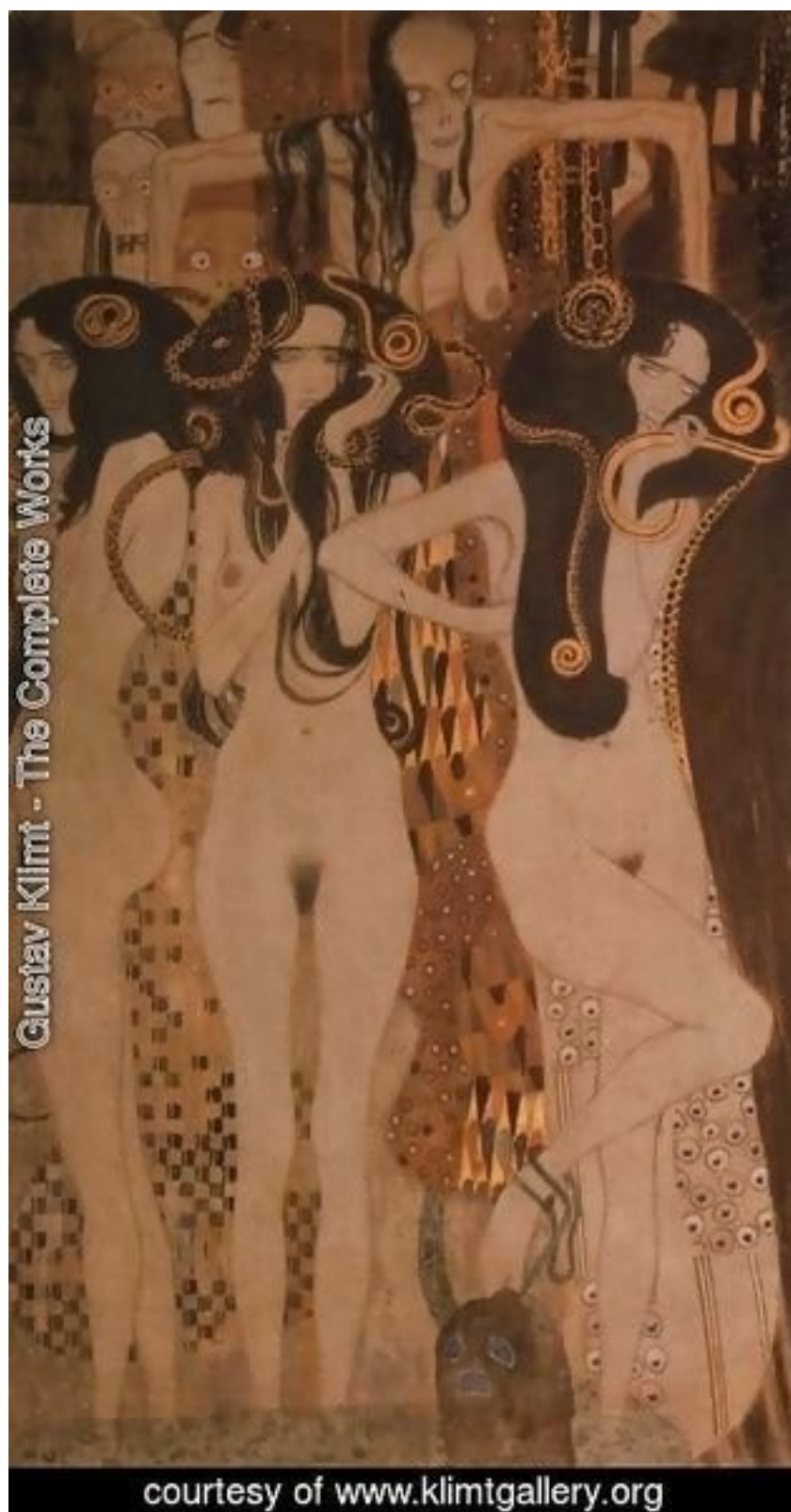


*Baby-1917-18*





*Bauernhaus-Mit-Birken*

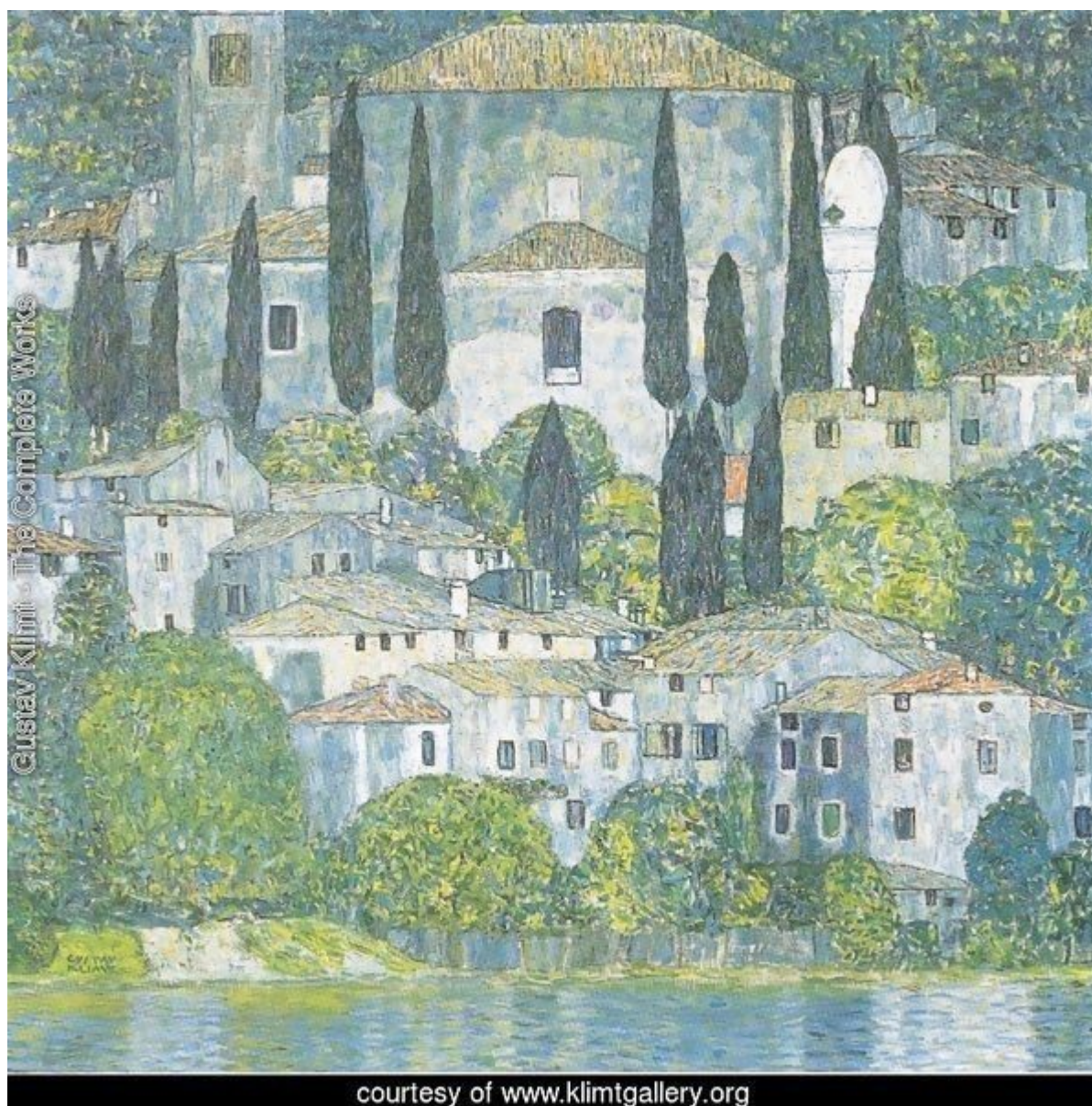






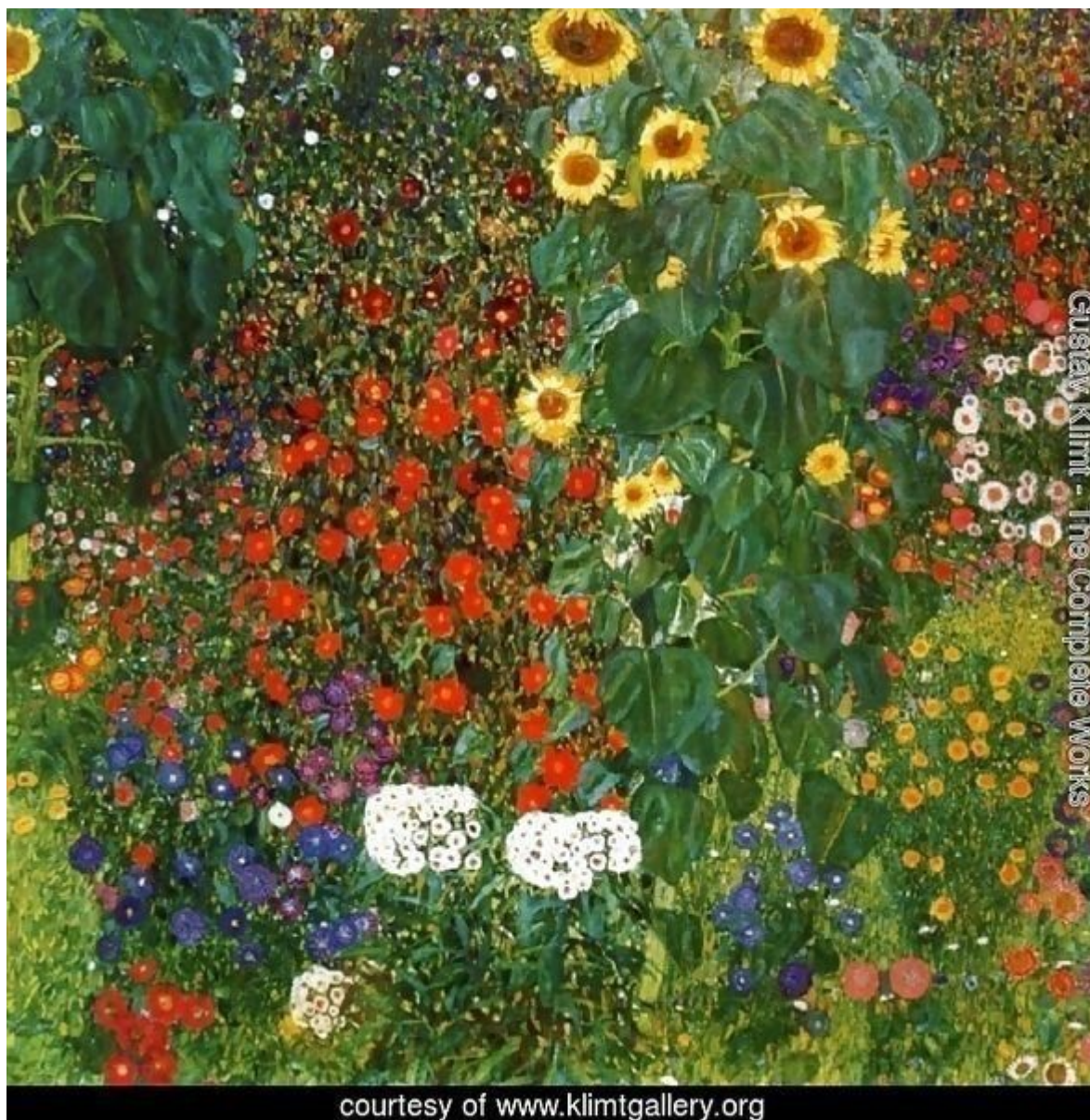
*Birch forest*





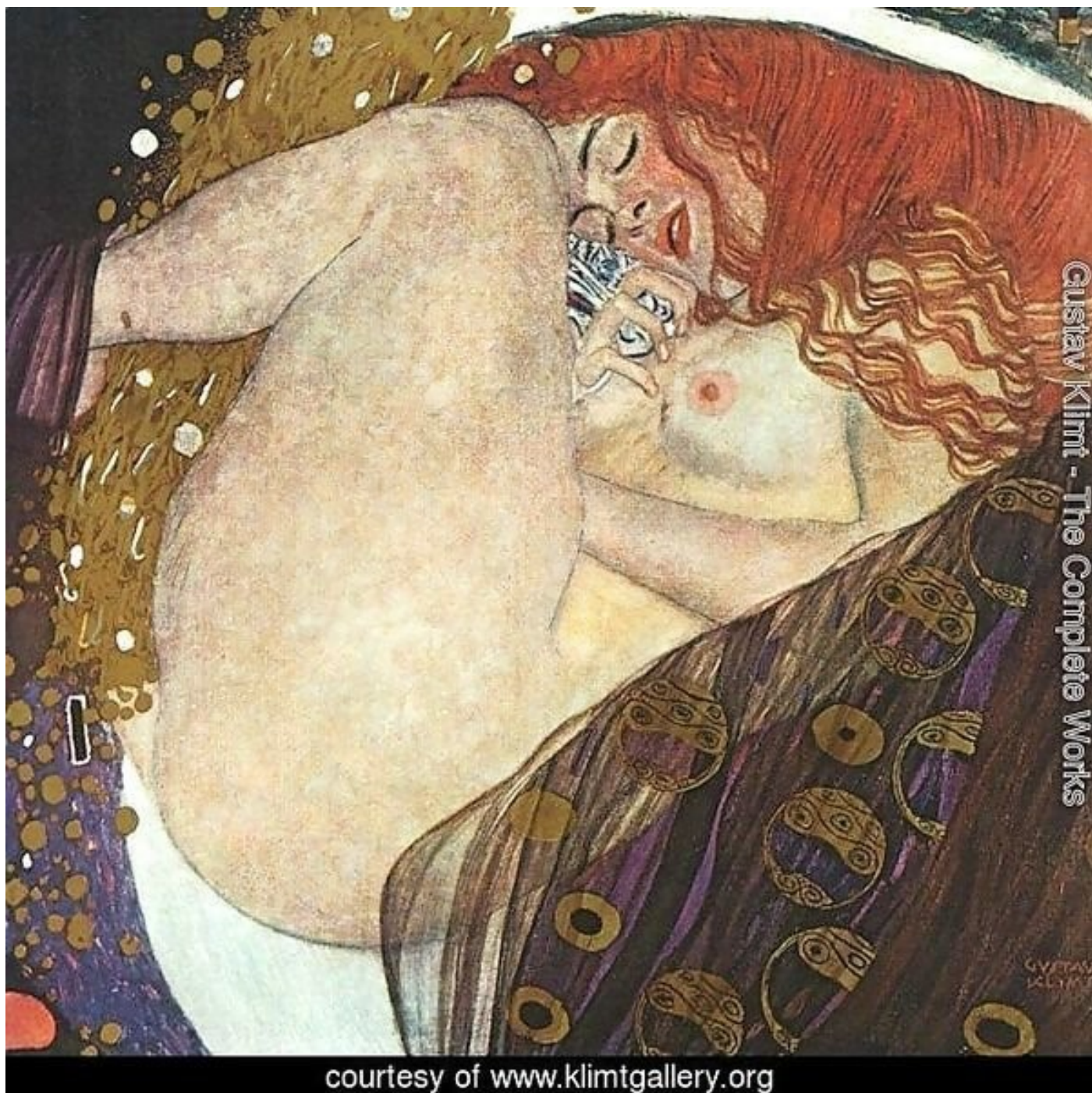
*Church in Cassone*





