

DI[O]GEN

pro kultura magazin pro culture magazine

NOVOGODIŠNJE SPECIJALNO IZDANJE / NEW YEAR EVE SPECIAL EDITION

www.diogenpro.com

Year IV - Issue Broj 29 December/January 2012/13



Featuring artist:
Nikola Dragaš
Serbia

DIOGEN pro culture magazine ...
a month for DIOGEN artist ...
and you ...

SABAHUDIN HADŽALIĆ, gl.i odg urednik (od osnivanja, septembra 2009.g.);
 Sarajevo, Bosna i Hercegovina
 Editor in chief (since establishment, September 2009)



Info: <http://sabihadzi.weebly.com/>

Samira Begman, Zamjenik gl.i odg.urednika KULTURA KREATIVA, Ciriš,
 Švicarska (od 01.09.2010.g.)- Deputy editor in chief CREATIVE CULTURE,
 Zurich, Switzerland (as of 01.09.2010)



Info: <http://samirabegman.weebly.com>

Đurđa Vukelić Rožić, Zamjenik urednika za haiku (*predstavljanje, analiza, info*), *Ivančić Grad, Hrvatska*



as of 1.3.2012. Deputy editor for
 Haiku (presentation, analyses,
 info)

Info: <http://diogenplus.weebly.com/djurdja-vukelic-rozic.html>

Grafički dizajn / Graphic design
 Od / As of 15.9.2012.
 DTP- InDesign ARS Studio
 Sarajevo & Bugojno



Tatjana Debeljački, Zamjenik gl.i odg. urednika za intervjuve i saradnju sa
 magazinima/časopisima, Užice, Srbija



Deputy Editor in chief for
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 cooperation with
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Od 1.09.2010.

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Diogen pro art
 Verfügbarkeit Zugänglich im
 Internet
 Schlüsseltitel Diogen pro art
 magazine
 Titel Diogen pro
 art magazine [Elektronische
 Ressource]
 Verlag Küsnacht : Einhorn
 Verlag, S. Begman, 2010-
 Aktuelle Erscheinung
 Monatl.
 Zählung No. 1 (Okt. 2010)-
 Anmerkung Titel von Website
 (gesehen am 01.10.2012)
 Anmerkung Beschreibung
 und URL werden nicht
 aktualisiert
ISSN 2296-0910
 URI <http://diogen.weebly.com/>

Goran Vrhunc, Zamjenik gl.i odg.urednika (*MLADOST ŽIVJETI TRAŽI-
 DIOGEN BUDUĆNOST*); od 01.09.2010.g., Sarajevo, Bosna i
 Hercegovina



Deputy editor in chief (Youth is
 seeking for life- DIOGEN OF
 THE FUTURE)...as of 01.09.2010

Info:

http://www.diogenis.0fees.net/autori.authors.goran.vrhunc_files/autori.authors.goran.vrhunc.htm



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 Design: Sabi / Autors & Sabahudin Hadžalić. Design LOGO magazine - Stevo Basara.

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 WWW: <http://einhornswisse.weebly.com/>

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 70230 Bugojno, Bosna i Hercegovina

*On the cover page Nikola Dragaš
 "MaxMinus 02"*



ONLINE EDITION....ONLINE EDICIJA

Blagost žestine

Da li može postojati?

U bojama, iskazu, poruci?

Ili samo u naznakama usmjerenum razumijevanju vlastite zbilje?

Nikola Dragaš posjeduje zaista samo najznačajnije dijelove mozaike što se zove otisak. Ličnosti. Ne samo karikaturiste.

Naime, čovjek, zaista isključivo kao društveno biće nije neosjetljiv na svakodnevne traume življenja sa kojima se suočava, a pogotovo ne neko takvog senzibiliteta kao što je Nikola. U susretu sa identitetom, obrazovanjem, egzistencijom i, nadasve, svijetom, pred nama se razotkriva blagost žestine. Kako?

Bojama suptilnih oda koje poruku šalju dok varijacijama na temu nagnaju naša čula da pitanjem alternativu tražimo. Snažnim porukama, koje su u procesu brušenja i za koje sam uvjeren da će u vremenu pred nama biti još glasnije i usmjerene, ovaj mladi autor glasno zri. Govori likovima, pokretima, ali i bojama.

Karikature ovdje nisu u službi poruke. Već se radi o obrnutom procesu gdje je poruka upravo u službi karikature, kojoj zaista malo nedostaje da postane animacijom. Kako?

Pogledajte malo pažljivije svaku od njih i vidjećete, osjetiti, da više ne pripada autoru već oku posmatrača.. Vama.

I dobro je dok je tako. Vrijedi.

Riječ urednika

Gl. i odg. urednik
Sabahudin Hadžalić
31.12. 2012.



Gentleness of severity

Can it be?

Within the colors, the expression, the message?

Or just within the hints of directed towards understanding of our own reality?

Nikola Dragaš has really only the most important pieces of the mosaic that is called imprint of the personality. Not only as the cartoonist.

In fact, the man, really only as a social being is not insensitive to the daily trauma of living with which is faced with, and certainly not a person with a sensibility such as Nikola has. In a meeting with the identity, education, livelihood, and, above all, the world, in front of us unmasks the gentleness of severity. How?

