

# DIOGEN



pro kultura magazin pro culture magazine

[www.diogenpro.com](http://www.diogenpro.com)

Year V - Issue Broj 47 May 2014

*Featuring artist:*  
**Naji Youssef Hai**  
*Kuwait*



DIOGEN pro culture magazine ...  
a month for DIOGEN artist ...  
and you ...

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Sarajevo, Bosna i Hercegovina

Freelance Editor in chief (since 1.9.2009)

Istaknuti samostalni umjetnik Rješenjem

(Broj: 12-40-12388/13)

Ministra Kantora kulture i sporta Kantona Sarajevo

od 1.1.2013.

Prominent self sustained artist through Decision

(No: 12-40-12388/13)

by the Minister of culture and sport of Canton Sarajevo

since 1.1.2013.



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Design: Sabi / Autors & Sabahudin Hadžalić. Design LOGO - Stevo Basara.

Freelance gl. i odg. urednik: Sabahudin Hadžalić

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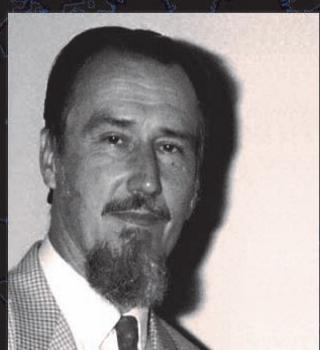
Vladislav Pavićević,  
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Diogen pro art

Verfügbarkeit Zugänglich im

Internet

Schlüsseltitel Diogen pro art magazine

Titel Diogen pro

art magazine [Elektronische Ressource]

Verlag Künsnacht : Einhorn

Verlag, S. Begman, 2010-

Aktuelle Erscheinung

Monatl.

Zählung No. 1 (Okt. 2010)-

Anmerkung Titel von Website (gesehen am 01.10.2012)

Anmerkung Beschreibung

und URL werden nicht

aktualisiert

ISSN 2296-0910

URI <http://diogen.weebly.com/>





**Naji Youssef Hai, Kuwait**

**Igra svjetlosti...i tame**

Naji Youssef Hai, likovni umjetnik iz Kuvajta me izuzetno podsjeća na Mersada Berbera, bosanskohercegovačkog i hrvatskog likovnog umjetnika koji je relativizirao upotrebu etno umjetničkog otiska sa realitetom zbiljskih sjećanja. Još i ranije nego što se moglo pretpostaviti da će upravo to i postati nerazdvojivi dio naše svakodnevnice. Decenijama ranije. No, podsjećanje ne prelazi granicu istovjetnosti, jer za razliku od Berbera koji djelimično slijedi maksimu "vrag je u detalju", zadržavajući se na općoj poruci djela, Hai ide čak i dalje uvodeći upravo detalj kao "šejtanski oblik razumnog sjećanja". Bilo koje djelo da pogledate, a moram priznati da sam proveo dosta vremena pokušavajući odgonetnuti zagonetke ljudskih preporuka ovoga autora, usmjerite se na pojedine detalje. U tome i jeste cilj, po meni, ovoga autora. Vi ćete možda svoje poglede usmjeriti na detalje koje vaše društveno-istorijsko-humano osjenčenje prepostavlja, dok ću ja, kao i bilo ko drugi, imati, uvjeren sam, drugačije pretpostavke upravo...detalja.

Priroda, ljudi, životinje, sjećanja, civilizacija kompletan se nalazi u igri svjetlosti i tame ovoga umjetnika. Patnja, radost, iščekivanje, realnost trenutka unutar dugotrajnosti pokreta...sve navedeno i jeste djelo Naji Youssef Hai-a. On se ne libi koketirati ni sa različitostima boja koje utiskuje u samu poruku. Na početku stidljivo, ali kako pronalazite nove i nove detalje, i sami bivate uvjereni da mu to i jeste bio cilj. Kakav? Ovjekovječiti britkošću kista trenutak unutar poruke mu nije bio jedini cilj. Ovdje se radi o ukrotiteljskoj sudbini nekoga ko pokušava objediti svjelo i tamu. U samo naočigled nemogućoj misiji. I konačno, od čega to zavisi? Umjetnička referenca ovoga autora zavisi samo od unutrašnjeg duha koja je u susretu sa mogućim pretpostavkama sutrašnjice. Koju on djelatno kreira. U igri svjetlosti...i tame.

Riječ urednika

Gl. i odg. urednik

Mr.sc. Sabahudin Hadžalić

Maj / Svibanj 2014.


**Game of light and...darkness**

Naji Youssef Hai, an artist from Kuwait to me is very reminiscent of Mersad Berber, the Bosnian and Croatian artist who has relativized the use of ethnic art prints with the reality of actual memories. Even earlier than might have been assumed that it would become an inseparable part of our everyday life. Decades earlier. But the reminder does not exceed the limit of commonality, as opposed to the Berber who partly follows the maxim "the devil is in the detail", while still retaining the general message of the art work, Hai goes even further by introducing precisely the detail as "Devil/Iblis/Sejtan shape of the reasonable memory". Any art work that you look at, and I must admit that I spend a lot of time trying to figure out the puzzles of human recommendations of this author, will aim you towards particular details. That is the goal, in my opinion, of this author. You will perhaps focus your views on the details which your socio - historical—human shading assumes, while me, like anyone else, will have, I do believe, different assumptions... of details.