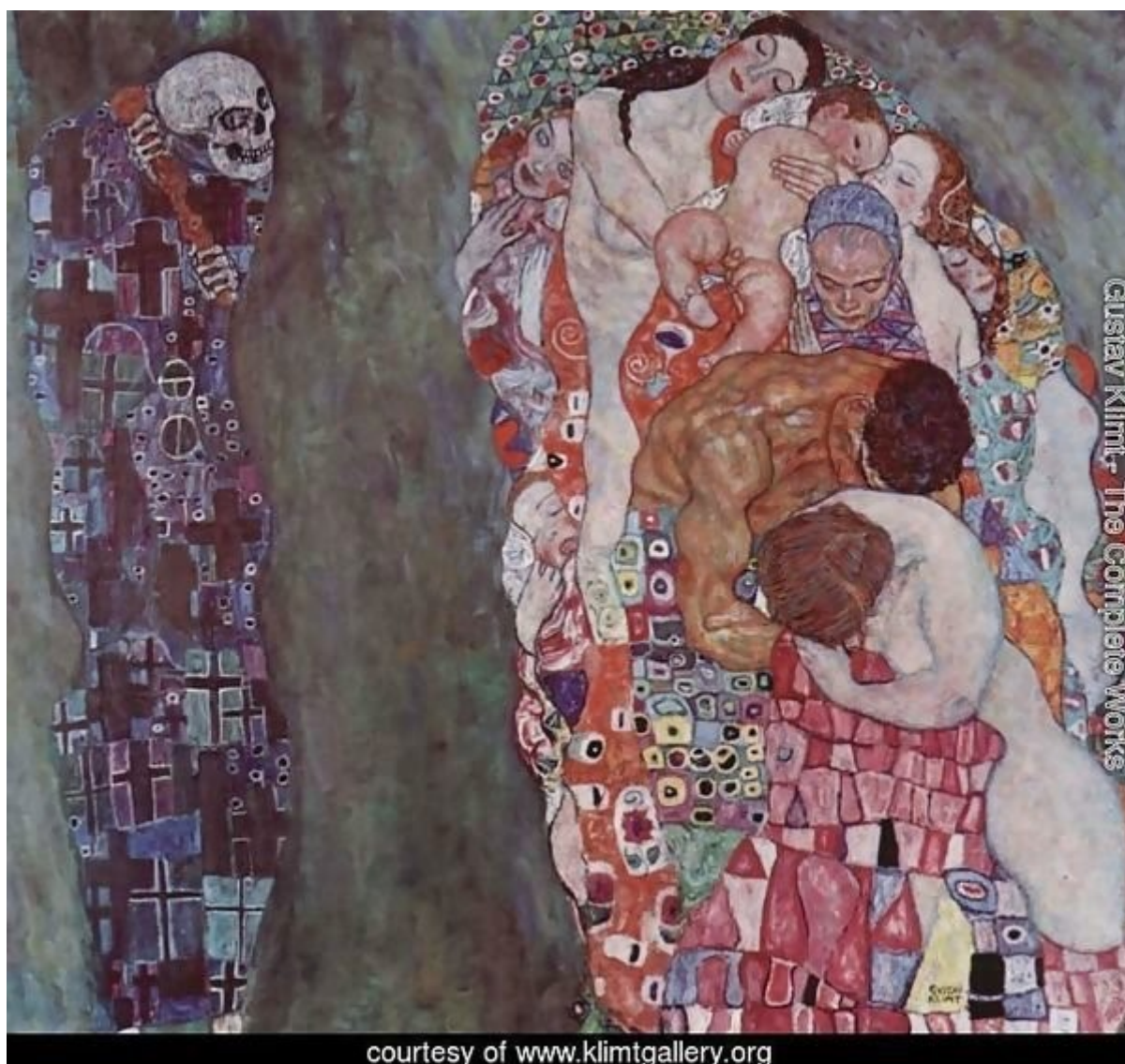
*Cottage Garden with Sunflowers*





*Dance*





*Death-And-Life-1911*



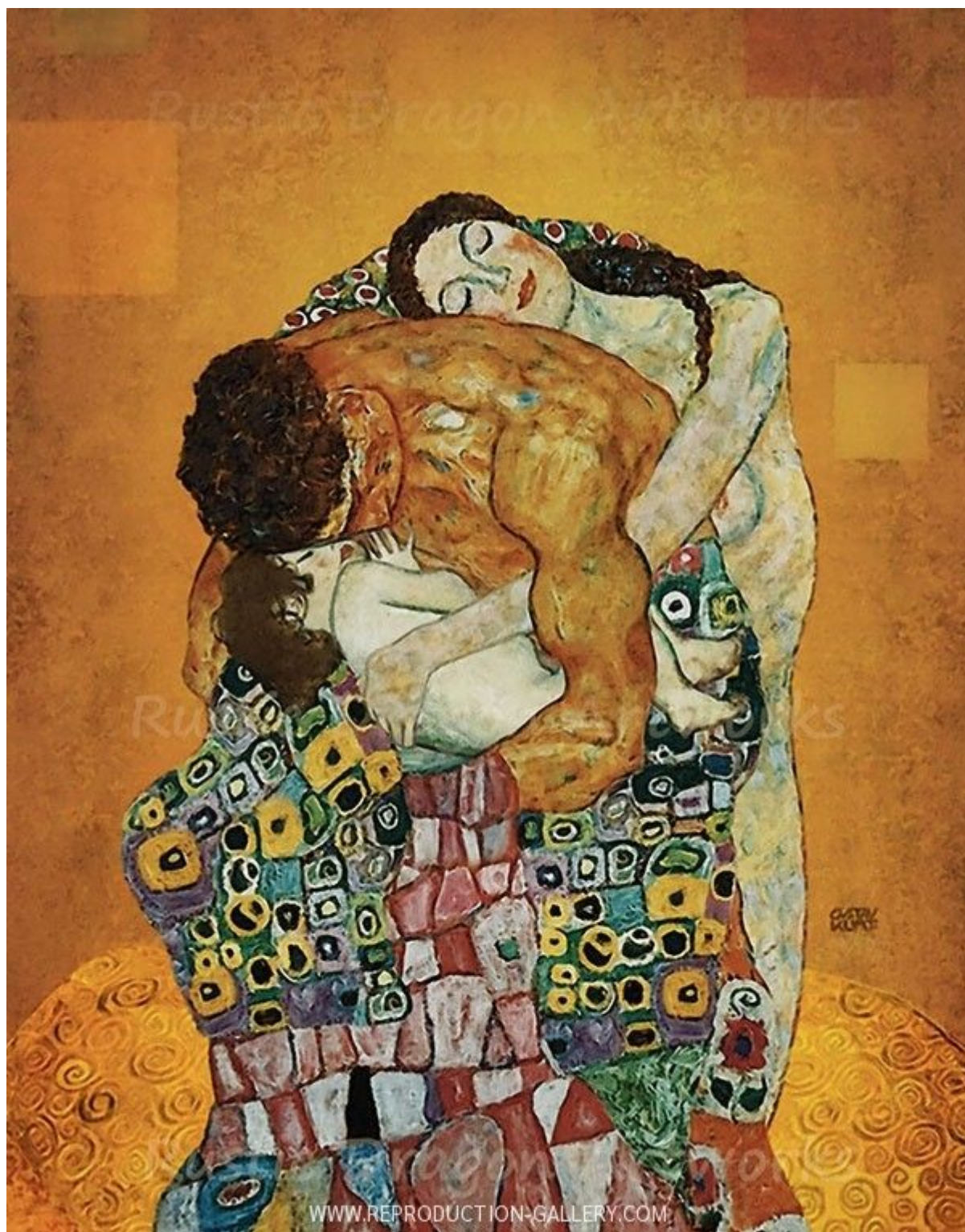
Emilie-Floge-1902





Gustav Klimt - The Complete Works

courtesy of [www.klimtgallery.org](http://www.klimtgallery.org)



