

# DIOGEN<sup>©</sup>

PRO KULTURA MAGAZIN  
CULTURE MAGAZINE

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Year XII - Issue Broj 109

June 2020



Jan van Eyck  
Belgium



DIOGEN pro culture  
magazine ... a month for  
DIOGEN artist ...and  
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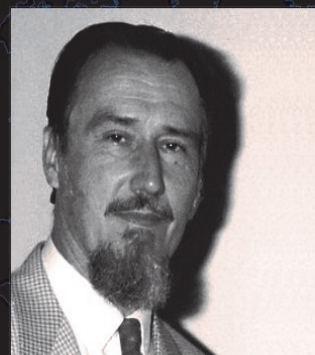
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**Jan Van Eyck—Belgium  
(1390—1441)**



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## Biography - Jan van Eyck (1390 –1441)

Jan van Eyck is credited with originating a style of painting characterised by minutely realistic depictions of surface effects and natural light. This was made possible by using an oil medium, which allowed the building up of paint in translucent layers, or glazes.

Little is known of van Eyck's origins, but he probably came from Maaseik, near Maastricht, and was of the gentry class. He is first heard of in 1422 working in The Hague for John of Bavaria, ruler of Holland. From 1425 he was at Bruges and Lille as painter to Philip the Good, Duke of Burgundy.

In 1428 van Eyck was sent to Portugal to paint Philip the Good's future wife, Isabella of Portugal.

Van Eyck appears to have painted many religious commissions and portraits of Burgundian courtiers, local nobles, churchmen and merchants. A small group of his paintings survive with dates from 1432 onwards. One of his most famous works is the 'Arnolfini Portrait', signed and dated 1434. It is thought that his 'Portrait of a Man' may be a self portrait.

Van Eyck served as official to John of Bavaria-Straubing, ruler of Holland, Hainault and Zeeland. By this time he had assembled a small workshop and was involved in redecorating the Binnenhof palace in The Hague. After John's death in 1425 he moved to Bruges and came to the attention of Philip the Good c. 1425. His emergence as a collectable painter generally follows his appointment to Philip's court, and from this point his activity in the court is comparatively well documented. He served as court artist and diplomat, and was a senior member of the Tournai painters' guild. On 18 October 1427, the Feast of St. Luke, he travelled to Tournai to attend a banquet in his honour, also attended by Robert Campin and Rogier van der Weyden.

A court salary freed him from commissioned work, and allowed a large degree of artistic freedom. Over the following decade van Eyck's reputation and technical ability grew, mostly from his innovative approaches towards the handling and manipulating of oil paint. Unlike most of his peers his reputation never diminished and he remained well regarded over the following centuries. His revolutionary approach to oil was such that a myth, perpetuated by Giorgio Vasari, arose that he had invented oil painting.

His brother Hubert van Eyck collaborated on Jan's most famous works, the *Ghent Altarpiece*, generally art historians believe it was begun c. 1420 by Hubert and completed by Jan in 1432. Another brother, Lambert, is mentioned in Burgundian court documents, and may have overseen his brother's workshop after Jan's death.

Jan van Eyck died on 9 July 1441, in Bruges. He was buried in the graveyard of the Church of St Donatian. As a mark of respect, Philip made a one-off payment to Jan's widow Margaret, to a value equal to the artist's annual salary. He left behind many unfinished works to be completed by his workshop journeymen.<sup>[21]</sup> After his death, Lambert van Eyck ran the workshop,<sup>[22]</sup> as Jan's reputation and stature steadily grew. Early in 1442 Lambert had the body exhumed and placed inside St. Donatian's Cathedral.













