

DIOGEN

pro kultura magazin pro culture magazine

www.diogenpro.com

Year V - Issue Broj 51 October 2014



Featuring artist:
Abduselam Dalmiř
Turkey



DIOGEN pro
culture magazine

...

**a month for
DIOGEN artist ...
and you ...**

Abduselam Dalmiř
photography

Mr.sc. SABAHUDIN HADŽIALIĆ, gl.i odg urednik (od 1.9. 2009.g.);

Sarajevo, Bosna i Hercegovina

Freelance Editor in chief (since 1.9.2009)

Istaknuti samostalni umjetnik Rješenjem

(Broj: 12-40-12388/13)

Ministra Kantonu kulture i sporta Kantona Sarajevo

od 1.1.2013.

Prominent self sustained artist through Decision

(No: 12-40-12388/13)

by the Minister of culture and sport of Canton Sarajevo

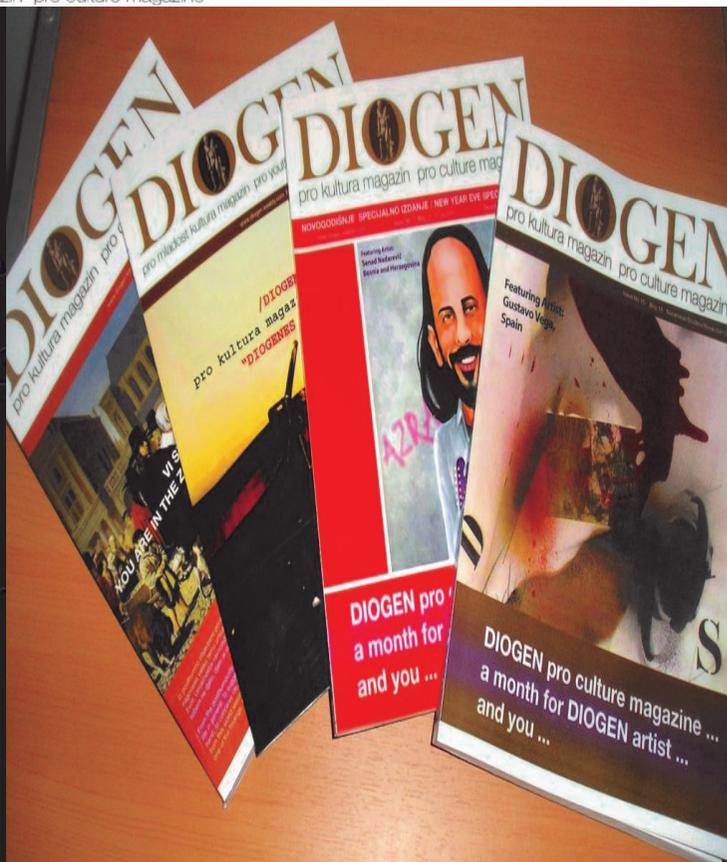
since 1.1.2013.



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Deputy Editor in chief for interviews and cooperation with magazines, Užice, Serbia

Od 1.09.2010.

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Doc.dr. Hristo Petreski, Zamjenik gl. i odg. urednika (Makedonske refleksije) od 22.2.2014. Skopje, Makedonija



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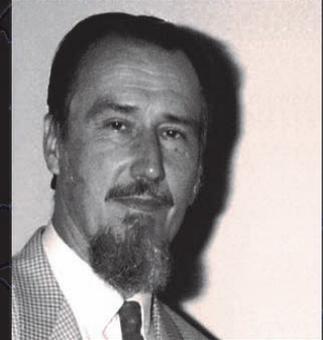
Žarko Milenić, Zamjenik gl. i odg. urednika (Azija - Rusija & EU-Hrvatska) od 14.6.2014., (Rijeka-CRO, Brčko-BIH, Moskva-Russia)



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Stane Jagodich, multimedijalni umjetnik, Zamjenik gl. i odg. urednika (Multimedia Art) od 22.2.2014. Ljubljana, Slovenija



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Vladislav Pavičević, Zamjenik gl. i odg. urednika (Žanrovi) od 22.2.2014. Bar, Crna Gora



Info: <http://diofenplus.weebly.com/vladislav-pavicevic.html>

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Abduselam Dalmiş, Turkey

Sarajevo & Travnik
Dio Bosne i Hercegovine kao treptaj sudbine

Autor je iz Turske. Fotografija je bosanskohercegovačka. Utisak je svezremenski.