Nature, people, animals, memories, complete civilization is in the game of light and darkness of this artist. Suffering, joy, anticipation, reactivity of the moment within the longevity gesture...all of the above and is the art work of Naji Youssef Hai's. He is not afraid to flirt with diversity of colors that is injected into the message itself. At the beginning shy, but as you mouse new and new details, you become yourself convinced that it was his goal. What kind? To perpetuate with sharpness of the brush the mommnet inside the messages was not his only goal. This is about chasten (subdue kind of) fate of someone who is trying to consolidate light and darkness. Within only seemingly impossible mission. And finally , from which it depends? Art reference of this author depends only on the inner soul that encounters possible assumptions of tomorrow. That he actively creates. The game of light...and darkness .

**Editor's word**

**Editor in chief**

**Sabahudin Hadžalić, MSc**

**May2014**



































Naji Youssef Hai Kuwaiti nationality

Member of the Kuwaiti Society for Fine Arts. Member of the International Bar in Paris. Member of the Association of handicrafts of the continent of Asia. Vice Chairman of the Board of Directors previously Cinema Club. Member of the Kuwait Sports Club for the Disabled. Member of the Board of Directors-creativity Association secretary. Secretary of the Board of Directors of the former Cinema Club. Member for 250 global art exhibition

I am an active participant and films have been produced about me— Cecchelaa of Slovak Television 2012. Awards:-¥ discretionary award 1998 exhibition Feb. 25¥ may Incentive 1999 Qurain Festival.¥ Dana Gold Award 2000 exhibition Feb. 25.¥ Dana Gold Award 2001 exhibition Feb.

25.¥ legal Isa Saqer creative 2002 consort.¥ the proximal Gold Award 2003 exhibition Feb. 25.¥ National Petroleum Company Award 2003.¥ award and the Ministry of Education, 2004.¥ award - Kuwait Club for the disabled 2004.¥ Shield Kuwait Teachers Society, 2005.¥ honoring the Ministry of Information (shield) 2005.¥ legal Isa Saqer creative 2005 consort.¥ shield manage the care of disabled World Disabled Day 2005.¥ The Secret of Burgan Bank Award 2005.¥ Kuwait Festival for Plastic Creativity second 2008 Sheikha Fattouh Award Salman Al-Sabah.¥ the first theater festival for people with a disability, Qatar 2008 and get the grand prize as a dramatist.¥ Sam and scarf first-class excellence at the level of the Arab world in the field of Art 2010.¥ Certificate of Merit and the Iraqi Ministry of Culture Exhibition aesthetic windows 2012.¥ many gold medals and a lot of appreciation certificates. Participated in most of the local fairs since 1986 until the present time. Foreign Affairs:-¥ Cairo Biennale seventh such as the State of Kuwait 1998.¥ International Biennale Bangladesh 1999.¥ Manal Festival for Special Needs UAE Sharjah 1999.¥ Salalah Festival 2000 Oman.¥ SB 2001, such as the State of Kuwait to the Gulf Cooperation Council countries.¥ Assilah Festival 2010 Morocco¥ week Kuwaiti Media in Venezuela 2010¥ week Kuwaiti Media Lebanon 2001.¥ week Kuwaiti Media Alexandria 2002.¥ week Kuwaiti Media University of Jordan, 2004.¥ First Gulf Cultural Forum for people with special needs in the State of Qatar 2004, such as the State of Kuwait.¥ Kuwaiti Cultural Week State of Yemen.¥ distinctive arts festival for the Asia and Pacific region, Osaka, Japan 2004, such as the State of Kuwait.¥ week to Kuwaiti media in Germany 2006.¥ week media in Bahrain 2008.¥ theater festival for people with a disability, 2008 in Qatar. Personal Exhibitions:-¥ The first personal exhibition 1997 disabled between pain and challenge.¥ lounge Fine Arts Society.¥ second personal exhibition 2000 windows humanity.¥ lounge suburb Ahmed aggressive National Council for Culture, Arts and Letters.¥ third personal exhibition Crowne Plaza and the Ministry of Labour and Social Affairs, 2003.¥ fourth personal exhibition 2004 interaction. Hall Fine Arts Society.¥ fifth solo exhibition Osaka, Japan 2004.¥ sixth solo exhibition hall flag 2005 (over 40 years old to film the storm).¥ seventh solo exhibition Fine Arts Association 2007 panorama.¥ eighth solo exhibition at Kuwait University Faculty of Social Sciences Hall International, 2008.¥

Naji Youssef Hai Kuwaiti nationality

Personal exhibition and workshop Saudi Arabia Hail 2010.¥ personal exhibition at the invitation of the House cultural Valbesrh and the Ministry of Culture after a cultural break between Iraq and Kuwait for a period of 21 years. Self workshops:-¥ the Gulf Arab sixth week 2002 Fair Ground.¥ Kuwait University Faculty of Science 2003.¥ the International Day for the Disabled in the garden of the people 2003.¥ collective workshop of the Fine Arts Society in love with Kuwait meet 2003.¥ workshops Ministry Education Medium Hagar Girls 2003 - as well as medium Doha girls and medium Omaima Bint Numan and medium emigrated Girls (2005).¥ Workshop Fine Arts Society, 2004.¥ Workshop Festival Arts outstanding Osaka Japan 2004.¥ the design and implementation of the largest panel disabled world and Maholt enter Encyclopedia Gnes with a group of disabled under the umbrella of the Kuwait Sports Club for the Disabled 23/11/2005.¥ Workshop at Kuwait University Faculty of Social Sciences, 2008.

