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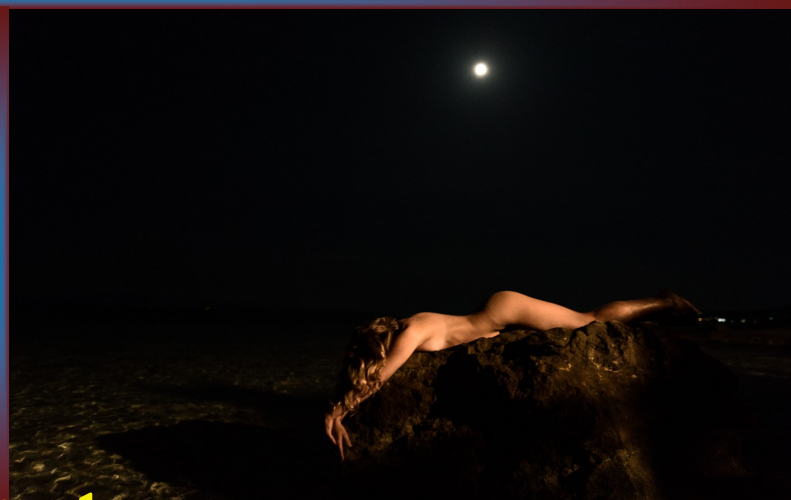
July/August 2020



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Russia & France



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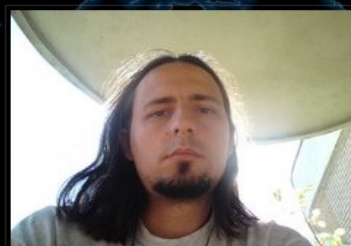
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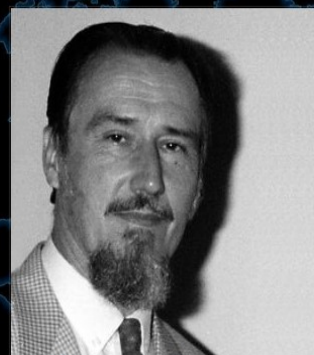
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Blještavilo svjetlosti i...mraka

The glare of light and ... darkness

Ići kroz maglu sjećanja, stremeći sreći trenutka dok nas blizina nedostajućih treptaja mraka nevidljivom rukom usmjerava ka buđenju bitka. Dok biće po sebi traži bitak u sebi stremeći Anni, Shumanskaiajoj. Fotograf ruskih, slavenskih korijena a francuske nadgradnje pred nama kreira predivni koloplet ljudskih sekvenci, kadrova života dok bojama tijela slika vlastite iskrice života.

Da, upravo one koje nedostaju nama, gledaocima njene umjetnosti, koja, balansirajući na ivici erotike, mada, možda, griješim, jer senzualnost osjećaja je unutrašnje biće čulnosti. Erotika je samo usputna stanica ka ispunjenju cilja. Ljudskosti što stremlji. Civilizacijskoj.

I preko godišnjih doba, kao preko valova sudbine, kreacijom inovativnosti, Anna pred nama otvara svijet blještavila svjetlosti, osmijehom i nadom obuhvaćena, a čak i kada je mrak sveobuhvatan, nada tijelom sjećanje boljitka budi.

Zaustaviti pokret, pokrenuti niz, ispremještati boje, upiti tijelo u boje dana ili noći, igrajući se prirodom kao mostom ka konačnom cilju - otvorenoj želji za razumijevanjem trenutka, treptaja fotografije.

Osjećaj skulpture u pokretu ili mirovanju višeslojnih, namjenskih inovativnih kreacija interaktivnih dijalektika pokreta i mirovanja, stvara pred nama mogućnost izbora: tražiti još ili ostati zapleten u kolopletu istraživačkih napora autorice.

Ja sam se odlučio za prvo, a i vi
ćete, uvjeren sam, po uvidu u ove
maestralno inspirativne fotografije.
Umjetnice. Anne Shumanskaije.

Gl. i odg. urednik

Sabahudin Hadžialić

***Juli / Srpanj - Avgust / Kolovoz
2020.g.***

To walk through the fog of memory, striving for the happiness of the moment while the proximity of the missing flashes of darkness with an invisible hand directs us towards the awakening of the being. While the self is looking for being within itself striving for Anna, Shumanskaia. The photographer of Russian, Slavic roots, and French upgrade in front of us create a beautiful set of human sequences, frames of life, while with body colors she paints her own sparks of life.

Yes, exactly the ones that we, the viewers of her art, are missing, which, balancing on the edge of eroticism, although I might be wrong because the sensuality of feelings is the inner being of sensuality. Erotica is just an incidental station towards fulfilling a goal. The humanity that strives. Civilizational.

And through the seasons, as though the waves of destiny, with the creation of innovation, Anna opens in front of us a world of dazzling light, embraced by smile and hope, and even when darkness is all-encompassing, hope awakens in the body the memory of betterment.

Stop the motion, start the sequence, relocating the colors, soak up the body in the colors of the day or night, playing with nature as a bridge to the final goal - an open desire to understand the moment, the blink of photography.

The feeling of sculpture in motion or at inaction in multi-layered, purposeful innovative creations of interactive dialectics of movement and inaction, creates in front of us the possibility of a choice: to seek more or to remain entangled in the author's research efforts.

I decided for the first one, and you will too, I am convinced, based on these masterfully inspiring photos. From the Artists. Anne Shumanskaia.