Snaga refleksije u susretu sa oporom svakodnevnicom. Ljudi bez osmijeha. Ptice u potrazi za hranom. Sumorni snovi gradova, zemlje koja nestaje, a nestati ne zna. Ili ne želi.

U potrazi za suncem u sumraku sudbine, Abdulsalam Dalmiş skida koprenu sa prostora, rijeka, gradova, dok bogomolje iščekuju saputnike na putu ka konačnoj istini.

Snažne boje u objektivu govore o želji da zaustavi vrijeme. U pokretu. Dok hodi prostorima dijela Bosne i Hercegovina. Sarajeva, neba, Travnika, rijeke.

Njegove fotografije vane za pokretom. Ipak, miruju dok naše oči traže u njima sebe. I nalaze. Gdje? U traženju sreće.

Da, iako je i sam još uvijek u potrazi, autor šalje jasnu poruku da je cilj upravo "traženje". On nastavlja. Sa nama ili bez nas.

A zemlja koju je ovjekovječio u blještavim otiscima? Zemlja Bosna i Hercegovina. Ona opstaje nestajući u sumornim slikama svijeta koji je okružuje. Na kraju krajeva, foto-art umjetnost je druga strana ogledala realiteta. Ponekad nam otkrivajući i ono što ne vidimo u bljeskovima svakodnevnice stvarnosti.

Vidjeh tugu u njegovoj fotografiji. Tražeći sreću u nesretnoj zemlji. Bosni i Hercegovini.

Ansel Adams je rekao da ne postoje pravila za dobre fotografe. Postoje dobri fotografi. A Abdulsalam je jedan od njih.

Riječ urednika

Gl. i odg. urednik

Mr.sc. Sabahudin Hadžialić

Juli / Srpanj -

Oktobar / Listopad 2014.

Sarajevo & Travnik
Part of Bosnia and Herzegovina as the blink of fate

The author is from Turkey. Photography is a Bosnian. The impression is timeless.

The reflection strength facing the harsh everyday life. People without a smile. Birds looking for food. The gloomy dreams of cities, of the country that disappears and does not know how to do it. Or does not want to do that..

In search of the sun in the twilight of fate, Abdulsalam Dalmiş removed the veil from area rivers, cities, while places of worship are expecting fellow travelers on the path towards the ultimate truth.

Strong colors in the lens talks about a desire to stop the time. On the move. While walking areas of the part of Bosnia and Herzegovina. Of Sarajeva, of the sky, of Travnik, of the river.

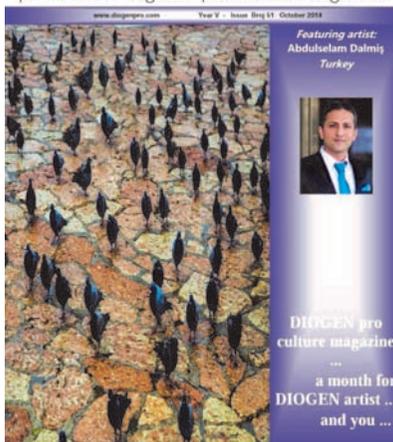
His photographs are crying out for the movement. However, it rests while our eyes are looking for us at them. And finds. Where? In the pursuit of happiness.

Yes, although I'm still in the seek, the author sends a clear message that the goal is just "to search". He continues. With or without us.

A country that was immortalized in dazzling prints? Country of Bosnia and Herzegovina. It survives disappearing into a bleak picture of the world that surrounds it. In the end, photo-art art is the other side of the mirror of reality. Sometimes it reveals us even what do not see within the flashes of everyday reality.

I saw the sadness in his photography. Searching for happiness in the unhappy country. Of Bosnia and Herzegovina.

Ansel adams said that there are no rules for good photographs, there are only good photographs Abdulsalam is one of them.