الخاص بي من جهاز iPhone



CV

























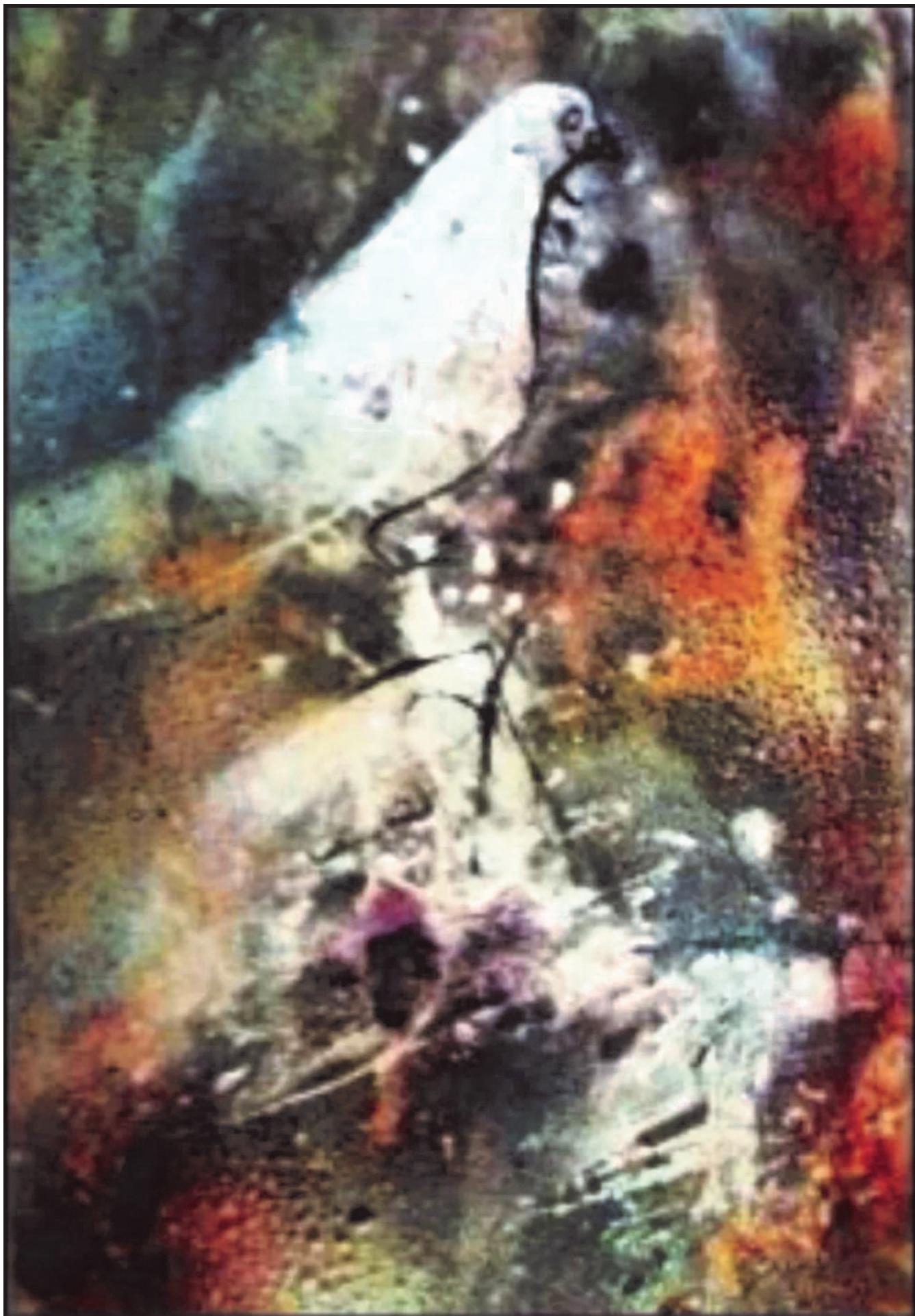




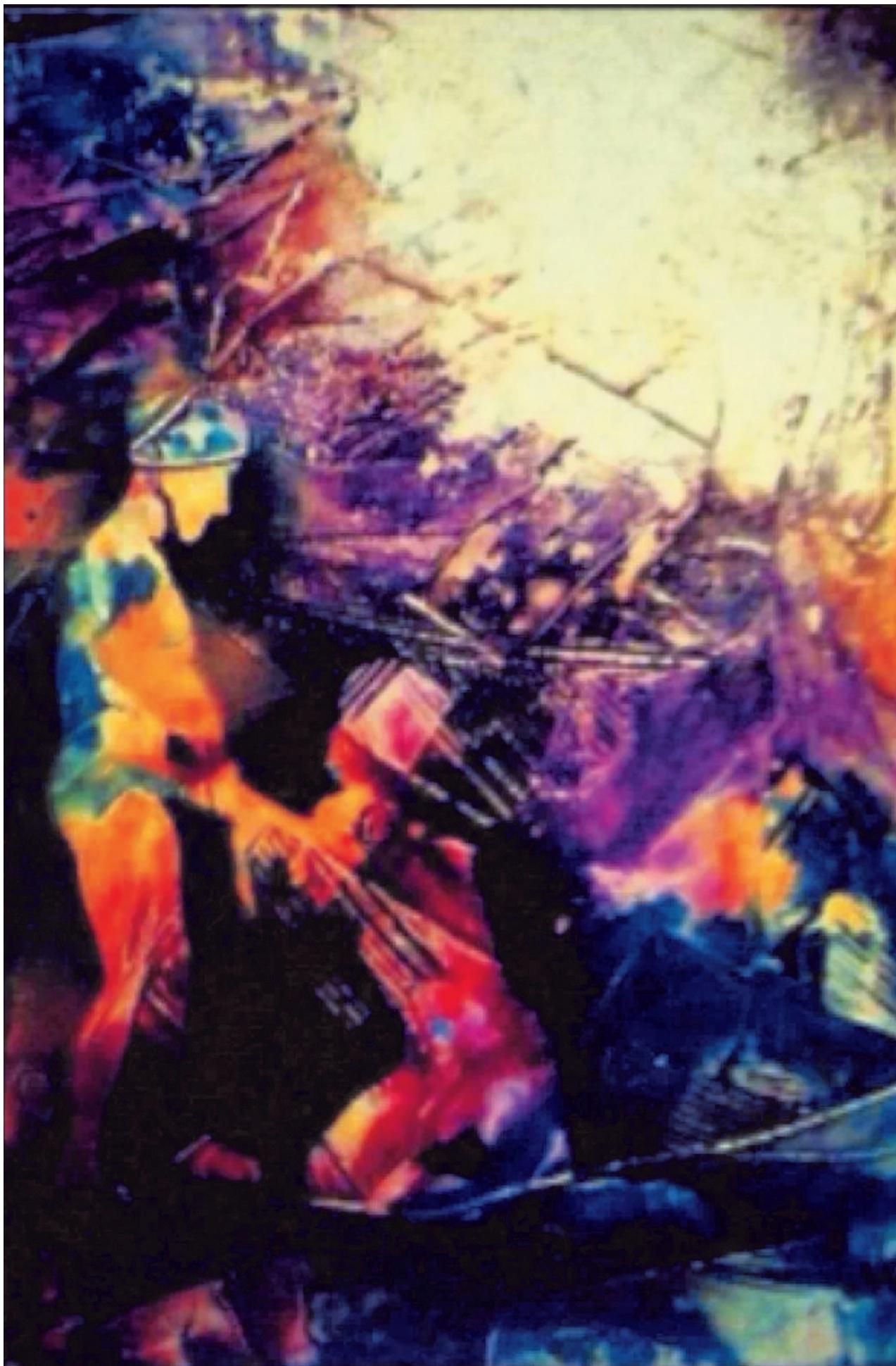






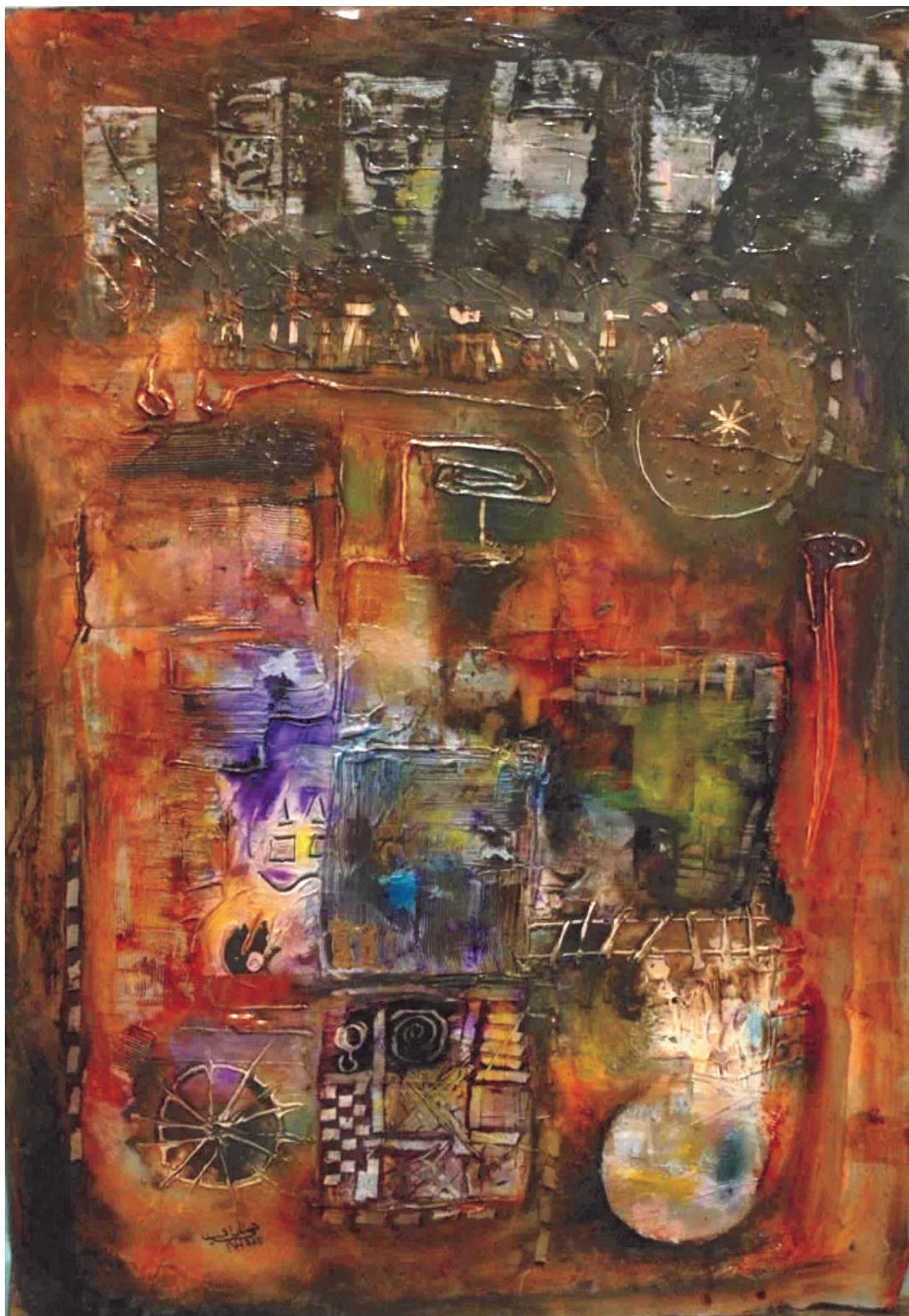




































السيرة الذاتية

ناجي يوسف الحاي

كويتي الجنسية

Y

عضو الجمعية الكويتية للفنون التشكيلية . عضو بالرابطة الدولية بباريس . نائب رئيس مجلس ادارة نادي السينما سابقا .  
عضو النادي الكويتي الرياضي للمعاقين . عضو مجلس ادارة جمعية الابداع امين السر.

