# 

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Year V - Issue Broj 46 April 2014

*Featuring artist: Claude Monet France* 

> DIOGEN pro culture magazine ... a month for DIOGEN artist ... and you ...



Mr.sc. SABAHUDIN HADŽIALIĆ, gl.i odg urednik (od 1.9. 2009.g.);

Sarajevo, Bosna i Hercegovina

Freelance Editor in chief (since 1.9.2009)

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Prominent self sustained artist through Decision (No: 12-40-12388/13) by the Minister of culture and sport of Canton Sarajevo

since 1.1.2013.





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Claude Monet (1840-1926), France



# **SVJETLOST SUDBINE**

Da li je moguće oslikati svjetlo koristeći ljudske obrise? Claude Oscar Monet, francuski impresionist nikada nije preveliku važnost davao ljudskim figurama. One su tu samo objekti koji reflektiraju svjetlost, dok

*i Renoir i Pissarso)?* 

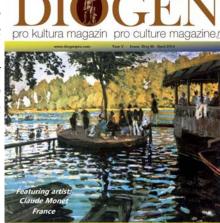
grmljavinu sivilom svjetlosti koja utisak prepoznatljivosti sebe. U djelima svojim.

Claude Oscar Monet će ostati utisnut ne samo u sjećanje o kreaciji svjetla kistu što stremi, već kao Claude Oscar Monet will remain imprinted not only obliku svijesti.

Iako je impresionizam veoma kratko trajao (od kraja XIX vijeka/stoljeća do polovine XX vijeka/stoljeća)

bio je protiv statičnosti i nepromjenivosti. Uostalom, njegovo kretanje svjetlošću je animiralo sva čula. Zbog toga smo i ljudi, zar ne?

Riječ urednika Gl. i odg. urednik Mr.sc. Sabahudin Hadžialić April/Travanj Ožujak 2014.



DIOGEN pro culture magazine ... a month for DIOGEN artist ... and you ...

## LIGHT OF DESTINY

Is it possible to paint the light by using human contours? Claude Oscar Monet, the French *impressionist never gave too much importance* for the human figures. They are only objects here that reflects the light, while the design of

je oblikovanje ljudskih figura zanemarivao. Da, on the human figure was neglected. Yes, he painted the je slikao svjetlo kao glavnu temu motivirajućih light as the main topic of motivating orientations. His usmjerenja. Njegove kasnije teme su bili uglavnom later themes were mainly landscapes, gardens and pejsaži, vrtovi i serijske slike. No, kako objasniti serial images. But how to explain the inspiration as a nadahnuće kao modus vivendi jednog od trojice modus vivendi one of the three fathers of rodonačelnika impresionizma (pored njega su to bili Impressionism (besides him there were also and Renoir and Pissarso)?

Pokušajmo zaploviti Senom XIX stoljeća/vijeka i Let's try to sail the Seine of the nineteenth century / susresti se sa svjetlom iskrenosti koji odslikava century and meet with the light of honesty that unutrašnje težnje autorovog realiteta. Slikar reflects the aspirations of the author's inner reality. realiteta, on je koristio taj realitet da zaobiđe Painter of the reality, he used the reality to bypass upravo formu i krene ka suštini prepoznatljivosti the shape and move towards the essence of the vlastitog bića, u svjetlu okruženja. Čak i kada je recognition of the own being, within the light of the banalizirao pojavnost u susretu sa kupačima na environment. Even when he trivialized the prevalence rijeci ili sa jabukovim drvećem na brdu, on in the encounter with swimmers on the river or with svjetlošću suštinu zove. Pa i kada je ocrtavao apple trees on the hill, he called the essence with the dominira light. So, even when he outlined the thunder with realnošću, ali i njegovim bićem toga trenutka. lividness of the light that dominates over the reality, Zadovoljivši formu trenutka, on suštinu oslikava and his own beinf of that moment. Fulfilling the form jarkošću vlastitog izraza gdje tkanje slike bojama of the moment, he portrays the essence with the svjetla (ili mraka, što je bilo, ipak rijetko) uobličava bvividness of self expression where weving of the image with colors of light (or darkness, which was, *however*, *rarely*) shaped the impression of the recognition of itself. In his works.

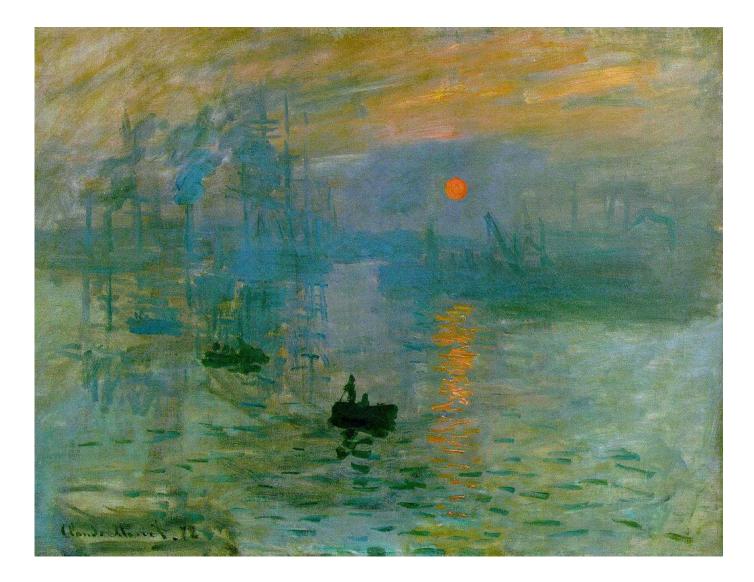
autor alternative u pulsirajućem, promjenljivom in the memory of the creation of light brush that

aspires towards, but as the author of the alternatives in the pulsating, changing form of consciousness. Although Impressionism had very short lasting (from the end of the nineteenth century to the middle of the twentieth century) it was against static and immutability. After all, his movement of the light animated all the senses. Because of that we are humans. aren't we?

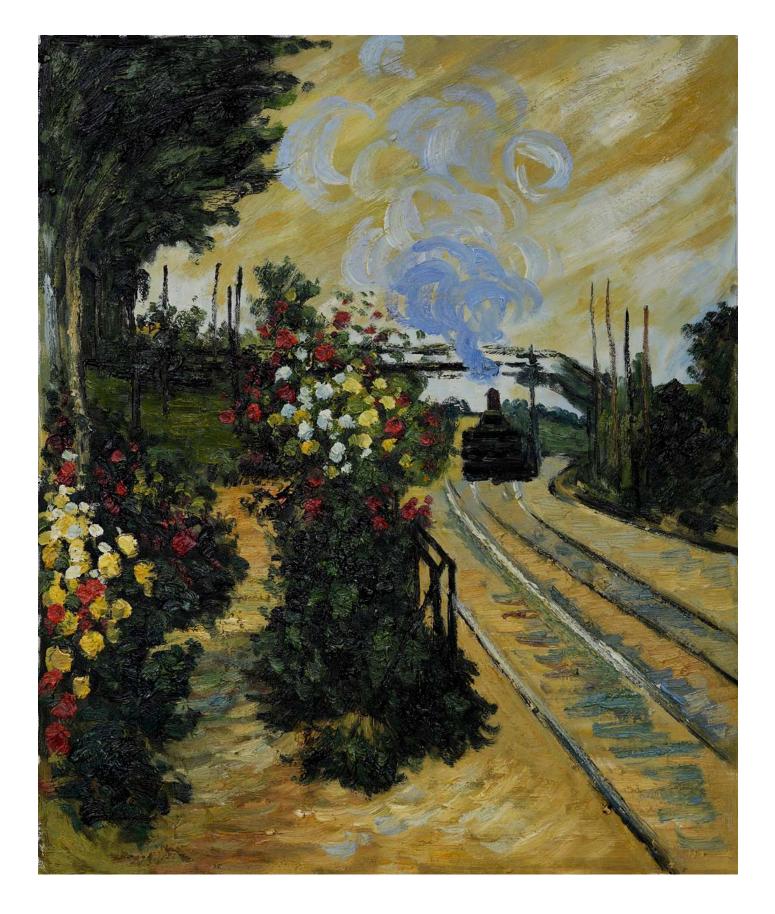
## **Editor's word**

Editor in chief Sabahudin Hadžialić, MSc April 2014



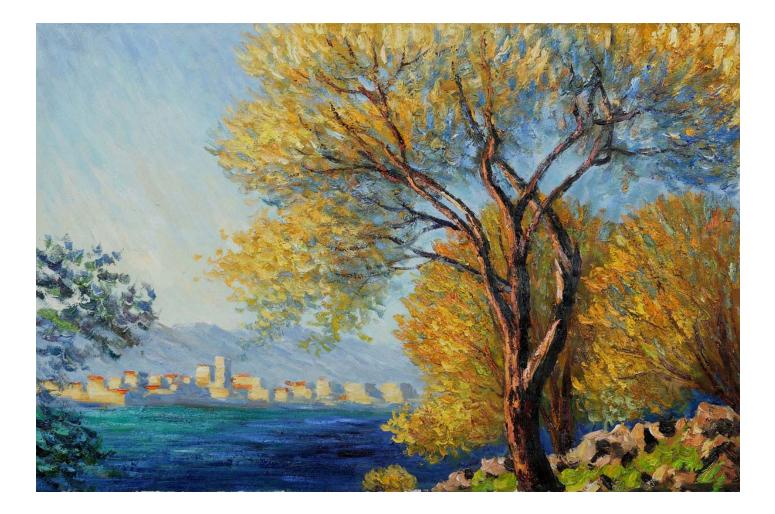






Arriving at Montgeron 1876 by Claude Monet









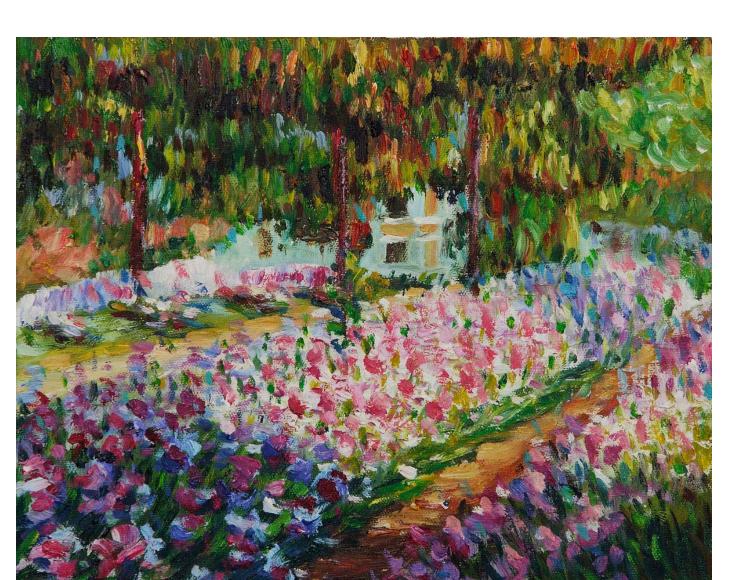
Apple Trees in Bloom at Vetheuil 1887 by Claude Monet





