

DIOGEN

pro kultura magazin pro culture magazine

www.diogenpro.com

Year V - Issue Broj 52 November 2014



Featuring artist:
Yousif Naser
Iraq



DIOGEN pro
culture magazine

...

a month for
DIOGEN artist ...
and you ...

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(Broj: 12-40-12388/13)

Ministra Kantonu kulture i sporta Kantona Sarajevo
od 1.1.2013.

Prominent self sustained artist through Decision

(No: 12-40-12388/13)

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since 1.1.2013.



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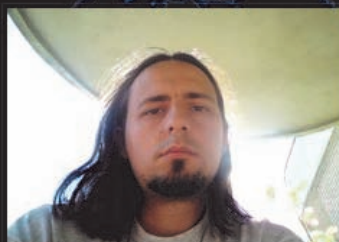
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is seeking for life- DIOGEN
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Doc.dr. Hristo Petreski, Zamjenik gl. i odg. urednika (Makedonske refleksije) od 22.2.2014. Skopje, Makedonija



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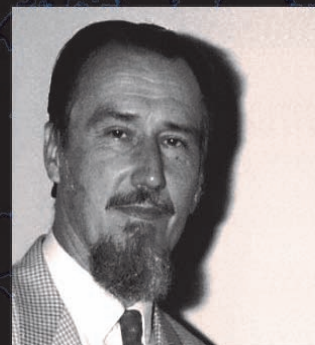
Žarko Milenić, Zamjenik gl. i odg. urednika (Azija - Rusija & EU-Hrvatska) od 14.6.2014., (Rijeka-CRO, Brčko-BIH, Moskva-Russia)



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Stane Jagodich, multimedijalni umjetnik, Zamjenik gl. i odg. urednika (Multimedia Art) od 22.2.2014. Ljubljana, Slovenija



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Redakcija / Editorial board





Yousif Naser, Iraq

Uskrsnuće predaka

Svjetlost tame unutar tamne svjetlosti svakodnevnice suočavanja u pokušaju tkanja otiska. I to ne bilo kakvog već civilizacijskog otiska zemlje sumerskih sjećanja.


Resurrection of the ancestors

The light of the darkness within the darkness of the light of facing everyday in an attempt to weave the impression. And not just not of any kind but civilized impressions of the country of Sumerian memories.

U pokušaju kreacije novovjekovnih nadanja, upravo na početku milenijuma nenadano (da li?) bješe prekinut niz mogućih alternativa koje ne dozvoliše suludi ratnici duha što dodoše iz daljine.

Yousif Nasir bješe jedna od tih alternativa što godinama nadaše se boljitku prostora koji iznjedri njegove snove. Iako bijaše proganjan upravo od ondašnje vlasti zbog koje je i morao otići daleko od sebe-zemlje, ipak se ne mogu oteti utisku kako je upravo sadržaj njegove kreacije vapaj protiv suludog, milenijskog udara na biće Iraka, zemlje paćenika.

Jer, u ovom slučaju, kod njega su vapaji sjenke ljudi utisnutih u materiju, dok neoekspresionizam doživljava svoj vrhunac u tajnovitosti snažnih preslika utkanih boja koje koje valovito, Munkovski odlaze u suštinu pojavnosti.

Bilo koji od oblika umjetničkog iskazanja da koristi—ulje na platnu, grafički odraz ili crtež isprepleten olovkom i/ili vodenim bojama, abstrakcija njegovog sadržaja vlastiti vrhunac nalazi upravo u poruci—traženju. Da, on traži izlaz iz labirinta čovječanstva predstavljajući sebe samo kao pastira. Čijeg? Upijajućih stremljenja običnih malih ljudi koji žele pronaći izlaz iz suludih nakana vladaoca naših duša. Bez obzira kojoj vjeri, naciji i/ili rasi pripadaju. Pogledajte malo pažljivije njegova djela. Možda se i pronađete. U sjenama uskrsnuća predaka.

Within the effort of the creations of modern age hopes, just at the beginning of the millennium suddenly (was it?) has been interrupted a array of possible alternatives that has not been allowed by insane warriors of the spirit as they came from a distance. Yousif Nasir was one of these alternatives that, through the years had hopes for the betterment of the area that brings its dreams out. Although he was persecuted by the then government just because of which he had to go far away from himself-country, yet I can not help feeling that the content of his creations is the cry against the insane, the millennium attack on a being of Iraq, the country of the sufferers. Because, in this case, his cries are the shadows of people squeezed into the matter, while neoexpressionism reaching its peak within the mystery of powerful mapped woven colors that undulate, in a Munch kind of way go to the essence of phenomena.

Any form of artistic expression he uses - oil on canvas, graphic reflection or drawing interwoven with pen and / or water colors, abstraction of his content find its own climax in exactly the message-seeking/seeking. Yes, he seeks/searches a way out of the maze of humanity, presenting himself as a shepherd. Whose? Of absorbent aspirations of ordinary little people whom want to find a way out from the insane intentions of the rulers of our souls. No matter to which religion, nationality and / or race they belong. Look more closely his art-work. You may also find yourself. In the shadows of the resurrection of ancestors.

