

# DIOGEN

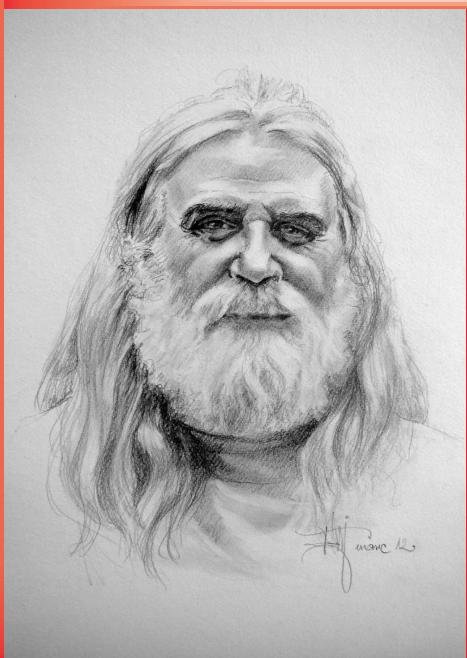


pro kultura magazin pro culture magazine

[www.diogenpro.com](http://www.diogenpro.com)

Year V - Issue/Broj 50 September 2014

*Featuring artist:*  
Tadej Žugman  
*Slovenia*



**DIOGEN pro  
culture magazine**

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**a month for  
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and you ...**

*Since October 2009 with you... Od oktobra/listopada 2009.g. sa vama...*

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(Broj: 12-40-12388/13)

Ministra Kantora kulture i sporta Kantona Sarajevo

od 1.1.2013.

Prominent self sustained artist through Decision

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*Tadej Žugman, Slovenia*

**Blagost, snaga, ljepota**

Renesansni odjek perspektive u susretu sa postmodernističkim izričajem crno-bijelog horizonta. Likovni umjetnik Tadej Zugman u potrazi za lijepim nadglasava upravo navedenu potragu sa kreacijom iznad očekivanog.

Pred nama su višedimenzionalni likovi, pojedinačne osobnosti, koje, iako ponekad i neočekivano, opstaju kao pretpostavke budućnosti. U njegovom slučaju se može koristiti i misao kako ono što je zapisano opstaje a ono što nije, nestaje.

Samo što ovdje govorimo o likovnom „pisanju“, utkanom kroz izuzetno poznavanje perspektive pretakanja anatomije čovjeka u slikarsko platno. Istovremeno, kada komunicira sa drugačijim osobnostima predstavljene u životinjama, ali i različitim koloritom obasjanim pojedinačnim likovima, pred nama se pojavljuje sasvim novi umjetnik.

Nadograđujući vlastitu pojavnost jakim bojama tla i okruženja, koristeći muskulaturu snage usmjerenu kreaciji modernog pegasusa, i kada ne slika čovjeka, ženu i/ili dijete, pred nama je nadahnut stvaralac koji i u konjima pronalazi nadahnuće kreacije. Prepoznajući snagu, smjernost, i supremaciju opstanka.

Da, dok njegovi crno-bijeli snovi ljudskosti reflektiraju suštinu istine pojedinačnih prepoznatljivih sudsina, njegove boje otisnute u povijesnim/historijskim likovima šalju poruku dobrote i žrtvovanja. Baš kao i autor koji neprestano istražuje potražujući. Tražeći sebe. U likovima koje pretače na slikarsko platno. Uspješno čineći sebe dijelom umjetničkih kreacija. Kako? Jednostavno, odgovor je u blagosti pokreta, snazi otiska i ljepoti prikaza portreta. Unutar umjetnosti Tadeja Zugmana.

**Riječ urednika**  
**Gl. i odg. urednik**  
**Mr.sc. Sabahudin Hadžialić**  
**Septembar / Rujan 2014.**

**Gentleness, strength, beauty**

Renaissance echoed of the perspective encountering with the postmodernist expression of black and white horizon. Artist Tadej Zugman in search for a beauty outspeaks exactly mentioned search for the creation beyond expectations.

We are facing a multi-dimensional characters, individual personalities, which, though sometimes unexpectedly, survives as the assumptions of the future. In his case can be used also a thought that what was written survives and what is not, disappear.

Just as we're talking here about art "writing", woven through the remarkable knowledge of perspective of refilling of human anatomy into the canvas. At the same time, when you communicate with different personalities represented in animals, but also within different colors illuminated individual characters, in front of us appears quite new artist.

Upgrading his own prevalence with strong colors of soil and environment, through using of the muscle power directed towards the creation of the modern Pegasus, and even when he does not picture a man, a woman and / or child, we have in front of us inspired artist who finds even in horses the inspiration for the creation. Recognizing strength, modesty, and the supremacy of survival.

Yes, as long as his black-and-white dreams of humanity reflect the essence of the truth of individual identifiable fates, his colors imprinted in historical figures sends a message of kindness and sacrifice.

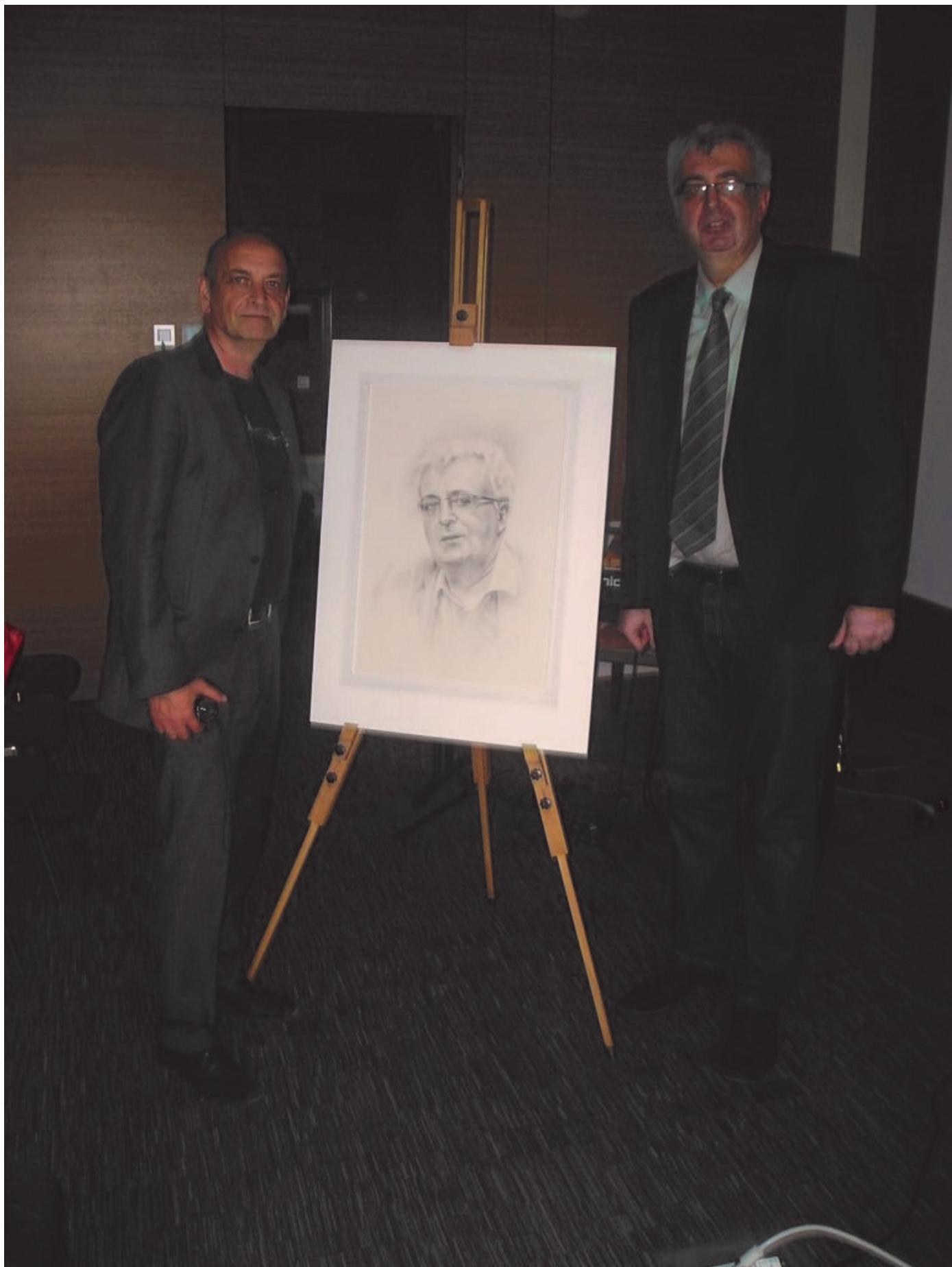
Just like the author who is constantly exploring through demanding. Seeking for himself. Within the characters that translates into the canvas. Successfully making himself as the part of artistic creations. How? Simply, the answer is in the gentleness of motion, strength of imprint and beauty of the presentation of portrait. Within the art of Tadej Zugman.

The image shows the cover of DIOGEN magazine, Volume V, September 2014. The title 'DIOGEN' is at the top in large letters, with 'pro kultura magazin pro culture magazine' below it. A small '50' is in the top right corner. Below the title are two black and white portraits of men. To the right of the portraits is text: 'Featuring artist: Tadej Zugman Slovenia'. At the bottom left is another portrait of a man, and at the bottom right is a portrait of a woman. The bottom of the cover has text: 'DIOGEN pro culture magazine ... a month for DIOGEN artist ... and you ...' and 'September 2014 with you! 10. rujana/10. septembra 2014. sa vama...'.