Apples and Grapes 1879 by Claude Monet









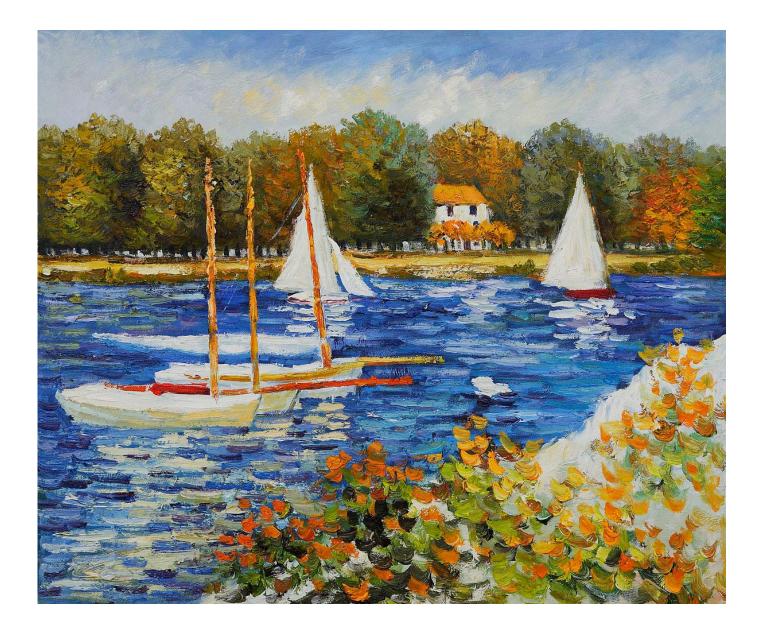
Artists Garden at Vetheuil by Claude Monet





Autumn at Argenteuil by Claude Monet





Bassin dArgenteuil by Claude Monet





Bathers at Grenouillere1869 by Claude Monet





NO.46

# **I** International Symposium on **Culture of Remembrance**



"Bosnia and Herzegovina – Culture of Remembrance: Twilight or New Awakening"

> 12 - 13 April 2014 IUS, Sarajevo

> > organised by

Alma Jeftić M.A. International University of Sarajevo

Sabahudin Hadžialić MSc **DIOGEN pro culture Magazine** 

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#### SUNDAY, 13 April 2014

9:00 - 10:00 Session IV War, Peace and Remembrance (Rat, mir i sjećanje)

Moderator: Hariz Halilovich, PhD, Monash University, Melbourne,

Prof. Dr Ismet Dizdarević, Faculty of Philosophy, University of Sarajevo, "Denial of Scientific Truth about the Past by Defensive Mechanisms", ("Negiranje naučne istine o prošlosti mehanizmima odbrane"- Негирање научне истине о прошлости механизмима одбране")

Alma Jeftić, MA, PhD candidate, International University of Alma Jette, MA, PhD candidate, international University of Sarajevo, "From Divided Memories to Divided Discourse: How Many Historical Truths Exist in Bosnia-Herzegovina", ("Od podijeljenih sječanja do podijeljenog diskursa: koliko historijskih istina postoju Bosni i Hercegovini" ("Og noguje-sents cjeňaњa zo noguje-metor дискурса: колико хисторијских истина постоји у Белите и Усинателисти") Босни и Херцеговини")

Assist. Prof. Dr Dragomir Vuković, Faculty of Philosophy, Uni-versity of East Sarajevo, "Historical and Contemporary Dimen-sions of Hatred in ex Yugoslav Countries and Contemporary Bosnia-Herzegovina", ("Istorijske i saverneme dimenzije fenomena mržnje na prostorima bivše Jugoslavije i BiH" - ("Историјске и савремене лимензије феномена мржње на просторима бивше Југославије и БиХ")

Sabahudin Hadžialić, MSc, Diogen pro Culture Magazine, "Twillight of Remembrance in Dosnia-Herzegovina – Examples of Bugoino & Skopje & Donji Vakuf", ("Sumrak bosanskoherce-govačkog sjećanja- primjeri Bugojna & Skopja & Donjeg Vakufa" -("Сумрак босанскохерцеговачког сјећања- примјери Бугојна & Скопја & Доњег Вакуфа")

10:00 - 10:10 Break

10:10-11:30 Discussion & Conclusions

11:30 - 12:00 Closing Ceremony

Sabahudin Hadžialić, closing speech Alma Jeftić, closing speech



/www.diogenpro.com/symposium.htm



F.TARREGA: MAZURKA PERFORM: DŽANIN ZEKOVIĆ, II CLASS GUITAR; CLASS OF: PROF. BOŠKO JOVIĆ

10:30 - 10:40 Break

A.B.HANGORE: MAXIXE ( 2,5 MIN.) PERFORM: DŽANIN ZEKOVIĆ, II CLASS GUITAR; CLASS OF: PROF. BOŠKO JOVIĆ

Session I Role of Art Memory and 10:40 -11:30 Remembrance (Uloga umjetnosti u pamćenju i sjećanju)

Moderator: Assist. Prof. Dr Aliye Fatma Mataraci, International University of Sarajevo

Assoc. Prof. Dr Lejla Panjeta, International University of Sarajevo, "Subjective and Omniscient Point of View in Reminiscences: Films about Bosnia from 1997"-("Subjektivno i sveznajuće gledište na sjećanja filmovi o Bosmi z 1997. godine". "Субјективно и свезнајуће гледиште на сјећања: филмови о Босни из 1997. године"-)

Adis Fejzic, MA, PhD candidate, Queensland College of Art, Griffith University, Brisbane, Australia, "Tombstone Discontinuity or Resurrection of the Tombstone Art", ("Stećak a (dis)kontinuitet ili uskrsnuće unijetnosti stećka"-"("Crehak: a (дис)континуитет или ускрснуће умјетности стећка")

Nicolas Moll, PhD, Independent researcher, Sarajevo, "'When писная Moli, PhD, in dependent researcher, sarajevo, "When a man does good...; The representations of help and rescue in movies about the 1992-1995 war in Bosnia and Herzegovina"- (" Kada čovjek čini dobro...' Predstavljanje akcija pomoći i spešavanja u filmovima o ratu u BiH (1992.1995.)"-"Прецстављање акција помоћи и спашавања у филмовима о рату у БиХ (1992.-1995.)"-)

Azra Mehić, MA candidate, Prof. Dr Mehmet Can, Jasmin Jusu-fović, International University of Sarajevo, "Red Jacket with a Hood", ("Стиепа jakna sa kapuljačom" - Црвена јакна са Hood", ("Cr капуљачом")

Danis Fejzić, MA, Academy of Fine Arts, University of Sarajevo, "Afirmation of 'Ugly' Art and its Role in Culture of Remem-brance", ("Afirmacija 'nžne' umjetnosti i njena uloga u kulturi рапćепја", "Афирмација 'ружне' умфетности и њена улога у култури памћења")

11:30 - 12:30 Lunch break (Restaurant "Sedef Bosnia", IUS)

12:30 - 13:30 Presentation of the movie "And There Was

Light" ("I bi svjetlost") -(Introductory speech by Prof. Dr Džemal Sokolović)









13:30 - 13:50 Presentation of Diogen pro Culture Magazine, annual number IV (Sabahudin Hadžialić, Editor in Chief, Goran Vrhunc, Deputy Editor in Chief, Alma Jeftić, Deputy Editor in Chief

13:50 - 14:00 Break

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14:00 - 15:20 Session II Culture of Remembrance and Reconciliation (Kultura sjećanja i pomirenje)

Moderator: Prof. Dr Ismet Dizdarević, Faculty of Philosophy, University of Sarajevo

Prof. Dr Mirjana Nadaždin Detterdarević, Faculty of Law, Uni-versity Dženal Bijedić, Mostar, "The Culture of Remembrance in the Context of Definition and Interpretation of Legal Values", ("Kultura sjećanja u kontekstu definicija i interpretacija pravnih vrijednosti" - "Култура сјећања у контексту дефиниција и интерпретација правних вриједности")

Srdan Šušnica, MA candidate, University of Ljubljana, Slovenia, "Culture of Forgetting or Culture of Remembrance: Conversion of Banja Luka Identity", ("Kultura zaborava ili sjećanja konverzija identiteta Banja Luke"- "Култура заборава или сјећања: конверзија идентитета Бања Луке"

Velid Draganović, MSc, PhD candidate, International University of Sarajevo, "Per ception of Remembrance and Reconciliation Among Relatives of Civil Victims", ("Percepcija sjećanja i pomirenja kod porodica civilnih žrtava rata"- Перцепција сјећања и помирења код породица цивилних жртава рата")

Mario Katić, MSc, PhD candidate, Department of Ethnology and Cultural Anthropology, University of Zadar, Croatia, "Creating New Places of Memory: Construction of Bosnian Croat Pligrimage Place of Kondžilo", (K circianje novih mjesta sjećanja i zgradnja hodočašća bosanskih Hrvata Kondžilo".

Креирање нових мјеста сјећања: изградња ходочашћа босанских Хрвата Конџило)

Vahida Djedović, MSc & Slađana Ilić, MSc, University Clinical Center Tuzla (UKC) & University of Tuzla, Tuzla – ""Miner of Husino" statue, now and then" (Kip Husinskog rudara, nekad i sad" - "Кип Хусинског рудара, некад и сад")

Assist. Prof. Dr Dževad Drino & Benjamina Londre, Faculty of Law, University of Zenica & Faculty of Law, University of Sarajevo, "Damnatio Memoriae – Places of Memory", ("Damnatio Memoriae – proston sjećanja". "Damnatio Memoriae— простори cjehaњa)

15:20 - 15:30 Break



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### PROGRAM Venue: Ground Floor Amphitheatre, International University of Sarajevo, Hrasnička cesta 15, 71 210 Ilidža, Bosnia-Herzegovina SATURDAY, 12 April 2014 09:00 - 09:30 Opening ceremony

ALBENIZ: CADIZ (4 MIN.) PERFORM: DŽANIN ZEKOVIĆ, II CLASS, GUITAR CLASS OF: PROF. BOŠKO JOVIĆ (High musical school, Sarajevo)

Alma Jeftić, welcome speech Rector of the IUS, Prof. Dr Yūcel Oğurlu Sabahudin Hadžialić, welcome speech

A.PIAZZOLLA: LIBERTANGO (4 MIN.) PERFORM: HANNAH SLADIĆ, I CLASS -VIOLIN, ALEK ISAKOVIĆ, II CLASS-VIOLON CELLO; CLASS OF: PROF. BORIS LONČAR (HMS, Sarajevo)

09:30 - 10:30 Key Note Speech (presentation and moderation by Alma Jeftić)

#### Hariz Halilovich, PhD. Monash University, Melbourne, Australia

"Popular memory vs. 'hijacked' memories in the culture of remembrance and memorialization in post-war Bosnia and Herzegovina" - ("Popularno sjećanje nasuprot 'otudenim' sjećanjima u kulturi pamćenja i memorijalizacije u posljeralnoj Bosni i Herzegovini" - "Популарно сјећање насупрот 'отуђеним' сјећањыма у култури памћења и меморијализације у посљератној Босни и Херцеговини"")

Nicolas Moll, PhD, Independent researcher, Sarajevo / Paris

"Getting out of the war zone? The protests in Bosnia and Herzegovina and the 1992-1995 war legacies" ("Izlazak iz ratme zone? Protesti u Bosni i Hercegovini i ratno naslijede 1992-1995"-"Излазак из ратне зоне? Протести у Босни и Херцеговини и ратно наслијеђе 1992-1995")

#### Srdan Puhalo, PhD.

Prime Communications, Banja Luka, Bosnia-Herzegovina

'How Much are Believers in Bosnia-Herzegovina Open for Reconciliation?" - ("Koliko su vjernici u Bosni Hercegovini spremni na pomirenje?"- "Колико су вјерници у Босни и Херцеговини спремни на помирење?")



15:30 - 17:15 Session III "Conspiracy Theories of the Past" and Culture of Remembrance ("Teorije zavjere iz prošlosti" i kultura sjećanja)

Moderator: Prof. Dr Nerzuk Curak, Faculty of Political Sciences. University of Sarajevo

Prof. Dr Džemal Sokolović, Institute for Strenghtening Democracy, Bosnia-Herzegovina, "Remembrance for the Future 1914-2014 (Bosnian angle)", ("Sjećanje za budućnost. 1914. - 201 (iz bosanskog ugla)" - Cjehaњe sa 65yythnocr. 1914. - 2014. (rz - 2014 босанског угла)

Assoc, Prof. Dr Mirko Bilandžić & Danijela Lucić, Faculty of Association: Darwin of Inductor & Facility of Political Sciences, University of Zagreb, Croatia, "Controversy over the Sarajevo Assassination: Whether It was a Terrorist Act?", ("Prijepori oko sarajevskog atentata – je li nječ o terorističkom aktu?". Пријепори око сарајевског агентата – је ли ријеч о терористичком акту?")