Editor in chief

Sabahudin Hadžialić
July / August 2020





Model: Nataliya Chelysheva

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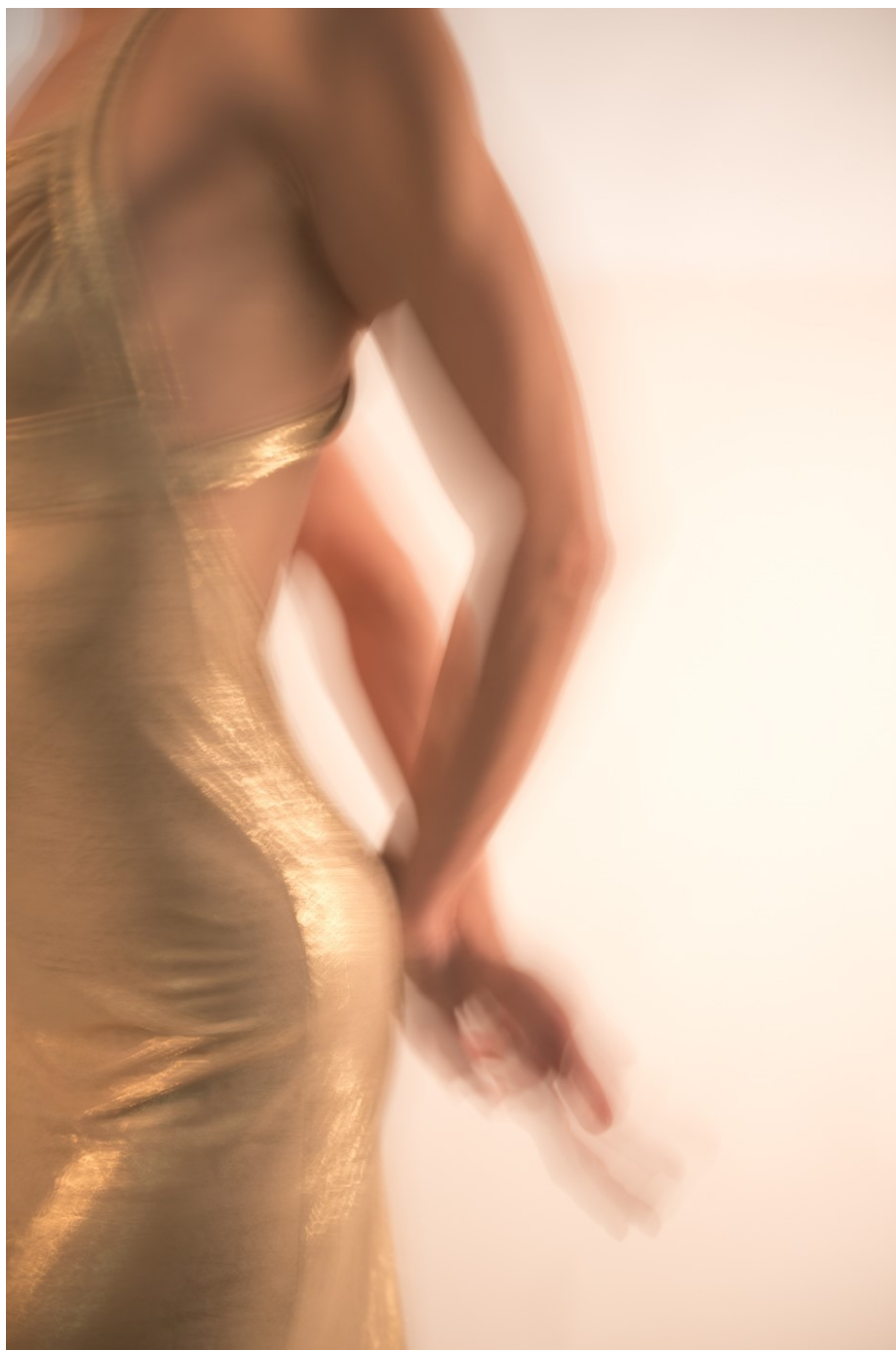


