

DIOGEN

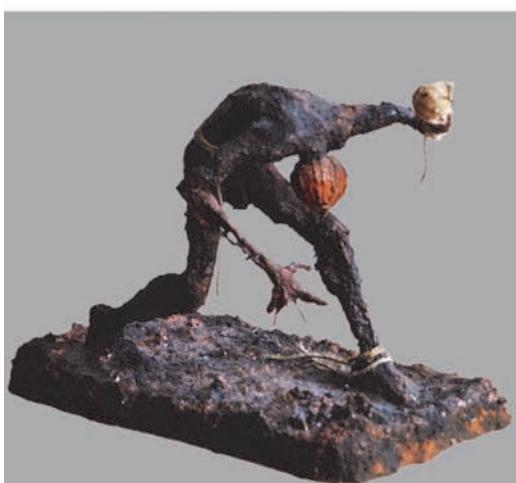


pro kultura magazin pro culture magazine

www.diogenpro.com

Year V - Issue Broj 49 July/August 2014

*Featuring artist:
Roman Sulejmanpašić
Bosnia and Herzegovina*



DIOGEN pro
culture magazine

...
a month for
DIOGEN artist ...
and you ...

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Sarajevo, Bosna i Hercegovina

Freelance Editor in chief (since 1.9.2009)

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(Broj: 12-40-12388/13)

Ministra Kantora kulture i sporta Kantona Sarajevo

od 1.1.2013.

Prominent self sustained artist through Decision

(No: 12-40-12388/13)

by the Minister of culture and sport of Canton Sarajevo

since 1.1.2013.



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is seeking for life- DIOGEN
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Skopje, Makedonija



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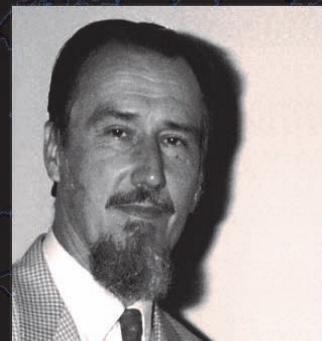
Vladislav Pavićević,
Zamjenik gl. i odg. urednika (Žanrovi) od 22.2.2014.
Bar, Crna Gora



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Stane Jagodich, multimedijalni umjetnik,
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od 22.2.2014.
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Roman Sulejmanpašić Bosna i Hercegovina

Umješnost spajanja nespojivog

Slike života zaustavljene u pokretu medija zvanog kiparski odsjaj mogućih vizija vlastite budućnosti. Kakve? Čovječije, ovdašnje. Od arhetipskih otisaka i sve do našijeh dana. Kroz mozaik praiskonskog, preko renesansne, moderne i postmodernog, art messages and all the way to the art of provocation anarchistickog oblika likovne poruke i sve do same itself-as the art-work of this author certainly is. art provokacije –što umjetničko djelo ovoga autora svakako jeste.

Kiparstvo je uvijek za mene predstavljalo zagonetku. Zbog čega? Nisam sve do susreta sa njim-provokatorom, mogao razumijeti kako je moguće zaustaviti pokret-motion a da istovremeno osjetimo neprestani tok pokreta-motiona kroz koji umjetnik šalje poruku-provokaciju.

Kao da izaziva sudbinu bivajući nadnaravnim bićem samim. Kada uspije u navedenom. Roman Sulejmanpašić, provokator kiparske umjetnosti, itekako uspijeva u tome. Oblici ljudskih sjena koje to nisu u susretu sa okruženjem koje to jeste, kreiraju sasvim novo shvaćanje, ali i razumijevanje esencije činjenja kao nadgradnju moguće artističke poruke.

I, evo, konačno se koprena sklonila sa očiju, kao i ograničenja vlastite spoznaje. Kroz svoja djela, bili to kiparski otisci i ili crteži pred nama, bosanskohercegovački umjetnik biblijskog imena Roman čije značenje percipira snagu, jakost, pred nama razara svakodnevnicu pokreta kreirajući „zaustavnu traku“ na autoputu blještavila što životom zovemo. I dok gledam u rekonstitutivni sinkretizam umjetničkog djela ne mogu a ne reći: Ritual umjetnosti pred nama je ritual buđenja. Ljudi u nama. Dok živimo djela. Romanova. U njemu. Znajući njegovu umješnost. U spajanju nespojivog. Samo naizgled. I ljudskog, ali i umjetničkog. U nama.

Riječ urednika

Gl. i odg. urednik

Mr.sc. Sabahudin Hadžialić

Juli / Srpanj -

Avgust / Kolovoz 2014.



Skilfully binding of the incompatible

Pictures of life stopped within the motion of media called sculptural reflection of possible visions of own future. Of what kind? Of the human, the local one. From archetypal imprints and until our days. Through a mosaic of primordial, over the Renaissance, modern and postmodern, anarchist forms of art messages and all the way to the art of provocation anarchistickog oblika likovne poruke i sve do same itself-as the art-work of this author certainly is.

Sculpture always was a puzzle to me. Why? I could not, until a meeting with him-provocateur, understand how it is possible to stop the motion and at the same time to feel a constant flow of motion through which the artist sends a message-provocation.

As to outdare fate being supernatural being itself. When he succeed in the mentioned above. Roman Sulejmanpašić, agent provocateur of sculpture art, certainly succeeds in doing that. Forms of human shadows that are not in the encounter with the environment that it is, creating a completely new understanding, but also an understanding of the essence of committing as upgrade of possible artistic messages.

And, ultimately, finally the veil has been removed from the eyes, as well as the limitations of his knowledge. Through his actions, be it a sculptural prints and / or drawings in front of us, the Bosnian artist Roman-with biblical name whose meaning perceived power, strength, ahead, in front of us, destroys everyday movement creating "emergency lane" on the highway of glare which we call life.

DIOGEN
 pro kultura magazin pro culture magazine

www.diogenpro.com Year V - Issue Brg 49 July/August 2014

Featuring artist:
 Roman Sulejmanpašić
 Bosnia and Herzegovina

DIOGEN pro culture magazine
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 a month for DIOGEN artist ... and you ...

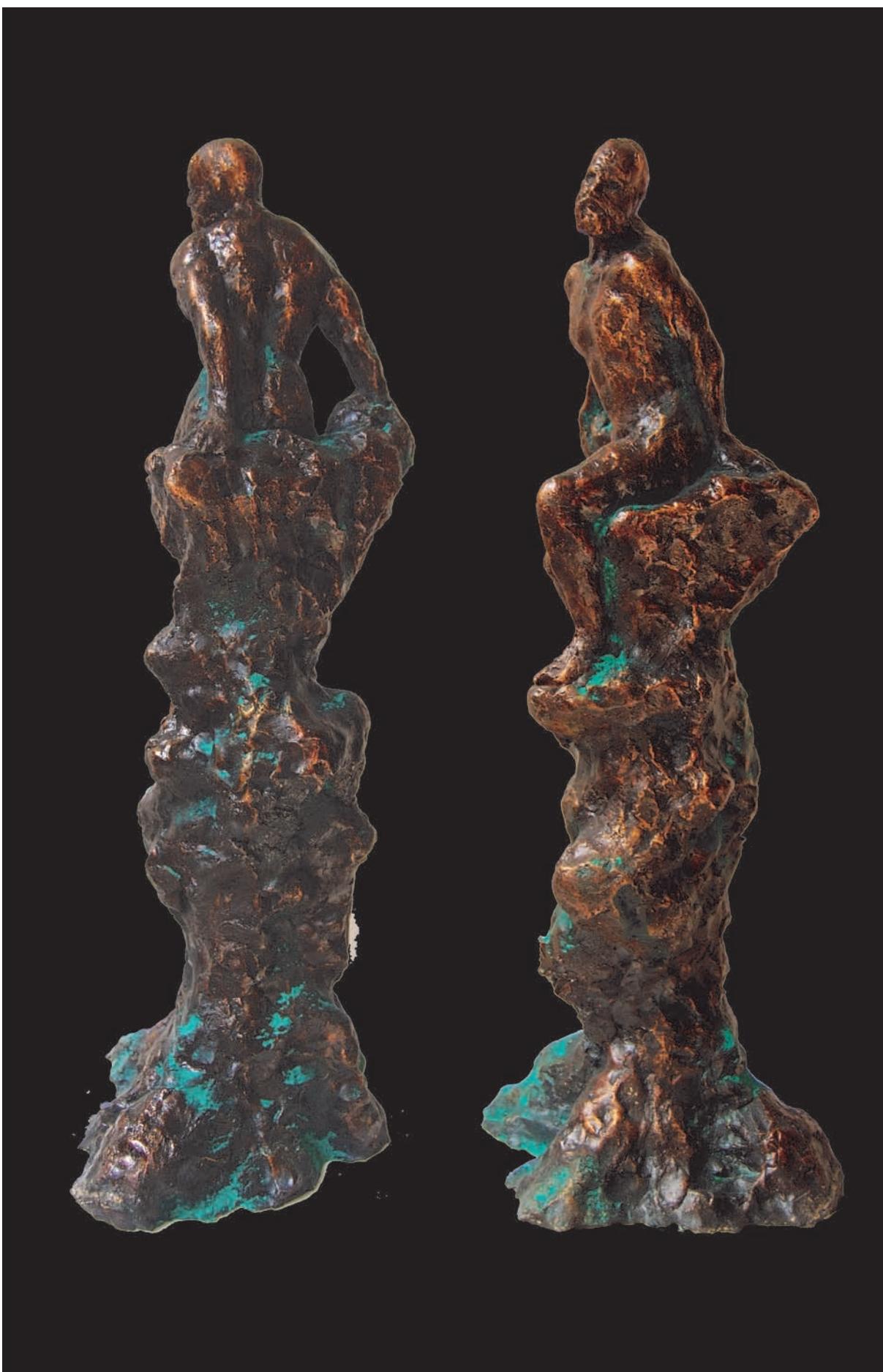
While I am looking at the reconstitutable syncretism of artwork, I can't not to say: Ritual Art in front of us is a ritual of awakening. Humans in us. While we live acts. Of Roman's. Within him. Knowing his craftsmanship. In binding of incompatible. Only seemingly. Of human, but also artistic. Within us.

