

DIOGEN

pro kultura magazin pro culture magazine



www.diogenpro.com

Year V - Issue Broj 48 June 2014



Featuring artist:

Danis Fejzić

Bosnia and Herzegovina

DIOGEN pro culture magazine ...
a month for DIOGEN artist ...
and you ...

Mr.sc. SABAHUDIN HADŽALIĆ, gl.i odg urednik (od 1.9. 2009.g.);

Sarajevo, Bosna i Hercegovina

Freelance Editor in chief (since 1.9.2009)

Istaknuti samostalni umjetnik Rješenjem

(Broj: 12-40-12388/13)

Ministra Kantora kulture i sporta Kantona Sarajevo

od 1.1.2013.

Prominent self sustained artist through Decision

(No: 12-40-12388/13)

by the Minister of culture and sport of Canton Sarajevo

since 1.1.2013.



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Deputy editor in chief (Youth
is seeking for life- DIOGEN
OF THE FUTURE) as of
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analyses, info)

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<http://diogen.weebly.com/haiku.html>

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Alma Jeftić, M.A., Zamjenik gl.i odg.urednika (Kultura
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od 01.09.2013.g.,

Zenica, Bosna i Hercegovina



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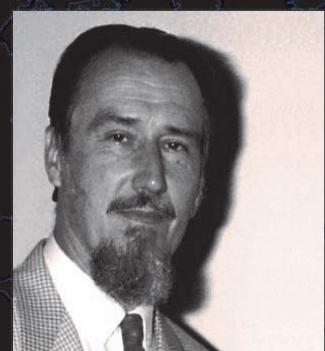
Vladislav Pavićević,
Zamjenik gl. i odg. urednika (Žanrovi) od 22.2.2014.
Bar, Crna Gora



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Stane Jagodich, multimedijalni umjetnik,
Zamjenik gl. i odg. urednika (Multimedia Art)
od 22.2.2014.
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Danis Fejzić, Bosna i Hercegovina

Umjetnost bijega

"Istina je ružna. Umjetnost imamo zato da ne bismo propali zbog istine." F. W. Nietzsche



Da li možemo govoriti o nadrealizmu i informelu (francuski: "enformel") sa otiscima Art bruta (iz francuskog: ružna umjetnost, sirova umjetnost, pojam koji je uveo i koristio u vlastitom slikarstvu umjetnik Jean Dubuffet)?

Da li možemo gledati rade Danisa Fejzića kao višedimenzionalni oblik sopstvenog libida suočenog sa odrastanjem i uobličavanjem u vremenu zla?

Da li možemo utisnute likove, predmete i duhovne odsjaje flore i faune posmatrati drugačije do prokletstvo življenja unutar poznatih formi vizualizacije svijeta?

Da li možemo ovoga umjetnika gledati drugačije do osokoljeni oblik "buntovnika sa razlogom" jer upravo svojim refleksijama kreira odgovore na pitanja nas, začuđenih posmatrača, ali ne i us, astonished sputnika?

Da li možemo govoriti o umjetnosti irealnog oblika svijesti u susretu sa prorocanstvima realiteta unutar crno-bijelih slika svijeta u kojem živi i kreira autor?

Da li možemo Apolona i Mesiju razumijeti i gledati, odnosno barem pokušati, kao usud realiteta a ne kao ono što nam je usaděno civilizacijskim istinama?

Možemo sve navedeno, jer odgovor se krije u nama. Zbog čega? Jer bježati mogu samo do sljedećeg suočenja sa samim sobom. Već tamo me čeka nastavak očaja.

Istina je ružna. Umjetnost nikada.

Riječ urednika

Gl. i odg. urednik

Mr.sc. Sabahudin Hadžalić

Juni / Lipanj 2014.

The art of getaway

"The truth is ugly. We have art to avoid not failing because of the truth ." F. W. Nietzsche

Can we talk about surrealism and informel (French: "enformel) with the prints of Art Brut (from the French: ugly art, raw art, a term that was introduced and used in his own painting artist Jean Dubuffet)?

Can we look at the works of Danis Fejzić as a multidimensional form of his own libido faced with growing up and shaping up in the time of evil?

Can we see imprinted characters, objects and spiritual reflections of the flora and fauna view differently than the curse of living within familiar forms of visualization of the world?

Can we watch this artist differently than encouraged by form of the "rebel with a cause" just because with his own reflections creates answers on the questions of pitanja nas, začuđenih posmatrača, ali ne i us, astonished observers, but no companions?

Can we talk about art unreal forms of consciousness in the encounter with the prophecies of reality within the black-and- white picture of the world in which he lives and creates an author ?

Can we understand and watch the Apollo and the Messiah, or at least try to, as the fate of reality and not as what has been implanted thorough civilization truths?

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www.dioxygen.com Year V - Issue Brz 48 June 2014

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We can do all of the mentioned, because the answer is hiding within us. Why? Because I can just run to the next confrontation with myself. Already there is waiting for me—a continuation of despair .

The truth is ugly. Art never.

Editor's word

Editor in chief

Sabahudin Hadžalić, MSc

June 2014



Apolon









MESSIAH 1



MESSIAH 2

















Danis Fejzić, rođen je 1973. godine u BiH. Na Akademiji likovnih umjetnosti u Sarajevu, diplomirao je 2001. godine (u klasi prof. Dževada Hoze). Na istoj akademiji je magistrirao 2011. godine (u klasi prof. Dževada Hoze). Više puta izlagao je samostalno, te je učesnik brojnih izložbi u zemlji i inostranstvu. Zaposlen je na Akademiji likovnih umjetnosti u Sarajevu, Odsjek grafika.



Danis Fejzić, born 1973, Bosnia and Herzegovina. He was graduated at Academy of fine arts in Sarajevo 2001. (in class of prof. Dževad Hozo). At the same Academy he finished his postgraduate studies with prof. Dževad Hozo. He has numerous solo exhibitions and exhibited in abroad many times. Works at Academy of fine arts in Sarajevo - printmaking department.

CV

Danis Fejzić, MA, Ist Symposium-Culture of remembrance, 12-13 April 2014, Sarajevo, BiH

YouTube: <http://www.youtube.com/watch?v=us5jPvJWp0w>

DIOGEN VIESTI / NEWS 2014

31.5.2014.