Nedžad Novalić, MA, "Novo vrijeme" Magazine, Sarajevo, "Sarajevo Assassination in Our Remembrance (Interpretation of Sarajevo Assassination based on the Example of the Erection/ Removal of Monument to Franz Ferdinand and Gavrilo Prin-(cip) ("Stardjevski aleritat u našen sječanju (Interpretacija Stra-jevskog atentata na primjeru podizanja/uklanjanja spomenika Francu Ferdinandu i Gavrilu Principu)" - ("Capagiescku amehmam у нашем сјећању (Интерпретација Саријевског атентата на примјеру подизања/жлањања споменика Францу Фердинанду и Гаерицу Принариту)")

Assist. Prof. Dr Aliye Fatma Mataraci, Social and Political Science Program, International University of Sarajevo, Sarajevo, Bosnia and Herzegovina, Remembering the Battle of Kosovo (1389)" ("Sjećanja na Kosovsku bitku (1389)". ("Cjeňama na Kocobecky битку (1389)")

19:00 – 21:00 Dinner (UG "Obrazovanje gradi BiH" – Restaurant "Pod lipom", Street. Prote Bakovića 4)



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# *I Međunarodni* Simpozij KULTURA SJEĆANJA

DICGEN



"Bosna i Hercegovina – Kultura sjećanja: Sumrak ili Novo buđenje"

12 - 13 April/Travanj 2014. IUS, Sarajevo

# Organizatori

Alma Jeftić M.A. Internacionalni Univerzitet <u>Sarajevo</u> Sabahudin Hadžialić Mr.sc. DIOGEN pro kultura magazin

Domaćin: Internacionalni Univerzitet Sarajevo Medijski sponzori: OSLOBOĐENJE, DIOGEN pro kultura magazin Sponzor: Higracon d.o.o., Sarajevo Štampani materijali - sponzor: Media biro & My copy, Sarajevo Sponzor: Udruženje OBRAZOVANJE GRADI BiH Zvanični prevoznik: ŽUTI TAXI, Sarajevo

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# *I Међународни* Симпозиј КУЛТУРА СЈЕЋАЊА

DICGEN



"Босна и Херцеговина – Култура сјећања: Сумрак или Ново буђење"

12 - 13 Април/Травањ 2014. ИУС, Сарајево

# Организатори

Алма Јефтић М.А. Сабахудин Хаџиалић Мр.сц. Интернационални Универзитет Сарајево ДИОГЕН про култура магазин

Домаћин: Интернационални Универзитет Сарајево Медијски спонзори: ОСЛОБОЂЕЊЕ, ДИОГЕН про култура магазин Спонзор: Хиграцон д.о.о., Сарајево Штампани материјали - спонзор: Медиа биро & Му сору, Сарајево Спонзор: Удружење ОБРАЗОВАЊЕ ГРАДИ БиХ <u>Званични превозник: ЖУТИ</u>ТАХИ, Сарајево

Посјетите: http://www.diogenpro.com/symposium.html за детаље









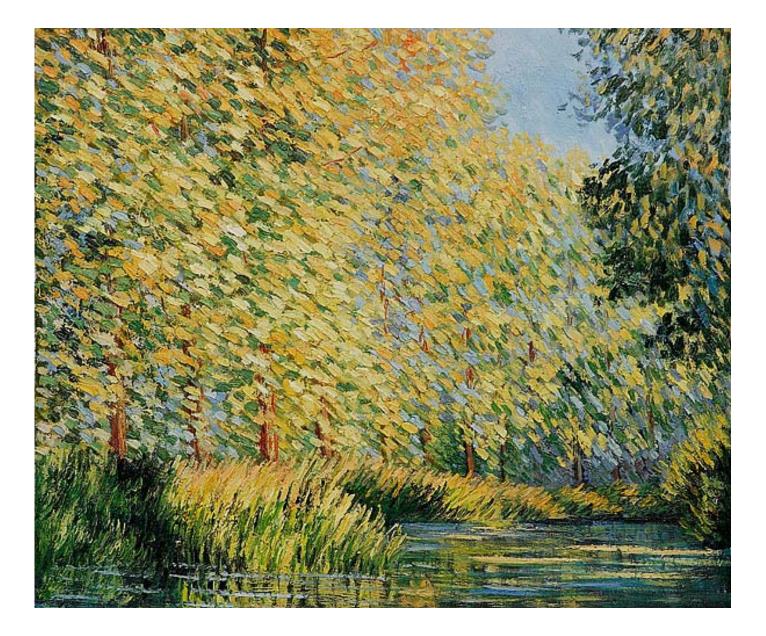
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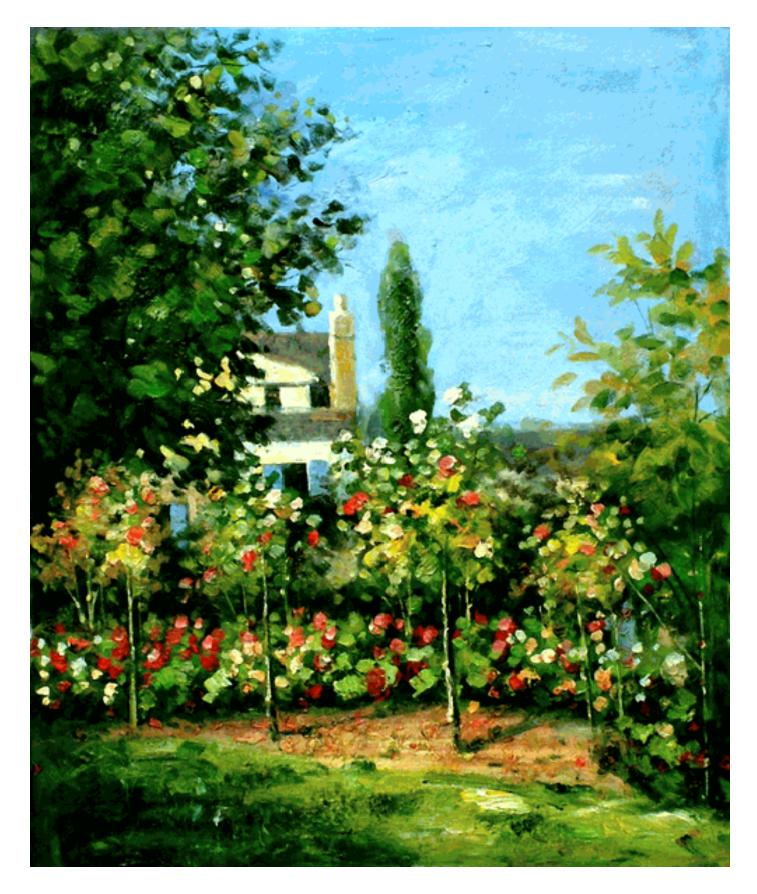
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**Blooming Garden by Claude Monet** 





# Short Biography of Claude Monet

Claude Monet was born in 14 November 1840, in Paris, France. His family soon moved to Le Havre where he grew up. His father wished him to become a grocer, but Monet's aspirations lay in art. As he was growing up in Le Havre he developed a good reputation as a charcoal impressionist. These caricatures earned him his first income from art and encouraged him to pursue art more seriously. The money he saved from these early caricatures were to help him through difficult financial times, when his father cut him off in disappointment at his career choice.

In 1857, Monet travelled to Paris and he spent time in the Louvre. But, Monet was never satisfied with merely imitating the Old Masters, he would rather look out of a window or visit some place in nature

and draw what he saw.

In 1861, Monet joined the army for a seven year stint in Algeria. But, after two years, illness enabled him to leave the army. He then tried to pursue his career in art.

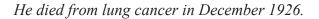
In 1870, Monet married, and shortly after, the outbreak of the Franco - Prussian war encouraged him to flee to London. After a while, he spent time in Holland before returning to Paris. He settled in Paris by the river Seine, where he was in close contact with other artists of a similar outlook. These included Auguste Renoir, Sisley, Gustave and Manet.

The first 'impressionist' exhibition was held in April 1874; it was a contemporary critic who gave the gallery the term 'impressionist'. The critic intended this as a criticism - the fact the paintings weren't finished with neat lines. But, the artists took impressionism as a fitting label for the art they were pursuing. At the turn of the century, Monet became increasingly famous and popular as an artist. This enabled him to earn a good living. He used these funds to develop a formal garden at his property in Giverny. This proved an ideal setting for many series of paintings, such as his water lilies and bridge over a pond.

He became close to George Clemanceau, the French PM during the First World War. To commemorate the many Frenchmen who died in World War I, he painted a series of weeping willows out of respect for the many Frenchmen who died in the conflict.

After the war, Monet suffered a painful deterioration in his eye sight, and had to have his cataracts removed. However, despite his disability he continued to paint and continued to develop new styles and techniques.

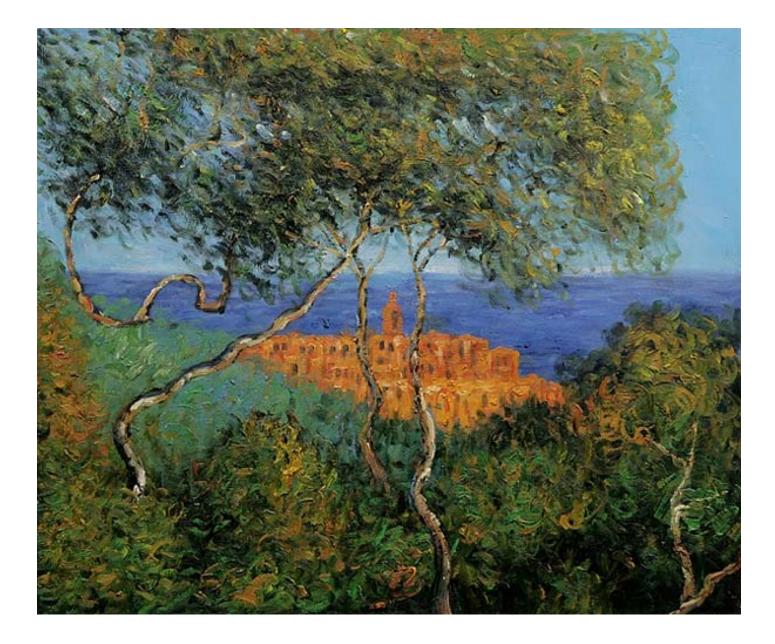
Monet was one of the greatest modern painters. His output was prolific and he continued to develop and innovate throughout his long artistic life.