Editor's word

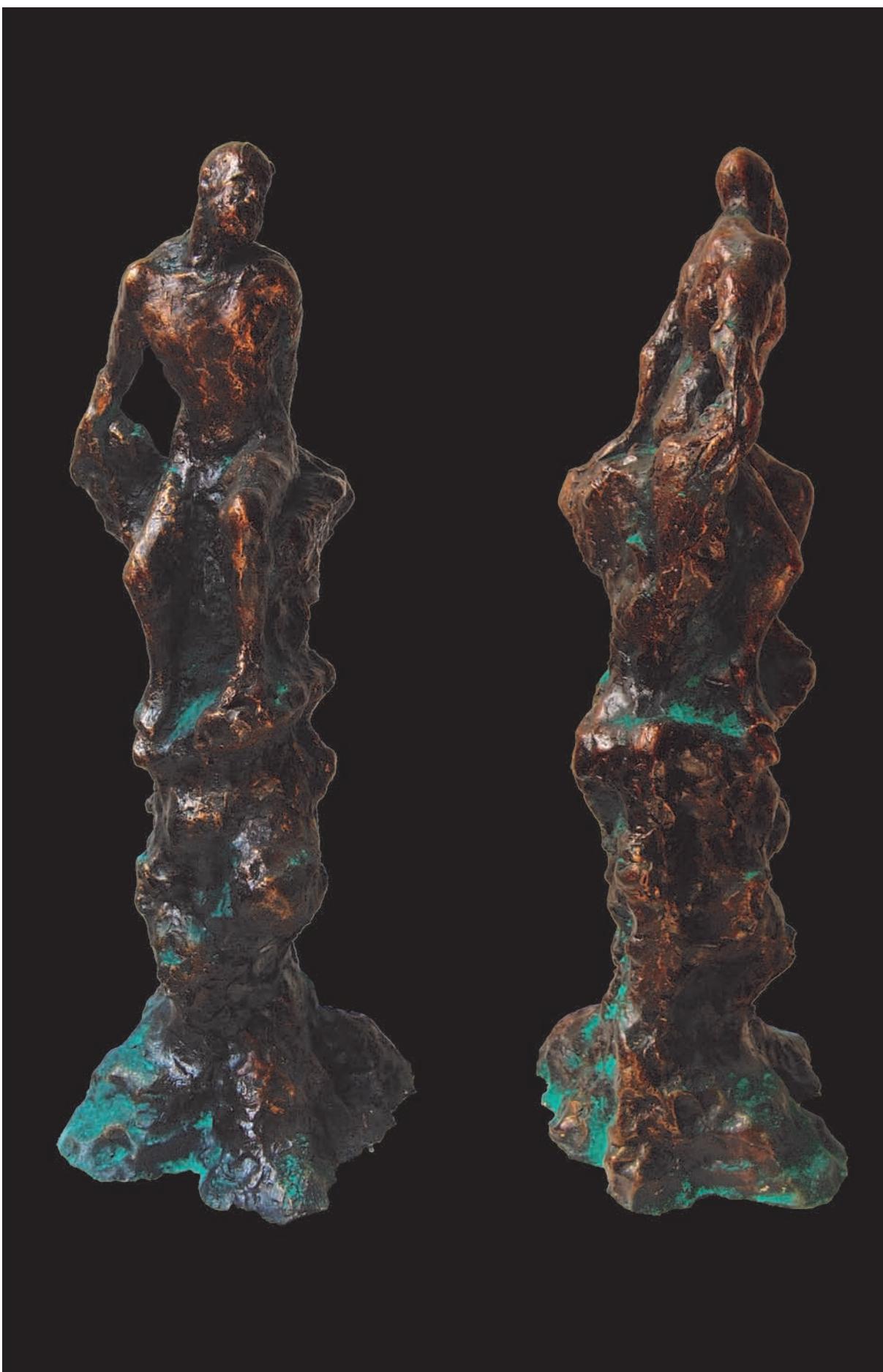
Editor in chief

Sabahudin Hadžialić, MSc

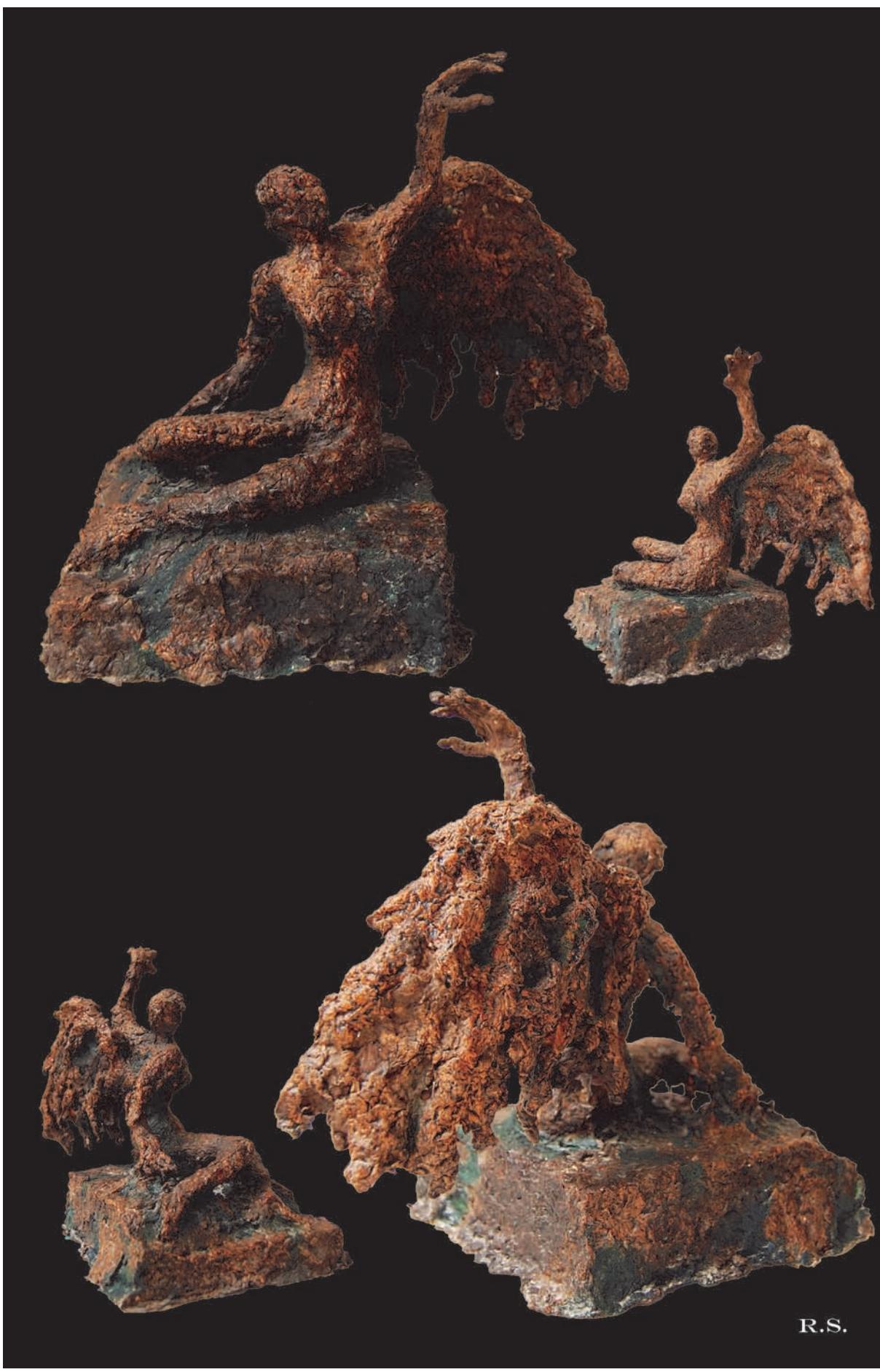
July /August 2014



Age of Man I final



Age of Man II final



Angel final



antihero-53cmx25cmx25

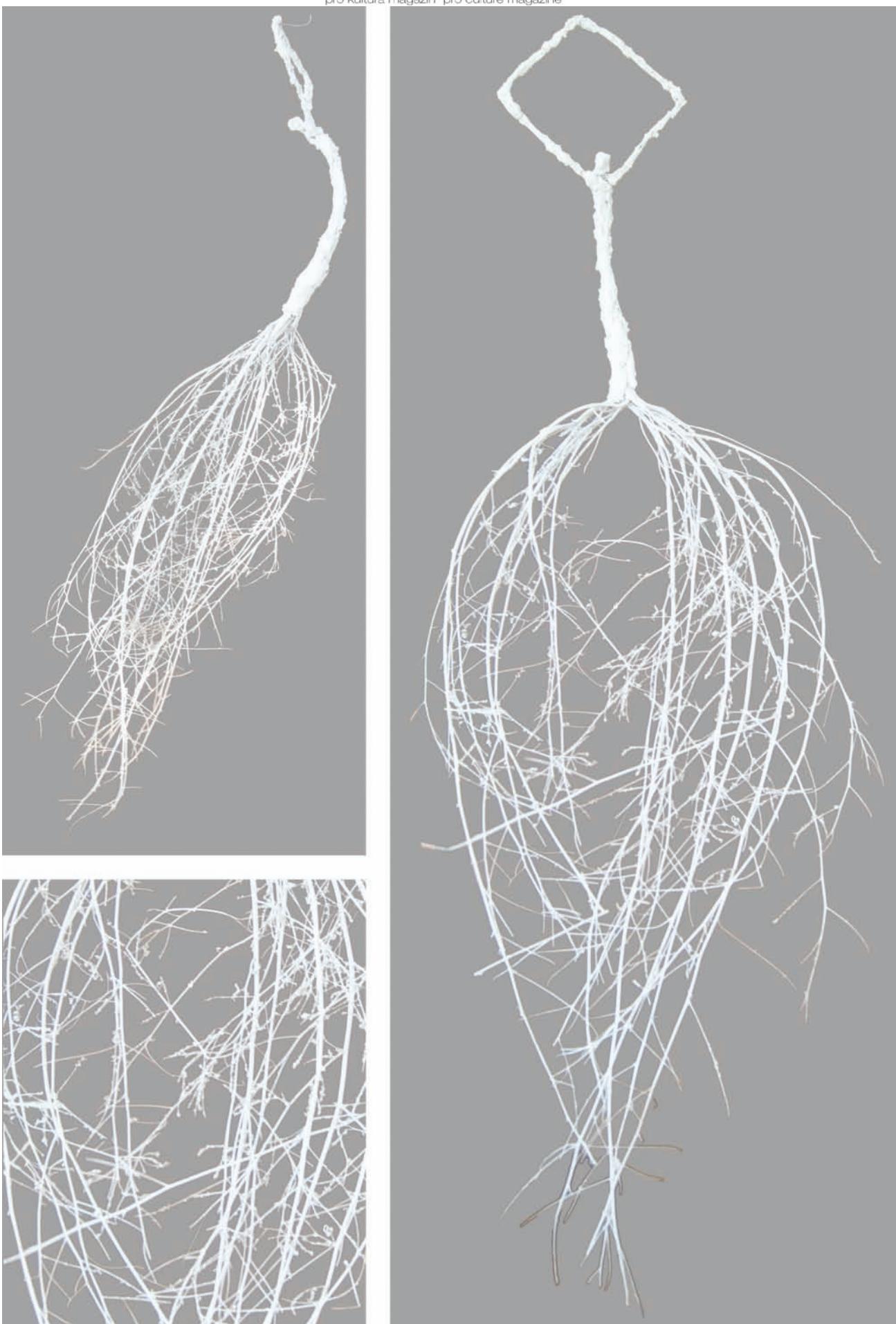


Arcangel final

R.S.



Balerina final

**Balerina 1**

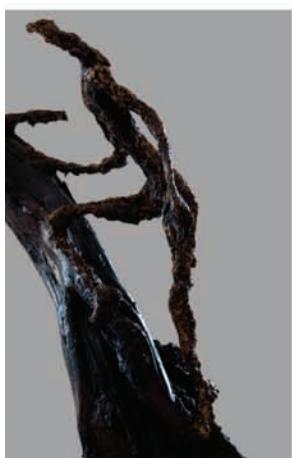
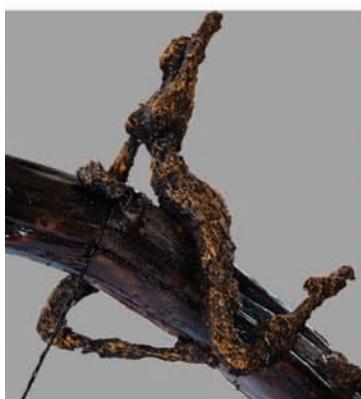


Branch final

R.S.



chains-42cmx30cmx19cm



drvo grijeha-60cmx100cmx30cm



Elbanjo final

R.S.



