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TO WHOM IT MAY CONCERN

Decision of the Jury „SEEKING FOR A POEM“

Among 133 poets and poetess from 37 countries from all over the World, The Jury of „SEEKING FOR A POEM“ (members: Giuseppe Napolitano from Italy and Sabahudin Hadžialić from Bosnia and Herzegovina) unanimously have decided the following:

1. POEM “Dying and cold coffee“

Dying and cold coffee

*Cold coffee my lips are blue my skin is white,
the remains of a last night,
shattered on the floor.*

(It's been a misunderstanding.)

*broken glass, water, sugar, wine
on the floor*

(It's been a misunderstanding.)

*a vase, glittering with blood
red blood,
my blood*

Once it was mine, now it belongs to the carpet.

Blood stained carpet. In a sterile hotel room.

It's obviously been a misunderstanding.

I don't believe it. How could it happen?? How???

I wouldn't have believed it at all if it wasn't for the cold coffee.

My lips are blue my skin is white.

"It's because you're dead since the last night."

explains God while he pours me another cup of ethereal cold coffee in the Heavens.

Author: Teuta Butuči, Zagreb, Croatia

Explanation of the Jury:

1. POEM "Dying and cold coffee"

Teuta Butuči, Zagreb, Croatia

„The day which we fear as our last is but the birthday of eternity.“
Seneca

The story of life within the shortness of living. Being young and brave she can only asks herself the questions of wandering. While drinking eternal coffee. With the God. Her poem is a prose within verses. Of all of us:

- a.) As a warning.
- b.) Or wakening.

Which one of those two?

The answer we will find out within Seneca's words above.

2. POEM „Crossing the Julian Alps“

Crossing the Julian Alps

*The mountains are alive
they do not spare me one moment.
I can hear their voice calling me
coming out from between the deep crevices,
the echoes reaching high up to the peaks
and deep down inside myself.
My spirit drinks from the pure spring waters
my nostrils breathe in clean air
my ears feed upon the natural voices
birds sing their evening prayers.
I look at the ground as I walk the solitary paths
and see stones coming out like bones
roots protruding like aged fingers
mushrooms, tiny plants and mosses like eczema
flowers natural tattoos
on a million-old body of rocks.
The pines white with snow
white hair of an aged being.*

*I see bunkers, trenches dug deep
inside the earth
cemeteries and monuments for those
who passed away in vain combat,
tens of niches with holy images
hiding in different secret corners.*

*The mountains are alive
they do not spare me a moment of rest.
In front of all this I stand in awe
and let silence speak in whispers.*

Author: Patrick Sammut, Mosta, Malta

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Explanation of the Jury:

POEM „Crossing the Julian Alps“

Patrick Sammut, Valletta, Malta

*„I am still a keen mountain walker and an enthusiastic glider pilot.“
Paul Nurse*

- The poet as the reflection of belongings to the ground of existence.
- The poem as dedication of the living *per se*.
- Experience as the reflection of the soul of goodness, while seeking for the truth.

Which one? Of the eternal truth while „let the silence speaks in whispers“.

3. POEM „Niagara Dreaming“

Niagara Dreaming

*She was born in New York City with a homeless heart
She was born to die in her quarter life paradise
She wasn't the stuff of golden conversations.
With guardian vampires all around her,
She used to walk through SoHo all night long.
She got a dream, dream to free fall into the Niagara Falls.
She was born when Berlin wall was falling down.
Walls were a fantasy for her with or without wooden frames on.
She loved to sleep in the closet
With her green shoes under her head.
Naked on the balcony
She always sang for passengers,
Wondering why they can't fall in love with red leaves.
She got a number tattooed on her chest,
But no one knew she cried whenever she touched her heart.
Like a thunder leaping in her mind
She had a dream, dream to free fall into the Niagara Falls.
Then one day she decided not to breathe anymore.
She went to sleep in the closet
Holding the Niagara snap on her outnumbered chest
Cold and bold close to the wall.*

Author: Solmaz Begham, Mashad, Iran

Explanation of the Jury:

POEM „Niagara Dreaming”

Solmaz Begham, Mashad, Iran

*„I dream, therefore I exist.“
August Strindberg, „A Madman's Defense“*

Intensely reissiting to the conquered emotions, nothing else was left to her but to leave the message. So strong message that was intoxicated with a dream. The question appears: Were that just an emotions? Or the life itself?

The list of first 25 poets and poetess (SEEKING FOR A POEM):

- 1. Teuta Butučić**
- 2. Patrick Sammut**
- 3. Solmaz Begham**
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- 4. Alma Jeftić**
- 5. Krunoslav Šetka**
- 6. Diti Ronen**
- 7. Aleksandra Kovrlija**
- 8. Julijana Veličkowska**
- 9. Vernon J. Davis**
- 10. Ratka Shokleska**
- 11. Jelena Bogdanović**
- 12. Maša Prihotko**
- 13. Lindemberg Pereira da Silva**
- 14. Vladimir Vukomanović**
- 15. Gordana Smuda**
- 16. Styliani Lykogiannaki**
- 17. Irena Bera**
- 18. Sanja Muchkajeva-Vidanovska**
- 19. Aleksandra Čvorović**
- 20. George Nikolopoulos**

21. Nina Zdenjak
22. Hana Volakova
23. Jelena M. Ćirić
24. Dimitris P. Kraniotis
25. Tamara Lučić Dimić

FINAL NOTE: All poems from all the poets and poetess who participated really satisfied our Competition needs. But, some poems has to be better. Just a little bit. Satisfaction for all participants is that this is subjective decision of the Jury. Objective decision will be made by the readers of the poetry. Of all of you who participated.

Awards:

1. The top three poems will be also announced on web site of the Association' La Stanza del Poeta ' and DIOGEN pro culture magazine and published in the annual DIOGEN pro culture magazine No. 2. edition in March 2012. The winners will be offered the opportunity to be the judges for the next year's competition. Every winner will be presented with the opportunity to publish 20 poems of their choice in the second edition of DIOGEN pro culture magazine.
2. Every poet who participated will get Certificate for the participation within the Competition (through E-mail as pdf. file).
3. All participated poems will be published (with photo and Biography of the poet and/or poetess) within Special edition of DIOGEN pro culture magazine in February 2012.

Giuseppe Napolitano



31.1.2012.

Sabahudin Hadžialić



Official WWW sites of the Competition „SEEKING FOR A POEM“:

<http://diogen.weebly.com/seeking-for-a-poem-international-poetry-competition-2011.html>

<http://stanzadelpoeta.wordpress.com/2011/05/31/concorso-poetico-internazionale/>