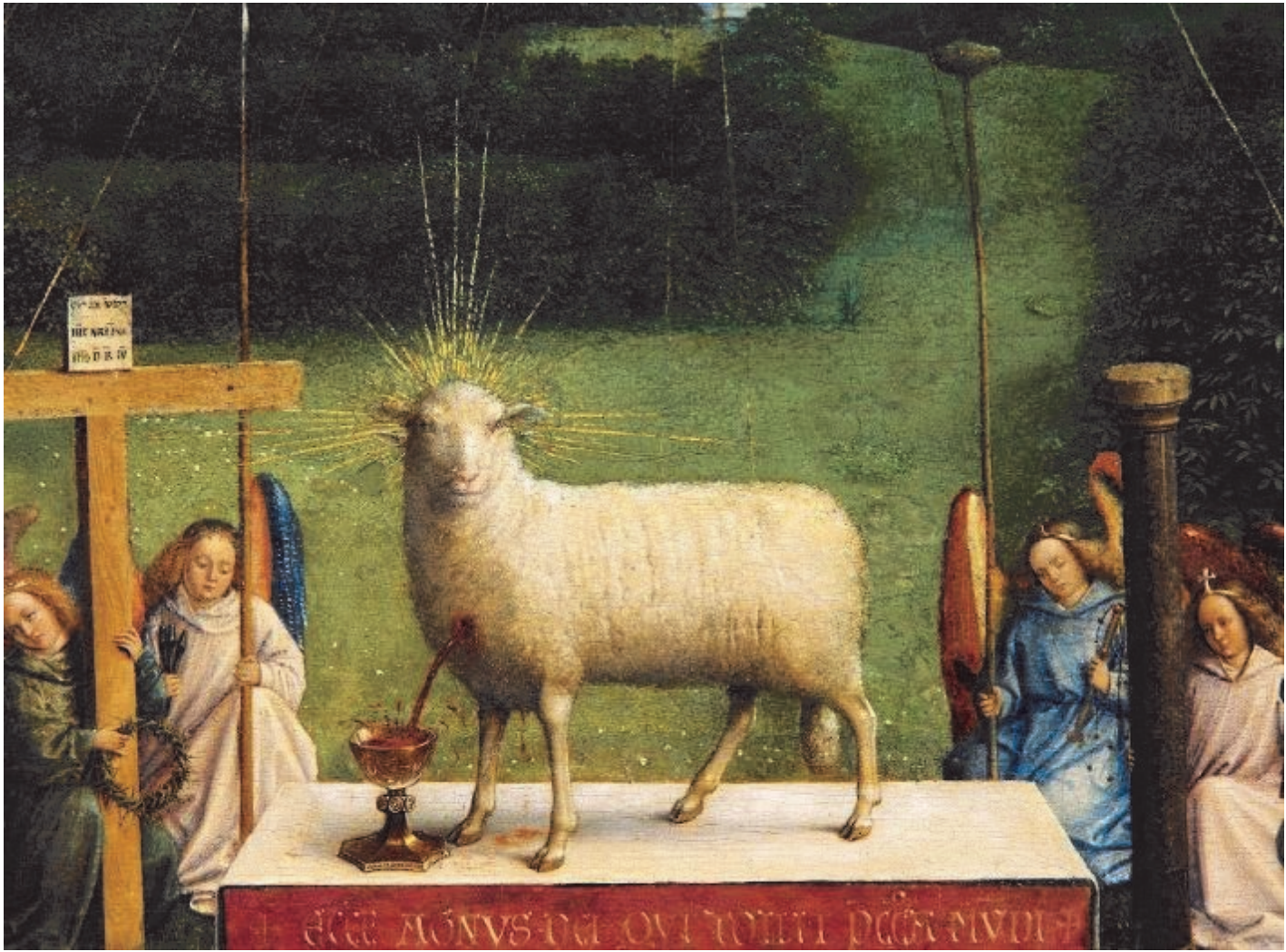
















Addoration of the Mystic lamb\_full picture





Cardinal





Christ





John the Baptist





Leal Souvenir





Lucca Madonna





Madonna at the Fountain





**Madonna of Chancellor Rolin**





Man with Pinks





**Portrait of Cardinal Niccolo Albergati**





Portrait of Jan de Leeuw





**Saint Barbara**





Saint Jerome at his study









**St Francis Receiving the Stigmata**





The annunciation





The Arnolfini Portrait





The crucifixion\_The last judgment





The Dresden Triptych