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 pro kultura magazin pro culture magazine


Editor's word
Editor in chief
Sabahudin Hadžialić, MSc
October 2014



Abdulah Džurina







Abduselam Dalmis
photography









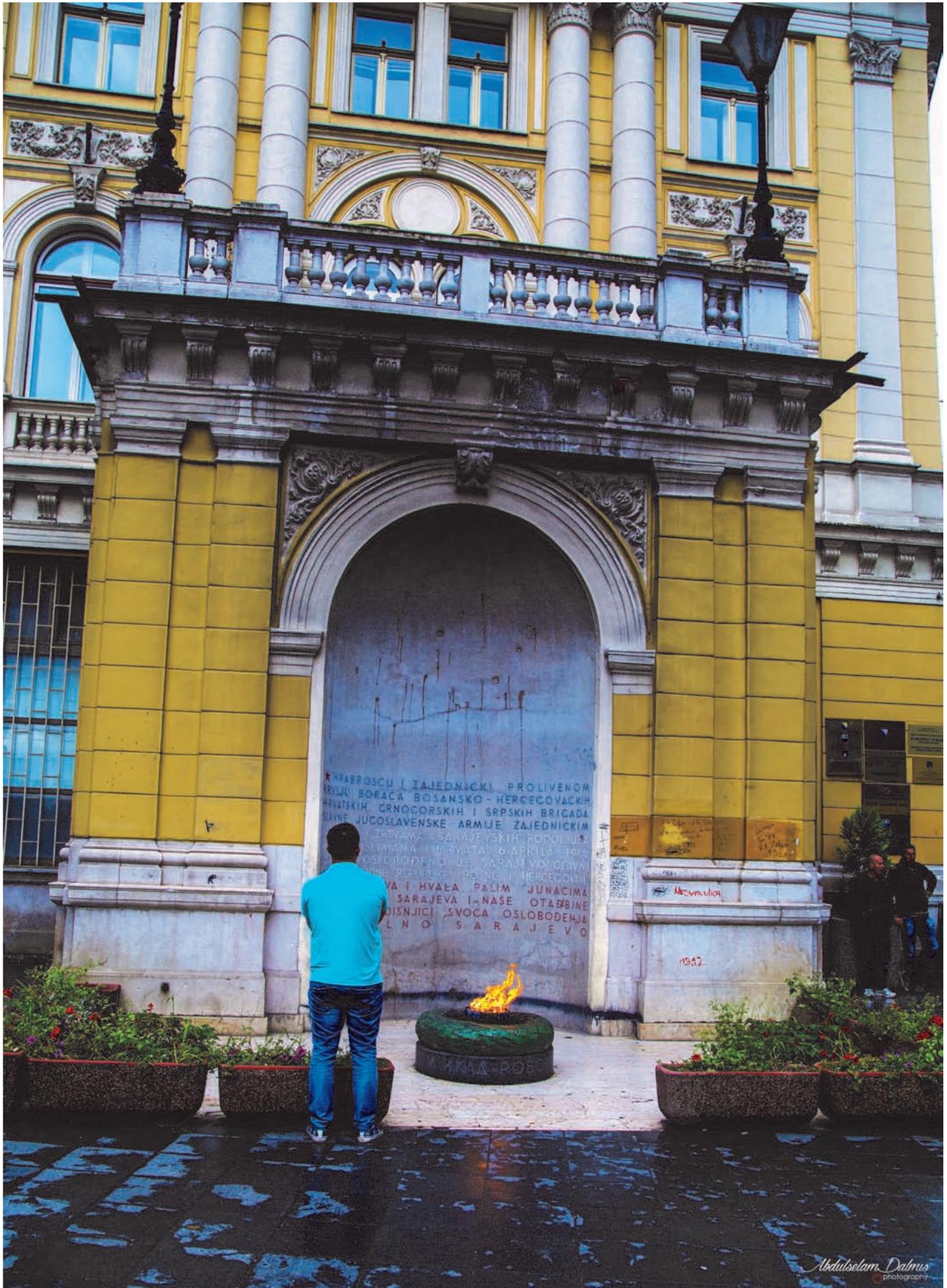






Abdul salam Dedić
photography







Ben Abdulsalam DALMIŞ , 1981 İdil doğumluyum. İstanbulda Yaşıyorum.

Yurtdışı eğitim danışmanlığı Alanında Sektörün Öncü Firması Anadolu Yurtdışı Eğitim Danışmanlığı Firmasında yöneticiyim.

