

DIOGEN

pro kultura magazin pro culture magazine



www.diogenpro.com

Year V - Issue Broj 45 March 2014

*Featuring artist:
Anastasia Fomina
Russia*



DIOGEN pro culture magazine ...
a month for DIOGEN artist ...
and you ...

Mr.sc. SABAHUDIN HADŽIĆ, gl.i odg urednik (od 1.9. 2009.g.);

Sarajevo, Bosna i Hercegovina

Freelance Editor in chief (since 1.9.2009)

Istaknuti samostalni umjetnik Rješenjem

(Broj: 12-40-12388/13)

Ministra Kantona kulture i sporta Kantona Sarajevo

od 1.1.2013.

Prominent self sustained artist through Decision

(No: 12-40-12388/13)

by the Minister of culture and sport of Canton Sarajevo

since 1.1.2013.



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is seeking for life- DIOGEN
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01.09.2010

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Od 1.09.2010.

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Alma Jeftić, M.A., Zamjenik gl.i odg.urednika (Kultura
sjećanja);
od 01.09.2013.g.
Zenica, Bosna i Hercegovina



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Vladislav Pavićević,
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Stane Jagodich, multimedijalni umjetnik,
Zamjenik gl. i odg. urednika (Multimedia Art)
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Ljubljana, Slovenija



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Anastasia Fomina, Russia

Prorok mogućeg

"Našao sam da je opasnije među ljudima nego među životinjama; opasnim putevima ide Zaratustra. Neka me vode moje životinje!"

Tako je govorio Zaratustra

F. Niče

**Arguably prophet**

"I found that is more dangerous among humans than among animals; through dangerous roads is heading Zarathustra . Let my animals lead me ! "



Jarkost boja u susretu sa mogućom nevinošću izražaja. Drskost refleksija koketirajući sablažnjavaju istinoljubivu istoriju. Usađeni oblik svijesti o određenim simbolima razarajući nestaje objašnjavajući da je zlo nekada dobrom bilo, i vice versa. Anastasia Fomina je umjetnik reminiscencije vlastitog duha. Iz krajnosti u krajnost, u skladu sa valovitim otiscima duše, pred nama se pojavljuje provokativni uzurpator, ali i nedužna sirena nade. Njene boje su usurper, but also an innocent mermaid of hope. Her boje trenutka svijesti, dok kreira vizije vlastitih colors are the colors of the moment of awareness, budjenja. Anastasia je proročica mogućeg u susretu while creating a vision of her own awakenings. sa ludilom svakodnevnice koje bolne tragove Anastasia is a arguably prophet facing with ostavlja na njenom tijelu. Erotske poruke koje nam everyday madness that painfull traces lefts on her ostavlja su ništa drugo do transparentni oblici body. Erotic messages that she leaves for us are svijesti svakoga od nas što bitkom jeste. Erotske nothing more than a transparent forms of scene i nisu ništa drugo do alternativa consciousness of each of us that beeing is. The erotic fundamentalizmu svijesti koje sputava ljudske, ne scenes and are nothing more than an alternative to životinske, porive. Upravo zbog ograničenja fundamentalism that imprisons the minds of human, limitom svijesti, ona je buntovnik, prorok mogućeg, not animals, urges. Exactly because of restrictions velim. Čega? Otvorenosti osobe koja umjetničkim with the limit of consciousness, she is a rebel, perfomansom šalje poruke uobličene svjesnosti. Da arguably prophet, I underline. Of what ? Openness of se može voliti Boga, i bez religije. Itekako, jer fokus the person who, through artistic pefomance, sent the je na drugom i drugačijem. Zbog sebe. Radi istine, message of shaped consciousness. That you can love dok njena ulja na platnu ili snagom duha obojeni God, also without religion. Very much so, because kartoni neprestano podsjećaju da se moramo the focus is on the other and different one. Because mijenjati. Ka dobrom, zbog mistike kreacije, kojom of itself. For the sake of truth, while her oil on canvas odišu njeni snovi. Likovni. Ali i ljudski. Dok je vode njene životinje. U ljudima.

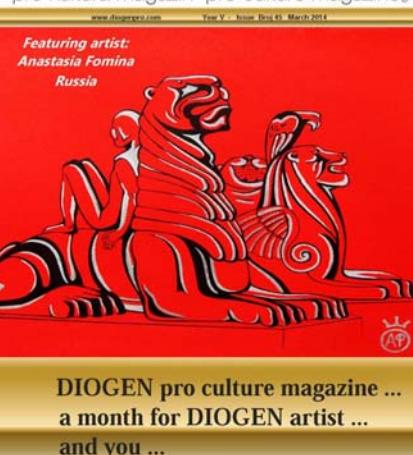
Riječ urednika**Gl. i odg. urednik**

Mr.sc. Sabahudin Hadžialić

Mart / Ožujak 2014.

Thus Spoke Zarathustra

F. Nietzsche



DIOGEN pro culture magazine ...
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Vividness of colors facing with the possible innocence of the expression. Arogance of the reflections through flirting are scandalizing truthful history. Embedded form of awareness about certain symbols disappears through devastation explaining that evil once upon a time was good, and vice versa. Anastasia Fomina is the artist of the reminiscences of her own spirit . From one extreme to another, in accordance with wavy prints of the soul in front of us appears provocative

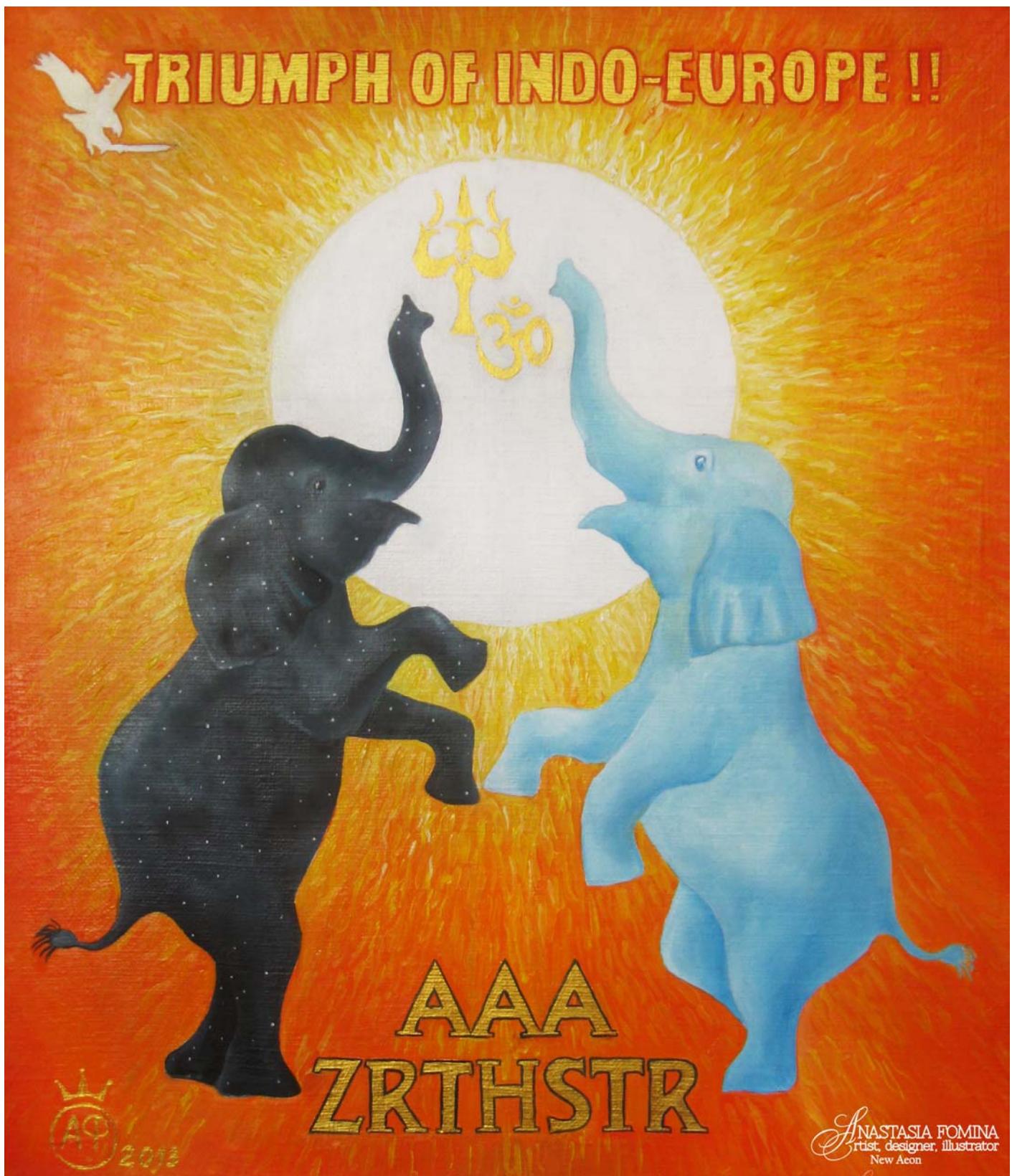
uzurpator, ali i nedužna sirena nade. Njene boje su usurper, but also an innocent mermaid of hope. Her boje trenutka svijesti, dok kreira vizije vlastitih colors are the colors of the moment of awareness, budjenja. Anastasia je proročica mogućeg u susretu while creating a vision of her own awakenings. sa ludilom svakodnevnice koje bolne tragove Anastasia is a arguably prophet facing with ostavlja na njenom tijelu. Erotske poruke koje nam everyday madness that painfull traces lefts on her ostavlja su ništa drugo do transparentni oblici body. Erotic messages that she leaves for us are svijesti svakoga od nas što bitkom jeste. Erotske nothing more than a transparent forms of scene i nisu ništa drugo do alternativa consciousness of each of us that beeing is. The erotic fundamentalizmu svijesti koje sputava ljudske, ne scenes and are nothing more than an alternative to životinske, porive. Upravo zbog ograničenja fundamentalism that imprisons the minds of human, limitom svijesti, ona je buntovnik, prorok mogućeg, not animals, urges. Exactly because of restrictions velim. Čega? Otvorenosti osobe koja umjetničkim with the limit of consciousness, she is a rebel, perfomansom šalje poruke uobličene svjesnosti. Da arguably prophet, I underline. Of what ? Openness of se može voliti Boga, i bez religije. Itekako, jer fokus the person who, through artistic pefomance, sent the je na drugom i drugačijem. Zbog sebe. Radi istine, message of shaped consciousness. That you can love dok njena ulja na platnu ili snagom duha obojeni God, also without religion. Very much so, because kartoni neprestano podsjećaju da se moramo the focus is on the other and different one. Because mijenjati. Ka dobrom, zbog mistike kreacije, kojom of itself. For the sake of truth, while her oil on canvas odišu njeni snovi. Likovni. Ali i ljudski. Dok je vode njene životinje. U ljudima.