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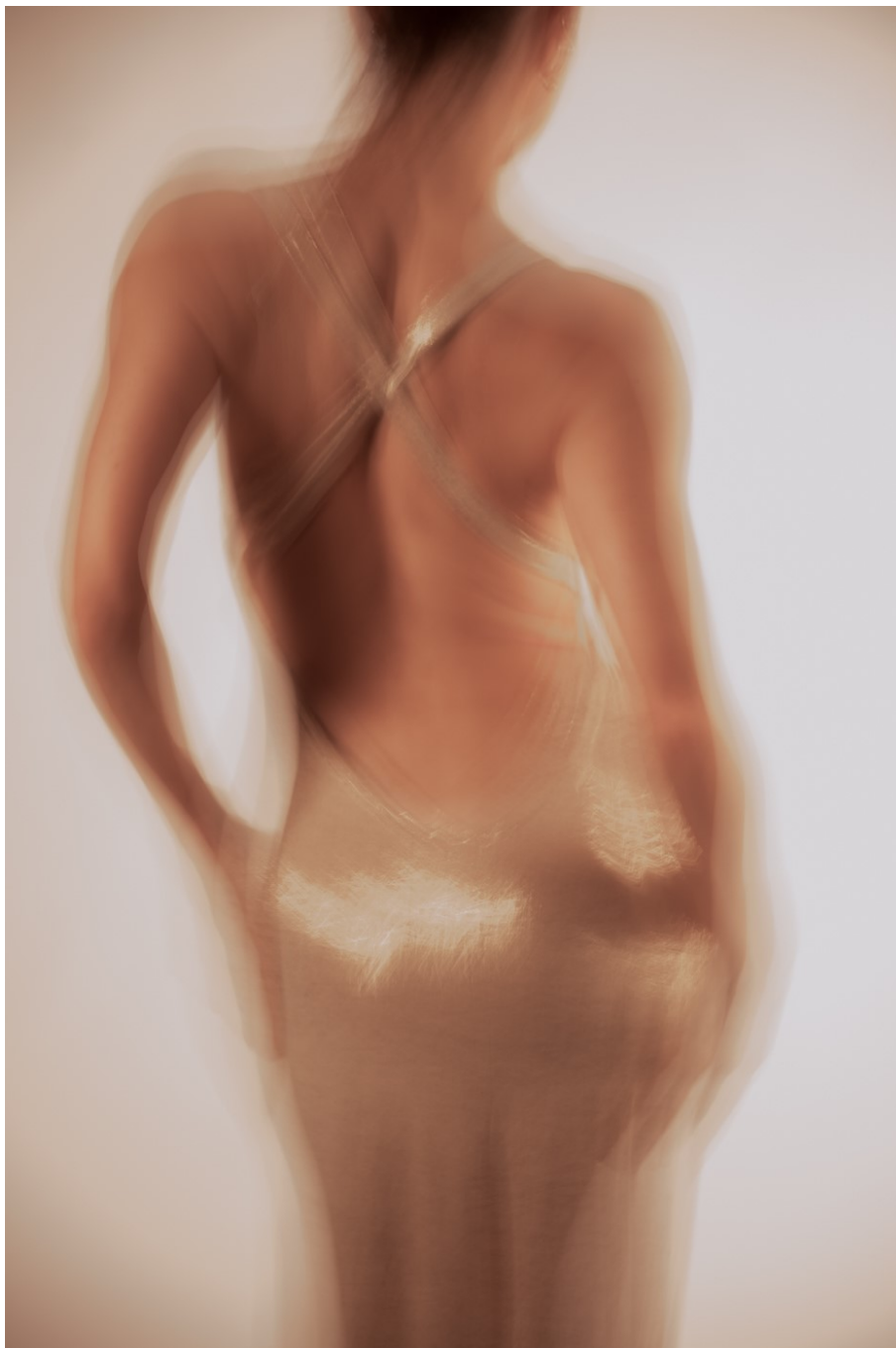
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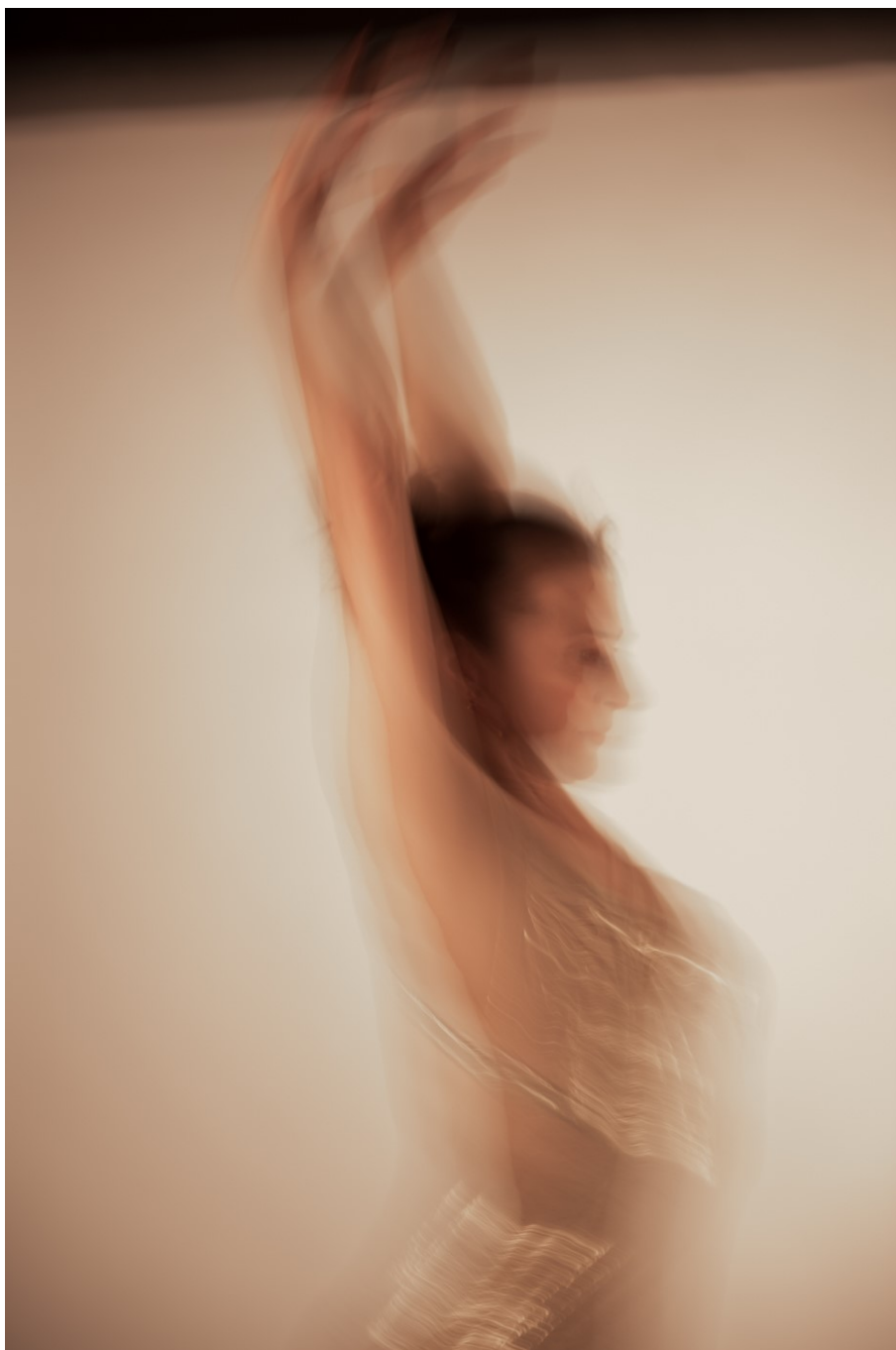