With colors of subtle odes which sends a message while with the variations on the theme constrains our senses that with the question we are looking for the alternatives. With powerful messages, which are in the process of grinding and for which I am absolutely convinced that in the time ahead will be even louder and more focussed, this young author matures loudly. Speaking through the characters, moves and colors.

Cartoons here are not in a service of the message. But it is a reverse process where the message is just in the service of cartoons, to which really just need a few to become an animation. How?

Look a little closer each of the cartoons and you will see, feel, that it no longer belongs to the author, but eye of the beholder ... You.



NOVOGODIŠNJE SPECIALNO IZDANJE / NEW YEAR EVE SPECIAL EDITION

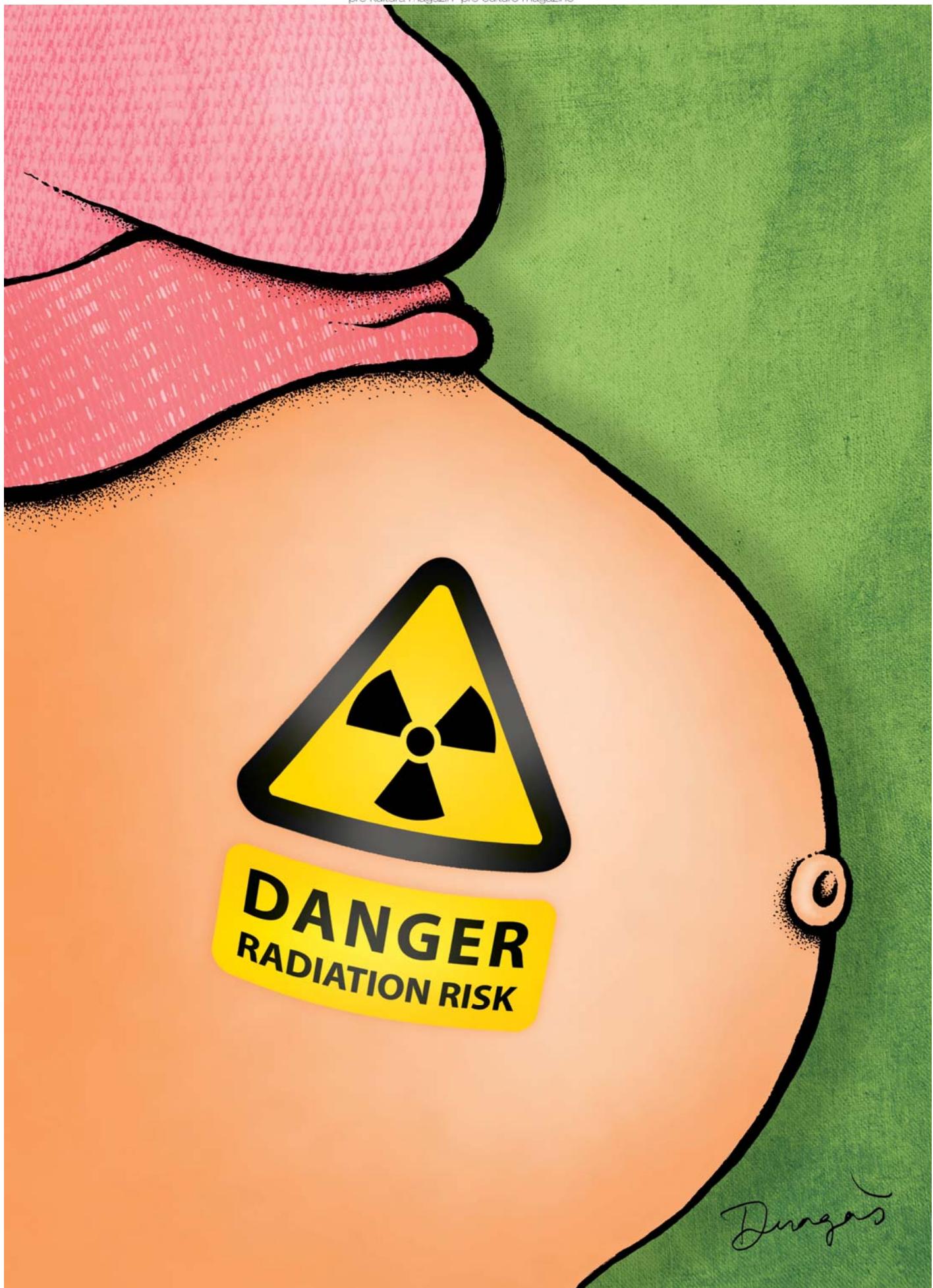
www.dioegen.com Year 10 - Issue - Big 19 December January 2013



And it is good as it is. Worth.

Editor's word

Editor in chief
Sabahudin Hadžalić
31.12.2012.