Riječ urednika

Gl. i odg. urednik

Mr.sc. Sabahudin Hadžialić

Novembar / Studeni 2014



Editor's word

Editor in chief

Sabahudin Hadžialić, MSc

November 2014



Black Rain 2, 130 x 130cm, mixed media on canvas



Black Rain 2, detail (01)



Black Rain 2, detail (02)



Black Rain 2, detail (03)



Black Rain 2, detail (04)



Black Rain 1, 3 x 5 metres, mixed media on canvas

Review

Yousif Naser's project **Black Rain** bears witness to the catastrophe of war in Iraq. It is an indictment against the horrors and the miseries of war for which, on the ground at least, there are no victors. Children, soldiers (foreign and local), civilians, the old and the young, all are caught up in the human tragedy that is war. But how can an artist even begin to express and to represent these horrors: where to start? The range of human suffering contained in scenes of devastation, injury, mutilation and death is infinite. Fear, terror, agony and grief, these are the human emotions of war, but how can they be portrayed visually?

His pictures are large and dramatic, full of thick, vivid and violent brush strokes. The scenes he sketchily portrays are chaotic and jarring; they erupt with an intense and painful energy. Here are dark abysses of horror, devastation and suffering. Events are pared down and images truncated: an aeroplane tail, almost child-like in its execution, is the bombing plane, a single empty eye a human face, some leaves, a tree. Bombs hover menacingly, like giant fish, in the sky; a clumsy hand tenderly supports the head of a broken figure on the ground below. Primitive painting devices evoking primitive human emotions, they suggest the very edge of human experience where mutilation and death are part of the everyday trauma and misery of war. Naser describes his approach as being about making "a very organised chaos on the canvas," calling it "an attempt to reproduce panic in a calm way."

Naser's work could easily be placed within the neo-expressionist movement of contemporary German artists like Anselm Kiefer, addressing its subject matter on an epic scale, (It is no coincidence that he has spent time in Germany as an artist in residence) Yet, unlike Kiefer, Naser maintains a more intimate human quality in the manner of its execution. The almost abstract scribbles and child-like simplicity of some of the drawing, the rapid pace of their execution with layering and erasure revealing traces of previous is a very personal emotional expression of this artist and no-one else

In **Black Rain**, Naser has set himself the task of expressing the pain and not the scream, of representing traces of the unrepresentable, of rendering the invisible private world of suffering public and visible. His turbulent paintings are ambitious exercises in letting the pain show through onto the surface of his work, of communicating and sharing that pain with the viewer. They invite us into an uncomfortable space that challenges us not to look away, and, in looking, to feel something of the suffering of all those involved in the war in Iraq. In the process, we share our common humanity with the Iraqi people and with the combatants, recognising our own involvement and accepting that, in a world of globalised politics, we are all implicated. Naser's **Black Rain**, to a greater or lesser extent, falls on us all.

Dr. Alexandra Rotas

Art historian , Critic and a Lecturer in Art at the University of the West of England



Black Rain 1, detail (02)



Black Rain 1, detail (03)



Black Rain 1, detail (04)



Black Rain 1, detail (05)



Black Rain 1, detail (08)



Black Rain 1, detail (10)