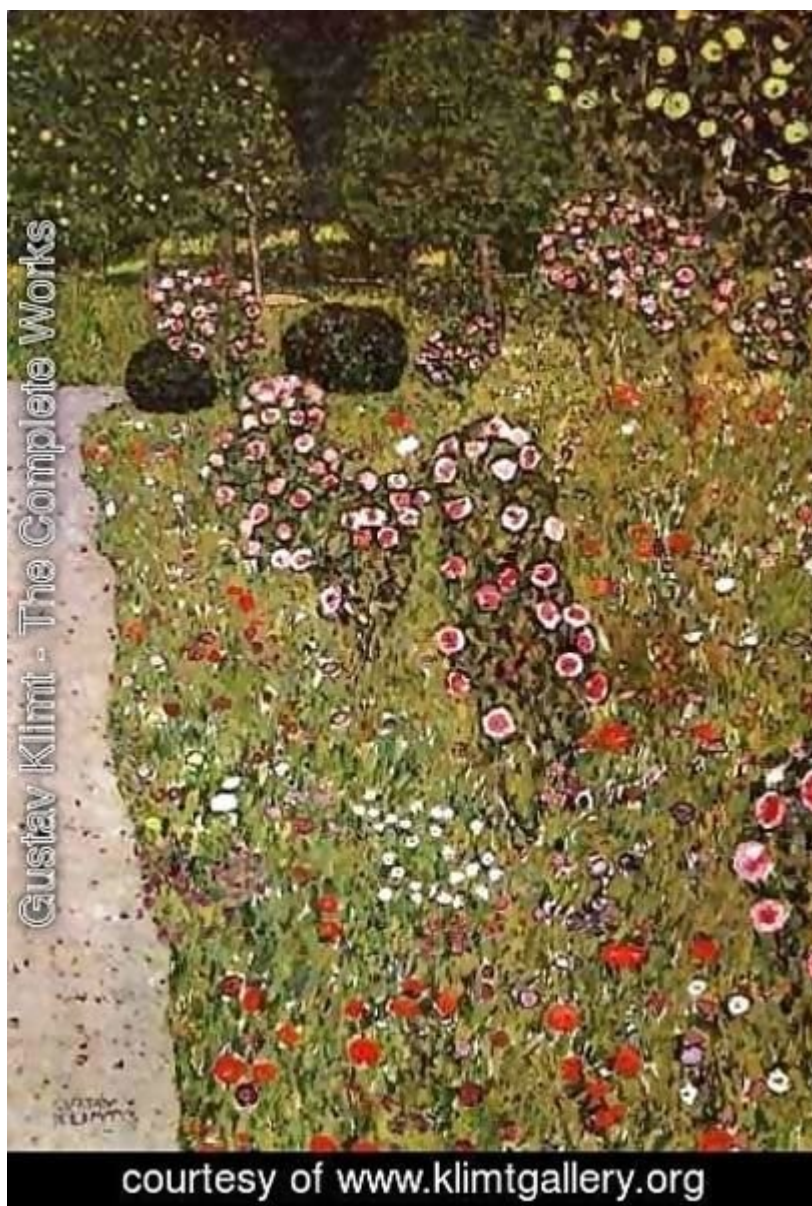
*Family embrace*





*Farm-Garden-With-Crucifix*





*Fruit-Garden-With-Roses*



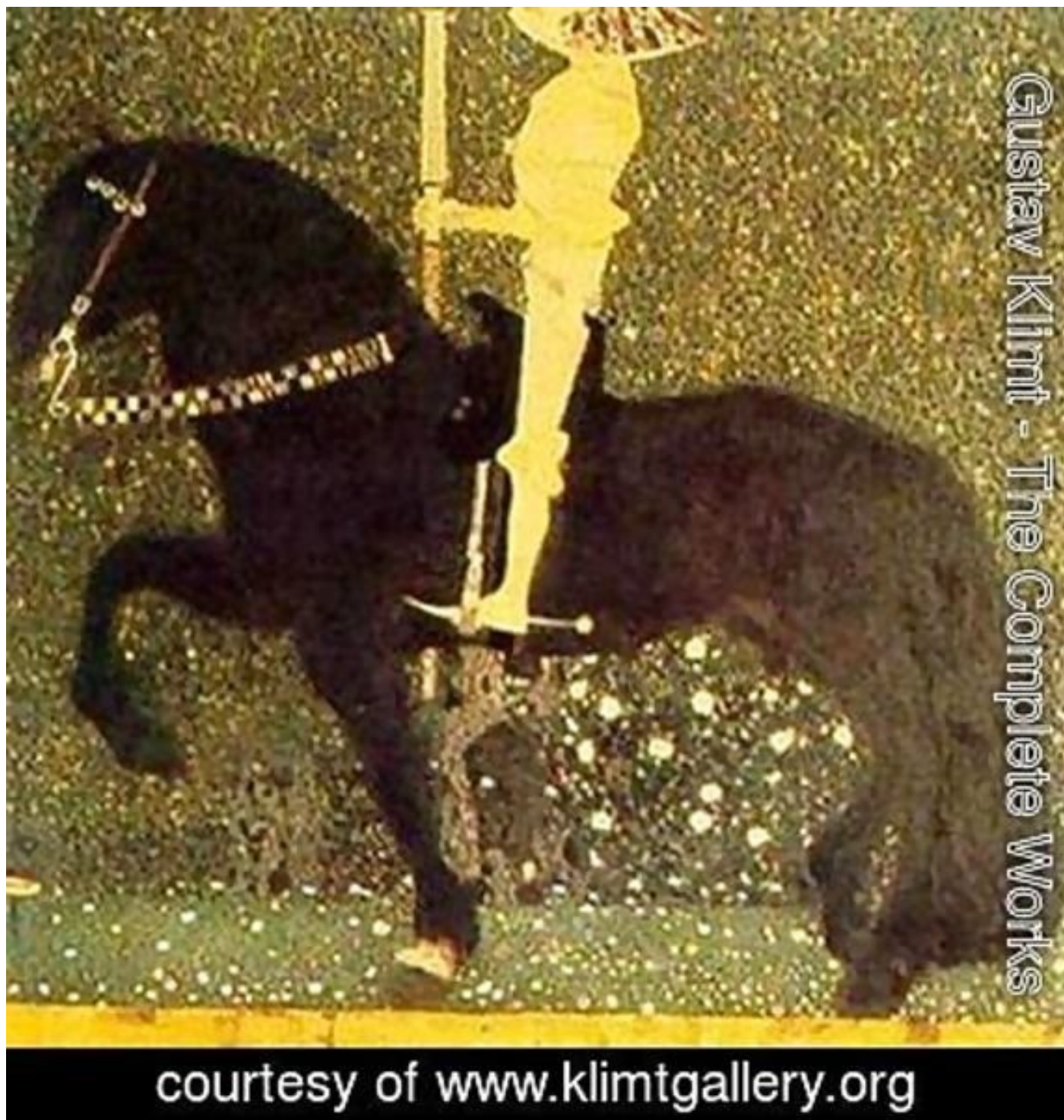


*Fulfillment-1905-09*



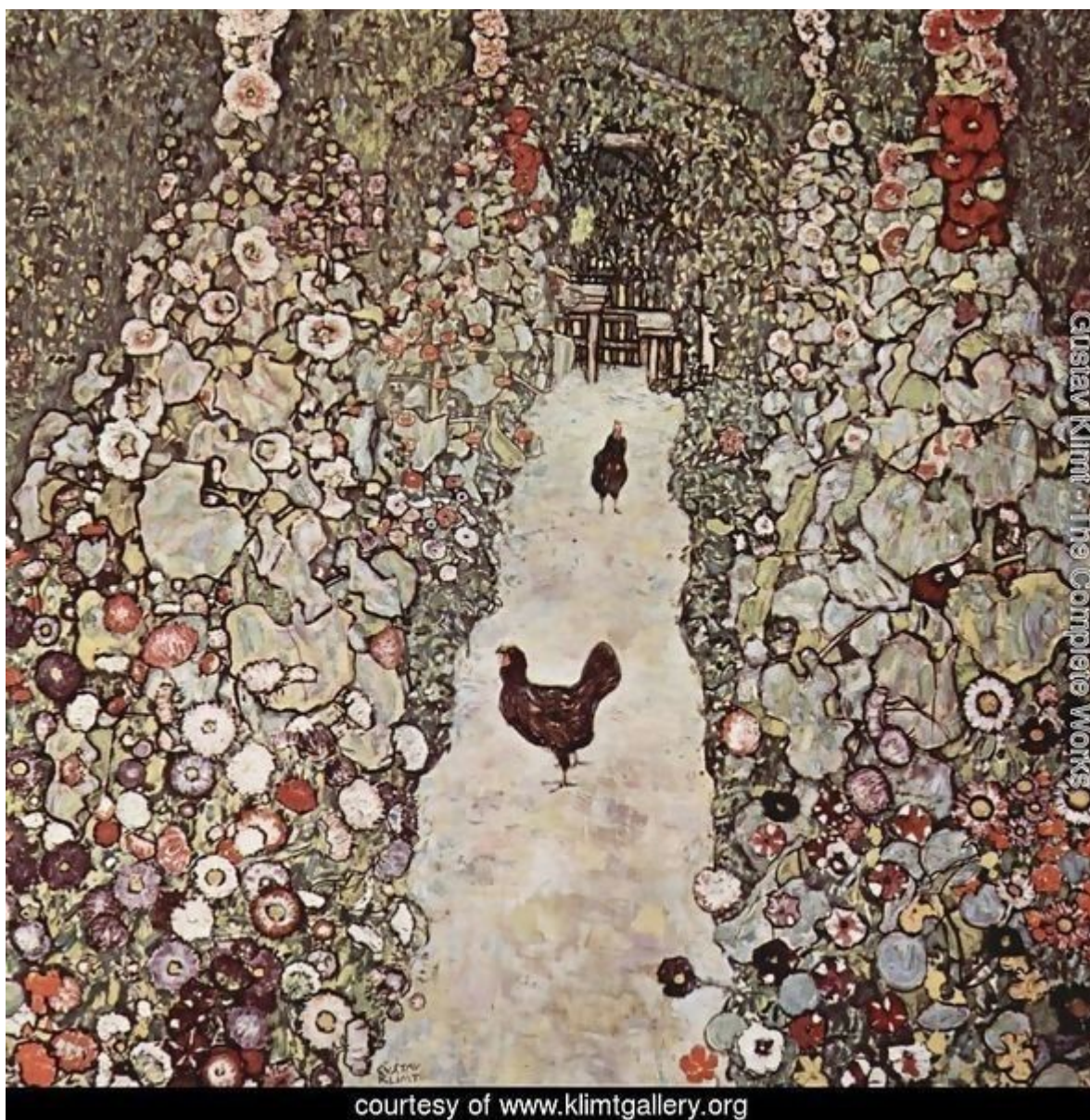
*Girl-With-Long-Hair,-With-A-Sketch-For-Nude-Veritas*





*Gold-Cavalier*





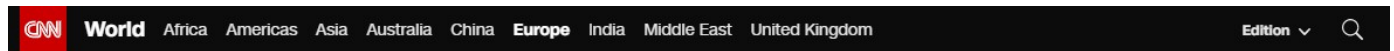
*Golden path with chicken*





*Hope-I-1903*

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## Poland's biggest protests in decades stand against abortion ban



By **Antonia Mortensen** and **Laura Smith-Spark**, CNN

Updated 1304 GMT (2104 HKT) October 31, 2020



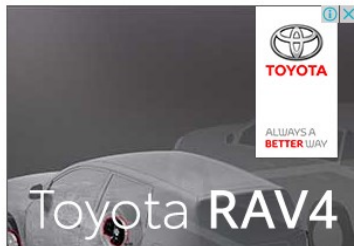
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People protest against the ruling by Poland's top court on tightening the abortion law on Friday in Warsaw, Poland.

**(CNN)** — Huge crowds turned out to protest in the Polish capital, Warsaw, on Friday against a court decision to **ban nearly all abortions**, making it one of the largest demonstrations seen in the country in decades.

Warsaw Mayor Rafal Trzaskowski said more than 100,000 people were in attendance, while protest organizers put the figure at 150,000.

Police detained 37 people Friday evening, the vast majority of whom were football hooligans, Sylwester Marczak, spokesman for the Warsaw Police headquarters, said Saturday morning. Taking into account the huge number of participants, it was a "very peaceful" protest, he added.

Demonstrations of this scale were last seen in the Solidarity movement of the 1980s in Poland which led to the collapse of the government, analysts say.

The protest in Warsaw was the culmination of **nine days of nationwide protests** since a court ruling on October 22 deemed abortion due to fetal defects to be unconstitutional. This meant abortion in Poland would only be legal in two scenarios -- if the pregnancy threatened the mother's life and health, or if a woman became pregnant following rape or incest.

<https://edition.cnn.com/2020/10/31/europe/poland-abortion-protests-scli-intl/index.html>



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Demonstrators also turned out in Gdańsk, Białystok, Poznań, Kraków, Wrocław, Toruń, Szczecin, Myślenice, Gorlice and Jasło on Friday.



Protesters wearing face masks hold placards during the protest in Warsaw on Friday.

According to local media, 430,000 people attended more than 400 demonstrations across the country against the ban on Wednesday. Online supporters are using the tag #ThisIsWar to show solidarity with those marching.



**Related Article:** Polish women disrupt church services in protest at abortion ban

The protests have been taking place in defiance of a ban on gatherings of more than five people due to the coronavirus pandemic.

Aerial footage of the demonstration in Warsaw posted to social media showed the vast scale of the turnout there on Friday evening.

Protest organizers urged protesters to make their way towards the residence of Jarosław Kaczyński, the leader of the ruling right-wing Law and Justice Party (PiS) who is widely seen as the de facto decision maker in Poland. The demonstration ended there at around 11 p.m. local time and organizers urged protesters to make their way home safely.

Kaczyński on Wednesday called the protesters "criminals" and said people taking part in mass gatherings were endangering people's lives given the surge in coronavirus cases in Poland.

<https://edition.cnn.com/2020/10/31/europe/poland-abortion-protests-scli-intl/index.html>

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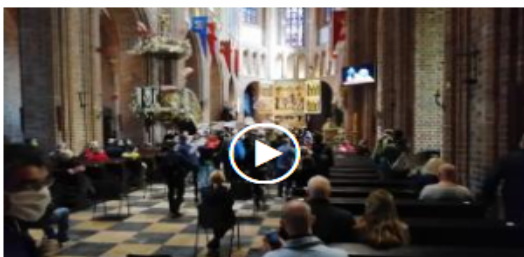


Thousands of protesters march towards the residence of ruling party leader Jaroslaw Kaczynski during the demonstration Friday in Warsaw.

## Draft amendment

In an apparent softening of his stance, Polish President Andrzej Duda on Friday submitted a draft amendment to the controversial law which would legalize abortion in situations where the baby has "lethal defects" and would die soon after birth.

The amendment would mean abortion would remain legal in an event where "prenatal tests or other medical indications indicate a high probability that the child will be born still or burdened with an incurable disease or defect that will lead to the death of the child inevitably and directly," according to a statement from Duda on Friday.



**Related Video:** Protesters disrupt mass to object to abortion ban 01:57

"It is an extremely delicate and painful situation for every mother, for every parent. In the case of lethal defects, the death of the child is inevitable. The protection of his life is therefore beyond human power," the statement also said.

Duda had earlier clarified his stance on abortion in such cases in an interview with Polish radio station RMF FM. "You must clearly ask yourself whether anyone has the right to demand, or the law may require such a woman to... bear such a child in her womb and then bear the

entire physical cost of birth," Duda said.

<https://edition.cnn.com/2020/10/31/europe/poland-abortion-protests-scli-intl/index.html>



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Duda added that he did not think abortion should be legal in situations where a child has Down syndrome, for example, and the life of the unborn child is not at risk.



**Related Article:** Poland moves to near-total ban on abortion, sparking protests

The ruling by Poland's Constitutional Tribunal removed one of the few remaining grounds for legal termination in the country, which already had some of the strictest abortion laws in Europe.

Abortions due to fetal defects comprised approximately 98% of all legal abortions carried out in Poland in 2019, according to data from the Polish Ministry of Health.

Asked about the ongoing protests across Poland over the controversial court ruling, Duda condemned the demonstrators who disrupted church services earlier this week.

"If we are talking about acts of physical or verbal aggression, if we are talking about invading churches, if we are talking about insulting religious feelings, profaning places of worship, I am sorry, but the boundaries are definitely exceeded here," he said.

Abortion rights protest leaders have accused the populist PiS party of pushing the court to tighten abortion restrictions in order to please the party's base, and the Church. Church leaders have denied influencing the change in law.