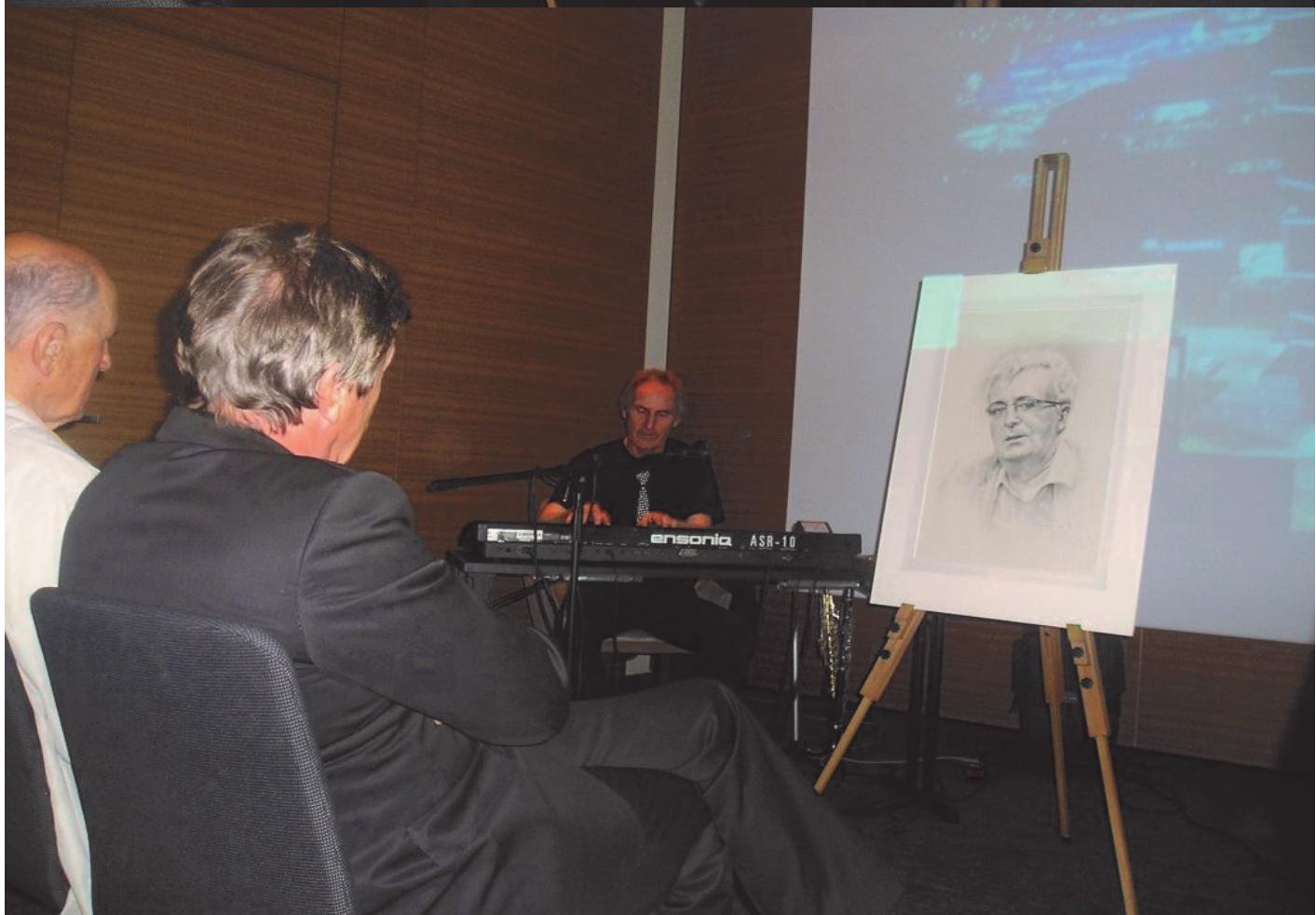
**Editor's word**  
**Editor in chief**  
**Sabahudin Hadžialić, MSc**  
**September 2014**































# CV. Tadej Zugman

*Rojen 1958 v Ljubljani. Po maturi na Gimnaziji Moste-Ljubljana sem bil sprejet na tedanjo FAGG – Univerze v Ljubljani, na študij arhitekture in diplomiral leta 1984 pri prof. dr. Petru Fistru na področju prenove in ohranjanja arhitekturne dediščine.*

*S slikarstvom sem se srečal že v osnovni šoli pod mentorstvom slikarja Ludvika Palke, očetovega prijatelja, s katerim sta potovala po Sloveniji in fotodokumentirala lepote naše dežele. Te fotografije, mnoge na diapositivih, so bile prva šola kompozicije in barvnih študij. Prevlačevali so motivi iz narave. Slike, predvsem v olju, sem ustvarjal v ateljeju in le redko v naravi.*

*Po diplomi, sem se s slikarstvom redkeje ukvarjal, saj je bila prioriteta delo na področju arhitekture in oblikovanja. Največ dela sem imel z dekorativnimi izdelki in poslikavami na starih strešnikih-bobrovcih.*

*Pred nekaj leti sem ponovno začel aktivneje risati in slikati. V tem obdobju sem ustvaril preko 120 portretov v različnih tehnikah, nekaj pa je bilo tudi slik in risb konjev, moje od nekdaj priljubljene plemenite živali. Do sedaj sem svoja dela predstavil na petih samostojnih razstavah.*

*Slikarsko ustvarjanje želim nadaljevati kot portretist po zgledu slovenskih slikarjev Božidarja Jakca, portretista Sava Sovreta in danes uveljavljenega Rudija Španzla ter svetovno uglednih in uveljavljenih slikarjev kot so Daniel Sprick, Jacob Collins, Jeremy Mann, Jeremy Lipking, Vicente Romero, Vladimir Volegov in arhitekt Michal Suffczynsky in v smer hiperrealizma po vzoru Davida Jon Kassana.*