Drugos



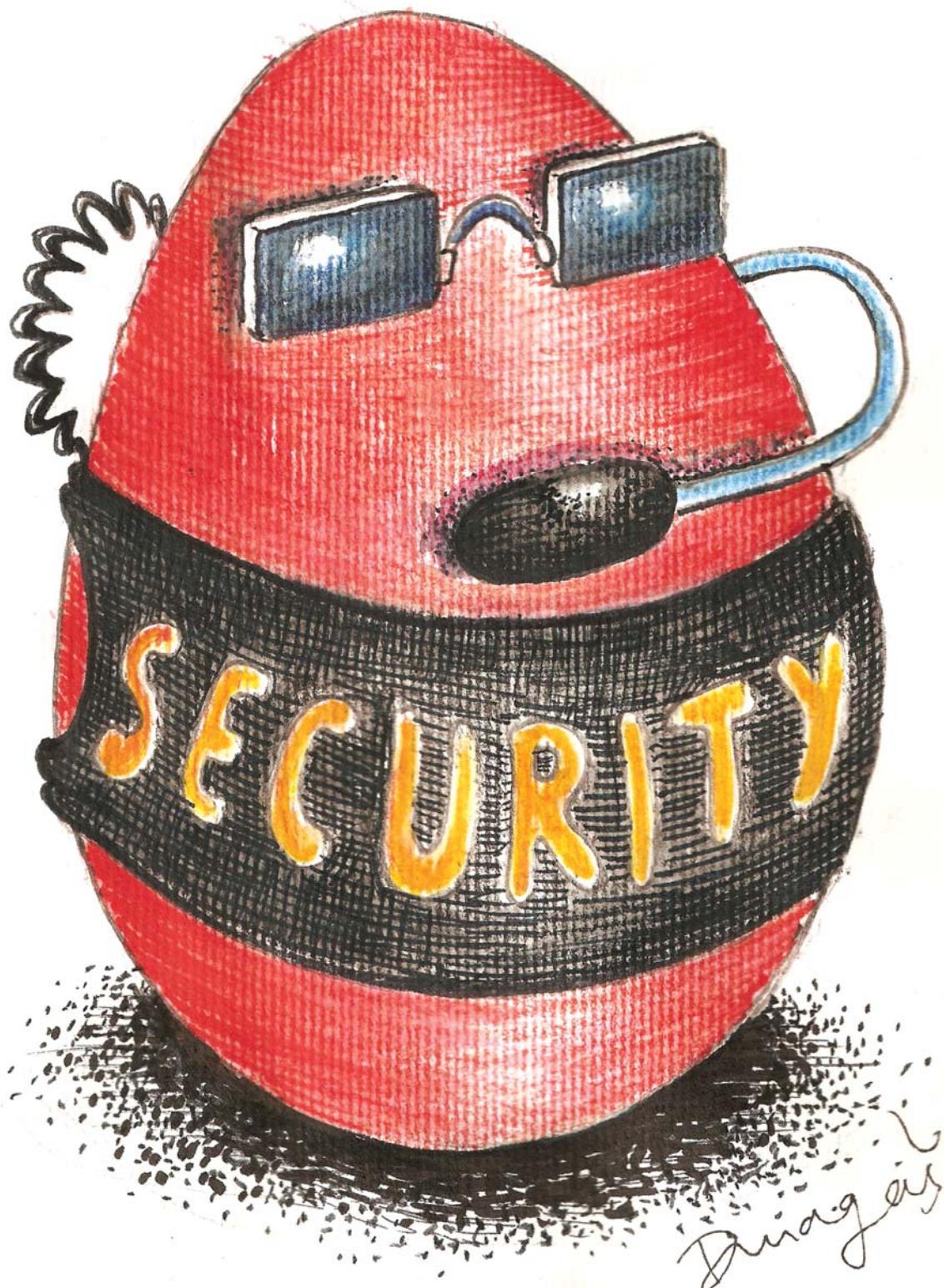


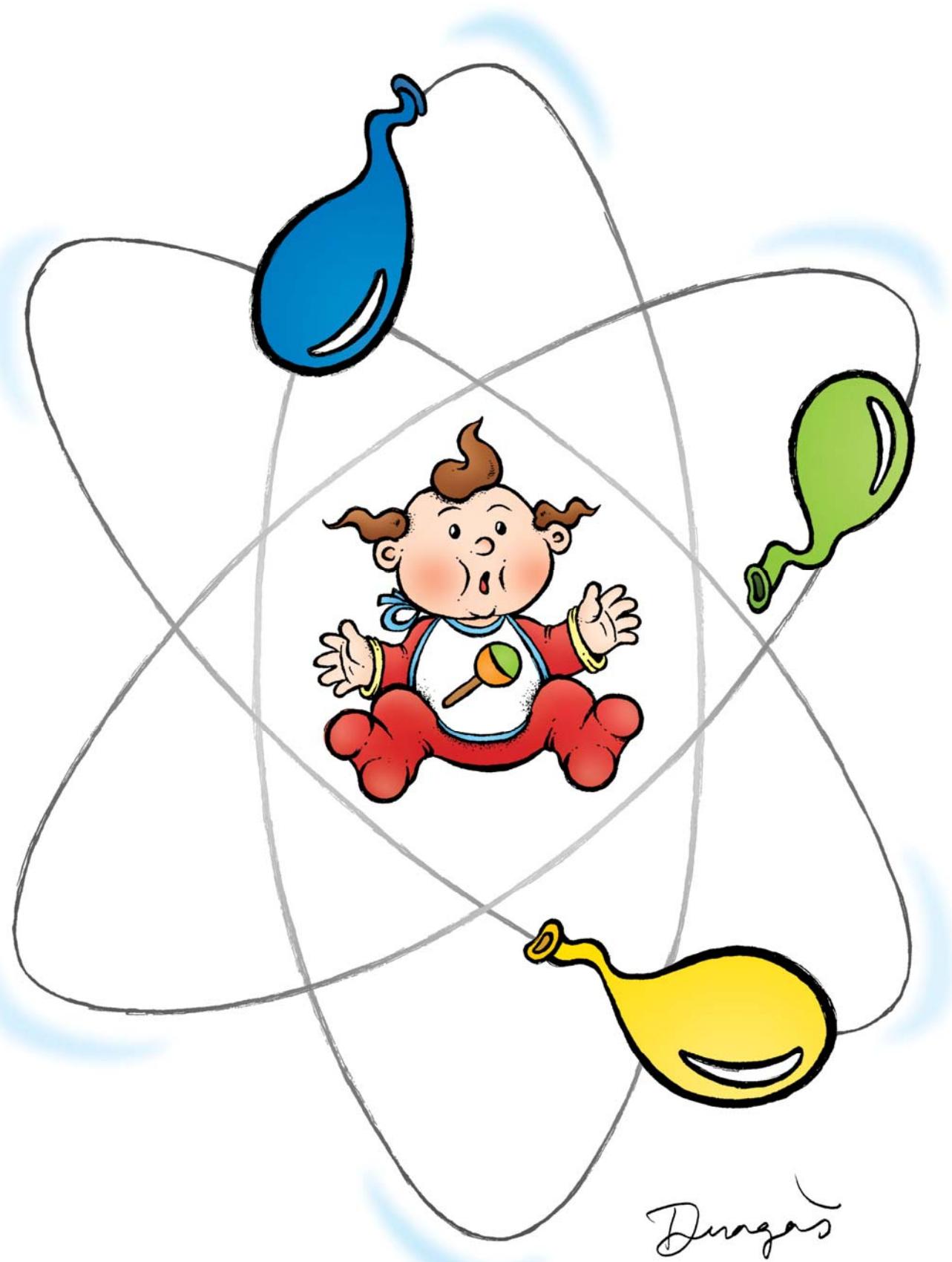




dosadilo mi sirovo

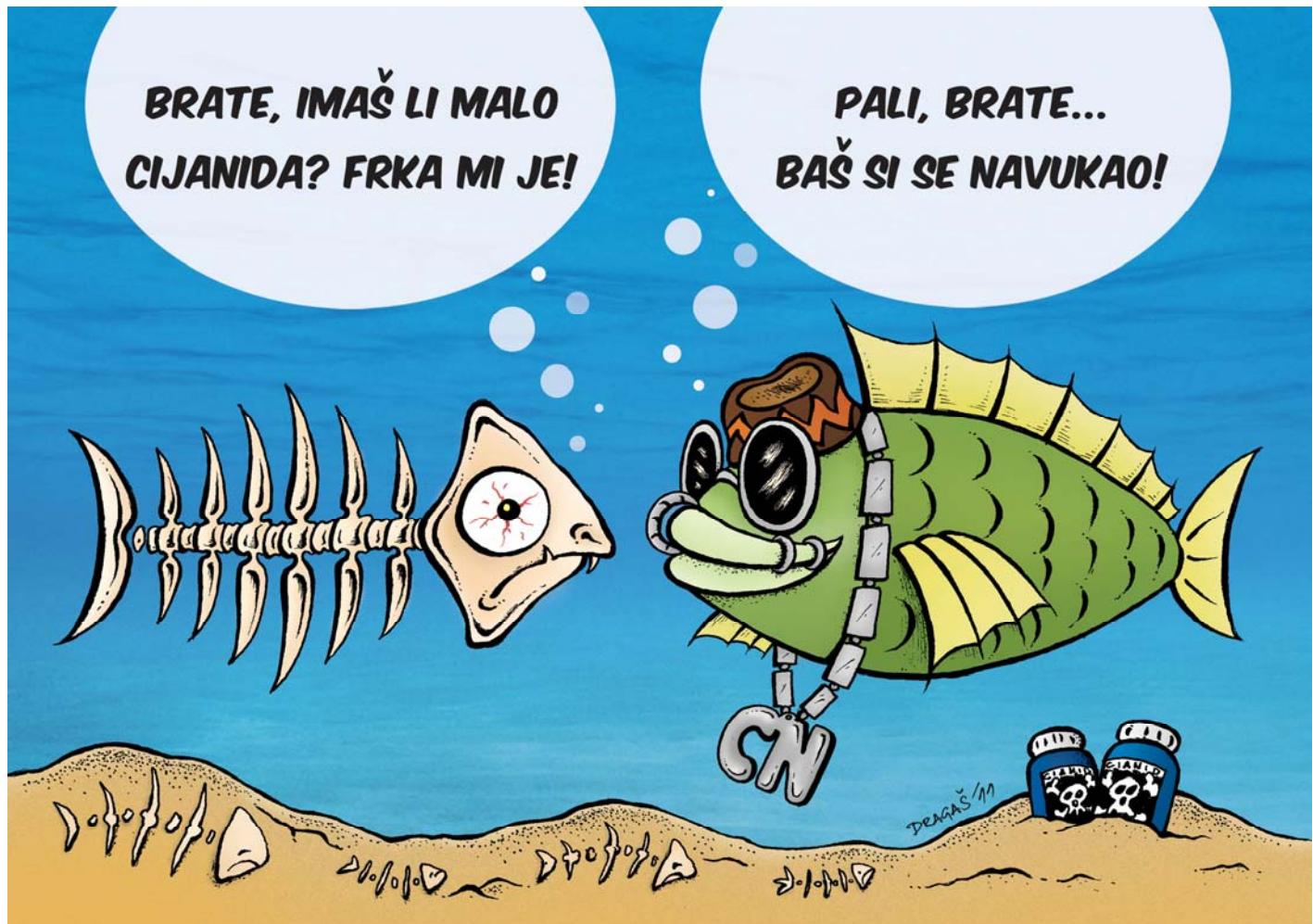
*Crni oblak nad gimnazijom*



*Duragis**Baloni*

*Dungas**Bomba*

*Charge to the top*











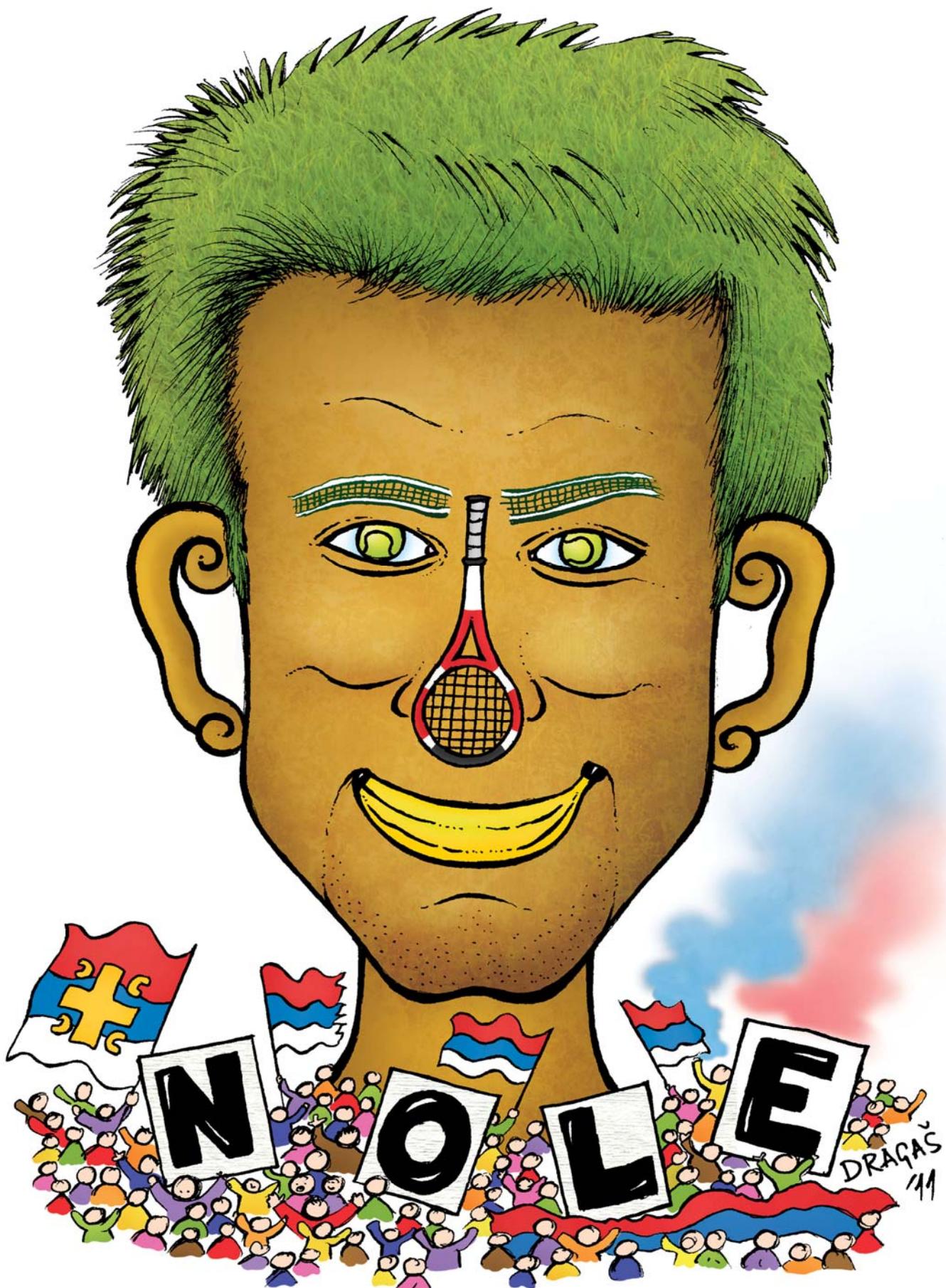


Autor o sebi



Nikola Dragaš rođen je 15.09.1981. u Pančevu (Srbija), gde i danas živi. Diplomirao 2004. godine na Višoj politehničkoj školi u Beogradu na smeru za grafički dizajn. Zaposlen kao grafički dizajner u JP PTT Srbija u Beogradu. Član je Udruženja karikaturista Srbije - FECO. Bavi se karikaturom, dečjom ilustracijom i grafičkim dizajnom. Ilustruje dečje knjige i udžbenike. Radove objavljivao u časopisima i novinama i izlagao u zemlji i inostranstvu. Nagrađivan za karikaturu, ilustraciju i grafički dizajn. Pored svog posla posvećen je knjigama, porodicu, a posebno čerkici Dunji.