امين سر مجلس ادارة نادي السينما سابقا .

عضو ل 250 موقع عالمي للفن التشكيلي مشارك فعال ومن خلاله انتج لي فيلما تشكيليا من التلفزيون السلوفاكي 2012 . مشاركة ثلاثة اعمال شخصية  
بكتاب الشاعر لوكمبورغ أغنيس مارتون لجمهورية هنغاريا

الجوائز :-

- الجائزة التقديرية 1998 معرض 25 فبراير .
- الجائز التشجيعية 1999 مهرجان القرین .
- جائزة الدانة الذهبية 2000 معرض 25 فبراير .
- جائزة الدانة الذهبية 2001 معرض 25 فبراير .
- جائز عيسى صقر الابداعية 2002 القرین .
- جائزة الدانة الذهبية 2003 معرض 25 فبراير .
- جائزة شركة البترول الوطنية 2003 .
- جائزة تقديرية وزارة التربية 2004 .
- جائزة تقديرية - النادي الكويتي للمعاقين 2004 .
- درع جمعية المعلمين الكويتية 2005 .
- تكريم وزارة الاعلام (درع ) 2005 .

- جائز عيسى صقر الإبداعية 2005 الفرين .
- درع ادارة رعاية المعاقين اليوم العالمي للمعاقين 2005 .
- جائزة الماسه بنك برقان 2005 .
- مهرجان الكويت لابداع التشكيلي الثاني 2008 جائزة الشيخة فتوح سلمان الصباح .
- مهرجان المسرحي الاول لذوي الاعاقة بقطر 2008 وحصول على الجائزة الكبرى كعمل مسرحي .
- وسام ووشاح التميز من الدرجة الاولى على مستوى العالم العربي في مجال الفن التشكيلي 2010
- شهادة تقدير وزارة الثقافة العراقية معرض نوافذ جمالية 2012
- والعديد من الميداليات الذهبية والكثير من الشهادات التقدير .
- شارك في معظم المعارض المحلية منذ عام 1986 حتى وقتنا الحالى .

#### المشاركات الخارجية :-

- بينالي القاهرة السابع ومثل فيه دولة الكويت 1998 .
- بينالي بنغلادش الدولي 1999 .
- مهرجان منال لذوي الاحتياجات الخاصة دولة الإمارات الشارقة 1999 .
- مهرجان خريف صلاله 2000 عمان .
- بينالي الشارقة 2001 و مثل به دولة الكويت لدول مجلس التعاون الخليج .
- مهرجان أصيلة 2001 المغرب 0
- الأسبوع الإعلامي الكويتي في فنزويلا 0 2001
- الأسبوع الإعلامي الكويتي لبنان 2001 .
- الأسبوع الإعلامي الكويتي الإسكندرية 2002 .

- الأسبوع الإعلامي الكويتي جامعة الأردن 2004 .
- المنتدى الثقافي الخليجي الأول لذوي الاحتياجات الخاصة في دولة قطر 2004 ومثل فيه دولة الكويت .
- الأسبوع الثقافي الكويتي دولة اليمن .
- مهرجان الفنون المتميزة لمنطقة آسيا و اليابان اوساكا اليابان 2004 ومثل دولة الكويت فيه .
- الأسبوع لاعلامي الكويتي بالمانيا 2006 .
- الأسبوع الإعلامي بالبحرين 2008  
مهرجان المسرحي لذوي الاعاقة الأول 2008 بدولة قطر . المععرض الشخصية :-
- المعرض الشخصي الأول 1997 المعاق بين الألم والتحدي .
- صالة جمعية الفنون الجميلة .
- المعرض الشخصي الثاني 2000 نوافذ إنسانية .
- صالة الصاحبة احمد العدوانى المجلس الوطنى للثقافة والفنون والأدب .
- المعرض الشخصي الثالث كراون بلازا وزارة الشؤون الاجتماعية والعمل 2003 .
- المعرض الشخصي الرابع 2004 تفاعل . صالة جمعية الفنون الجميلة .
- المعرض الشخصي الخامس اوساكا اليابان 2004 .
- المعرض الشخصي السادس بقاعة الراية 2005 ( مرور 40 عام لفلم العاصفة )
- المعرض الشخصي السابع بجمعية الفنون التشكيلية 2007 بانوراما .
- المعرض الشخصي الثامن بجامعة الكويت كلية علوم الاجتماعيات القاعة الدولية 2008 .
- معرض شخصي وورشة عمل المملكة العربية السعودية حائل 2010 .
- معرض شخصي بدعوة من البيت الثقافي في البصرة وزارة الثقافة بعد انقطاع ثقافي بين العراق و الكويت لمدة 21 سنة . ٢٠١٠
- معرض شخصي بدعوة من وزارة الثقافة العراقية (بغداد عاصمة الثقافة العربية ببغداد ٢٠١٤ )  
ورش عمل ذاتية :-

