



DIOGEN traži čovjeka
2012.
DIOGEN is seeking for human being



Introductory word of Poetry book

„Sarajevo 2012 – Poetry marathon“ DIOGENES is seeking for a human being

Unifying of diversities

„Poetry will be written by all“ – wrote once upon a time by the side of poetry bar from South Slavic areas, Branko Miljkovic. By leaving us too soon, intoxicated with youth and his own decision in the sixties of the previous century, into the behest of the arriving generations he left exactly those brilliant verses of his own hopes. That all will write poetry.

And so, thanks to social networks of the virtual versions of immediate communication, an another form of assumed manipulation of insects from the civilization of lost heart, in front of us are appearing all of those who has been announced by the Poet within his departure. However, there are islands of outspoken personalities who resists to Hemingway's phrase that "no man is an island." These are just the authors of this book. Common book of poetry simply called "Sarajevo 2012 - Poetry Marathon" and the with subtitle "DIOGENES is seeking for a human being." The authors of the complex, multilayered messages. Focused into the understandings of the worldwide cultural mosaic. Because of that we are trying to unify diversity. Through the book. Through the verse. In which was we have succeeded let's allow time to be judge, striving towards the people.

However, the authors of this book are the peculiar character of the personality and thoughts, directed to the supernatural form of their own presentations. Some might say that the *poets*, through their mission with their fate of not only him / her but also of ourselves, readers, wishes in egoistic, self-confident, exclusive way to leave own mark on our own falling field - what is the name for the World nowadays. No! Through writing *urbi et orbi* they convey a common experience for all of us. Transformed and beautiful landscape paintings, love, suffering, in a word ...of living.. but also...death.

Do the holy books, and regardless of whom belong to and how, are formed between the covers? Is the present century of the nanotechnology within the shape of digital form of presentation of the spiritual treasure become more and more part of our everyday life? For whom? Of what? Not because of us.

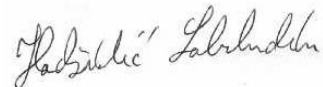
For those who will come. To read Shakespeare and Baudelaire in the virtual room environment while the voice of the reader decant records in our cerebral convolutions is like as walking through the beautiful beaches, sun-illuminated. While we are baked on the sand and the sun makes us red.

An in the very next moment we are refreshed with the sensuall touch of the ocean, being part of it as we are, for sure. The human one. Our authors-authors of the Poetry marathons are all those *poets* ... who are precisely seeking towards that perfection. As through online entanglement of the virtual-visual impressions, as well as boarded kind of, with the senses of reality targeted, the books.

Authors are not here only because of themselves. They are here for the future ... common, first and foremost. And last, but not least. Every festival, poetry gathering and / or Poetry marathon is, with appropriate selection of poems, subjective *sui generis*. Why to run away from that? It is for sure that the beggars of the mind will complain on us. They do not tolerate others and different ones. Ivo Andrić has written: "In a country of hate the most hated one is the person who does not know how to hate."

Because of that we have decided to present from 19 countries worldwide exactly those 30 poets and poetess, through their poetry imprints. To unify diversities. At least tried.

Sabahudin Hadžialić



Selector of the Poetry marathon
„Diogenes is seeking for human being“
Sarajevo, Bosnia and Herzegovina 2012.

DIOGEN

pro kultura magazin pro culture magazine

<http://diogen.weebly.com>