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Biography Marian Eikelhof

Marian Eikelhof, 18-12-193, is born in a family of four children in Rotterdam, the Netherlands. She grows up in a small, quiet village by the seaside. Encouraged by a teacher at her elementary school, who discusses with the class the injustice going on in the world, she wonders as a young girl why children in other parts of the world must suffer so much. By reading literary works about war she tries to understand which motives make people torture and kill each other. At the age of eighteen Marian wants to broaden her horizon and goes to Paris where she takes care of two little boys in a rich family of a plastic surgeon. She is shocked by the lack of communication between the parents and their children. Instead of investing time in creating a loving atmosphere, the parents appear to be completely driven by their material desires. Marian Eikelhof then writes her first poems about the loneliness and lack of love in the world of the rich, whereas spending time with refugees and artists in the painter's area Montmartre and listening to rebel songs on the steps of the Sacre Coeur. A few years later in 1984, when Marian is twenty-one years old, a story about this moving period in her life will lead to a publication in a magazine for young Dutch women, called "Viva".

After having studied Spanish language and the history of Latin America at the University of Utrecht, Marian decides at the age of 22 that she wants to gain more insight in the true motives of humankind and she starts studying "Psychology" at

the university of Leiden, the Netherlands. Based on her humanitarian and caring attitude clients are fond of her and her psychological advice is highly valued. In the same period, Marian wins a literary contest with a story titled "Omam", in which a woman falls in love with a refugee from Iraq and offers him shelter. The Publisher "Novella" encourages her to further develop her literary talents, which will inspire her to continue writing in her later life.

In 1992 Marian Eikelhof is elected to represent Miss Model of the Netherlands and leaves to Istanbul to participate in a Miss Contest. She enjoys the atmosphere of the Turkish city very much, however it makes her wonder why outer beauty seems to be so important for the other female contestants, that one of them is even considering committing suicide in case she doesn't win. Eikelhof then says goodbye to the world of superficiality and at the age of 31 she picks up her profession as a psychologist leading her own consultancy office named "Psychologisch Adviesbureau Ariadne". By that moment, she starts playing a crucial role in society supporting communities threatened by psychosocial problems and giving advice to school management teams and council members regarding a constructive communication with young people suffering from stress and depression. She strives to coach both adults and children, who are being bullied and discriminated to strengthen their self-confidence and defence mechanisms.

Based on her social involvement and critical attitude Marian Eikelhof is included in the Board of the new Communist Party in the year 2006. At the university of Belgium, she is schooled in Marxism Leninism and she becomes more and more conscious of the true nature of poverty and injustice. She participates in protest events taking place in Amsterdam and Brussels directed against the exploitation of the population and the continuing erosion of health care under the Lisbon agenda. Intrigued by the Bolivarian Revolution Marian visits Venezuela and Cuba where she talks with both politicians and the population about the added value of the socialist system. She is very moved to see the happiness and joy of the people constructing a new and better world for everyone in which there is no room for exploitation. As a President of a solidarity movement with Cuba named "Cubasol" Marian meets with the daughter of Che Guevara at an international congress in Sofia, Bulgaria in 2010. The way Aleida Guevara talks about the ideals of her

father and does a strong appeal for peace according to the standards of an economic, righteous model, strengthens Marian in her dedication to fight for a just world in which health and education form basic rights for every child. Not only in her work as an activist for peace, but also in her activities as a psychologist and poet Marian resists against the increasing individualization of society and against the high degree of erosion of human values within the current imperialist, political system. Every two years she takes part in a poetry festival taking place in Havana, Cuba participating in a network of intellectuals and artists defending humanity. To strengthen the ties between Cuba and the Netherlands she is organizing an intercultural literary manifestation in June 2018 situated in her hometown Rotterdam. Her bundle “een nulurencontract met het leven”, a collection of poems in times of crisis has been released in October 2016 in the Netherlands and was sold out in a period of two months. Recently Marian published the second edition of her collection of poems. The title poem of the book has been recently published in the literary magazine “Ptyx” in Peru. Further Marian cooperated with creating the anthology “Salt boundaries”, edited by Malak S. Soufi and she is one of the 99 women’s poets who published for Our Poetry Archive in 'OPA ANTHOLOGY of contemporary Women's Poetry'.

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