

DI GEN

pro kultura magazin pro culture magazine

www.diogenpro.com

Year VII - Issue Broj 58

July - August 2015



*Featuring artist:
Amar Migalo
Bosnia and Herzegovina*



DIOGEN pro
culture magazine

...
a month for
DIOGEN artist ...
and you ...

Mr.sc. SABAHUDIN HADŽALIĆ, gl.i odg urednik (od 1.9. 2009.g.);
Sarajevo, Bosna i Hercegovina
Freelance Editor in chief (since 1.9.2009)

Istaknuti samostalni umjetnik Rješenjem
(Broj: 12-40-12388/13)

Ministra Kantona kulture i sporta Kantona Sarajevo
od 1.1.2013.

Prominent self sustained artist through Decision
(No: 12-40-12388/13)
by the Minister of culture and sport of Canton Sarajevo
since 1.1.2013.

Rezakcija / Editorial board

Info: <http://einhornswisse.weebly.com/>
Info: <http://sabihadzi.weebly.com/>



E-mail: contact_editor@diogenpro.com

Mobile: +387 63 111 052

Goran Vrhunc, Zamjenik gl.i odg.urednika (MLADOST ŽIVJETI
TRAŽI- DIOGEN BUDUĆNOST); od 01.09.2010.g.,
Sarajevo, Bosna i Hercegovina



Info: <http://goranvrhunc.weebly.com/>

<http://www.diogenpro.com/diogenes-poetes-mladost-youth.html>

E-mail: youth.mladi@diogenpro.com

Mobile: +387 61 493 882



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Contact Editorial board E-mail: contact_editor@diogenpro.com

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Pošta/Mail USA: Peter Tase, 5023 NORTH BERKELEY BLVD. WHITEFISH BAY, WI, 53217,
USA

Pošta/Mail BiH: Sabahudin Hadžalić, Grbavička 32, 71000 Sarajevo ili Dr. Wagner 18/II, 70230
Bugočno, Bosna i Hercegovina

Peter Tase, Milwaukee and Washington, D.C.

United States of America

Deputy editor in chief

for International culture, art, science and education

(since 12.6.2014)

Info: <http://petertase.com/>



E-mail:
diogeninternational@diogenpro.com

Tatjana Debeljački, Zamjenik gl. i odg. urednika za intervjuje i saradnju sa magazinima/časopisima, Užice, Srbija



Deputy Editor in chief for
interviews and
cooperation with
magazines, Uzice, Serbia
Od 1.09.2010.

Info: <http://tatjana-debeljacki.blogspot.com/>

<http://www.diogenpro.com/intervjuinterviews.html>

E-mail: interviews.intervjui@diogenpro.com

Mobile: +381 64 333220

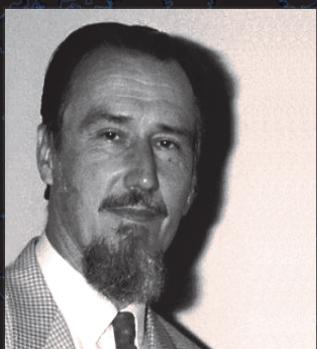
Žarko Milenić, Zamjenik gl. i odg. urednika (Azija - Rusija & EU-Hrvatska) od 14.6.2014.,
(Rijeka-CRO, Brčko-BIH, Moskva-Russia)



Info: <http://diogenplus.weebly.com/zarko-milenic.html>

E-mail: euasia@diogenpro.com

Stane Jagodich, multimedijalni umjetnik,
Zamjenik gl. i odg. urednika (Multimedia Art)
od 22.2.2014.
Ljubljana, Slovenija



Info: <http://www.diogenpro.com/stane-jagodich.html>

E-mail: stane.jagodic@gmail.com

Doc.dr. Hristo Petreski, Zamjenik gl. i odg. urednika
(Makedonske refleksije) od 22.2.2014.