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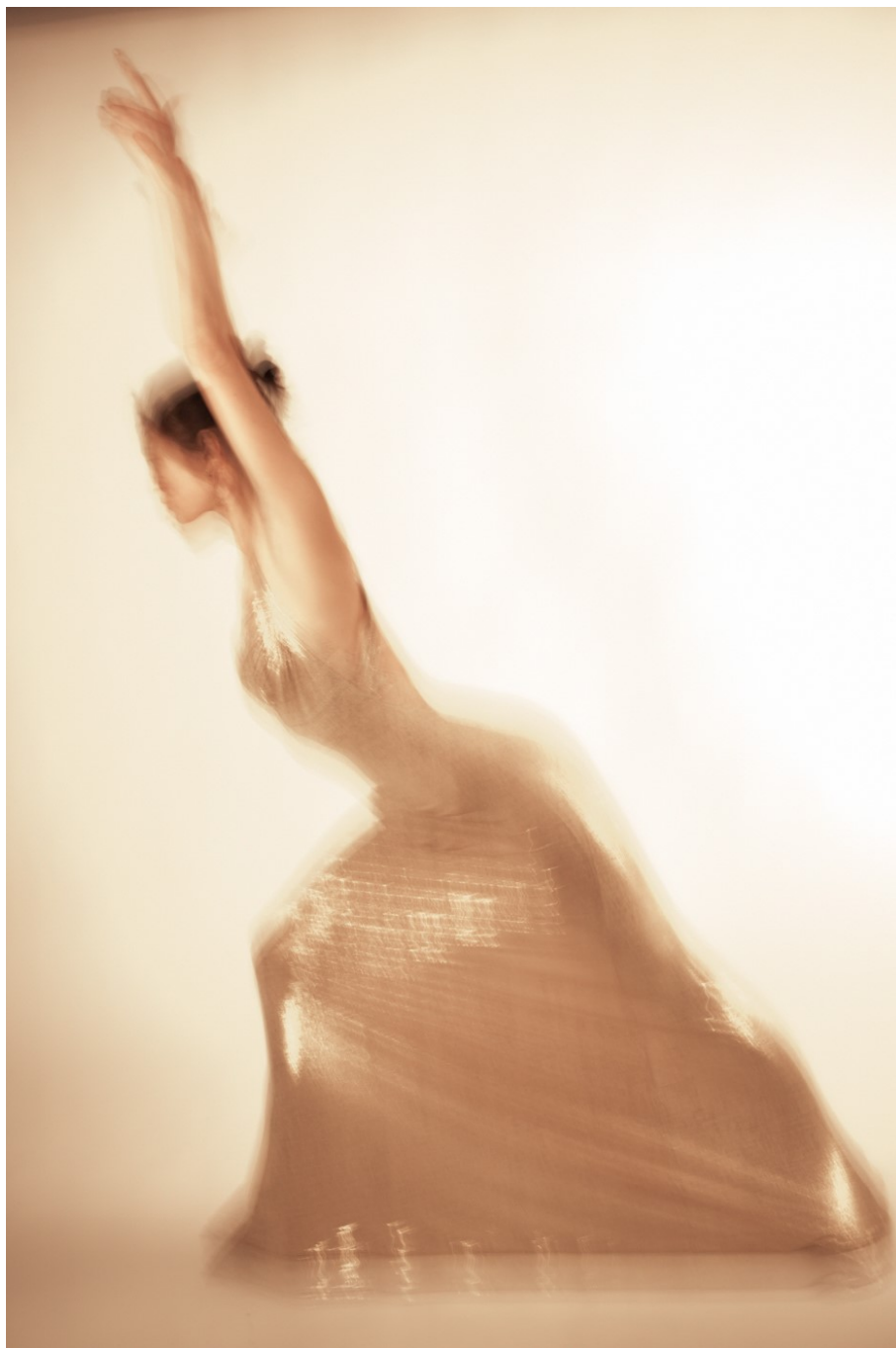
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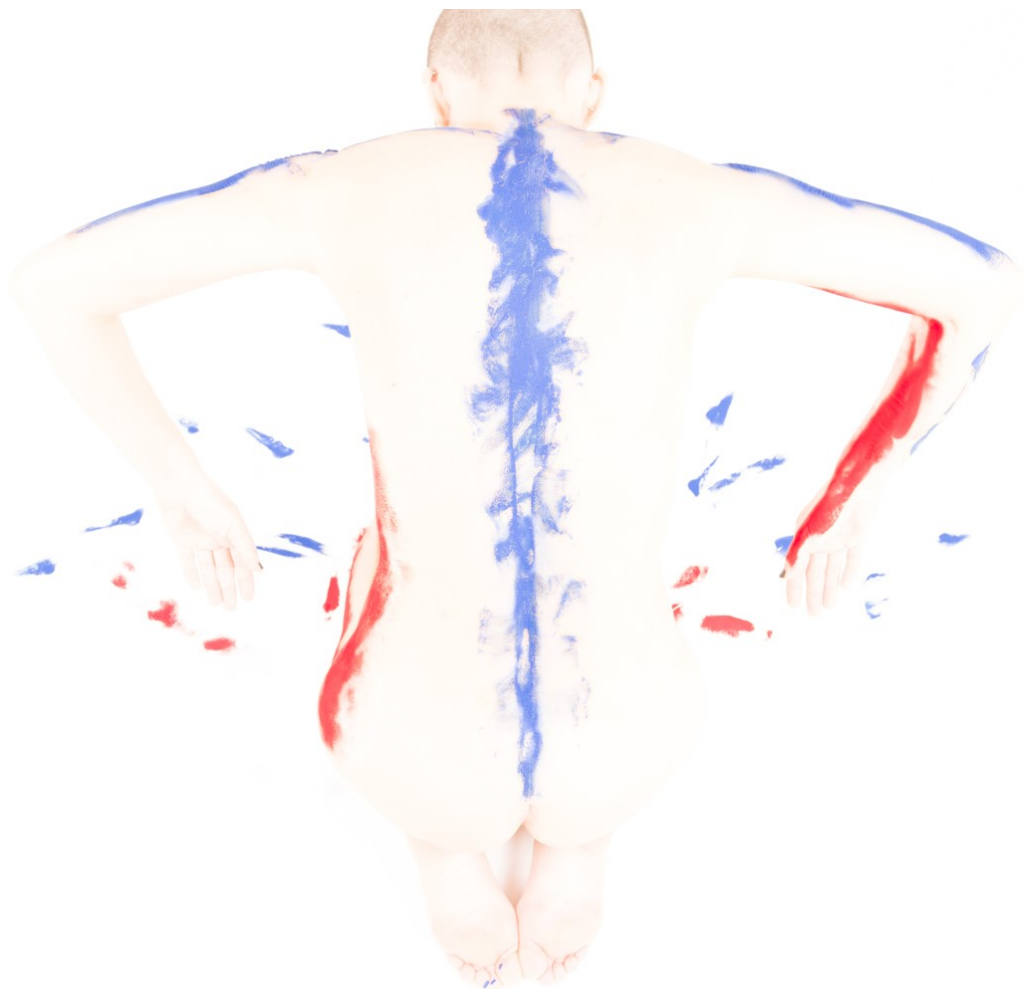