- جامعه الكويت كلية العلوم 2003 .
- اليوم العالمي للمعاقين في حديقة الشعب 2003 .
- ورشة عمل جماعية في جمعية الفنون الجميلة في حب الكويت نلتقي 2003 .
- ورش عمل وزارة التربية متوسطة هاجر بنات 2003 - وكذلك متوسطة الدوحة بنات ومتعددة امية بنت النعمان و متوسطة هاجر بنات (2005) .
- ورشة عمل جمعية الفنون التشكيلية 2004 .
- ورشة عمل بمهرجان الفنون المتميزة اوساكا اليابان 2004 .
- تصميم و تنفيذ اكبر لوحة معاقين بالعالم و محاولت دخول موسوعة غنس مع مجموعة من المعاقين تحت مظلة النادي الكويتي الرياضي للمعاقين 23/11/2005
- ورشة عمل بجامعة الكويت كلية العلوم الاجتماعية 2008 .
- اتمام دورات :-
- اقامة دورات تكنيك الالوان المائية وخامات اخرى :-
- المركز الثقافي الاجتماعي بنادي كاظمة الرياضي 2002 للانشطة الصيفية .
- وزارة الشؤون الاجتماعية و العمل مجمع دور الرعاية للمعاقين قسم البرامج و الانشطة ( الانشطة الصيفية للموظفين 2005 ) .
- دورة المشروعات السياحية النادي الصيفي التفاعلي 2008
- اتمام ورشة عمل كلية العلوم الاجتماعية 2008
- مشاركة المهرجان ذوي الاعاقة للفنون المسرحية دولة القطر 2008 كممثلا وايقامة معرض شخصي
- ورشة عمل ومعرض شخصي بجامعة الكويت ملتقي ذوي الاعاقة 2008
- ورشة عمل المشروعات السياحية 2010 .

# DI GEN

pro kultura magazin pro culture magazine



Featuring Artist  
Martin Bielenowski

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and you ...

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pro kultura magazin pro culture magazine

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Year V - Issue Broj 44 February 2014



*Featuring artist:  
Salvador Dalí  
Spain*

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Year V - Issue Broj 43 January 2014

*Featuring artist:  
Knud Steffen Nielsen  
Denmark*



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pro kultura magazin pro culture magazine



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Year V - Issue Broj 45 March 2014

*Featuring artist:  
Anastasia Fomina  
Russia*



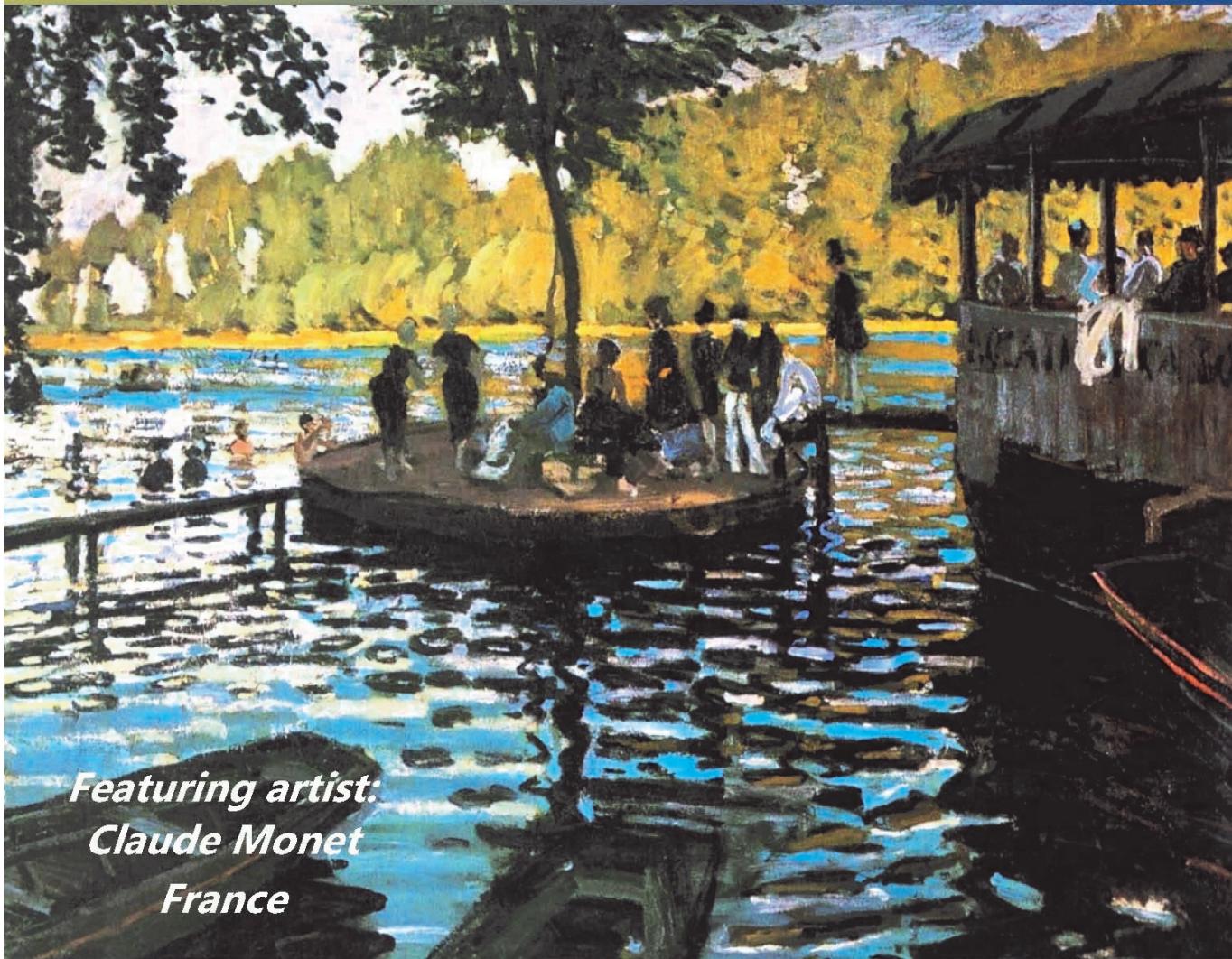
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pro kultura magazin pro culture magazine