Fallen final jpeg

R.S.



genije-45cmx18cmx15cm



Hamlet final

R.S.

Roman Sulejmanpašić rođen je 1986. u Sarajevu. Srednju školu primijenjenih umjetnosti u Sarajevu na odsjeku za primijenjeno vajarstvo završava u klasi prof. Hasana Haljevca, u zvanju likovni tehničar za primijenjeno vajarstvo. Studij na Akademiji likovnih umjetnosti, Odsjek za kiparstvo, započinje 2006., a 2010. godine diplomira u klasi prof. Musatafe Skopljaka za praktični dio i prof. dr. Sadudina Musabegovića za teoretski dio, te dobija stručno zvanje bakalaureat/bachelor likovne umjetnosti – kiparstvo. Krajem 2010. godine izabran je u zvanje asistenta na Fakultetu umjetnosti i društvenih nauka Internacionalnog univerziteta u Sarajevu, Odsjek za vizuelne umjetnosti i komunikacijski dizajn. Zvanje magistra likovne umjetnosti u oblasti kiparstva stiče 2013. godine na Akademiji likovnih umjetnosti u Sarajevu u klasi prof. Mustafe Skopljaka za praktični rad i prof. dr. Dubravke Lejlić Pozderac za teorijski dio. Iste godine upisuje doktorski studij na Internacionalnom Univerzitetu u Sarajevu, Odsjek Kulturoloških studija.



Sulejmanpašićevi materijali variraju od bronze, gipsa, gline, kamena ili pulpe, a kroz sinergizam medijskih i kiparskih alata, njegove lirične antiherojske skulpture u galerijskom formatu inkliniraju klasičnoj karakternoj figuraciji u dramski napetoj konotaciji pokreta i mentalnih stanja individue ili grupe, te transgresiji ideja i trivijalija klasičnih djela historije umjetnosti i njihovih autora.





ikar-40cmx40cmx48cm



jarani-62cmx30cdx16cm

*kentaur final*

R.S.



kompozicija-70cmx50cmx30cm

*Kralj final*

R.S.



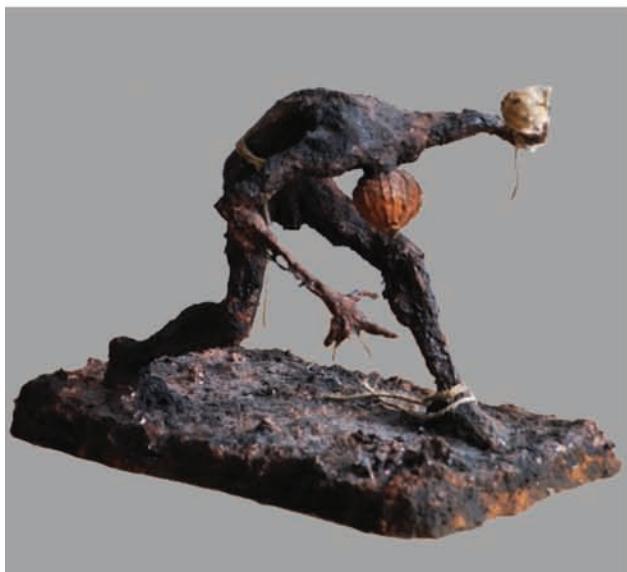
muza-60cmx27cmx20cm

*mythology fading final*

*naslonjeni-1*



nebogledac-40cmx19cmx19cm

*Opsenar-1*



pad-29cmx27cmx17cm



poljubac-48cmx29cmx10cm



porodica-55cmx45cmx10cm



portal-35cmx23cmx18cm



R.S.

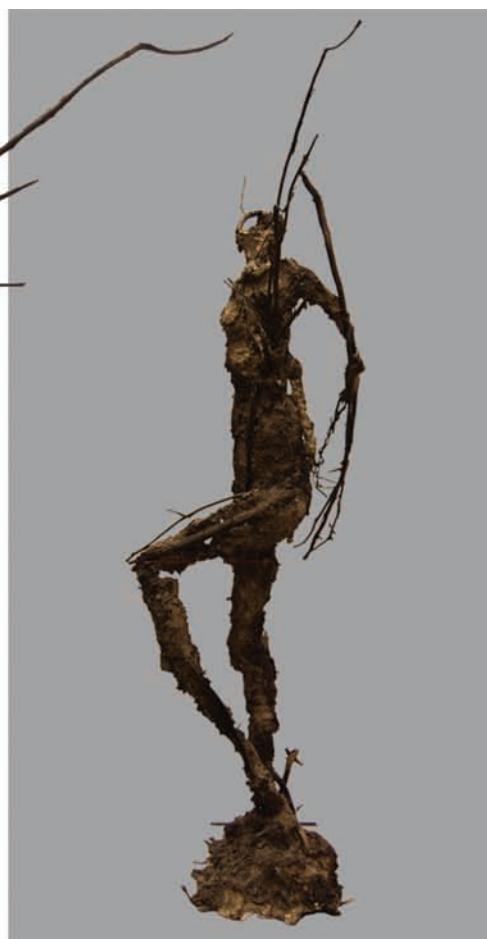
Prometheus final

*Raskin final*

R.S.

*Reef final*

R.S.

*rob-60cmx35cmx20cm*



ruza-24cmx20cmx20cm



san modernog zivota-28cmx37cmx27cm



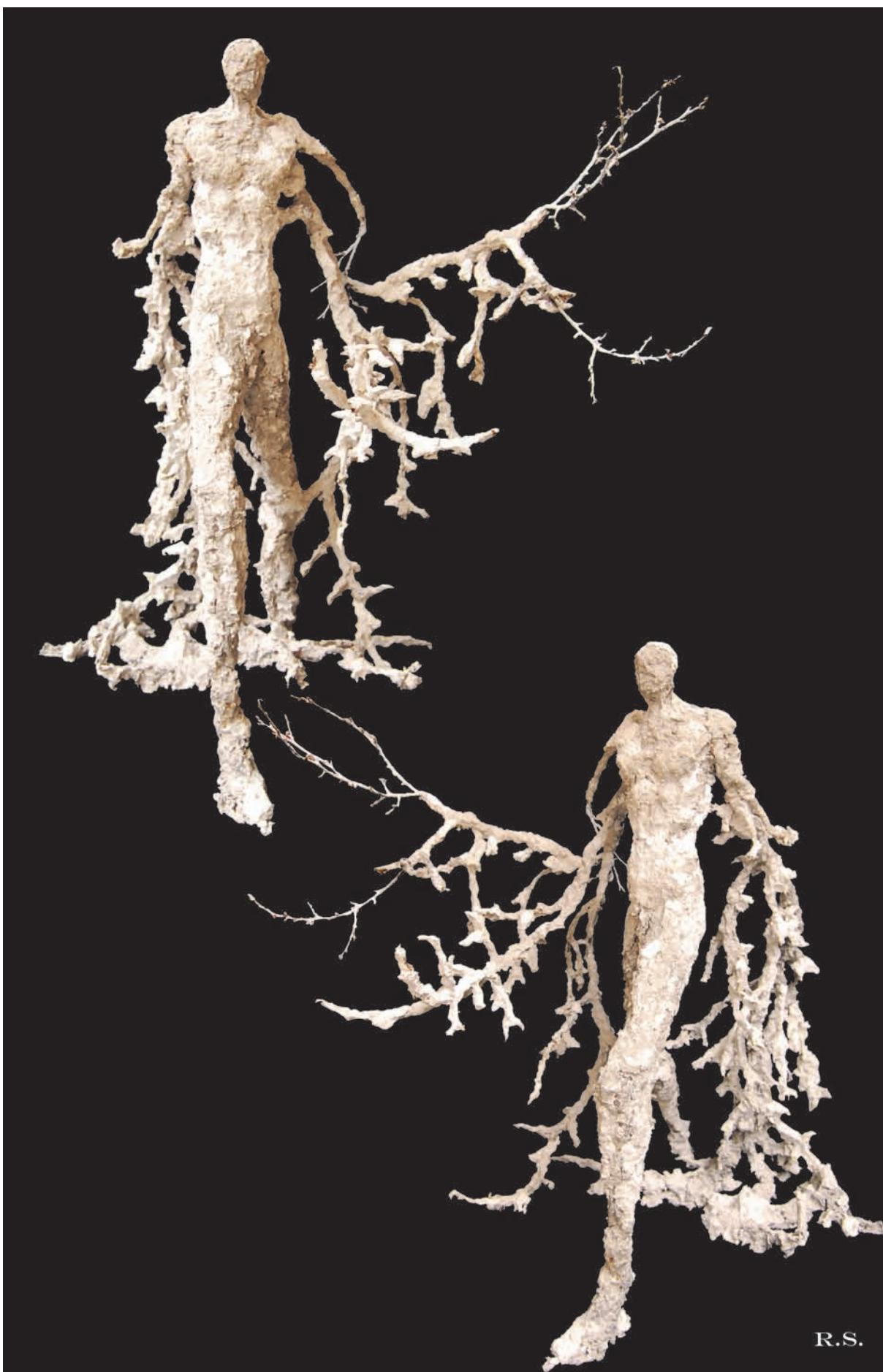
setnja-70cmx50cmx26cm



skulpture (2 of 2)