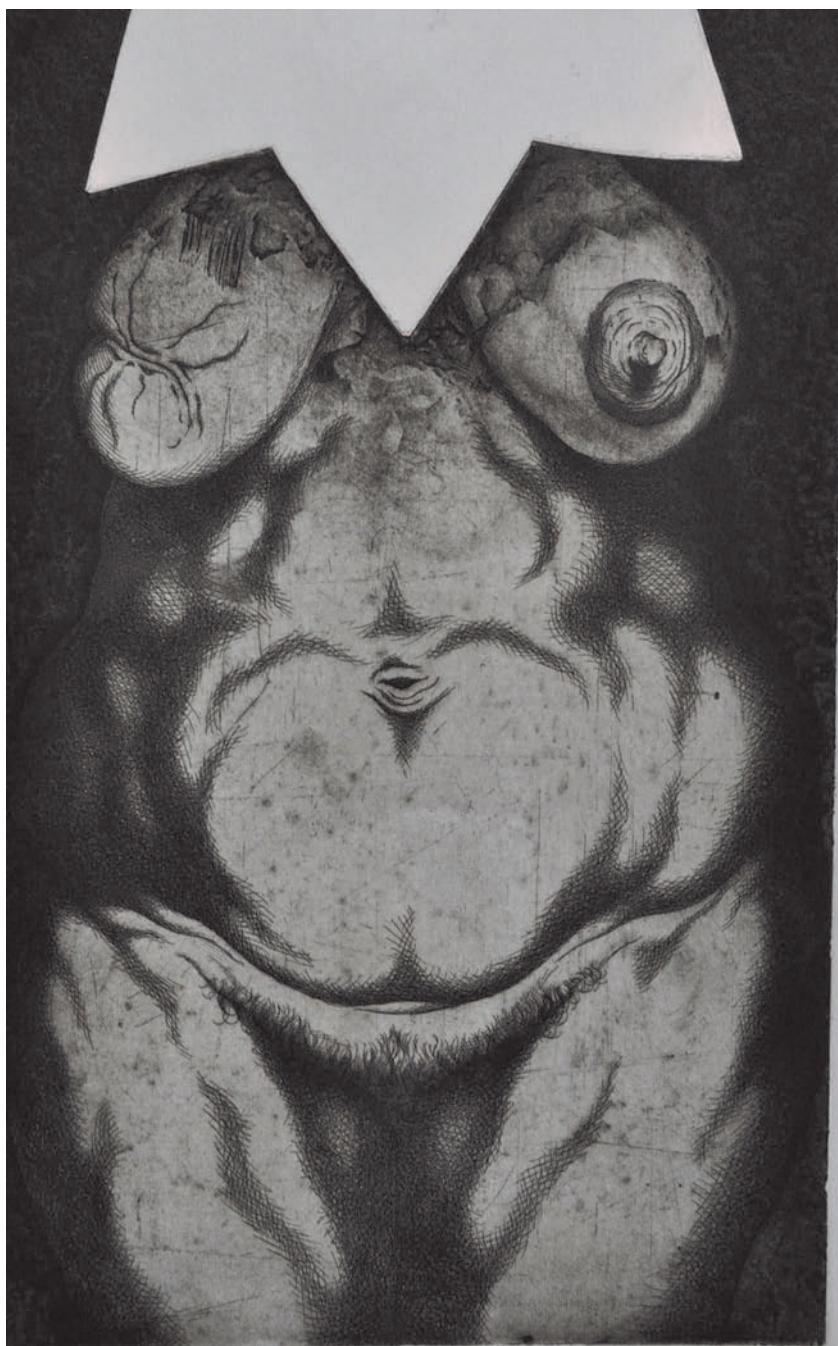
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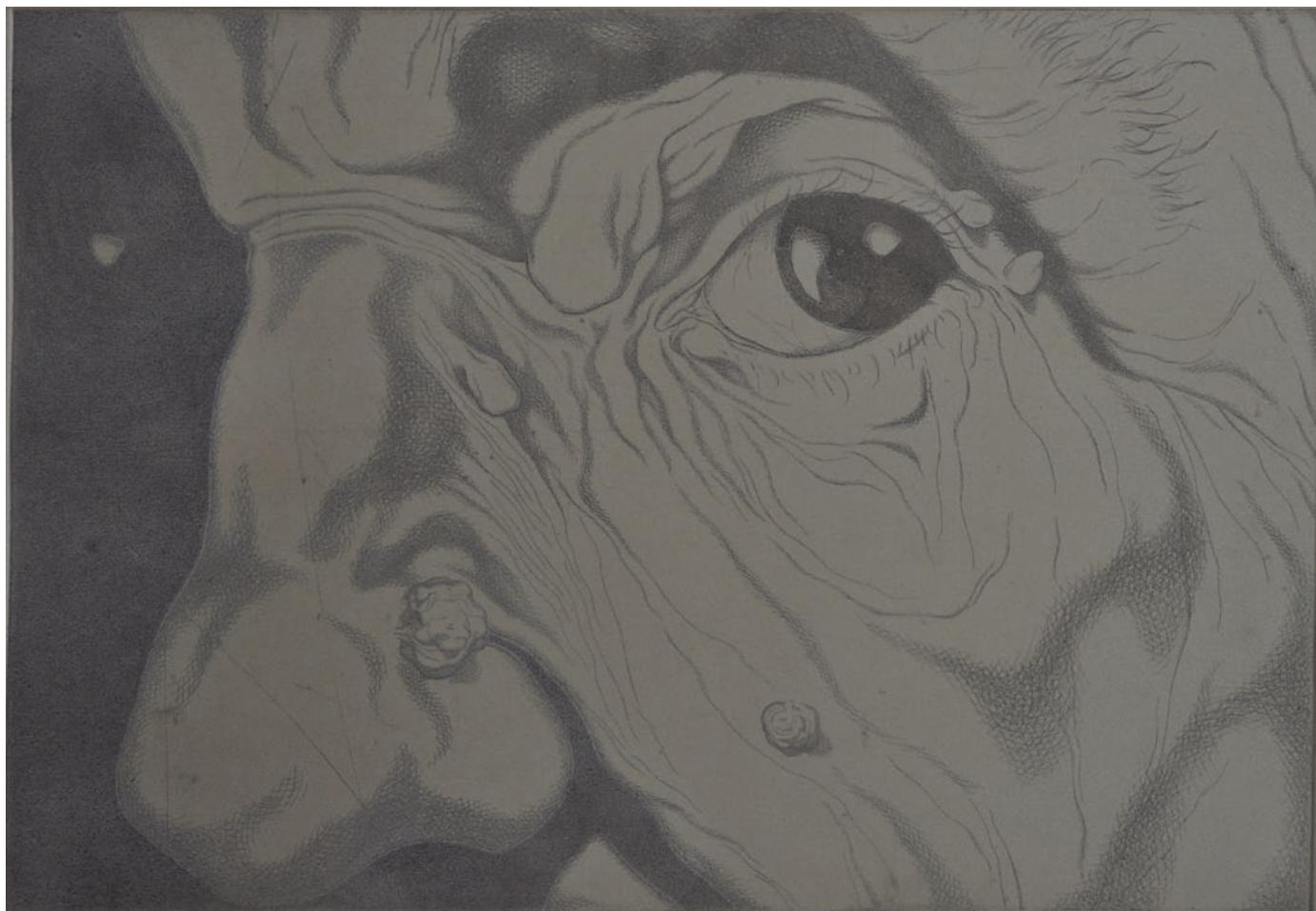
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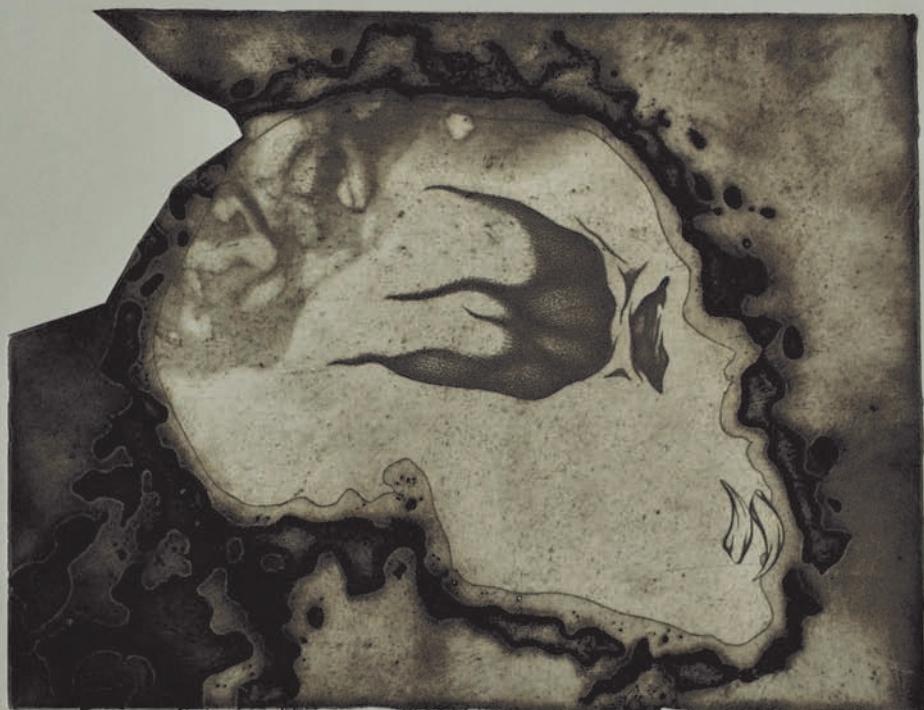
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— 11. —