[www.diogenpro.com](http://www.diogenpro.com)

Year V - Issue Broj 46 April 2014



*Featuring artist:  
Claude Monet  
France*

**DIOGEN pro culture magazine ...  
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pro kultura magazin pro culture magazine

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Broj 4. / Issue No 4.

Godišnjak/Annual 21.3.2014

**SLOBODA**

*Kažu da pretjerujem. Da ne mogu ništa promijeniti. Da će uvijek biti vlastaoca i vladanih. A ja odgovaram kako znam da apsolutna sloboda ne postoji. No, nema ništa ljepše od borbe i težnje ka slobodi. O apsolutu je sve već rečeno. I napisano. O slobodi? Pišemo mi!*

**FREEDOM**

*They say that I am exaggerating. That I can not change anything. That there will always be a rulers and the ruled ones. And I answer that I know that there is no absolute freedom. But there is nothing more beautiful than the struggles and aspirations for freedom. About the Absolute already all have been said. And written. About Freedom? We are writing!*

Sabahudin Hadžalić

# DIOGEN

pro mladost kultura magazin pro youth culture magazine



[www.diogenpro.com](http://www.diogenpro.com)

Year IV - Issue Broj 2 (39) October 2013



SPECIAL EDITION of DIOGEN pro culture magazine - DIOGEN pro youth culture magazine



# DI GEN

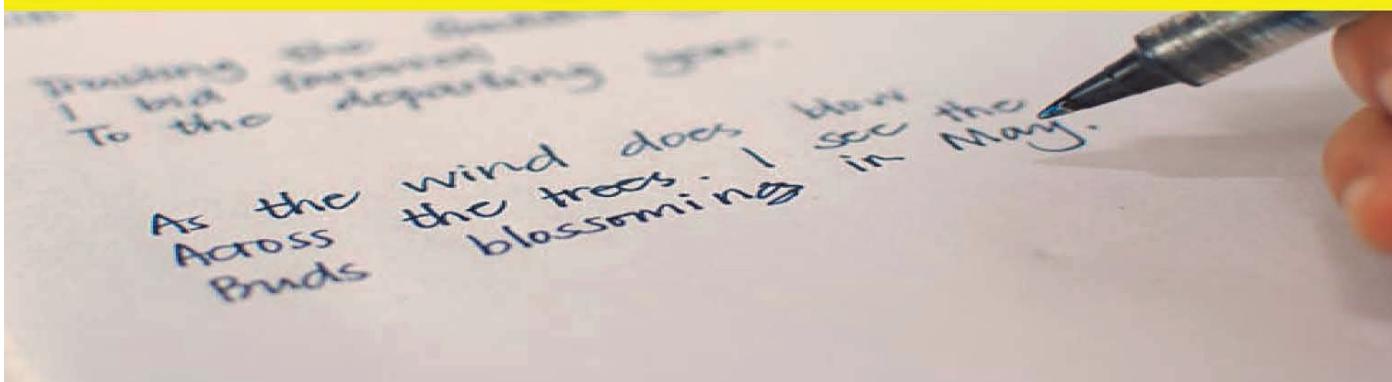
pro kultura magazin pro culture magazine

[www.diogenpro.com](http://www.diogenpro.com)

Year IV - Issue Broj 38 September 2013



SPECIAL EDITION - DIOGEN HAIKU



SVI DRUGI SU DOBRI, MI SMO DRUGAČIJI!



ALL OTHERS ARE GOOD, WE ARE DIFFERENT!

# MAXMINUS

MAGAZIN SVIJETA I IZ CIJELOG SVIJETA  
drugi prvični magazin za satiru, humor, karikaturu i strip

Godina V—Broj 52/ Year V -Issue No 52. Sarajevo, Bosna i Hercegovina - 01.03.2014. WWW: <http://www.maxminus.com>



Budi se Istok i Zapad,  
Sjever i Jug  
obespravljene,  
gradanske Bosne i  
Hercegovine. Samo  
da se Srbi, Hrvati i  
Bošnjaci ne probude!

The East and West,  
North and South of  
disempowered,  
citizen kind of Bosnia  
and Herzegovina is  
awakening. But,  
please God, do not let  
Serbs, Croats and  
Bosniaks to wake up!