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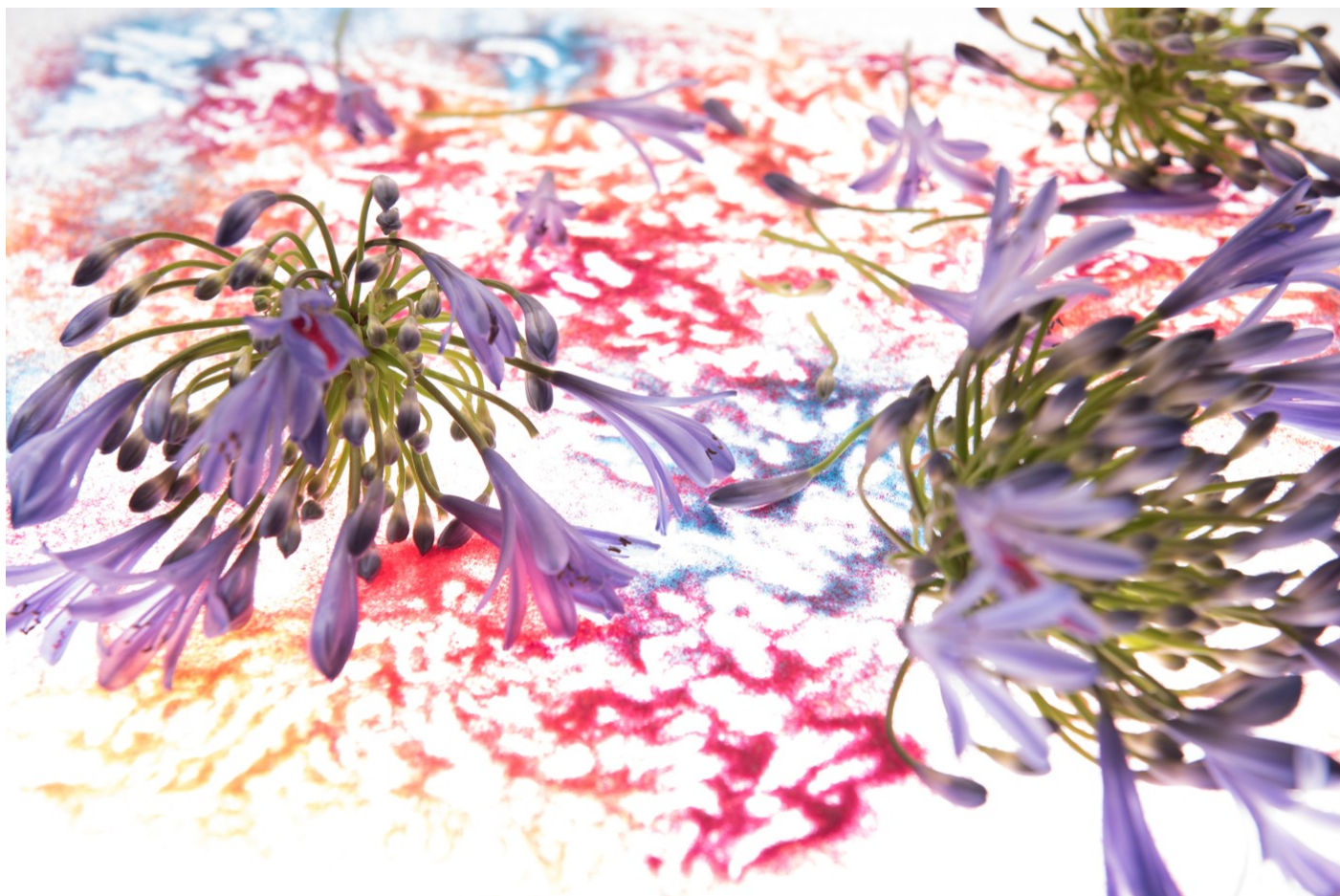
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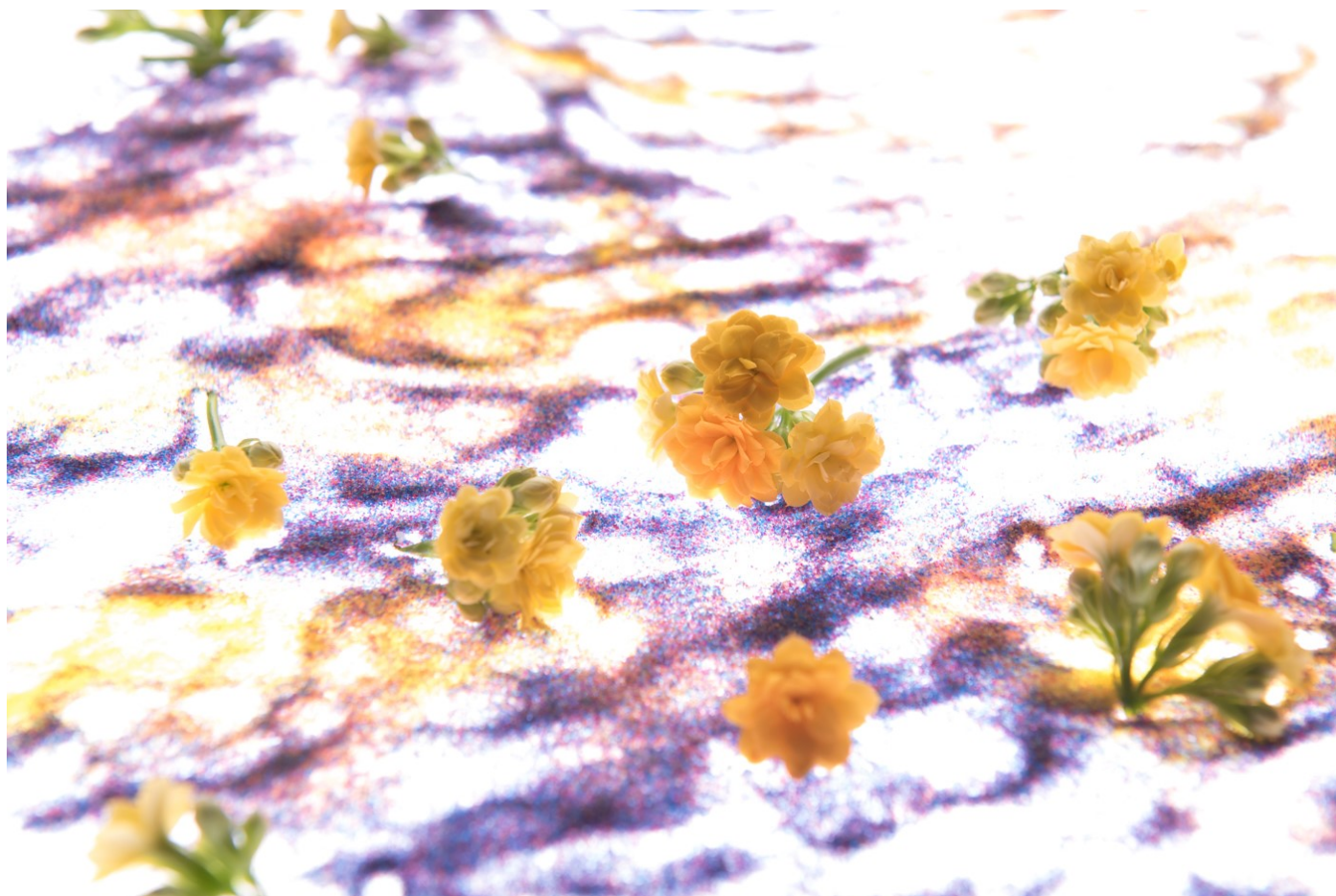