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Editor's word**Editor in chief**

Sabahudin Hadžialić, MSc

March 2014



Baby Elephant Night and Baby Elephant Day Proclaim the Triumph of Indo-Europe. Oil on canvas, cm 35h30,
in January 2013, the artist Anastasia Fomina



GOMATHA. Oil on canvas, 40x30 cm, in August 2012. Artist Anastasia Fomina



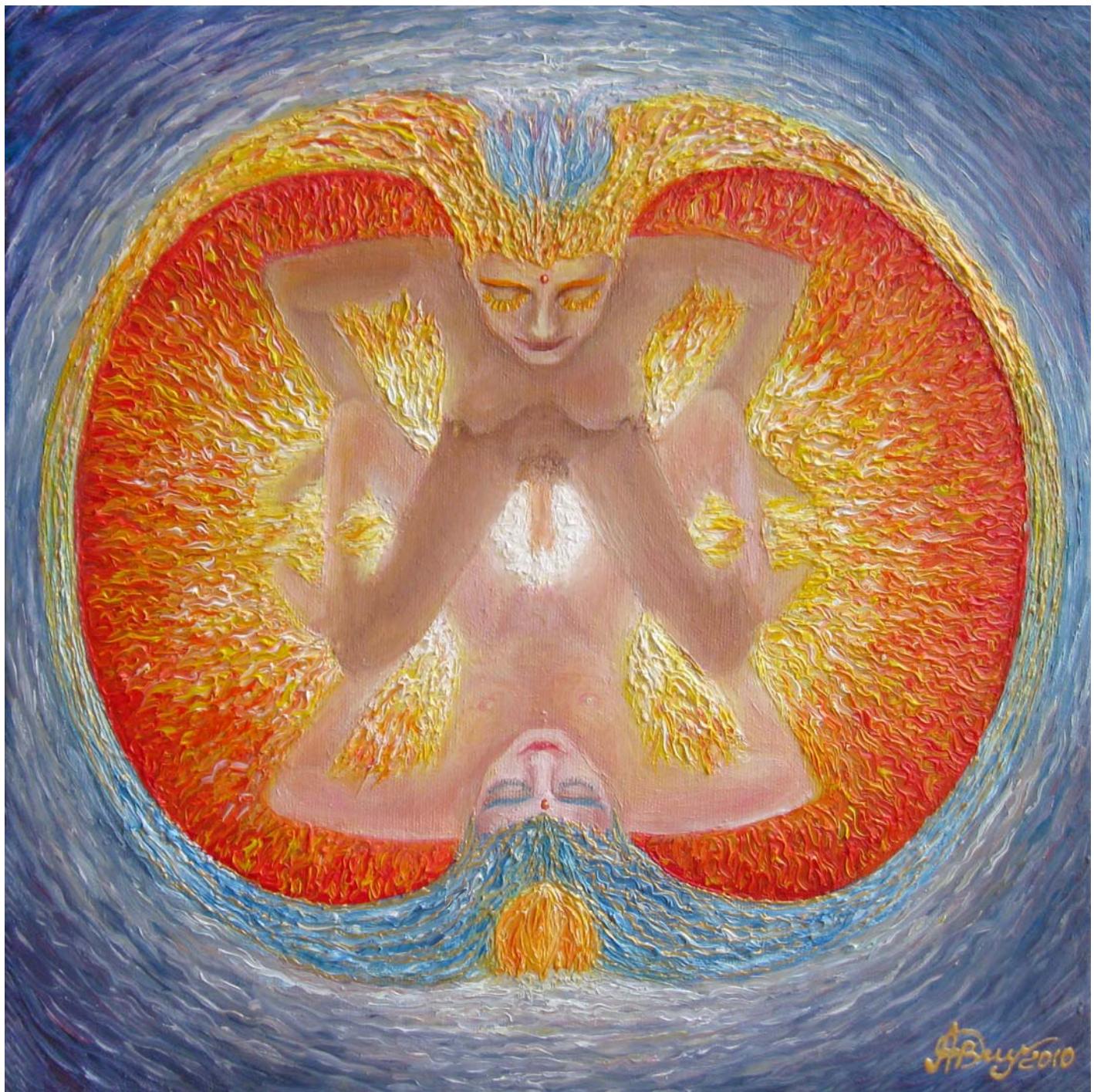
Painting - Airavata. Oil on cardboard, 18x24 cm, in May 2013. Artist - Anastasia Fomina



Oil on canvas, 30x40 cm, in July 2012. Artist Anastasia Fomina. Elephants walk



Painting - Eurasia breakfast Ganesha. Oil on canvas, 30x40 cm, in July 2012. Artist Anastasia Fomina.



Painting - alchemical wedding. Oil on canvas, 32x32 cm, 2010. Artist Anastasia Fomina. Series - Fifth Sun.



Painting - Blistering Sun. Oil on canvas, 45x45 cm, 2010 Artist Anastasia Fomina. Series - Fifth Sun.



Painting - Divine nuclear explosion. Oil on canvas. 40x40 cm, June 2012. Artist Anastasia Fomina



Painting - Elephant with a swastika. Oil on canvas, 18x24 cm, June 2011. Artist Anastasia Fomina.

Napomena redakcije: Svastika ili kukasti krst (iz sanskrita - objekat koji donosi sreću) je simbol oblika jednostranog krsta sa savijenim krakovima pod pravim uglovima okrenutim na desnu ili lijevu stranu. Arheološki dokazi ukrasa u obliku svastike datiraju još iz neolitika. Svastika kao simbol kroz historiju se javljala u brojnim kulturama širom svijeta. U modernom svijetu najčešće se koristi u indijskoj kulturi kao geometrijski motiv ili religiozni simbol u istočnim religijama kao što su hinduizam, budizam i Jainizam.

Zbog korištenja od strane Nacističke Njemačke kao simbola, svastika je postala omražen simbol širom svijeta, a u nekim zemljama je i zabranjeno njen korištenje.

Info: <http://bs.wikipedia.org/wiki/Svastika>



Painting - Fire Goddess of Passion. Oil on canvas, 86x60 cm, 2010. Artist Anastasia Fomina. Series - Fifth Sun.



*I International
Symposium on
Culture of Remembrance*

*„Bosnia and Herzegovina –
Culture of Remembrance:
Twilight or New Awakening“*

*12 - 13 April 2014
IUS, Sarajevo*

organised by

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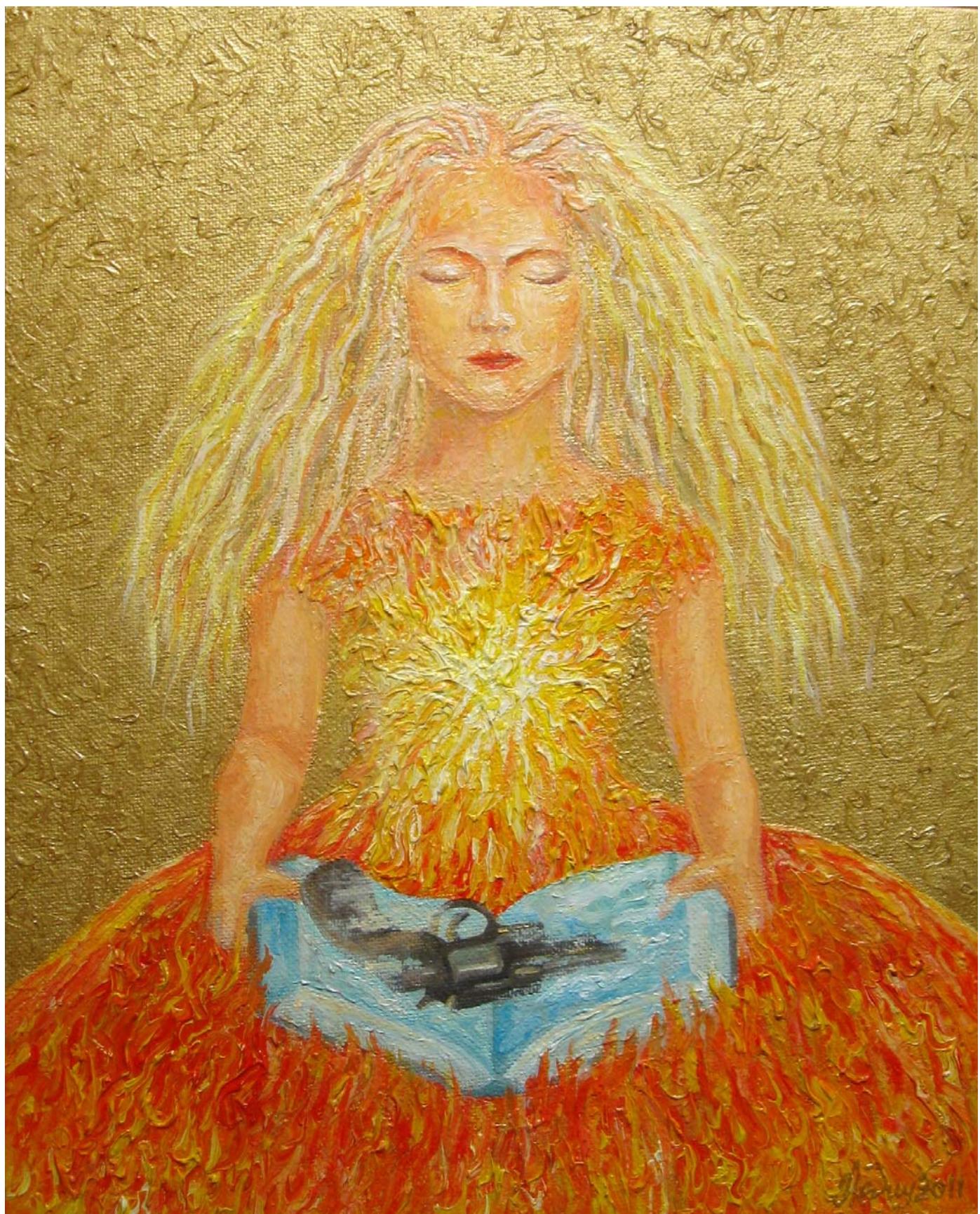
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Painting - Fire meditation. Oil on canvas, 30x24 cm, in September 2011. Artist Anastasia Fomina.

*I Međunarodni
Simpozij
KULTURA SJEĆANJA*

*„Bosna i Hercegovina –
Kultura sjećanja:
Sumrak ili Novo buđenje“*

*12 - 13 April/Travanj 2014.
IUS, Sarajevo*

Organizatori

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Sabahudin Hadžalić Mr.sc.
DIOGEN pro kultura magazin

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Painting - Fire Void Cross. Oil on canvas, 20x20 cm, in September 2011. Artist Anastasia Fomina.



*I Међународни
Симпозиј
КУЛТУРА СЈЕЋАЊА*

*„Босна и Херцеговина –
Култура сјећања:
Сумрак или Ново буђење“*

*12 - 13 Април/Травањ 2014.
ИУС, Сарајево*

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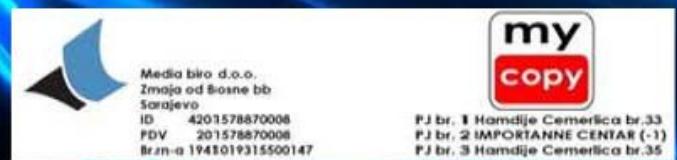
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Painting - Fire Swastika. Oil on canvas, 24x18 cm, in September 2011. Artist Anastasia Fomina.

Remark of Editorial board: **swastika**, equilateral cross with arms bent at right angles, all in the same rotary direction, usually clockwise. The swastika as a symbol of prosperity and good fortune is widely distributed throughout the ancient and modern world. The word is derived from the Sanskrit svastika, meaning "conducive to well-being." It was a favourite symbol on ancient Mesopotamian coinage. In Scandinavia the left-hand swastika was the sign for the god Thor's hammer. The swastika also appeared in early Christian and Byzantine art (where it became known as the gammadion cross, or crux gammata, because it could be constructed from four Greek gammas [Γ] attached to a common base), and it occurred in South and Central America (among the Maya) and in North America (principally among the Navajo).



BIOGRAPHY

ANASTASIA FOMINA - Russian artist, designer, illustrator; Creator of New Aeon Art

**1997 - 2006 Secondary School № 19 with the architectural and artistic slant;
2006 - 2011 State Art College, specialty "Design", Belarus**

- Diploma of the winner in an international competition of creativity of children and youth in Czechoslovakia, "Child and dog", Czechoslovakia 2004

- Certificate of Award for outstanding achievements in intellectual activities. Belarus 2005

- Diploma of the winner of first degree in a city festival-competition "By love and unity we will be saved" (nominated for "painting"). Belarus 2005**
- Diploma of the second degree, winner of the Poster competition "Make your own choice", Belarus 2006**
- Certificate for success in creativity and a solo exhibition held in the school № 19, Belarus 2006**
- Certificate for participation in the exhibition "Multi-color." Belarus 2006**
- Letter of acknowledgment of art college for participation in the youth exhibition of works of students and school teachers, "We are for life. Youth Against Suicide" which took place in December 2008 in G.H.Vaschenko's gallery**
- Certificate of merit 2009 the 40th annual world school children`s art exhibition the republic of China.**
- Illustrations for Novikov's book of children's poems "The music of the winds." Belarus 2010**
- Publications in magazines and websites since 2010**
- Personal exhibition "Fifth Sun" in the exhibition hall of "May" of University named after Francisc Skorina. Belarus, February 2011**
- Personal exhibition "Contemplation once" in Belarus secondary school №19, April 2011**
- I participate in the transnational anti-drug Internet Competition "Maya", 2012**
- I participate in the 2ND INTERNATIONAL MAIL ART EXHIBITION IN NYÍRACSÁD 2012**
- Participation in the International Avant-Garde-Surrealist Esoteric Art Project "Geysers of Subconscious-8," the city of Moscow, 2012.**
- Participation in the 1-st International Festival of Contemporary Art "RUSSIA-USA-EUROPE." The city of Moscow, 2012.**
- Publication of the works of "The Elephant Swastika" and "two elephants opposites" on the cover of Indian magazine Taj Mahal Review VOL. 11 NUMBER 1 JUNE 2012**
- Participation in the "2 ° SALON INTERNACIONAL DE MUJERES ARTISTAS", March 2013**
- Participation in the 4th International Art Fair "FIARTE 4", April 2013**
- Participation in the international art project "SURREALISM NOW - 2013", April 2013**
- Publish picture on the cover DIOGEN 1.03.2014 №45**

Official Pages / Artist Anastasia Fomina

Facebook Page: <https://www.facebook.com/NewAeonArt>

Facebook Group: <https://www.facebook.com/groups/ArtistAnastasiaFomina>

Facebook Group: <https://www.facebook.com/groups/PORTRAIT.OF.ORDER>

Art Gallery: <http://fomina-art.smyart.com/>

Official Website: <http://fomina-artist.fo.ru/>





Painting - Fire-swastika. Oil on canvas, 15x10 cm, in September 2011. Artist Anastasia Fomina.