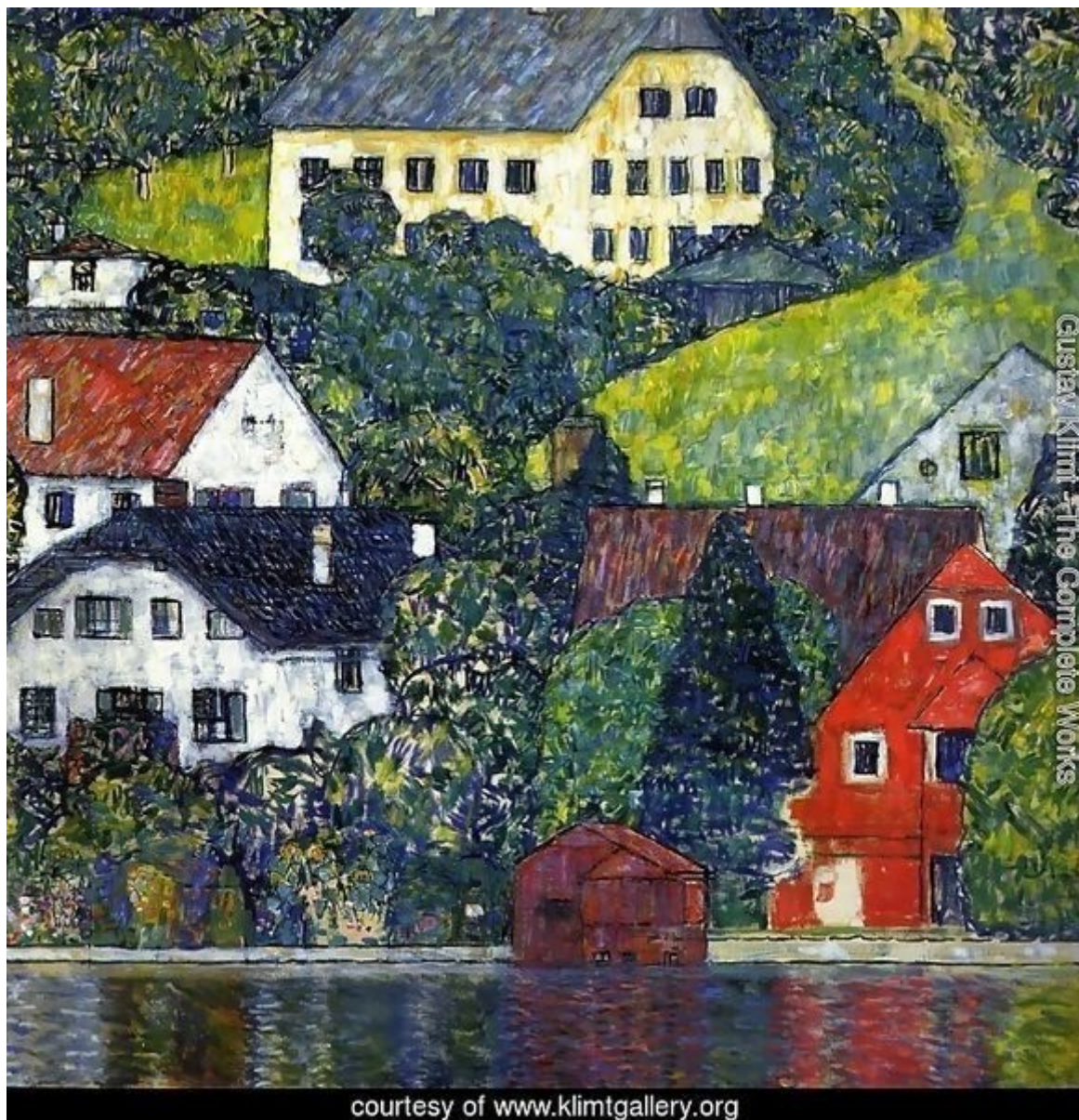
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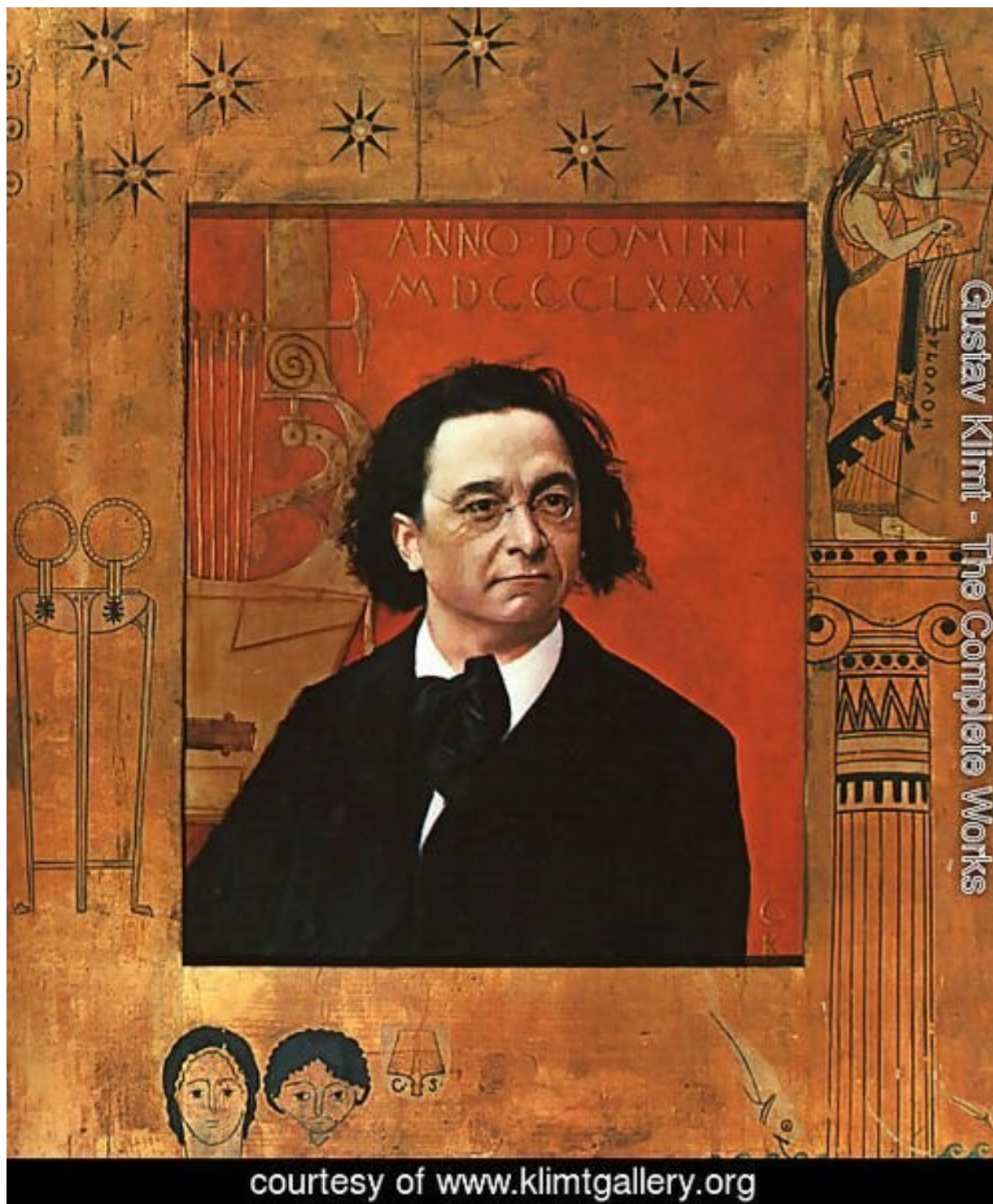
*Houses In Unterach On The Attersee*