Skopje, Makedonija



Info: <http://www.diogenpro.com/makedonske-refleksije.html>

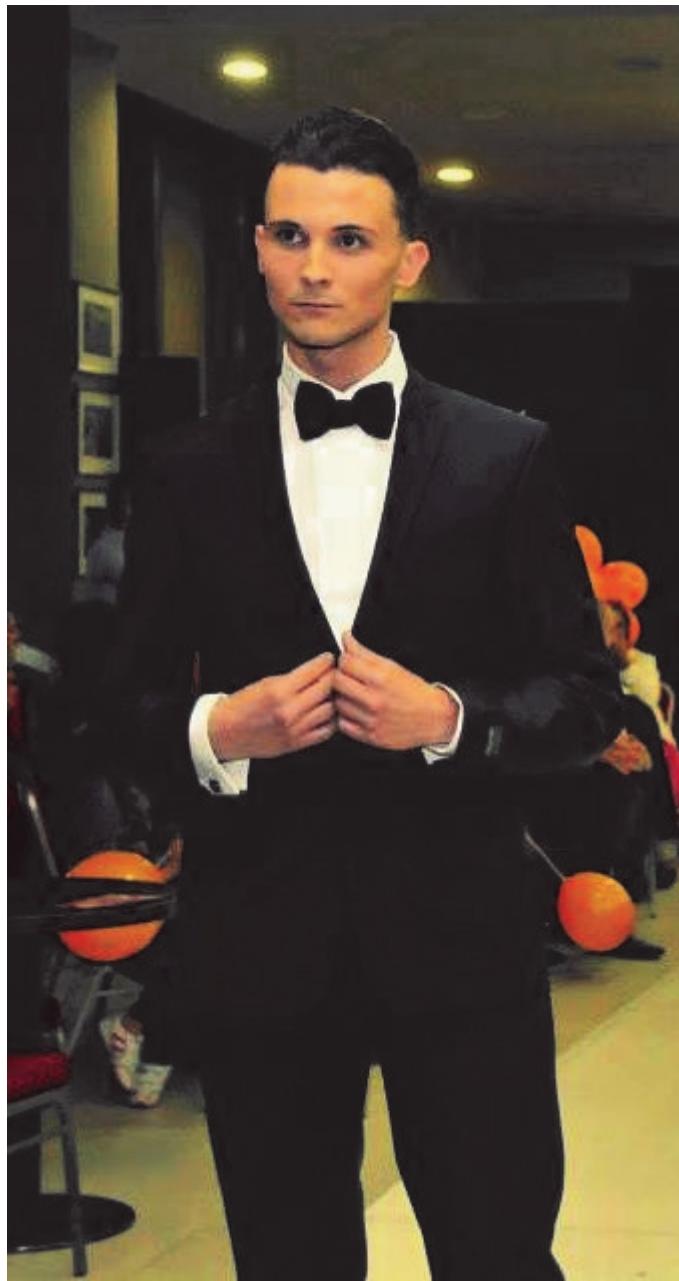
E-mail: feniksmk@hotmail.com



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ONLINE AND PRINT EDITION....ONLINE i PRINT EDICIJA —On the cover page photo — Vladimir Temkov, Macedonia



Amar Migalo
Fashion designer
Bosnia and Herzegovina

Budućnost sopstvene sadašnjosti

Refleksija putenosti unutar modaliteta alternative ekološkog osvještenja težeći uravnoteženosti duha i tijela. Rachel Zoe je naglasila: „Stil je način da kažete ko ste, a da ne morate ni da progovorite.” Upravo to uspijeva mladi bosanskohercegovački modni dizajner succes of young BiH fashion designer while inprints dok otiskuje vlastite vizije u pokrete modela koji his own visions in motions of models who overrides nadjačavaju sopstveni libido stapajući se sa modnim their own libido through merging with fashion usmjerenjima autora budućih dizajnerskih vizualnih orientations of the author of future visual notes of nota. Da, Amar Migalo samo naizgled može biti design. Yes, Amar Migalo only seemingly might be a iznenadjenje, jer suvislošću svoga poimanja realiteta surprise, because congruously, through his conception umjetnik alternativnog dizajna smjelo koristi of reality clearly upgrades usual, assumed possibilities tradicionalna, osvježena viđenja kao podlogu vlastitih of everyday life in a country where fashion is the usual copy-paste of export lobbies. No, this artist of promišljanja unutar kreacije modnog trenda alternatives, we have, in front of us, the coloring of oslonjenog na reciklirani oblik, ne samo svijesti. different options - from rigid, fragile dreams and up to Istovremeno, budeći, odnosno, da budem precizniji, the fluttering, tradition bounded awakenings. kreirajući svijest o mogućim alternativama, pred nama je kolorit različitih mogućnosti - od krutih, lomljivih snoviđenja i sve do lepršavih, tradicijom omeđenih buđenja.

Njegovi modeli su kreacije per se, jer znajući sa kim imaju posla, oni, ulazeći u lik Amarovih vizija, postaju i više od toga. Oni jesu kreacija sama. Igrajući se sadržajem, od materijala, boja i veličina, ovaj dizajner je umjetnik trenutka, detalja i varijacije na temu, bez obzira o kojem se godišnjem dobu utisnutom u predočeni dizajn radi. Naravno, ovdje se radi i o glumi unutar pokreta, koja je u službi naglašavanja poruke odjeće koja se prikazuje, ili pak, samo njenog dijela.

“Eh, da sam mlađi, brutalnosti mi ne bi nedostajalo...”, napisah onomad, krajem XX vijeka u jednoj od poema. Brutalnost Amarova je u predočenoj istini. Žestoko optočenog kvaliteta budućnosti. Prednost je upravo u tome što je on budućnost sopstvene sadašnjosti. Itekako jasna. I itekako kvalitetna...

Riječ urednika

Gl. i odg. urednik

Mr.sc. Sabahudin Hadžalić

Juli / Srpanj—Avgust/Kolovož 2015



The future of the own present

Reflection of the sensuality within modalities of alternative ecological awakening though seeking for a balance of body and spirit. Rachel Zoe pointed out: "Style is a way to say who you are without having to speak." Exactly that is the usmjerjenjima autora budućih dizajnerskih vizualnih nota. Da, Amar Migalo samo naizgled može biti iznenadjenje, jer suvislošću svoga poimanja realiteta jasno nadograđuje uobičajene, pretpostavljene mogućnosti svakodnevnice u zemlji gdje je moda uobičajeni copy-paste uvozničkih lobija. Ne, ovaj umjetnik alternativnog dizajna smjelo koristi tradicionalna, osvježena viđenja kao podlogu vlastitih promišljanja unutar kreacije modnog trenda oslonjenog na reciklirani oblik, ne samo svijesti. Istovremeno, budeći, odnosno, da budem precizniji, kreirajući svijest o mogućim alternativama, pred nama je kolorit različitih mogućnosti - od krutih, lomljivih snoviđenja i sve do lepršavih, tradicijom omeđenih buđenja.

His models are the creations per se, as knowing with who they are working with, they, going into the character of Amar's visions, become even more than that. They are the creation itself. Playing with the content of materials, colors and sizes, this designer is an artist of the moment, of detail and variations on the theme, no matter what season is stamped in presented design works. Of course, this is also about the acting within the movement, which is in the service of highlighting the message of clothes which is displayed, or just part of it.

"Oh, of I'm younger, brutality would not miss to me ...", I wrote back then, at the end of the twentieth century within one of the poems. The brutality of Amar is in presented truth. Violently decanted quality of the future. The advantage is exactly in the fact that he is the future of the own present. The very clear one. And, by all means, the quality one...

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pro kultura magazin pro culture magazine

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Featuring artist:
Amar Migalo
Bosnia and Herzegovina

AMAR MIGALO

DIOGEN pro culture magazine
... a month for DIOGEN artist ... and you ...