The Ghent Altarpiece





The knights of Christ





The Pilgrims





**The Three Marys at the Tomb**





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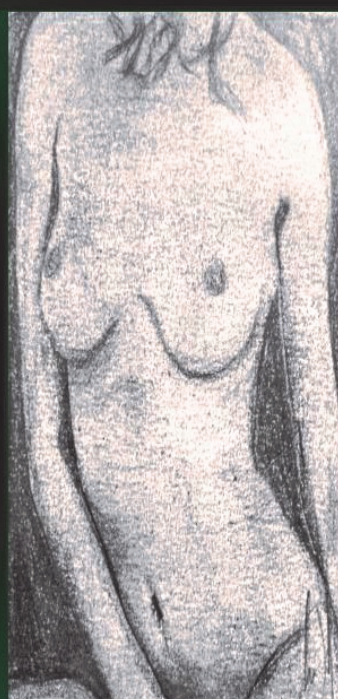
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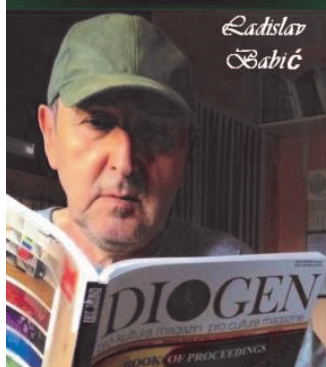
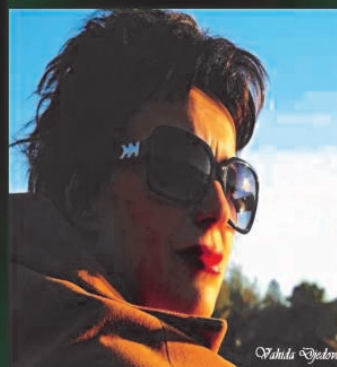
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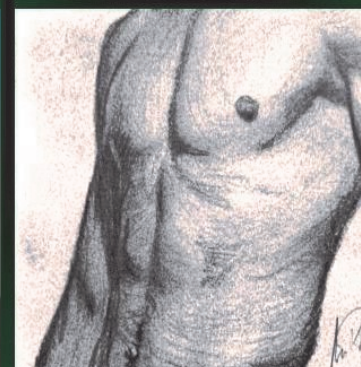
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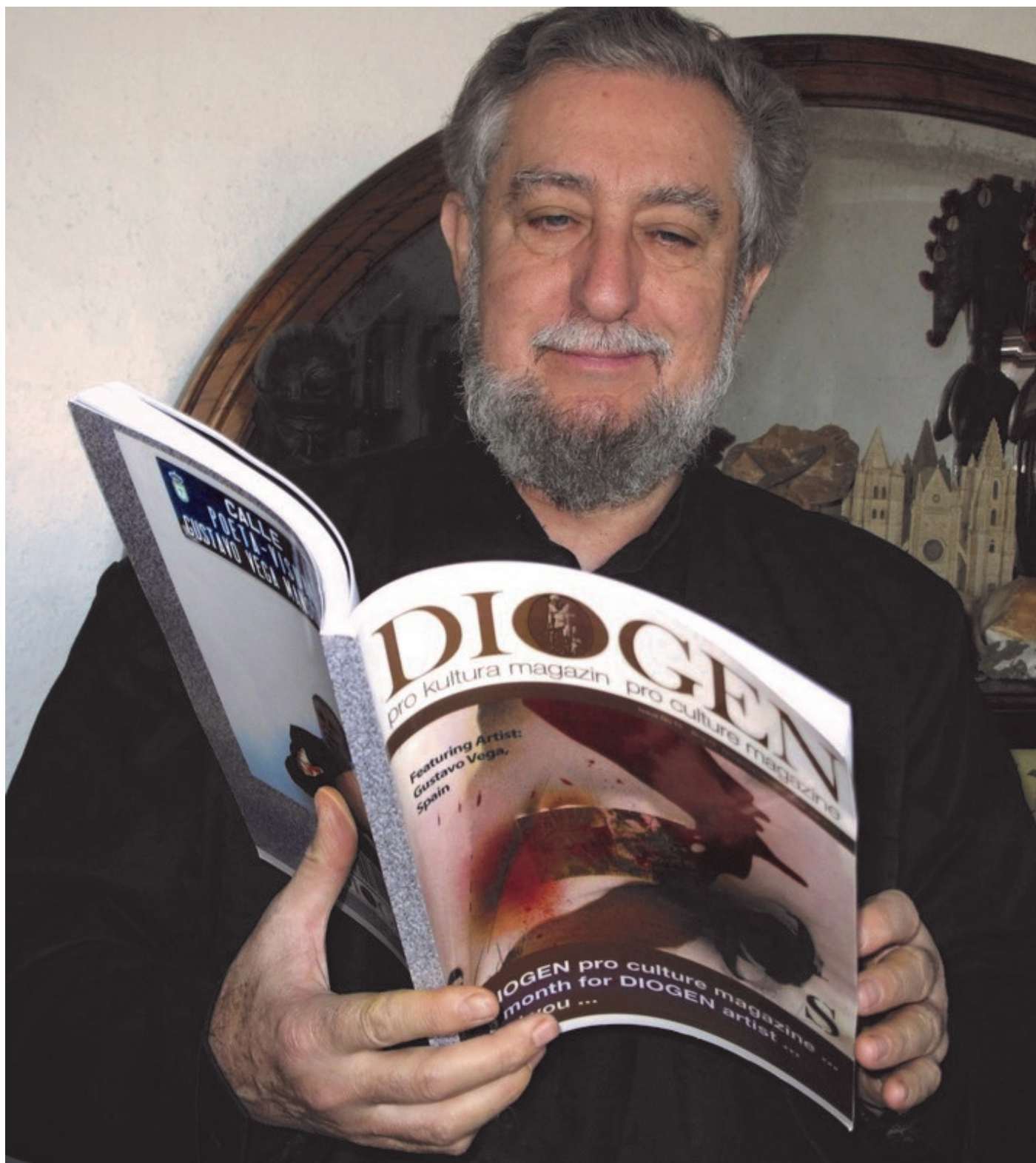
Virgin and the child