*Josef-Lewinsky-1895*

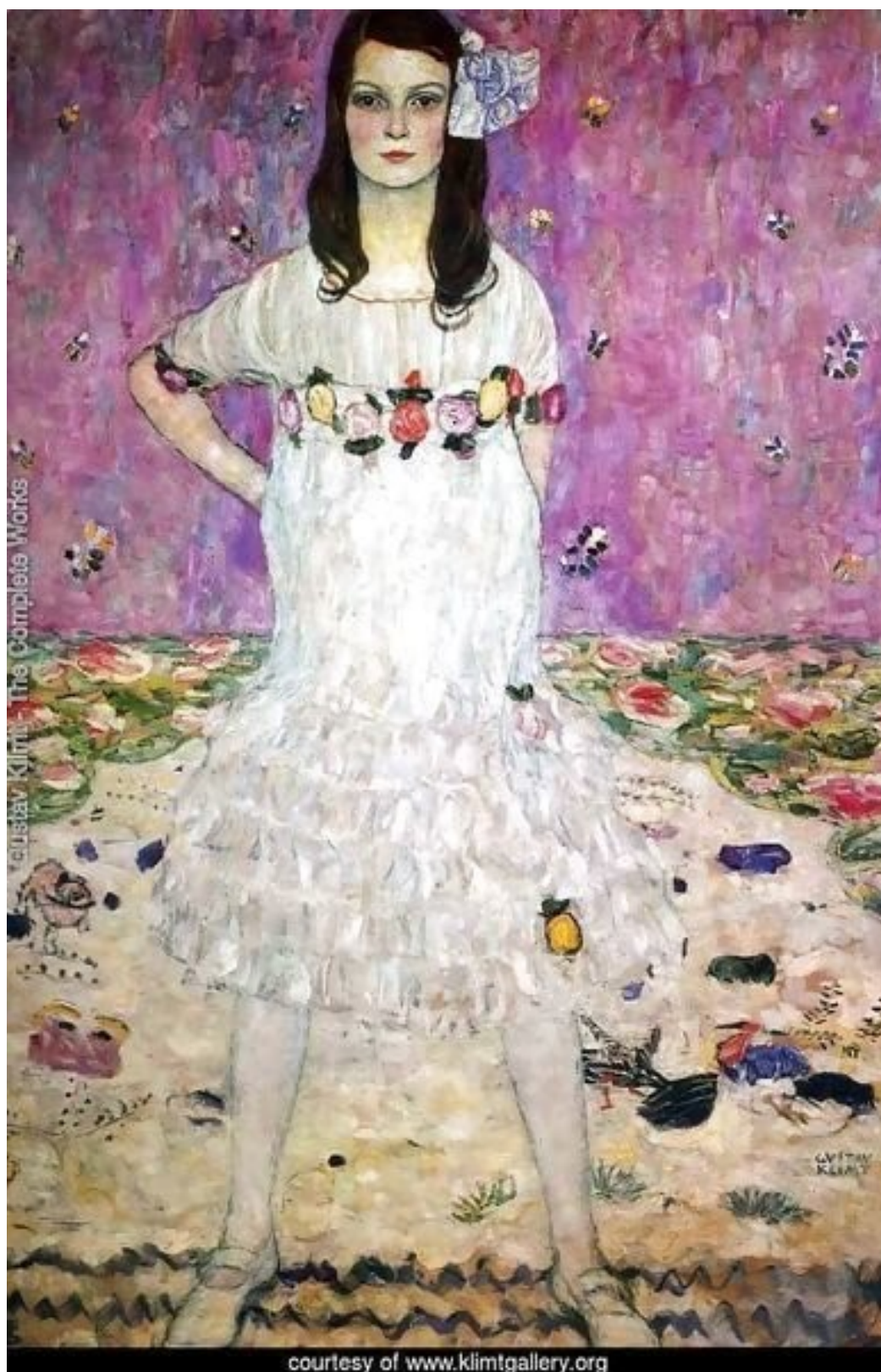


*Joseph-Pembauer-1890*





*Judith*



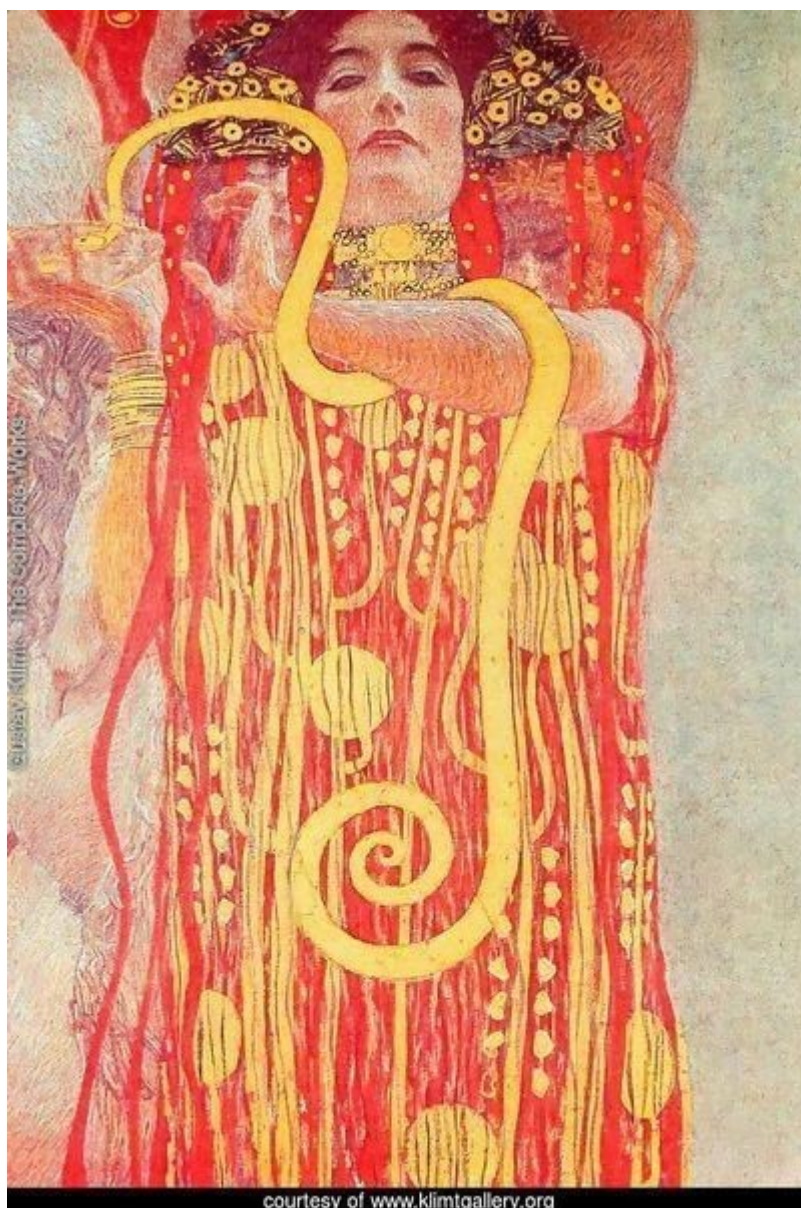
*Mada-Primavesi-1912*



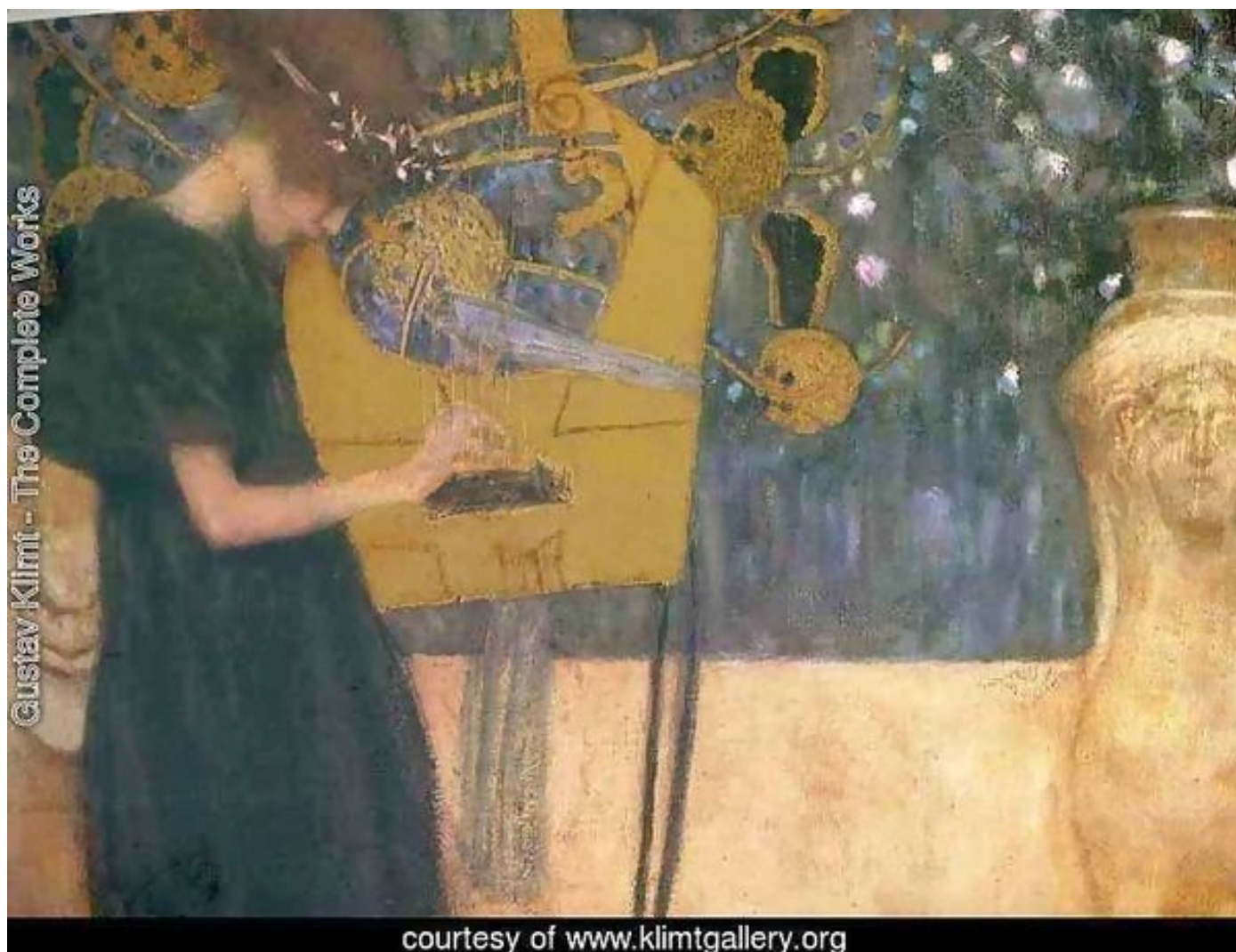


*Malcesine-On-Lake-Garda-1913*









*Music I 1895*



*Old-Woman*



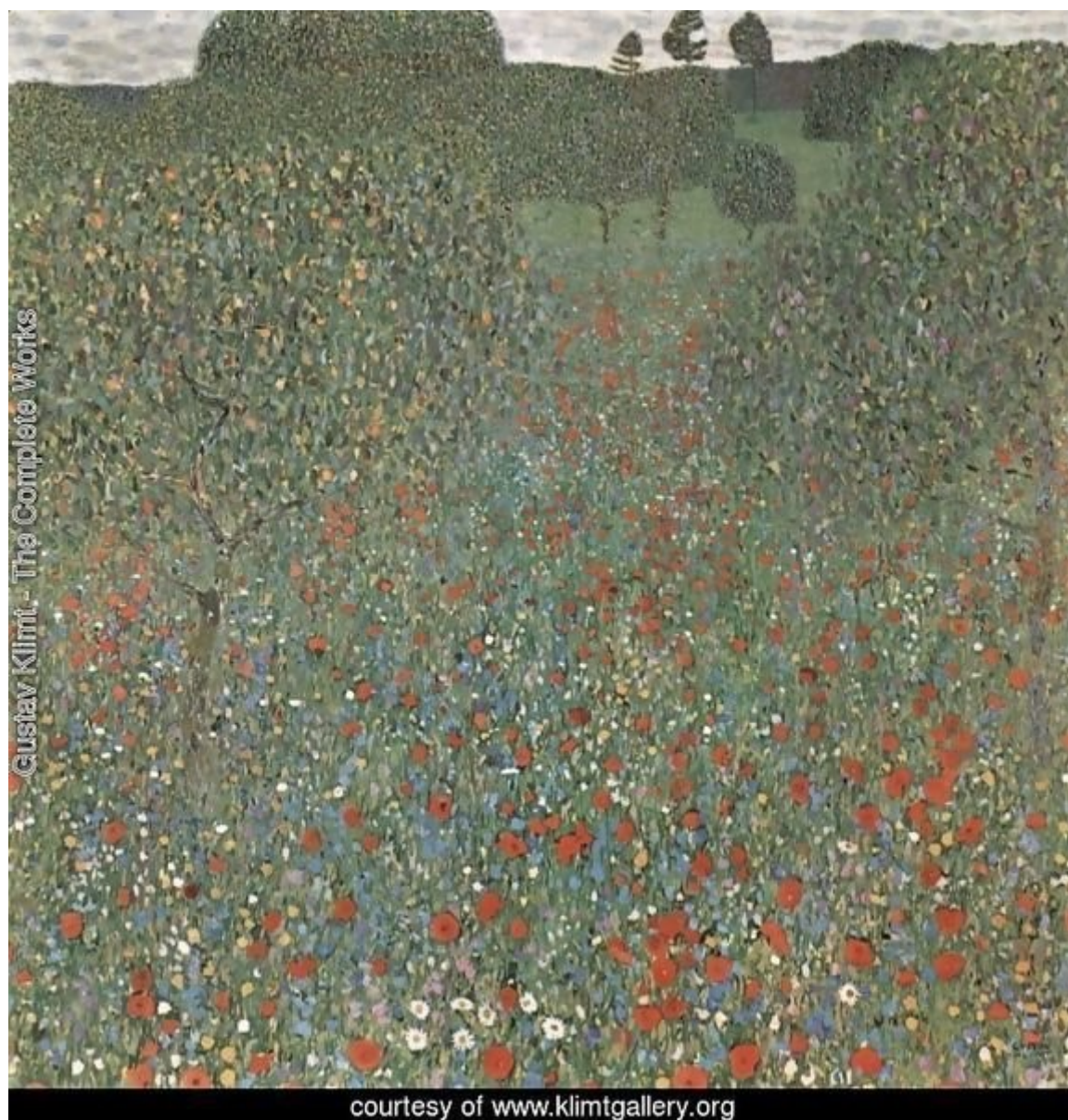


*Pallas-Athene-1898*



*Polecat-Fur-The-Unfinished*





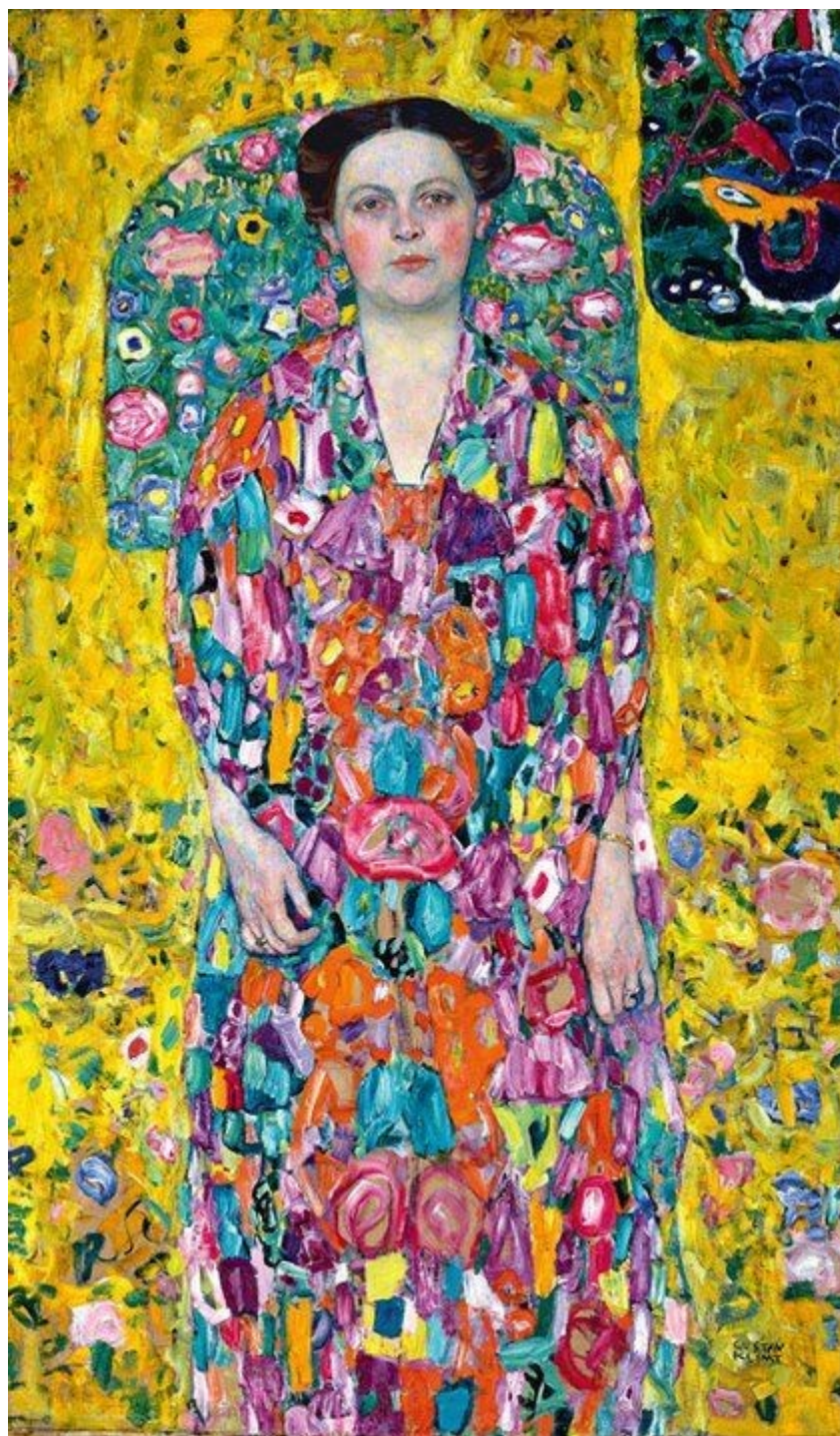
*Poppy-Field*



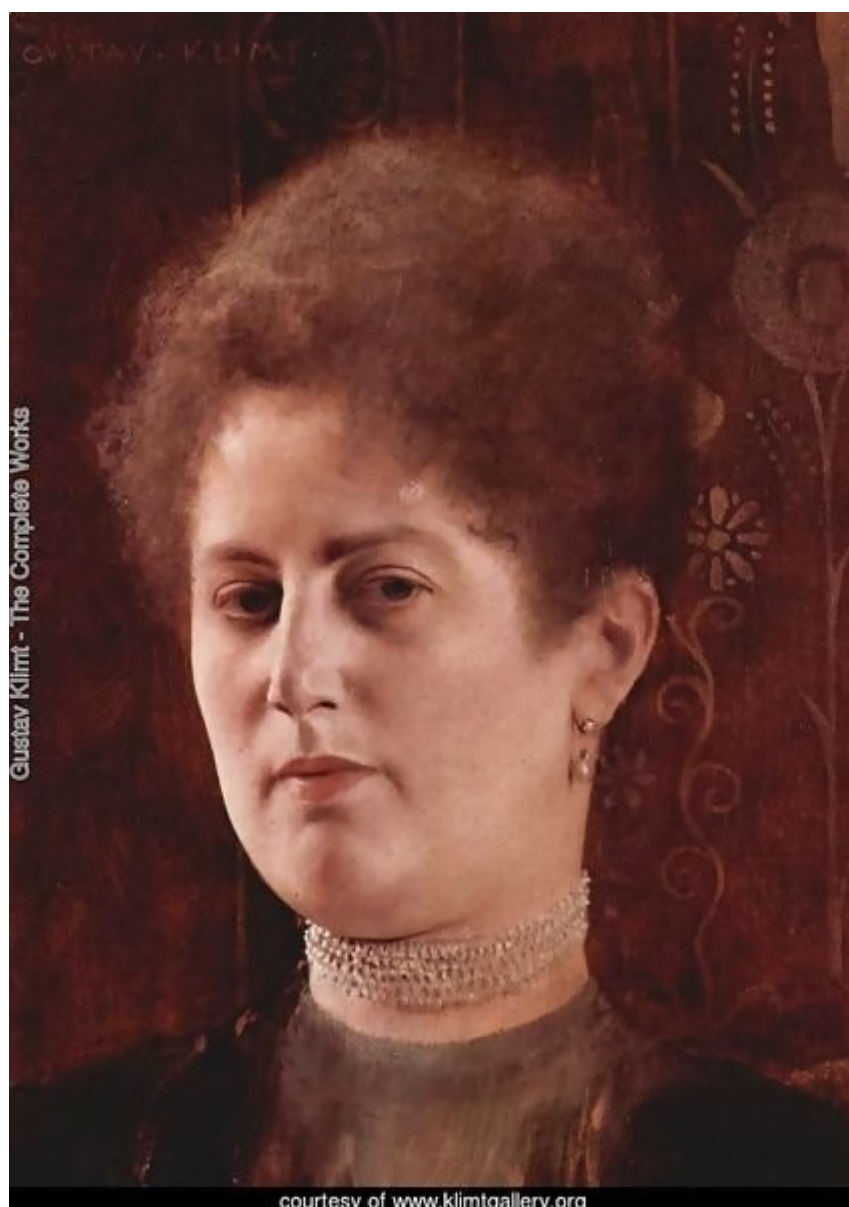


*Portrait of Adele Bloch - Bauer*





*Portrait of Eugenia Primavesi*



*Portrait-Of-A-Lady*





courtesy of [www.kimtgallery.org](http://www.kimtgallery.org)