Editor's word

Editor in chief

Sabahudin Hadžalić, MSc

July / August 2015

Životopis / CV**Slika:****OSOBNI PODACI****Ime i prezime:** Amar Migalo**Adresa:** Ul. Šehida br. 7 / Travnik**Kontakt telefon:** +387 62 142 881**Email:** ammarmigalo@gmail.com**Državljanstvo:** BiH / Bošnjak (nacionalnost)**Datum rođenja:** 06.05.1991. god**Spol:** M**OBRAZOVANJE****Završena osnovna škola :** „Osnovna škola Travnik“ (2006. godina)**Završena srednja škola:** “Mješovita srednja tehnička škola Travnik”/ IV - Tekstilni smjer (2010. godina)**Trenutno obrazovanje:**

- **IV godina** na Internacionalnom Univerzitetu u Travniku; smjer: Mediji i novinarstvo - apsolvent

Položen vozački: NE

OSOBNE VJEŠTINE I KOMPETENCIJE

Materinski jezik: Bosanski

Drugi jezici: Engleski jezik

Radno iskustvo:

- NEWS BLIC / ONLINE portal i magazin (4 mjeseca) voditelj – novinar
- NEWS BLIC: Prilog / <https://www.youtube.com/watch?v=0CLBD7duplw> (SCC dani mode)
- NEWS BLIC: Prilog / <https://www.youtube.com/watch?v=hF-pWGzDTxa> (SCC dani mode II)
- SNL TELEVIZIJA / voditelj i urednik modne emisije „CHIC BY AM MAR“ (3 mjeseca)
- SNL TV: Emisije CHIC BY AM MAR
- 1.
<https://www.youtube.com/watch?v=4BOJAS1zAvE&index=1&list=PLNBXeJoB0DcYIf1p489kGQfk874XDuEx0>
- 2.
<https://www.youtube.com/watch?v=z16kHbiXw2Q&index=2&list=PLNBXeJoB0DcYIf1p489kGQfk874XDuEx0>
- 3.
<https://www.youtube.com/watch?v=V4P16KKk5so&index=3&list=PLNBXeJoB0DcYIf1p489kGQfk874XDuEx0>
- 4.
<https://www.youtube.com/watch?v=Wg3oY9ON3Lc&index=4&list=PLNBXeJoB0DcYIf1p489kGQfk874XDuEx0>
- 5.
<https://www.youtube.com/watch?v=7CJvFgU58Go&index=5&list=PLNBXeJoB0DcYIf1p489kGQfk874XDuEx0>
- 6.
<https://www.youtube.com/watch?v=eEVhaesybN8&index=6&list=PLNBXeJoB0DcYIf1p489kGQfk874XDuEx0>

Organizacijske vještine:

- Organizovanje nekoliko samostalni modnih revija u BIH (Sarajevo /ALTA CENTAR, Zenica, Travnik i Vitez)

- Radionica „AM MAR CLOTHING DESIGN“ – ECO materijal – mališani imali priliku praviti odjevne predmete od najlona, gume, papira i sl.
- Organizovanje nekoliko photoshootinga i editorijala sa raznovrsnim tematikama te nekoliko saradnji sa mladim i ambicioznim fotografima iz BiH

Ostale organizacijske vještine:

Stekao sam ih kroz niz projekata koji su bili u Travniku, a i šire. Najbolji projekat po meni jeste ekološki projekat: „Let's Do It“ koji je održan 09.09.2012. godine. Tu sam bio koordinator i bio sam zadužen za pravljenje reklame za isto. Bitno mi je istaći da sam jako organizovan i sposoban rukovoditi timskom grupom ljudi. Jasno znam svoje ciljeve i vizije koje trebam ostvariti kada mi se povjeri neki projekat ili zadatak. Sa druge strane, organizacijske vještine stekao sam kroz srednju školu gdje sam radio mnoge projekte kao što su npr. „Projekt građanin“- Općinsko takmičenje u prezentiranju 2009. godine, zatim kroz Fakultetsko obrazovanje; „Snimanje reklame za IUT“ gdje smo bili zaduženi za snimanje kadrova i slikanje zanimljivih detalja vezano za naš fakultet. Smatram da sam osoba u koju se može imati povjerenja i koja će svoje obaveze na vrijeme ispuniti te rukovoditi sa timom. Za ove projekte i dr. imam niz pohvala i nagrada jer smatram da je to bitno kazati. Provjeriti se može u navedenim ustanovama.

Računarske vještine:

Moram biti iskren i kazati da sam većinu stvari što se tiče računara savladao sam kroz konstantno učenje u privatnom prostoru. Nemam certifikat o završenom kursku informatike i sl. ali sam zato sam sebe ospособio da umijem raditi na računaru, jer kroz samo fakultetsko obrazovanje treba poznavati računarske vještine. Pa tako da znam raditi na: MICROSOFT WORDU, POWER POINTU te na dr. osnovnim programima. Poznajem i rad na ADOBE PHOTOSHOP te ADOBE PREMIERE, ove vještine sam stekao kroz 1 godinu fakulteta na IUT.

Druge vještine:

Mladi dizajner koji je osnovao svoj brend AM MAR CLOTHING DESIGN (2014. godine) (<https://www.facebook.com/AMMAR.CLOTHING.DESIGN?ref=ts>). Moj brend se ističe po tome što je unikatan jer ne radim serijsku proizvodnju odjevnih predmeta. Radi se o raznovrsnim odjevnim predmetima kao i eksperimentisanje sa materijalima za izradu istih. Brend AM MAR postoji godinu i mjesec dana, uspješno. Uradio sam deset samostalnih revija, ali sam učestvovao i na raznim manifestacijama kao i na humanitarnim večerima gdje se rado odazivam. Imam mladi tim koji pospješuje samu realizaciju ideja AM MAR brenda. Sklapam nove saradnje sa mladim ljudima jer želim pomoći drugima da se izbore za svoje mjesto. Na kraju bi pomenuo da AM MAR CLOTHING DESIGN sačinjava raznovrsna ponuda odjevnih predmeta: sukњe, hlače, haljine, kaputi...