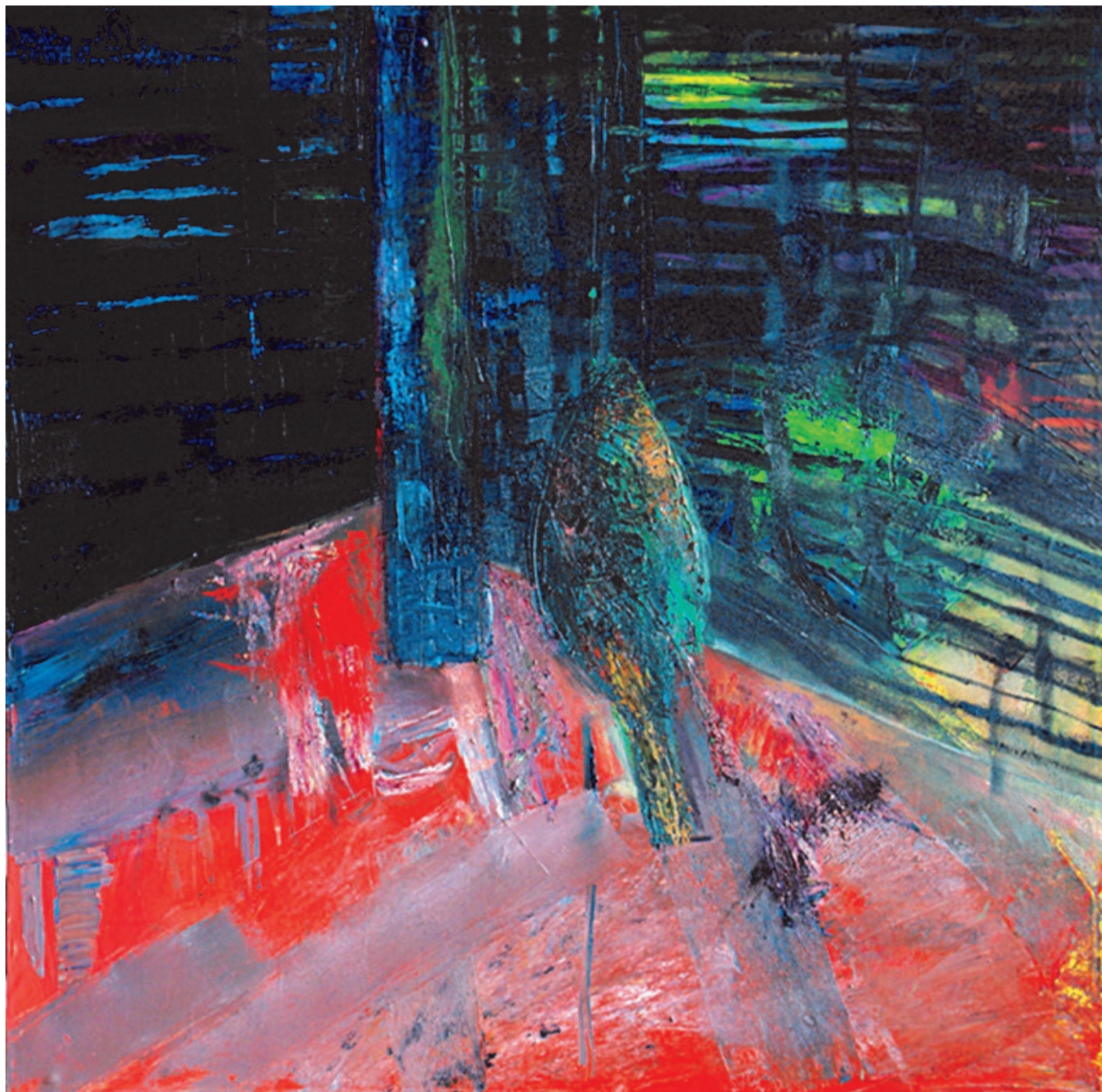


Black Rain 1, detail (13)

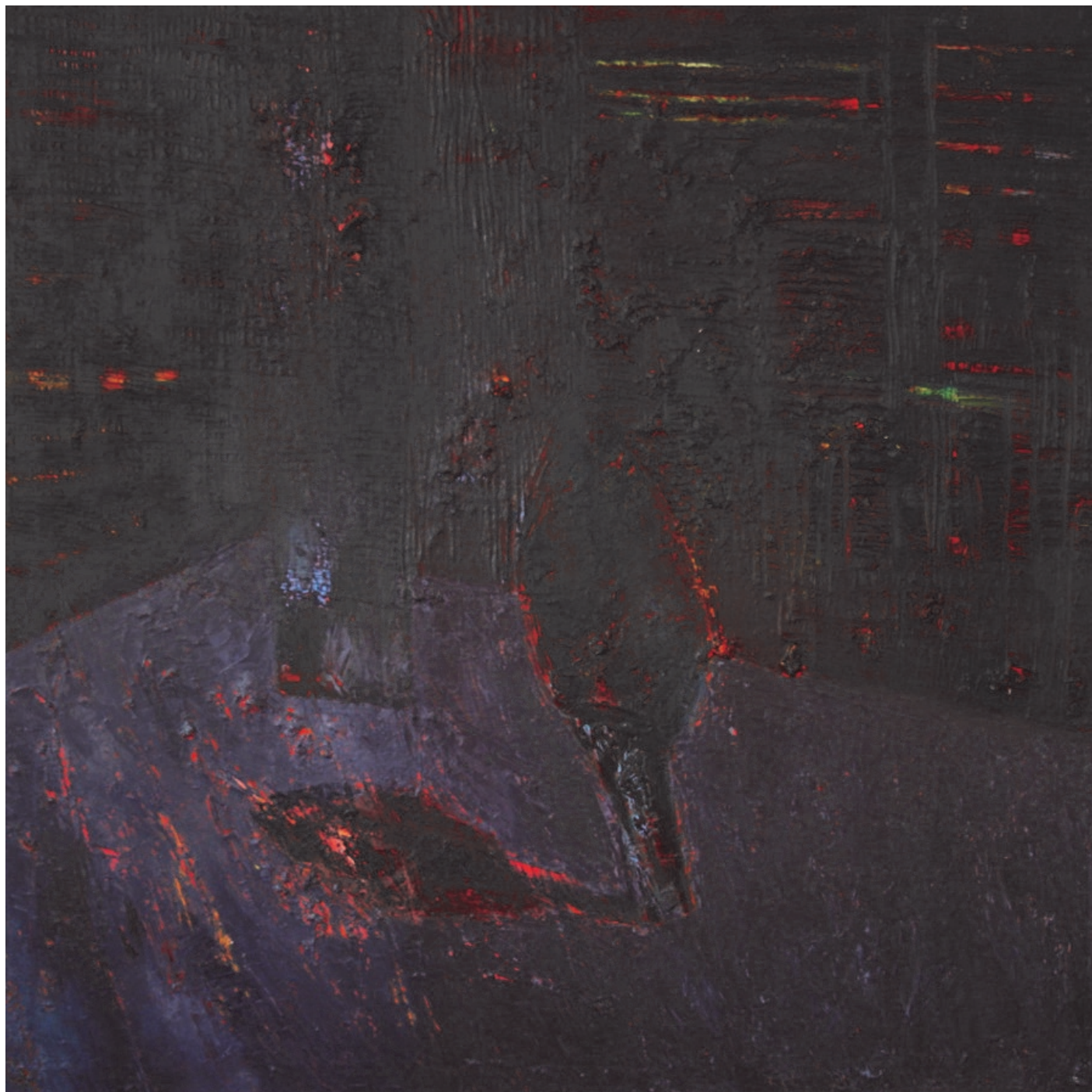
Yousif Naser - Artist**Born in Iraq 1952***Email : yousifark@yahoo.co.uk***Qualifications and Training***1979 BA in Painting, Academy of Fine Arts, Baghdad, Iraq**1987 Graphics training, International Graphics Workshop, Dresden, Germany**1994 Multimedia studies, London Polytechnic, London, England**2006 MA in Arts and Theory, Middlesex University, London, England**2009 Artist in residence, La Rochelle, France***Solo Exhibitions***1977 Baghdad, Iraq**1981 Beirut, Lebanon**1989 Oslo, Norway**1996 London, England**1997 Brussels, Belgium**1998, 1999, 2002 London, England**2004 Damascus, Syria**2006 London, England**2008 La Rochelle, France**2010 Florence, Italy**2010 Brussels, Belgium**2012 Paris, France.**2012 London, England**2013 London, England.**2014 London England.**2014 Exeter, England..***Group Exhibitions***1977 – Present:**Participated in several annual group exhibitions in varying countries around Europe, Asia, Middle East, and North Africa.**Highlights:**Arab Artist Union Exhibition, Nicosia, Cyprus 1986**Dresden International Graphics Workshop, Dresden, Germany 1988**The Norwegian Print Triennale, Friedrichstaat, Norway 1989**Under Different Sky, Copenhagen, Denmark 1996**Black Rain, Reflections of War, Simunye Gallery, Sheffield, UK 2003**Black Rain, Reflections of War, Charnwood Museum, Loughborough, UK 2004.**Al Marbad, Basra, Iraq 2012, London 2013, and 2014.***Undertakings & Projects*****Iraqi Artists Union:****Established the Iraqi Artists Union (IAU) in 1993 in London. This was a union for Iraqi artists in exile living and working in the UK. The IAU organised exhibitions, cultural events such as workshops, lectures, and live music performances promoting the Iraqi art movement and culture. It had a community of over 60 members.****Ark:****Founded and currently runs the Ark Studio Gallery in West London in 1997. This is a voluntary art venue designed to provide a platform for the making and showing of innovative and issue based art forms. It also promotes a broad spectrum of art forms to include practitioners such as performers, musicians, photographers, film makers, designers, writers and poets as well as fine artists. Until today the Ark has facilitated and organised hundreds of activities of differing works, and now cooperatively organises three events per week with the local council.**The Ark is also the studio for Yousif Naser.****Black Rain:****Black Rain is an ongoing art undertaking which began as a painting project by Yousif Naser during the build up to the 2003 invasion of Iraq. It quickly acquired much momentum and generated much local media coverage. Although the central theme of the project remains in paintings, drawings, and collages by Yousif Naser, many avenues in music, film and literary arts have built up around it by other artists.**A 35 minute documentary film has been produced about Yousif and the Black Rain project.*