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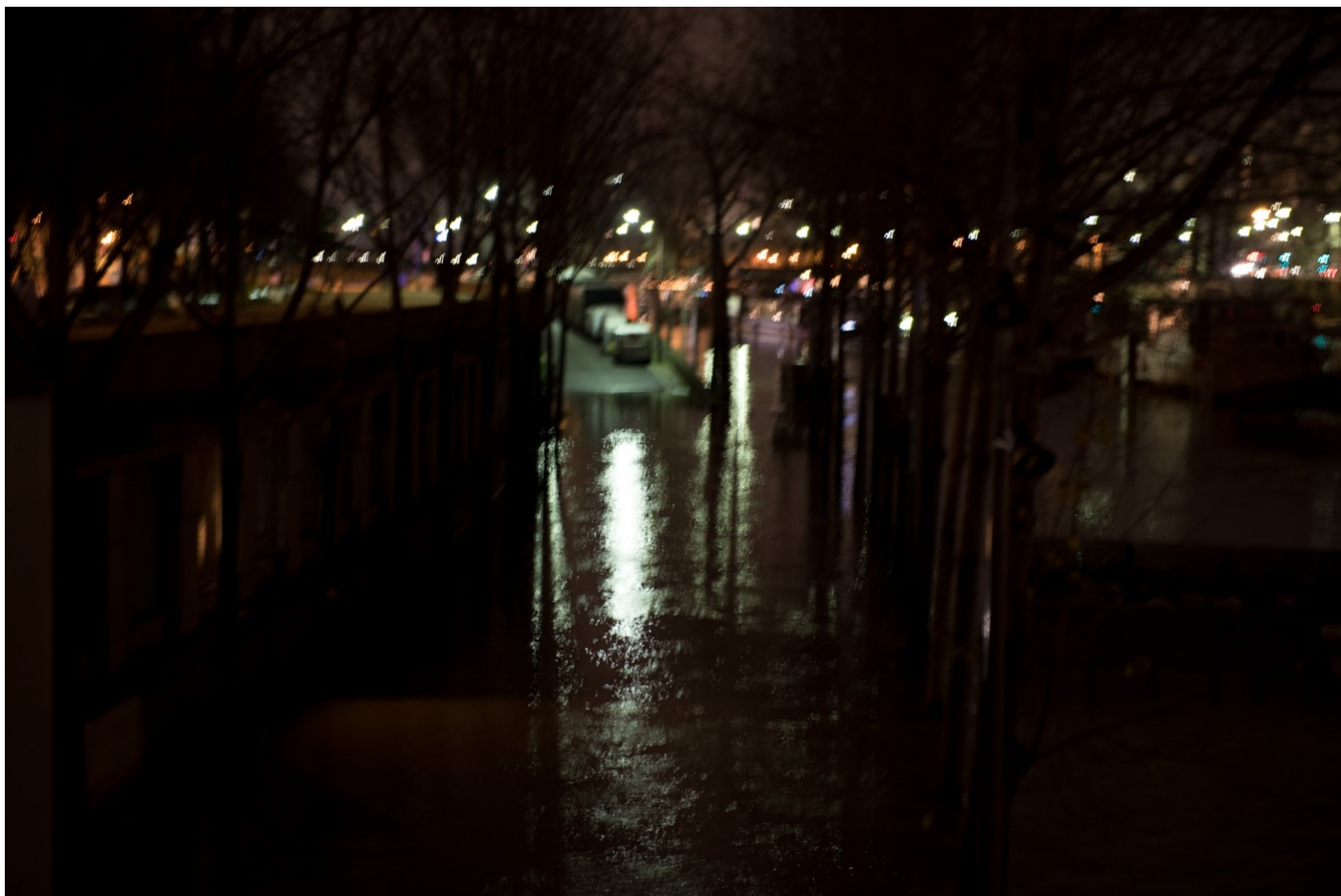
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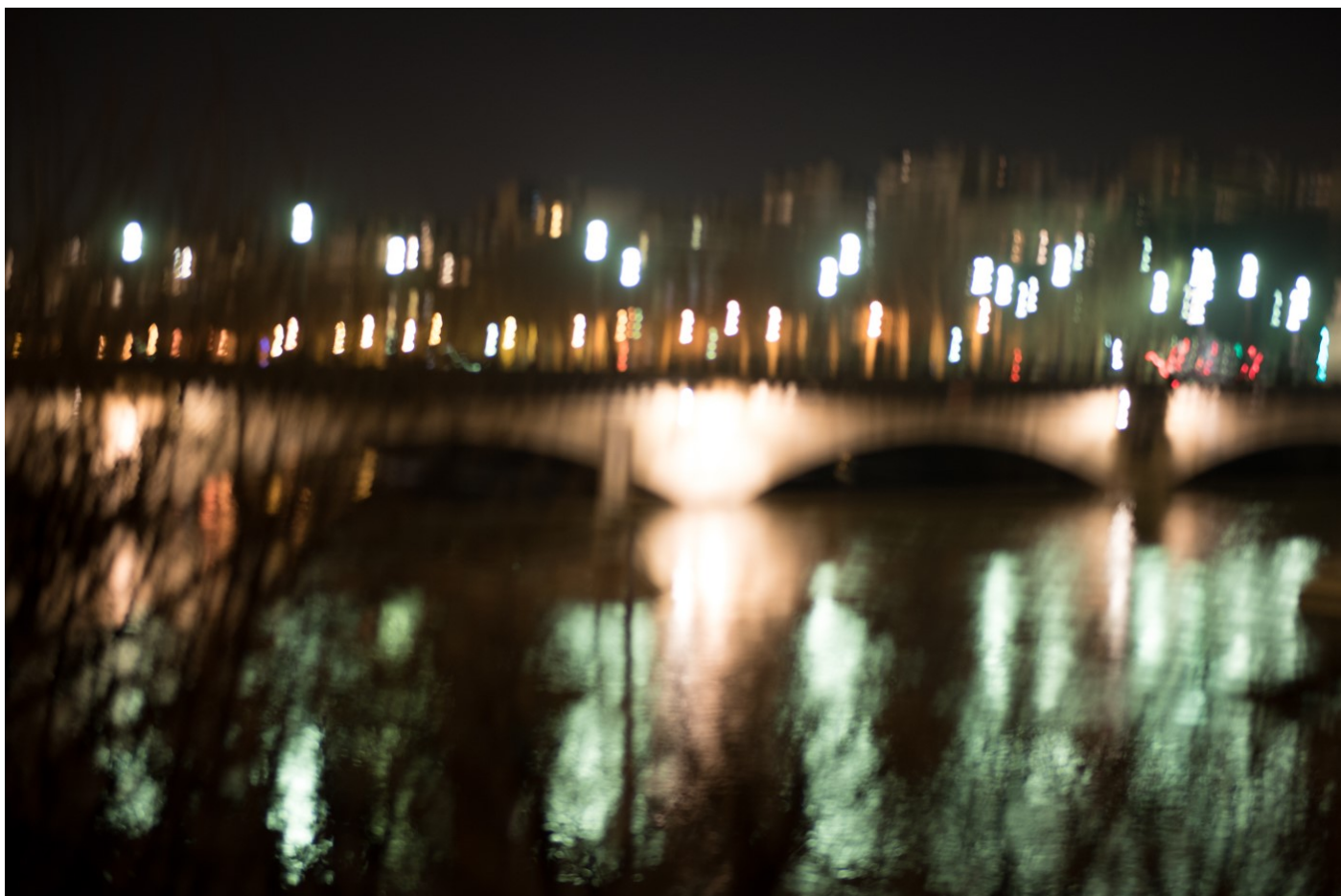