Za više informacija i detaljni pregled mog rada posjetite link:
<https://www.facebook.com/AMMAR.CLOTHING.DESIGN?ref=ts> gdje možete vidjeti aktivnosti koje AM MAR radi kao i mnogobrojne medijske članke, tekstove i TV predstavljanja.

DODATAK:

- Facebook profile (<https://www.facebook.com/amar.migala>)
- Fashion bloger udruženje BiH blogera - <http://www.fashionblogger.ba/blog/bloger-67/>

Glavne osobine: komunikativan, fotogeničan, ambiciozan, optimističan, kreativan, odgovoran, duhovit, fleksibilan (za posao).







Bosnia and Herzegovina and the XXI Century



Sabahudin Hadžialić

*Jovana
Photography*





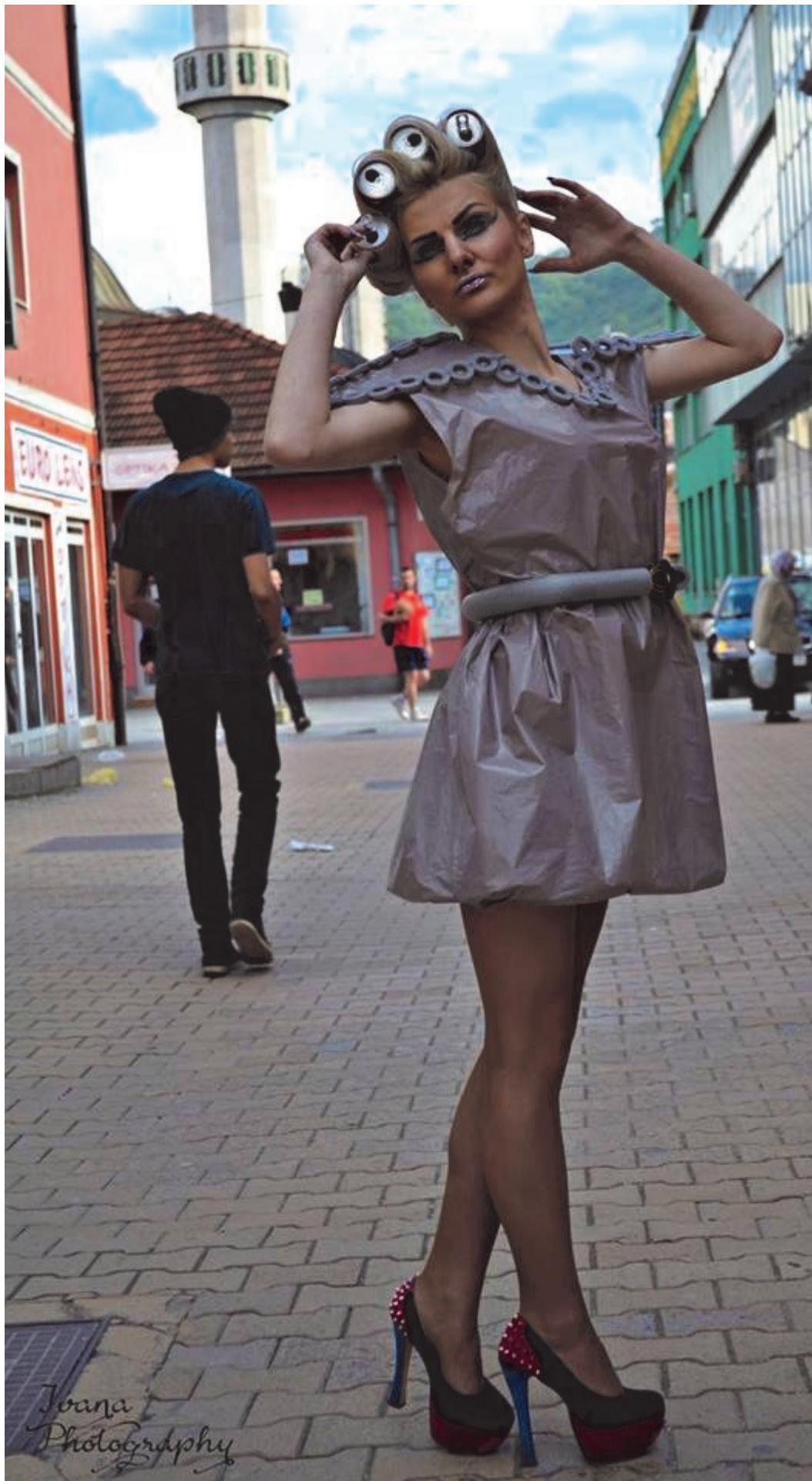


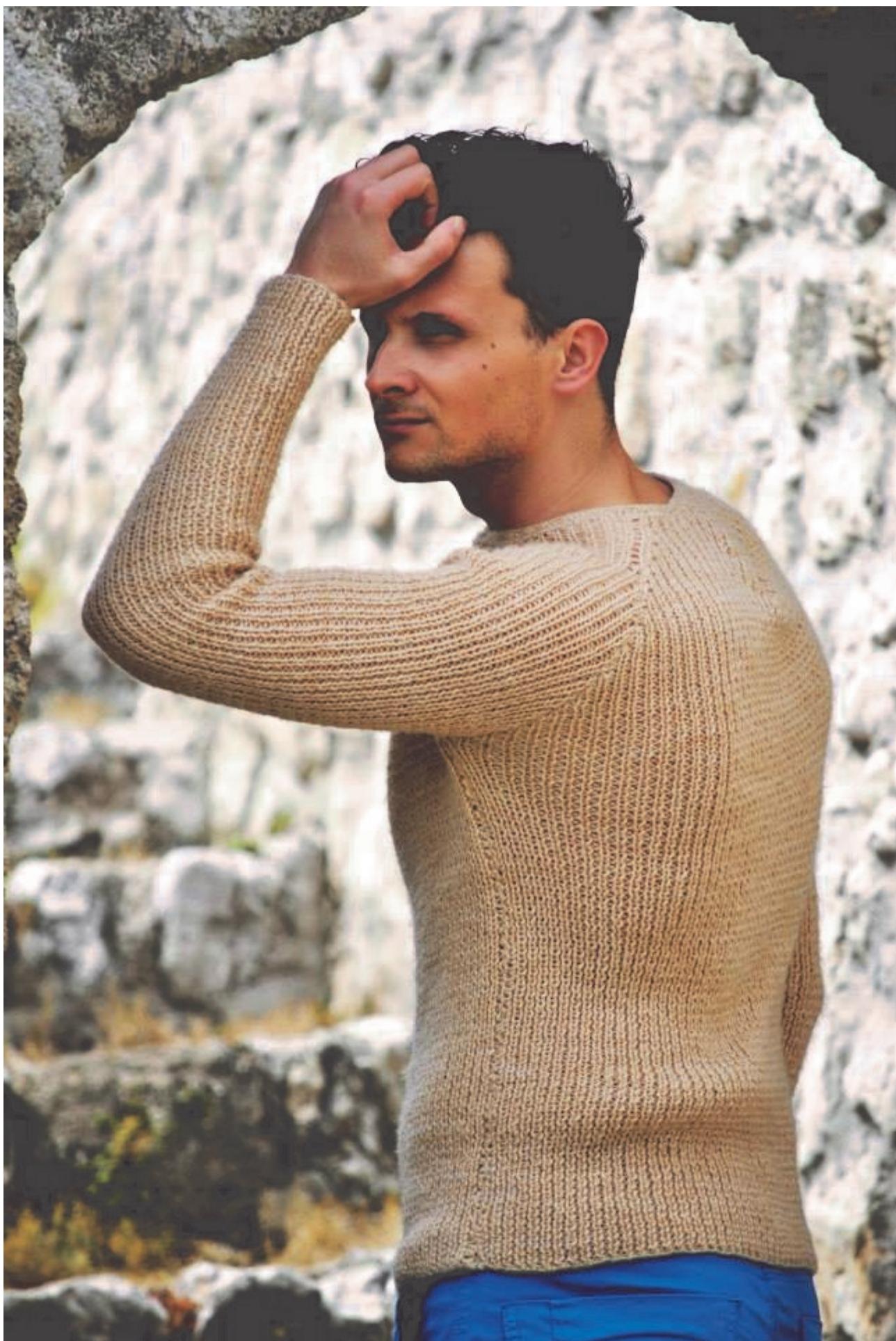




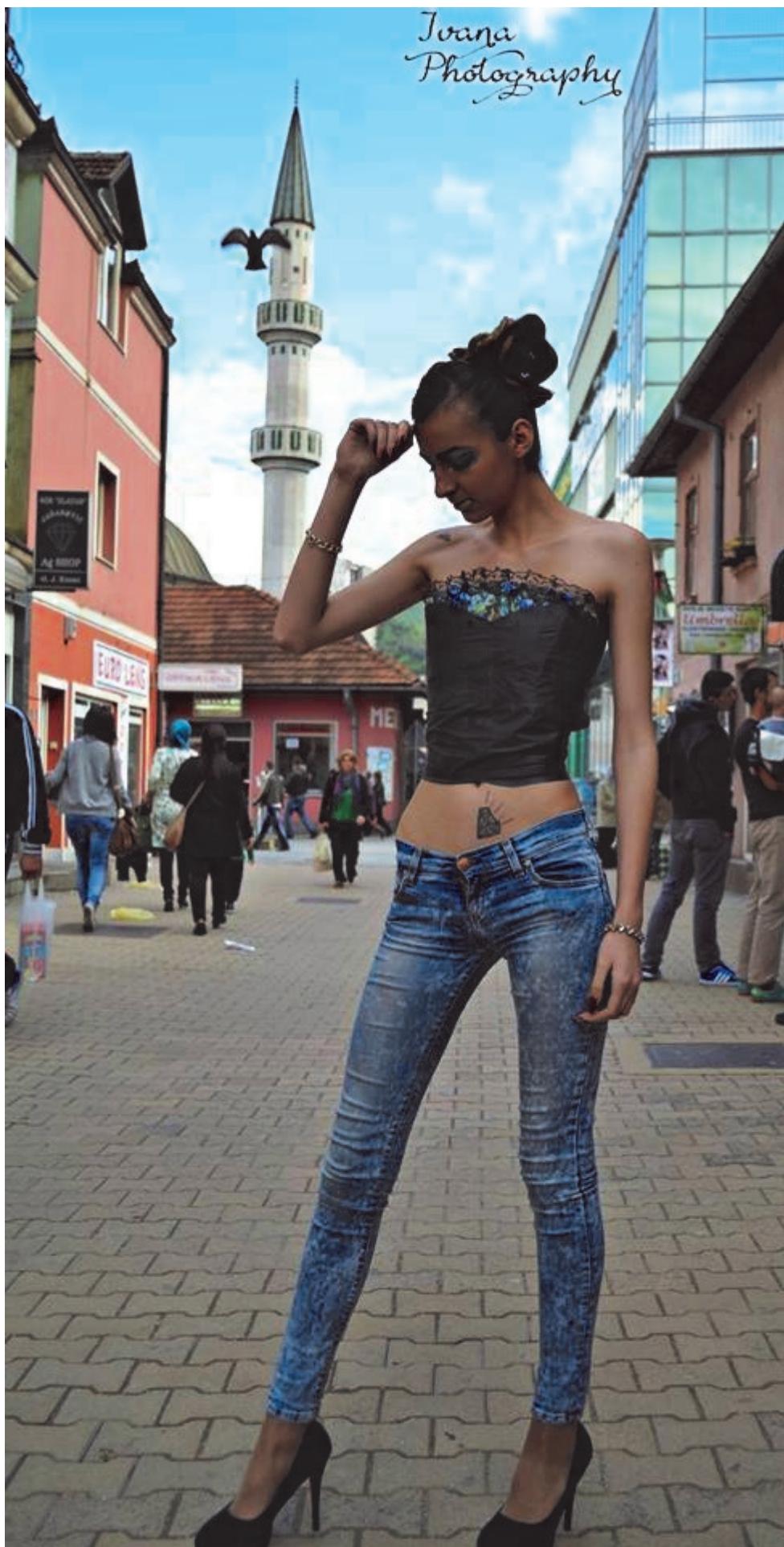
