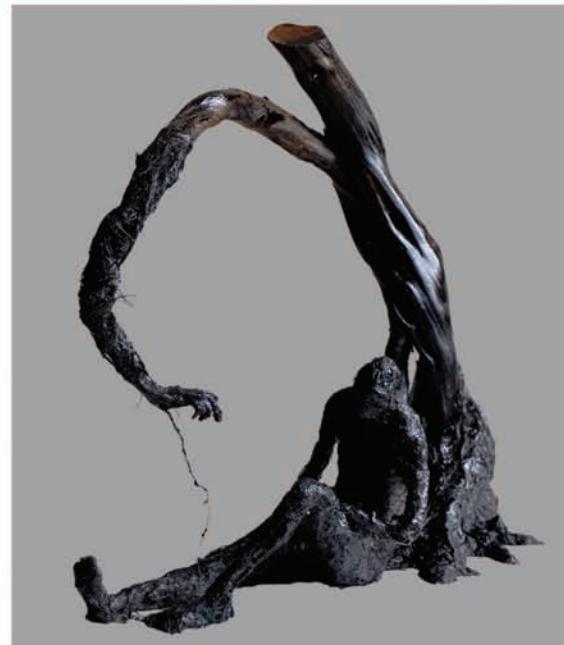


skulpture 3

*spawning shapes final*



stvaranje-1 45cmx26cmx16cm

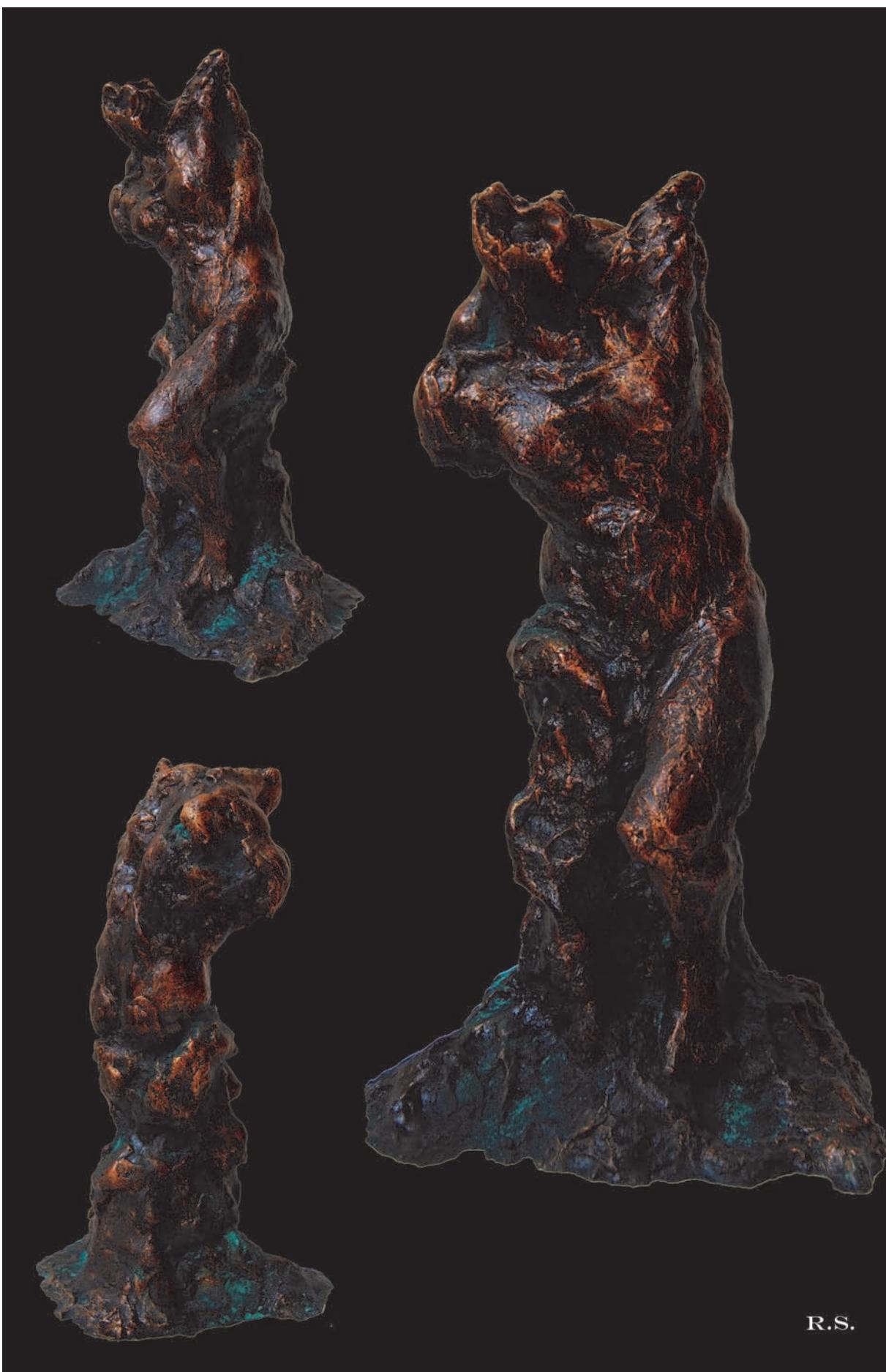


stvaranje-2 35cmx30cmx20cm



R.S.

symbol



Tereblita final

*Torzo final*

R.S.

*torzo-1*

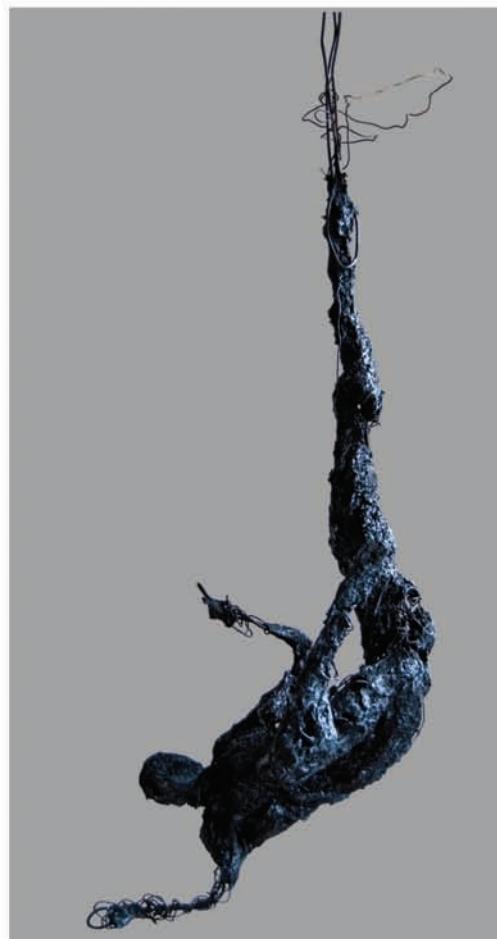
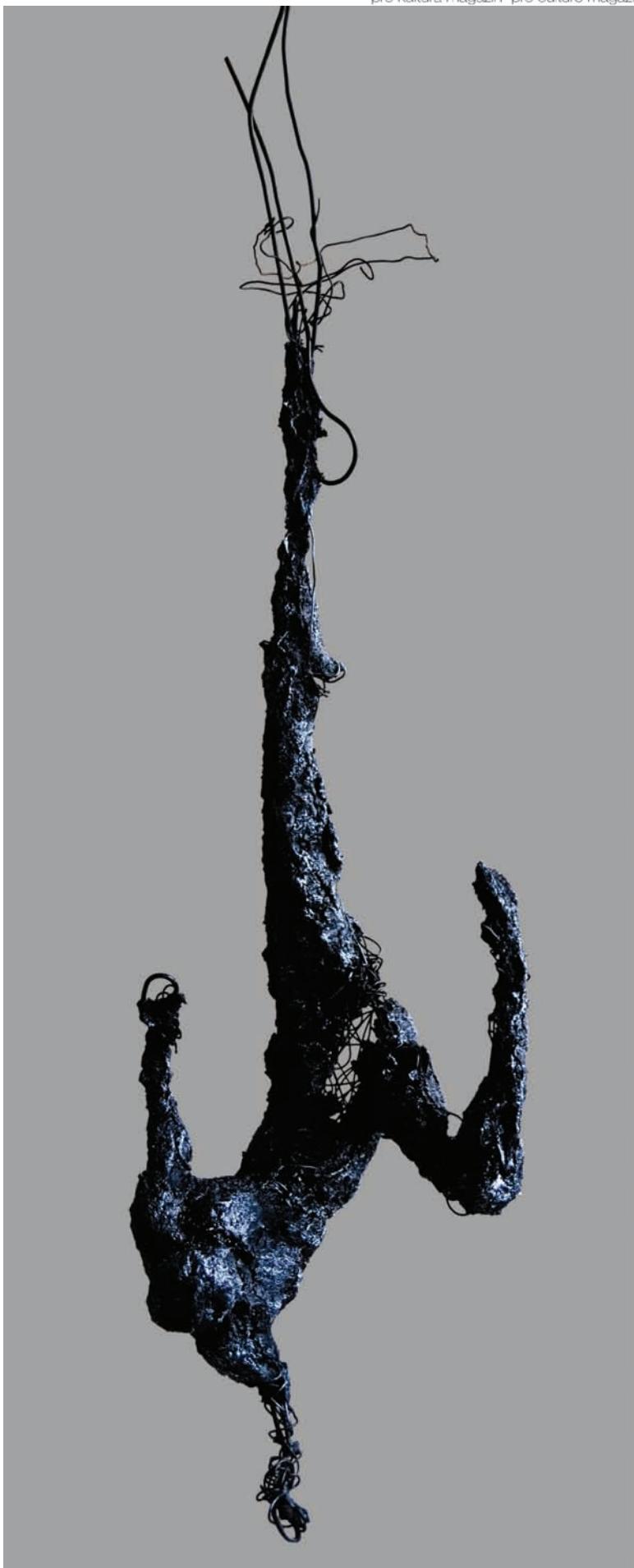


R.S.