E.A.

kombinovana tehnika

"Adam"





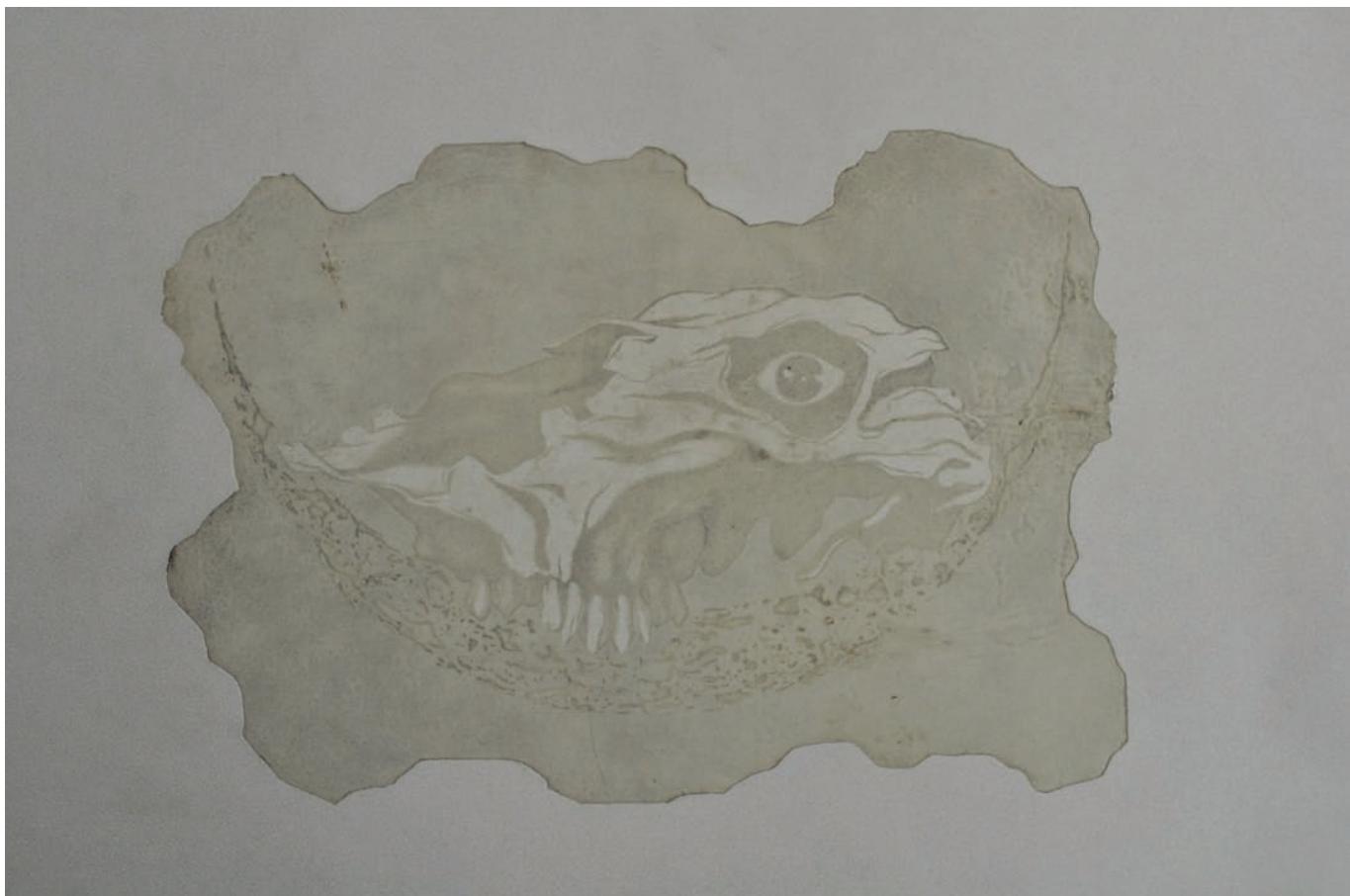














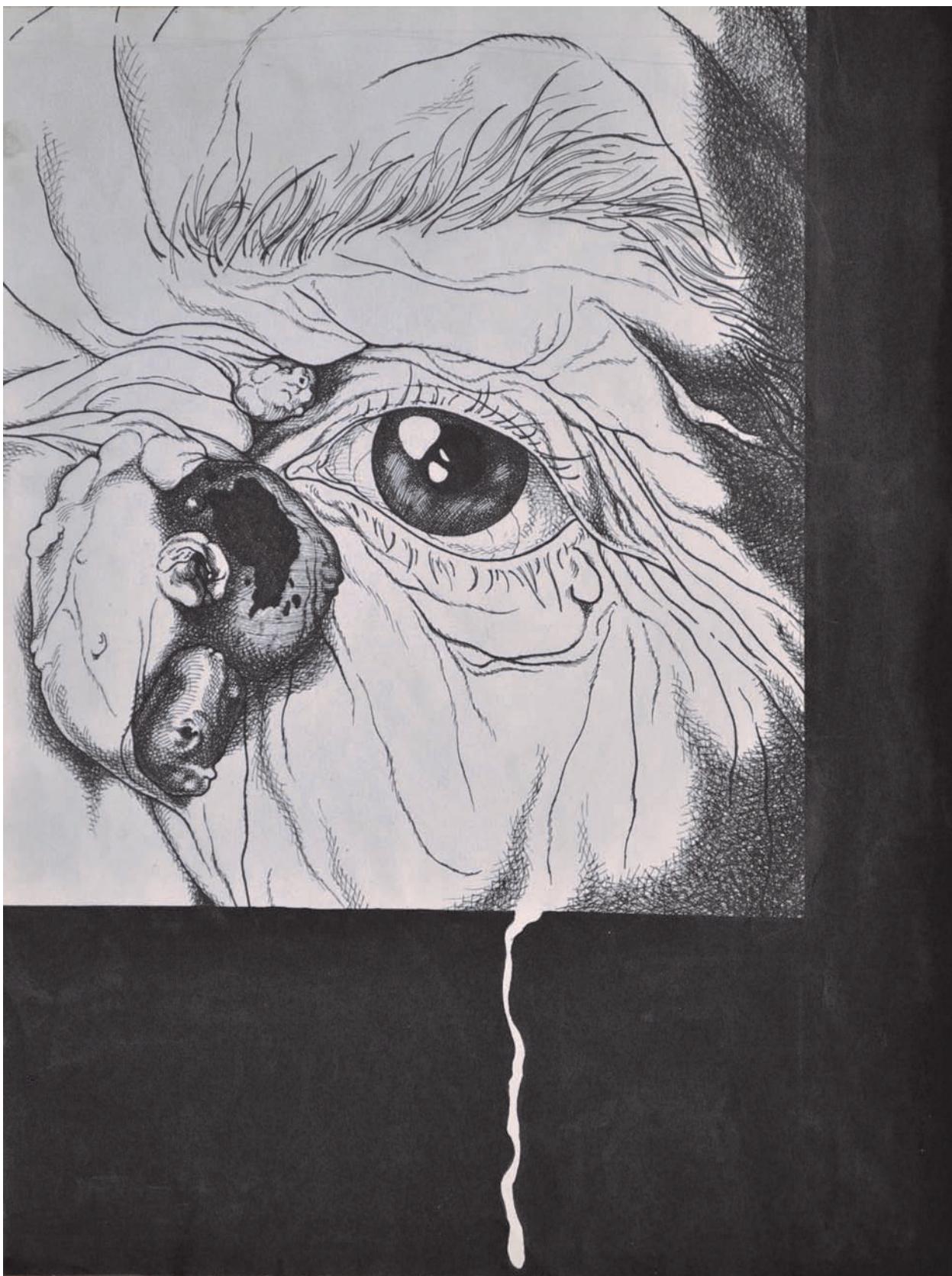
















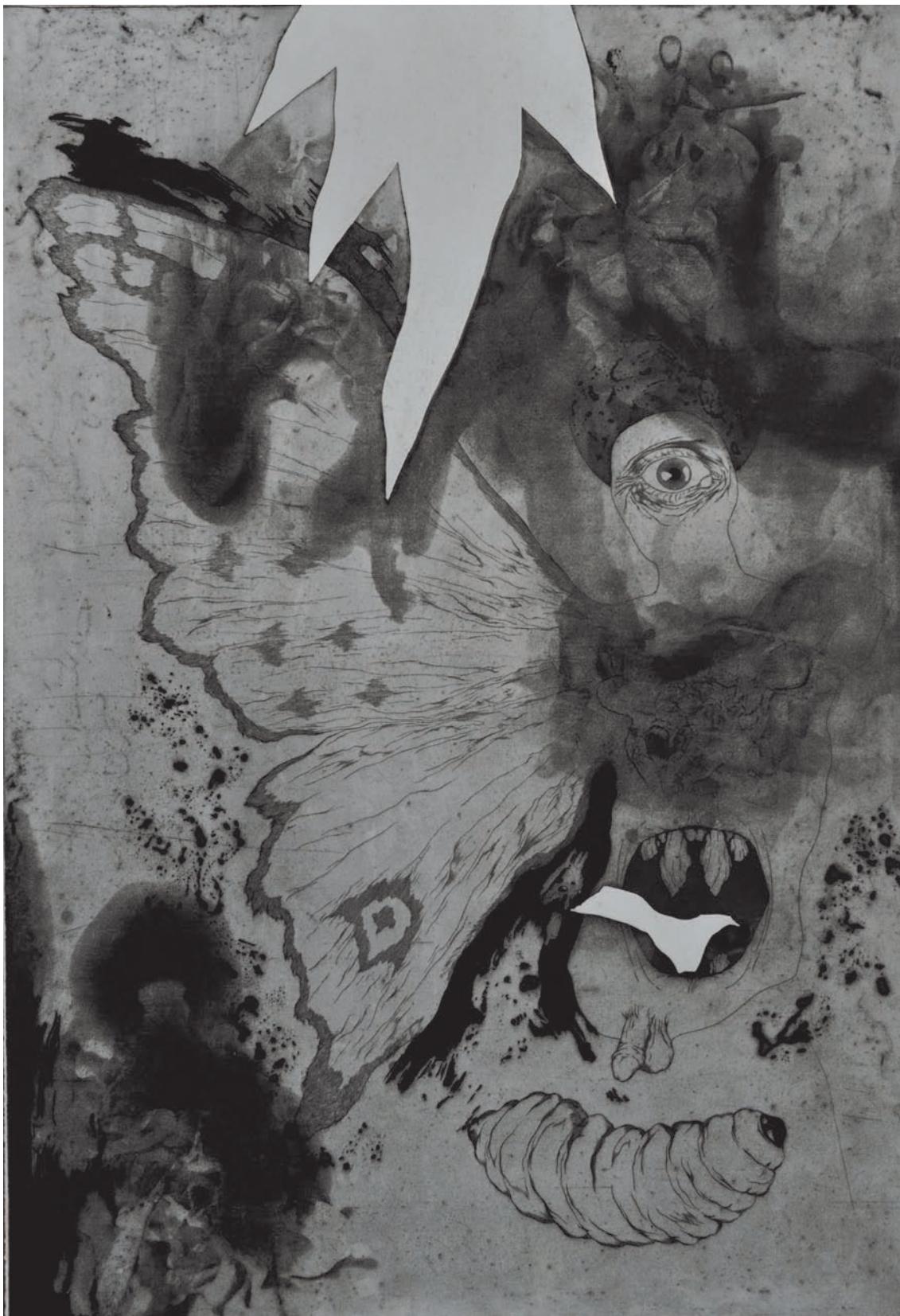






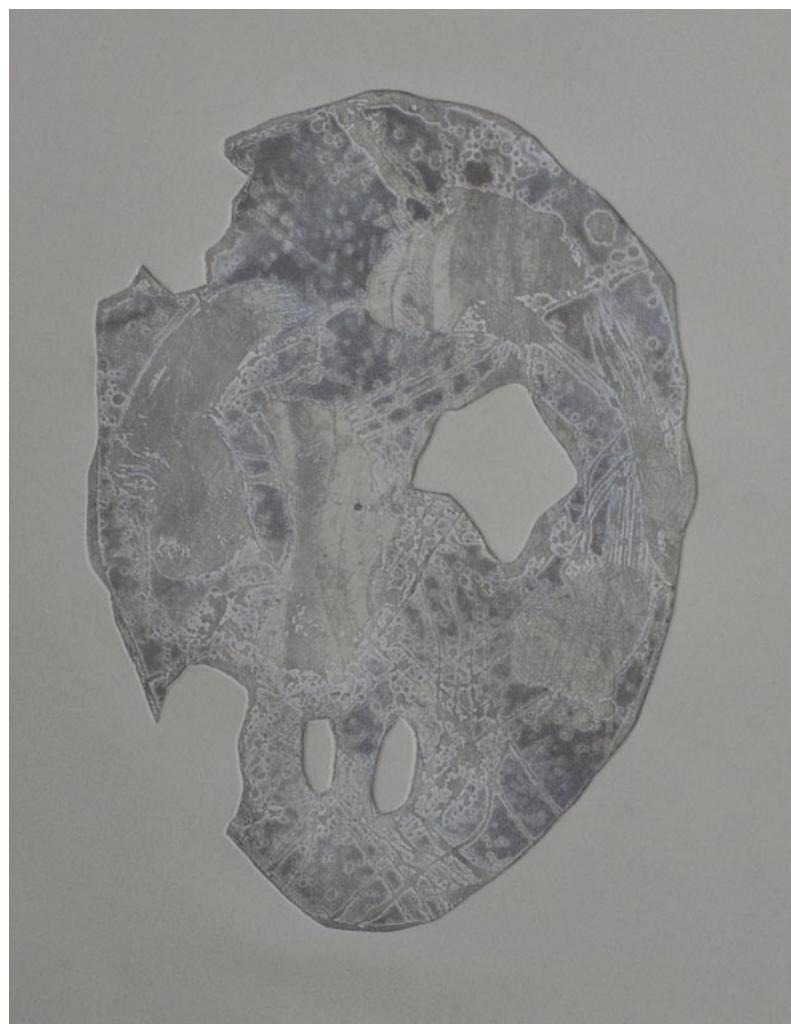


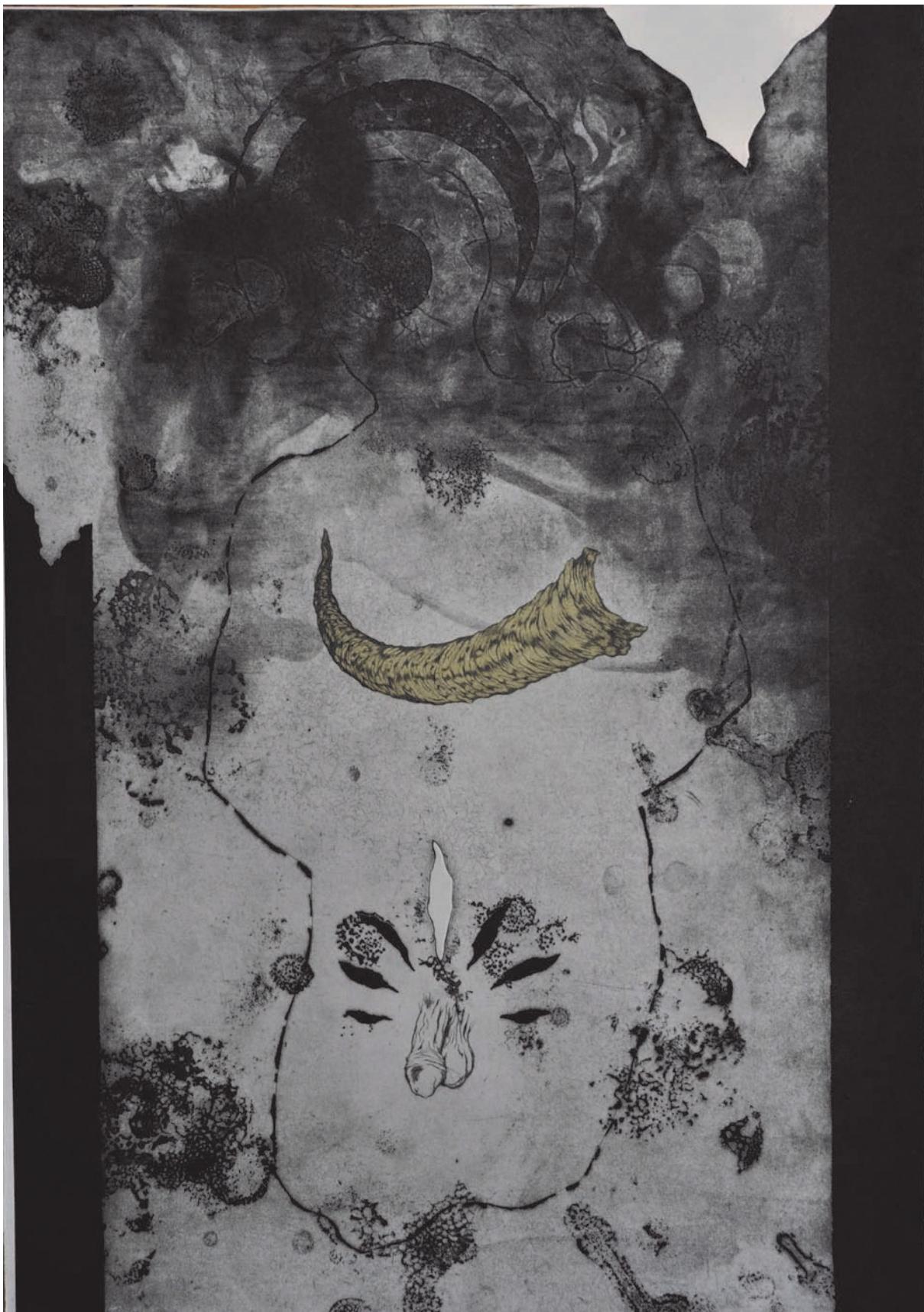


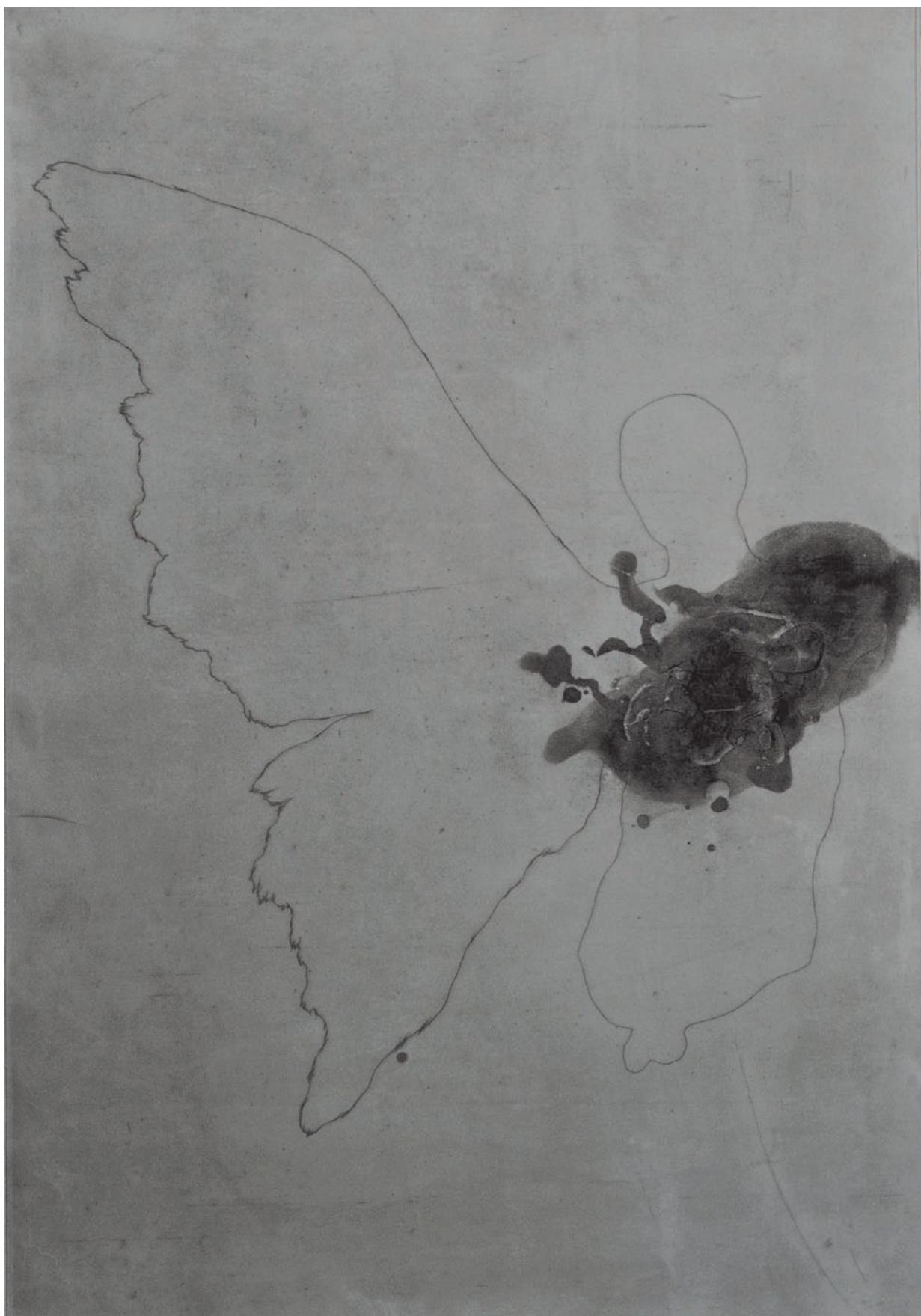




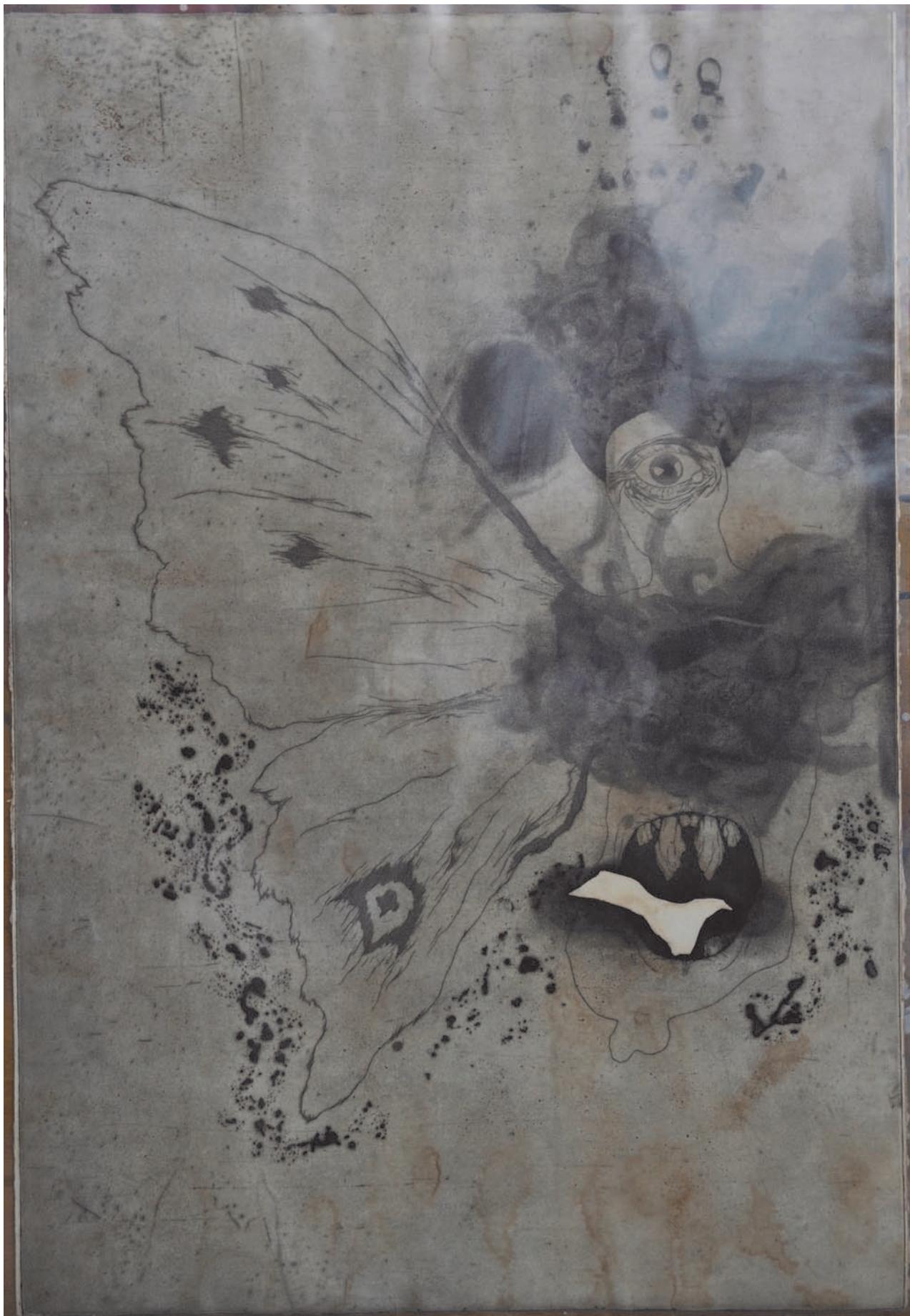
























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Year V - Issue Broj 47 May 2014