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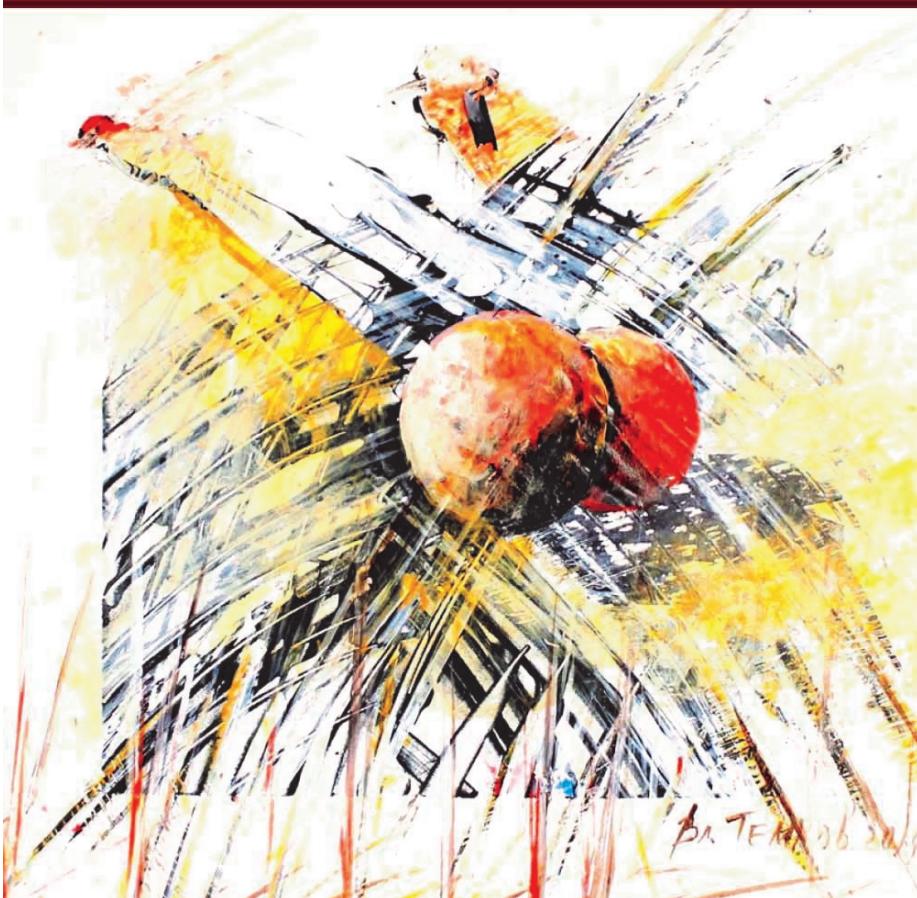
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Year VII - Issue Broj 57

April_June 2015



*Featuring artist:
Vladimir Temkov
Macedonia*



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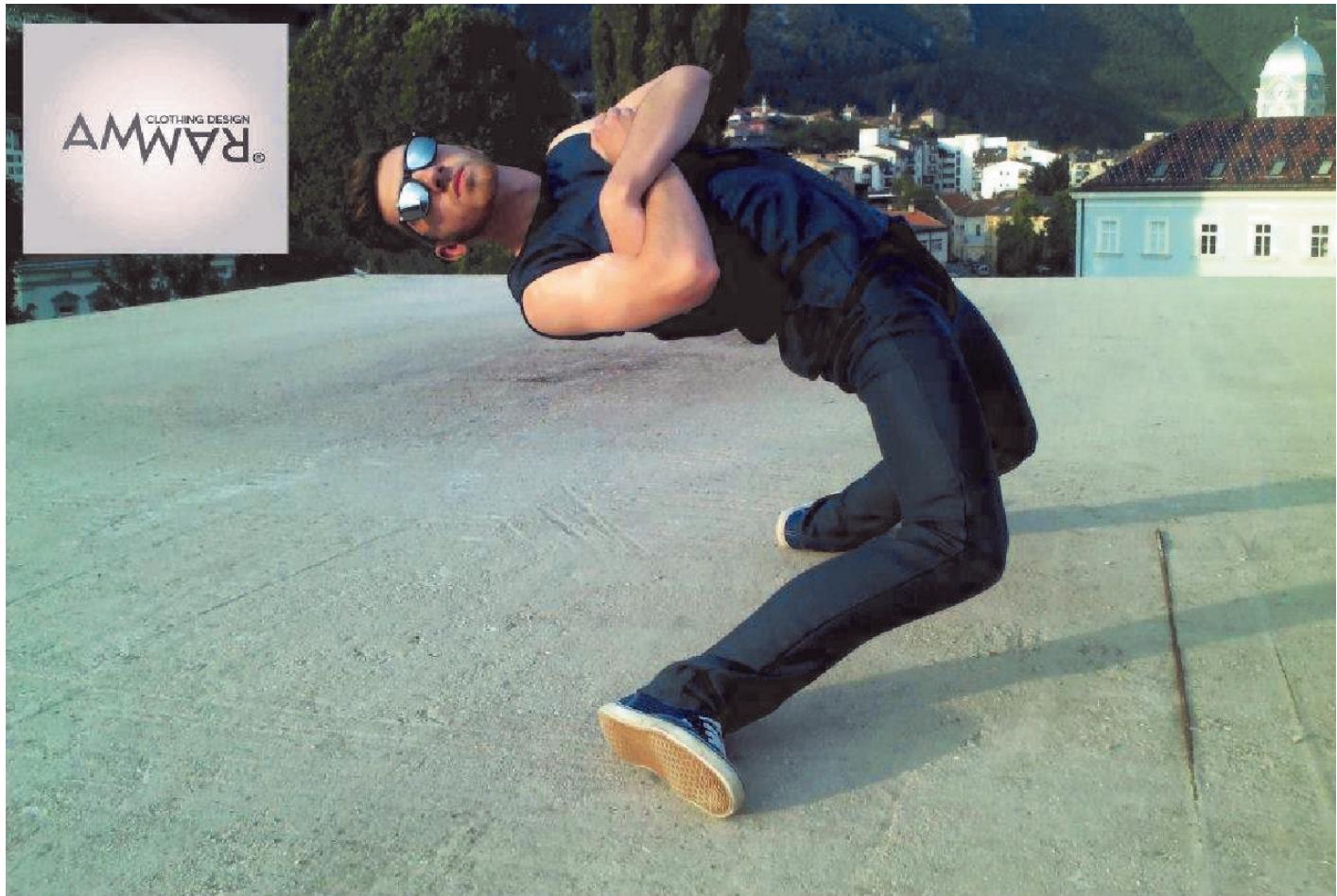














































