

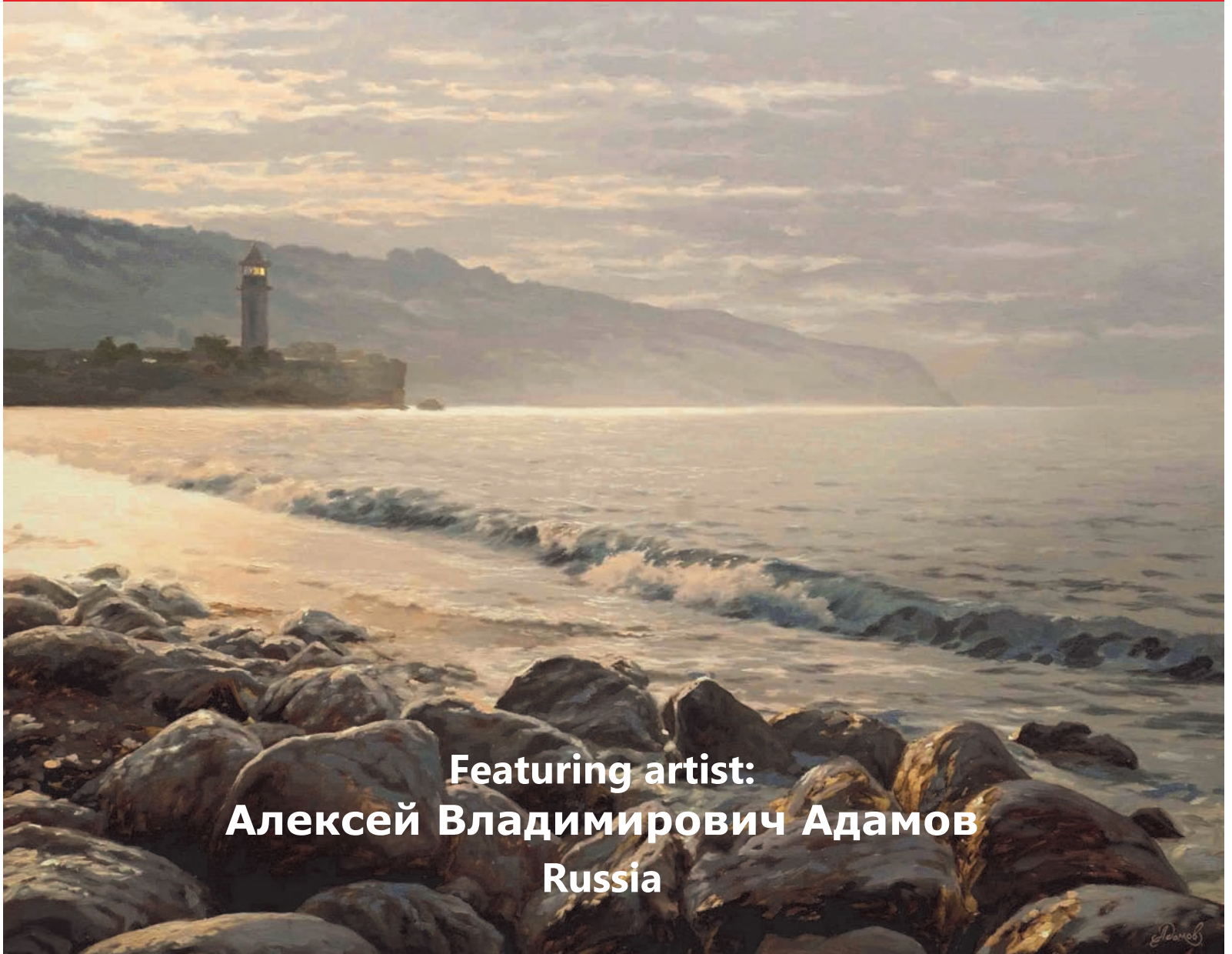
DIOGEN

pro kultura magazin pro culture magazine

www.diogenpro.com

Year IV - Issue Broj 33

March 2013



Featuring artist:
Алексей Владимирович Адамов
Russia

DIOGEN pro culture magazine ...
a month for DIOGEN artist ...
and you ...

SABAHUDIN HADŽIALIĆ, gl.i odg. urednik (od osnivanja, septembra 2009.g.);
Sarajevo, Bosna i Hercegovina
Editor in chief (since establishment, September 2009)



Info: <http://sabahadzi.weebly.com/>

Samira Begman, Zamjenik gl.i odg. urednika KULTURA KREATIVA, Ciri, Švicarska (od 01.09.2010.g.)- Deputy editor in chief CREATIVE CULTURE, Zurich, Switzerland (as of 01.09.2010)



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Đurđa Vukelić Rožić, Zamjenik urednika za haiku (*predstavljanje, analiza, info*), Ivanić Grad, Hrvatska



as of 1.3.2012. Deputy editor for Haiku (presentation, analyses, info)

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Deputy Editor in chief for interviews and cooperation with magazines, Užice, Serbia

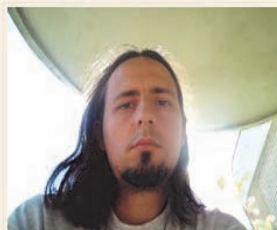
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Info: <http://tatjana-debeljacki.blogspot.com/>

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Sarajevo & Bugojno



Goran Vrhunc, Zamjenik gl.i odg. urednika (*MLADOST ŽIVJETI TRAŽI- DIOGEN BUDUĆNOST*); od 01.09.2010.g., Sarajevo, Bosna i Hercegovina



Deputy editor in chief (Youth is seeking for life- DIOGEN OF THE FUTURE)..as of 01.09.2010

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On the cover page art—Каменистый берег
Алексей Владимирович Адамов, Russia



Realitet refleksije

Samo na trenutak se otvoriše vrata realiteta, da bi već sljedećim pogledom sasvim drugačija refleksija izrekom nastala.



Reality of the reflection

Just for a moment the door of reality opens, but in the same time, with the next view completely different reflection have been originated.

Upijajući modaliteti razuma pred nama stvaraju krikove otisaka prirode, sa svih meridijana. Od rijeka do okeana, od životinja do ljudskih otisaka mladosti i ljubavi što streme.