Painting - Lord Rama. Oil on canvas, cm 45h35, August 2011. Artist Anastasia Fomina.

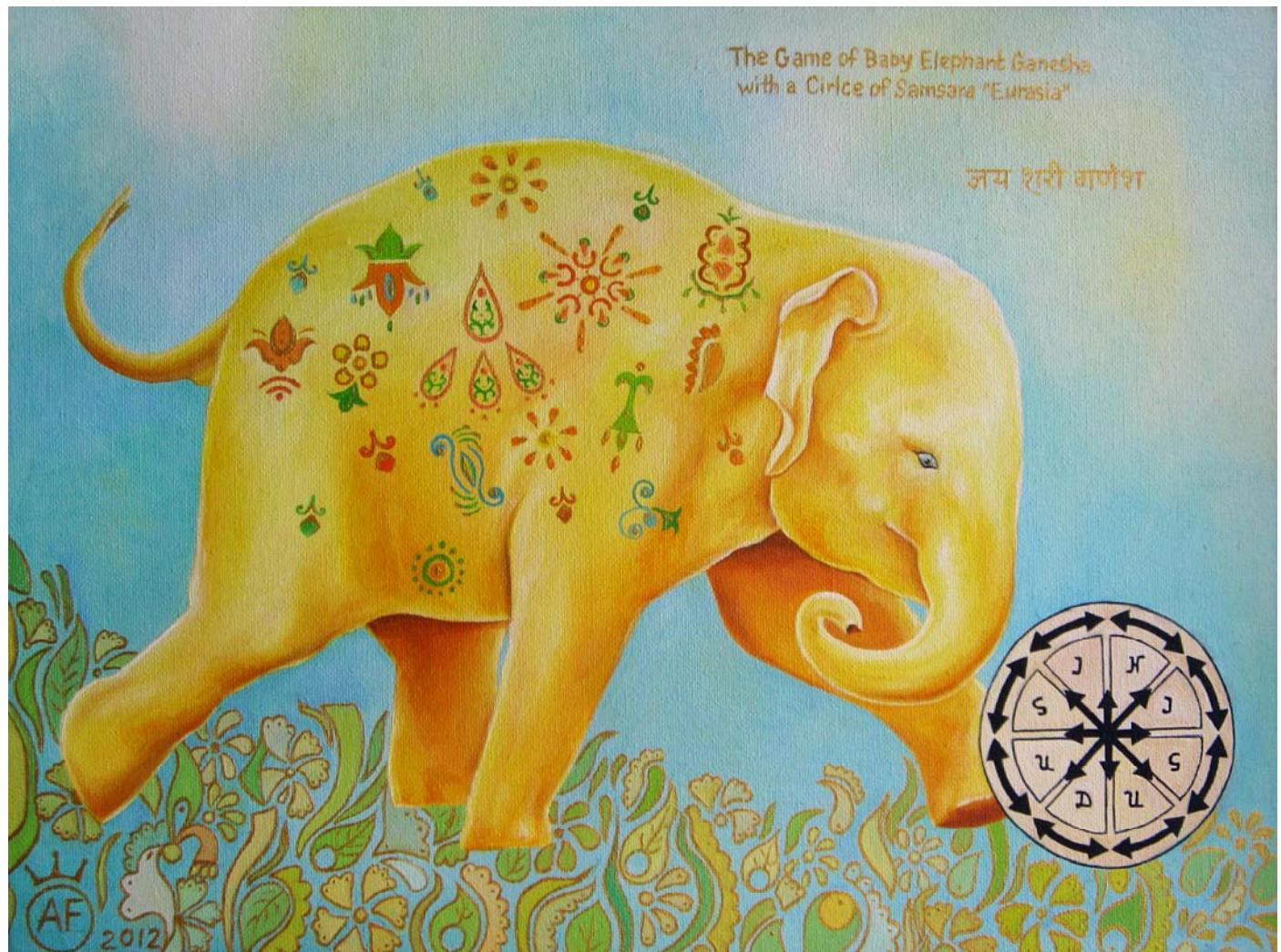


Anastasia Fomina, 2011

*Memory Salvador Dali or Dali mystery unraveled. Oil on canvas, 40x50 cm, 2011. On the basis of photo-material
Philippe Halsman. Artist Anastasia Fomina.*



Muse-Heaven between divine Gala and Salvador Dali. oil on canvas, 30x40 cm year of creation - 2011.
Artist Anastasia Fomina.



Painting - Playing elephant Ganesha. Oil on canvas, 30x40 cm, in July 2012. Artist Anastasia Fomina.



Painting - Space Elephants greet the sun. Oil on canvas, 30x40 cm, April 2013. Artist - Anastasia Fomina.



Painting - TENDERNESS. Oil on canvas, 30x40 cm, in July 2012. Artist Anastasia Fomina.



*Painting - the Supreme Being in the hearts of all beings. Oil on canvas, 40x30 cm, in August 2012. Anastasia Fomina.
Illustrations to Gita 18-61*



Painting - Triumph of the Indo-Europe. Oil on canvas, 40x30 cm, in July 2012. Artist Anastasia Fomina.



Picture - Sunny Flower. Oil on canvas, 40x30 cm, in July 2012. Artist Anastasia Fomina.

THE TRIUMPH OF INDO-EUROPEAN

THE TRIUMPH OF INDO-EUROPEAN Oil on canvas, 50x40 cm, in August 2012. Artist Anastasia Fomina



Decorative Panels - Winter Forest. Chipboard, mixed media, 80/55 cm, 2010 Artist Anastasia Fomina. Series - Fifth Sun.



eagle. colored cardboard, 15x15 cm, 2014. artist Anastasia Fomina



Laughing lions. colored cardboard, 15x15 cm, 2014. artist Anastasia Fomina (1)



Laughing lions. colored cardboard, 15x15 cm, 2014. artist Anastasia Fomina (2)



Laughing lions. colored cardboard, 20x20 cm, 2014. artist Anastasia Fomina



Laughing lions. colored cardboard, 21x21 cm, 2011. artist Anastasia Fomina (1)



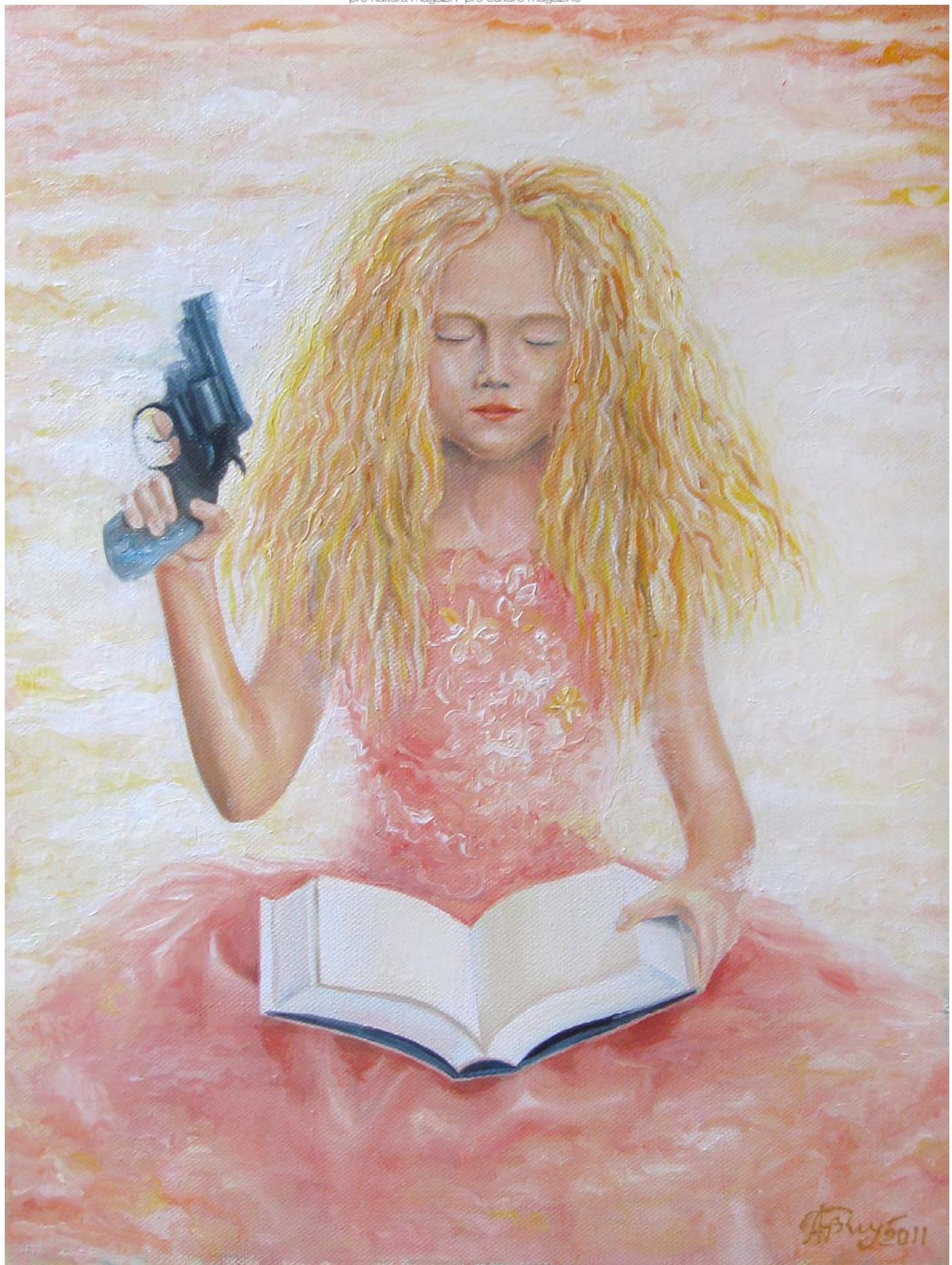
Laughing lions. colored cardboard, 21x21 cm, 2011. artist Anastasia Fomina