by cejvan



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THE IMAGE OF PARAGUAY IN THE UNITED STATES, 2012-2014



PETER M. TASE

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Broj 5. / Issue No 5.

Godišnjak/Annual 21.3.2015



Multi-identitet kao nadgradnja mono-identiteta

Obzirom da se u demokratskim društvima vlast može definisati kao „vladavina slobodno izabranih predstavnika naroda“, u tom slučaju građani, kao osnovni dio prepostavki kreacije naroda države sekularnih težnji i uobličavanja jesu i moraju biti činilac integracije unutar interaktivnog oblika mogućih alternativa svijesti. Angažirani umjetnik-građani u sebi sadrži multi-identitet kao nadgradnju mono-identiteta koji dobija pripadnošću ovoj ili onoj naciji, vjeri, rasi, genderu. To je za angažiranog umjetnika jedini i nadasve inspirativni cilj-pomoći građaninu, kako bi, unutar totalne kreacije sopstvenog bića, stvorio društvo dobrih namjera.

Multi-identity as an upgrade of the mono-identity

Given that in democratic societies, power can be defined as a "rule of freely elected representatives of the people", in this case, the citizens, as a basic part of the assumptions of creations of nations of the state with secular aspirations and shaping up are and should be a factor in the integration of interactive forms of possible alternative to the consciousness. Engaged artist-citizen incorporates multi-identity as upgrade of mono-identity which gets through belonging to this or that nation, religion, race, and gender. It is for engaged artist only and the very inspirational goal-to help citizen in order, within the total creation of its own being, to create the society of good intentions.

Sabahudin Hadžalić

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Year VII - Issue Broj 54

January 2015



Happy and successful New Year wishing you...

*Featuring artist:
Tiziano Vecellio
Italy*



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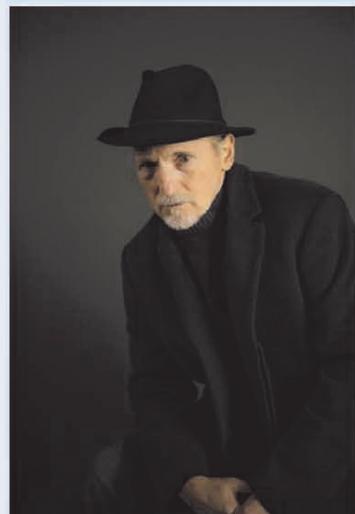
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Year VII - Issue Broj 55

February 2015



Featuring artist:
Marjan Drev
Slovenia



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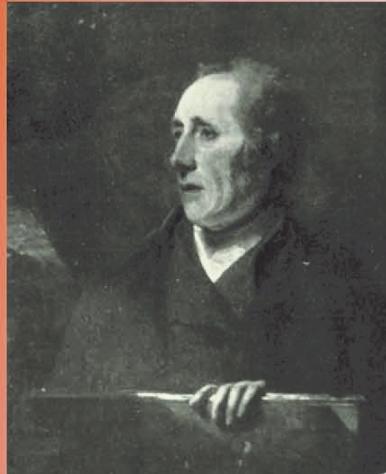
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Year VII - Issue Broj 56

March 2015



*Featuring artist:
William Ashford
Ireland*



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Year V - Issue Broj 52 November 2014

Featuring artist:
Yousif Naser
Iraq



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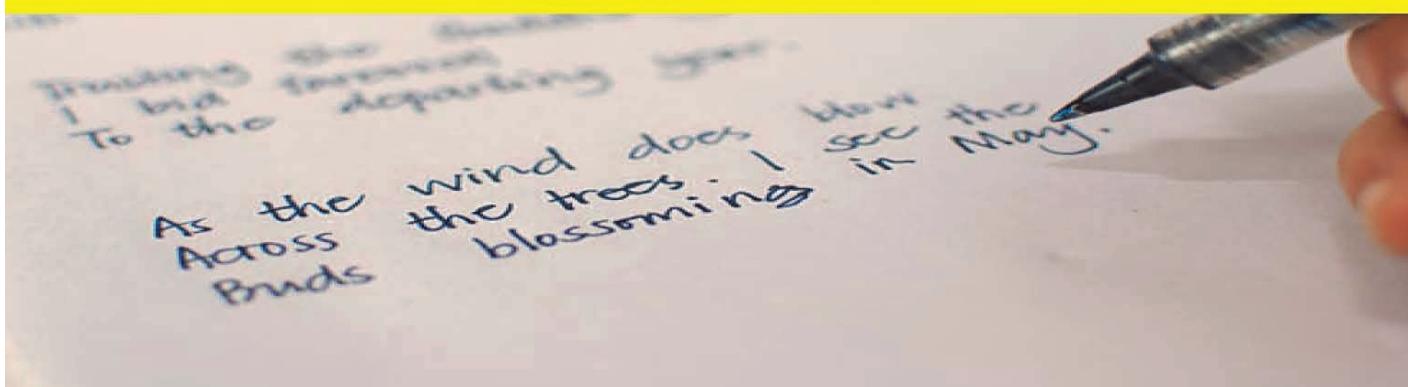
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Year IV - Issue Broj 38 September 2013