Absorbent modalities of senses in front of us creates the cries of imprints of nature, from all meridians. From the rivers to the oceans, from animals to human fingerprints of youth and the love which they are seeking for.

Jarkost boja i blagost izražaja u susretu sa unutrašnjim oblikom vlastitih nadanja, pred nas rasprostire sliku svijeta očima umjetnika. Od sjevera do juga, od istoka do zapada. Ne samo duše, već i prostora.

Brightness of color and gentleness of expression in the meeting with internal, own form of hopes, laid down in front of us a picture of the world given by the eyes of artist. From the north to the south, from the east to the west. Not only the soul, but also of the space.

Aleksej je umjetnik riječi. U kistu. Vlastitim otiskom priču kreira. Odlazaka. Dolazaka. Ostanaka. Toka svijesti.

Alexey is an artist of the words. Within the brush. Story created by his own imprint. Of departures. Of arrivals. Stayings. Stream of consciousness.

Toplota je njegova snaga a racionalnost umijeće. Kako? Lakoćom artistskog umijeća i snagom racia dubinu mudrosti kreira. Mudrosti? Da, sveobuhvatnu mudrost svijeta. Umjetnika u opstanku.

Heat is his strength and rationality his art. How? By ease of artistic skill and strength of ratio he creates the depth of wisdom. Wisdom? Yes, the overall wisdom of the world. Artist withinn survival.

Dubina misli u susretu sa blještavilom ljepote prirode može stvoriti samo jedan opis svekupunosrti. Realitet refleksije.

Depth of thought in the encounter with the splendor of beauty of nature can create only one description of altogether. Reality of the reflection.

Aleksejev.

Riječ urednika

Gl. i odg. urednik
Sabahudin Hadžialić
 Mart/Ožujak 2013.

Alexei's.

Editor's word

Editor in chief
Sabahudin Hadžialić
 March 2013





Азовская волна



Азовский берег



Азовское море



*Беспокойный мыс, 60x90см.,х.м, 2007г
Азовский берег*



Бабушкин дворик



Березы



Бурелом



Бухта в Дубровнике



Бухта в Дубровнике



Грот



Большая волна



В кипящей пене волн



В лес по грибы



В лес по грибы 2



В ожидании приключений



В окрестностях села



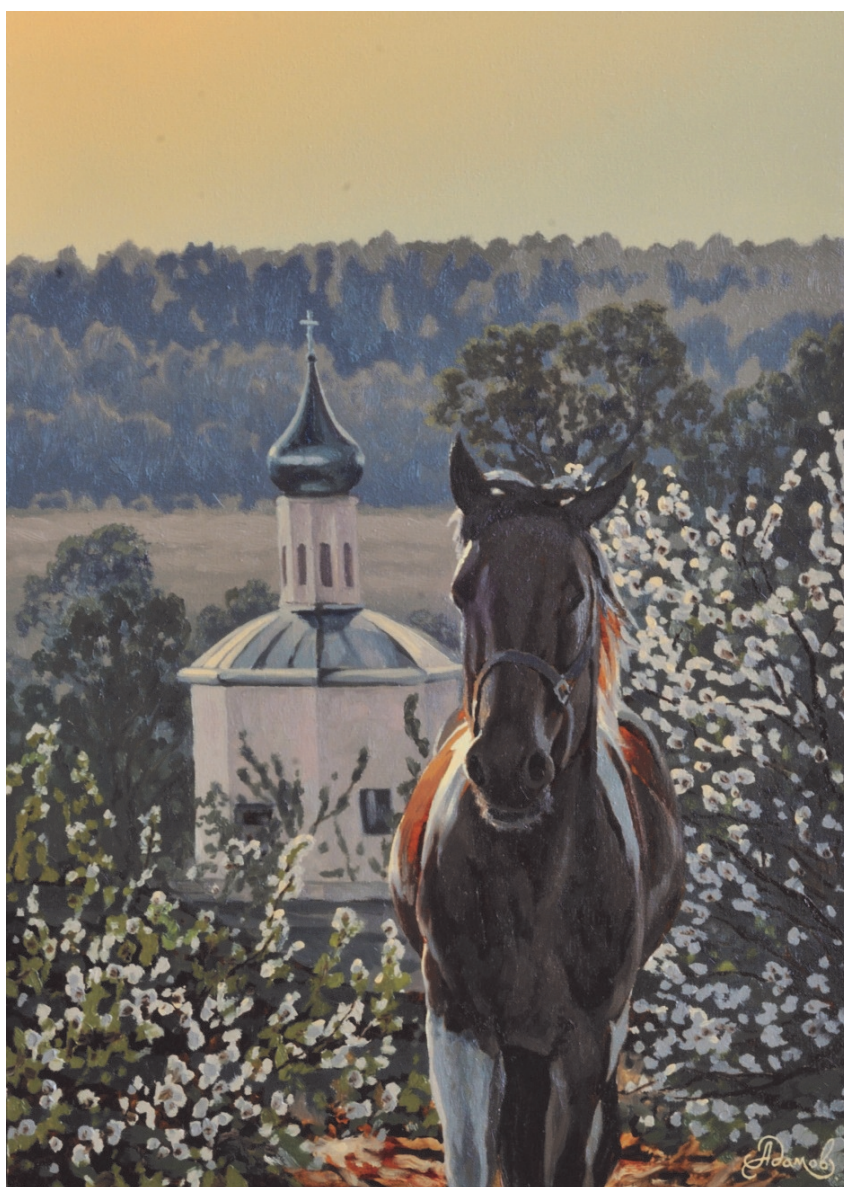
Иней



В парке



В поле



Малаяхум



Вечер у моря



Вечернее



Вечерние волны



Вечерний бриз



Вечерний штиль (2)



Вечерний штиль

Алексей Владимирович Адамов, Russia

Born in 1971 in Taganrog.

In 1992 he has finished M.B. Grekov Art School in the city of Rostov-on-Don.

The participant of exhibitions since 1996. : <http://www.adamov-gallery.ru/en/exhibitions/index.html>

Member of the Creative Union of Artists of Russia since 2004, of the International Art Fund, and of the Moscow association of artists since 2005.

Corresponding member of the International Academy of Culture and Art since 2007.

Official WWW: <http://www.adamov-gallery.ru/>



Алексей Владимирович Адамов — пейзажист, маринист, автор сотен работ, посвящённых Азовскому морю, а также природе южной и среднерусской полосы. Художник активно участвует в российских и зарубежных выставках, его работы представлены в экспозициях и вернисажах, демонстрируются в российских и европейских галереях.