Sabahudin Hadžalić

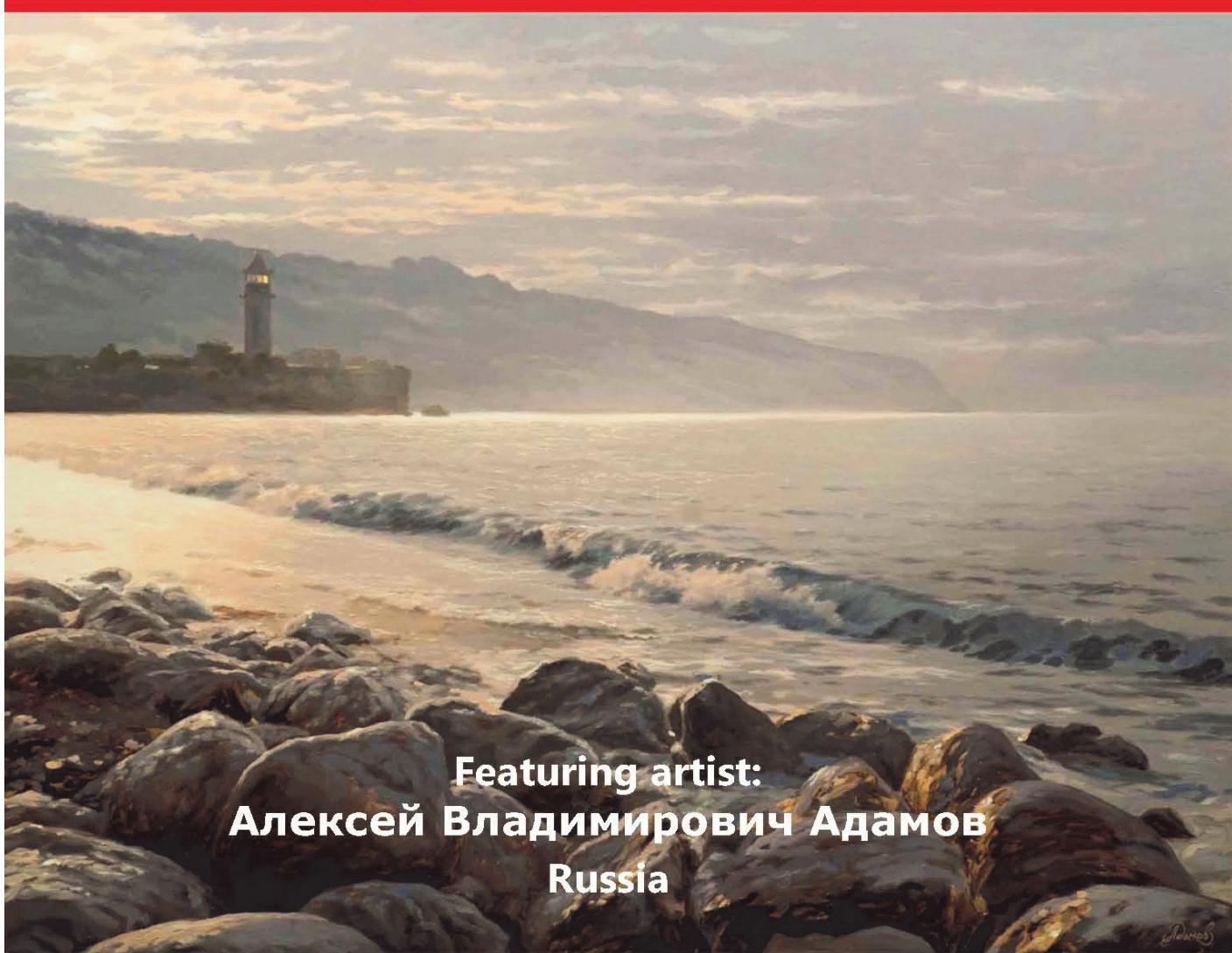
# DIOGEN



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Year IV - Issue Broj 33 March 2013



Featuring artist:  
**Алексей Владимирович Адамов**  
Russia

**DIOGEN pro culture magazine ...  
a month for DIOGEN artist ...  
and you ...**

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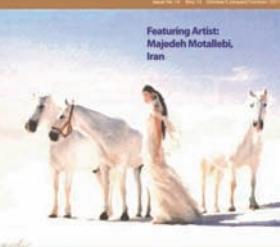
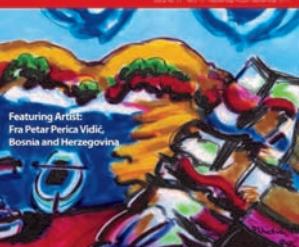
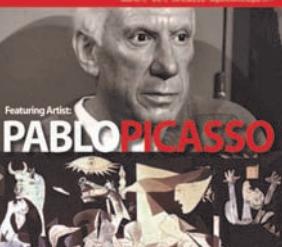
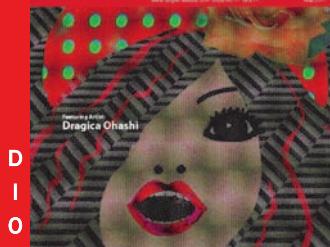
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**DIOGEN TRAZI ČOVEKA POETSKI MARATON**  
Galerija IPC "I", Beograd, Srbija  
11.00 - 12.00, 21.3.2011.g.  
Organizuje:  
SARAJEVA ZIMA  
http://www.sarajevezima.com  
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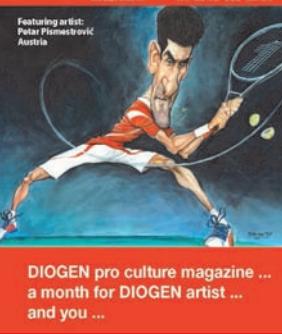
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/DIOGEN/  
pro kultura magazin predstavlja  
"DIOGENES PORTES"

Featuring Artist: Svetozar Nenadic, Bosnia and Herzegovina

DIOGEN pro culture magazine ...  
a month for DIOGEN artist ...  
and you ...



# Naji Youssef Hai