SPECIAL EDITION - DI GEN HAIKU



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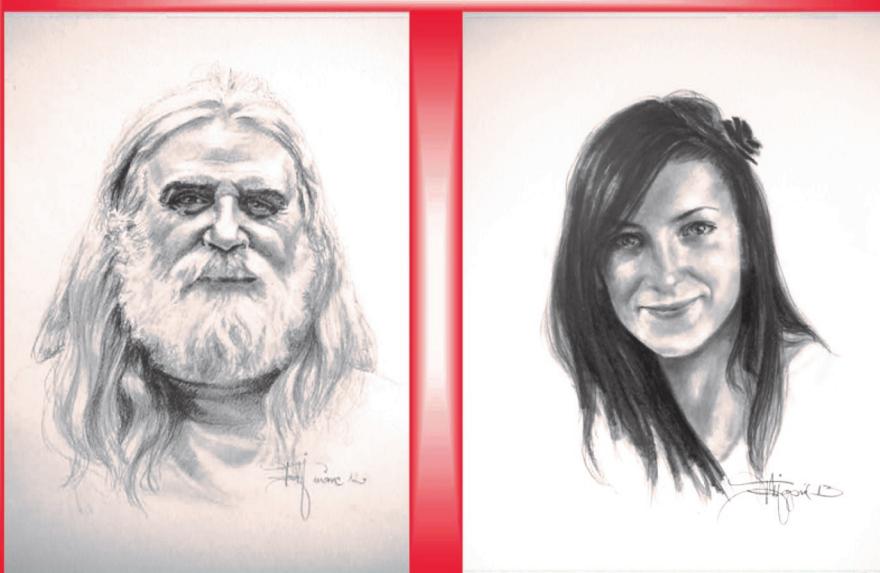
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Year V - Issue/Broj 50 September 2014



Featuring artist:
Tadej Žugman
Slovenia



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Since October 2009 with you... Od oktobra/listopada 2009.g. sa vama...

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Year V - Issue Broj 47 May 2014

Featuring artist:
Naji Youssef Hai
Kuwait



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Featuring Artist: Marcin Borawiec



Featuring Artist: Sasa Mostajo



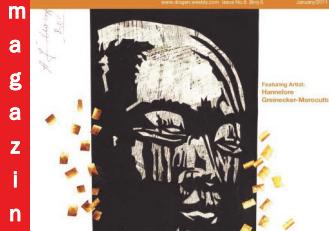
Featuring Artist: Ivana Hasic Heistik



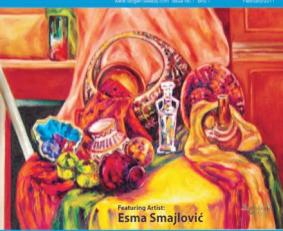
Featuring Artist: Mihajlo Mende Tuba



Featuring Artist: David Kowalski

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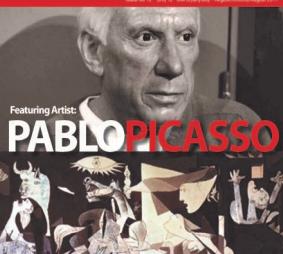
Featuring Artist: Hannes Grewecker-Moroccu



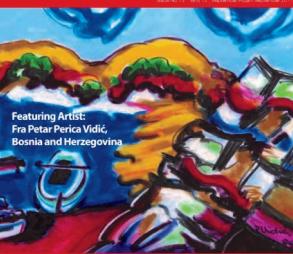
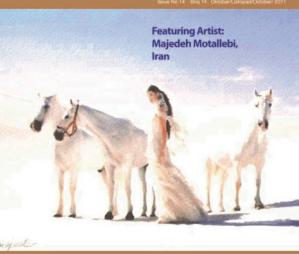
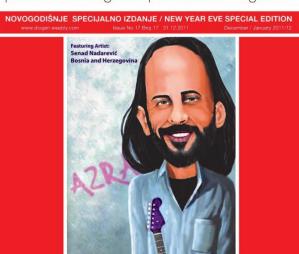
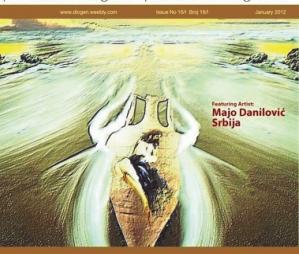
Featuring Artist: Esma Smajlovic

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Featuring Artist: Dragica Ohashi



Featuring Artist: PABLO PICASSO

Featuring Artist: Petar Perica Vidić,
Bosnia and HerzegovinaFeaturing Artist:
Fritz Zbinden,
SwitzerlandFeaturing Artist:
Majedeh Motalebi,
IranDIOPEN pro culture magazine ...
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CroatiaFeaturing Artist:
Gustavo Vega,
SpainZoran Spasojević,
SerbiaFeaturing Artist:
Senad Naderović,
Bosnia and HerzegovinaFeaturing Artist:
Maja Danilović
SrbijaDIOPEN pro culture magazine ...
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HrvatskaFeaturing artist:
Petar Primožević
Austria



Amar Migalo