<http://rusmarka.ru/catalog/marka/position/22578.aspx>





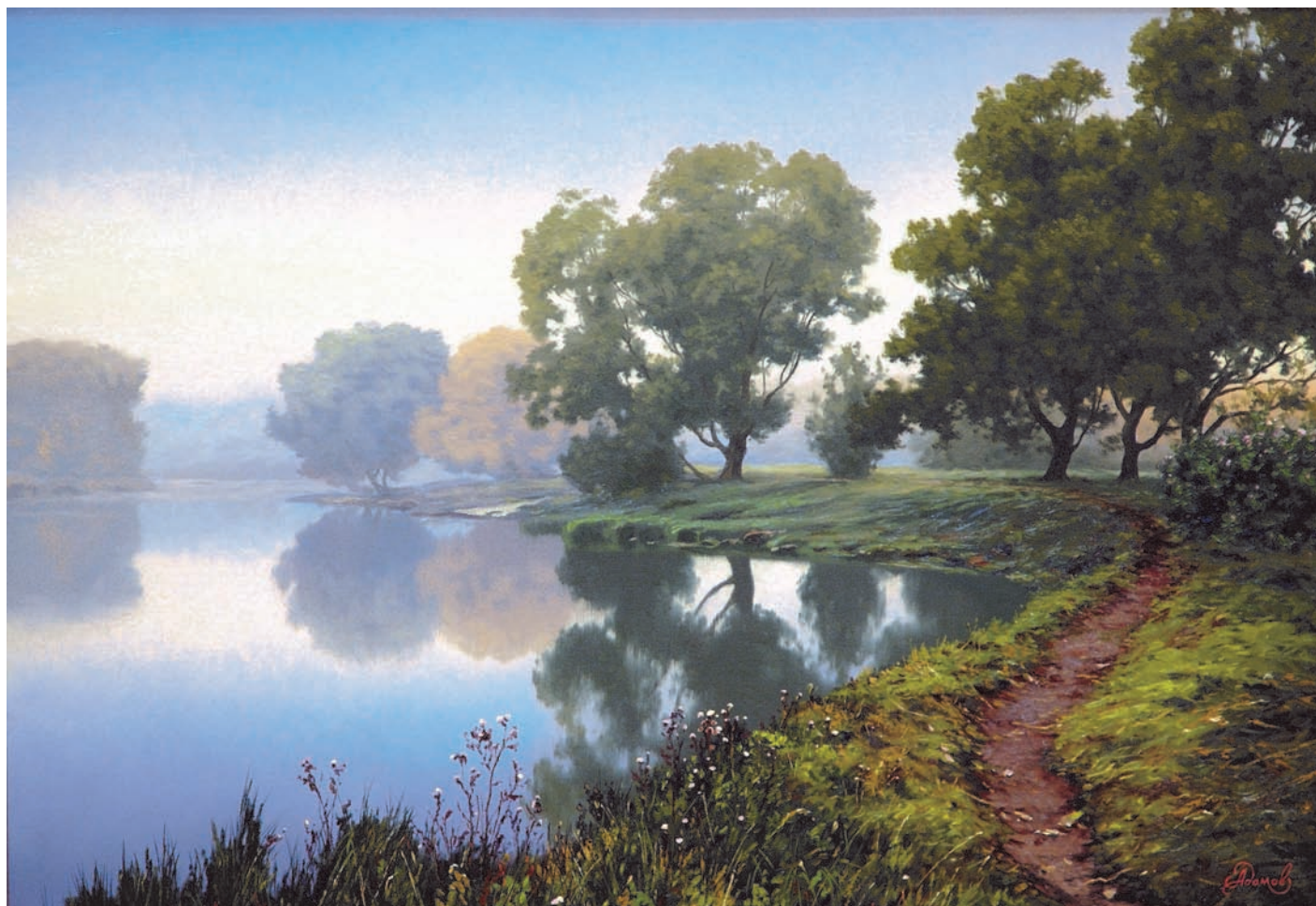
Сухоцвет



Тихая река 60x90 2009



Тихина



Туман



Туманная дорга



Облако



Осенний парк



Осенняя новелла



Осенняя заводь



Осень в лесу



Охотничьи места



По мокрой траве



Полисадник





Пейзаж



Пейзаж с лошадьми



Прогулка у скал, 60x80см., х.м., 2007г



Проталина



Рассвет 2007 60x80



Давид

Зимняя тропа



Дачев

К прохладе ручья



Кувшинки



Дорога в горах



Каменистый берег, 100x120см., х.м., 2007г



Камни и море



Лужа



Лодки



Mapm



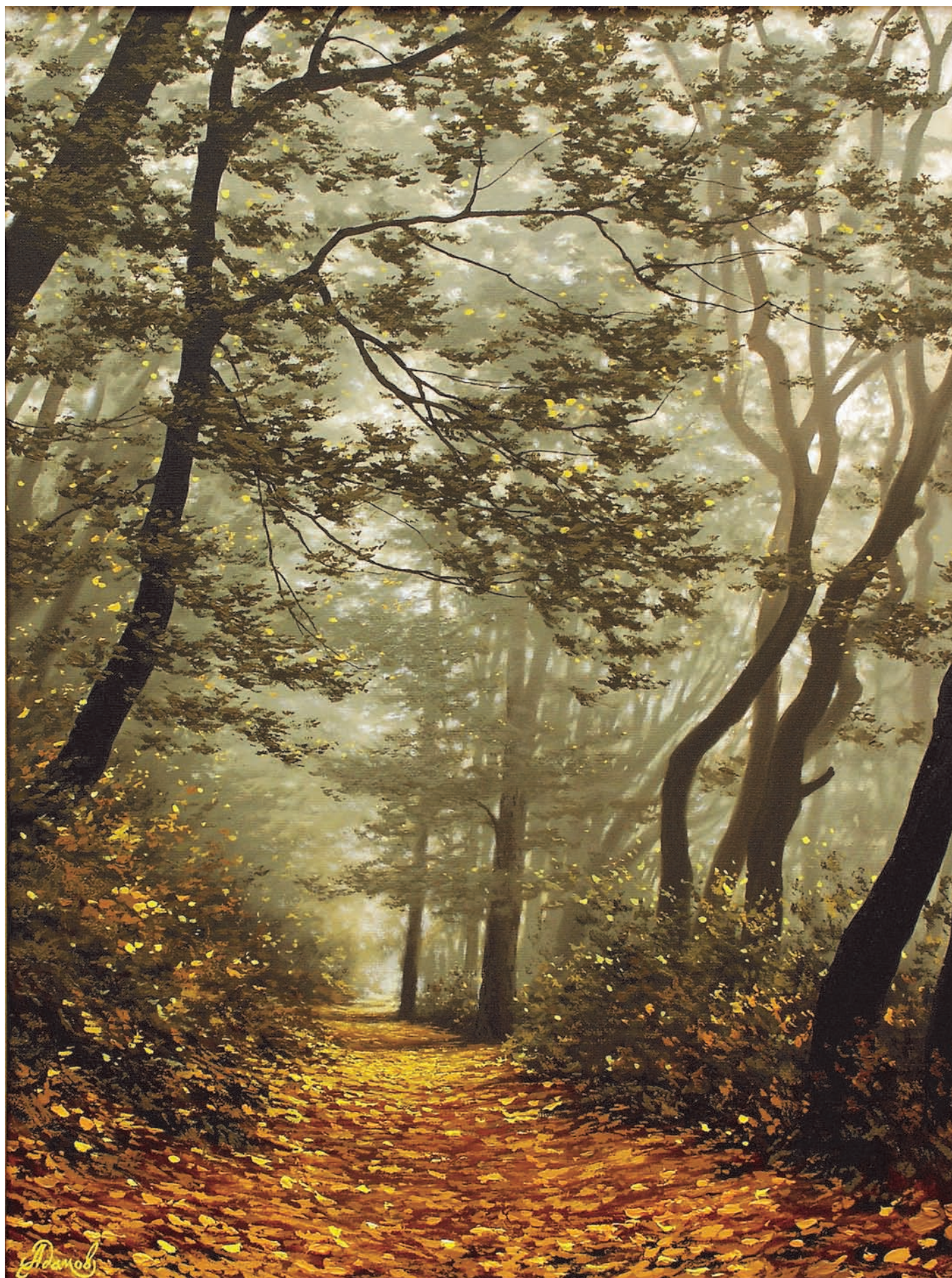
Мелкая река



На воле летом



Облако



Осенняя аллея



Последний день лета



Ромашки



Солнечная пристань



Солнце в лесу

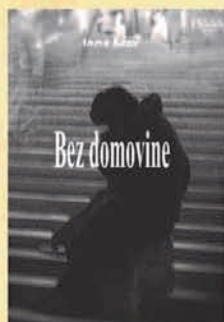


Тихая река 60x90 2009



HRVATSKO DRUŠTVO ZA ZNANOST I UMJETNOST
SARAJEVO

Vas pozivaju



Predstavljanje knjige poezije

“Bez domovine”

**pjesnikinja
Anesa Kazić iz Sarajeva**



Poeziju čita autorica

Promotor i domaćin—Akademik, professor emeritus, prof.dr. Vladimir Premec

Promotor urednik i recenzent izdanja, književnik Sabahudin Hadžialić



Srednja muzička škola Sarajevo

Džanin Zeković, I razred
(gitara - klasa prof. Boško Jović)

Lejla Smajlović, III razred i Hannah Sladić, I razred
(violina - klasa prof Boris Lončar)

Azmir Halilović, III razred
