

CIRCULATING LANGUAGE MANIFESTO

“...the New Economy as *convention* is language itself, *language as means of production and circulation of goods.*”

—Christian Marazzi, qtd. by Joshua Clover

An unrealized hunger chews against ribcages of ravens in flight
as flash floods erode history in the *Wadi*, flushing it to the Salt Sea.
There is no food on the table and the poet goes unpaid.
These words fill an empty plate, overflowing commerce,
an exchange rated for evaporation and condensation, loss
and replacement. This moment transforms nothing into labor.
Rising water drives thirstiness to drought even as it races forward
to parched bitterness that holds ordered tourists on its surfaces.
Order falls away with things, things lost in dreams, dreams
foretelling futures past. Electrons drove the Philosopher’s Stone,
golden silicone in bits and bytes flying past geographies of object,
flowing with subject, absent verb. What is it we pay for in this life?

Red anemones contradict drenched grasses. A small blue iris sways.
Hot dust storms coat the machinery that has frozen to our city streets
as the poet peels potatoes and pauses to reevaluate golden hues.
Sentences collapse under the weight of real prisons, unfolding
the crusty earth’s constant over turning—geological composting
as surfaces rise up and bury themselves back into the hot mantel.
Potato skins skim vodka from decay; hungers twist into shadows.
Too many dimensions in set space reduce everything again.
Orbits drop toward gravity, the strength of the iron fist clamping
down on tomorrow. Poets remain unpaid; still words overflow
into nothingness with no value placed upon added desire or its
lack. Well-written banknotes are not poems;

poems are not without a price.

“Rather, there is before us the flight to a new capital, the brutal work
of tearing apart and reassembling the great gears of accumulation and
setting them in motion once again—if such a thing is still
possible...Or there is the flight to something else entirely.” —

Joshua Clover

—Michael Dickel

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