Dark Walls , 80x120cm, Acrylic on canvas



Dark walls , 130x130cm , Oil on canvas



Dark walls (20) 100x100cm, Oil on canvas



Dark walls (21) 100x100cm, Oil on canvas



Dark Walls (19) 80x80cm, Mixed media on canvas



Dark walls (18) 80x80cm, Oil on canvas



Dark walls (17) 80x80cm, Oil on canvas



Dark Walls (14) 50x80cm, Oil on canvas



Dark walls (10) 40x100cm, Oil on Board



Dark walls (01) 17x35cm, Oil on paper

*Collage, Detail 1*



"Amère Lumière"

Invitation

Exposition
Yousif Naser



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EXPOSITIONS
CONFÉRENCES

Dominique Clément,
Maire de Saint-Benoît

Jean Lebault,
*Président de l'Office de
Tourisme de Saint-Benoît*

ont le plaisir de vous inviter
au vernissage de l'exposition de

Yousif Naser,
"Amère Lumière"

Jeudi 6 novembre 2014 à 18h30

au Dortoir des Moines
Rue Paul Gauvin
(stationnement conseillé au parking Saint-Nicolas)

Exposition
du 3 au 15 novembre 2014
au Dortoir des Moines

Ouverture :

le lundi de 14h à 18h,
du mardi au vendredi de 9h à 12h30 et de 13h30 à 18h,
le samedi de 9h à 13h



OFFICE DE TOURISME
EXPOSITIONS
CONFÉRENCES



Collage, Detail 2



Collage, Detail 3



Collage, Detail 4



Collage, Detail 5



Collage, Detail 6

*Collage, Detail 7*



Collage



A Letter to No One - 110x55cm, Mixed media on paper on canvas.