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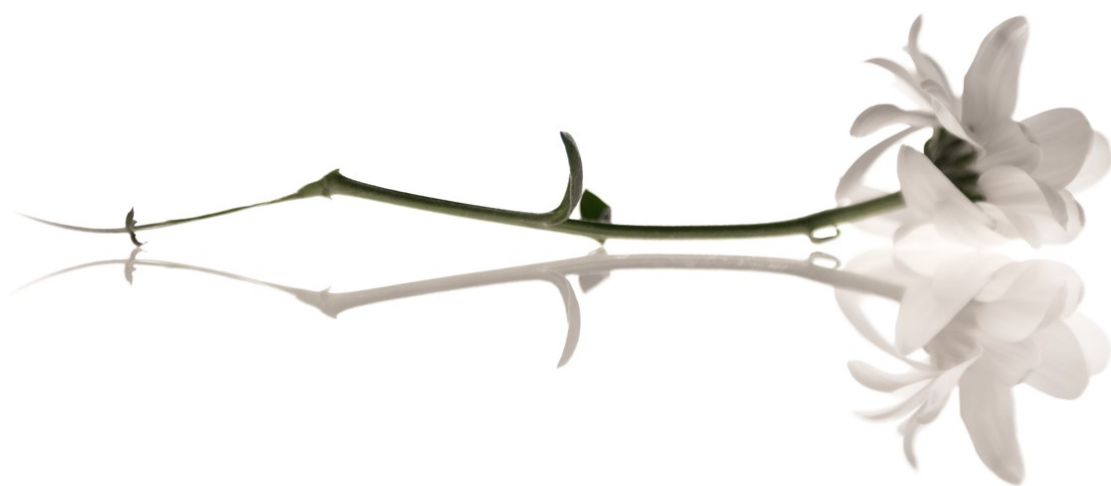
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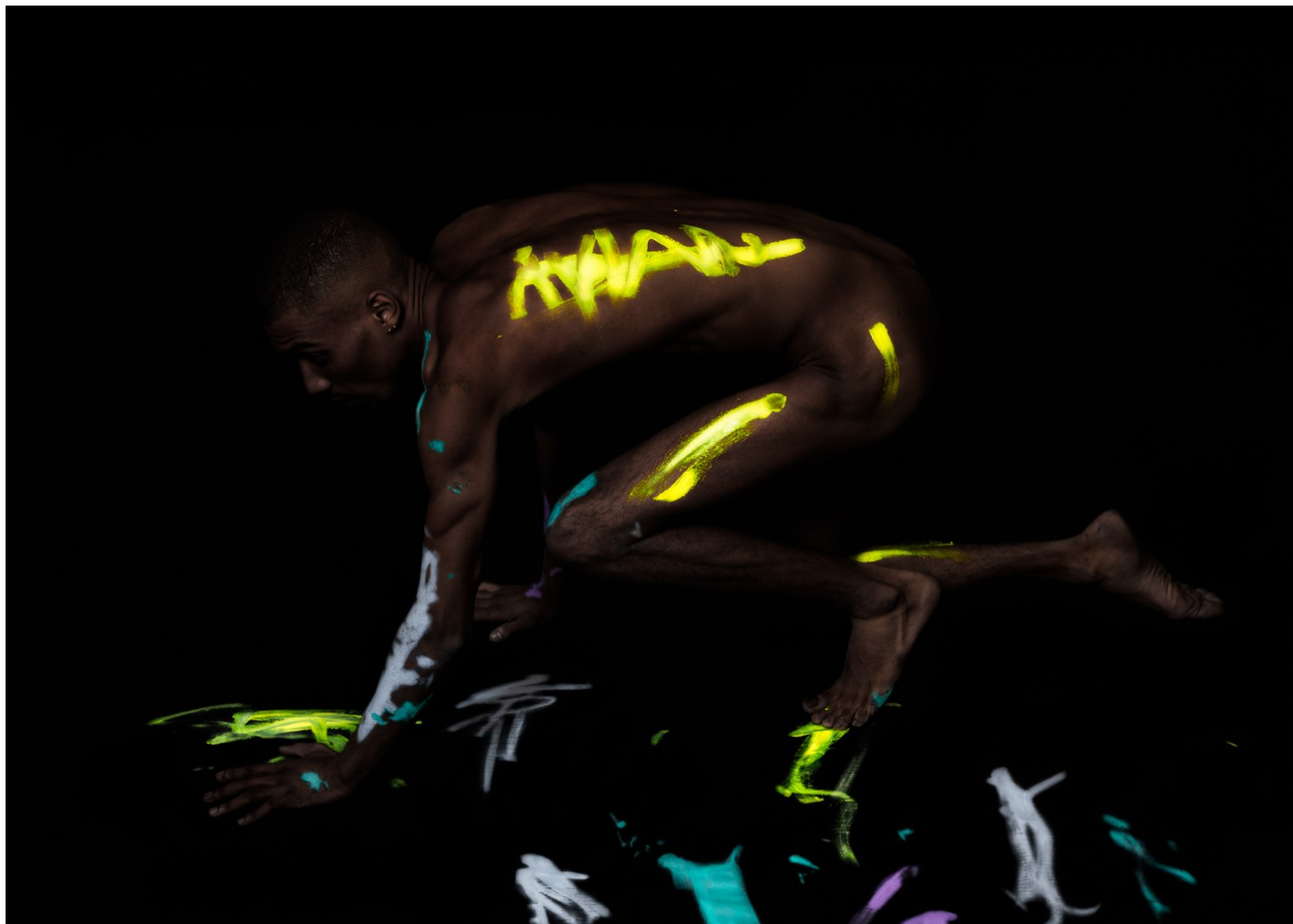