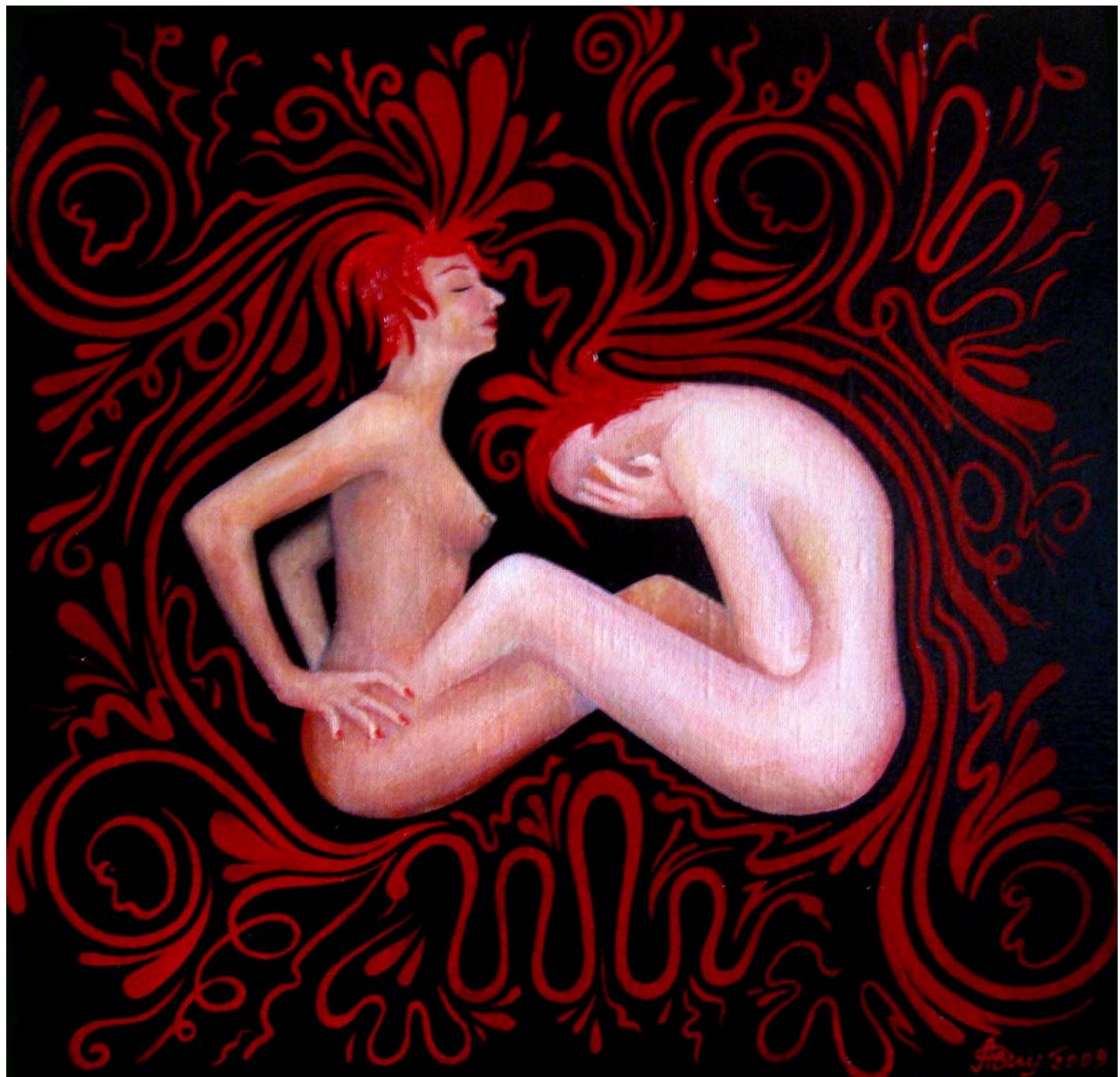
Laughing lions. colored cardboard, Ç4, 2014. artist Anastasia Fominá



Lord Shiva. Drawing, colored cardboard, 20x20 cm, in February 2014, the artist Anastasia Fomina



Painting - meditation. 40x30 cm, oil on canvas, based on the concept Azsakra Zarathustra. 2011 Artist Anastasia Fomina.



Painting - Fighting parties. Oil on canvas, 2009 39x40 see artist Anastasia Fomina. Series - Fifth Sun.

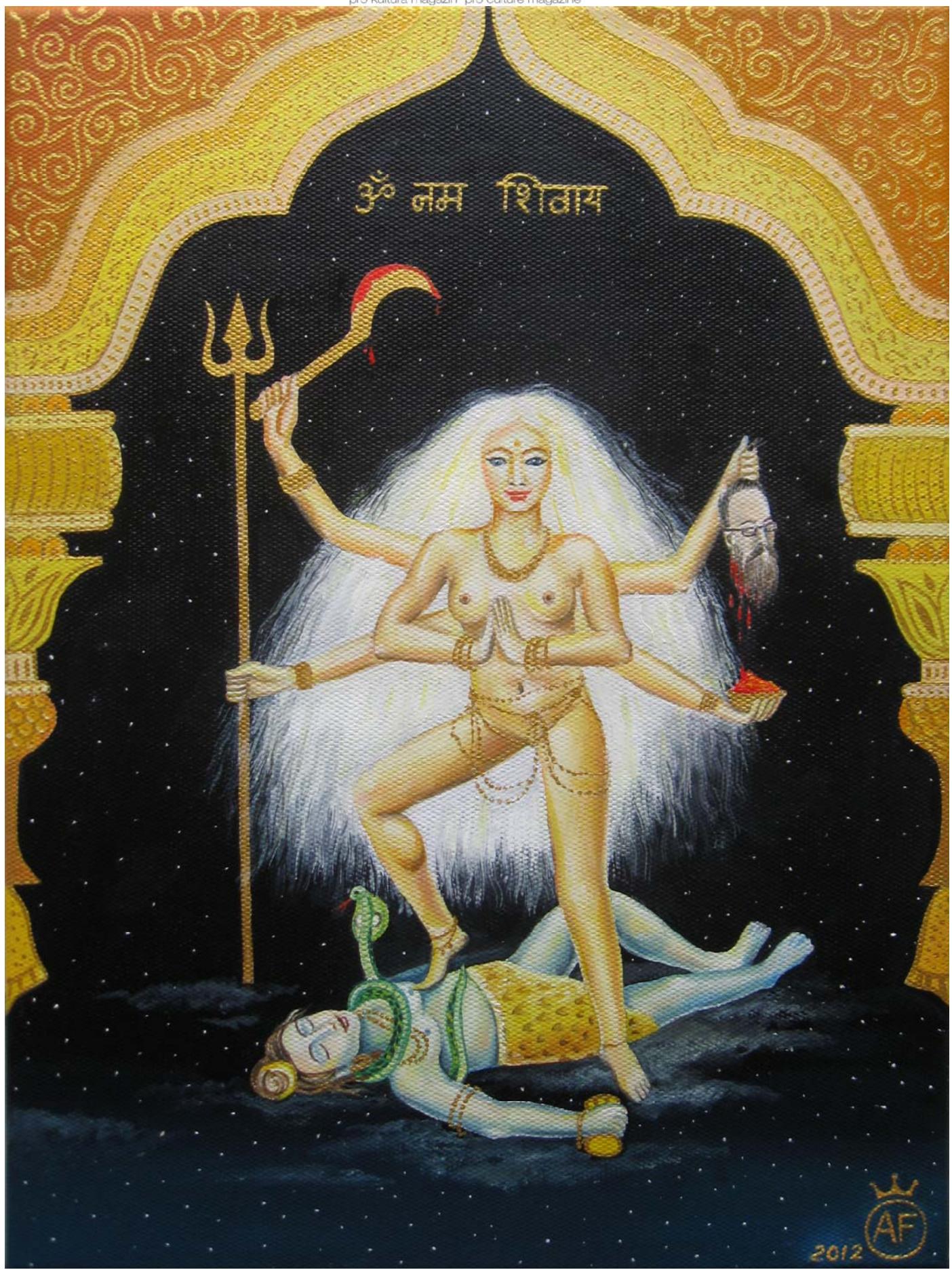
Anastasia Fomina
Artist, designer, illustrator
New Aeon



Painting - Grey Cardinal Peter Lavelle. 40x30 cm, oil on canvas, 2012. Artist Anastasia Fomina.



*Painting - Goddess of Indo-Europe against black aristocracy. Oil on canvas, 30 x 30 cm, in November 2012.
Artist Anastasia Fomina*



Painting - Head Professor in the hands of the Indo-Europe. Oil on canvas, 40x30 cm, in July 2012. Artist Anastasia Fomina.



Painting - Lord Rama, an absolute revolution. Oil on canvas, 50x40 cm, in November 2012. Artist Anastasia Fomina.

NASTASIA FOMINA
Artist, designer, illustrator
New Aeon



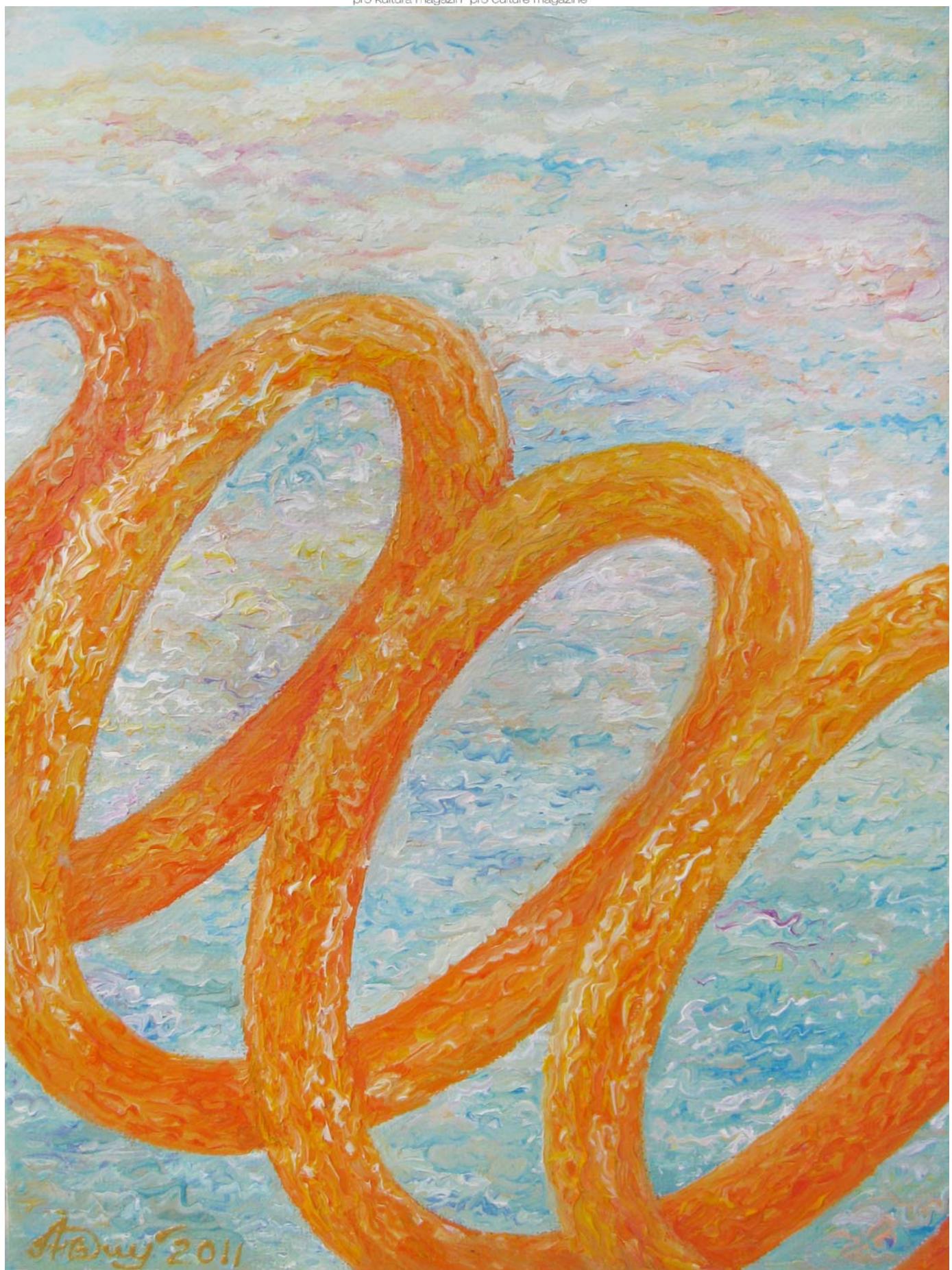
Painting - Princess mountains, Catherine. Oil on canvas, 40x30 cm, 2012, the artist Anastasia Fomina



Anastasia Fomina
Artist, designer, illustrator
New Aeon

2012 AF

Painting - The White Goddess (New manifestation). Oil on canvas, 50x40 cm, in December 2012. Artist Anastasia Fomina