A Letter to No One - 110x55cm, Mixed media on paper on canvas



The Ten Seasons - 120x120cm Mixed Media on Canvas



The Ten Seasons - 120x120cm Mixed Media on Canvas



The Ten seasons - 40x55cm, Charcoal on paper





BR1 Detail 6



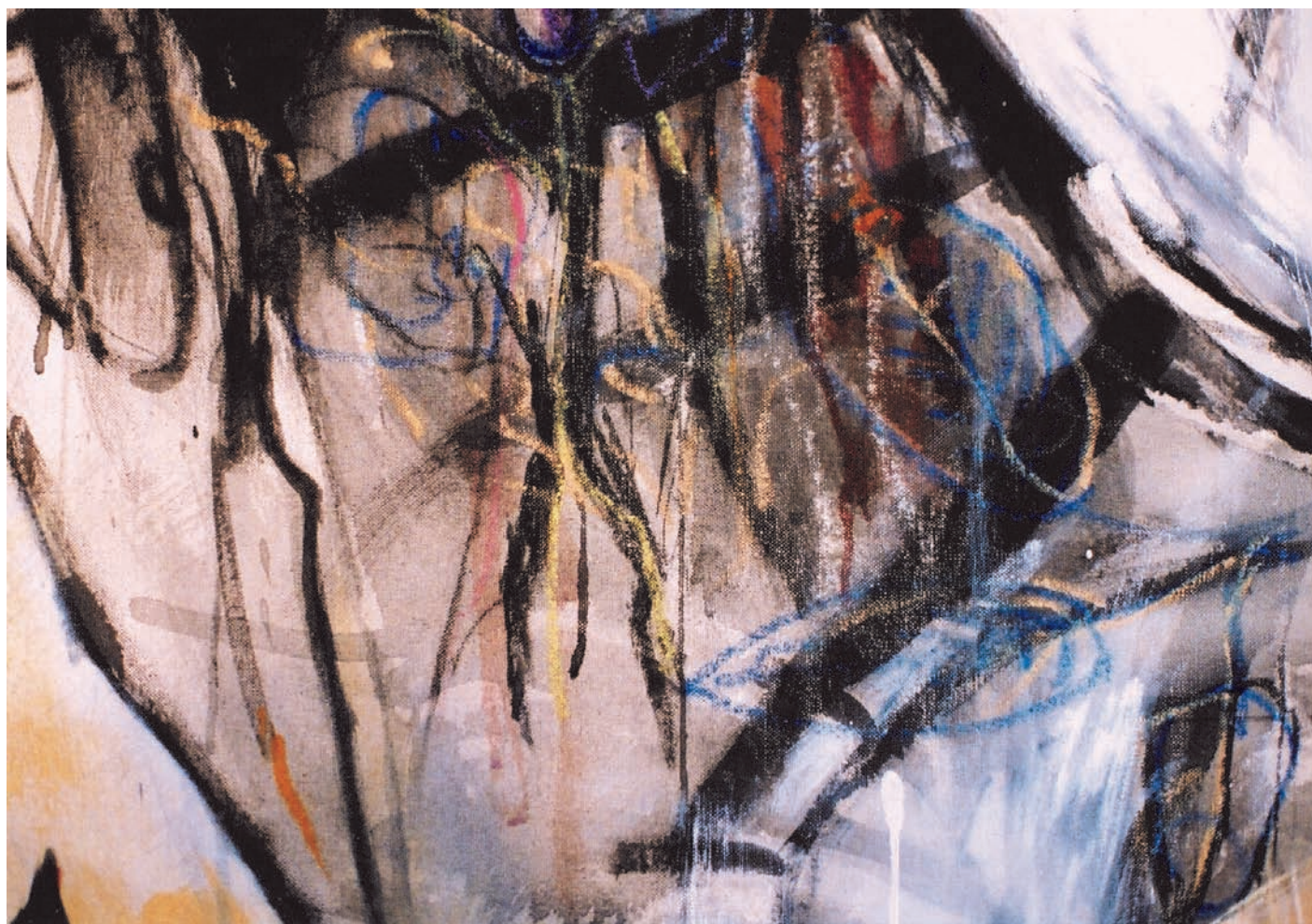
