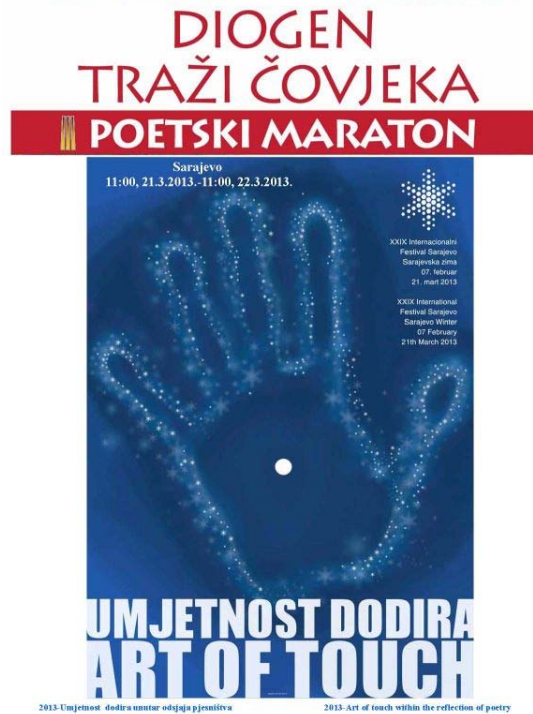


SARAJEVSKA ZIMA
<http://sarajevskazima.ba>

DIOGEN pro kultura magazin
<http://www.diogenpro.com>



<http://www.diogenpro.com/2132013---world-poetry-day.html>

Hannelore Grenicker – Morocutti, Austria- EXHIBITION

Hannelore Greinecker-Morocutti

<http://austrocomix.blogspot.co.at/>

Member of IG BILDENDEN KUNST ÖSTERREICH

Prizes:

2012, 2nd place in the Villa Mohr comic competition, Munich, Germany;

2012, Grant by the ministry of education, art, and culture;

2010, 2nd place, IV International Competition of Cartoons and Short Comic Strips "Kiks Zikison" Paracin Serbia;

Linz, cultural capital of Europe 2009, Shortstory "Tangram" next Comic Festival, nominated in the category "professional";

Styrian Comic Award 2009, ORF andy 1st Styrian comic school, special

prize in the category "comic strip";

3rd place, Triennale for avantgarde graphics, Prague, Czech Republic;

Special prize "Comic Campus 2006", Book Fair Leipzig, Egmontverlag;

2nd place, Com Tec Creativ Contest, Kiel, Germany;

Acquisitions:

province of Salzburg;

Sportstudentenheim Salzburg, 22 pictures;

Nordico, museum of the city of Linz;

Private Buyers;

Publications:

2012: "Farewell", and " Idée fixe" in MaxMinus magazin # 46;

<http://www.diogenpro.com/2132013---world-poetry-day.html>

2012: "Der Meister", in Meer - Murrel comics anthology #36;

2011 : Goniąc myśli. Współczesne aforyzmy niemieckie.

Aphorismen ISBN 978-83-7432-748-0.

2011 "Der Vogelbaum", in Park - Murrel comics anthology #35;

2011 Illustrations for " Die Bettler der Vernunft" by Sabahudin Hadzialic, Verlag Dhira, Küßnacht, Schweiz, ISBN 978-3-905869-35-4;

2011 in Max Minus Magazine # 39;

2011 "Der Himmel zwischen den Mauern", in Chilufim #10, magazine for Jewish cultural history, Phoibos Verlag, ISBN 978-3-85181-050-5;

2011 "Lärmbekämpfung", in Lärm - Murrel comics Anthologie #34;

2011 DIOGEN pro art magazine special edition broj6/Issue No6. Artist: Hannelore Greinecker-Morocutti;

2010 "Papercuts"; in Geschwister - Murrel comics Anthologie #32

2010 Aphorismen; in "Gedanken sind unhöflich. Sie kommen ohne

anzu-
klopfen ", Universitätsverlag Brockmeyer, ISBN 978-3-8196-0757-8;

2010 Comicstrip "Sonntag"; in "Presse am Sonntag", easter issue;

2010 "worthülsen" Lyrik; in "Der duftende Doppelpunkt", online
literature
magazin;

2010 Lyrik in Tarantel - Zeitschrift für Kultur von unten;

"Abschied" in ISBN 978-3-033-01326-1;

"Heimweg" in ISBN 3-936711-47-X, Verlag für moderne Kunst,
Nuremberg;

"Zukunft, Traum und Wirklichkeit" in ISSN 1815-1612, lin_c;

"Die große Welle", Shinkan , Egmonverlag; book fair Leipzig;

Talks:

2011 University of Passau, 6. Wissenschaftstagung der Gesellschaft für
<http://www.blogenpro.com/2152013-11-world-poetry-day.html>
Comicforschung (ComFor), 11.-13. November 2011;

2010 "Ist die Darstellung des Warschauer Ghettos im Comic möglich?",
symposium "Obraz Polski w kulturze zydzowskiej", Warsaw, organizer:
Jüdisch-Historisches Institut in Warschau, Österreichisches Kulturforum
Warschau, Zentrum für Jüdische Kulturgeschichte Universität Salzburg;

Literature on Hannelore Greinecker-Morocutti:

Anton Gugg: "Kunstschauplatz Salzburg";

Barbara Wally: "Künstlerinnen in Salzburg";

CD cover art:

"Between Chairs" Uwe Markert / Jazz

Individual exhibitions:

2011, next Comic Festival, OÖ Kulturverein, Linz, Austria;

2010, "Der Himmel zwischen den Mauern", graphik novel, Austrian Forum for Culture in Warsaw, Poland;

Friedrich Schiller University, Jena, Germany;

Gallery "pro arte", Hallein, Austria;

Kunstladen, Bressanone, Italy;

Nibelungengalerie, Linz, Austria;

Villa Seeblick / Eugenia Schwarzwaldsaal, Austria;

Participation in exhibitions:

2012, 10th International Comics Festival Belgrade Contest, Serbia;

2012, Villa Mohr, Munich, Germany;

"Das brennende Labyrinth", Künstlerhaus Graz, Austria;

VI. Women`s International Conference, Künstlerhaus Graz, Austria;
<http://www.dioegenpro.com/2152015--world-poetry-day.html>

Haus der Kunst, Munich, Germany;

Kunsthalle Kempten, Germany;

Galerie im Traklhaus, Salzburg, Austria;

Künstlerhaus Graz, Kulturhauptstadt Europas, Austria;

XXV premi internacional de dibuix Joan Miró, Barcelona, Spain;

Georg Trakl in der Bildenden Kunst, Traklhaus, Salzburg, Austria;

Künstlerhaus Salzburg, Austria;

Schloss Burgau, Austria;

Taller, Galeria Fort, Girona, Spanien;

Schloss Schlosshof, Austria;

Certamen Internacional d`Arquitectura de Villa Carnet de Mar, Barcelona, Spain;

Art Centre Seoul, Korea;

Taideomuseo, Jeossun, Finland;

Gallery L'Etang d'Art, Bages, France;

House of Humor and Satire, Gabrovo, Bulgaria;

State Museum Madjanek, Polen;

Mlada Fronta, Prague, Czech Republic;

National Museum of Woman in the Arts, Washington D.C., USA;

Austrian Museum of Applied Arts / Contemporary Art, Vienna, Austria.

Workshops:

Arts Motion Project with 2000 students from Tennengau and Berchtesgaden;

various workshops and for children of all ages

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