(harmonika - klasa prof. Alen Hodžić)

**Mala galerija samostana svetog Ante na Bistriku,
Franjevačka 6, Sarajevo**

**četvrtak, 7 marta/ožujka 2013. godine
u 19 sati**

Dobro došli...





Vas pozivaju

Predstavljanje knjige poezije

“Tragom jednoroga”

pjesnikinje

Samire Begman Karabeg iz Švicarske

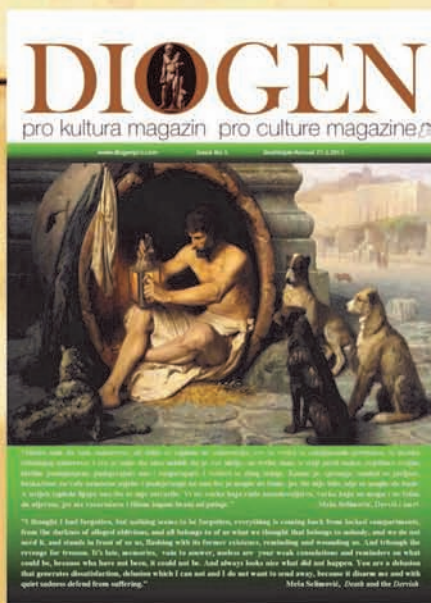


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**Predstavljanje DIOGEN pro kultura magazina 2013.
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Travnik**

**subota, 16. marta/ ožujka 2013.
godine u 19 sati**

Dobro došli...




**HRVATSKO DRUŠTVO ZA ZNANOST I UMJETNOST
SARAJEVO**
Vas pozivaju

Predstavljanje knjige poezije
“Tragom jednoroga”
**pjesnikinje
Samira Begman Karabeg iz Švicarske**

Poeziju čita autorica
**Promotori – Akademik, Professor emeritus, prof.dr. Vladimir Premec i
književnik Sabahudin Hadžialić**
Srednja muzička škola Sarajevo

**Džanin Zeković, I razred i Anesa Parganlija, Mirza Hatunić, II razred
(gitara - klasa prof. Belma Tuzović M.)**
**Lejla Smajlović, III razred i Hannah Sladić, I razred
(violina - klasa prof. Boris Lončar)**
**Ibrahim Radović, III razred
(harminika - klasa prof. Alen Hodžić)**
**Mala galerija samostana svetog Ante na Bistriku,
Franjevačka 6, Sarajevo**
**Ponedjeljak, 18. marta / ožujka 2013. godine
u 19:00 sati**
Dobro došli...