2014 Türkiye genelinde Yapılan Kamuoyu Araştırmasında ki 'Yurtdışı Eğitim Sektöründe Yılın En İyisi ' eğitim firması seçildik. Yine 2014 yılında yapılan Edirne Kırkpınar Ödüllerinde Juri Uyeliği Yaptım.

Çocukluğumdan Beri hayalim olan Pofesyonel Fotoğrafçılık ile ilgili katıldığım tüm kurslarda başarıyla sertifikalarımı almış ve en iyi Profesyonel makine ve ekipmanlarıyla fotoğraf çekimlerime devam etmekteyim.

Profesyonel fotoğraf çalışmalarında Model ve Doğa resimlerini titizlikle çekmekteyim.

Sürekli yeni yerler keşfetmek ve fotoğraflamaktayım. Türkiye ve Yurtdışında Fotoğrafçılıkla ilgili çalışmalarına halen devam etmekteyim.

I'm Abdulsalam DALMIŞ, I was born in 1981 in İdil. I live in İstanbul.



I am a manager in Anatolia Overseas Education Consultancy Company. This company is the industry's leading companies. Our company is Public opinion polls conducted in Turkey in 2014 in the 'Best of the Year in the International Education Sector' Education firms were chosen. And I was the Jury in 2014 Edirne Kırkpınar membership Rewards.

My dream since I was a kid Profesyonel Photography. which I attended on Profesyonel Photography successfully in all courses have received my certificate and ı have best photo shoot with professional machinery and equipment continued.

My professional photos work is carefully the model and have been taking pictures of nature.

I'm constantly discovering new places and taking photos. Turkey and abroad, still I am continuing my work on photography.









Abdulah Džurina
Džurina









Abdulrahman Dalmis
photography









Abdulsalam Drahma
DRAHMA







Abdulselam Dalmas
photography



Abdul salam Delmas
photography











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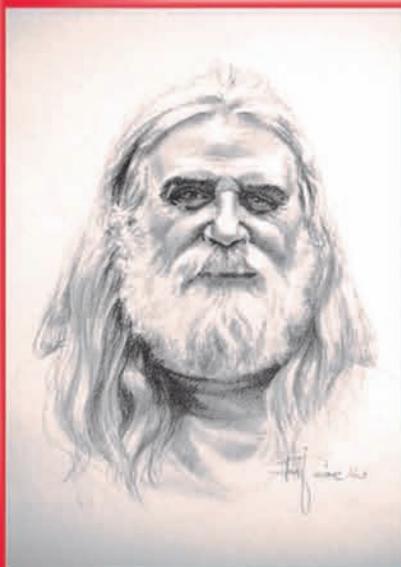
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Year V - Issue/Broj 50 September 2014



*Featuring artist:
Tadej Žugman
Slovenia*



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Since October 2009 with you... Od oktobra/listopada 2009.g. sa vama...

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Year V - Issue Broj 47 May 2014

Featuring artist:
Naji Youssef Hai
Kuwait



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Year V - Issue Broj 44 February 2014