CV



*Dvoboj*







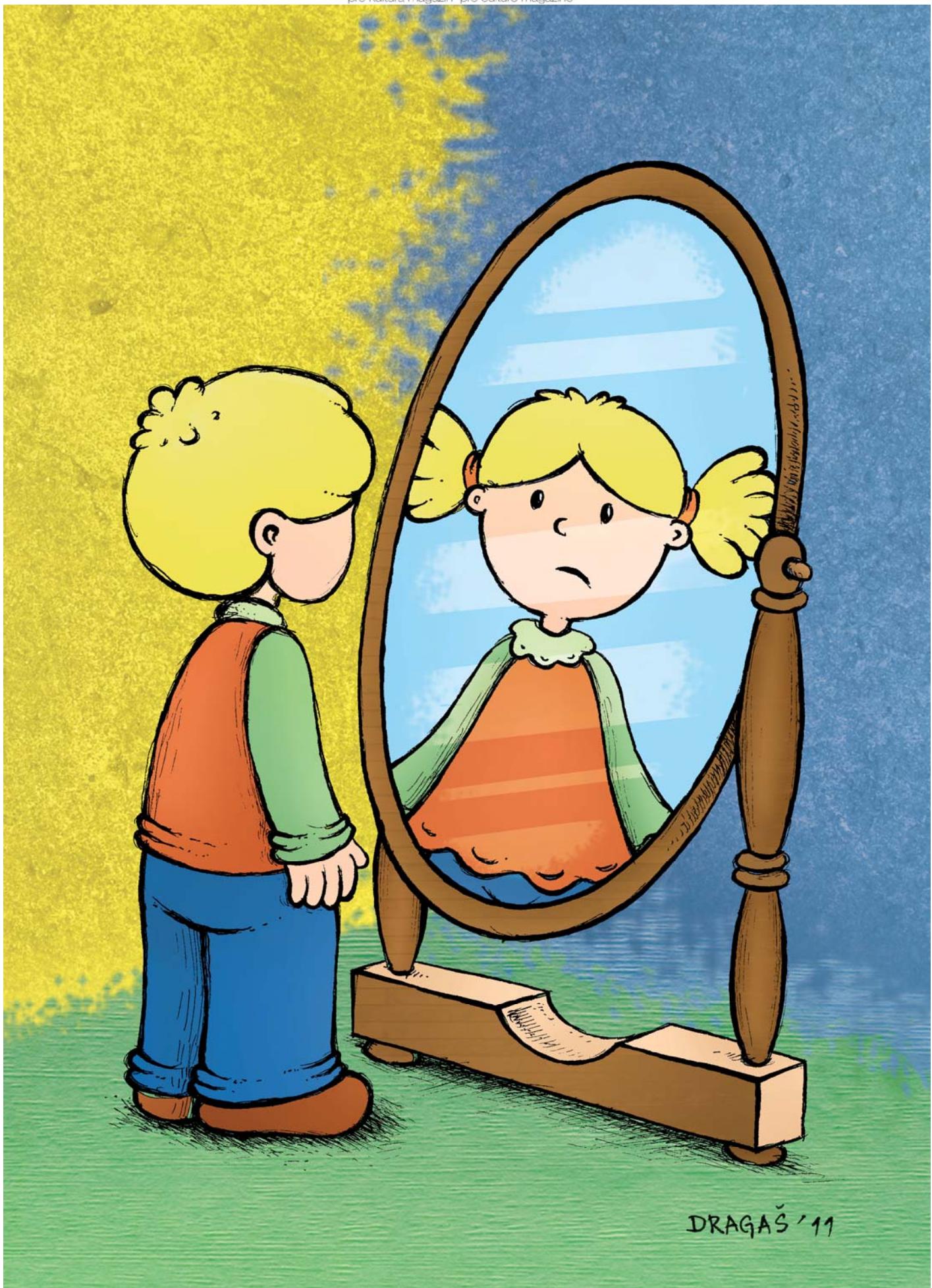


fudbalski teren