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Zlata Žunić: "...Štivo koje imamo pred sobom je svojom strukturom i leksikom neobična mješavina žanrova u kojima Sabahudin Hadžialić smjelo žonglira živahnim i, nadasve, nepretencioznim stilom, eksperimentirajući sa specifičnim otklonom od standardiziranih kanona strukture romana, vješto preplićući putopisnu reportažu sa mitološkim ornamentima i sagama, poeziju sa lekcijama iz historije i civilizacije, objektiviziranu stvarnost sa ontološkim poniranjem u najdublja, najapstraktnija i najzamršenija pitanja univerzalija. Junake koji prožimaju njegovo vlastito biće, pisac situira u vijekovima oblikovanom kolektivno nesvjesnom, ali i sasvim konkretnim historijskim istinama i zbivanjima na razmeđu svjetova, što se u svakom pojedincu projicira na neponovljiv i specifičan način, nikada ne remeteći zajedničku crtu svojevrsnog stereotipa."



Andrej Glišić (1944-2012): "...Sabahudin Hadžialić neštedimice, i kroz ovu romanesknu formu, crtajući do u tančine karaktere likova, nesebično i umetničkom vizurom oblikuje vreme prošlo - vekove, sa osećajem mere. Njegova naracija je pitka, čitka, pitoreskna, stilistički neobremenjena redundantnim pasažima. Sva je ustreljala i nadahnuta, bez nedoumica. Tako da je ne smemo čitati ni kao kolaž, jer forma je u celosti zadovoljila kompleksnu storiju..."



Petar Lazić: "Mešavina žanrova i pogleda na svet u „Kutiji života“ predstavlja pravu odiseju, kako za junake romana, tako i za čitaoce. Odiseja može biti (kao i ona Homerova) lutanje po nepoznatim predelima, kao usud ili kazna bogova. Odiseja može biti i tumananje po zabitima sopstvene duše, kao kazna za pokušaj pronalaženja sebe. Kod junaka „Kutije života“ lutanje se odvija na oba nivoa. Da li će stići do cilja? Ko je uopšte govorio o cilju? Važno je putovanje, pa makar se pretvorilo u odiseju. A na tom putovanju čitaoci se zajedno sa junacima romana sudaraju sa najneverovatnijim pojavama i događajima, upravo onima kakve samo život može da konstruiše. Kada zalutamo taman toliko da ne vidimo izlaz, tražeći ono Nešto (pa makar to bila „kutija života“) – uvek i neizostavno nalazimo sebe. U odiseji Hadžialićevih junaka, mnogi će čitaoci imati priliku da pronađu sebe. Da li treba bilo šta više očekivati od jednog romana?!"

Stamparija **FOJNICA**

Ambasador Republike Albanije
u Bosni i Hercegovini
ima čast i zadovoljstvo da vas pozove
na predstavljanje romana

RASKRŠĆE SVJETOVA
(I dio – KUTIJA ŽIVOTA)

književnika **Sabahudina Hadžialića** iz
Sarajeva u izdanju **MostArt** iz Beograda.

Roman će biti predstavljen **u četvrtak,**
18.4.2013.g. sa početkom u 19:00 sati u
Ambasadi Republike Albanije,
Telali 19, Sarajevo.



AMBASADA
E REPUBLIKES SE SHQIPËRISE
SARAJEVË



AMBASADA
REPUBLIKE ALBANIJE
SARAJEVO



O romanu će govoriti:

Akademik, profesor emeritus,
prof. dr. **Vladimir Premec**, Sarajevo
Zlata Žunić, arabiolog & turkolog
i publicistkinja, Tuzla
Petar Lazić, književnik, Beograd
Samira Begman, književnica, Ciri
Dragan Stojković, IK MostArt, Beograd

