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and



<http://lastanzadelpoeta2.wordpress.com/>

**Date: 10.1.2013.**

**Pages: 1+7**

**TO WHOM IT MAY CONCERN**

***Decision of the Jury „SEEKING FOR A POEM 2012“***

*Among 110 poets and poetess from 37 countries from all over the World, The Jury of 2 Competition „SEEKING FOR A POEM“ (members: Giuseppe Napolitano from Italy and Sabahudin Hadžialić from Bosnia and Herzegovina) unanimously have decided the following:*

## *FIRST PRIZE WINNER*

### **1. POEM “The Eye of John Keats in Rome”**

#### **The Eye of John Keats in Rome**

For hours it stands in the window  
once in a while it throws itself onto the Spanish Steps  
or into the Tiber

if onto the steps  
it bursts and then returns intact  
like a gel medusa to the dark-skinned palm of a street vendor

if into the water  
it swims and then flies to dry its wings  
it sweeps the Hadrian arches of the bridges  
the sky of the Vatican domes  
the horizons' caravans of stone pines

in the evening it orders the same wine  
in the same bar  
at last it returns to the window and writes on the pane with its finger

the crowds on the steps won't let it sleep  
it doesn't know what to do next  
so it starts all over

from the pupil  
from the core

*translated by Ewa Hryniewicz-Yarbrough*

**Author: Krystyna Lenkowska, Rzeszów, Poland**

Explanation of the Jury:

1. **POEM “The Eye of John Keats in Rome“**

**Krystyna Lenkowska, Rzeszów, Poland**

**„Here lies One whose Name was writ in Water.“**

*The last request of John Keats (1795-1821)  
was to be placed under a tombstone  
bearing no name or date, only the words.*

A story telling poem with a sign of prophecy having in mind that the message of words is nothing else but a hint of thoughts encountering with alternative visions. Of what? Remembering! Why? To survive the world of enviousness and the world of sorrow. Again, why? To be human, is the answer. To be like...the part of...***The eye of John Keats in Rome.***

*SECOND PRIZE WINNER*

2. POEM „Climbs“

**CLIMBS**

Falls of the moon  
dry up your eyes  
when I hazard journeys  
gliding over sweet  
climbs.

I am afraid more than  
You do,  
after all,  
I claim the sense  
of the world and  
I cross hidden thresholds  
but You secure your  
need for me  
in ardent suns  
of benches  
attached to expected  
climbs.

**Author: Giorgio Bolla, Padova, Italy**

Explanation of the Jury:

**POEM „Climbs“**

**Giorgio Bolla, Padova, Italy**

*„Art enables us to find ourselves  
and lose ourselves at the same time“*

*Thomas Merton*

Within the wishes are the hopes. For tomorrow. For existence. Of me. You. Us. While climbing. Towards the end. Of thoughts. But, the ones with the shining lights. As said...Of the hopes...For the *Climbs*.

## THIRD PRIZE WINNER

### 3. POEM „Under the shade of memory”

#### Under the shade of memory

I told you something forgotten  
The things that you will not remember even tomorrow

Forgiveness is always much more ancient  
When silence is traveling

At the oak dried from the sun  
I am awaiting you  
In the same line with the verse  
Hung in the abyss of the mountain

There I await only love  
And I sat to relax

I tried to  
Exhaust the autumn or to dream the light  
Only to say a word

**Author: Jeton Kelmendi, Brussels, Belgium**

Explanation of the Jury:

**POEM „Under the shade of memory”**

**Jeton Kelmendi, Brussels, Belgium**

*„Memories warm you up from the inside.  
But they also tear you apart.“*

*Haruki Murakami*

The aim is nothing. And the road towards that as well. The travelling, on other hand, is everything. While waiting and resting your soul...***Under the shade of memory.***

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*FINAL NOTE: All poems from all the poets and poetess who participated really satisfied our Competition needs. But, some poems has to be better. Just a little bit. Satisfaction for all participants is that this is subjective decision of the Jury. Objective decision will be made by the readers of the poetry. Of all of you who participated. All the poems will be, until the end of January 2013 on our pages: <http://www.diogenpro.com/2-seeking-for-a-poem-international-poetry-competition-2012.html> and within the pages of the Special edition of DIOGEN pro art magazine No. 32. Which will be published on 28.2.2013.*

**Awards:**

- 1. The top three poems will be also announced on web site of the Association 'La Stanza del Poeta' and DIOGEN pro culture magazine and published in the annual DIOGEN pro culture magazine No. 3. edition in March 2013. Every winner will be presented with the opportunity to publish 20 poems of their choice in the third edition of DIOGEN pro culture magazine.**
- 2. The one who won the first place will get CD with all issues in pdf. format of DIOGEN pro art magazine (25); DIOGEN pro culture magazine (2) and DIOGEN pro youth magazine (1)**

3. **The one who won the first place will get CD with all issues in pdf. format of DIOGEN pro art magazine (30); DIOGEN pro culture magazine (3) and DIOGEN pro youth magazine (1)**
4. **Each winner will get as a gift 30 different poetry books from the poets from all around the world until summer 2013.**
5. **Every poet who participated will get Certificate for the participation within the Competition (through E-mail as pdf. file).**
6. **All participated poems will be published (with photo and Biography of the poet and/or poetess) within Special edition of DIOGEN pro art magazine No 32. on 28.2.2013.**

*Giuseppe Napolitano*



10.1.2013.

*Sabahudin Hadžialić*



*Official WWW sites of the Competition „SEEKING FOR A POEM“:*

<http://www.diogenpro.com/2-seeking-for-a-poem-international-poetry-competition-2012.html>

<http://lastanzadelpoeta2.wordpress.com/>