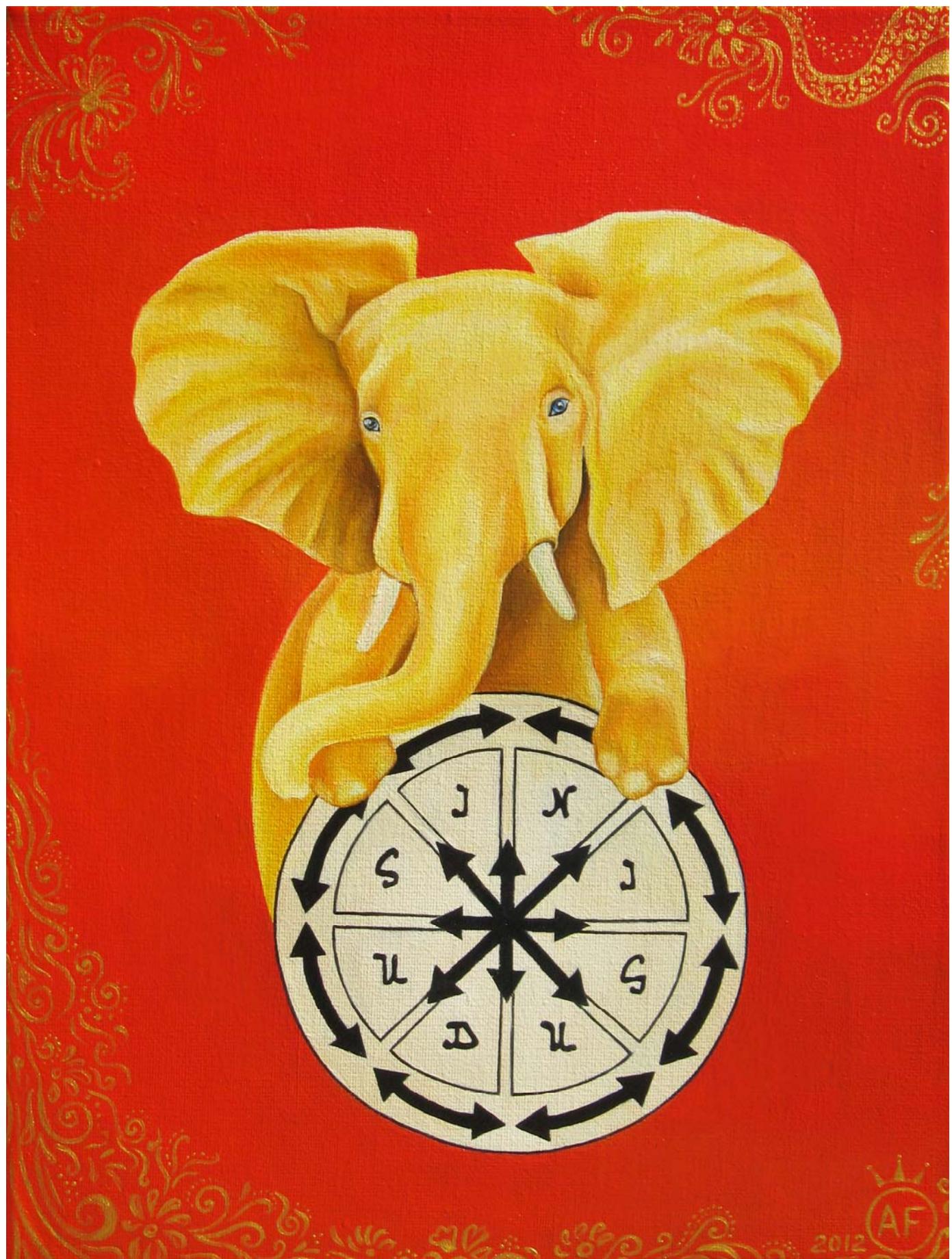
Painting - Time. Oil on canvas, 30x20 cm, May 2011.



Picture - Jai Radha Krishna. Oil on canvas, 30x40 cm, April 2013. Artist Anastasia Fomina



Picture - two elephants. Oil on canvas, 18x24 cm, June 2011. Artist Anastasia Fomina.



The Game of Baby Elephant Ganesha. Oil on canvas, 40x30 cm, in August 2012. Artist Anastasia Fomina



Painting - on the other side. Oil on canvas, 75x65 cm, 2010. Artist Anastasia Fomina. Series - Fifth Sun.



Painting - on the other side. Oil on canvas, 92x60 cm, 2010. Artist Anastasia Fomina. Series - Fifth Sun.



Painting - on the other side. Oil on canvas, 96x70 cm, 2010. Artist Anastasia Fomina. Series - Fifth Sun.



Painting - Goddess Isais Black. Oil on canvas, cm 122x74, 2010 Artist Anastasia Fomina. Series - Fifth Sun.



Artist Anastasia Fomina, 2009

On the other side. oil on canvas, cm 92x60 artist Anastasia Fomina, 2010 series - the fifth sun



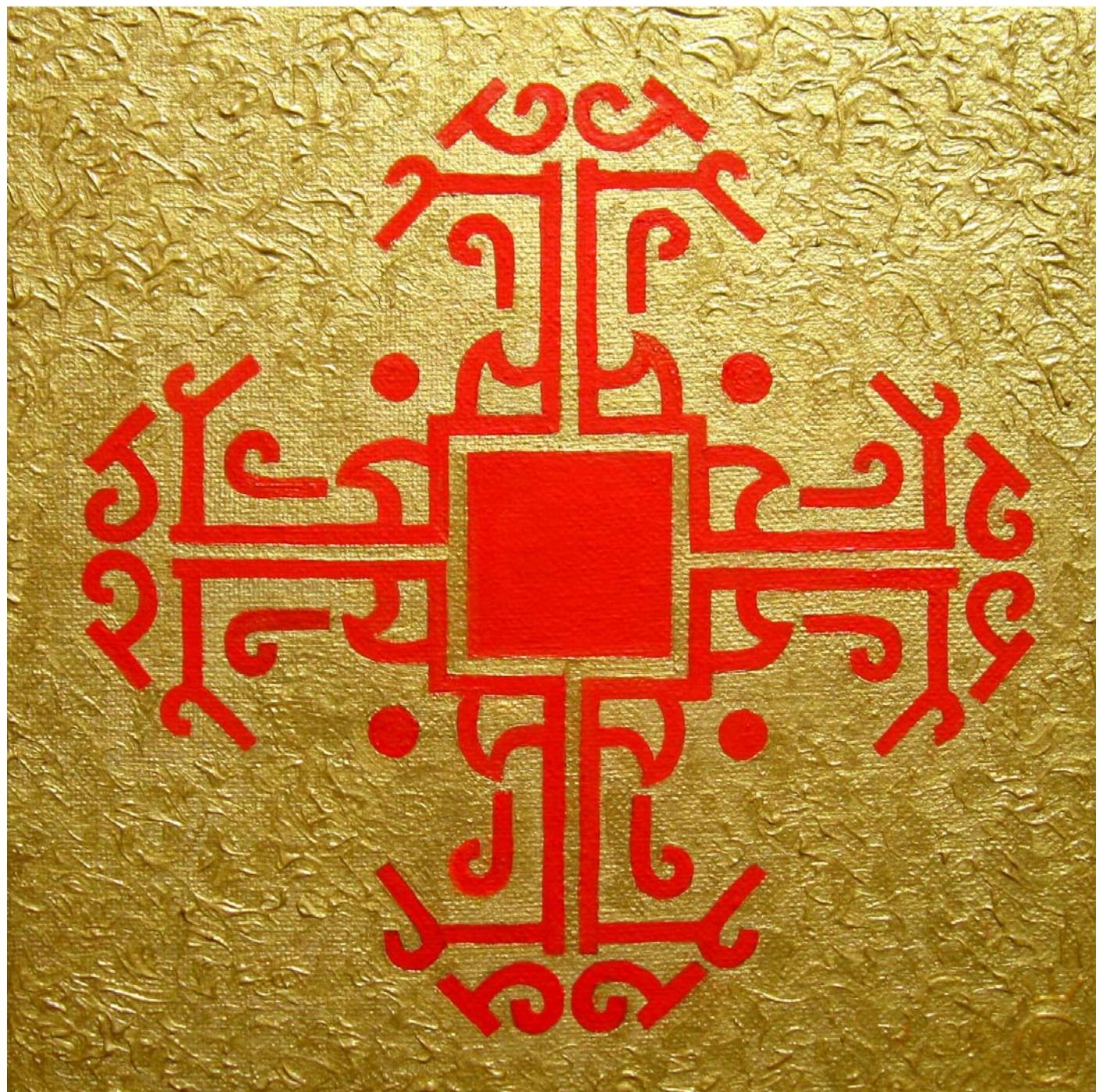
Painting - Katsura Kan Butoh dance master. Oil on canvas, 30x40 cm, 2012 Artist Anastasia Fomina.



Painting - Mysterious Forest. Oil on canvas, 44x44 cm, 2010. Artist Anastasia Fomina. Series - Fifth Sun.



Painting - Revival. Oil on canvas, 45x45 cm, 2009 Artist Anastasia Fomina. Series - Fifth Sun.



Painting - Void cross on a gold background. Oil on canvas, 20x20 cm, in September 2011. Artist Anastasia Fomina.



Painting - Goddess Altar Pyrene. Illustration to the book Nimrod Rosario - Mystery Belisa Wilke. Oil on canvas, 50x30 cm, 2011 Artist Anastasia Fomina.



Painting - Lord Shiva. Oil on canvas, 40x30 cm, in September 2011. Artist Anastasia Fomina.

Anastasia Fomina
2011

KULTURA SJEĆANJA

„Bosna i Hercegovina –
Kultura sjećanja:
Sumrak ili Novo buđenje“

Culture of Remembrance

„Bosnia and Herzegovina –
Culture of Remembrance:
Twilight or New Awakening“

12.4.2014. - 13.4.2014

IUS, Sarajevo

Programski odbor

1. Prof. dr. Ismet Dizdarević, professor emeritus, Univerzitet u Sarajevu
2. Prof. dr. Nerzuk Ćurak, Rukovodilac doktorskog studija, Fakultet političkih nauka, Univerzitet u Sarajevu
3. Prof. Dr Dragan Popadić, Odelenje za psihologiju, Filozofski fakultet, Univerzitet u Beogradu
4. Prof. dr. Drago Vuković, vanredni profesor, Katedra za sociologiju, Filozofski fakultet Univerziteta u Istočnom Sarajevu
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10. Alma Jeftić M.A., Program za psihologiju, Internacionalni Univerzitet u Sarajevu
11. Sabahudin Hadžalić Mr.sc.; gl. i odg. urednik, DIOGEN pro kultura Magazin, Switzerland

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11. Alma Jeftić M.A., Psychology Program, International University of Sarajevo

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3. Almasa Mulalić, M.A., Viši asistent - Program za engleski jezik i književnost, Internacionalni univerzitet u Sarajevu
4. Alma Jeftić M.A., Program za psihologiju,, Internacionalni Univerzitet u Sarajevu
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5. Sabahudin Hadžalić MSc; Editor in chief, DIOGEN pro culture Magazine, Switzerland





ABSTRACT GUIDELINES

Title of paper (Times New Roman, 12, bold, center)

Name and surname of first author, author's affiliation, address and e-mail address (Times New Roman, 12, bold)

Name and surname of second author, author's affiliation, address (Times New Roman, 12)

(please mention names of all authors and co-authors)

Please insert your text here. Abstract should not exceed 300 words. Be sure that your abstract contains the following parts: aim(s), hypothesis, main methodology (method, participants, instruments), and major conclusions. In case you are submitting a review article, please mention major aim(s) and how your article contributes to contemporary research in particular area. (Times New Roman, 12, double space, justify)

Key words: (please mention up to five key words in this part) (Times New Roman, 12, bold)

1-only first author's e-mail (for further correspondence)

<http://www.diogenpro.com/symposium.html>

organised by

Sabahudin Hadžić MSc; Editor in chief, DIOGEN pro culture Magazine, Switzerland

Alma Jeftić M.A., Psychology Program, International University of Sarajevo



Program Committee

1. Nerzuk Čurak, PhD, Professor at the Faculty of Political Sciences, University of Sarajevo
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5. Alma Jeftić M.A., Psychology Program, International University of Sarajevo
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5. Sabahudin Hadžić MSc; Editor in chief, DIOGEN pro culture Magazine, Switzerland

<http://www.diogenpro.com/symposium.html>



*„Bosnia and Herzegovina – Culture of Remembrance: Twilight or New Awakening“
12 - 13 April 2014*

organised by

Alma Jeftić (International University of Sarajevo) and Sabahudin Hadžić (Diogen pro culture Magazine)

Memory as a cognitive process involves receiving, retaining and re-reproducing of previously acquired content. However, it also has a social component that separates it from the rigid mechanism of adoption - retention - reproduction. In addition, the collective memory refers to the shared memories of group members that are often associated with the past conflicts.

