

STANE JAGODIČ



Stane Jagodič Exhibiting at the Gallery of Prešeren Award Recipients

THE GALLERY OF PREŠEREN AWARD RECIPIENTS KRANJ HAS BEEN EXHIBITING WORKS OF THE RECIPIENTS OF SLOVENIA'S MOST PRESTIGIOUS AWARDS IN THE FIELD OF ART FOR OVER A DECADE. OVER THE YEARS, PAINTERS, SCULPTORS, GRAPHICS ARTISTS, PHOTOGRAPHERS AND MULTIMEDIA ARTISTS HAVE BEEN REPRESENTED AT MORE THAN FIFTY EXHIBITIONS. THE EXHIBITION OF THE ACADEMY PAINTER AND MULTIMEDIA ARTIST STANE JAGODIČ, WHO RECEIVED HIS PREŠEREN FUND AWARD IN 1980 FOR HIS EXHIBITIONS IN LJUBLJANA AND SLOVENJ GRADEC, IS A RETROSPECTIVE THAT BEGINS WITH WORKS FROM HIS STUDENT YEARS AND CONTINUES TO HIS MOST RECENT WORKS.

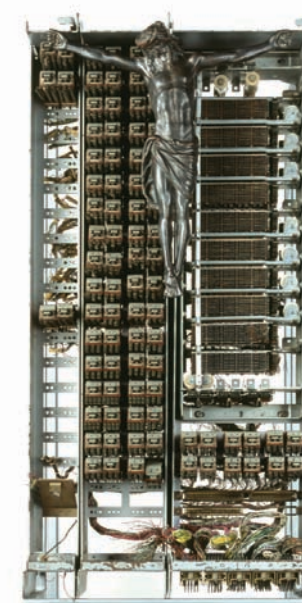
STANE JAGODIČ IS A VERSATILE ARTIST RECOGNIZED AND RESPECTED BOTH IN SLOVENIA AND ABROAD, WHOSE EFFORTS HAVE INVITED THE VIEWER TO REFLECT AND SEARCH FOR OVER FIVE DECADES. THE GALLERY OF PREŠEREN AWARD RECIPIENTS TAKES PRIDE IN THE FACT THAT THE ARTIST RESPONDED POSITIVELY TO OUR INVITATION TO EXHIBIT AT OUR GALLERY AT THE OCCASION OF HIS 70TH BIRTHDAY, AND AT THE SAME TIME WE WOULD LIKE TO SINCERELY THANK HIM FOR HIS LAVISH DONATION OF MORE THAN FORTY WORKS TO OUR PERMANENT COLLECTION. AT THE SAME TIME, WE HOPE THAT HIS INSPIRATION AND PLAYFULNESS, AND ESPECIALLY HIS CRITICAL SPIRIT, WILL SERVE HIM FOR MANY YEARS TO COME IN HIS ARTISTIC EFFORTS.

Marko Arnez, Head of the Gallery of Prešeren Award Recipients, Kranj



Cursed Fate, object montage, 2005

Twenty-first Century Hellenism, assemblage, 2005



Passion, object montage, 1983



Cursed Fate, object montage, 2005

Biography

STANE JAGODIČ (JAGODICH) WAS BORN ON JUNE 15, 1943 IN CELJE (SLOVENIA) AS AN ILLEGITIMATE CHILD TO MOTHER JULIJANA JAGODIČ AND A PHOTOGRAPHER FROM CELJE, FRANJO KUNŠEK. HE SPENT HIS YOUTH AT MANY PLACES IN ŠMARJE PRI JELŠAH (ŠENTVID, PREDENCA, BRECLJEVO). IN 1964 HE FINISHED THE SCHOOL OF DESIGN, THAN HE WORKED AS TEACHER AT THE ELEMENTARY SCHOOL AT LESIČNO, KOZJANSKO AND IN 1970 GRADUATED FROM THE ACADEMY OF FINE ARTS IN LJUBLJANA.