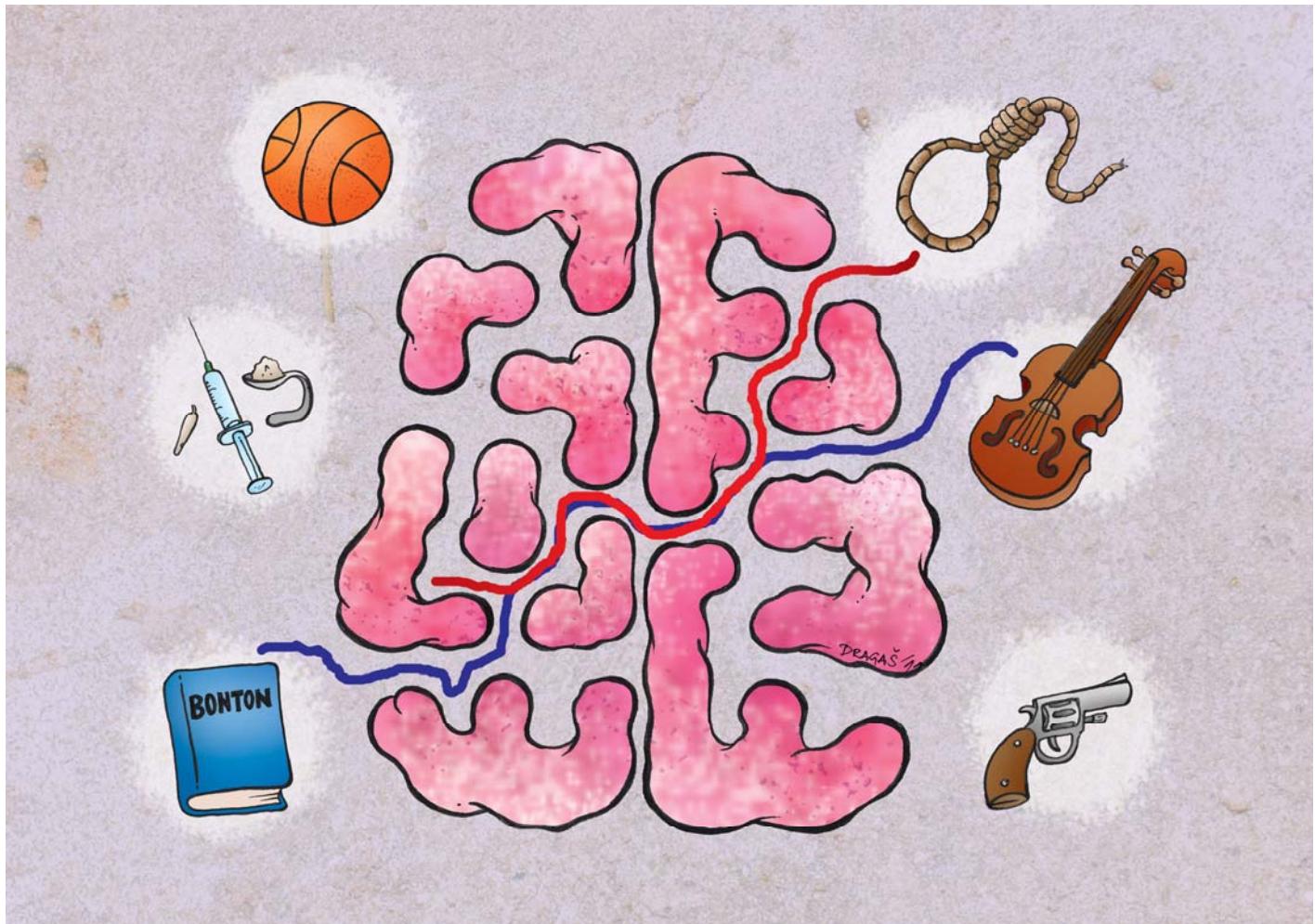
Iščekivanje u Černobilu



DRAGAS' 11