Memorials, ceremonies and rituals are some of the ways to revive the past, honoring the victims and remembering. However, very often these rituals contribute to the re-induction of the conflict and the attribution of collective responsibility to the members of one group, making it difficult to establish and build reconciliation.

Bosnia and Herzegovina is a source of divided memories, unfinished discourse and constant returns in the past. Therefore, this Symposium is only one in a series of attempts to illuminate all forms of the past that exist in contemporary science, culture and art, as well as all the ways in which the past "suffers" because of the people.

Accordingly, in the period of April 12 to April 13 2014, we shall talk about the past through various forms of discourse: science, art, literature, philosophy... The premises of the International University of Sarajevo will host scientists, artists, philosophers and writers from all over the region. In the name of past and its revival. Welcome!

Organizers:

Alma Jeftić, M.A.
International University
of Sarajevo

Sabahudin Hadžić, Mr.sc
Diogen pro culture Magazine

<http://www.diogenpro.com/symposium.html>

OSLOBODENJE

Call for papers

This symposium invites papers that investigate memory and remembrance in Bosnia and Herzegovina (and region as well) in the following streams:

- Cognitive aspects of memories
- War, peace and remembrance
- Language and remembrance
- Traditional art
- Literature and poetry in post-war Bosnia and Herzegovina
- Social and political aspects of war memories
- Culture of remembrance and reconciliation
- Selling and/or preservation of cultural heritage
- Culture of remembrance and future of tourism of the region
- „Conspiracy theories of the past“ and culture of remembrance
- Other relates issues

Types of presentations

Participants are invited to submit abstracts of papers to the conference Program Committee. All types of presentations will be in Bosnian/Croatian/Montenegrin/Serbian and English language.

I International Symposium on Culture of Remembrance

„Bosnia and Herzegovina – Culture of Remembrance: Twilight or New Awakening“

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IUS, Sarajevo

organised by

Alma Jeftić M.A. Sabahudin Hadžić MSc
International University of Sarajevo DIOGEN pro culture Magazine

Host: International University of Sarajevo

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Papers

Paper presentations on any of the themes listed above are invited. The paper presenters are kindly asked to restrict their presentations to 10 minutes followed by 5 minutes for discussion led by the chair of the session. Each presentation will have a total duration of 20 minutes.

Criteria for Acceptance

All abstracts will be blind reviewed by the Editorial Board. Relevance to the themes of the conference and originality of approach are key considerations in the acceptance of papers. The Board reserves the right to decline paper proposals without assigning reasons. Presenters of papers will receive acceptance letters, thereby facilitating sponsorship from employers.

Submission of Abstract

Abstract guidelines are given below. Please send an abstract of 300 words to ajeftic@ius.edu.ba or Alma Jeftić, Faculty of Arts and Social Sciences, International University of Sarajevo, Hrasnička cesta 15, 71 210 Ilidža, Bosnia and Herzegovina. The preferred method is by e-mail (attachment in word document, .docx or .doc). Please, once you email your abstract in the Subject of your email include: **I Symposium on Culture of Remembrance 2014 Abstract**.

Due date for the submission of abstracts: **2nd March 2014** - Selected full papers will be published after the event in a book published by DIOGEN pro culture magazine until the autumn of 2014. All participants will be informed of full paper guidelines by e-mail after Symposium.



УПУТСТВО ЗА ПИСАЊЕ САЖЕТКА

Наслов рада (Times New Roman, 12, болд, центрирано)

Име и презиме првог аутора, ауторова афилијација, адреса и е-мами адреса (Times New Roman, 12, болд)

Име и презиме првог аутора, ауторова афилијација, адреса (Times New Roman, 12)

(молимо Вас да наведете имена свих аутора и коаутора)

Молимо Вас да овај унесете текст свог сажетка. Сажетак не смije бити дужи од 300 ријечи и треба садржавати следеће: циљ(еве), хипотезе, основну методологију (метод, учесници, инструменти) и закључке. Уколико пријављујете преподавни рад наведите основне циљеве и обrazložite kako Ваш рад доприноси тренутним истраживањима из наведене области. (Times New Roman, 12, дупли проред, обострано поравнање)

Кључне ријечи: (до 5 кључних ријечи) (Times New Roman, 12, болд)

1-Наведите е-мами првог аутора (бог даље кореспонденције)



**I Интернационални симпозиј „Култура сјеćања“
„Босна и Херцеговина – култура сјећања: сумрак или ново буђење“
12. - 13. април 2014.
организатори**

Алма Јефтić (Интернационални универзитет Сарајево) и Сабахудин Хаџиалић (Диоген про култура магазин)

Памсјење као когнитивни процес подразумијева прихватање, задржавање и поновну репродукцију раније усвојених садржаја. Међутим, памсјење има и социјалну компоненту која га одваја од тог круглог механизма „усвајање – задржавање – репродукција“. Поред тога, колективни памсјење се односи на заједничка сјећања која посједују чланови једне групе и често су повезане са конфликтима из прошlosti.

Споменици, церемоније и ритуали су неки од начина оживљавања прошlosti који се проводе с циљем одавања почасти жртвама и сјесањима. Међутим, врло често ови ритуали доприносе поновним сукобима и присилништву колективне одговорности члановима једне групе, онемогућавајући тако изградњу и успоставу помирења.

Босна и Херцеговина је извор подијељених сјесања, недовршених дискурса и сталног повратка у прошlost. Стoga, овај Симпозиј је само један у низу покушаја да се расвијеате сви облици прошlosti који постоју у савременој науци, култури и умјетnosti, као и сви начини на које прошlost "трпи" због људи.

У складу с тим, у периоду од 12.04.-13.04.2014. године разговарат ћемо о прошlosti кроз различите облике дискурса: науку, умјетnost, књижевnost, филозofiju ... У просторијама Интернационалног универзитета у Сарајеву угости ћемо научнике, умјетnike, филозofe и писце из цијelog региона. У име прошlosti и њеног оживљавања. Добрodošli!

Организатори:

Алма Јефтić, М.А.

Сабахудин Хаџиалић, Mr. sc.

Интернационални универзитет Сарајево

Диоген про култура магазин

организатори

Алма Јефтić M.A., Програм за психологију, Интернационални Универзитет Сарајево

Сабахудин Хаџиалић Mr. sc.; гл. и одг. уредник, DIOPEN про култура магазин, Швицарска



Програмски одбор

1. Проф. др. Нерзук Ђурак, Руководилац докторског студија, Факултет политичких наука, Универзитет у Сарајеву
2. Проф. др. Драго Вуковић, ванредни професор, Катедра за социологију, Филозофски факултет Универзитета у Источном Сарајеву
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2. Гордан Врхунц, DIOPEN про култура магазин, Швицарска
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4. Алма Јефтić M.A., Програм за психologију, Интернационални Универзитет у Сарајеву
5. Сабахудин Хаџиалић Mr. sc.; гл. и одг. уредник, DIOPEN про култура магазин, Швицарска

OSLOBODENJE

Јавни позив за достављање радова

У обзор долазе истраживачки и прегледни радови који испитују тематику памсјења и сјећања у Босни и Херцеговини (и региону) у оквиру једне од понуђених подтема:

Когнитивни аспекти памсјења

Рат, мир и сјећања

Језик и сјећање

Традиционална умјетност

Књижевност и поезија у пост-ратној Босни и

Херцеговини

Друштвени и политички аспекти сјећања на рат

Култура сјећања и помирење

Продаја или очување културног наслеђа

Култура сјећања и будућност туризма у региону

„Теорије завјере из прошlosti“ и култура сјећања

Друге сличне теме

Облици презентација

Учесници се позивају да доставе сажетке радова Програмском одбору Симпозија. Презентације се достављају на босанском / хрватском / српском / црногорском и енглеском језику.

I Међународни Симпозиј

КУЛТУРА СЈЕЋАЊА

„Босна и Херцеговина – Култура сјећања: Сумрак или Ново буђење“

12.4.2014. - 13.4.2014
ИУС, Сарајево



I Međunarodni Simpozij KULTURA SJEĆANJA

„Bosna i Hercegovina – Kultura sjećanja: Sumrak ili Novo budeće“

12 - 13 April/Travanj 2014.
IUS, Sarajevo

Organizatori

Alma Jeftić M.A. Sabahudin Hadžilajić Mr.sc.
Inter Nacionalni Univerzitet Sarajevo DIOPEN pro kultura magazin

Domaćin: Inter Nacionalni Univerzitet Sarajevo

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Zvanični prevoznik: ŽUTI TAXI, Sarajevo



Радови

Презентације радова који се односе на неку од наведених подтема Симпозија су пожељне. При томе се учесници моле да ограниче своје презентације на 10 минута праћене са 5 минута предвиђених за расправу коју ће модерирали председавајући сесије. Свака презентација ће трајати 20 минута.

Критерији за прихватање радова

Сви сажети биће прегледани од стране Програмског одбора. Релевантност теме и оригиналност у приступу бит се клучни фактори у одабиру радова. Програмски одбор задржава право да одбие радове без обраћајена. Учесници чији радови буду прихваћени бит ће о томе писмено обавијештени.

Слање сажетака радова

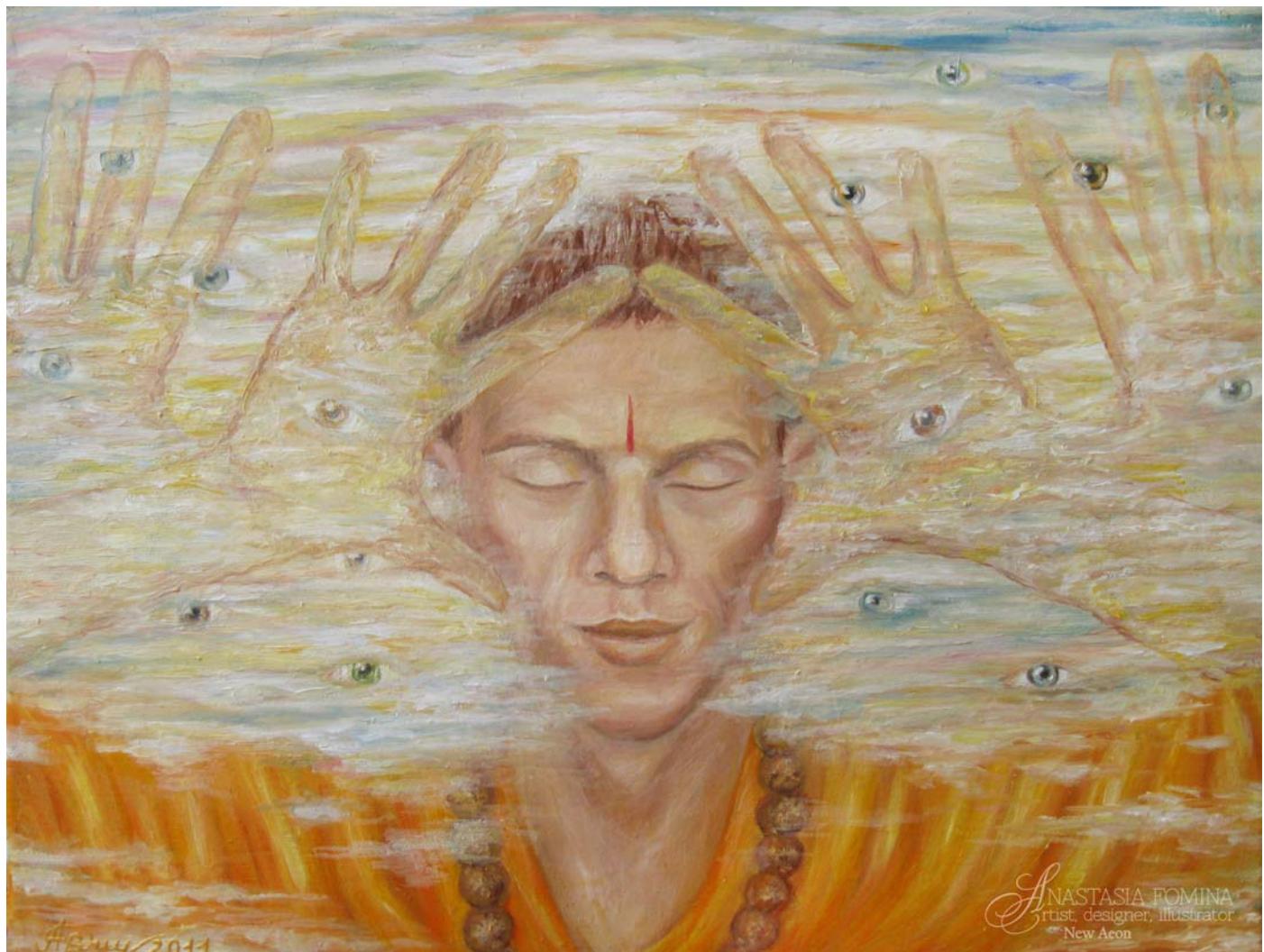
Упутство за писање сажетака је дато у прилогу. Молимо Вас да сажетак до 300 ријечи пошаљете на сљедећу е-майл адресу: jeftic@ius.edu.ba или на адресу Алма Јефтić, Факултет умјетности и друштвених наука, Интернационални универзитет у Сарајеву, Храсничка цеста 15, 71 210 Илиџа, Босна и Херцеговина. Префериран метод за слање сажетака је путем е-маила (како attachment документ са екstenзијом .doc или .docx). Приликом слања е-маила, молимо Вас да у субјекту е-маила наведете сљедеће: И Интернационални Симпозиј Култура сјећања 2014 Сажетак.