Moderatorica: **Eneida Alibegović**,
novinarka, Bugojno

Izvođe iz romana čita
Franjo Lučić, Travnik

Gosti večeri: **Gudački ansambl**
Srednje muzičke škole, Sarajevo



У солнечной воды



Морская новелла





Этюд с яхтами



Эгейские 006



Фонтан



Утро на Дону



Умро в бyxme 70x150=12000



Умро в бyxme



Утренний этюд



Утренний этюд



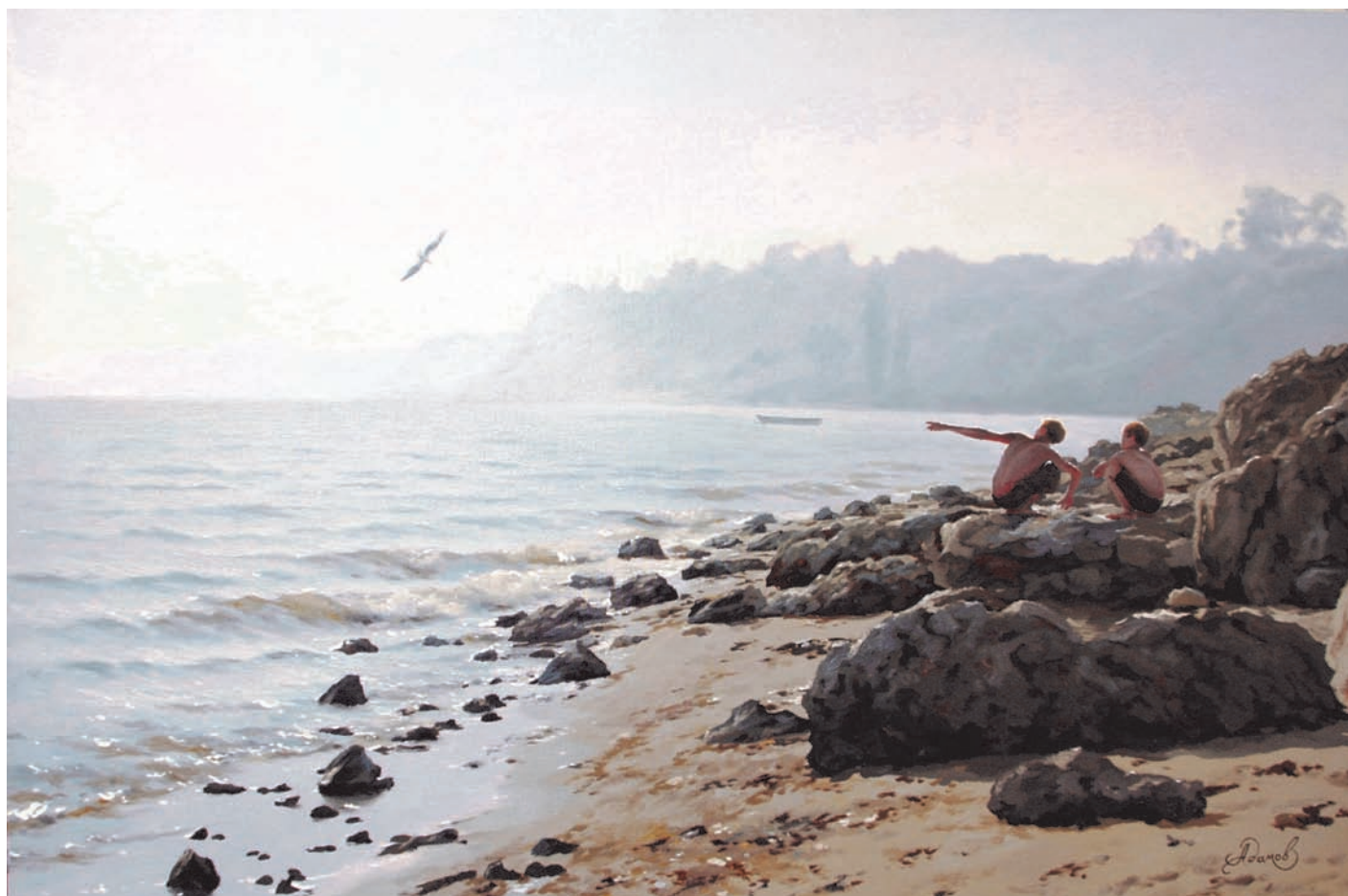
Улочка



У моря



Туманным утром



Туда к свободным берегам



Стоянка яхт



Старый лес



Старик и море



Старая усадьба

Review by M.F. Markeyeva, art-critic from the Central House of Artists, Moscow

*Nature is not, as you believe,
 A waxen mask, a soulless face -
 She has a soul. The power of speech,
 Freedom of will, and love she has...
 Fyodor Tyutchev*

These splendid words of a great Russian poet comprise deep understanding of spiritual essence of nature, which comprehension and representation in a work of art is a uneasy task and happiness of each landscape painter.

Alexey Adamov whose all creative work is devoted to a landscape is able to see beauty everywhere, in a rural court-yard or in a footpath of a wood, i.e. in the very habitual and unpretentious motives. A particular throbbing and tenderness in the nature representation are characteristic of a lyrical feature of his talent.

Amidst various trends in the modern painting bringing often chaos and destruction it is important and pleasant for us to find an artist who follows the Russian realistic tradition and whose creative work bears the stamp of talent, strikes a deep chord in the human hearts.

Alexey Adamov is both a landscape painter in the full sense of the word, and a marine painter. These two basic components of his creation simultaneously exist and develop, and it is difficult to tell what component is more successful.

Alexey was born and has grown up in Taganrog, on the coast of the Sea of Azov. The sea element in all its displays was included in his life from early childhood and it was deeply and keenly felt by the artist.

A rough and calm sea, rise and fall of the tide, silent moonlit nights, sunny and dull days - they all have been

represented on canvases of the painter undergoing gradual change from romantic enthusiasm to serious realistic treatment of the image. In his early works executed smoothly with almost an imperceptible touch having the most subtle transitions of tone and glazing there is an aspiration for rendering of lighting effects - moonlight in the dark sky and charming paths on the moonlit mirror-like surface of water with a lone sailing vessel mysteriously looming in the distance, hot sunsets flooding all the space with light, dazzling calms or soft hazes of a predawn morning; later a sea landscape gradually assumes more and more epic scope. The painter gathers strength as if gaining his freedom, movements of his brush become free, and his stroke gets resolute and exact, Adamov's works acquire a sharp sensation of reality which makes an image look more and more complete and concrete. Elements of romanticism have certainly remained because it is usual for the artist's soul and it is evoked by the nature of the sea which always excites the imagination of the person and stirs up feelings in one's soul, where ecstasy and delight in the beauties of nature are combined with fear and trembling at its might, and now they are shown not in external effects, but in general elation of emotional pattern of a picture, in the author's enthusiastic and loving appeal to the spectators, arousing their reciprocal feelings, and therefore anyone is indifferent to these paintings.

We can call Alexey Adamov the glorifier of the Sea of Azov by right. The Sea of Azov unlike the Black Sea is not so bright and dazzling blue, it is shallower, there are soft pearl-gray and ochreish tones prevailing in its colour. The nature itself seems to be closer to an inner life of any person, it makes anyone feel contemplative and meditative. Then his pictures turn into wonderful poetic tale of the sea and the man. Such are "[The Old Man and the Sea](#)" (2004) and also [a picture](#), representing two boys on a stony coast in the early morning where the boys are watching a seagull flying over a calm and smooth sea shrouded in mist. The picture is accompanied with N.P. Ogarev's verses:

*"That day will come; sea waves
Will lap welcoming us again,
And freedom-loving we shall dash away,
That way - to a free sea-shore".*

Such feelings are probably experienced by children: one of the boys pointed somewhere far to an opposite coast with his extended hand.

Generally speaking, A. Adamov's creative work is entirely poetical and therefore, a lot of his works are accompanied by verses.

In landscapes of the southern and central Russia it is possible to note something common, that is a theme of almost all the creative work of Alexey Adamov - it is a surprising silence, harmony and rest. In Adamov's landscape painting there is practically no dramatic tension, no conflicts and collisions - only tranquility, sometimes a silent sorrow. Having given way to such mood (which is difficult to give up), the pictures invite, they are wanted never to take one's eyes off. Subjects are taken from the nature and they carefully worked at.

Tonality is irreproachably adjusted, due to what the space deepens and is filled with air. The painting is light, at times lucid, there is always a place for the sky in it, even if a wood is represented, and that is why it is filled with light. The effect turns out amazing - we feel as if we contemplate wildlife looking at his paintings. That's just what probably attracts to the Alexey Adamov's landscapes which not only cause aesthetic experience, but also arouse kind human feelings, evoke memory, remind of the eternal. The artist represents that is familiar, close and dear to each of us, that is connected to a concept of the Homeland: "The Bend of the River", "A Little Village", "The Wood in Autumn", "A Small Fisher", "A Misty Morning", "In a Wood Going Mushroom-picking" and many other works which make a picturesque portrait of the native nature - soft, thoughtful, free.