*Featuring artist:
Salvador Dali
Spain*

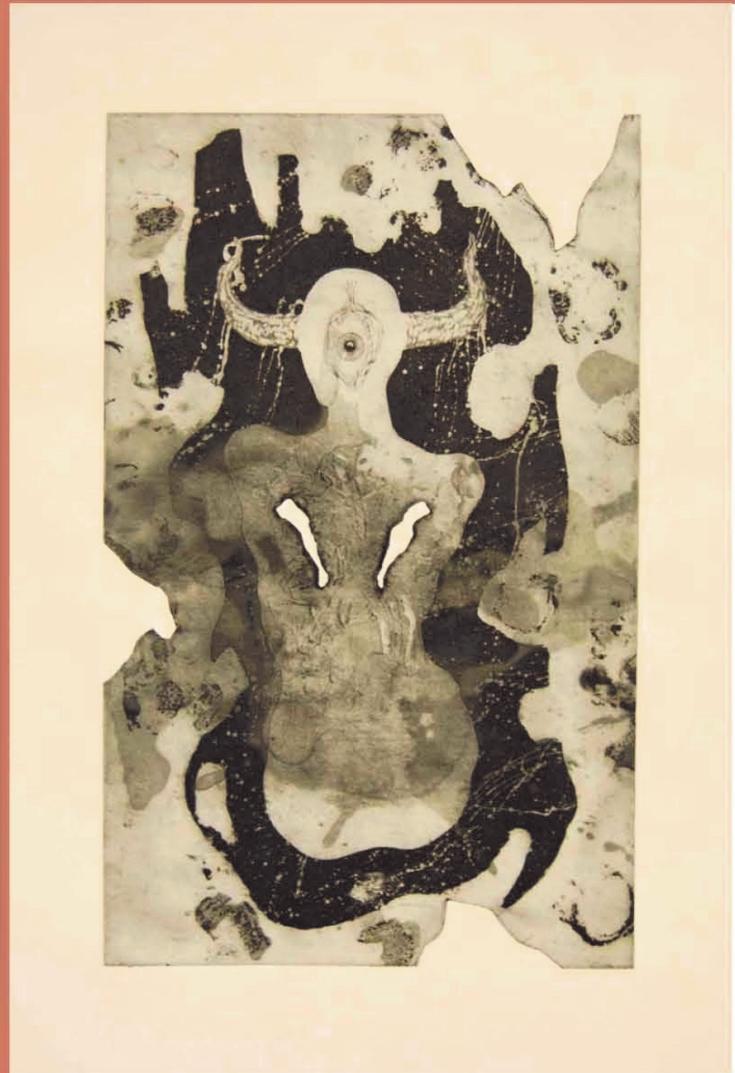
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Year V - Issue Broj 48 June 2014



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Year V - Issue Broj 45 March 2014

*Featuring artist:
Anastasia Fomina
Russia*



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Year V - Issue Broj 46 April 2014



*Featuring artist:
Claude Monet
France*

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Broj 4. / Issue No 4.

Godišnjak/Annual 21.3.2014



SLOBODA

Kažu da pretjerujem. Da ne mogu ništa promijeniti. Da će uvijek biti vladavca i vladanih. A ja odgovaram kako znam da apsolutna sloboda ne postoji. No, nema ništa ljepše od borbe i težnje ka slobodi. O apsolutu je sve već rečeno. I napisano. O slobodi? Pišemo mi!

FREEDOM

They say that I am exaggerating. That I can not change anything. That there will always be a rulers and the ruled ones. And I answer that I know that there is no absolute freedom. But there is nothing more beautiful than the struggles and aspirations for freedom. About the Absolute already all have been said. And written. About Freedom? We are writing!

Sabahudin Hadžialić

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pro mladost kultura magazin pro youth culture magazine



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Year IV - Issue Broj 2 (39) October 2013



SPECIAL EDITION of DIOGEN pro culture magazine - DIOGEN pro youth culture magazine



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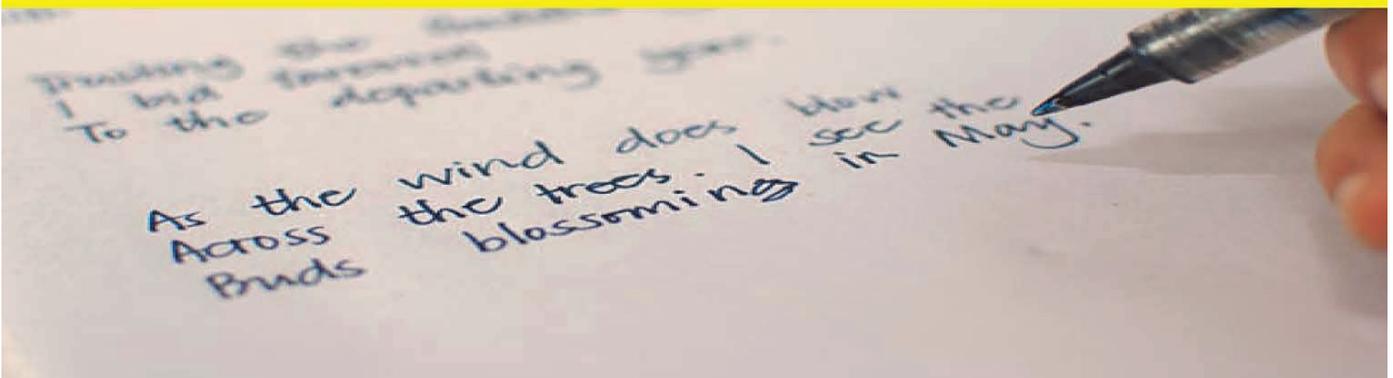
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Year IV - Issue Broj 38 September 2013