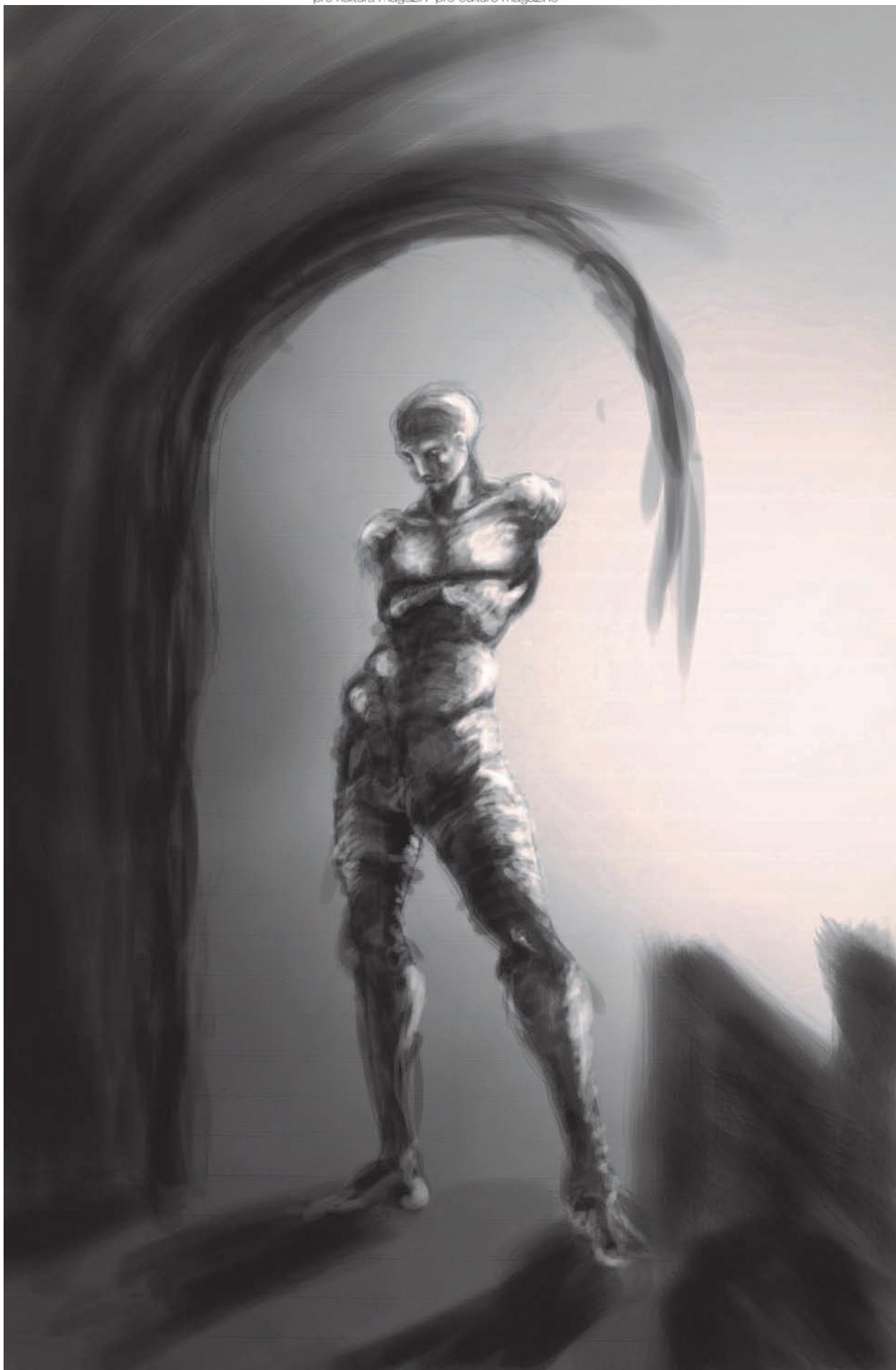
Tristan i Isolde final



zid-65cmx35cmx10cm



zvjezdopadac-1



Waiting1



Tunnel3



Sculpture Prison3



Miserables PlakatFINAL

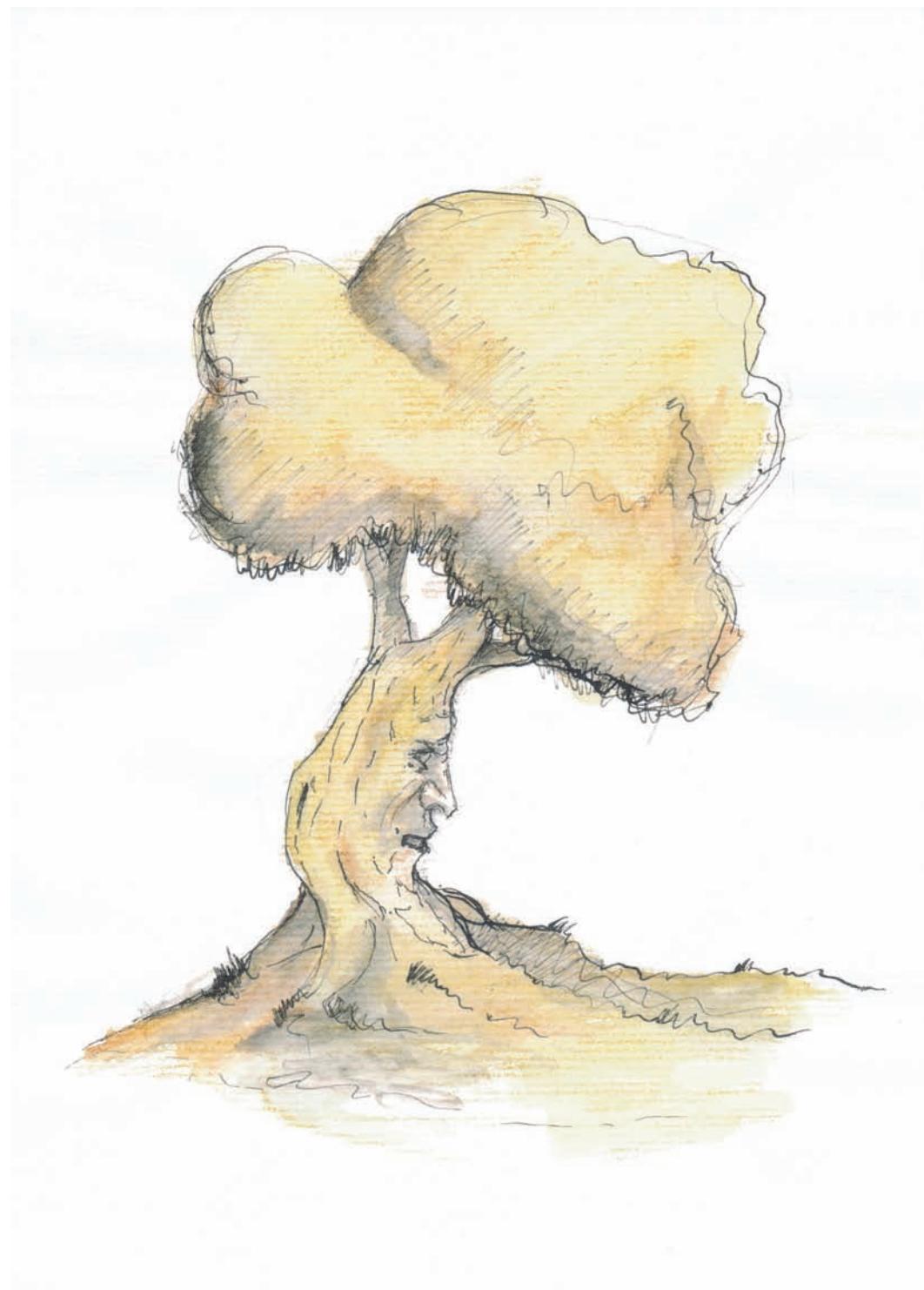


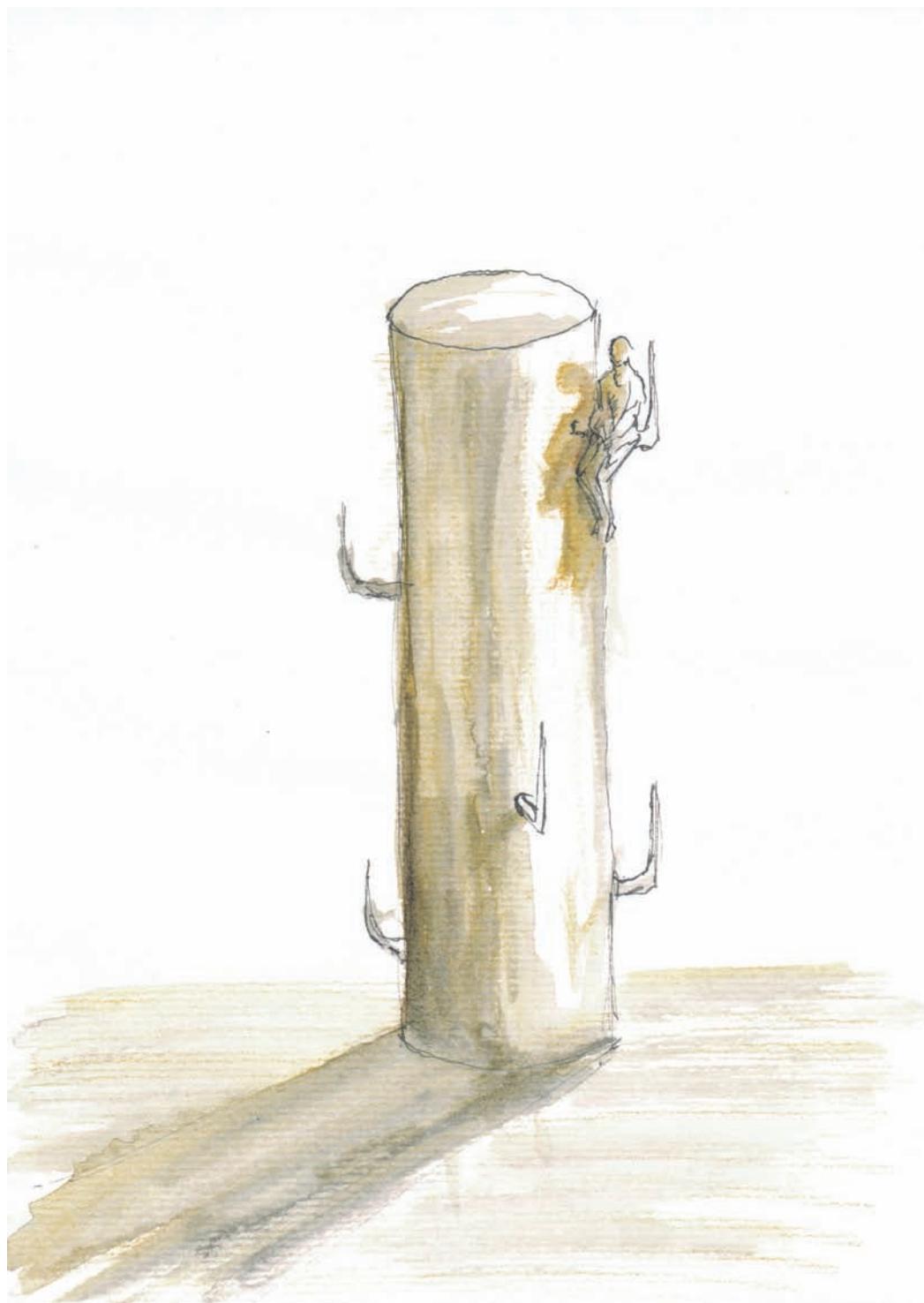












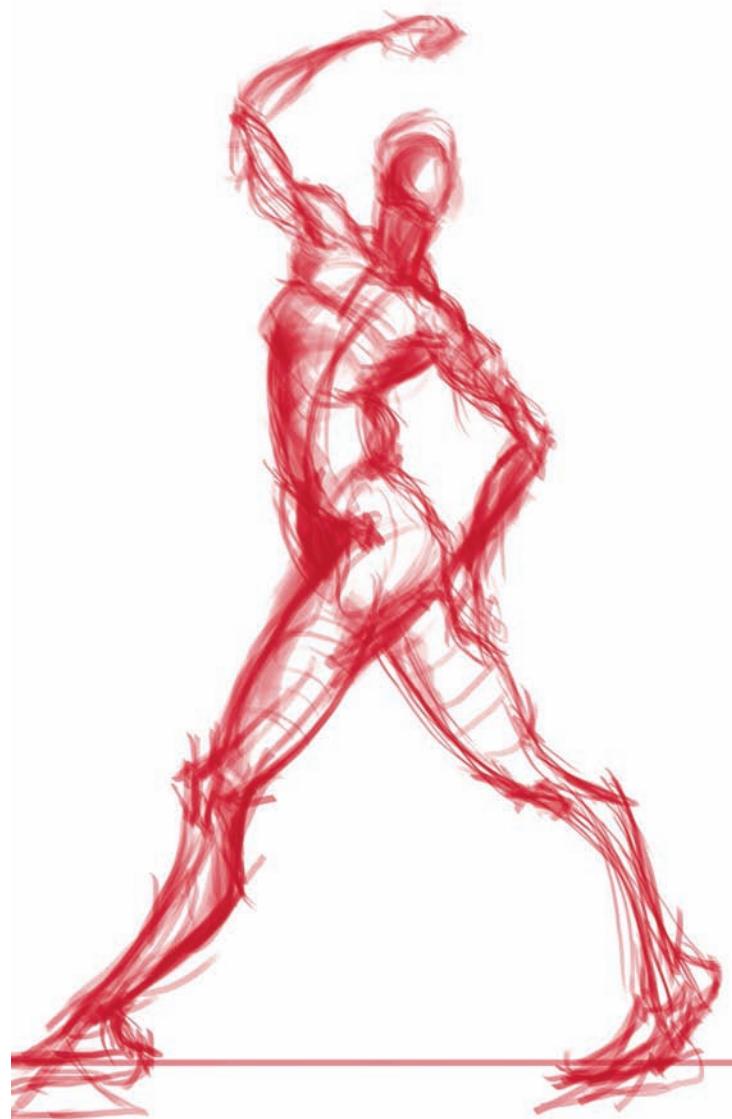






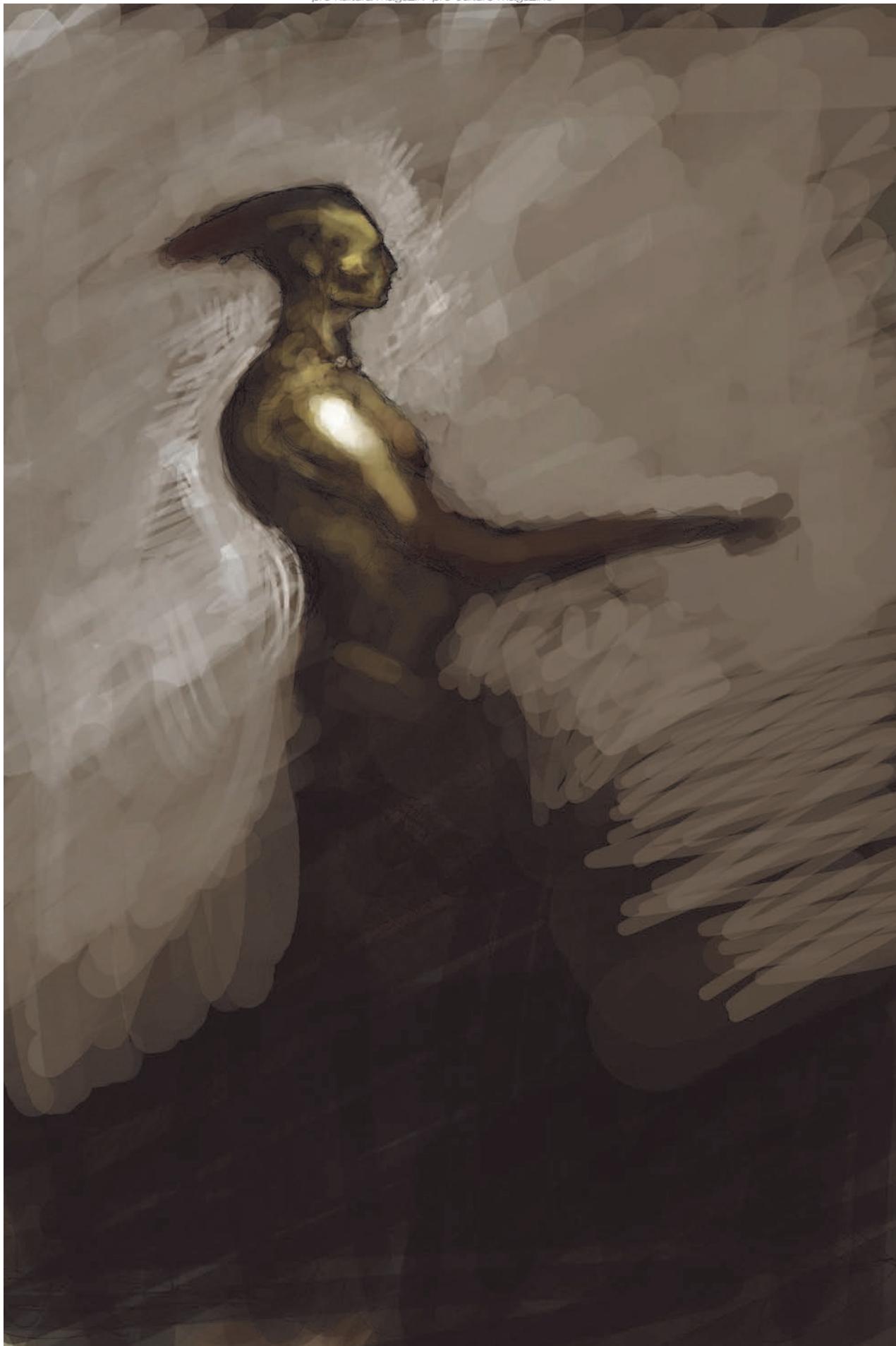