BR 2 Detail 06



BR1 Detail 10



BRI Detail9



BRI Detail12







Bdrawings 1











Drawings 6

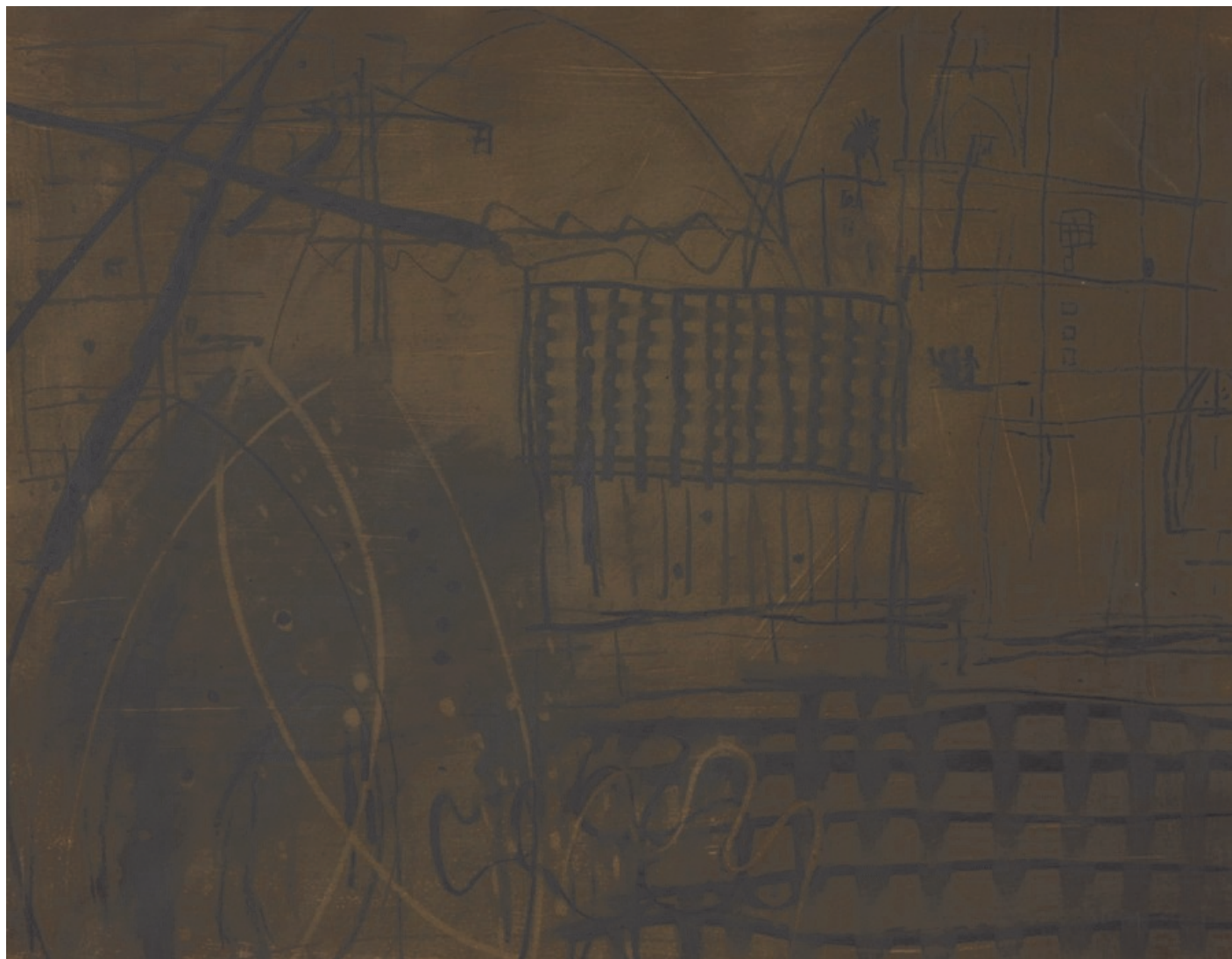




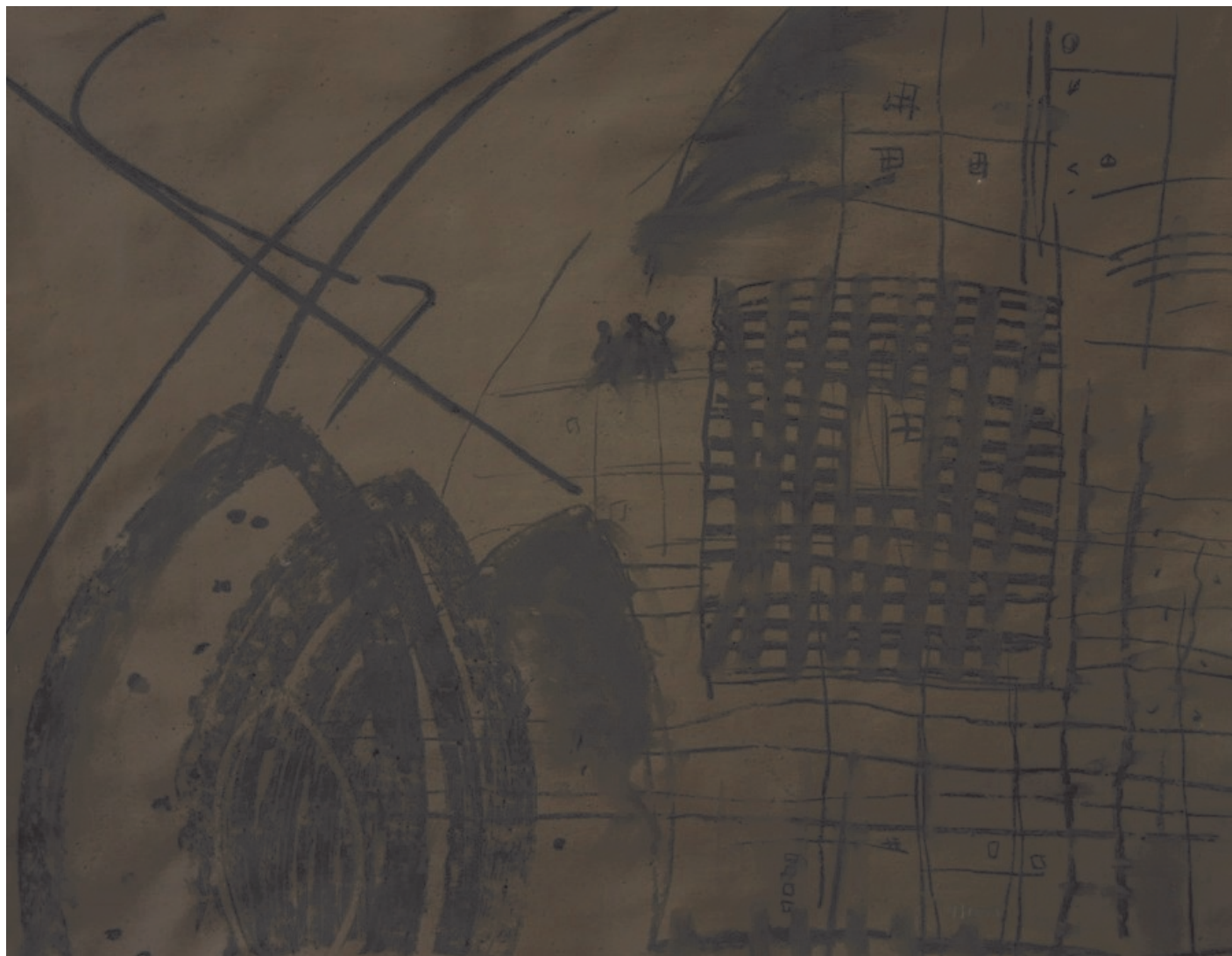
Exhibition in Florence: 20-27 February 2010