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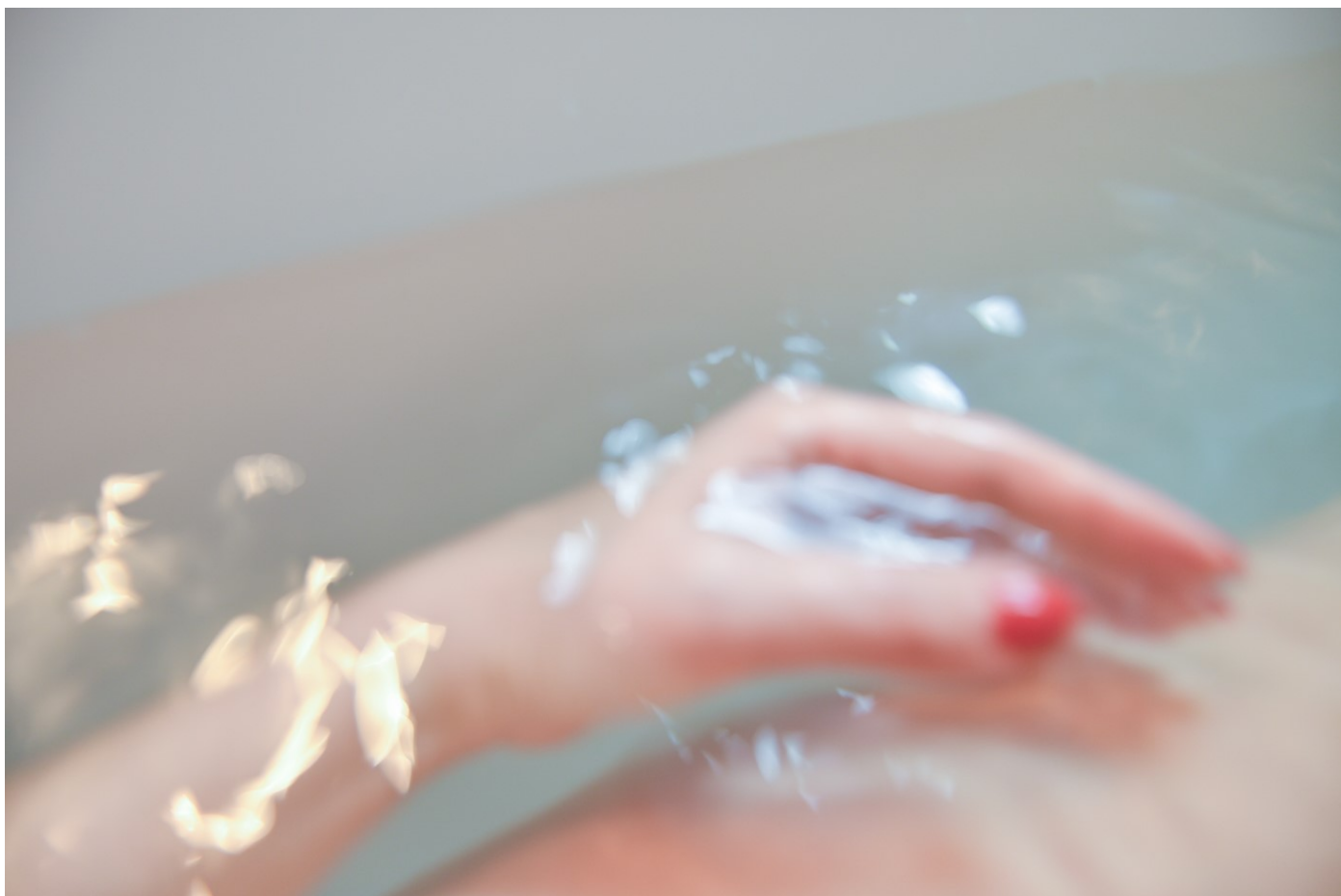
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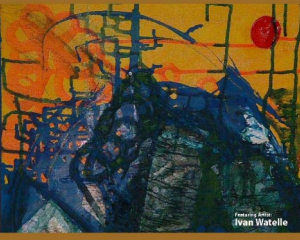
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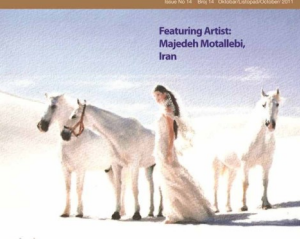
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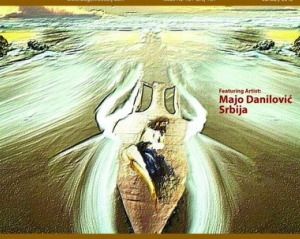
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