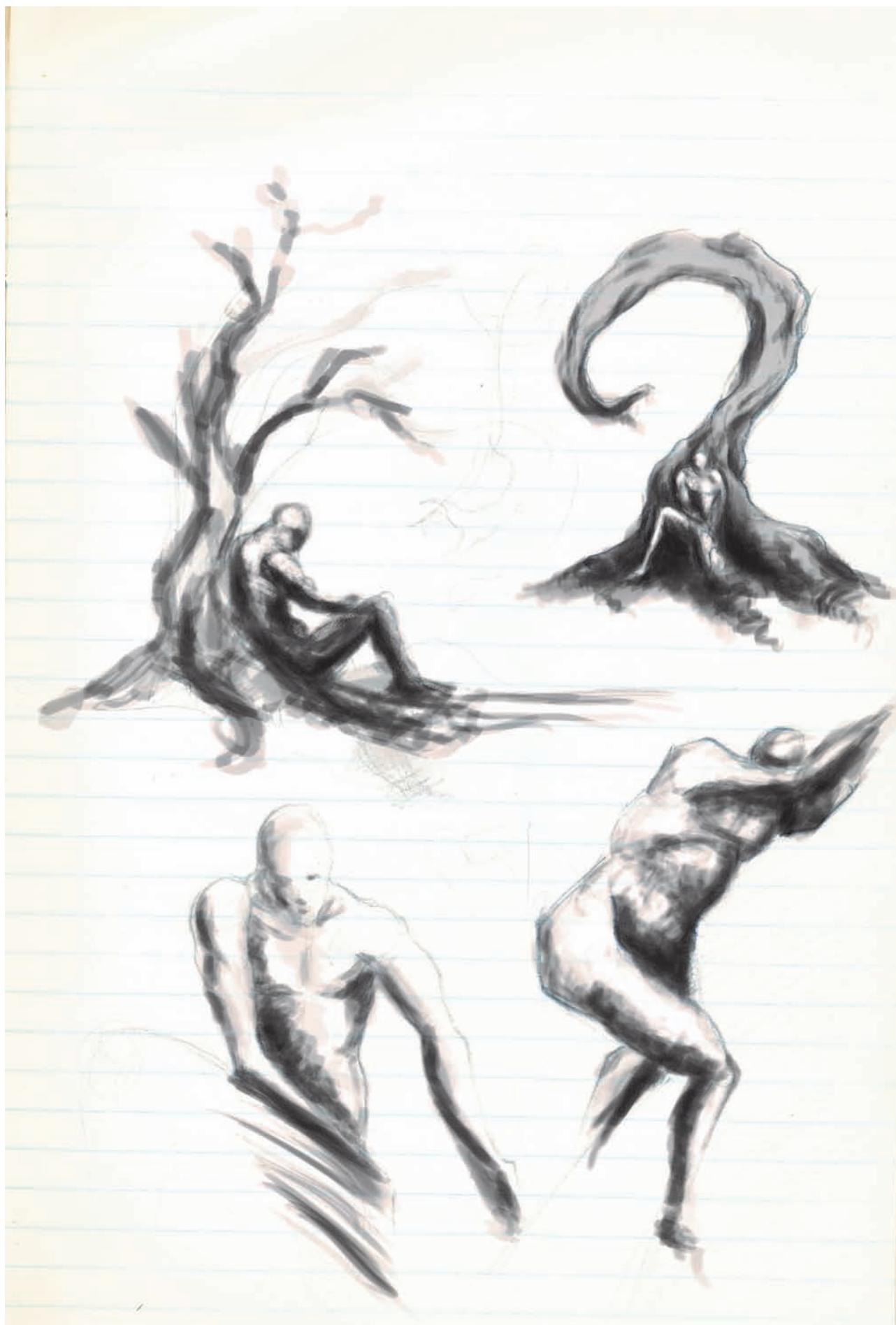
DamaFRESCO



CENTAURI



CENTAUR2

*Adam2*



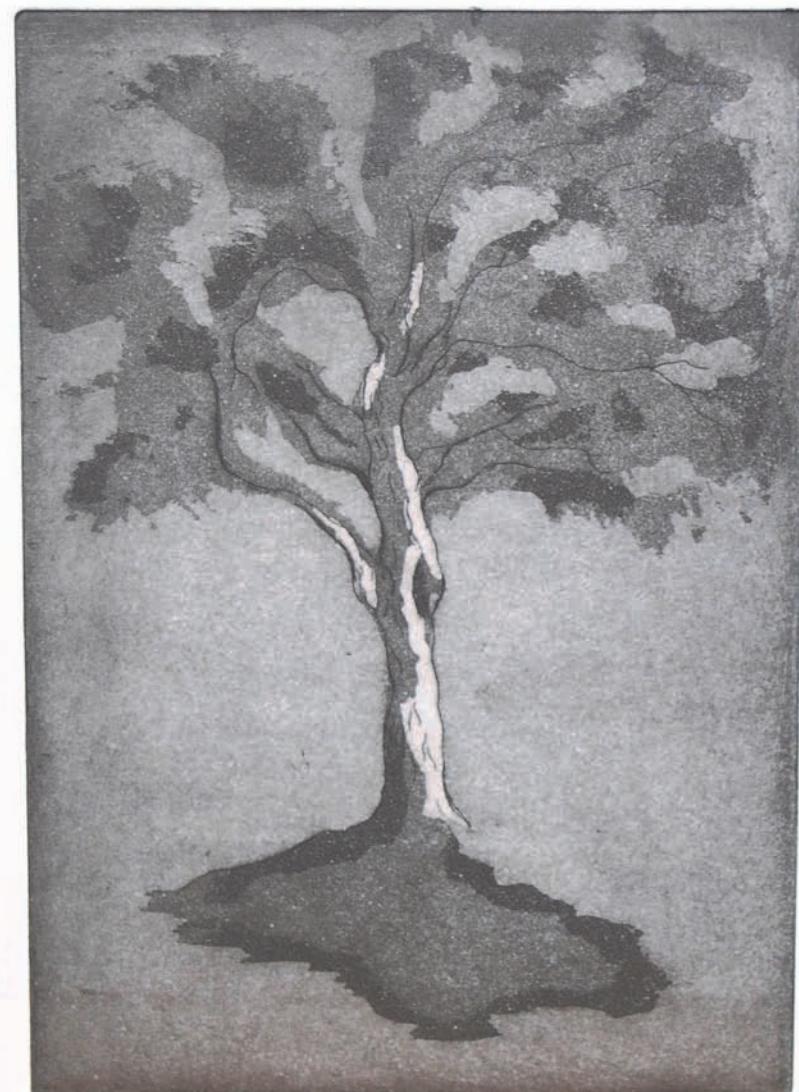
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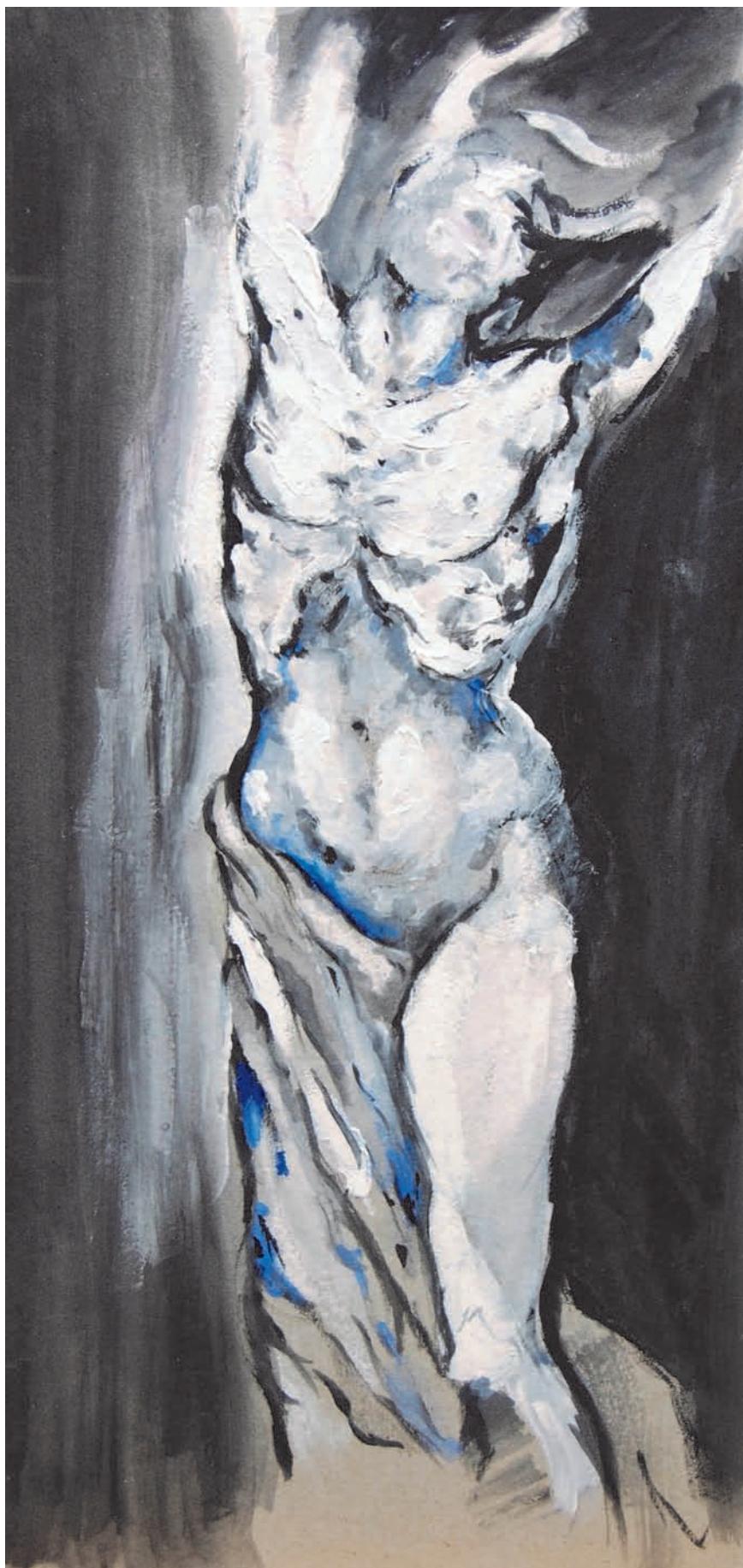




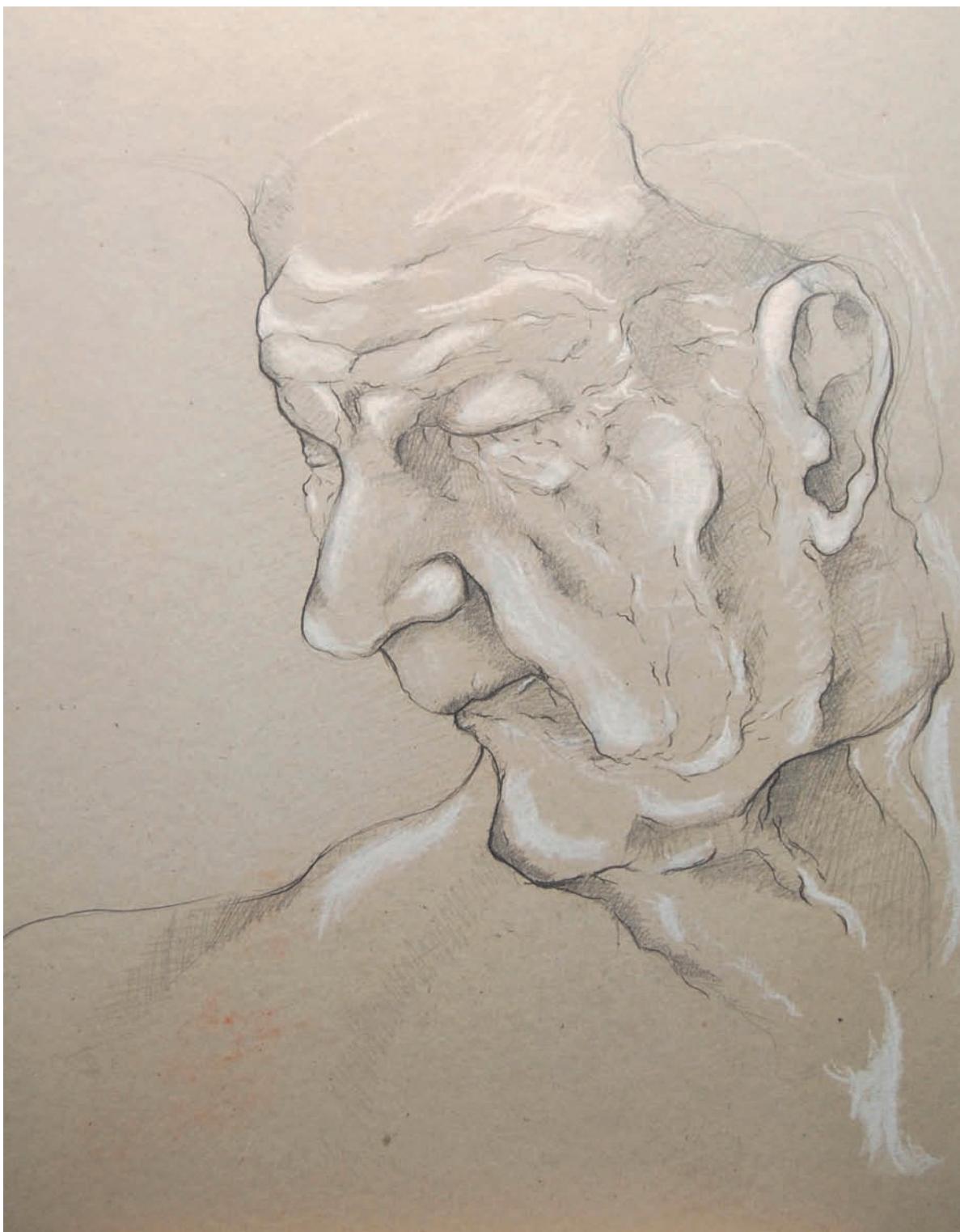














EITE GRUNDKUNST

STRANGE I

Horst Seehausen - 2003/2009.