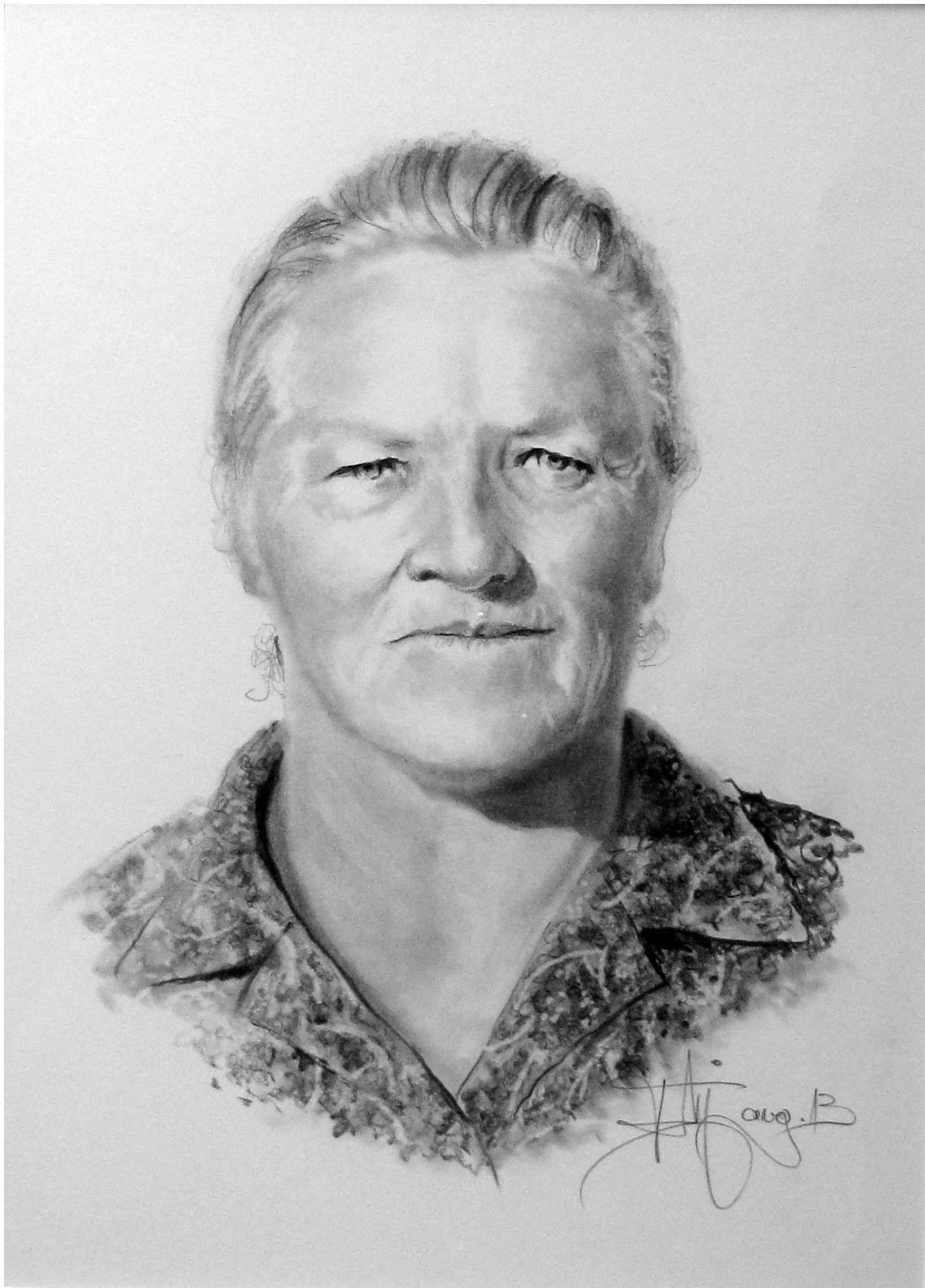








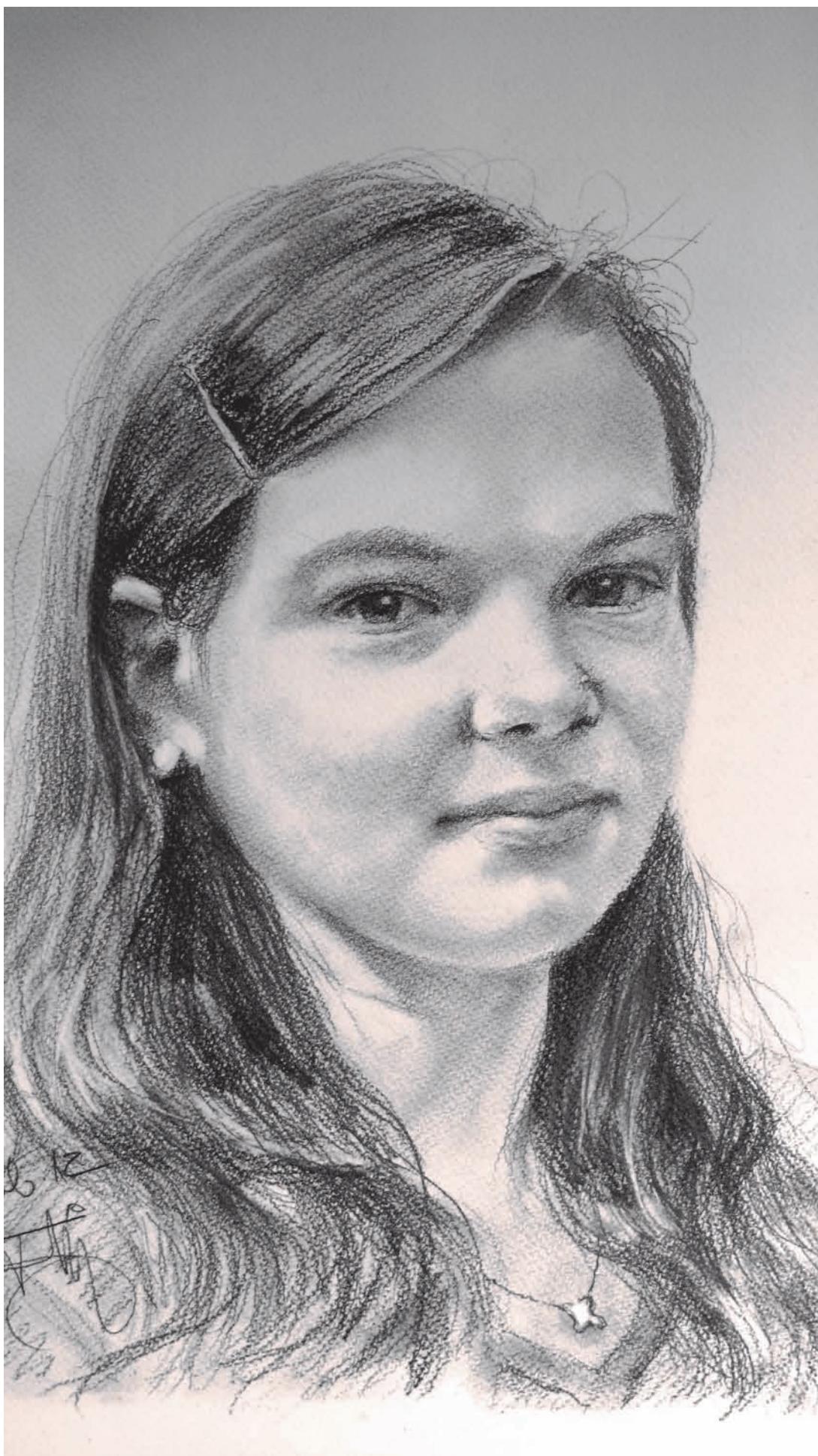


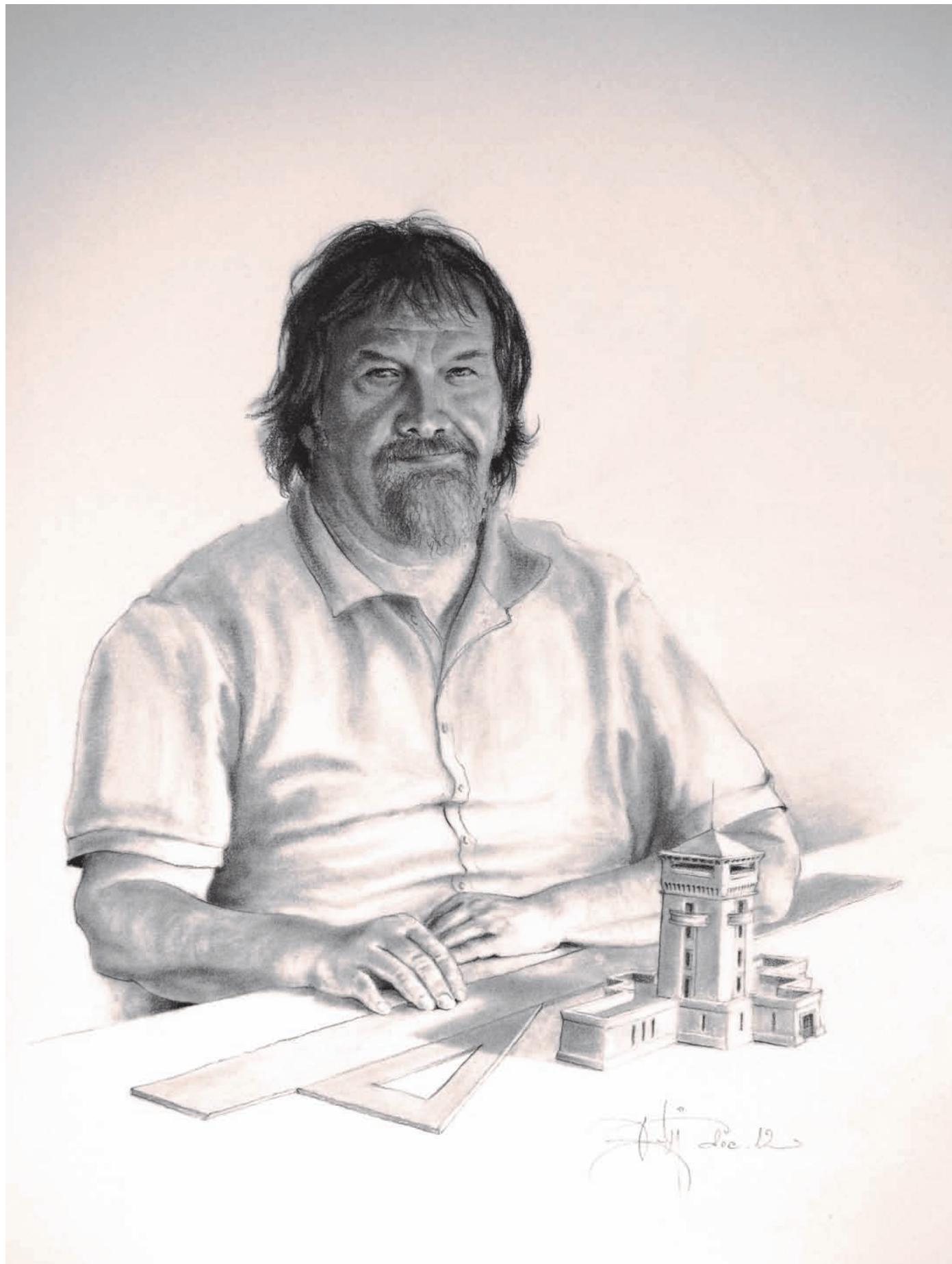