Featuring artist:
Naji Youssef Hai
Kuwait



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Year V - Issue Broj 44 February 2014



*Featuring artist:
Salvador Dalí
Spain*

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Year V - Issue Broj 43 January 2014

*Featuring artist:
Knud Steffen Nielsen
Denmark*



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Year V - Issue Broj 45 March 2014

*Featuring artist:
Anastasia Fomina
Russia*



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Year V - Issue Broj 46 April 2014



*Featuring artist:
Claude Monet
France*

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Broj 4. / Issue No 4.

Godišnjak/Annual 21.3.2014

**SLOBODA**

Kažu da pretjerujem. Da ne mogu ništa promijeniti. Da će uvijek biti vlastaoca i vladanih. A ja odgovaram kako znam da apsolutna sloboda ne postoji. No, nema ništa ljepše od borbe i težnje ka slobodi. O apsolutu je sve već rečeno. I napisano. O slobodi? Pišemo mi!

FREEDOM

They say that I am exaggerating. That I can not change anything. That there will always be a rulers and the ruled ones. And I answer that I know that there is no absolute freedom. But there is nothing more beautiful than the struggles and aspirations for freedom. About the Absolute already all have been said. And written. About Freedom? We are writing!

Sabahudin Hadžalić

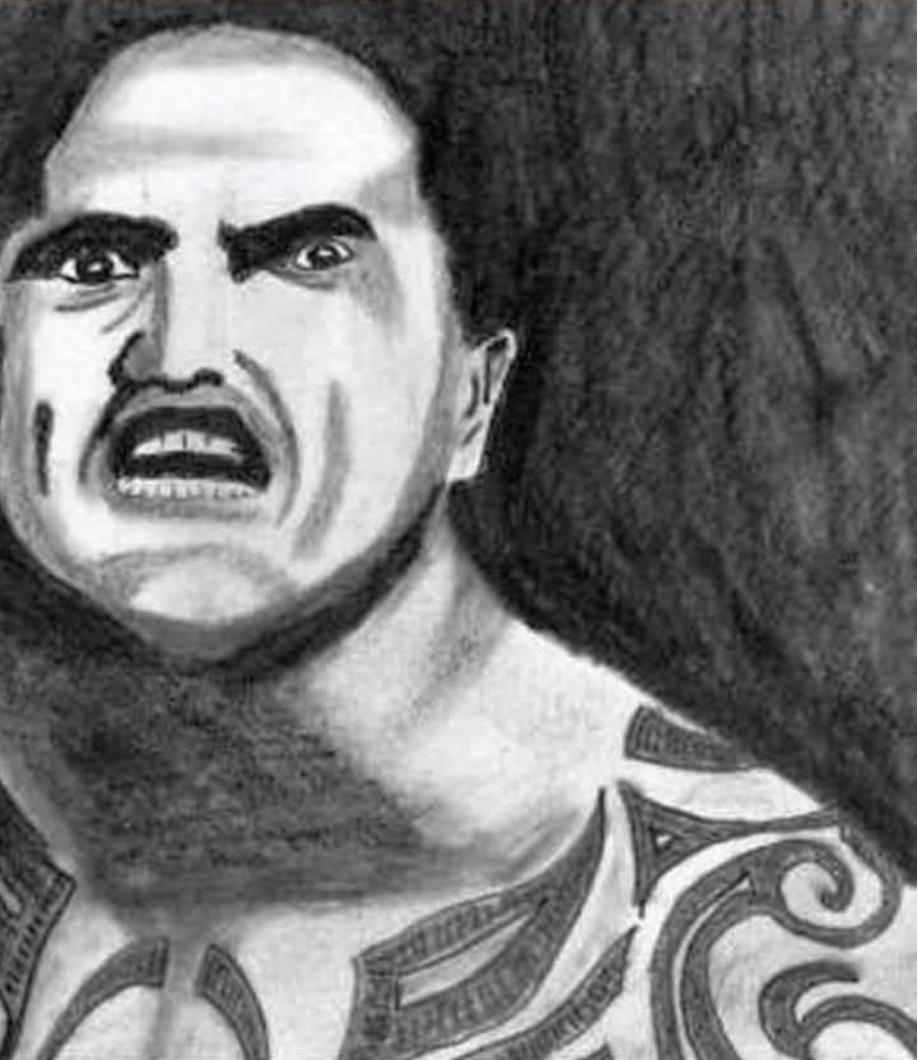
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Year III - Issue No 24 Broj 24 Septembar/September 2012

**Featuring artist:
Franc Tominec,
Slovenia**



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DIOGEN

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www.diogenpro.com

Year IV - Issue Broj 2 (39) October 2013



SPECIAL EDITION of DIOGEN pro culture magazine - DIOGEN pro youth culture magazine



