**Contents of December 2011 Vol.**

**English Literature**

1. Eliot’s *Prufrock* *: A Modern Metaphysical Poem*

 - Khelsoril Wanbe 1-7

2. Dramatic Tension and Neurotic Characters in Henrik Ibsen’s

 A Doll’s House.

 - Dr. Paonam Sudeep Mangang 8-14

3. Emerging Trends in Contemporary Indian English Drama

 - Dr. Anshu Pandey 15-19

4. Feminism and Indian Women: Shashi Deshpande’s Perspectives

 - Dr. Shamenaz 20-23

5. Sociological Oppression and the Quest for Identity by Women

 in the Novels of Shashi Deshpande

 - S. Lavanya 24-31

6. Socio-cultural Consciousness in the Novels of Mulk Raj Anand

 - Dr. S.P. Sarswat 32-37

7. Women Empowerment: Past Trend and Future Direction

 - Lt. (Dr.) Satendra Kumar 38-41

8. Dynamics of Mode and Motive A Stylistic Study of

 Mulk Raj Anand’s Two Leaves and a Bud

 - Dr. S.S. Rehal 42-49

9. Post Modernism and Postcolonialism: A Comparative Statement

 - Dr. Mehrunnisa Pathan, Sandip Dattu Barade 50-57

10. The Voyeur: A Study of Time in Narrative

 - Dr. Ajai Sharma 58-66

11. Wealth Corruption, Loss of Identity and Cultural Alienation:

 Gloria Naylor’s *Linden Hills*

 - Mehboobh Khalegi 67-72

12. *The Quest for Identity in V.S. Naipaul’s A House for Mr. Biswas*

 *-* Sandeep Kumar Sharma 73-76

13. Joint Family System as the Basis of Gender-Politics in

 Manju Kapur’s Home

 - Dr. Ajay Kumar Sharma, Nitasha Bajaj 77-80

14. Geetanjali : An Expression of a Subaltern

 - Gunjan Agarwal 81-85

15. Midnight’s Children As A Post Modernist Work of Art

 - Rupal S. Patel 86-89

16. An Exotic Exodus into the World of Sexual Ecstasy and the

 Resultant Negation  : A Comparative Study of Saul Bellow’s

 *Henderson the Rain King* and Arun Joshi’s *The Strange Case*

 *of Billy Biswas*

 - Dr. A.K. Muthusamy 90-98

17. The theme of Death, Insignificance and Absurdity in Tom

 Stoppard’s Play, *Rosencrantz and Guildenstern are Dead*

 - Rakesh Patel 99-102

18. Quest for Identity with special reference to Jhumpa Lahiri’s

 *The Namesake*

 *-* Archana 103-107

19. A Critical Analysis of the Zoo Story and the American Dream

 as Absurdist Plays

 - Dr. Poonam Rani Gupta 108-112

20. Saga of Love: Rizvi’s Poetry : A Review Article

 - Dr. Mosam Sinha, Akram Siddiqui 113-117

21. Whittier: A True Friend of Dalits

 - Dr. S.K. Yadav 118-123

22. Ironic Mode in Ezekiel’s Poetry

 - Dr. Ram Sharma, Dr. Anshu Bhardwaj (Sharma) 124-132

23. Man-Woman Relationship in Manju Kapur’s The Immigrant

 - Dr. J.N. Sharma, Gajendra Dutt Sharma 133-138

24. Family Relations in Ann Patchett’s Run

 - Akbar Ali 139-144

25. A Comparative Note between Gieve Patel’s

 “*On Killing a Tree*” and K.V. Raghupathi’s “*Felled Tree*”

 - P.V. Laxmi Prasad 145-146

26. Biodiversity and Consciousness of Environmental

 Governance in William Wordsworth’s Poetic World

 - Dr. Archana D. Tyagi 147-151

27. Against Apartheid: Nadine Gordimer’s *July’s People*

 *-* Tulika Sharma 152-155

28. Gender Differences: Some Perspectives by Shashi Deshpande

 and Kamala Markandaya

 - Dr. Monisha Saxena 156-160 29. Beyond The Fictional Text Lies His Terrain: M.G. Vassanji

 - Anjum Khan M. 161-167

30. Adrienne Rich’s Feminism: Renunciation to Reconciliation

 - Ms. Yashpreet 168-172

31. The “I” and the “Eye” in Life Writing: Constructing the Self

 in Helene Cixous’ *Savoir*.

 - Namrata Pathak 173-179

32. Miller’s Aesthetics of Family Relationships in ‘All My Sons’

 - Dr. Anchal Jain 180-182

33. Clash of Expectations in Nayantara Sahgal’s ‘*A Time to be Happy*’

 - Dr. Archana Trivedi 183-185

34. Theme of Rebellion and Protest in Kamala Das’s Summer

 in Calcutta

 - Ms. Payal 186-189

35. The Vignettes of A Genious Symbolic Overtones in Synge’s

 *Riders* to the Sea

 *-* Saptarshi Mallick 190-194

**English Language and Communication**

36. IWB in English Language Teaching: Teachers’ Experience

 - Archana Sharma 195-199

**Personality Development**

37. Teacher Portfolio – An Essential Tool for Professionalism

 - Dr. P. Madhurima Reddy 200-202 **Education**

38. An Examination of the Relationship between Academic Stress

 & academic Achievement in XI class students of  Meerut District

 - Dr. Arun Kumar Chauhan 203-208

**Economics**

39. Corporate Social Responsibility and Business Ethics in India

 - Ramna 209-214

**Hindi**

40.yksdrkaf=d ewY;ksa dh LFkkiuk esa rqylh lkfgR; dh Hkwfedk

 & MkW0 jktdqekj flag215-223

**Creative Writing Section - Poems, Short Stories and Reviews**

41. Rishikesh

 - Dr. Ram Sharma 23

 When She Receives No Call

 - Dr. Jaydeep Sarangi 37

 Morning breeze

 - Sunil Sharma 49

 Summer Season

 - Sandeep Kumar Sharma 80

 The Reflection

 - Akshat Sharma 85

 For Dawn, I’d Miss

 - Kay Salady 102

 A Leaf

 - Sony Dalia 117

 Can You hear the rhymes of old times?

 - Amit Pandey 123

 Pain

 - Archana 144

 A Disturbed Sleep

 - Vibhang A. Naik 179

 A Moon-Lit Sky

 - Priyanka Dey 214

42. On Christmas Eve

 - Dr. Nalini Nambiar 224-225

 Discount

 - Dr. V. Sunitha 226-228

43. Review of Dr. I.H. Rizvi’s: The Valley Still Blossoms

 - Frank Joussen 229-231

 Sri Ramana Maharshi, The Supreme Guru

 - Dr. Ram Sharma 232-233

 Antologies 1

 - Akbar Ali Rana 234-235