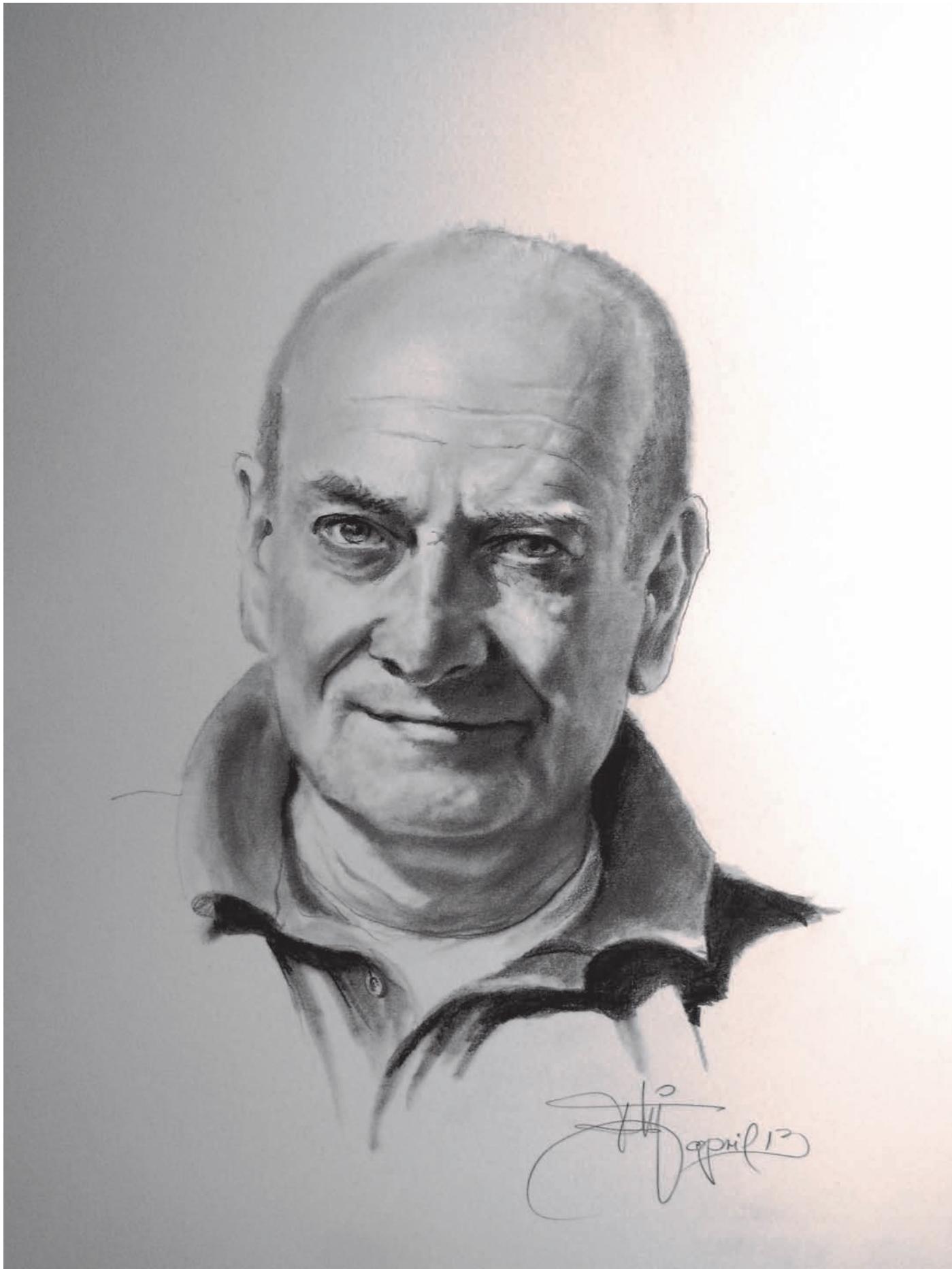






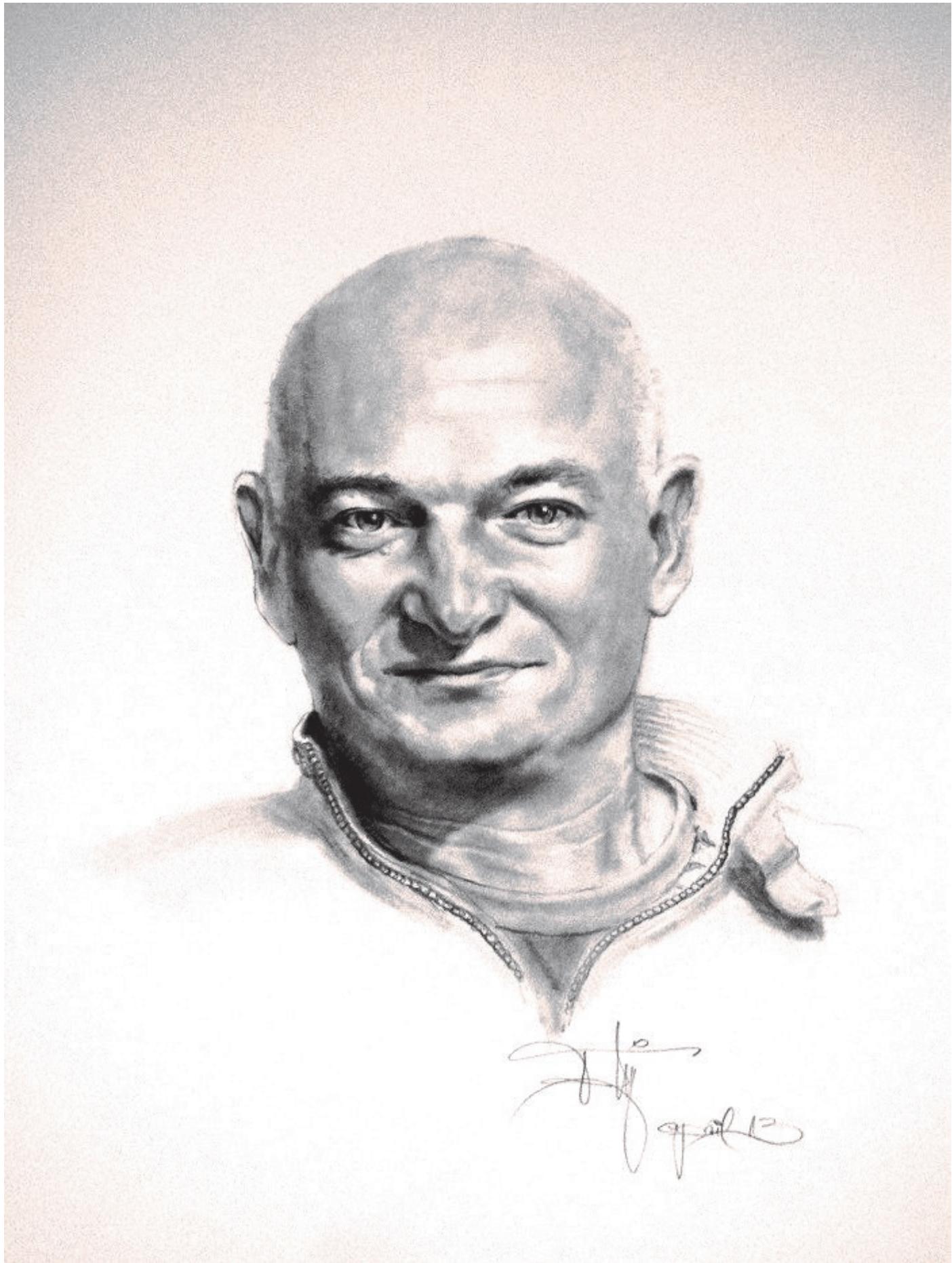


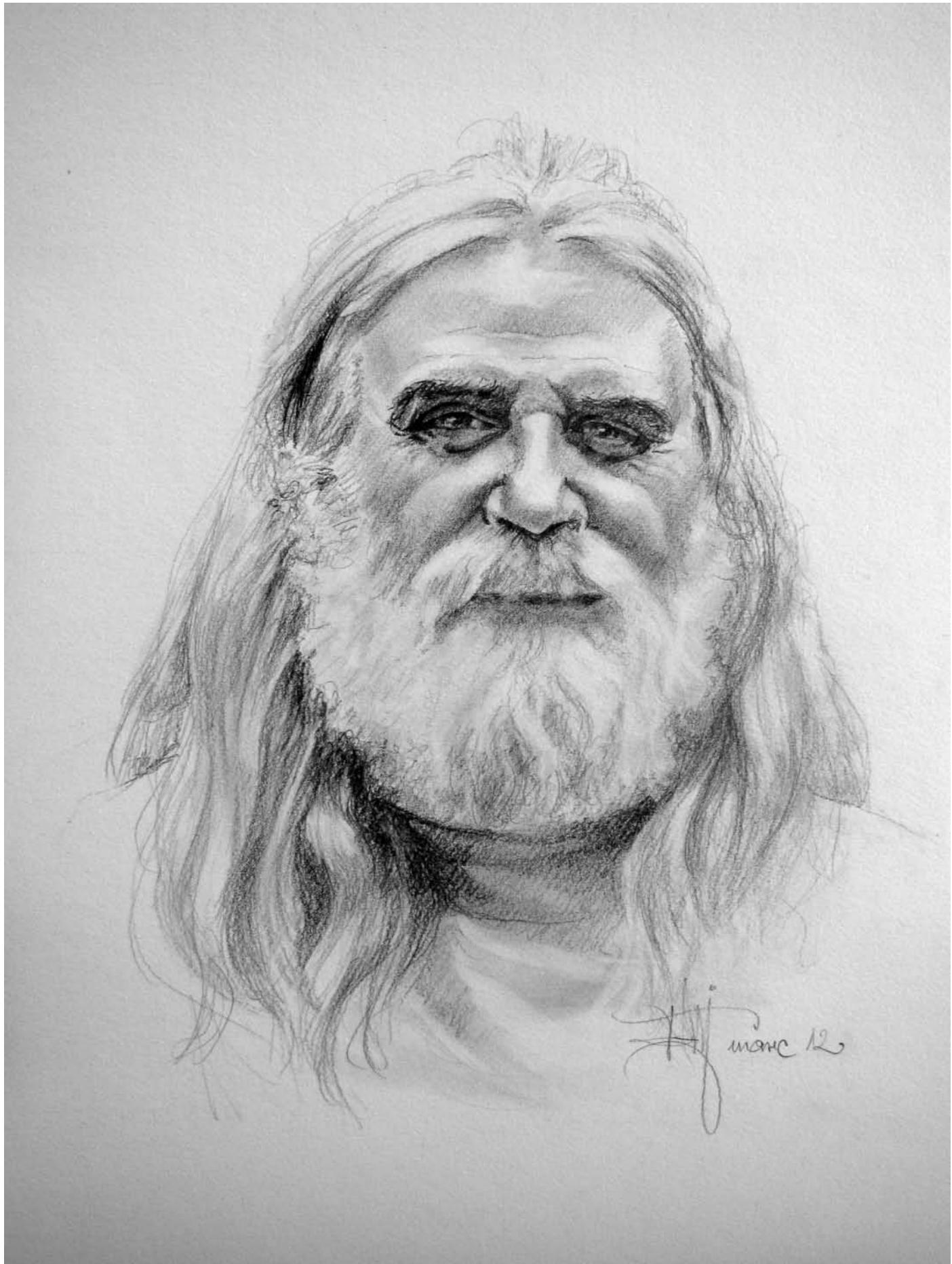


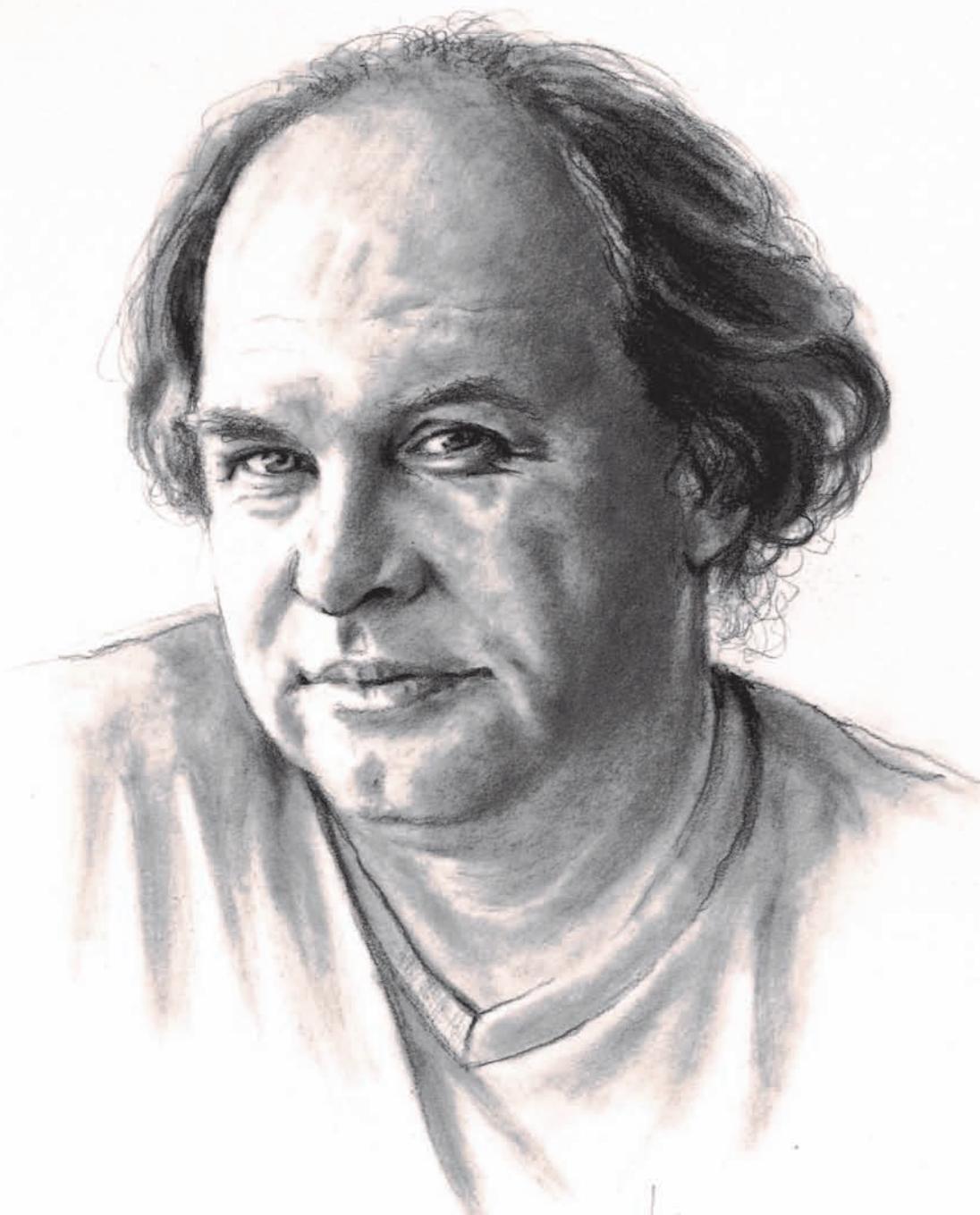