Крајни рок за достављање сажетака је 2. март 2014.

Одabrani kompletan radovi će biti objavljeni nakon Simpozija u knjizi radova koju će izdati Diogen pro kultura magazin do jeseni 2014. godine. Svi учесници će biti obavijesteni o uputstvima za pisanje kompletan radova putem e-maila nakon Simpozija.



Painting - Lotus Prayer. Oil on canvas, 30x35 cm, June 2013. Artist Anastasia Fomina



Painting - Meditation Mr. Vladimir Muranov, 30x40 cm, cotton, oil, 2011 artist Anastasia Fomina. series of the Fifth Sun



Painting - Portrait of a musician Vladimir Brest. Oil on canvas, 50x40 cm, 2012 Artist Anastasia Fomina.



Painting - The Eye of Horus. Oil on canvas, 27x27 cm, 2010. Artist Anastasia Fomina. Series - Fifth Sun.



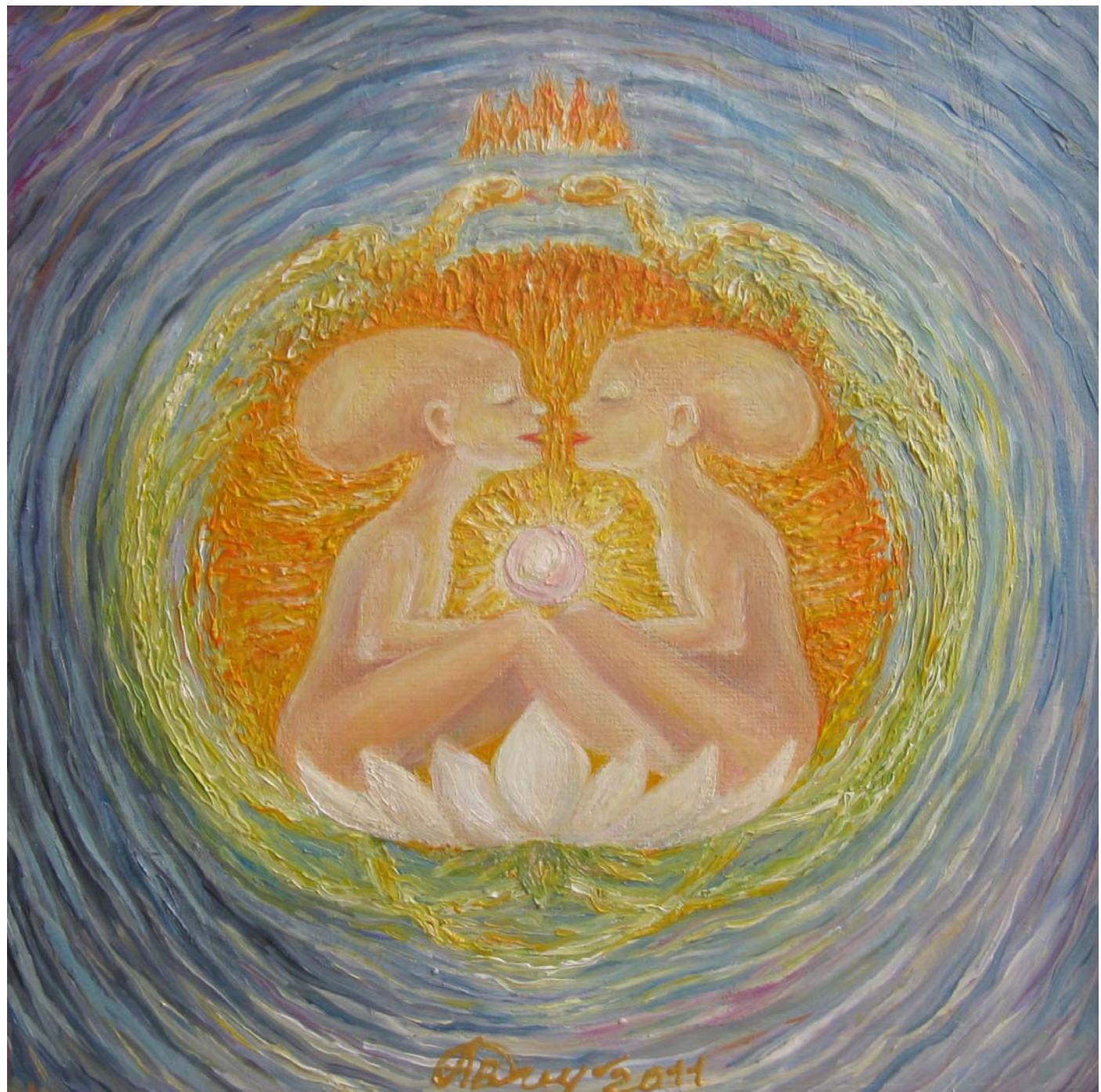
Painting - Storm God - Adad. Chipboard, mixed media, 75x52 cm, 2010 Artist Anastasia Fomina. Series - Fifth Sun.



Painting - Tree of Life. Oil on canvas, 28x28 cm, 2010 Artist Anastasia Fomina. Series - Fifth Sun.



Painting - The Birth of the Golden Eggs from the primordial Ocean Waters Before Time. Chipboard, mixed media, 82x120 cm, 2010. Artist Anastasia Fomina. Series - Fifth Sun.



Painting - Metaphysical pregnancy, Twins. Oil on cardboard, 20x20 cm, 2011. Artist Anastasia Fomina. Series - Fifth Sun.



Painting - Daisies. Oil on canvas, cm 45x35, in November 2012. Artist Anastasia Fomina.



Anastasia Fomina art perfomance



Artist Anastasia Fomina

DIOGEN

pro kultura magazin pro culture magazine

www.diogenpro.com

Year V - Issue Broj 44 February 2014



Featuring artist:

Salvador Dalí

Spain

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Year V - Issue Broj 43 January 2014

*Featuring artist:
Knud Steffen Nielsen
Denmark*



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Year IV - Issue Broj 41 December 2013



***Featuring artist:
Meliha Teparić,
Bosnia and Herzegovina***

ADRIEN TRAVAILLO © 2013

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NOVOGODIŠNJE SPECIJALNO IZDANJE / NEW YEAR EVE SPECIAL EDITION

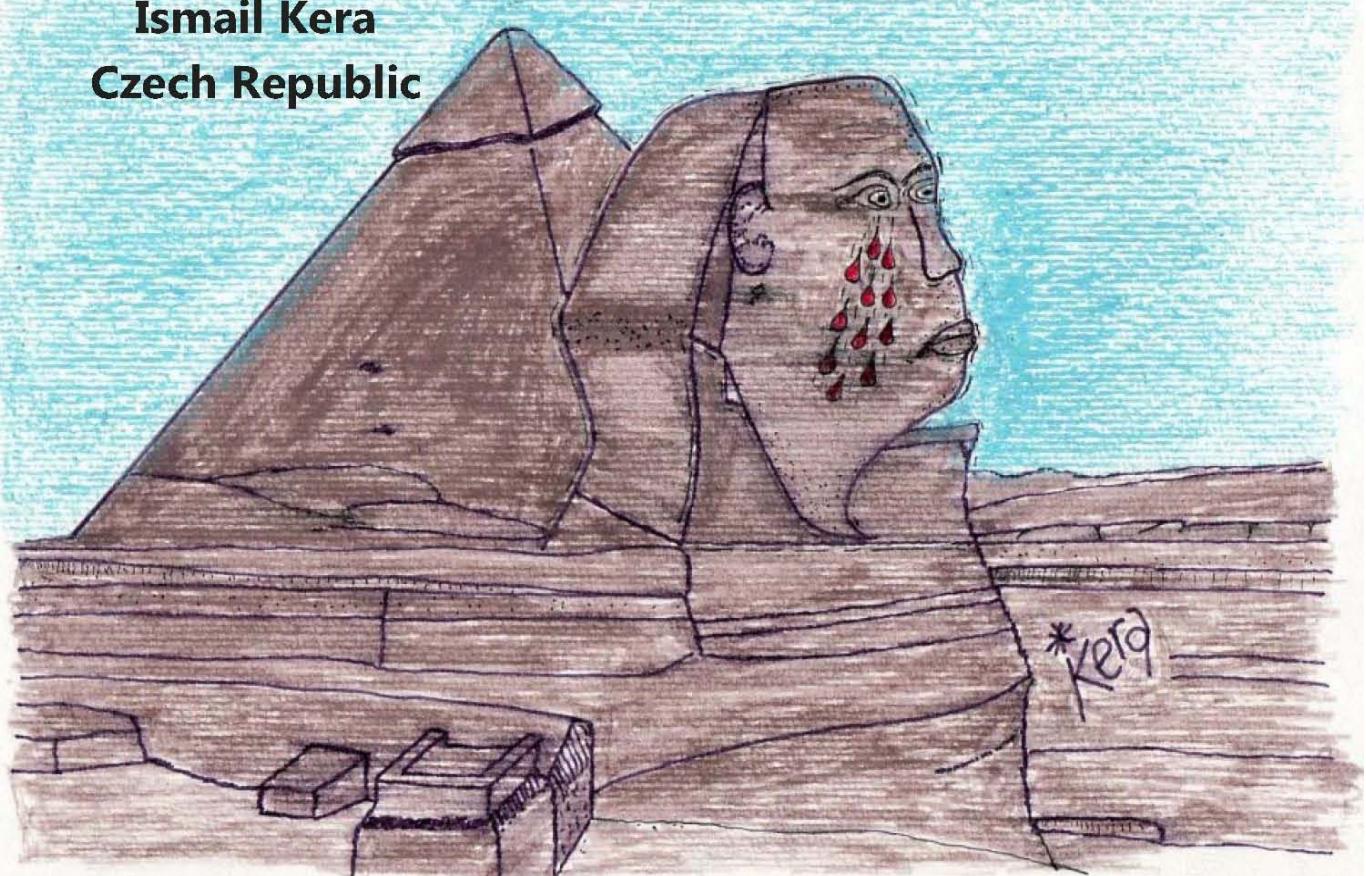
www.diogenpro.com

Year V - Issue Broj 42 December/January 2013/14

Featuring artist:

Ismail Kera

Czech Republic



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1979-2014

Novogodišnji poklon čitaocima

1.1.2014..