*Portrait-Of-A-Lady-Unfinished-1917-18*



*Portrait-Of-Emile-Floge*





*Roses-Under-The-Trees-1905*





*Schlob-Kammer-On-The-Attersee*



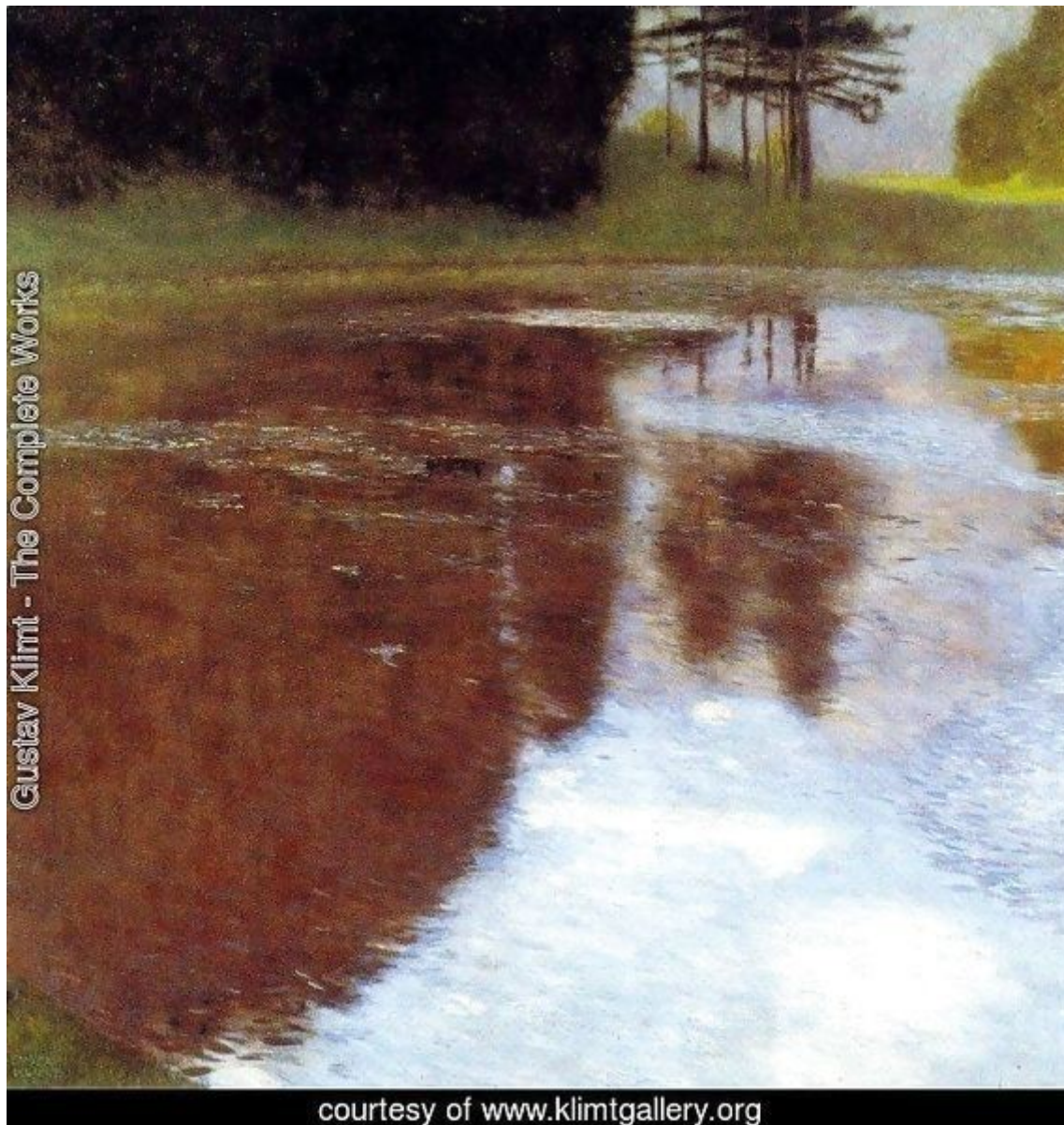


*Schubert-At-The-Piano*



*Sonja-Knips-1898*



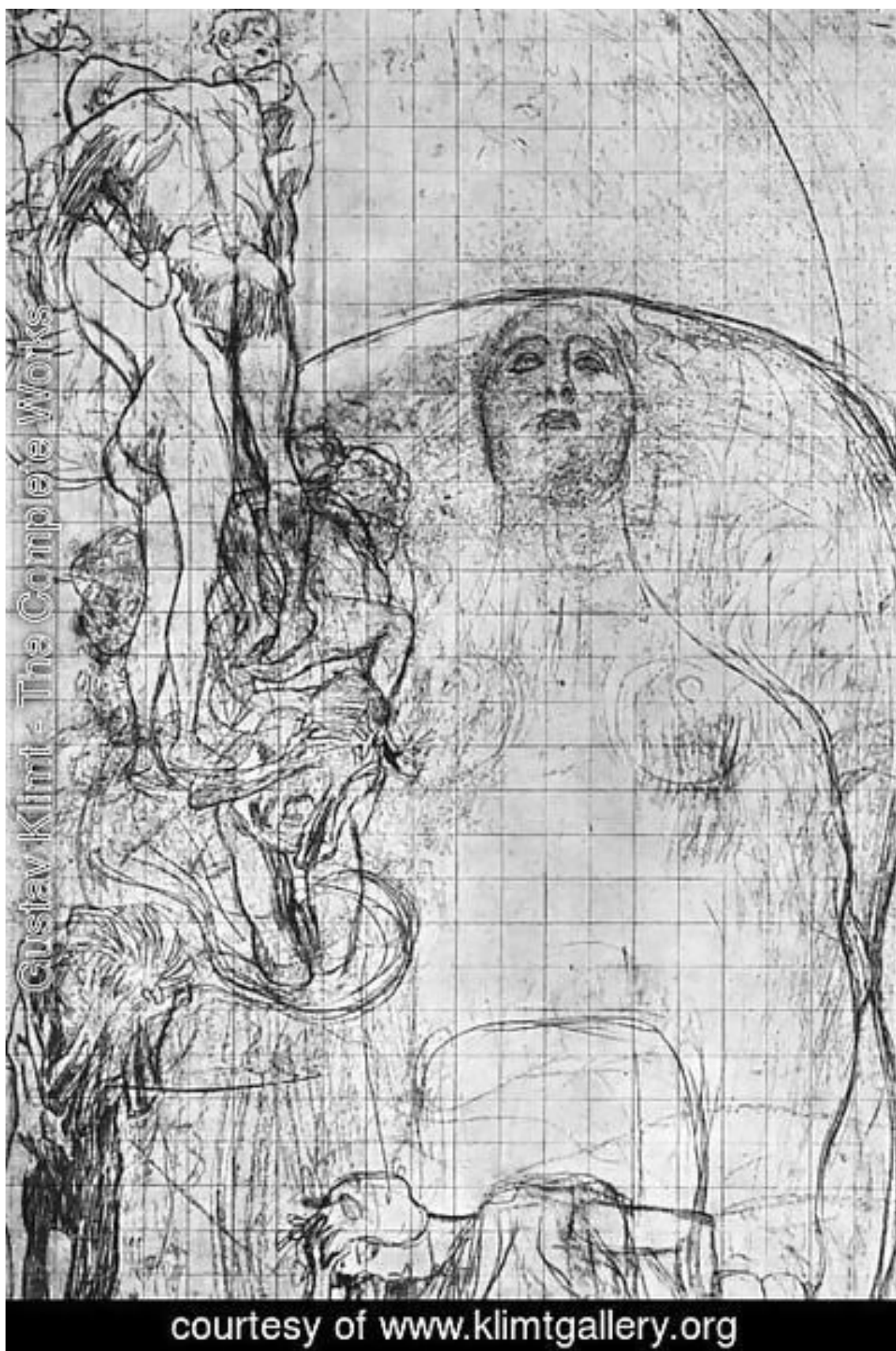


*Still pond*



*Stocletfrieze*





*Study-For-Philosophy-1898-99*





*Sunflower*





WWW.REPRODUCTION-GALLERY.COM

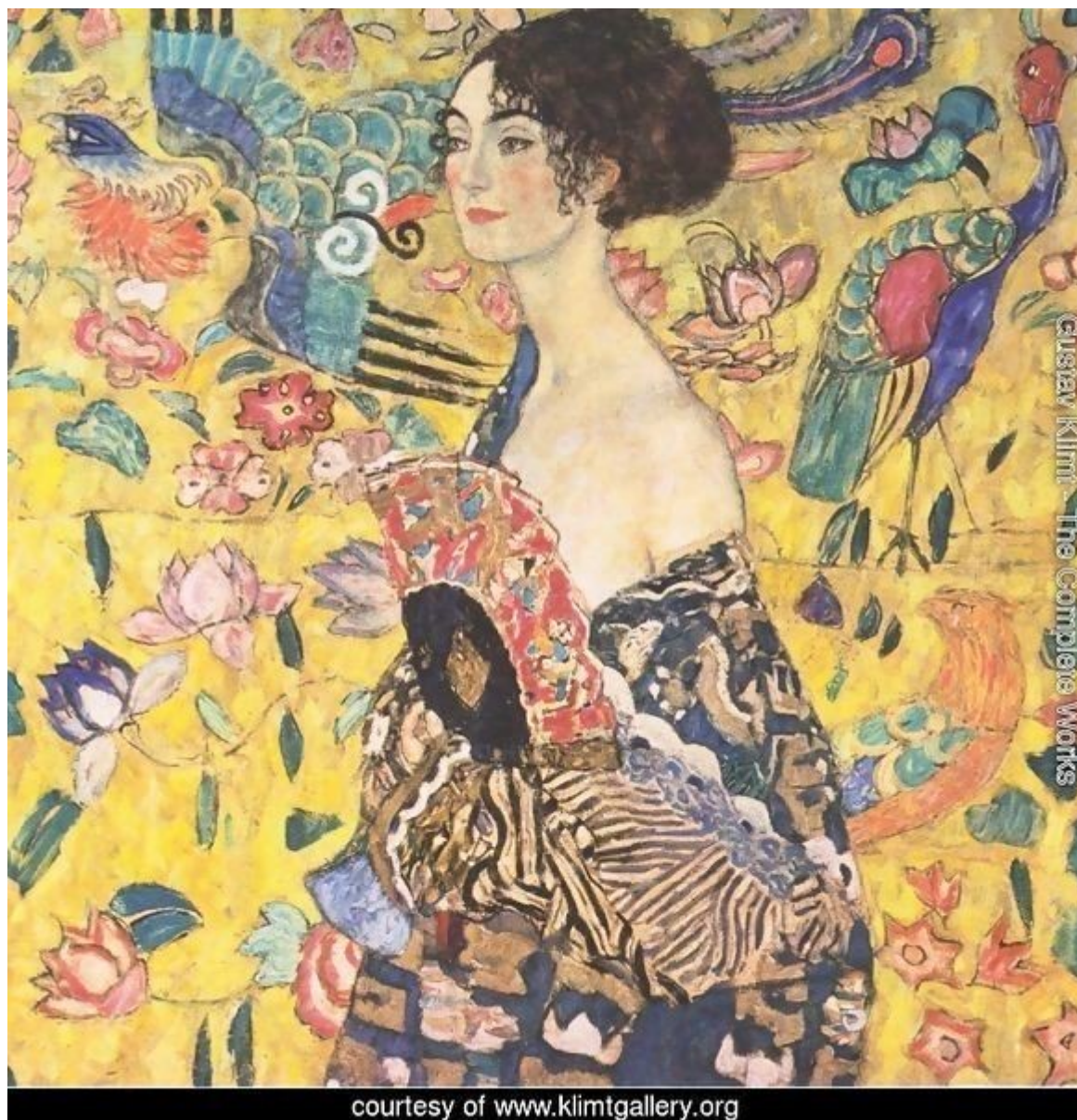
*Tears of gold*





*The Kiss*





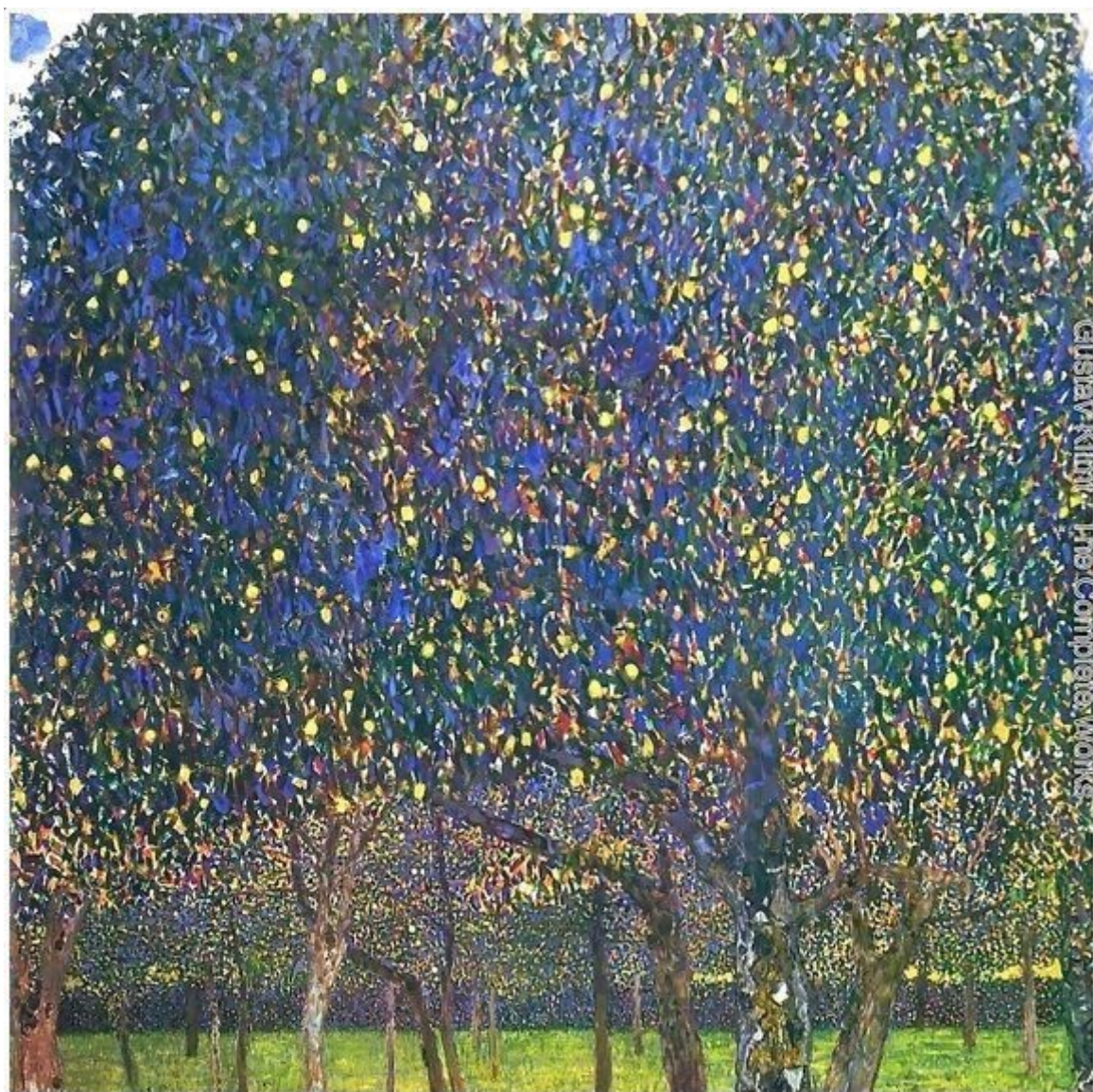
*The lady with fan3*





*The Maiden*

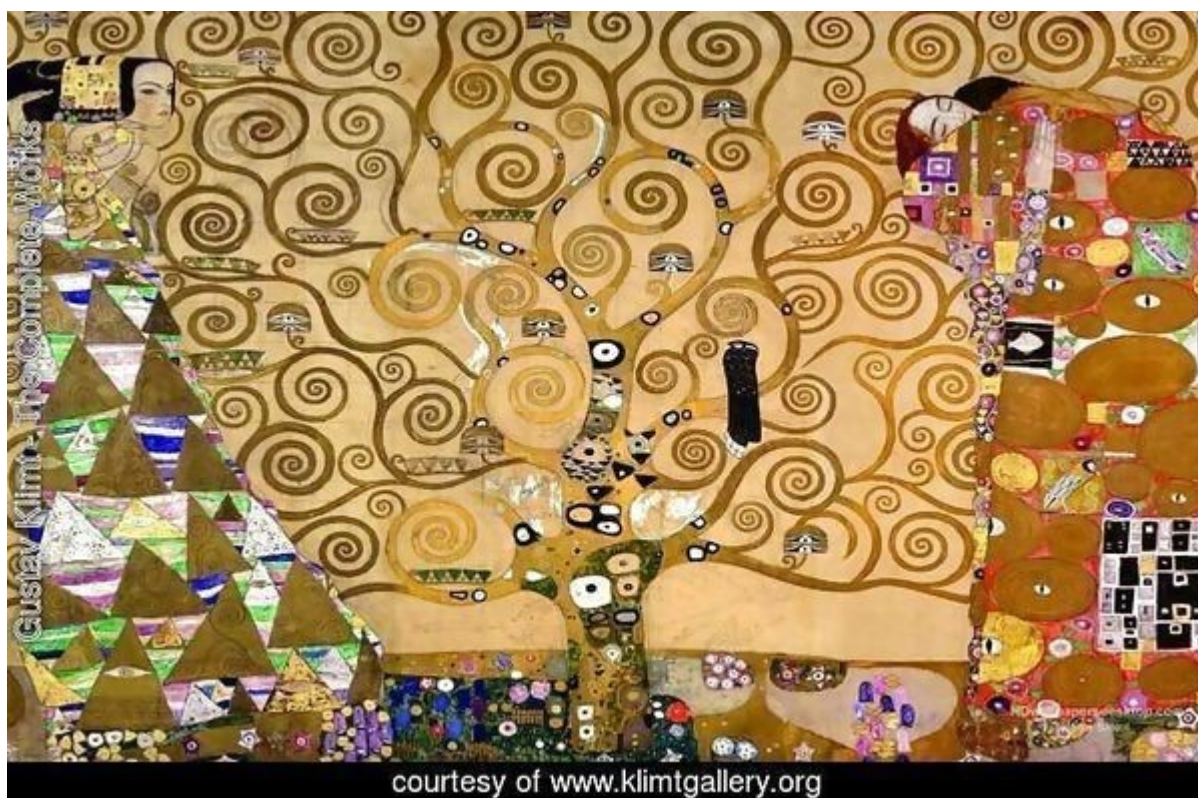




courtesy of [www.klimtgallery.org](http://www.klimtgallery.org)