*Avtoportret / Autoportret / Self-portrait*



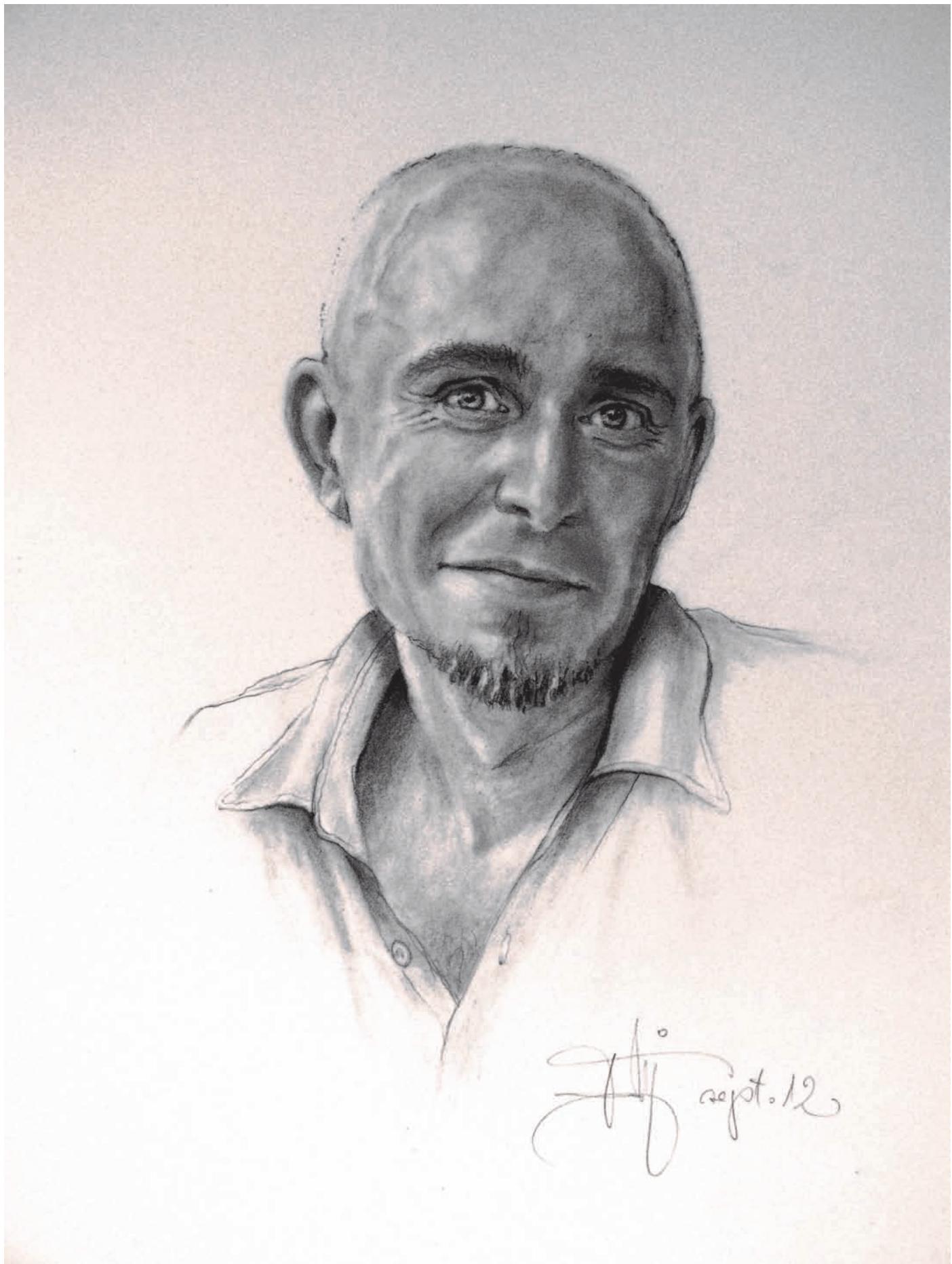


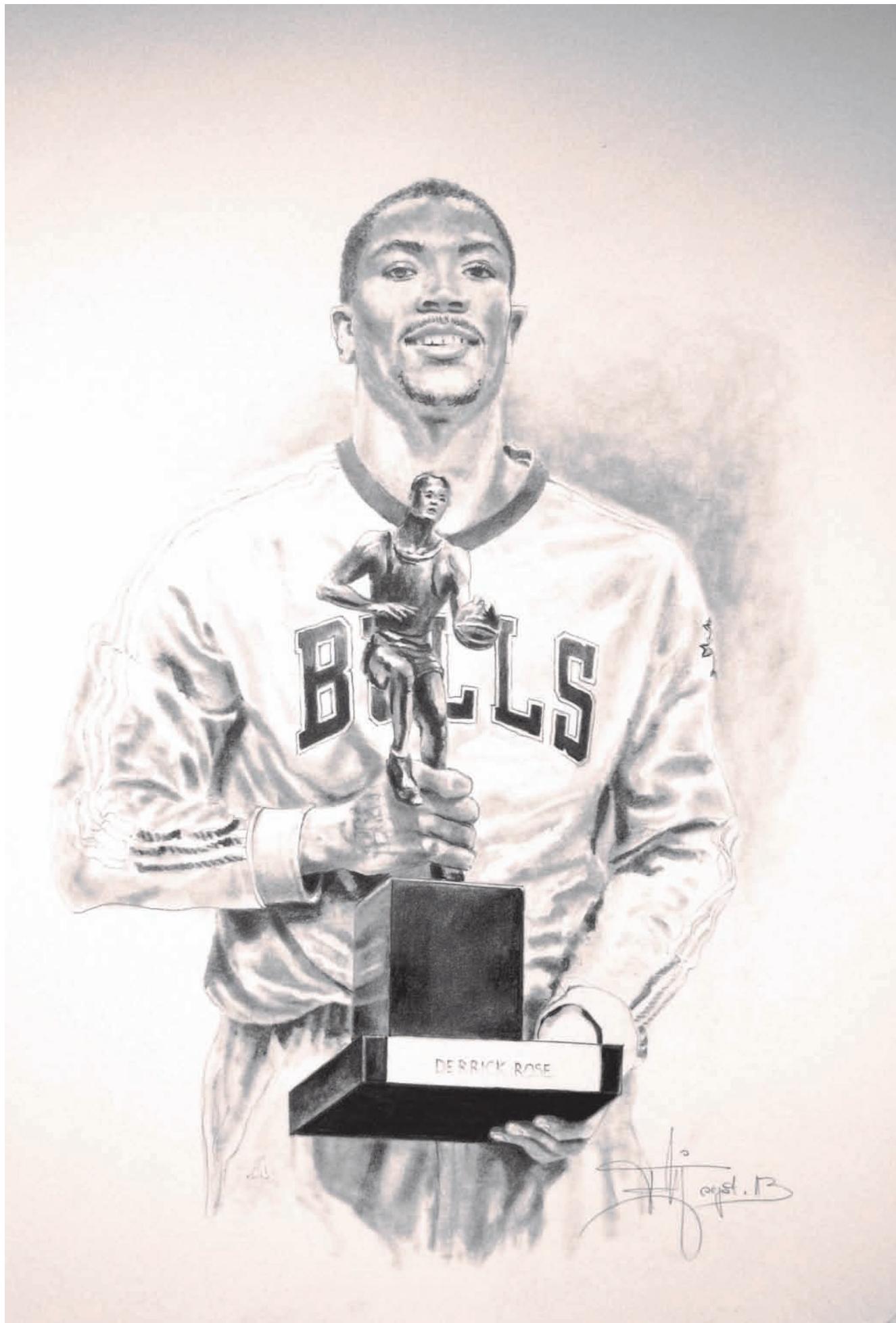




Stjepan.12.





