## Virgin Mary















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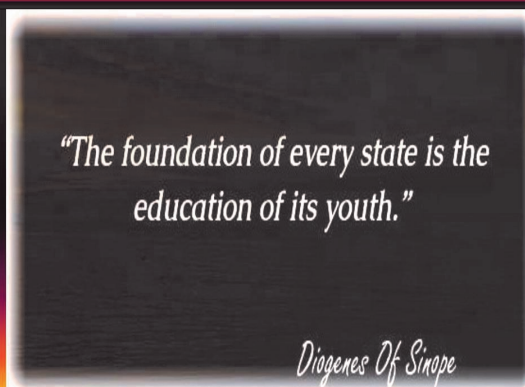
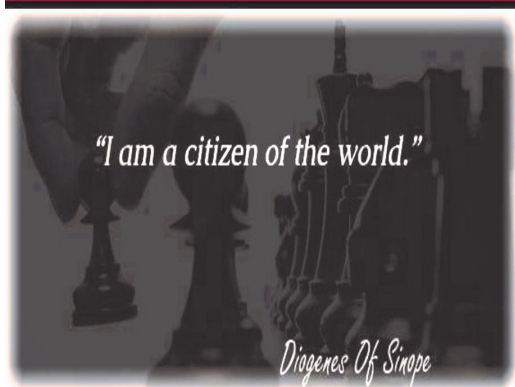
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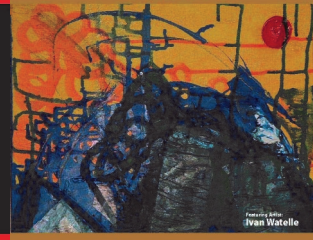
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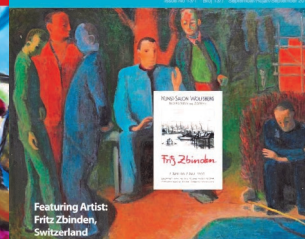
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Jan van Eyck

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