*The pear tree*



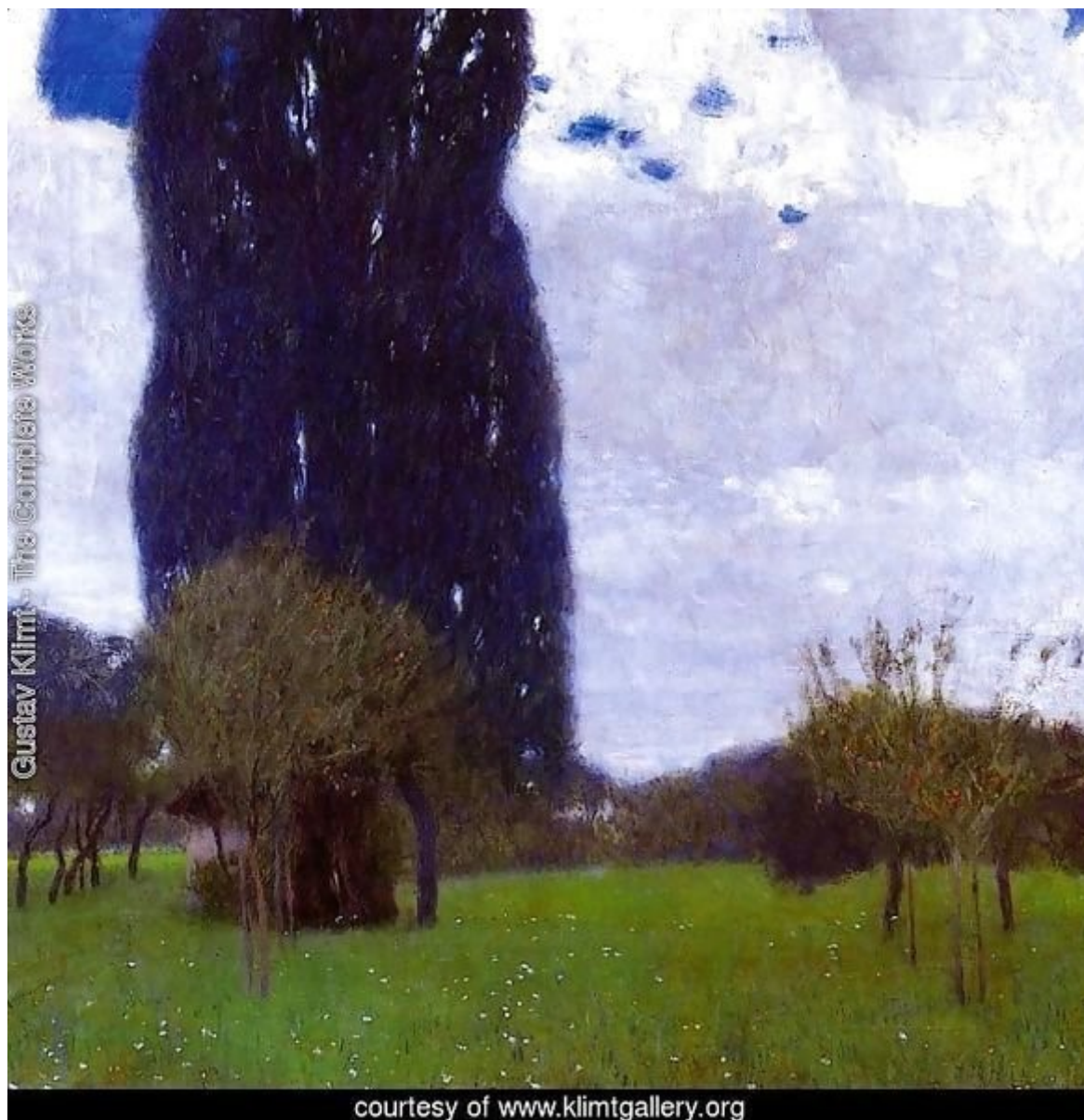


*The tree of life*



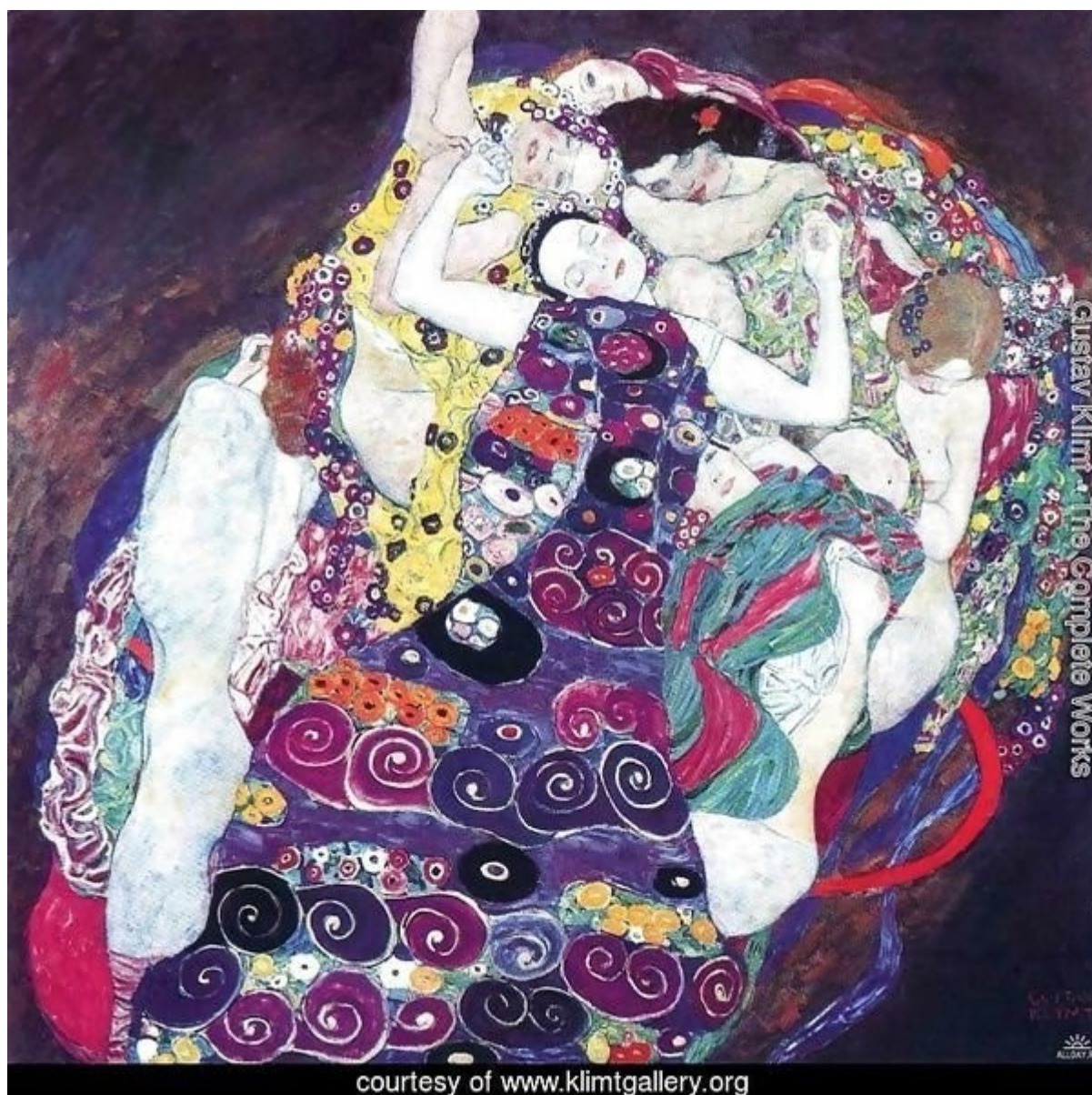


*The-Black-Feather-Hat-1910*



*The-Tall-Poplar-Trees-II*



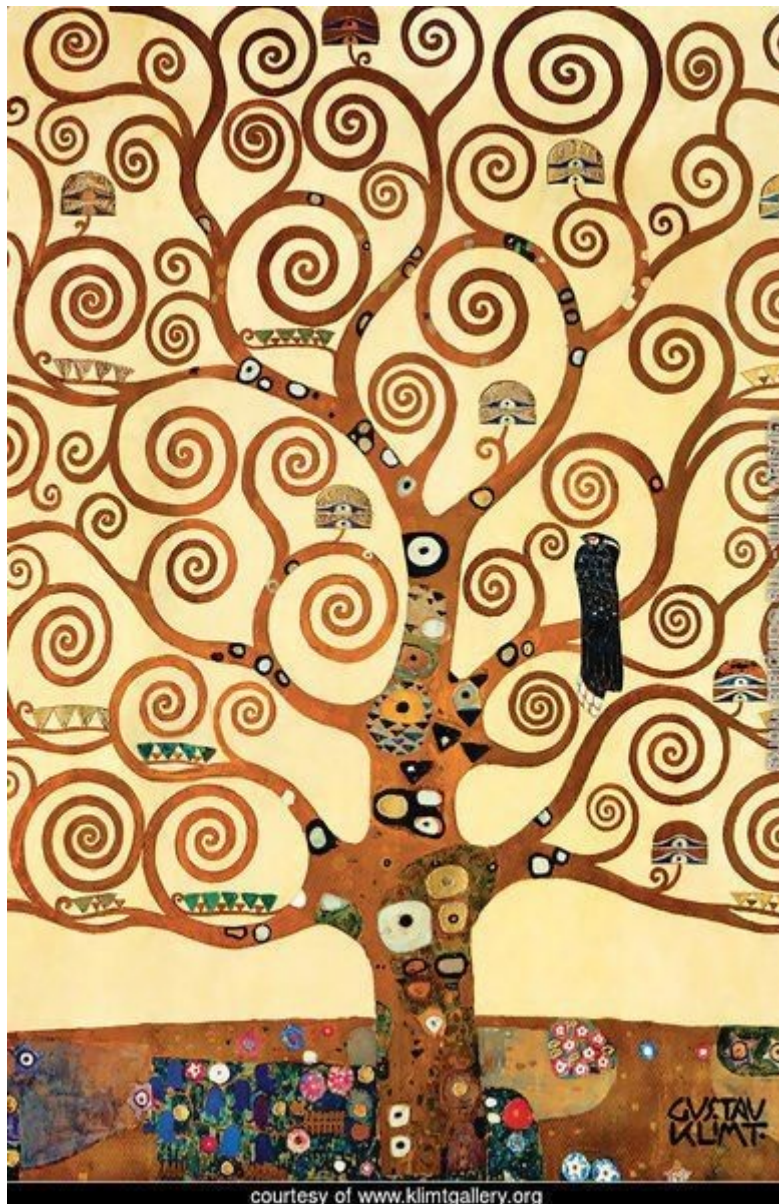


*The-Virgin*



*The-Woman-Friends*



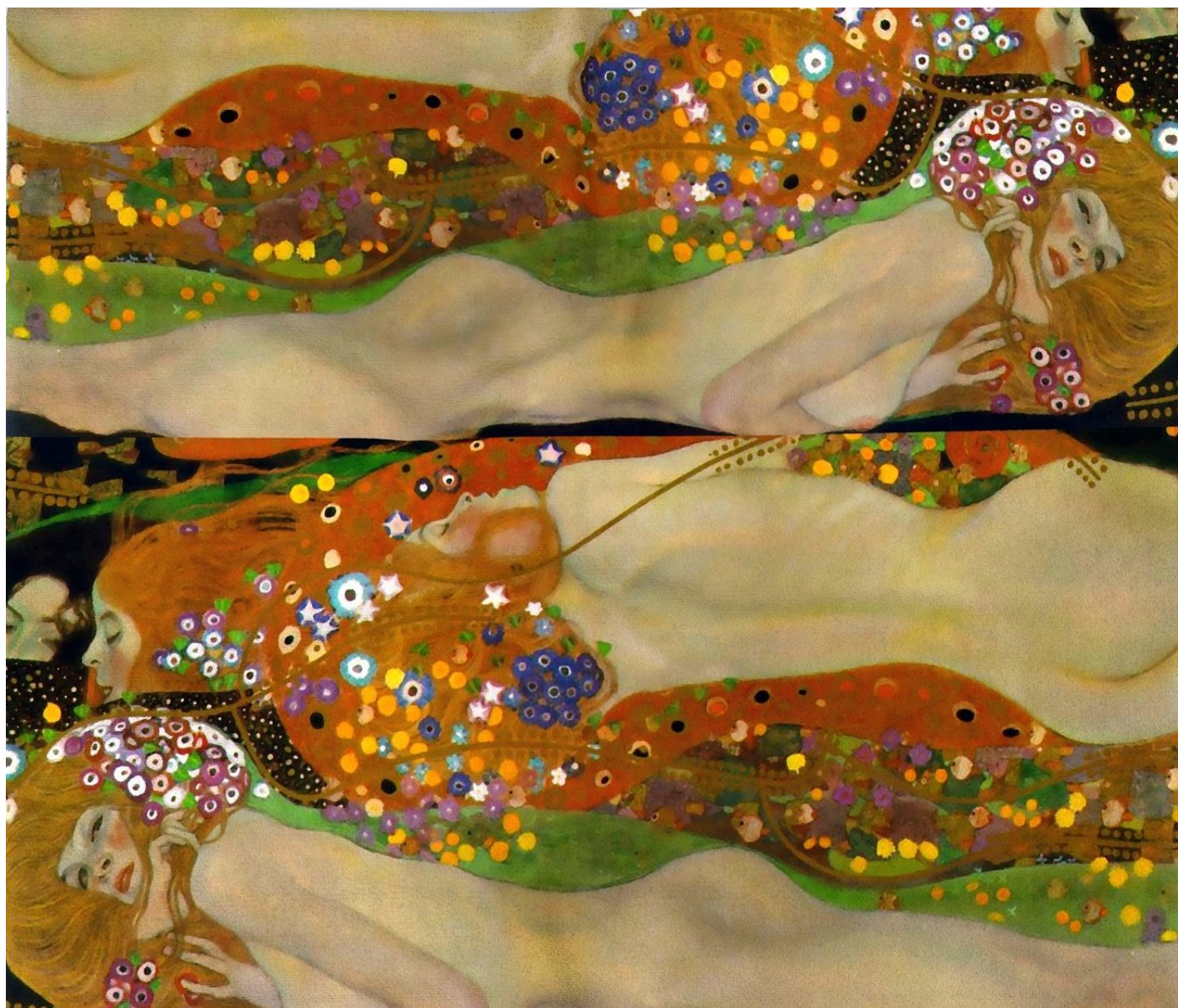


*Tree of life*



*Two-Girls-With-Oleander*





*Water serpents*



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CULTURE MAGAZINE

www.diogenpro.com

Year XII - Issue Broj 111

September 2020



**Delesio Antonio Berni**  
**Argentina**



**DIOGEN pro culture**  
**magazine ... a month for**  
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**you ...**



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**vivaba.com** 16.-20. septembar 2020. Jedan festival - Svi gradovi!  
One festival - All cities

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*Francisco José de Goya y  
Lucientes*  
Spain



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[vivaba.com](http://vivaba.com)



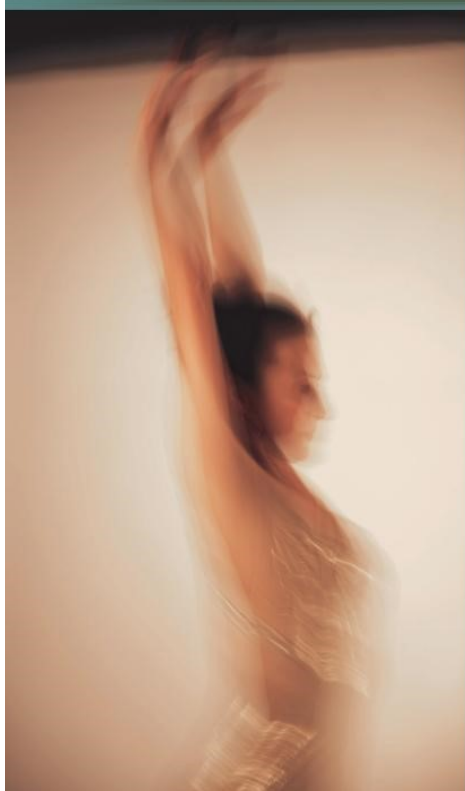
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Russia & France