Info: http://www.biographyonline.net/artists/claude-monet.html

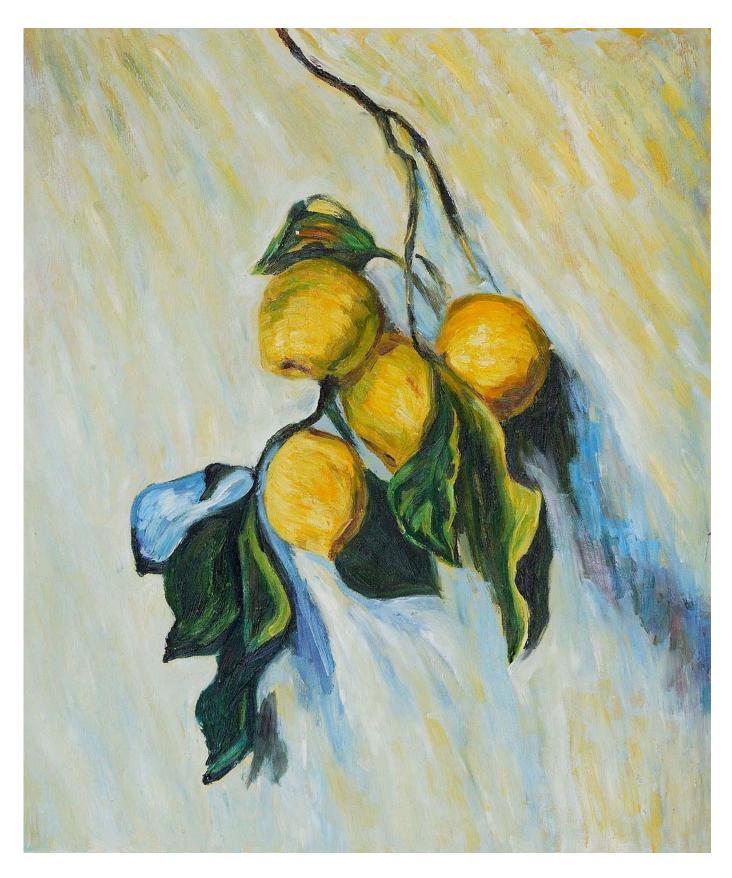






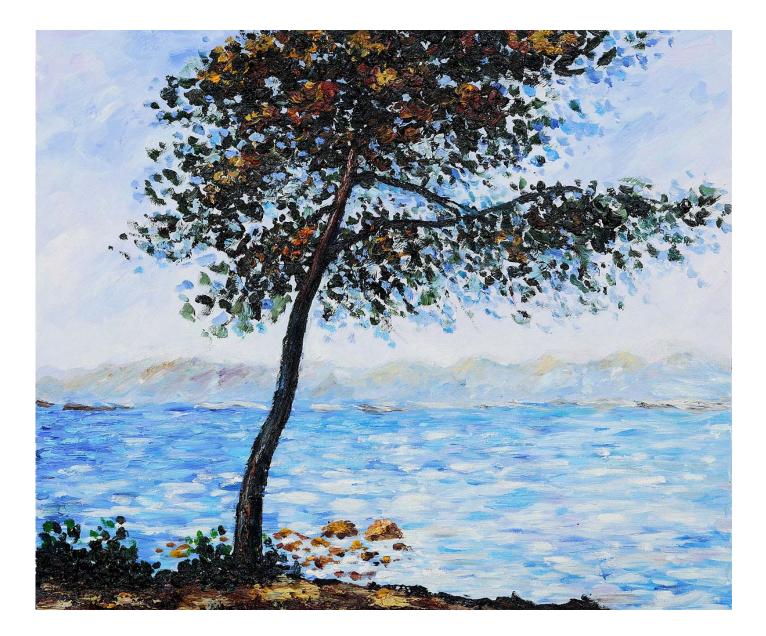
Bordighera by Claude Monet





Branch from a Lemon Tree by Claude Monet









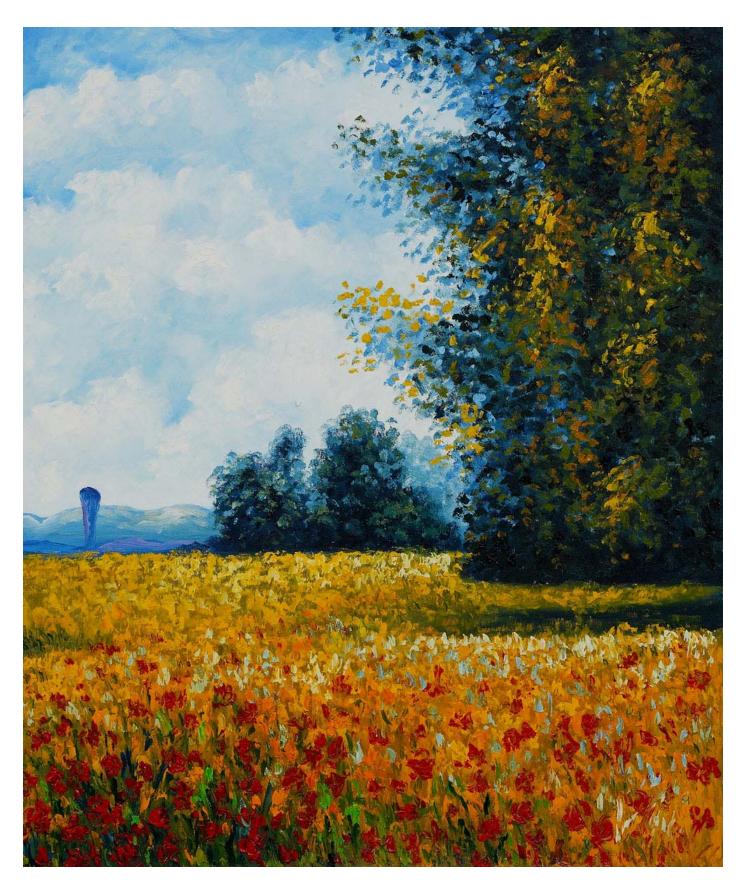
Cap Martin Near Menton by Claude Monet





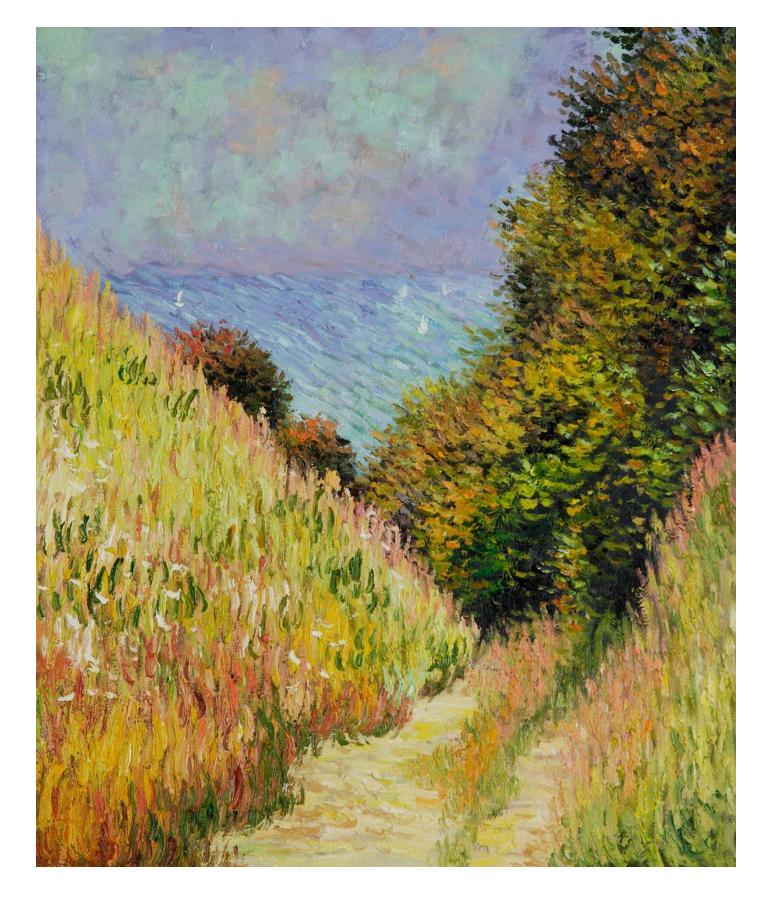
**Carrieres Saint Dennis by Claude Monet** 





Champ davoine Oat Field by Claude Monet



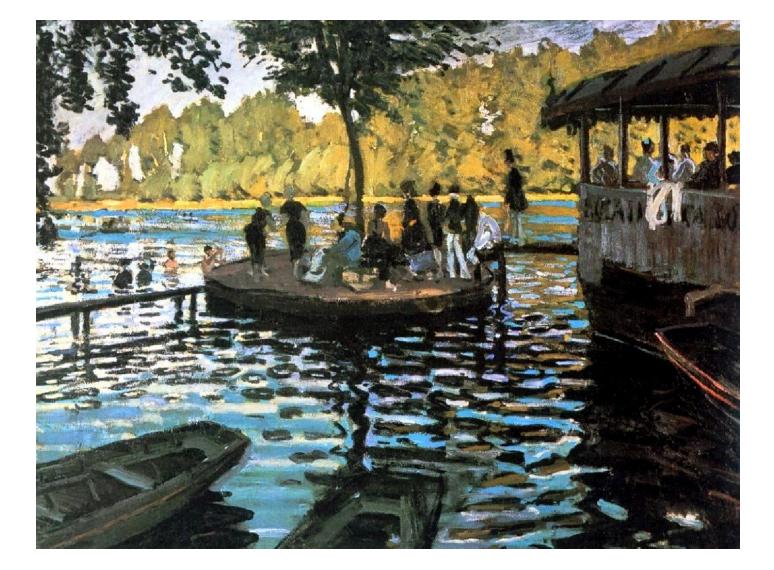






Chrysanthemums by Claude Monet





CLAUDE MONET 'Bathing at La Grenouillere', 1869





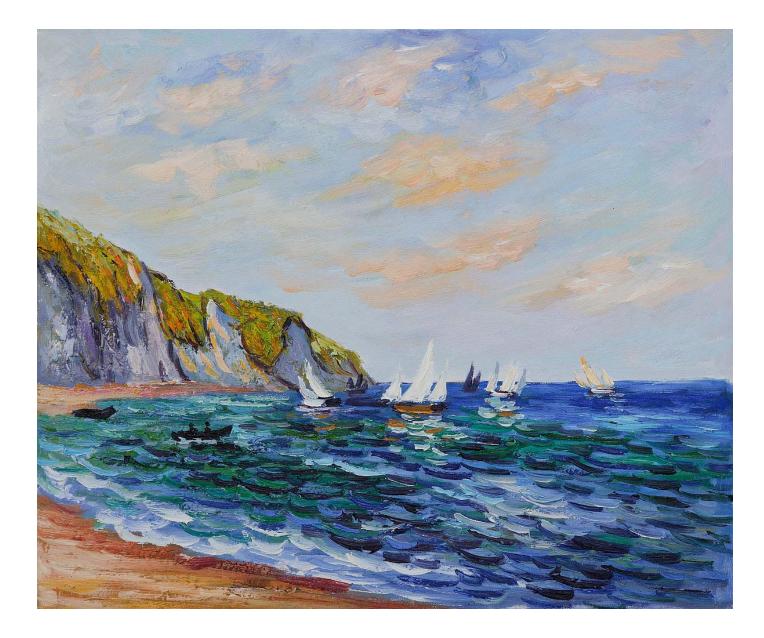
Cliff at Dieppe by Claude Monet





Cliff Walk At Pourville by Claude Monet





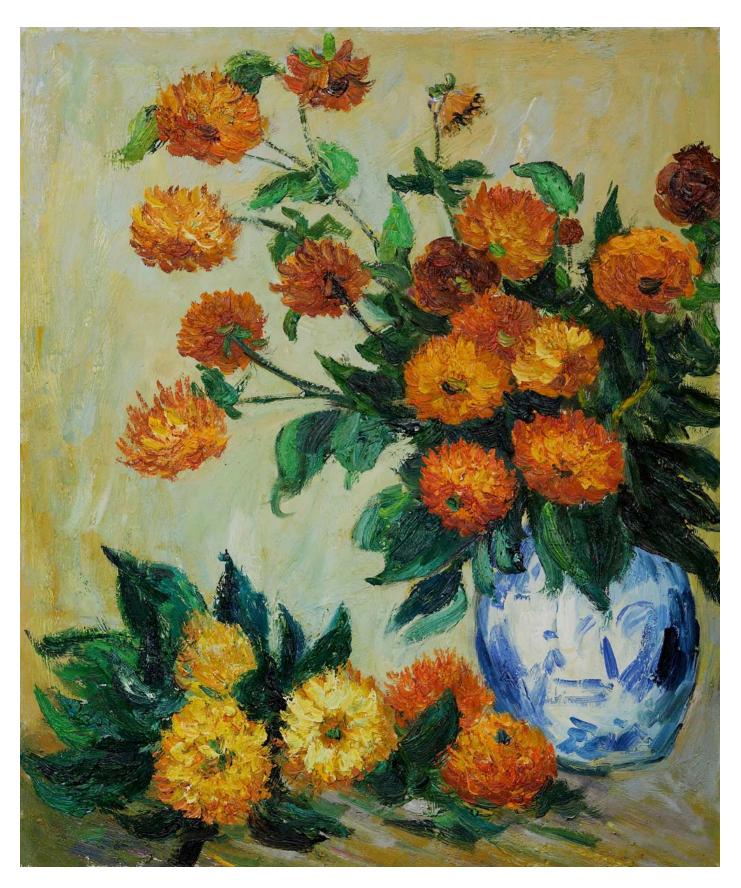
Cliffs and Sailboats at Pourville by Claude Monet