*Poklon - besplatno izdanje za
download / listanje knjige
"SMRTNO ROĐENJE"*

odabrani aforizmi i misli

Sabahudina Hadžalića

2010 - 2013

karikature Ismail Kera



New Year eve gift for the readers

1.1.2014

Gift - free of charge edition
for download / browsing of
the book "MORTAL BIRTH"

aphorisms and thoughts

Sabahudin Hadžalić

2010 - 2013

cartoons Ismail Kera

Sabahudin Hadžalić



SMRTNO ROĐENJE / MORTAL BIRTH

Aforizmi i misli / Aphorisms and thoughts (2010-2013)

*Aforizmi i misli /aphorisms and thoughts
Sabahudin Hadžalić*

Sabahudin Hadžalić (23.9.1960., Mostar, Bosna i Hercegovina). Objavio 15 knjiga poezije i proze (Bilten Italija, Francuska, Švicarska, Srbija). Preveden na 15 svjetskih jezika. Zastupljen u antologiji poezije i aforizama u svijetu i na Balkanu. Član književnih društava/asocijacija pisaca Jugoistočne Europe. Uredio dvije antologije (pozije i aforizma). Istaknuti samostalni umjetnik i freelance urednik DIOGEN pro kultura magazina i MaxMinus magazina uz uredovanje knjiga drugih autora. Nagradivani je autor.
WWW: <http://sabihadzi.weebly.com>



*karakature - cartoons:
Ismail Kera*

Ismail Kera (18.5.1943, Vučitrn, Kosovo*). Od 1991.g. živi i radi u Pragu, Česka Republika. Redovan saradnik MaxMinus magazina. Objavljivao karikature u novinama na Kosovu*, Turskoj i BiH. Učestvovao na izložbama karikatura u Kanadi, Hrvatskoj, Kosovu*, Turskoj, Južnoj Koreji, Kini i Albaniji. Nagrade: Bugarska, Južna Koreja i Kosovo*.
WWW: <http://www.maxminus.com/ismail-ker.html>



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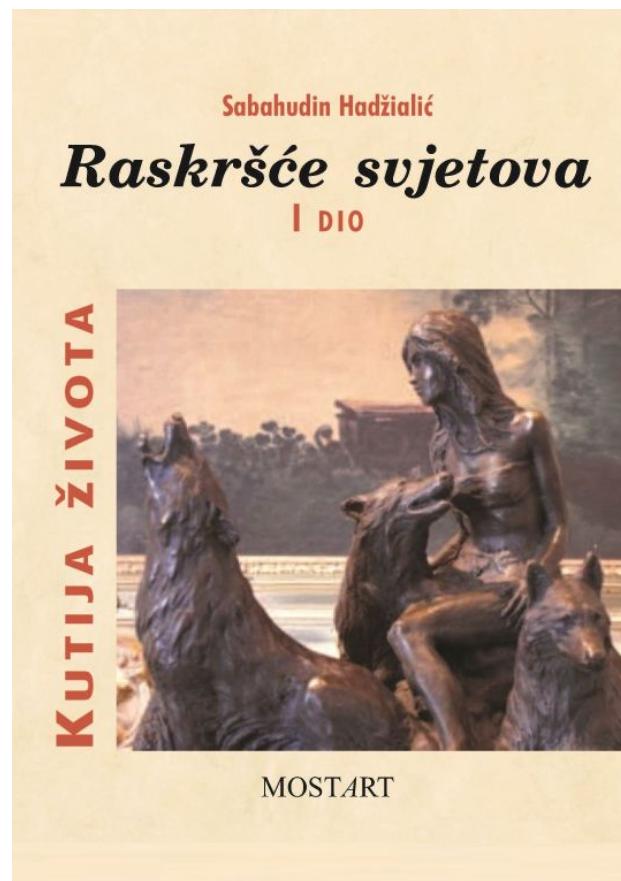
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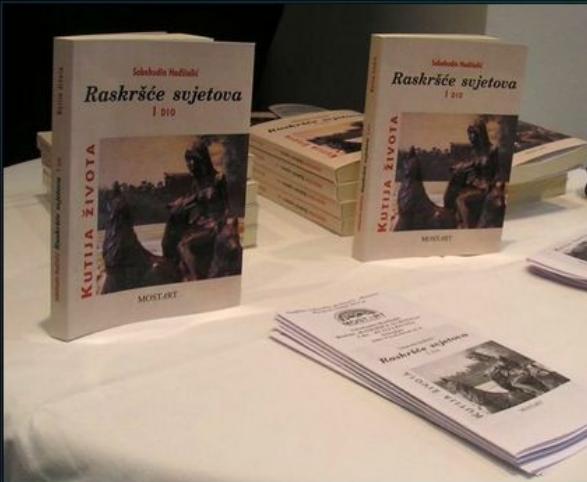
Year IV - Issue Broj 2 (39) October 2013



SPECIAL EDITION of DIOGEN pro culture magazine - DIOGEN pro youth culture magazine







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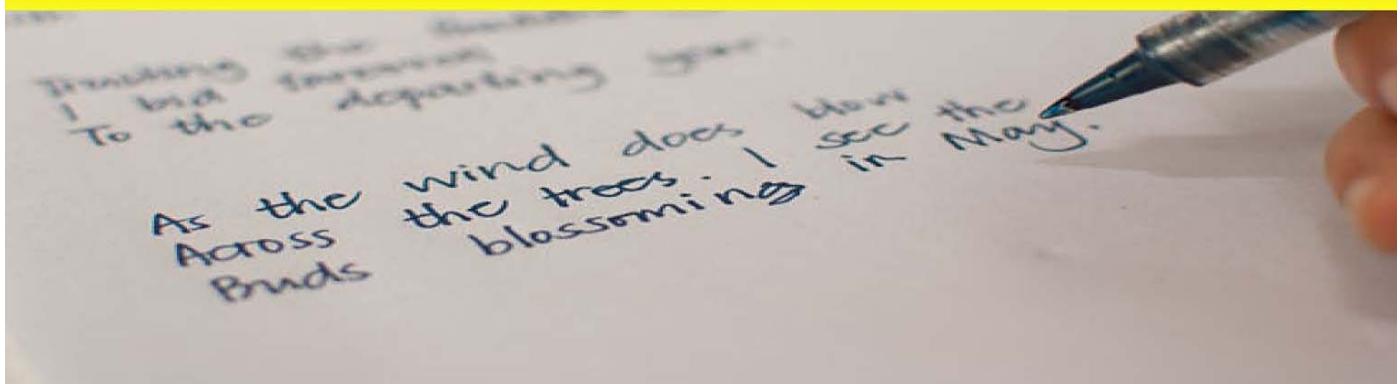
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Year IV - Issue Broj 38 September 2013



SPECIAL EDITION - DIOGEN HAIKU



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Issue No 3.

Godišnjak/Annual 21.3.2013



i / and II dio / part

"Mislio sam da sam zaboravio, ali ništa se izgleda ne zaboravlja, sve se vraća iz zaključanih pretinaca, iz mračnog tobožnjeg zaborava, i sve je naše što smo mislili da je već ničije, ne treba nam, a stoje pred nama, svjetluca svojim bivšim postojanjem, podsjećajući nas i ranjavajući. I sveteći se zbog izdaje. Kasno je, sjećanja, uzalud se javljate, beskorisne su vaše nemoćne utjehe i podsjećanja na ono što je moglo da bude, jer što nije bilo, nije ni moglo da bude. A uvijek izgleda lijepo ono što se nije ostvarilo. Vi ste varka koja rada nezadovoljstvo, varka koju ne mogu i ne želim da otjeram, jer me razoružava i tihom tugom brani od patnje."

Meša Selimović, Derviš i smrt

"I thought I had forgotten, but nothing seems to be forgotten, everything is coming back from locked compartments, from the darkness of alleged oblivions, and all belongs to us what we thought that belongs to nobody, and we do not need it, and stands in front of us, flashing with its former existence, reminding and wounding us. And through the revenge for treason. It's late, memories, vain to answer, useless are your weak consolations and reminders on what could be, because who have not been, it could not be. And always looks nice what did not happen. You are a delusion that generates dissatisfaction, delusion which I can not and I do not want to send away, because it disarms me and with quiet sadness defend from suffering."

Meša Selimović, Death and the Dervish

SVI DRUGI SU DOBRI, MI SMO DRUGAČJI!

ALL OTHERS ARE GOOD, WE ARE DIFFERENT!

MAXMINUS

MAGAZIN SVIJETA IZ OSJELOG SVIJETA

drugi prvični magazin za satiru, humor, karikaturu i strip

Godina V—Broj 52/ Year V -Issue No 52. Sarajevo, Bosna i Hercegovina - 01.03.2014. WWW: <http://www.maxminus.com>



Budi se Istok i Zapad,
Sjever i Jug
obespravljene,
gradanske Bosne i
Hercegovine. Samo
da se Srbi, Hrvati i
Bošnjaci ne probude!

The East and West,
North and South of
disempowered,
citizen kind of Bosnia
and Herzegovina is
awakening. But,
please God, do not let
Serbs, Croats and
Bosniaks to wake up!

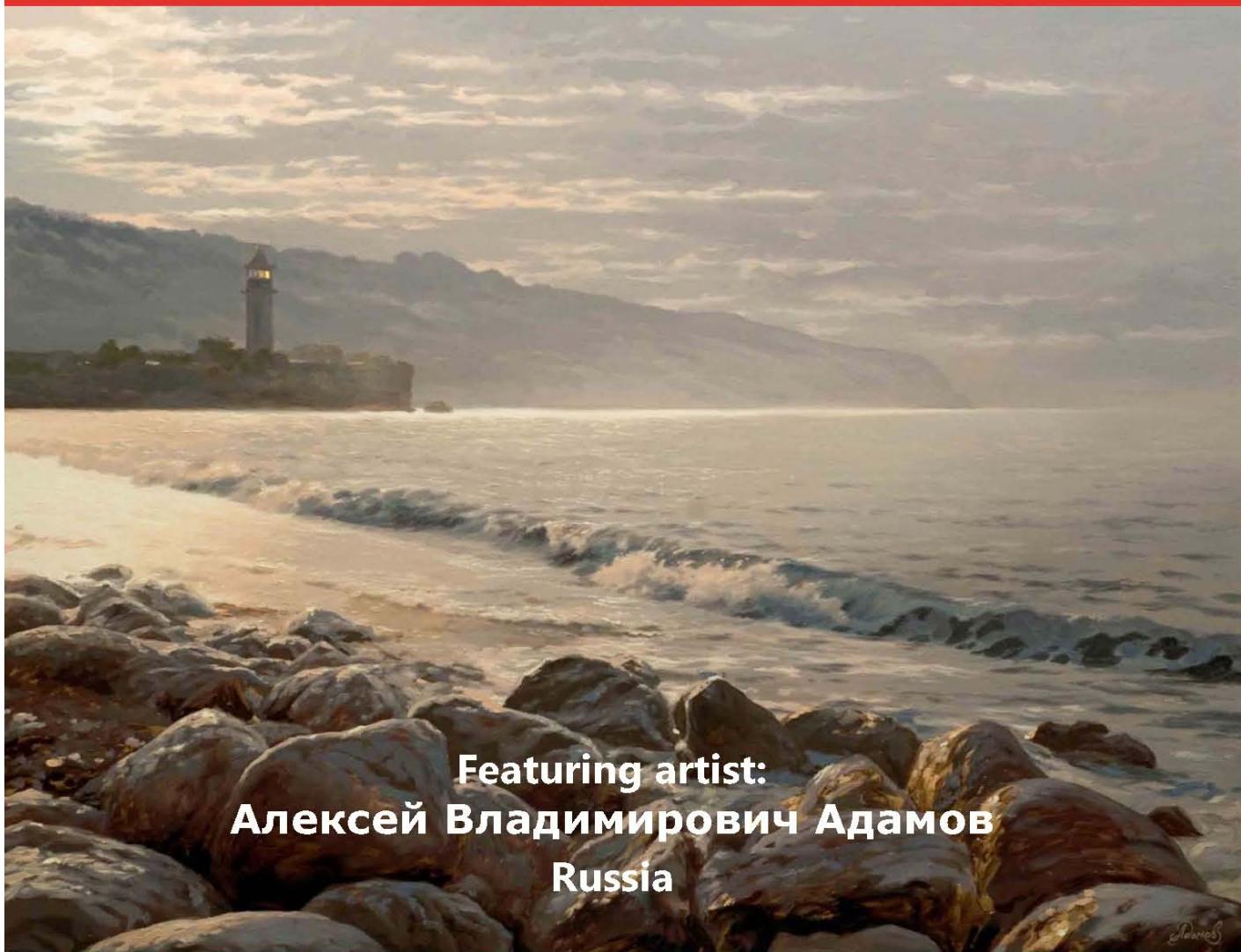
Sabahudin Hadžialić

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Year IV - Issue Broj 33 March 2013



Featuring artist:
Алексей Владимирович Адамов
Russia

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Anastasia Fomina

as of Sept. 2009  **DI GEN**[®]
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