A. Adamov is the artist who has a keen eye for changeable and variable conditions of nature, and who is able to transfer it on a canvas: clearness of a summer day and

the gloomy lull before the storm, freshness after a rain and warmth of the setting sun, a transparency of an autumn wood and whitish mists in the morning.

Sometimes a deep lyricism also includes some faint note of nostalgia which intensifies emotional influence of a landscape on a person.

... It is early summer morning on a bank of a river. The eternity, silence and rest reign here, not a leaf is stirring. The opposite bank covered with a wood, has sunk in a mist. The mist spread everywhere softening outlines of the bank and of a footpath winding along it; the ground and the sky merge on the horizon, and in a gap between the nearest trees, on a meadow there is a peasant woman who, having kneeled, milks the cow having turned its head with a white asterisk on the forehead to her. They have merged in one - a man and an animal - in full harmony among themselves and everything around them. And verses sound again:

*"Having fallen asleep I saw valleys
be in the festal attire of spring
And I also saw rural pictures
Of the treasured Russian place".
F.N. Glinka.*

Sincerity, slow narration, lyricism, deeply personal experience of the nature are typical of A. Adamov's landscapes, and such characteristics are clear and close to the soul of any Russian, and they find a grateful response in it.

Alexey is still a young artist enough, he was born in 1971. Observing his creative work within a number of years, we can clearly see how impetuously he develops and grows his skill of paintings, his art becomes more and more deep and substantial. Leaning to more monumental forms, complex compositional solutions, to large sizes of a canvas is outlined.

One of last years' works is "Shelter Sacred to Heart". It is a panoramic landscape, which is a reflection on the destiny of Russia where the past, showing itself in the present, sets thinking of the future, returning us to the sources.

...From the height of a steep hill a monk is gazing at such a familiar central Russian landscape which spreads before him, so that Sergei Yesenin's lines are recollected: "... Immense space - no end in sight, only azure expanse arrests one's attention". The silence, yellowing foliage and cloudiness of the sky remind that the autumn has come. It is lonely around, only one can see roofs of the monasterial buildings at bottom of a hill, and a temple, topped with a cross, uplifts its dome high. The temple is placed in the centre of the picture and it is its dominant, and the dome of the temple is in the centre of the sky. The symbolism is precisely designated, it also determines a spectator to a certain course of reflection.

Alexey's art is human-oriented. It confirms biblical truth - it is good that is made by God. Man can remain himself only preserving this world, living in harmony with it, or else he becomes a barbarian and even worse.

Realistic art is capable to arouse high and noble sentiments creating human souls, and an artistic method and a way of expression which an artist uses, is determined by individual peculiarities of his person. A. Adamov is a modern master who goes his own way, working out his own style appropriate to his person and his world outlook on the basis of experience and traditions of Russian realistic school. The main thing characterizing his works and making them typical is an especial subtlety of feelings and poetry and lucidity of painting as well.

Alexey Adamov is an industrious artist indeed. He is an author of hundred works, he held more than ten only personal exhibitions, his creative work arouses interest of

both admirers, and buyers. Taking into account the artist's youth and inexhaustible creative activity, we can tell his main achievements are still ahead!

M.F. Markeyeva, art-critic from the Central House of Artists, Moscow, 2006.

Review by Dr. Lyudmila Malukova, Doctor of Philology and the literary critic

To tell about Alexey Adamov it is not simply even because the true artist is always a search. And the search presupposes complexity of not easy way - there is no sweet-smelling rose without a prickly thorn. Certainly, it is possible to disagree with the artist on the issue, but one thing is unquestionable: anyone remains unmoved by his paintings. In them there is that bewitching charm of contemplation of terrestrial beauty which will set thinking of much: first of all thinking of an eternal and momentary character of human life, a joy of life and a grief of wasting away. To feign all these feelings it is impossible. You only can to go gradually to them, enriching your gift of aesthetic sight incorporated already from heaven.

Alexey Adamov was born on September, 6th, 1971. Regal magnificence of paints of autumn is initially his distinctive feature. But it is astonishing: it seems that feature has slumbered up to certain time expecting the hour of triumph. His first drawing submitted on a TV competition (when he was 11 years old) was not a landscape or a picture of the mysterious open space of sea, it was a picture of a concentration camp - it was the place that extremely opposed to a true beauty of terrestrial life. From that monstrous phenomenon made by men, he made a start to open mankind's eyes to its genealogic source and its true purpose with his all the further creative work. You see the beauty of nature in its wide expression (which attracts Alexey) assumes reciprocal feeling of love on the part of men and women.

And this beauty was everywhere: in historical and natural surroundings of a native Taganrog, the place from which Adamov's family comes, and in neighbouring and distant parts of the Don territory. It was in Taganrog where he finished a primary art school in 1985. His way to Art was "blessed" by Alexey Adamov's grandmother Lydia Evteevna, who had brought her grandson in this fantastic world of Art and Beauty. Whence the direct way to M.B. Grekov Art School in the city of Rostov-on-Don ran. Alexey has the warmest memories of his alma mater. He carefully keeps the attendance list of his classmates under glass as a dear relic in his studio, and the image of his instructor Vladimir Ivanovich Begma is his creative reference point up to the present. When he is asked about the time of his creative start, he answers without a moment's hesitation: "I remember me be always drawing". However, Alexey's father drew too, besides he was a fine master of engraving. The root of Alexey Adamov's aesthetic vision must be here too.

But the most brilliant gift if it is not claimed, dies. Adamov's gift is constantly getting richer. The artist has organically mastered the nature of the Don region, having realized it on his canvases in original miraculous images. He is feeling necessary to go to near-by or far-off areas of the Don region often with its legendary stanitsas (large Cossack villages) having stretched along the coast or deep into the vast expanses of the steppes. However his "small native land", inspiring the artist to do creative acts, has proved to be narrow since certain time. No,

Alexey has not betrayed the Don region and his native Taganrog: he has still preserved his unearthly love and attachment to them, he will annually carry out his crowded wonderful art exhibitions in Taganrog as before. But now they became a subject of viewing by many spectators in Russia and in Europe: in the Central House of Artists in Moscow where his paintings were exhibited with success in 2003, previously in Prague and in the Russian art gallery of Paris, having aroused obvious interest of compatriots and public not from Russia.