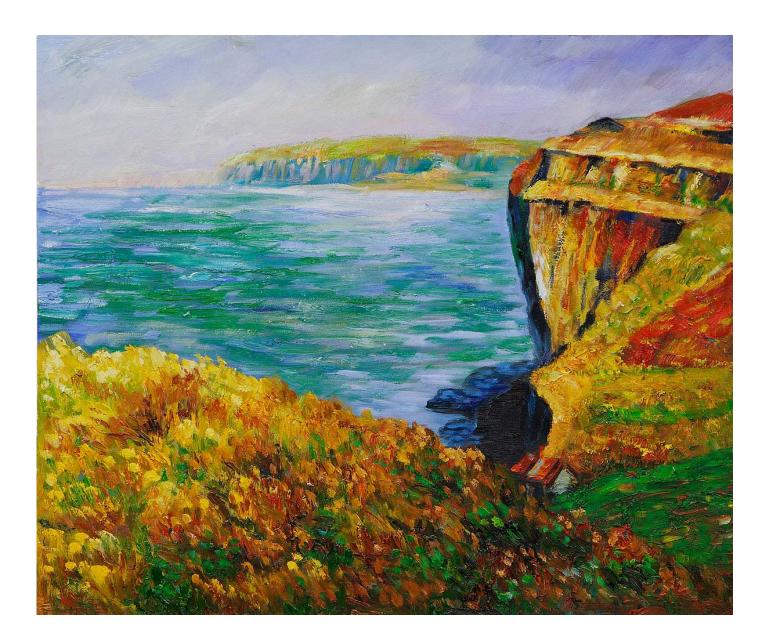
Corner of the Garden at Montgeron by Claude Monet





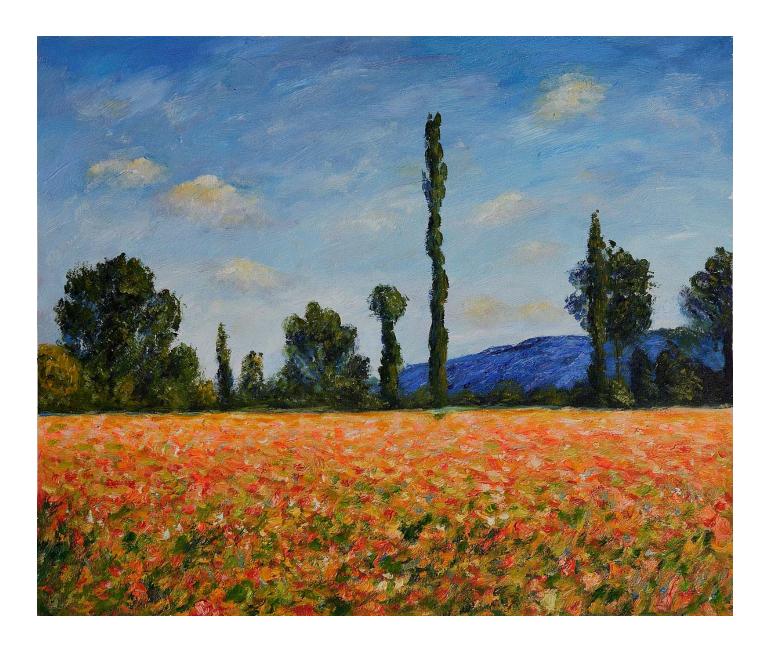
Dahlias by Claude Monet



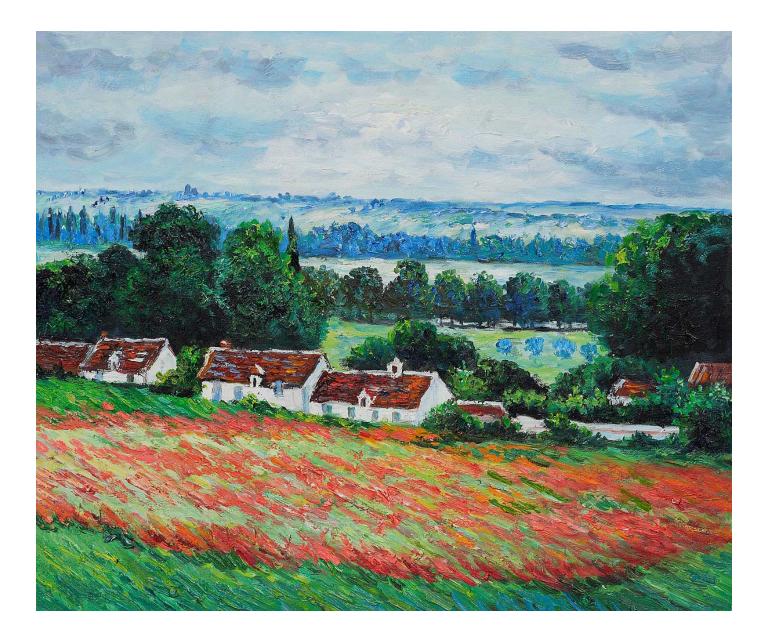


Falaise a Varengeville by Claude Monet









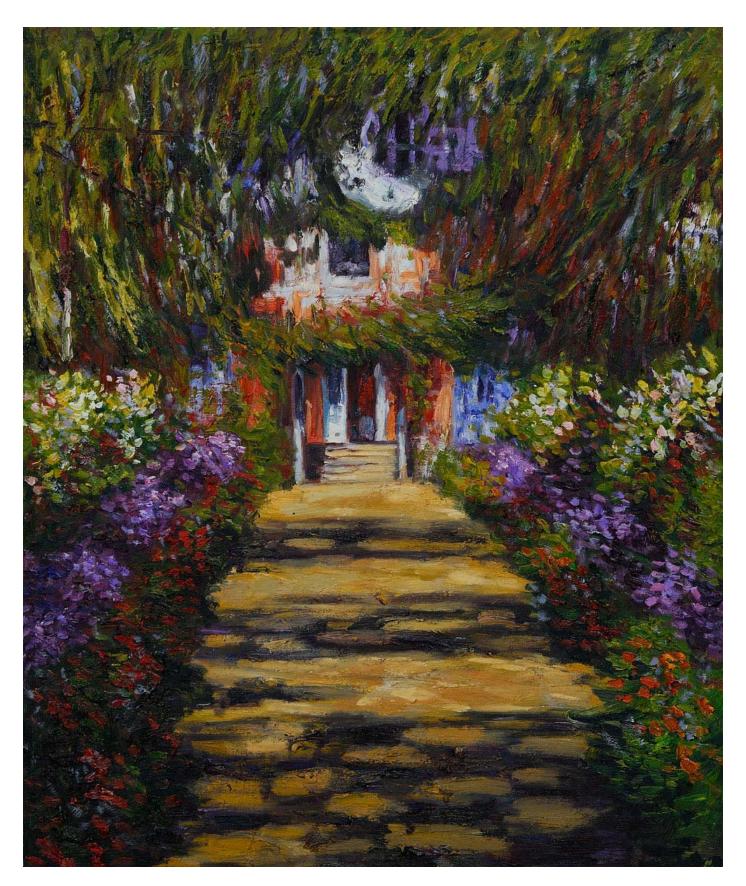
Field of Poppies Giverny by Claude Monet





Fishermans Cottage At Varengeville by Claude Monet





Garden Path at Giverny by Claude Monet





Grain Stack Snow Effect Morning by Claude Monet





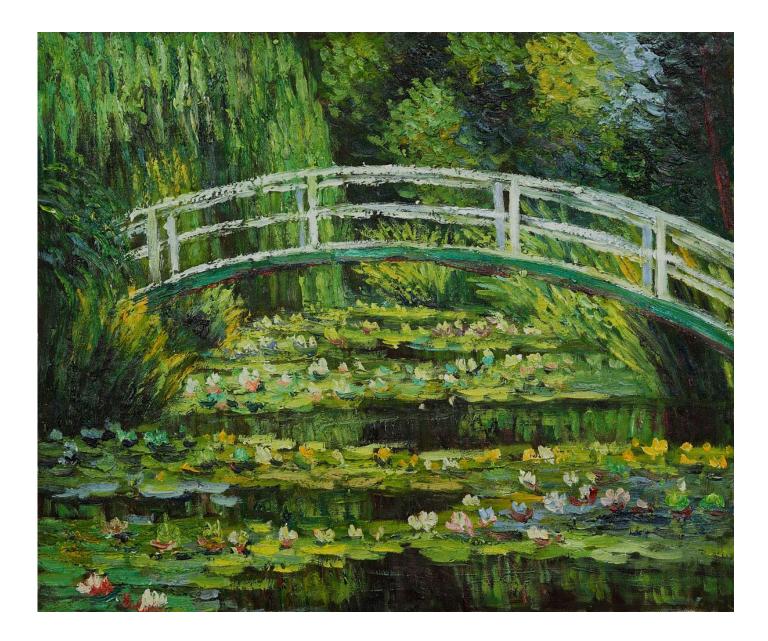
Grain Stack Thaw Sunset by Claude Monet





Houses of Parliament Sunset Effect by Claude Monet





Japanese Bridge by Claude Monet





Jeanne-Marguerite Lecadre Lady in a Garden by Claude Monet





La Casa Della Artista by Claude Monet





La Promenade Argenteuil by Claude Monet





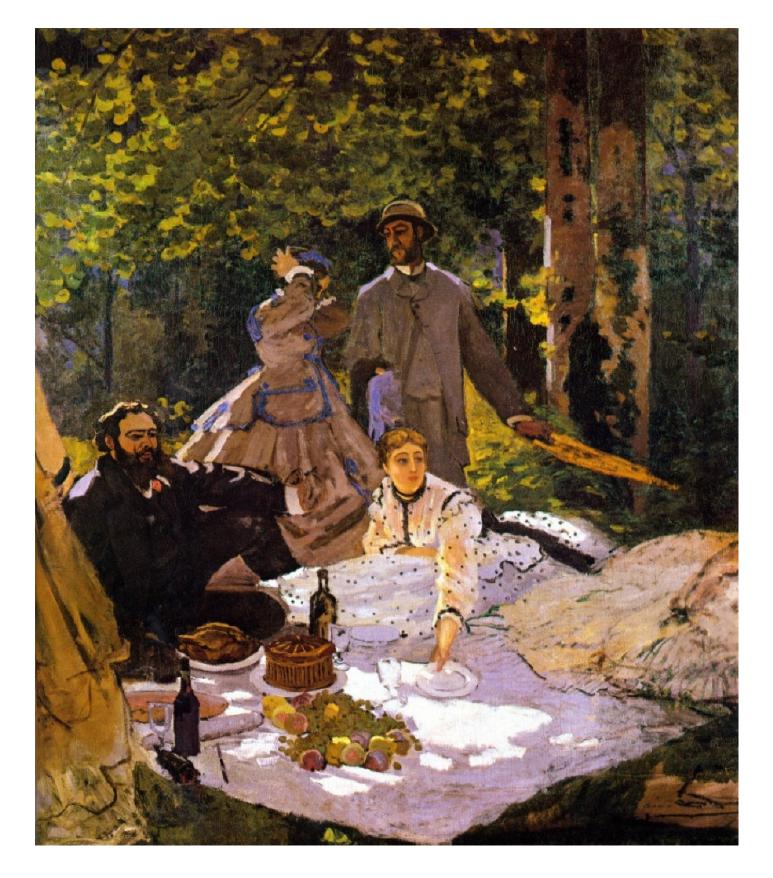
Le Coucher Du Soleil La Seine by Claude Monet