F. 2/2

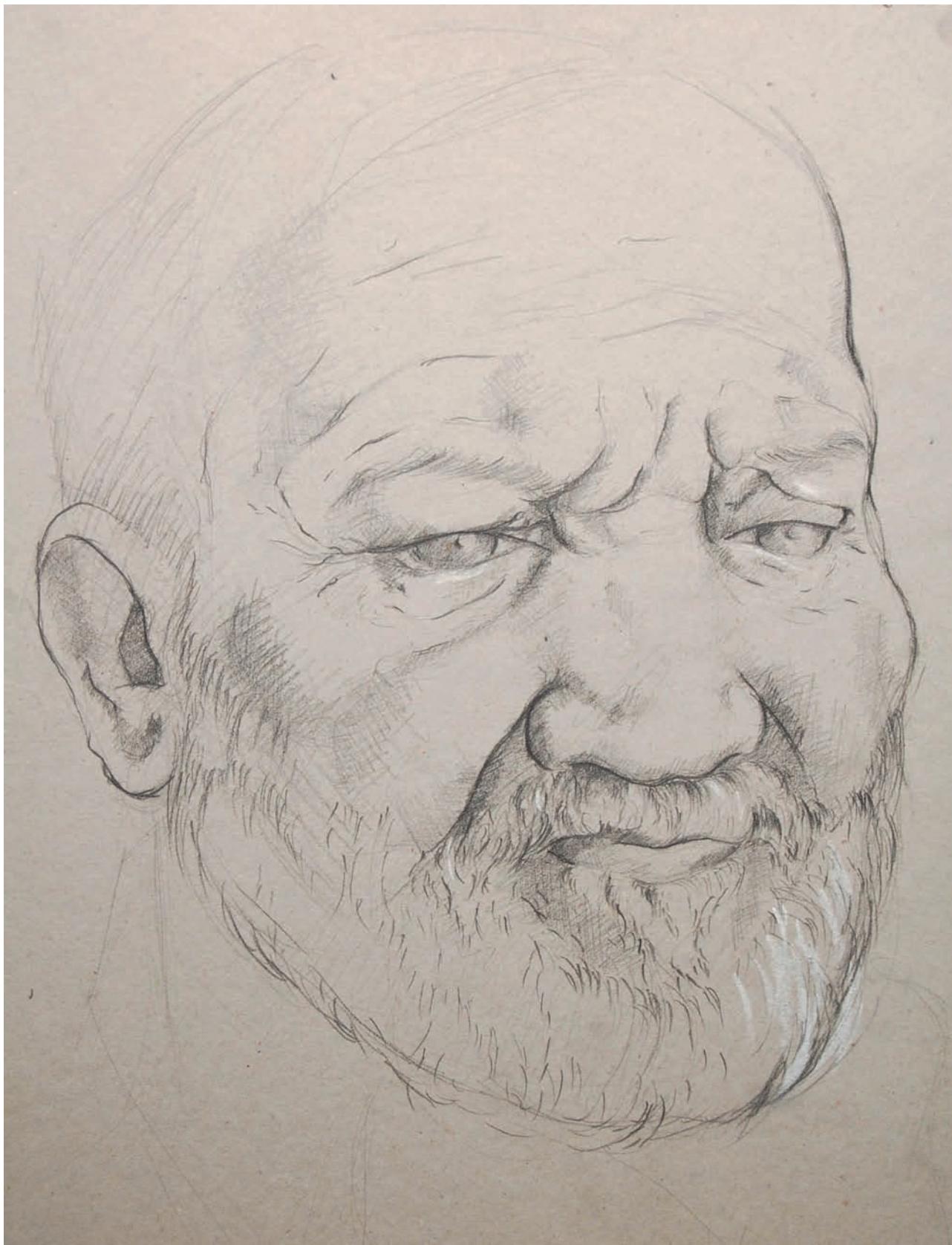
BUREAU AKVAFESTA

STRANGE II

RAMAN SIVARAMAKRISHNAN

2008.0009







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Year V - Issue Broj 47 May 2014

Featuring artist:
Naji Youssef Hai
Kuwait



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Year V - Issue Broj 44 February 2014