## Tadej Žugman, portretiranje

### Uvod

*Beseda portret izvira iz francoščine 'portrait' in pomeni upodobitev žive ali mrtve osebe v bolj ali manj realistični podobi. Prvi portreti homo sapiensa so se naravno odslikivali, zrcalili na površini vode in se pojavljali v obliki sence (profil obraza) na osvetljenih površinah v interieru ali eksterieru, kar je za naše hudo oddaljene predhodnike nudilo vznemirljiva doživetja. S pojavom risbe, slikarstva in kiparstva se je upodabljanje človeškega lika skozi zgodovinske epohe opazno razmahnilo. Najprej je pripadalo eliti: političnim veljakom, cerkvenim dostojanstvenikom, filozofom, pesnikom, znanstvenikom in veletrgovcem. Likovni ustvarjalci so pred ogledalom začeli upodabljati tudi avtoportrete in se posvečali odlivanju posmrtnih mask. V novejšem obdobju se je ročno portretiranje razširilo tudi na manj premožno prebivalstvo. Portretiranje se je po izumu fotografskega medija izrazito demokratiziralo, saj je fotoportret postal dostopen širokim množicam. Dober portret ali avtoportret imata dokumentarno in umetniško vrednost.*

*Estetski način portretiranja je bil skozi različna zgodovinska obdobia prirejen različnim stilnim usmeritvam. V egipčanskem, grškem in rimskem obdobju so bili upodobljeni idealizirani, po 15. stoletju pa individualizirani, torej realistični ali ekspresivni, tudi v smislu grotesknega izraza.*

*Relativno majhen slovenski prostor je dal od baroka (18. stol.) pa do današnjih dni, odlične portretne in avtoportretne upodobitve. V obliki celega telesa, oprsja, same glave, znani so tudi skupinski portreti. Če se omejimo predvsem na realistično slikarstvo, grafiko in risbo, je smiselno izpostaviti naslednje slovenske slikarje portretiste: Fortunat Bergant, Josip Tominc, Matevž Langus, Mihael Stroj, Janez in Jurij Šubic, Anton Ažbe, Matej Sternen, Ivana Kobilica, Fran Tratnik, Ivan Vavpotič, Saša Šantel, Maksim Gaspari, Hinko Smrekar, Veno Pilon, Ivan Čargo, France in Tone Kralj, Nikolaj Pirnat, Lajči Pandur, Stane Kregar, Gojmir A. Kos, Slavko Pengov, France Mihelič, Božidar Jakac, Dore Klemenčič Maj, Gabrijel Stupica, Maksim Sedej, Nikolaj Omerza, Cita Potokar, Jaka Torkar, France Slana, Savo Sovre, Kiar Meško, Krištof Zupet, Bogoslav Kalaš, Rudi Španzel, Biljana Unkovska, Tomaž Perko, Jurij Kalan, Tomaž Lavrič, Blaž Porenta itd. Nekateri zabeleženi slikarji so se prvotno posvečali realističnim upodobitvam in sčasoma prešli v modernistične stilne usmeritve (impresionizem, ekspresionizem, kubizem*

*nadrealizem, hiperrealizem,...) in k satirični risbi, karikaturi.*

## Tadej Žugman, Portreti Človeka in upodobitve konja

*V zadnjih treh letih se na slovensko likovno sceno portretiranja dokaj uspešno prebija Tadej Žugman, navzlid temu, da je ta usmeritev s strani likovne stroke, galerij neupravičeno prezrta. Je resnično talentiran risar, čeprav nima za seboj večletnega študija na slikarski akademiji, ima pa dovolj močne risarske izkušnje, katere je osvojil na fakulteti za arhitekturo. Poznamo arhitekte, kateri so bili imenitni slikarji, kiparji in tudi karikaturisti, npr. pokojni Božo Kos, Borut Pečar in Marjan Amalietti. Na Žugmana so stilno vplivali Božidar Jakac, Savo Sovre in Rudi Španzel, posebej pa avtor ceni ameriškega slikarja hiperrealista Daniela Spricka. Vsekakor je zverziran risar in dober poznavalec človeške ter živalske anatomije. Zavestno stremi k fizični in psihološki podobnosti živega modela ali zgolj fotografiskemu posnetku. Njegova poteza je virtuoзна, elegantna in modeli zaznamovani s prefinjenim senčenjem obraza, kar spominja na neoklasicistične mojstre in na risbe prej omenjenih vplivnih slikarjev. Njegovo upodabljanje je blizu plemenitom fotoportretom, marsikateri motiv pa je torej povzet po fotografski predlogi. Figurativne upodobitve imajo razpršeno osvetlitev, ki ni dramatična, zato pridejo do izraza mnogi detajli obraza, telesa; specifična čustvena izraznost portretirancev pa sije iz upodobitve oči, ustnic in drugih detajlov obraza.*

*V bistvu dobro pozna anatomijo glave, vratu, oprsja in končno rok. Leži mu tudi risanje ali prerisovanje konjev. Ker je njegov staž pojavljanja v javnosti s svojim risanjem in slikanjem dokaj kratek, se bo lahko v prihodnosti v upodabljanju človeka in živali dodatno zverziral. Trenutno se največ ukvarja z risbo, največkrat z uporabo svinčnika, pastelne krede, v monokromatski izvedbi motiva. Zelo izstopajo naslednji portreti: upodobitev papeža Janeza Pavla II., sedanjega papeža Frančiška, fotografa in pesnika Janeza Medveščka, literata Sabahudina Sabija Hadžalića, ameriškega veleposlanika v Sloveniji Mussomelija z otrokom v naročju, nato portreti Andreje, Simone in pisatelja Bojana Meserka ter njegovih vnukov Emanuela in Erazma. Posebej je lahkoten v potezi, senčenju in prepricljiv v izrazu je pri upodobitvah otrok različnih starosti.*

*Ob realizmu je izkazal tudi afiniteto do hiperrealizma in v primeru njegove zgodnje podobe Kristusa, naslikane po filmski predlogi, tudi do ekspresionizma.*

*Ker se v današnjem času praznega »reizma«, utrujenega neokonceptualizma in pogostega risarskega neznanja redko srečamo z virtuožno, plemenito risbo, nam Žugmanovi najboljši motivi pomenijo estetsko in duhovno zadoščenje.*

**Stane Jagodič,**

Zamjenik gl. i odg. urednika DIOGEN pro cultura magazina

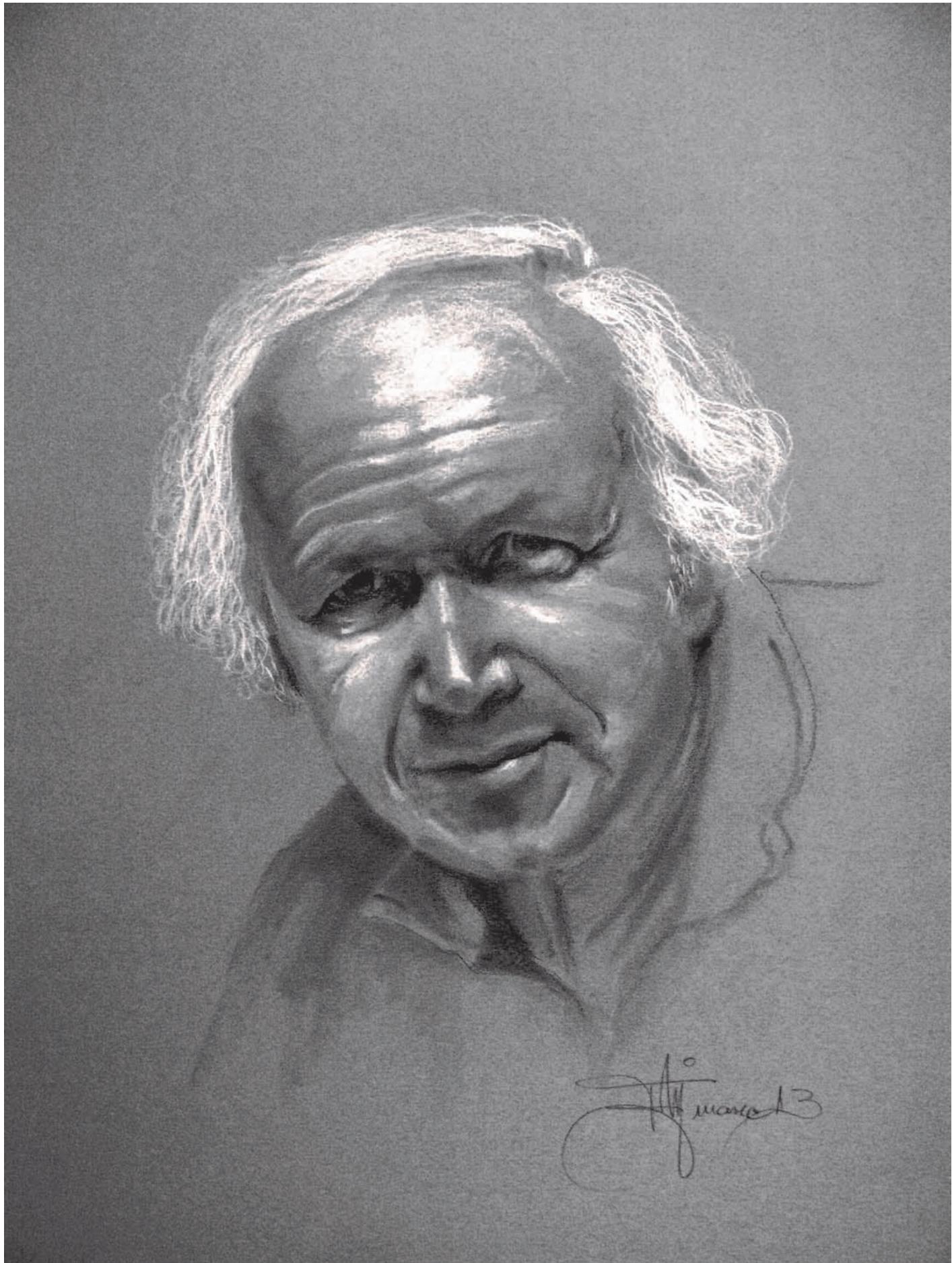
akademski slikar, multimedialni vizualni ustvarjalec, publicist