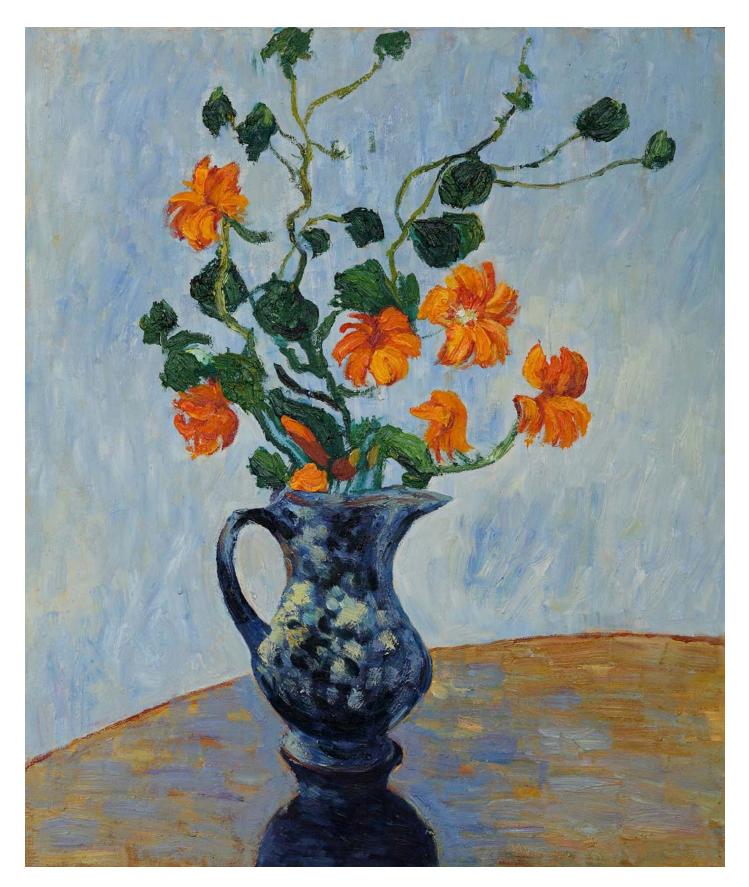
Les Tuileries 1876 Musee Marmottan by Claude Monet





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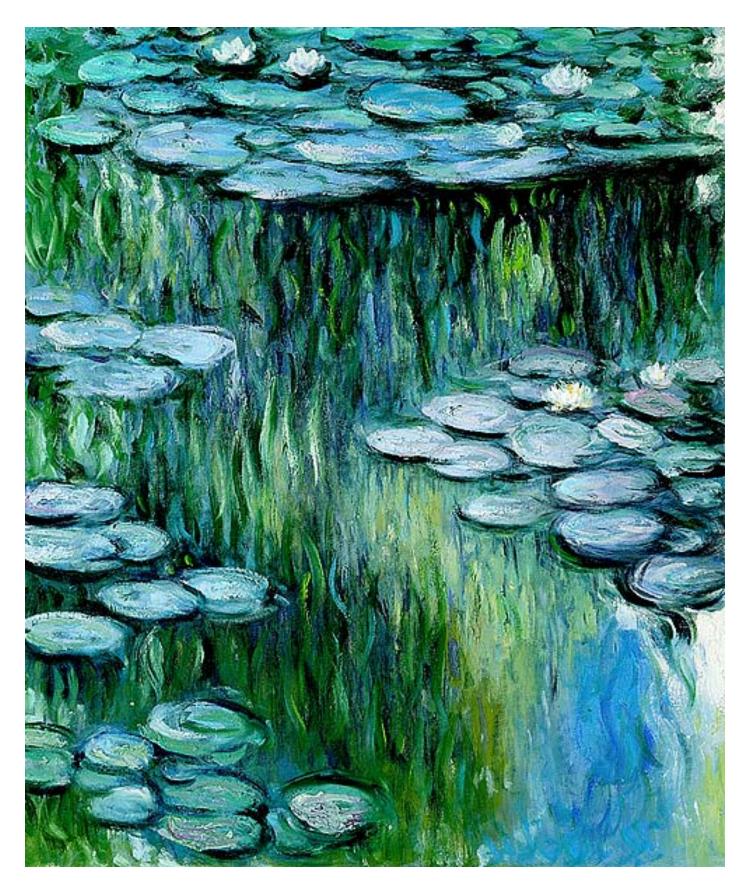




Nasturtiums in a Blue Vase by Claude Monet







Nympheas by Claude Monet





Oat Fields by Claude Monet





Palm Trees at Bordighera by Claude Monet







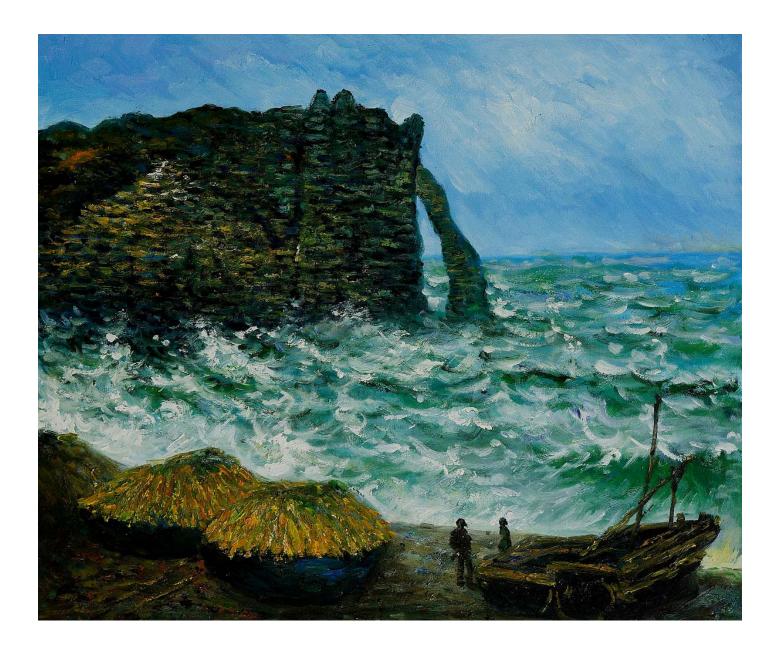
Palm Trees at Bordighera by Claude Monet





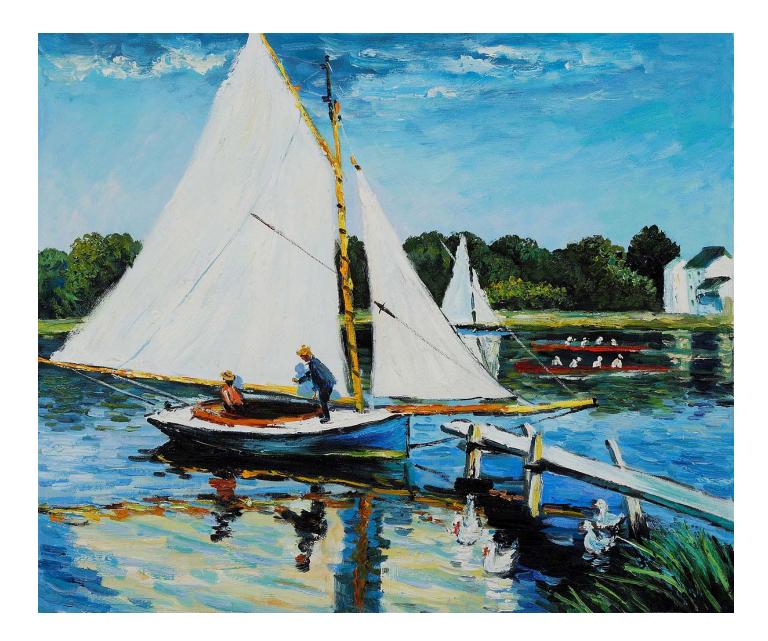
Red Boats at Argenteuil by Claude Monet





Rough Sea at Etretat by Claude Monet





Sailing at Argenteuil by Claude Monet













Springtime by Claude Monet









The Cathedral in Rouen The Portal Harmony in Blue by Claude Monet





The Cliffs at Etretat by Claude Monet

#### I Međunarodni Simpozij

### KULTURA SJEĆANJA

"Bosna i Hercegovina – Kultura sjećanja: Sumrak ili Novo buđenje" I International Symposium on

Culture of Remembrance

"Bosnia and Herzegovina – Culture of Remembrance: Twilight or New Awakening"

## 12.4.2014. - 13.4.2014 IUS, Sarajevo

## I Међународни Симпозиј КУЛТУРА СЈЕЋАЊА

"Босна и Херцеговина – Култура сјећања: Сумрак или Ново буђење"

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11. Sabahudin Hadžialić Mr.sc.; gl. i odg. urednik, DIOGEN pro kultura Magazin, Switzerland

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5. Sabahudin Hadžialić MSc; Editor in chief, DIOGEN pro culture Magazine, Switzerland

INTERNATIONAL SYMPOSIUM









NU.46				
Nicolas Moll, PhD	I "Izlazak iz ratne zone?" Pro test u Bosni i Hercego- vini i anto naslijede 1992- 1995''' "Getting out of the war zone? The protests in Bosnia and Herzegovina and the 1992-1995 war legacies" "Kh.vatan rst pamte some? To orren y Socient H Xepiteroinnet ri pamo nac.mjele 1992-1995'' I "Kada čovjek čini dobro Predstavljanje aležija no- movina o ratu u BiH (1992-1995.)'' "When a man does god'': The regresentations of help and rescue in movire about the 1992- 1955 war in Bosnia and Herzegovina "Kada čovjek čini dobro Predstavljanje aležija po- moći i spašwanja u fil- movina o ratu u BiH (1992-1995.)''	Independent researcher, Sarajøvø BiHy Paris, FRANCE		
Velid Draganović	"Percepcija sjećanja i pomirenja kod porodika ciribnih žrtava rata" "Perception of remembrance and reconciliation among relatives of ciril victims" "Percepcija sjećanja i pomirenja kod porodika ciribnih žrtava rata"	International University of Sarajevo, Sarajevo BiH		
Prof. Dr Ismet Dizdarević	"Negiranje naučne istine o prošlosti mehanizmima odbrane" "Denial of Scientific Truth about the Past by Defensive "Hempane skaytne schwer o spouzo czu peznetkonowa onfipate"	Sarajevo		
Prof. Dr Mirjana Nadaždin Defteradarevší	"Kultura sjećanja u kontelstu definicija i interp retacija pravnih vrijednosti" "The Culture of Remembrance in the Context of Definition and Interpretation of Legal Values" "Kyrrypa cjehansa y контис сту лефнопоціјал интегритретација правнох кријемосли"	Faculty of Law, University "Dzemal Bijedis", Mostar BiH		
Srđan Šušnica	"Kultura zaborava ili sjećanja: konverzija ilentitela Banje Luke" "Culture of Forgetting or Culture of Remembrance: Conversion of Banja Luka Identity" "Kyrzty a tašopasa n.m cjehana: nonep nrja namorare Bane Jlyne"	MA student, University of Ljub jana, Slovenia; and Banja Luka BiH		
Hariz Haliovich, PhD	"Popularno sjećanje nastuprot 'otudenin' sjećanjima u lutturi pamćenja i memorijalizacije u posljeratnoj Bosni i Hercegovini" "Popular memoris in the culture of rememb rance and memorialization in postwar Bosnia and Herzegovina" "Ilony zapito cjehaste nacymp ot 'orybenos' cjehastena y syrupyn nawfiena a y syrupyn nawfiena a y syrupyn nawfiena y syrupyn n syrupyn n syrupyn	Monash University, Melbourne Australia		