Exhibition in Florence: 20-27 February 2010



Exhibition in Florence: 20-27 February 2010



Exhibition in Florence: 20-27 February 2010



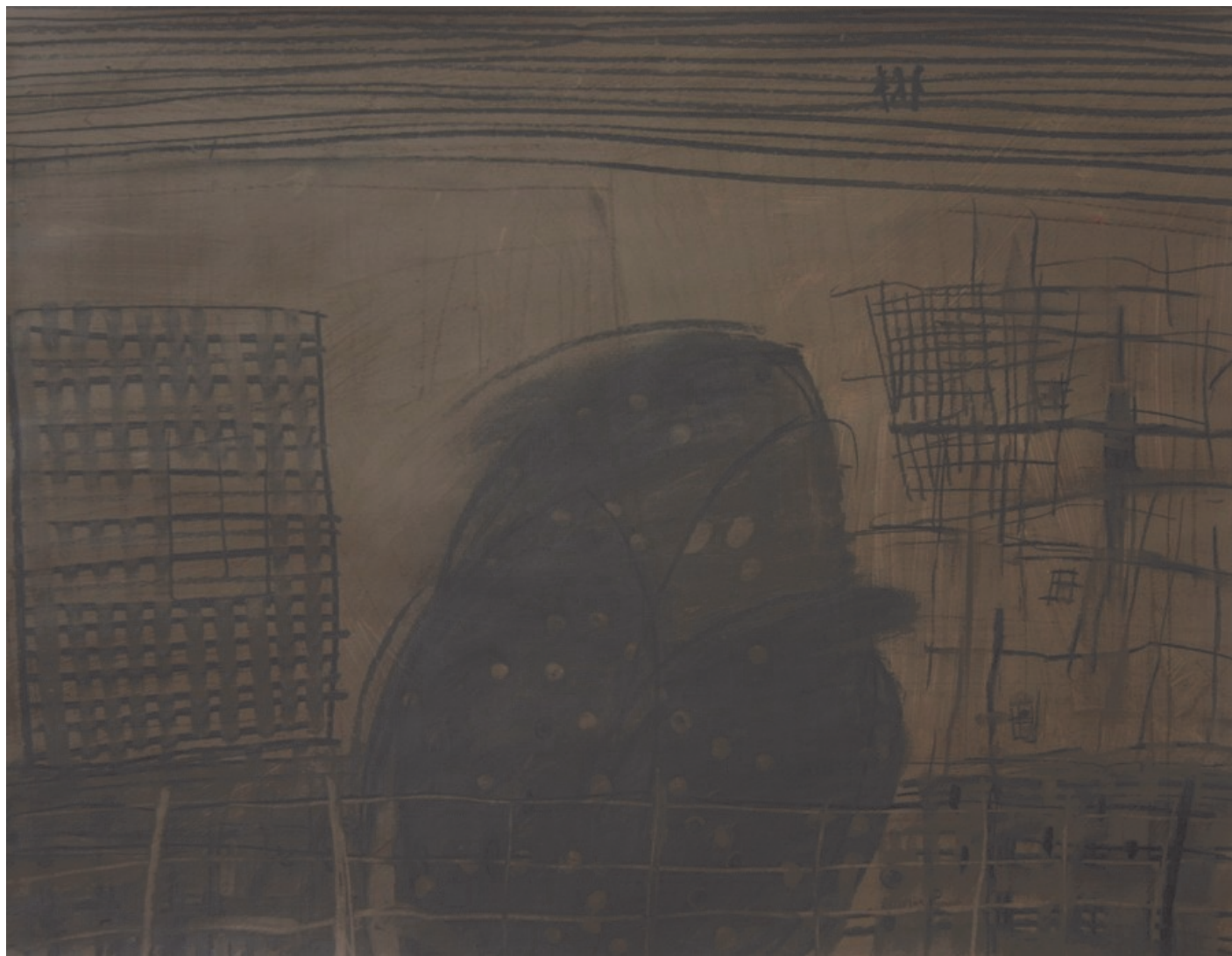
Exhibition in Florence: 20-27 February 2010