SPECIAL EDITION - DIOGEN HAIKU

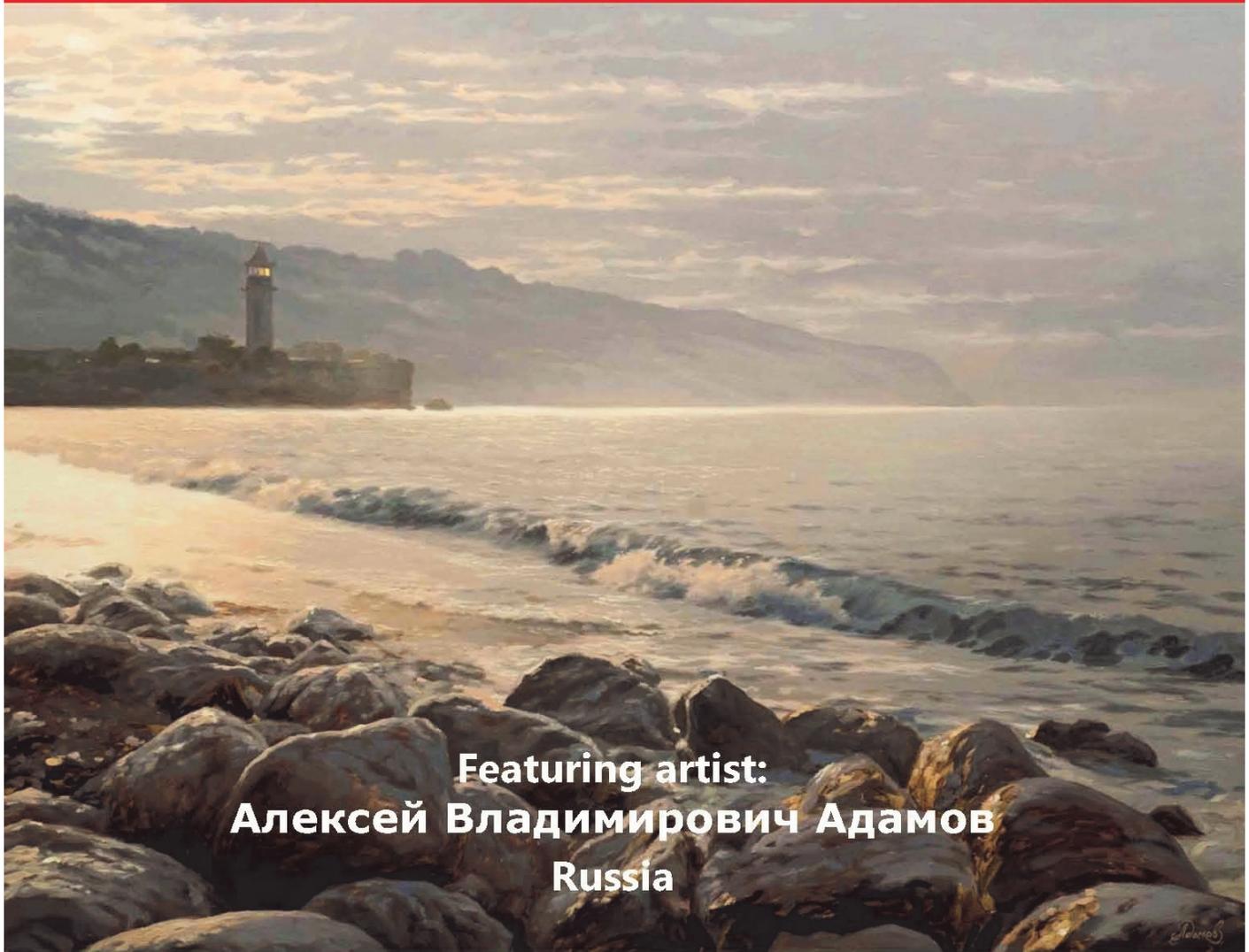


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Year IV - Issue Broj 33 March 2013



Featuring artist:
Алексей Владимирович Адамов
Russia

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and you ...**



Abdulselam Dalmiř