pro kultura	, magazin pro culture	magazine	
Mario Katić, M Sc	"Kreiranje novih mjesta sjećanja: izgrađ nja hođo- čaća hozanskih Hrvata Kondžilo" "Creating New Places of Memory: Construction of Bonian Croat Pflgrimage Place of Kondžilo" "Kpenpaste stostav stjecta cjelatas: in spazne konstrukti stogovaniha bocatorcav. Xusara Konstrum"	Department of Ethnology and Cultural Anthropology, University of Zadar, Zadar, Croatia	S
Assist. Prof. Dr Dževal Drino & Benjanina Londrc, LL.B.	"Darmatio Memoriae – prostori sjećanja" "Darmatio Memoriae – Places of Memory" "Darmatio Memoriae – prostori sjećanja"	Faculty of Law, University of Zenica, Zenica, BiH; Faculty of Law, University of Sarajevo, Sarajevo, BiH	
Assist Prof. Dr Aliye Fatma Mataraci	"Sjećanja na Kosovsku b itku (1389)" "Remembering the Battle of Kosovo (1389)" "Cjeňana na Kocosor, y Girny (1389)"	International University of Sarajevo, Sarajevo BiH	v.diogenpro.c
Alma Jeftić, MA	"Ol podijeljenih sjećanja do podijeljenog diskursa: Joliko historijskih sistna postoji u Bosni i Hercego- vini" "From Dirkled Memories to Divided Discourse: How Many Historical T ruths Exist in Bosnia- Herzegovina" "Ot mogeleneour succypca: no new o merzegovina" konne o merzegovina konne o merzegizata	International University of Sarajevo, Sarajevo BiH	om/symposium_participa
Sabahudin Hadžialić, M Sc	"Sumrak bosansko hercegovalog gječanja primjeri Bugojna & Skoplja & Donje Vakufa" "Twilight of Remembrance in Bosnia Herzegovina – Examples of Bugojno & Skopje & Donji Vakuf" "Cyapas" focarcroxpuerosa mor cjelnasa - npusigent Byrojna & Cromsa & Jønere Baryda"	DI OGEN p ro culture Magazine, Sarajevo & Küsnacht BiH/ Svicarska	ants.html
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Assist. Prof. Dr Dragomir- Drago Vuković	"Istorijske i savremene dimenzije fenomena mržnje na pros brima b kše Jugoslavije i BiH" "Historical and Contemporary Dimensions of Harred in ex Yugoslav Contrifes and Contemporary Bosnia- Herzegovina" "Herzpajice u cap sowne novasnik o destorata spake na nepo rapskož futnue Jyrocnasnje u EnX"	Faculty of Philosop hy, University of East Sarajevo; East Sarajevo, BiH	http://
Nedžad Novalší, MA	"Sarajevski atentat u našem sječanju (Interpretacija Sarajevskog atentata na prinjeru podizanja/uklanjanja spomenika Francu Ferdinand u i Gavrilu Princip uy" "Sarajevo Assosination in Our Remembrance (Interpretation of Saraj geo Assossination based on the Examp le of the Princip) "Capajeoscu ametmama y nauces cjekansy (Ukrepneranaja Capajeoscu zametmama na mpusijepy nomu saly namasha cronosenca of pauy deganetary n Tapuny (Pepanetary n Tapuny	"Novo vrijeme" magazine, Sarajevo, BiH	ILIL
Vahida Djedović, MSc Slađana Hić, MSc	KIP HUSINSK OG RUDARA, NEKAD I SAD "Miner of Husino" status, now and then KHII XYCHHCKOF РУДАРА, НЕКАД И САД	University Clinical Center Tuzla (UKC) & University of Tuzla, Tuzla BiH	ml
Prof. Dr Džemal Sokolović	"Sjećanje za budućnost: 1914. – 2014. (iz bosanskog ugla)" "Remembrance for the Future: 1914-2014 (Bosnian angle)"	Institute for Strenghtening Democracy, Konjic	
	Mario Katić, MSc Masist Prof. Dr Dževal Drino & Benjamina Londre, LL.B. Assist Prof. Dr Mataraci Alma Jefić, MA Sabahudin Hadžialić, MSc Masist. Prof. Dr Drago Vuković Nedžad Novalić, MA	Mario Kati, MSc"Kreiranje novih mjesta spicanja: izgradnja hodo- ciači obsanskih Hrvata Kondžik" "Creating New Place of Memory: Construction of Benjamia. Conat Plagimage Place of Kondžika" "Genara in mgana a xomo namito Memoriae - prostori sjećanja" "Dizevan Konnowi"Assist Prof. Dr Dziwał Drino č. Benjamia. Mataraci"Darmatio Memoriae - Places of Memory" "Genara na Kosowsku biku (1397)" "Genara na Kosow	Mario Katić, MSJeječnja: Rgrad nja bodo- čačić hosnikh Hrvati Kond žik" "Crednik Hervaric Diskanci Construction of Diskanci Construction of Diskanci Neuropean of Kontinger Pares of Kontinger Diskanci Neuropean Diskanci Neuropean 

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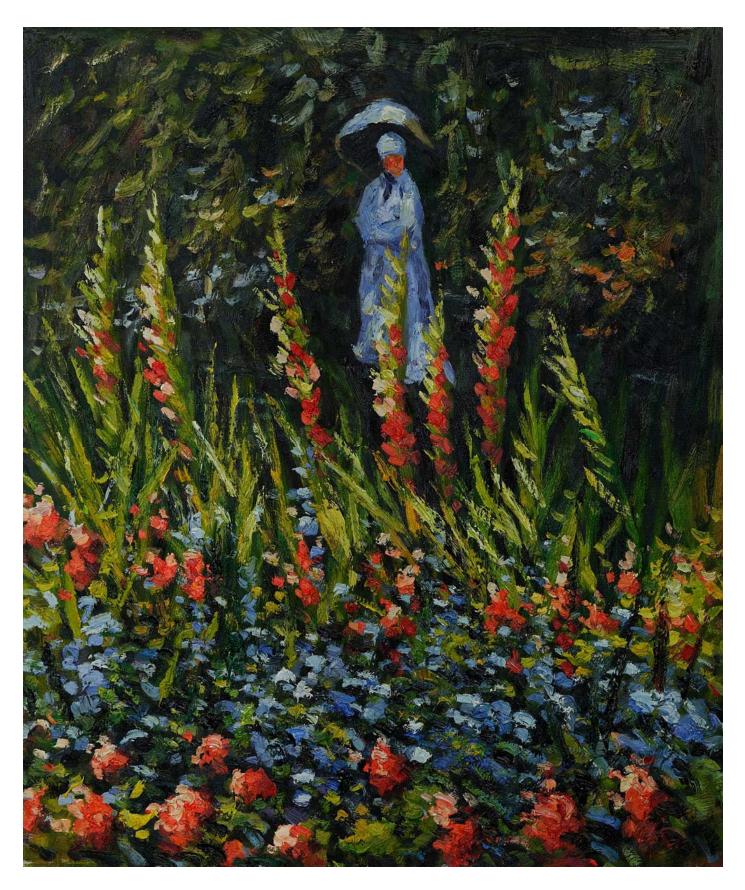
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Support staff: Alma Pašalić, Ajla Huseinović (NGO Altruist LIGHT) and Kasim Aydın (IUS), Berivan Kirmizisac (IUS)



Srdan Puhalo, PhD	"Koliko suvjernici u BiH spremni na pomirenje?" "How Much are Believers in Bosnia-Herzegovina Recady for Reconciliation?" "Koliko suvjernici u BiH spremni na pomirenje?"	Prime Communications Banja Luka BiH
Azra Mehić, BS Prof. Dr Mehmet Can, Jasmin Jusufović, BA	"Crvena jakna sa kapuljačom" " <mark>Red Jacketwith a Hood"</mark> "Црвена јакна са к апуљахом"	International University of Sarajevo, Sarajevo BiH
Assoc. Prof. Dr Lejla Panjeta	"Subjektivno i sveznajuće glediše na sjećanja: filmovi o Bosni iz 1997. godime" "Subjective and Omniscient Point of View in Reminiscences: Films about Bosnia from 1997" "Cofigermono n ccesnajylie гледицте на cjefanasi dpromosno Goom m 1997. rozme"	International University of Sarajevo, Sarajevo BiH
Assoc. Prof. Dr Mirko Bilandžić, Danijela Lucić, MA	"Prijepori oko sarajevskog atentata - je li riječ o terorističkom aktu?" "Controversy over the Sarajevo Assassination: Whether It was a 1 errorist Act?" "Ipnjetopro os o capajesctor arentara - je .nt pnjet o repopucaturo or akty?"	Faculty of Philosophy, University of Zagreb, and, Faculty of Political Sciences, University of Zagreb, Croatia
Danis Fejzić, MA	"Afirmacija 'ružne' unjetnosti i njena uloga u kulturi pamćenja' "Afirmation of 'Ugly' Art and its Role in the Culture of Remembrance" "Adpupstantja pysate ystjeruccur u t sosta ymra y к ултури памfiena"	Academy of Fine Arts, University of Sarajevo, Sarajevo BiH
Adis Fejzić, MA	"Stećalc a(dš)kontinuitet ili uskrsnuće umjetnosti stečka" "Tomb stone: Discontinuity or Resurrection of the Tombstone Art" "Crehan: «Jauči, va cunoja nervitast ycopertyle sozjenaoczu czeňka"	Queensland College of Art, Griffith University, Brisbane Australia