HE IS A FREELANCE ARTIST ENGAGED IN THE FIELDS OF PAINTING, GRAPHICS, SPRAYGRAM, X-RAY ART, CARICATURE, PHOTOMONTAGE, COLLAGE, OBJECT MONTAGE, ASSEMBLAGE AND PERFORMANCE. HE IS ALSO A WRITER, PUBLICIST. HE WAS A MEMBER OF THE SLOVENIAN FINE ARTISTS SOCIETY, SLOVENIAN DESIGNERS SOCIETY, CARTOONISTS & WRITERS SYNDICATE NEW YORK, BOARD ADVISORS OF THE AMERICAN BIOGRAPHICAL INSTITUTE, RALEIGH (USA) AND A COLLABORATOR OF THE INTERNATIONAL MAGAZINE GRAPHIC DESIGN, SEOUL (SOUTH KOREA). HE WAS THE INITIATOR AND THE HEAD OF THE GROUP OF ARTISTS GRUPA JUNIJ (JUNE GROUP), AN INTERNATIONAL FINE ART MOVEMENT, ACTIVE IN THE YEARS 1970-1985, INITIATOR OF THE INTERNATIONAL ART COLLECTION JUNIJ (1985), THE SLOVENE TRIENNIAL OF SATIRE AND HUMOUR ARITAS-SATIRĀ (1995-2004) AND MEMBER OF MANY FINE ARTS JURIES AT HOME AND ABROAD.

HE HAD MORE THAN 50 SOLO EXHIBITIONS AND HAS TAKEN PART IN MORE THAN 200 GROUP EXHIBITIONS.



Nofret, x-ray art, asemblage, 1996

FOR DIFFERENT GENRES AND TECHNIQUES IN HIS CREATIVE WORK HE HAS RECEIVED 45 AWARDS. HE ALSO GOT 9 AWARDS FOR HIS SUCCESSFUL COOPERATION IN DIFFERENT CULTURAL PROJECTS.

IN 1989 A MONOGRAPH WAS PUBLISHED ABOUT HIS MULTIMEDIA ART WORK (1959-1989) AND IN 2006, HIS 800-PAGE COLLECTION OF MEMORIES THE ENTITLED ORBIS ARTIS-RESTLESS AND CREATIVE (1943-2004). HIS WORKS HAVE BEEN PUBLISHED IN NUMEROUS NEWSPAPERS, MAGAZINES, CATALOGUES AND ANTHOLOGIES WORLDWIDE.

HE IS MARRIED TO GRETA HROVAT, A LANDSCAPE DESIGNER, AND HAS TWO SONS: JAN (A DESIGNER) AND VID (A SOFTWARE ENGINEER).

THE LIFE PATH OF STANE JAGODIČ, A MULTIMEDIA ARTIST, A VERSATILE RESEARCHER AND A COSMOPOLITE, WAS NOT AN EASY ONE. SINCE HIS EARLY CHILDHOOD TILL MATURITY AGE HE HAS BEEN PERMANENTLY FIGHTING A DON QUICHOTTE BATTLE WITH INSENSITIVE AND HEARTLESS WINDMILLS. QUITE OFTEN HE WAS A SOLITARY RIDER, BUT MARKED FOR LIFE WITH HUMANISM, IDEALISM AND OPTIMISM.

Fixing the Essence-Stane Jagodič (photo portrait), photomontage, 1982

Cover image:
Self-portrait, ink-bodygraph, 1974

Some quotations about Jagodič's art from his monograph, 1989:

Jagodič's energy is powerful enough to take modern art across the border of our millenium.

DR LEV MENAŠE, SLOVENIA, ART CRITIC

Mocking at the vulnerability of mankind.

DR AARON SCHARF, ENGLAND, ART THEORIST

Revolutionary beauty is not dead.

ALAIN JOUFFROY, FRANCE, ART CRITIC

Art and vision combined in a single creation.

STEN MÖLLERSTRÖM, SWEDEN, EDITOR

Creations with a halo of subtle humor.

ROBERT LA PALME, CANADA, ART CRITIC

Images from reality, handled with dreamy playfulness.

PIERO ZANOTTO, ITALY, ART CRITIC

Today's true illustrator.

LEE SUNG MAN, SOUTH KOREA, EDITOR

Poetry in black, white and red.

ALI AKDAMAR, TURKEY, ART CRITIC

The painful and proud adherence to art.

JOŽE VOLFAND, SLOVENIA, EDITOR

The mysterious power of some primaeval harshness and the symbolism of existence, search and dialectal dissatisfaction over things discovered, and an indomitable wish for new challenges.

DRAGO MEDVED, SLOVENIA, ART CRITIC

Stepping down from Olympus to the people.

FRANC ŠETINC, SLOVENIA, EDITOR, PUBLICIST



GALERIJA PREŠERNOVIH NAGRAJENCEV
ZA LIKOVNO UMETNOST
KRANJ

HEAD OF THE GALLERY: MARKO ARNEŽ
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