*Featuring artist:
Salvador Dalí
Spain*

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Year V - Issue Broj 48 June 2014



*Featuring artist:
Danis Fejzić
Bosnia and Herzegovina*



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Year V - Issue Broj 45 March 2014

*Featuring artist:
Anastasia Fomina
Russia*



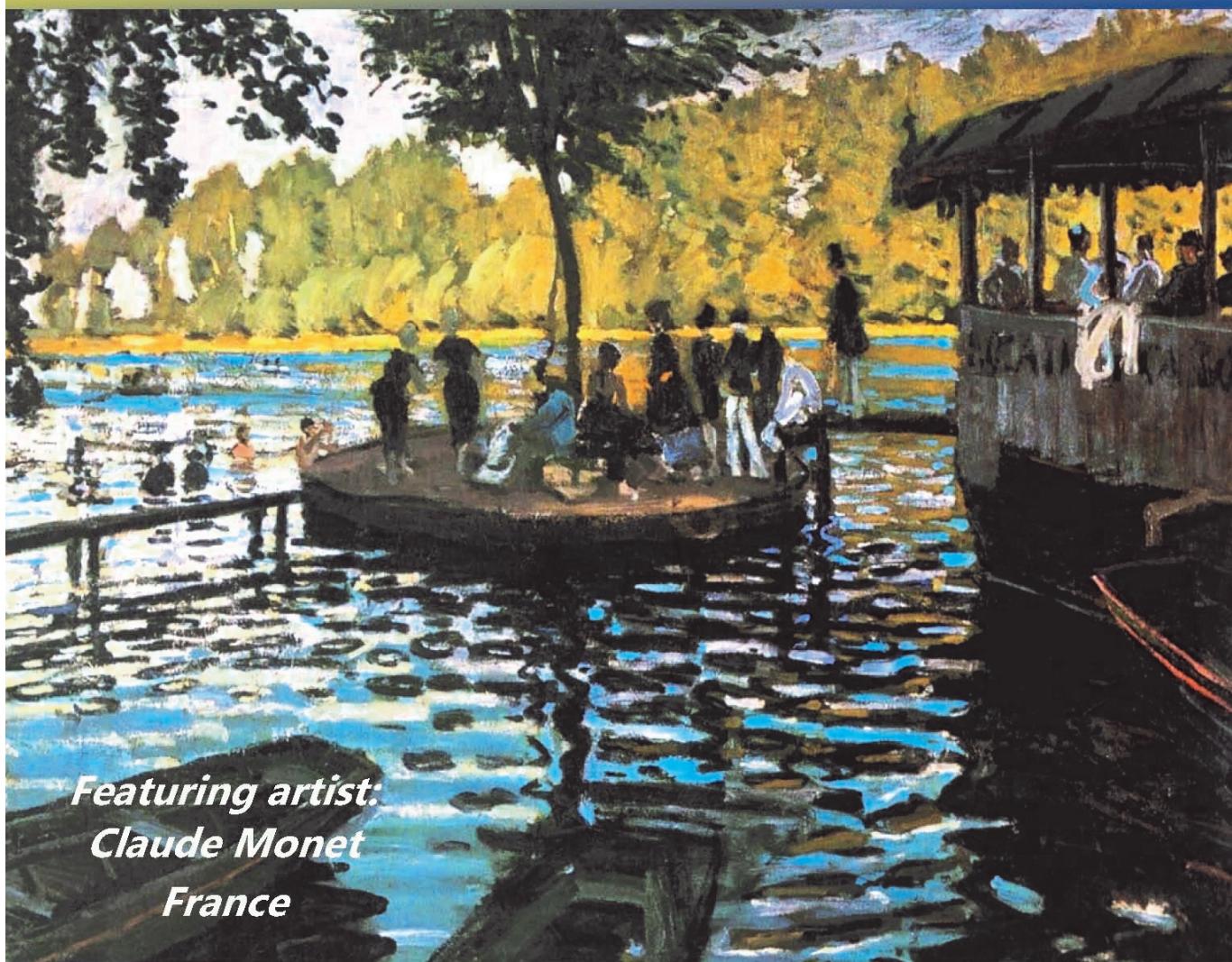
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Year V - Issue Broj 46 April 2014



*Featuring artist:
Claude Monet
France*

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Broj 4. / Issue No 4.

Godišnjak/Annual 21.3.2014

**SLOBODA**

Kažu da pretjerujem. Da ne mogu ništa promijeniti. Da će uvijek biti vlastaoca i vladanih. A ja odgovaram kako znam da apsolutna sloboda ne postoji. No, nema ništa ljepše od borbe i težnje ka slobodi. O apsolutu je sve već rečeno. I napisano. O slobodi? Pišemo mi!

FREEDOM

They say that I am exaggerating. That I can not change anything. That there will always be a rulers and the ruled ones. And I answer that I know that there is no absolute freedom. But there is nothing more beautiful than the struggles and aspirations for freedom. About the Absolute already all have been said. And written. About Freedom? We are writing!

Sabahudin Hadžalić

DIOGEN

pro kultura magazin pro culture magazine

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Year III - Issue No 24 Broj 24 Septembar/September 2012

**Featuring artist:
Franc Tominec,
Slovenia**



**DIOGEN pro culture magazine ...
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DIOGEN

pro mladost kultura magazin pro youth culture magazine



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Year IV - Issue Broj 2 (39) October 2013



SPECIAL EDITION of DIOGEN pro culture magazine - DIOGEN pro youth culture magazine



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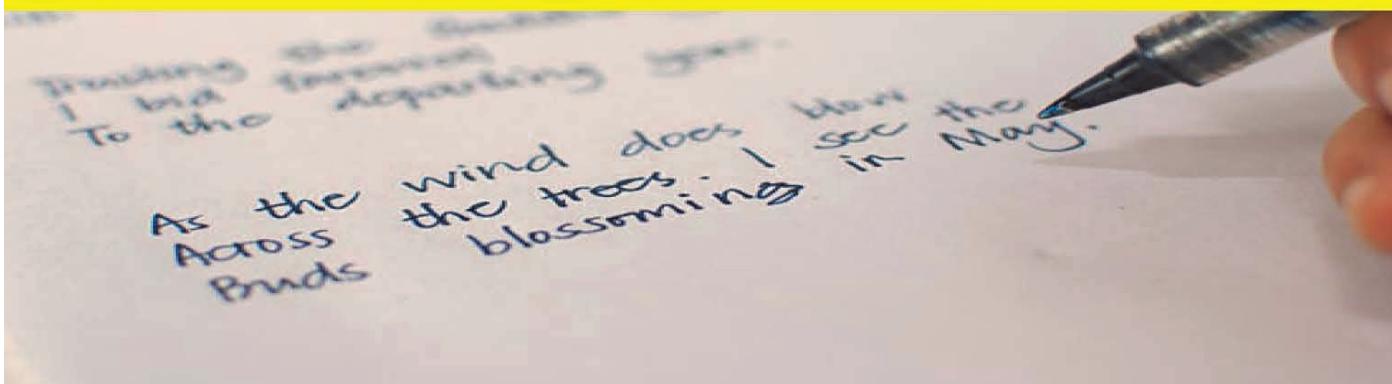
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Year IV - Issue Broj 38 September 2013



SPECIAL EDITION - DIOGEN HAIKU



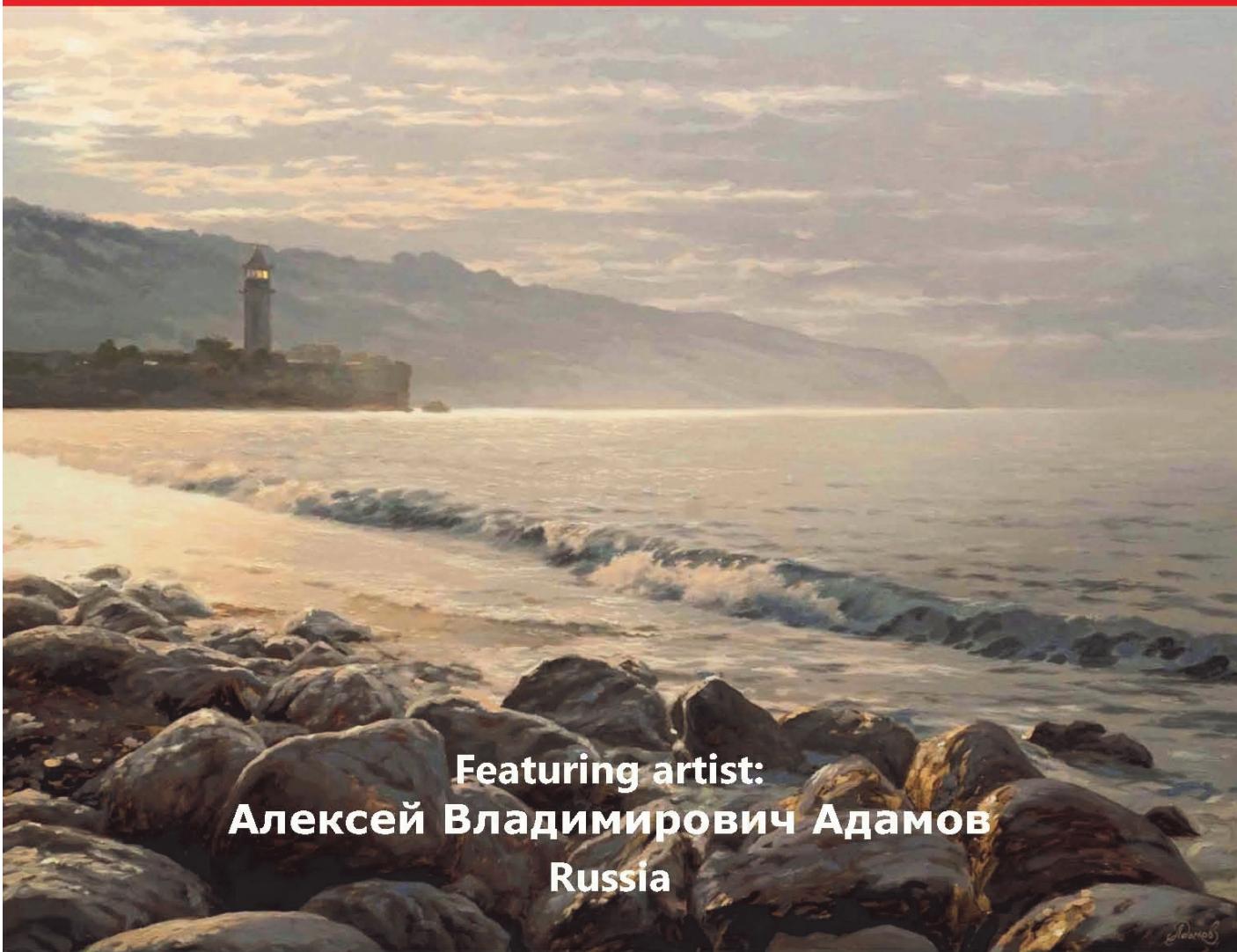
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Year IV - Issue Broj 33 March 2013



Featuring artist:
Алексей Владимирович Адамов
Russia

**DIOGEN pro culture magazine ...
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and you ...**



Roman Sulejmanpašić