The Garden Gladioli by Claude Monet



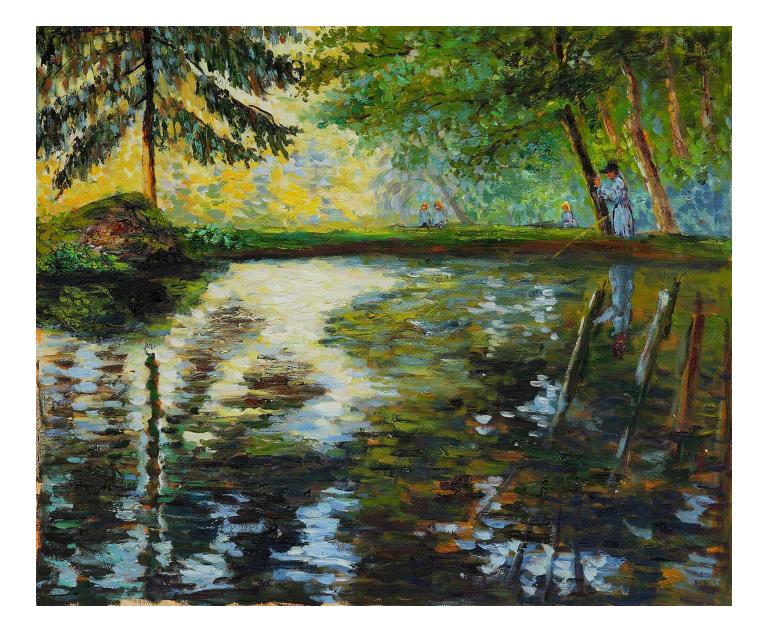






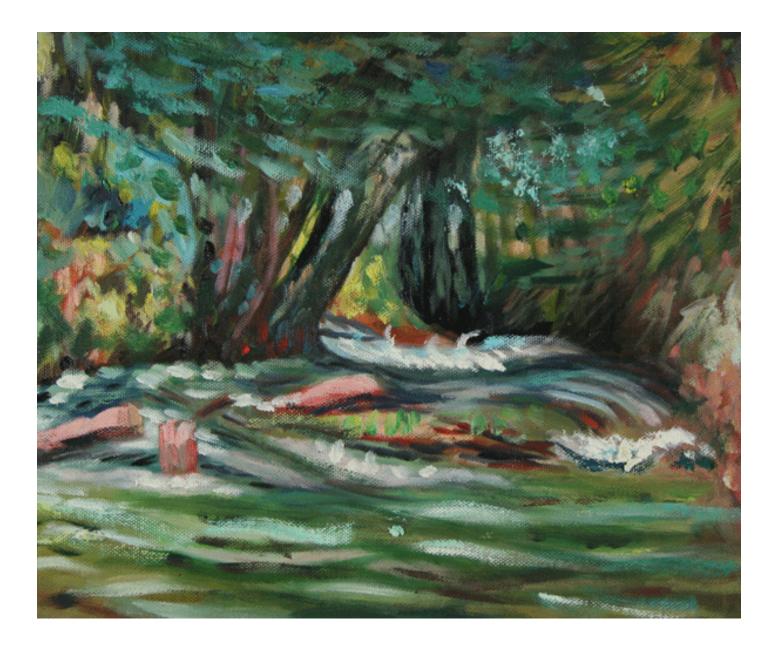
The Luncheon by Claude Monet





The Pond at Montgeron 1876 by Claude Monet





The River Epte at Giverny 1883 by Claude Monet





The Road Bridge at Argenteuil by Claude Monet





The Seine at Vetheuil by Claude Monet









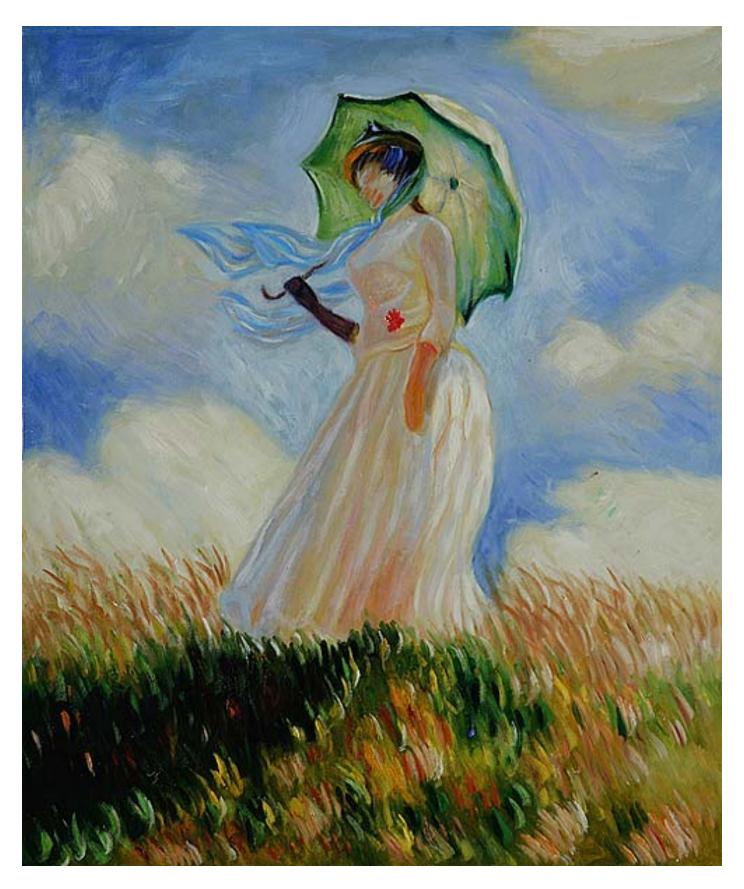
Towing of a Boat at Honfleur by Claude Monet





Tulip Field with the Rijnsburg Windmill by Claude Monet





Woman with a Parasol Facing Left by Claude Monet





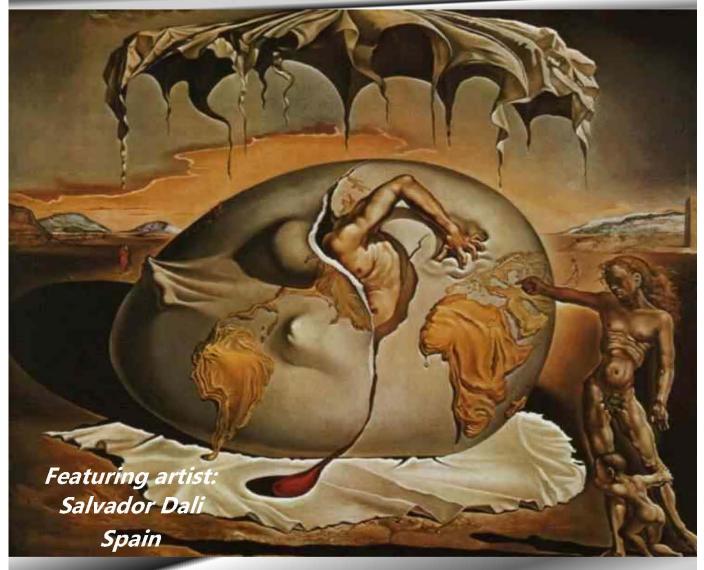
Woman with a Parasol Facing Right by Claude Monet





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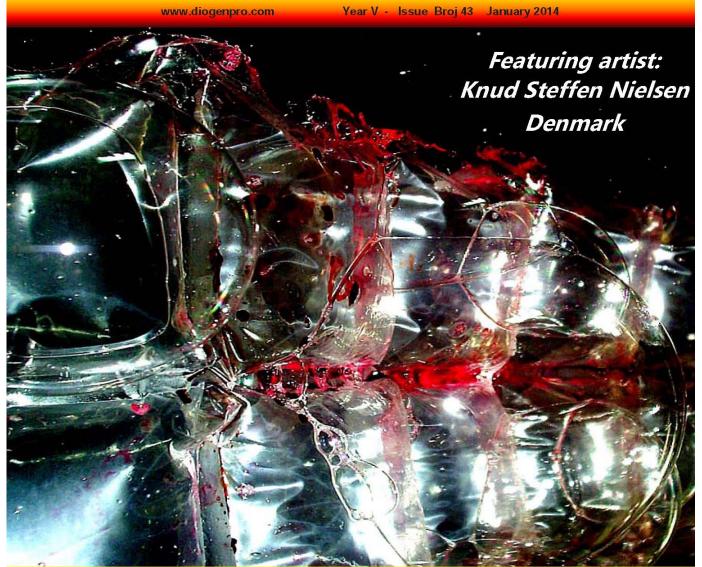
Year V - Issue Broj 44 February 2014



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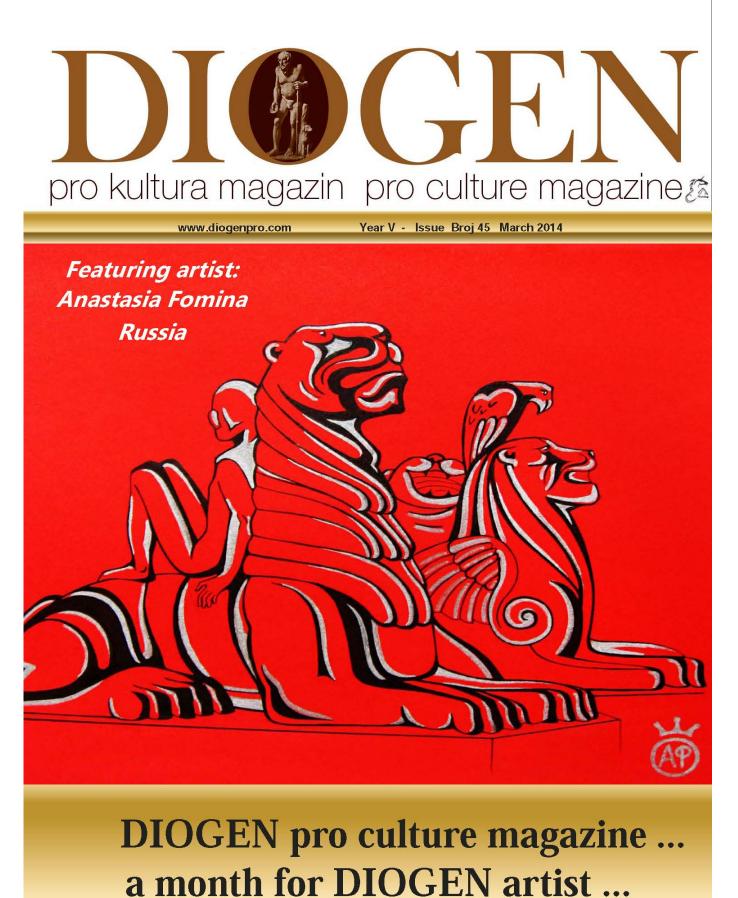






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and you ...







Yellow Irises by Claude Monet



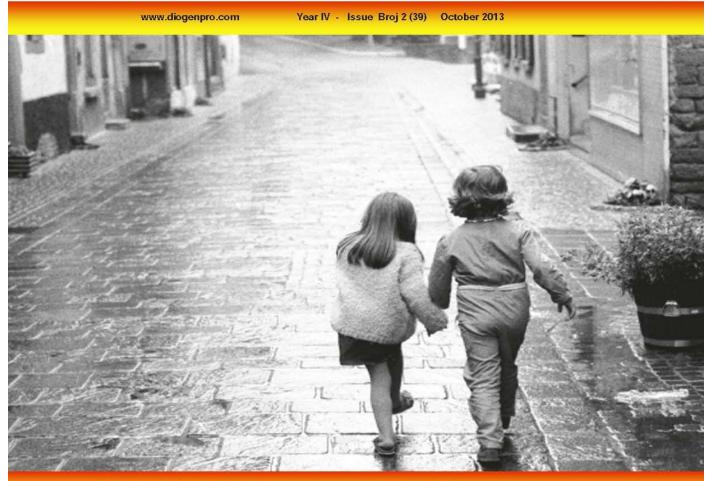


Within the Forest by Claude Monet





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SPECIAL EDITION of DIOGEN pro culture magazine - DIOGEN pro youth culture magazine









Weeping Willow by Claude Monet





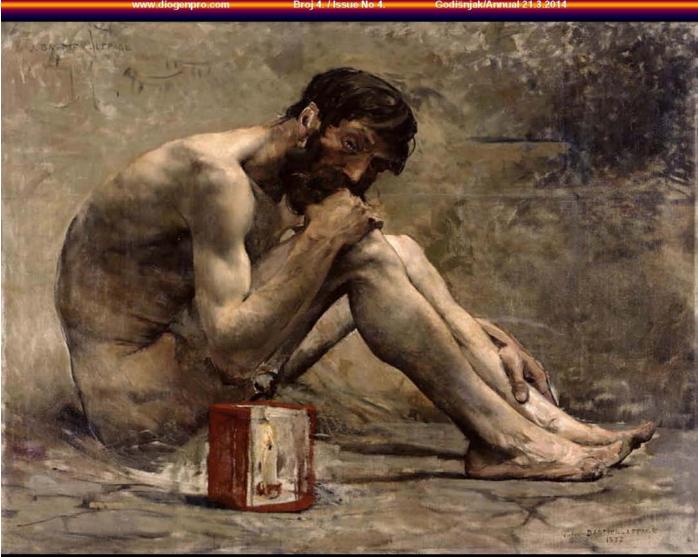
www.diogenpro.com Year IV - Issue Broj 38 September 2013



**SPECIAL EDITION - DIOGEN HAIKU** 







## **SLOBODA**

Kažu da pretjerujem. Da ne mogu ništa promijeniti. Da će uvijek biti vladaoca i vladanih. A ja odgovaram kako znam da apsolutna sloboda ne postoji. No, nema ništa ljepše od borbe i težnje ka slobodi. O apsolutu je sve već rečeno. I napisano. O slobodi? Pišemo mi!

## FREEDOM

They say that I am exaggerating. That I can not change anything. That there will always be a rulers and the ruled ones. And I answer that I know that there is no absolute freedom. But there is nothing more beautiful than the struggles and aspirations for freedom. About the Absolute already all have been said. And written. About Freedom? We are writing!

Sabahudin Hadžialić







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Featuring artist: Алексей Владимирович Адамов Russia

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a month for DIOGEN artist ...



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