Alexey Adamov is the person of tireless energy. Since his first personal exhibition in the building of Chekhov municipal library in 1997, he has made a high ascent: 2001 - an exhibition in the Don Art Fund, 2001-2002 - in Prague, 2003 - in Paris and in the Central House of Artists in Moscow. Every month his works participate in various expositions and opening days in galleries of Moscow and of Europe, for instance a new exhibition prepares for its opening in the Central House of Artists on August, 13, 2004 in Moscow. Undoubtedly, it is a parameter of a high gift and a recognition of his creative person.

It is known, that art is beauty, and it is a mark of the good too. Let this eternal value not become scanty in generous hands of the artist.

Lyudmila Malukova, Doctor of Philology, the literary critic.



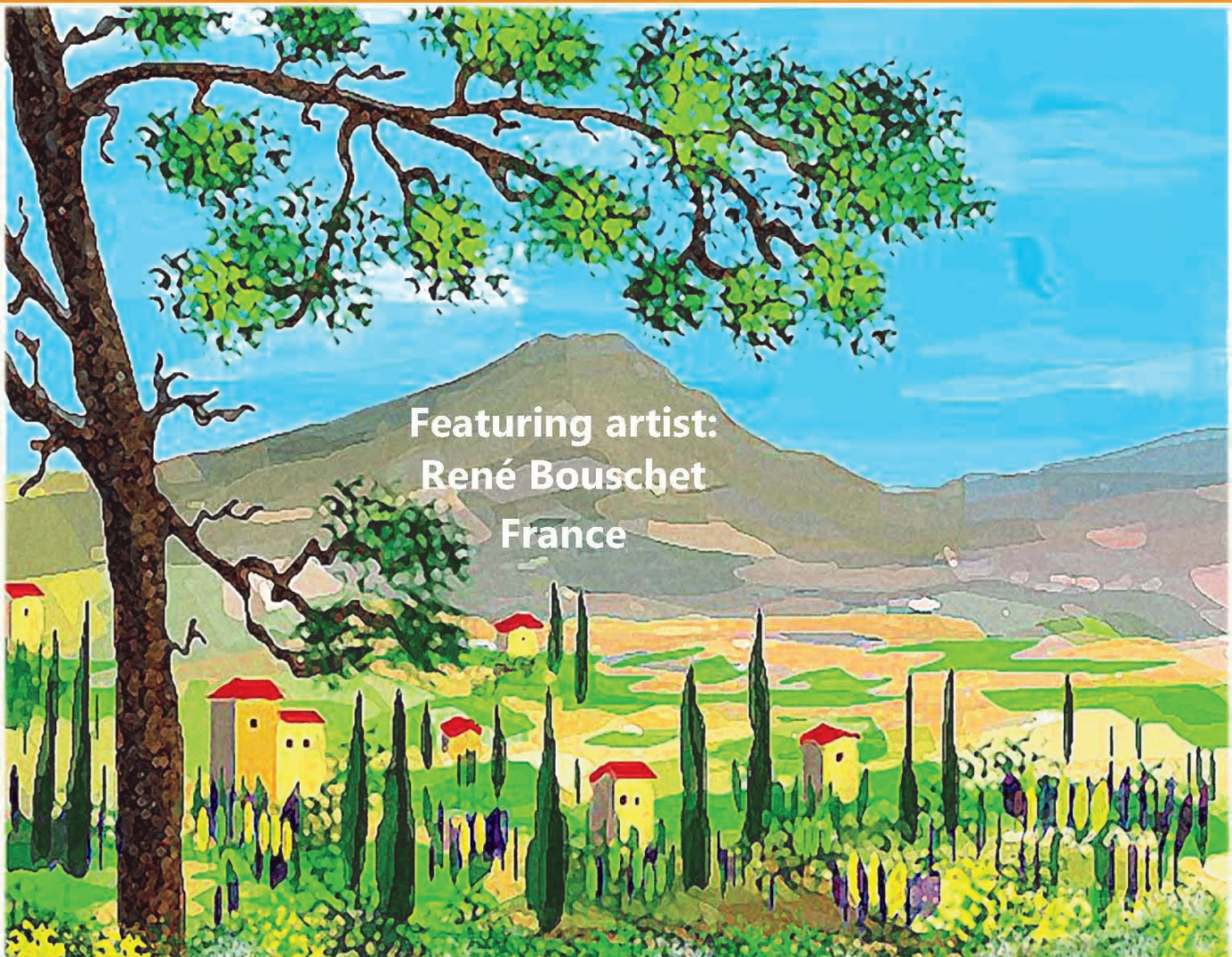
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Year IV - Issue Broj 31

February 2013



Featuring artist:
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Year IV - Issue Broj 30

Januar/January 2013



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Year III - Issue Broj 28

Decembar/December 2012

Featuring artist:
Naida Halilović
Bosnia and Herzegovina



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21. mart 2013

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Oktobar/October 2012

**Featuring artist:
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Slovenia**



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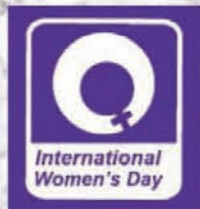
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Godina IV—Broj 48/ Year IV -Issue No 48. Sarajevo, Bosna i Hercegovina - 01.03.2013. WWW: <http://www.maxminus.com>

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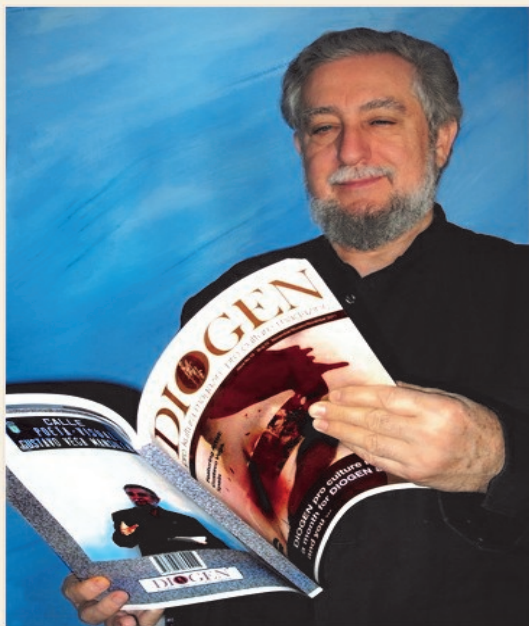
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