Exhibition in Florence: 20-27 February 2010



Exhibition in Florence: 20-27 February 2010



Exhibition in Florence: 20-27 February 2010

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Year V - Issue Broj 51 October 2014



Featuring artist:
Abduselam Dalmis
Turkey



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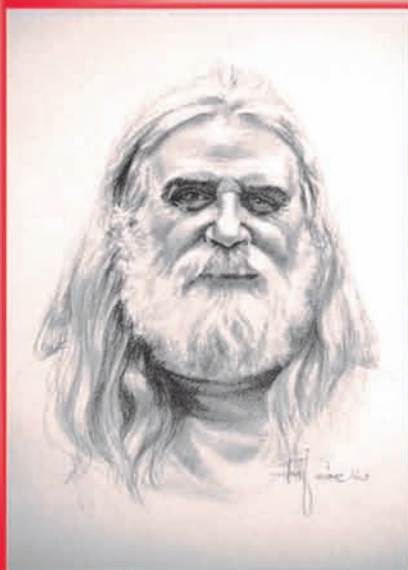
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Year V - Issue/Broj 50 September 2014



Featuring artist:
Tadej Žugman
Slovenia



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Since October 2009 with you... Od oktobra/listopada 2009.g. sa vama...

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Year V - Issue Broj 47 May 2014

Featuring artist:
Naji Youssef Hai
Kuwait



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Year V - Issue Broj 44 February 2014



*Featuring artist:
Salvador Dali
Spain*

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Year V - Issue Broj 48 June 2014



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Year V - Issue Broj 45 March 2014

*Featuring artist:
Anastasia Fomina
Russia*



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Year V - Issue Broj 46 April 2014



*Featuring artist:
Claude Monet
France*

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Broj 4. / Issue No 4.

Godišnjak/Annual 21.3.2014



SLOBODA

Kažu da pretjerujem. Da ne mogu ništa promijeniti. Da će uvijek biti vladaoca i vladanih. A ja odgovaram kako znam da apsolutna sloboda ne postoji. No, nema ništa ljepše od borbe i težnje ka slobodi. O apsolutu je sve već rečeno. I napisano. O slobodi? Pišemo mi!

FREEDOM

They say that I am exaggerating. That I can not change anything. That there will always be a rulers and the ruled ones. And I answer that I know that there is no absolute freedom. But there is nothing more beautiful than the struggles and aspirations for freedom. About the Absolute already all have been said. And written. About Freedom? We are writing!

Sabahudin Hadžialić

DIOGEN

pro mladost kultura magazin pro youth culture magazine



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Year IV - Issue Broj 2 (39) October 2013



SPECIAL EDITION of DIOGEN pro culture magazine - DIOGEN pro youth culture magazine



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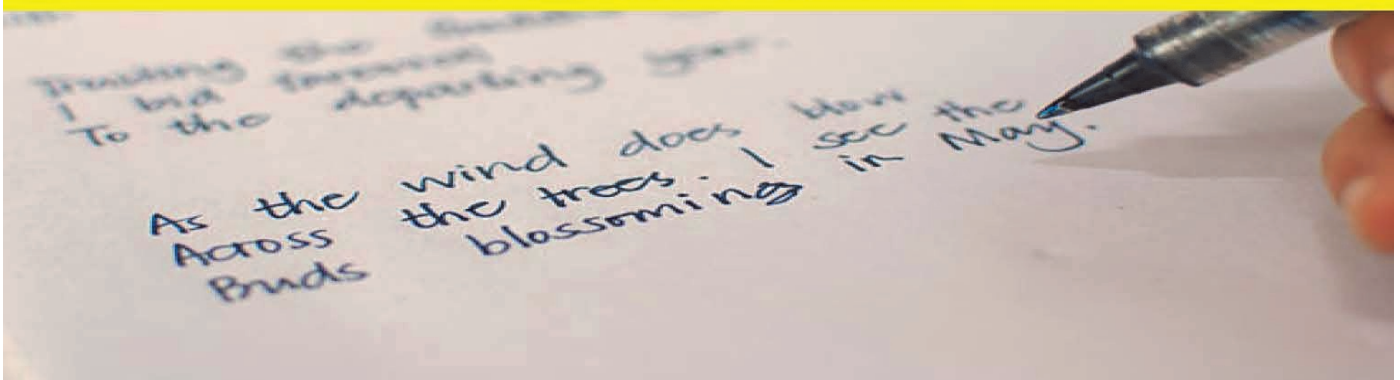
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Year IV - Issue Broj 38 September 2013



SPECIAL EDITION - DIOGEN HAIKU



DIOGEN

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Year IV - Issue Broj 33

March 2013



Featuring artist:
Алексей Владимирович Адамов
Russia

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a month for DIOGEN artist ...
and you ...**



Yousif Naser