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**vivaba.com**

16.-20. septembar 2020.

*Jedan festival - Svi gradovi  
One festival - All cities*

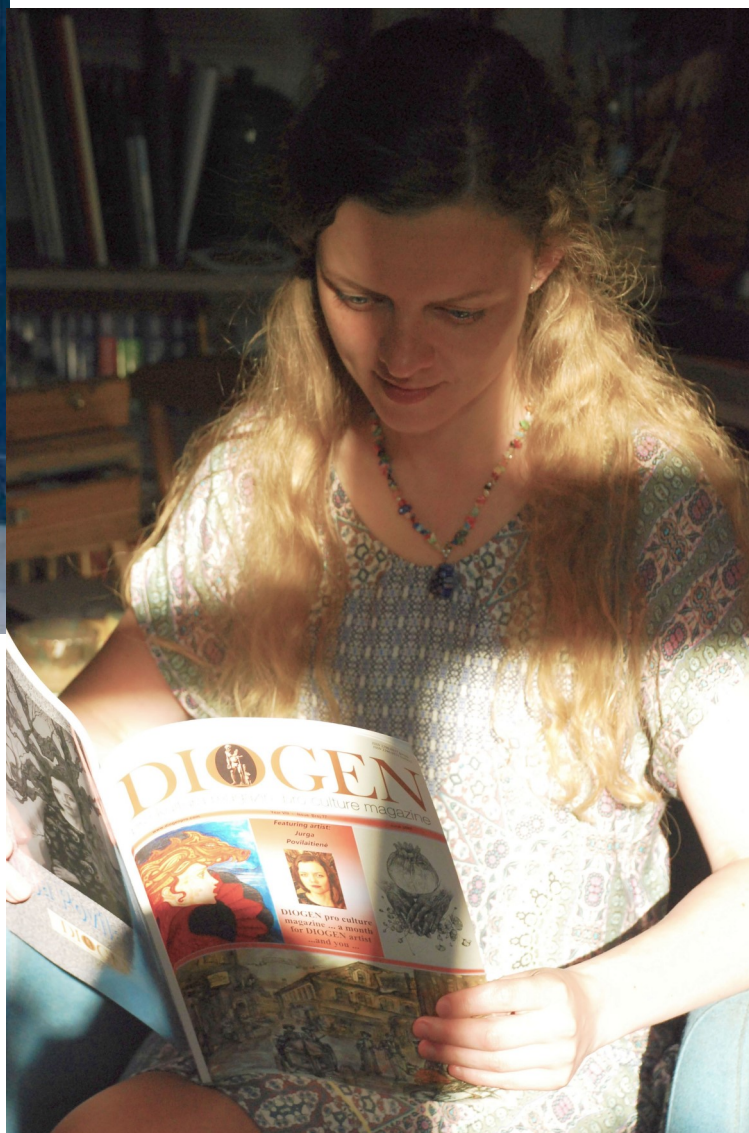
Sarajevo . Kakanj . Vareš . Višegrad . Bijeljina . Lukavac . Mostar . Ljubuški . Vitez . Bihać . Prijedor . Orašje . Goražde . Kladanj . Visoko  
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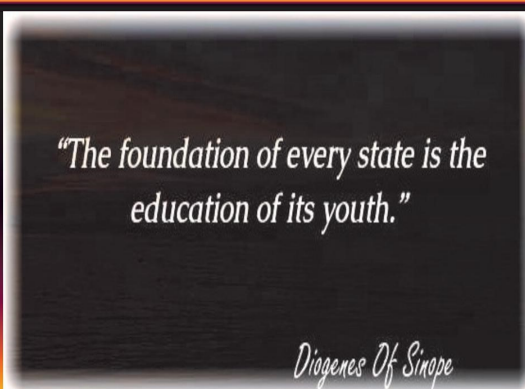
September 2019

# 100

We are celebrating the ART  
through 100 issues



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## VIVA FILM FESTIVAL 5

18 - 22ND SEPTEMBER 2019

SARAJEVO . KAKANJ . VAREŠ . LUKAVAC . MOSTAR . BIJELJINA . LJUBUŠKI . VITEZ . BIHAĆ . PRIJEDOR . ORAŠJE . KREŠEVO . GORAŽDE  
KLADANJ . VISOKO . BOSANSKI PETROVAC . JAJCE . BUSOVAČA...

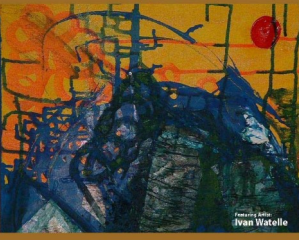
ONE FESTIVAL - ALL CITIES

<http://www.diogenpro.com>

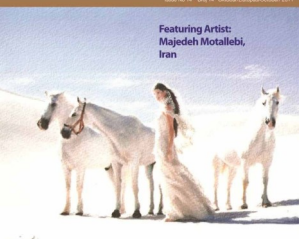




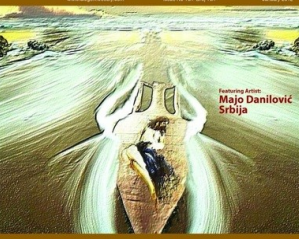
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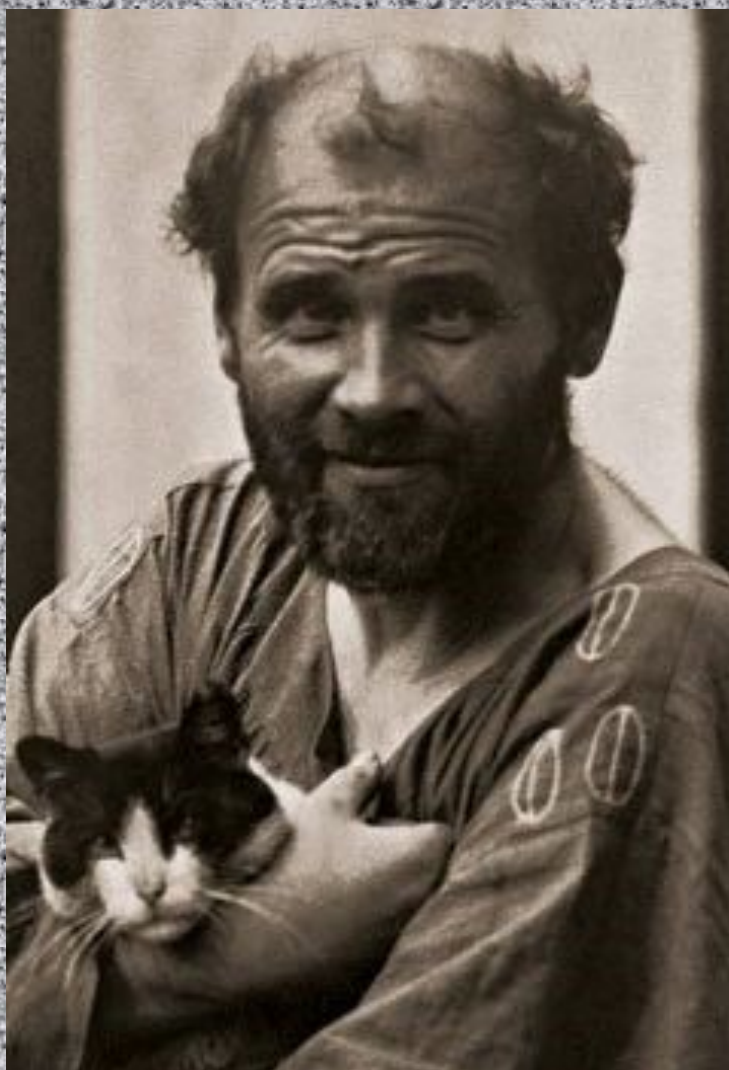


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# Gustav Klimt

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