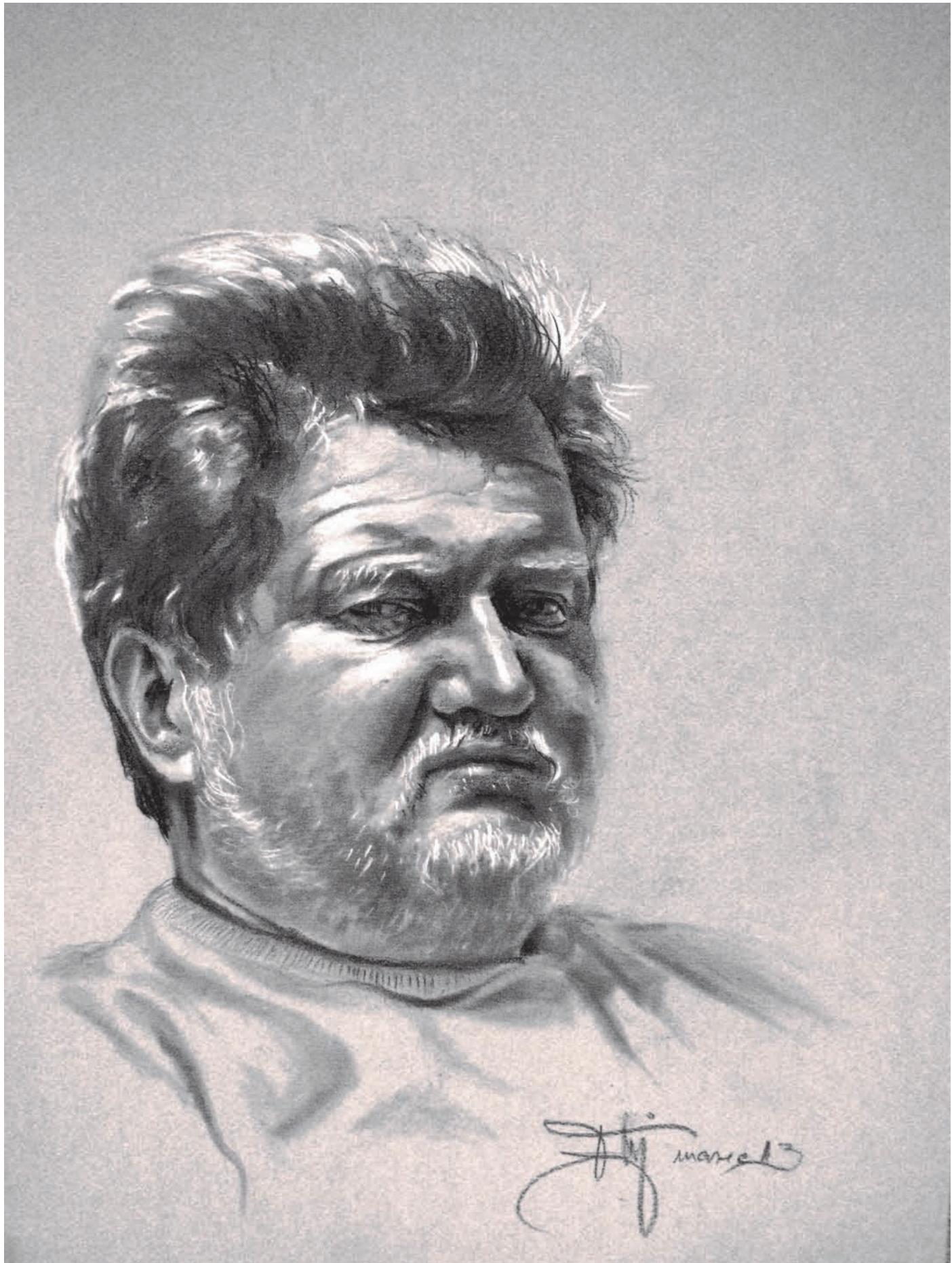
Ljubljana, Slovenia

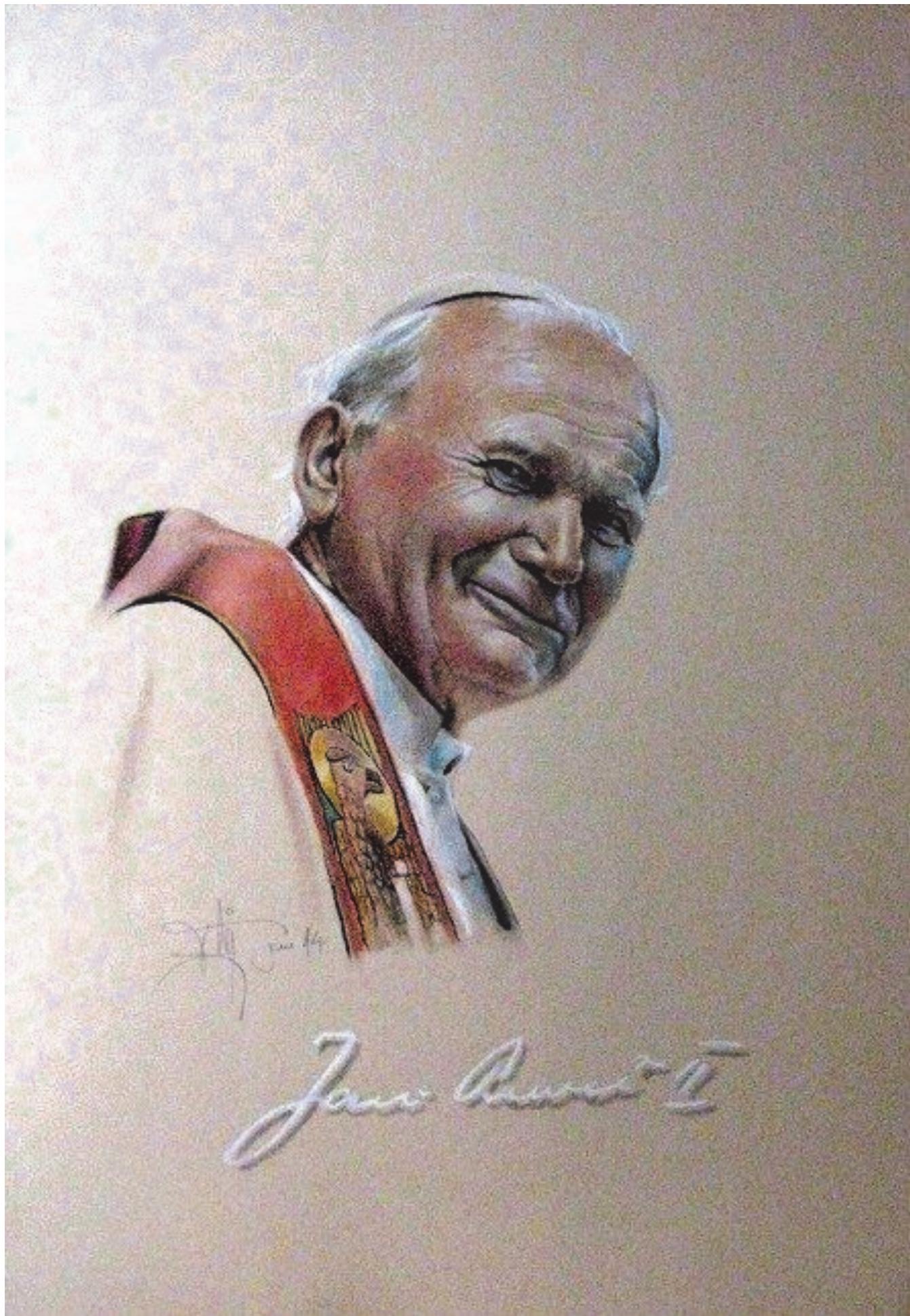












sv Janez Pavel II - portret





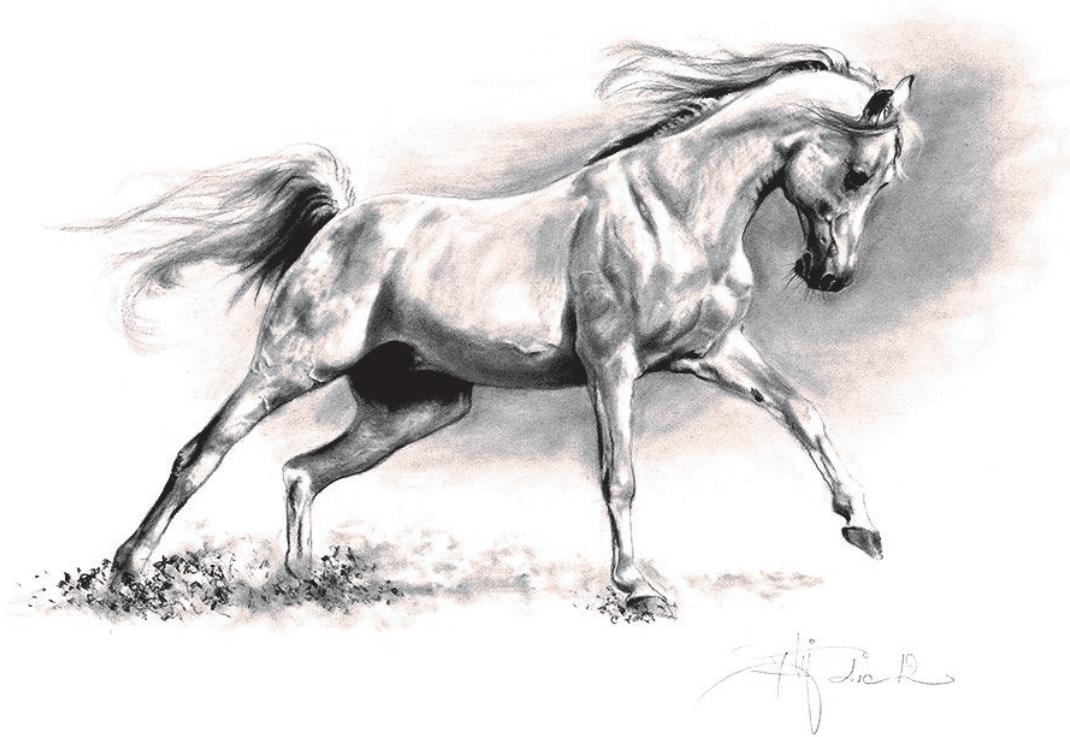








*poklon življenju*





*vranec*



*moč in ponos*



*pomladna moč*



*Arabec 2*

*Ecce Homo*



*poslikava*



*ura*

# DI GEN

pro kultura magazin pro culture magazine

[www.diogenpro.com](http://www.diogenpro.com)