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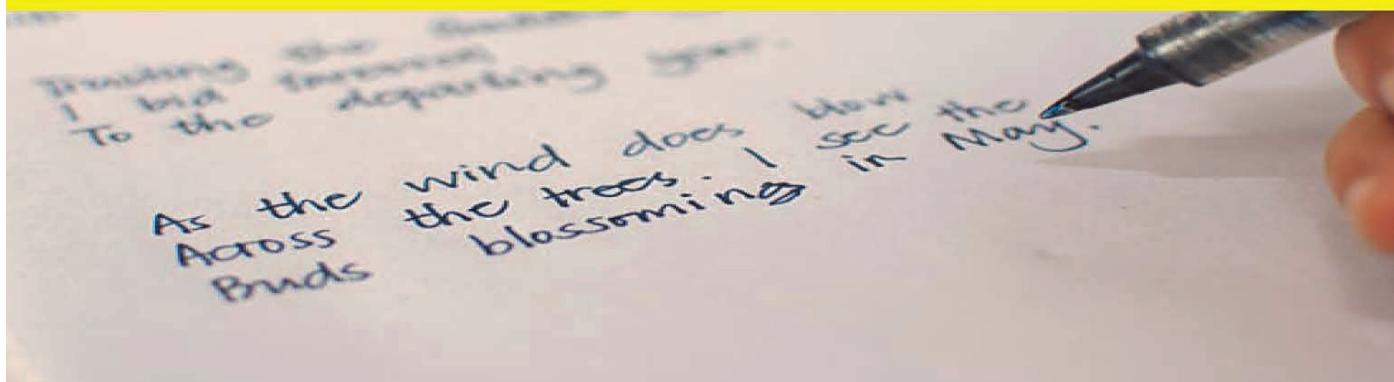
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Year IV - Issue Broj 38 September 2013



SPECIAL EDITION - DIOGEN HAIKU



DIogen

pro kultura magazin pro culture magazine

Issue No 12 Broj 12 Juli/Srpanj/July - Avgust/Kolovoz/August 2011

Featuring Artist:

PABLO PICASSO



**DIogen pro culture magazine ...
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and you ...**

SVI DRUGI SU DOBRI, MI SMO DRUGAČJI!

ALL OTHERS ARE GOOD, WE ARE DIFFERENT!

MAXMINUS

MAGAZIN SVIJETA I IZ OSTELOV SVIJETA

drugi prvični magazin za satiru, humor, karikaturu i strip

Godina V—Broj 53 / Year V -Issue No 53. Sarajevo, Bosna i Hercegovina - 01.06.2014. WWW: <http://www.maxminus.com>

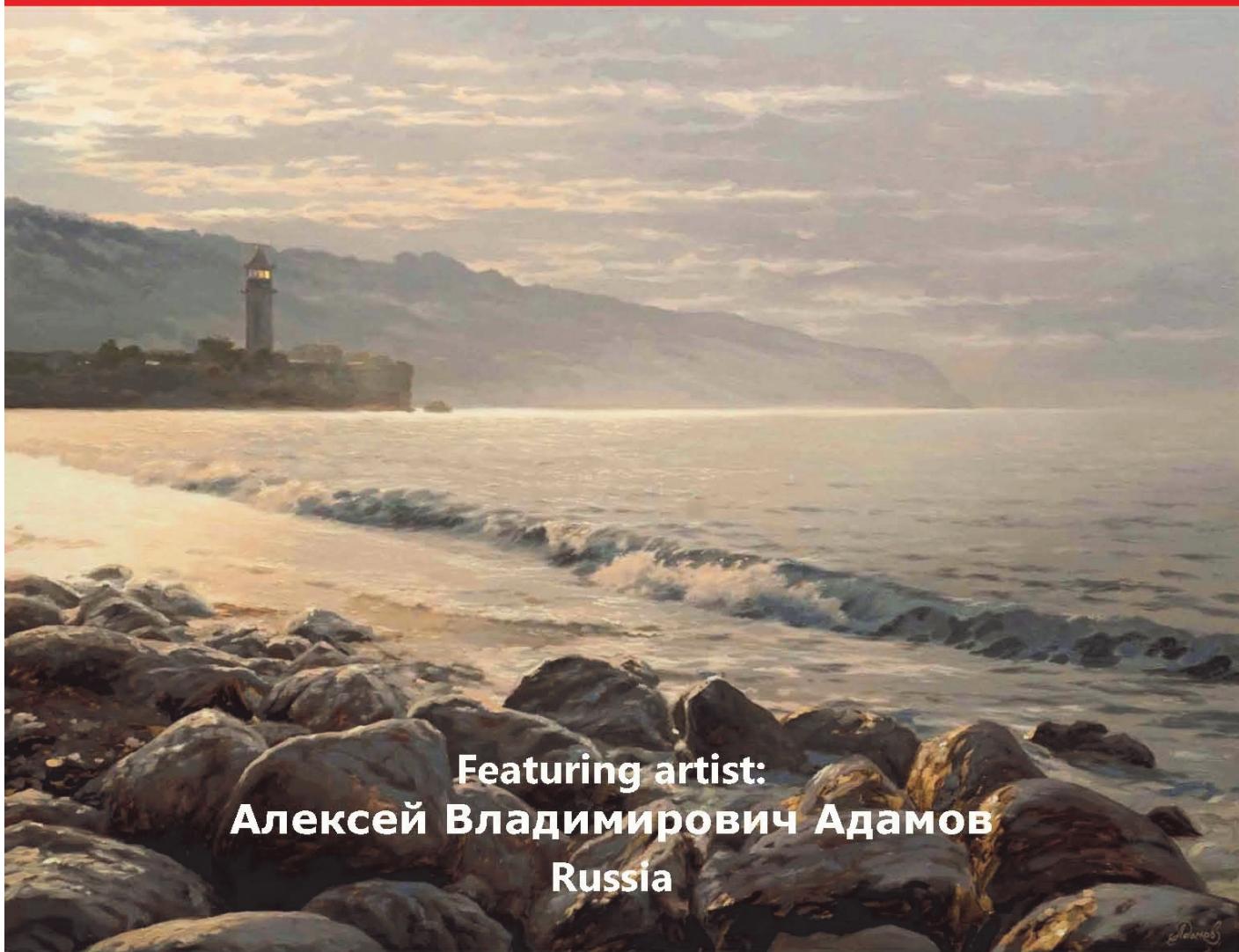
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Year IV - Issue Broj 33 March 2013



Featuring artist:
Алексей Владимирович Адамов
Russia

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Danis Fejzić

as of Sept. 2009
DIogen
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