Year V - Issue Broj 49 July/August 2014

*Featuring artist:***Roman Sulejmanpašić***Bosnia and Herzegovina*

**DIOGEN** pro  
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Year V - Issue Broj 44 February 2014



*Featuring artist:  
Salvador Dali  
Spain*

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a month for DIOGEN artist ...  
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pro kultura magazin pro culture magazine

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Year V - Issue Broj 48 June 2014



*Featuring artist:*  
**Danis Fejzić**  
*Bosnia and Herzegovina*



DIOGEN pro culture magazine ...  
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# DIOGEN

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Year V - Issue Broj 45 March 2014

*Featuring artist:  
Anastasia Fomina  
Russia*



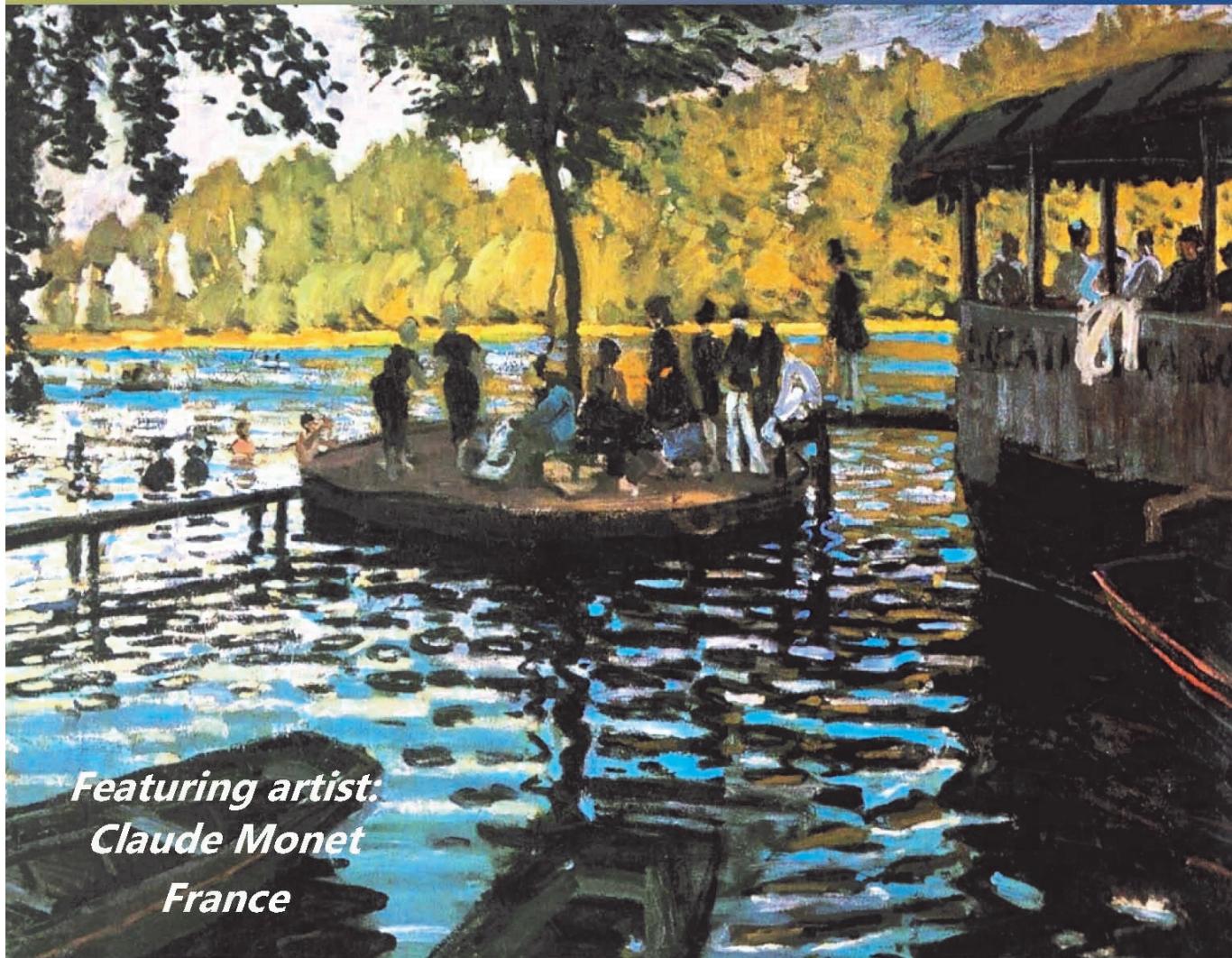
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Year V - Issue Broj 46 April 2014



*Featuring artist:  
Claude Monet  
France*

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pro kultura magazin pro culture magazine

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Godišnjak/Annual 21.3.2014

**SLOBODA**

*Kažu da pretjerujem. Da ne mogu ništa promijeniti. Da će uvijek biti vlastaoca i vladanih. A ja odgovaram kako znam da apsolutna sloboda ne postoji. No, nema ništa ljepše od borbe i težnje ka slobodi. O apsolutu je sve već rečeno. I napisano. O slobodi? Pišemo mi!*

**FREEDOM**

*They say that I am exaggerating. That I can not change anything. That there will always be a rulers and the ruled ones. And I answer that I know that there is no absolute freedom. But there is nothing more beautiful than the struggles and aspirations for freedom. About the Absolute already all have been said. And written. About Freedom? We are writing!*

Sabahudin Hadžalić

# DIOGEN

pro kultura magazin pro culture magazine

[www.diogen.weebly.com](http://www.diogen.weebly.com)

Year III - Issue No 24 Broj 24 Septembar/September 2012

**Featuring artist:  
Franc Tominec,  
Slovenia**



**DIOGEN pro culture magazine ...  
a month for DIOGEN artist ...  
and you ...**

# DIOGEN

pro mladost kultura magazin pro youth culture magazine



[www.diogenpro.com](http://www.diogenpro.com)

Year IV - Issue Broj 2 (39) October 2013



SPECIAL EDITION of DIOGEN pro culture magazine - DIOGEN pro youth culture magazine



# DI GEN

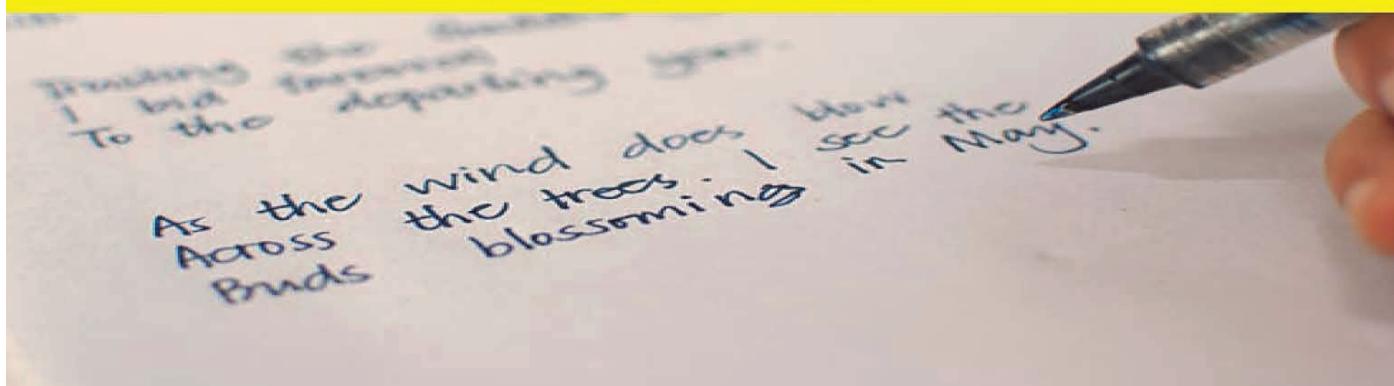
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Year IV - Issue Broj 38 September 2013



SPECIAL EDITION - DIOGEN HAIKU



# DIOGEN



pro kultura magazin pro culture magazine

[www.diogenpro.com](http://www.diogenpro.com)

Year IV - Issue Broj 33 March 2013



Featuring artist:  
**Алексей Владимирович Адамов**  
Russia

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/DIOGEN/  
pro kultura magazin predstavlja  
"DIOGENES PORTES"

VI STE U ZONI KREATIVNOG DUHA!  
YOU ARE IN THE ZONE OF CREATIVE SPIRIT!

12 poezija na engleskom jeziku s autorskim priimenjem i nazivom knjige. Knjiga je u obliku zbirke poezije u kojoj su autori iz Srbije, Bosne i Hercegovine, Hrvatske, Austrije, Italije i Švicarske. Knjiga je u obliku zbirke poezije u kojoj su autori iz Srbije, Bosne i Hercegovine, Hrvatske, Austrije, Italije i Švicarske. Knjiga je u obliku zbirke poezije u kojoj su autori iz Srbije, Bosne i Hercegovine, Hrvatske, Austrije, Italije i Švicarske.

International Poetry Competition 2011  
"Seeking for a poem"  
(La stanza del poeta, Italy & DIOGEN pro culture magazine, Bosnia and Herzegovina)

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# TADEJ ŽUGMAN