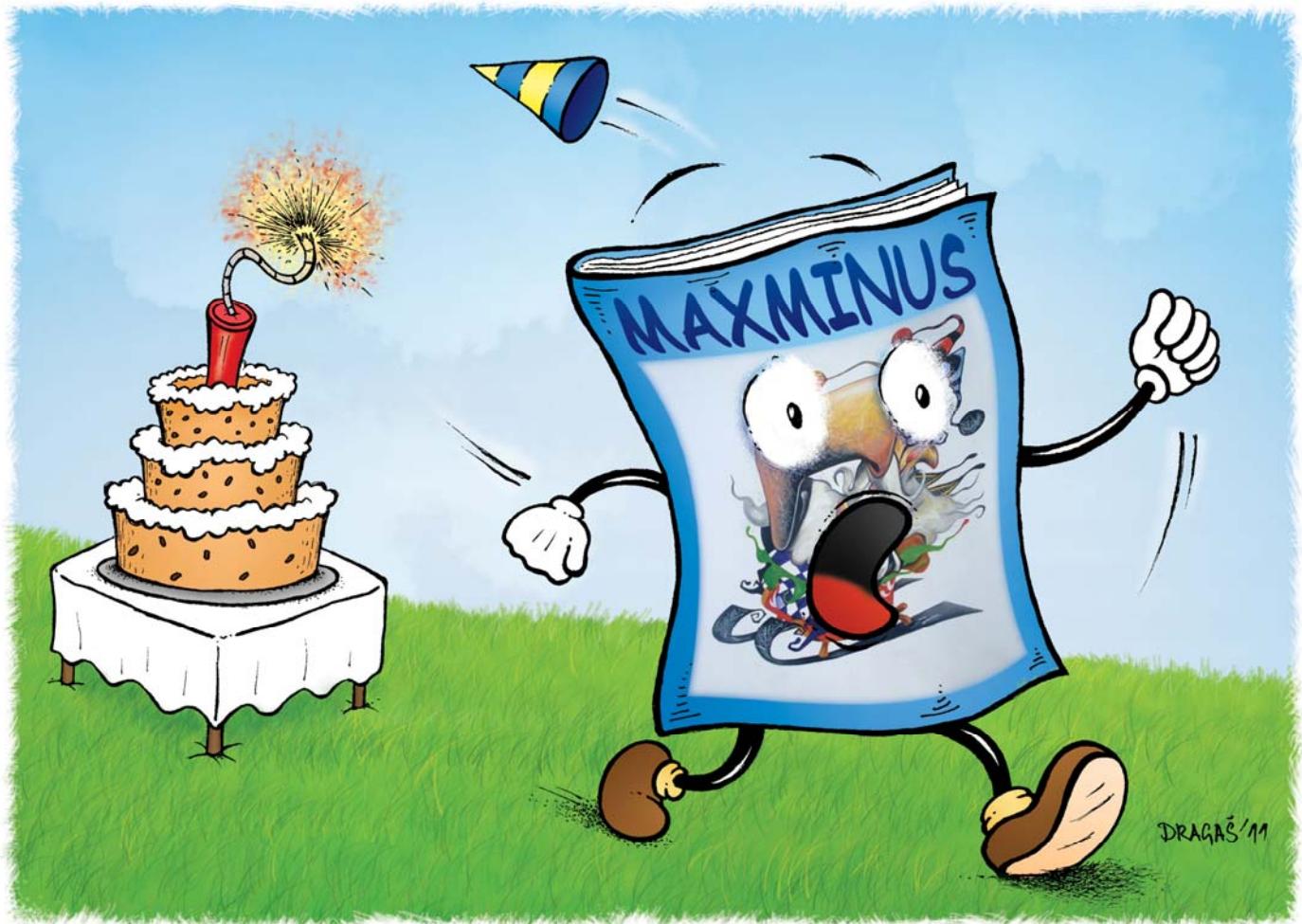




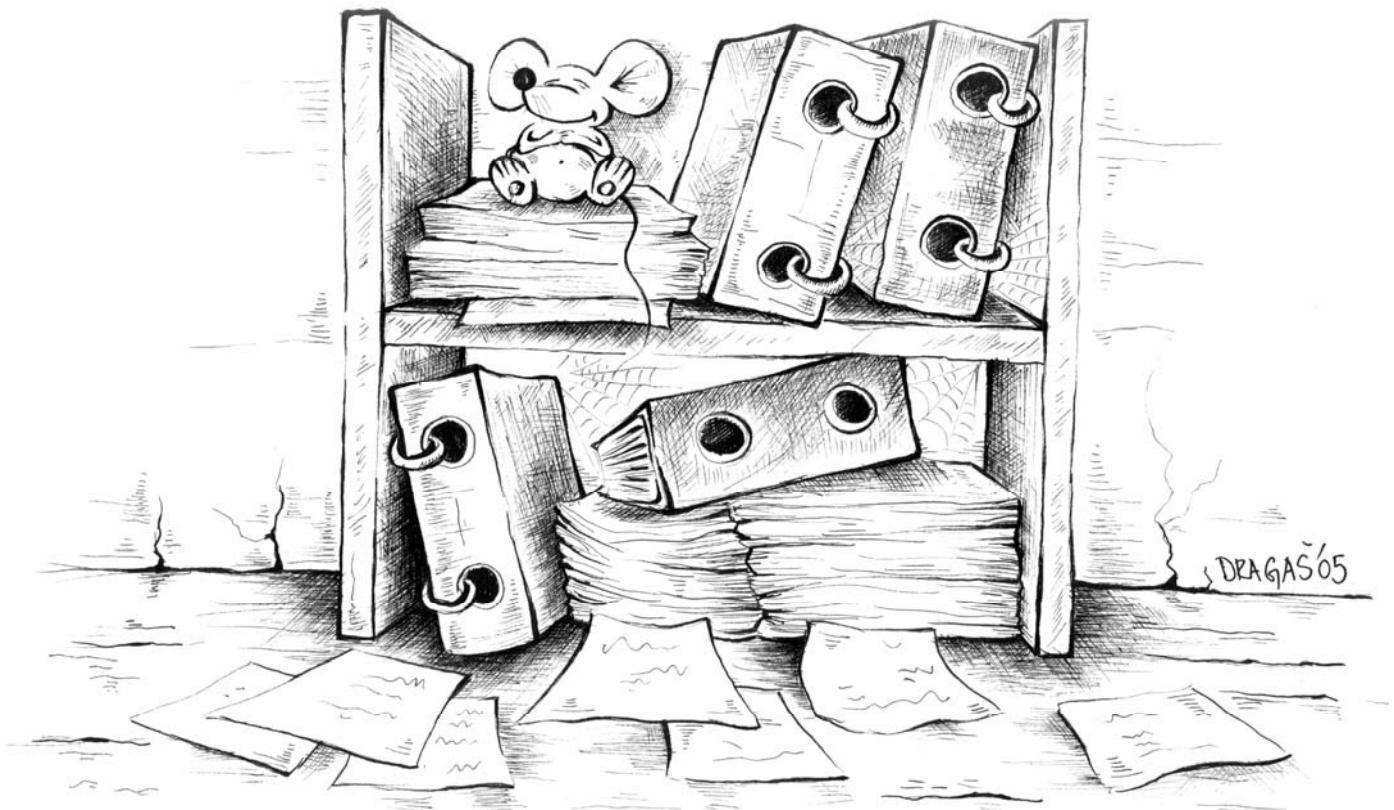








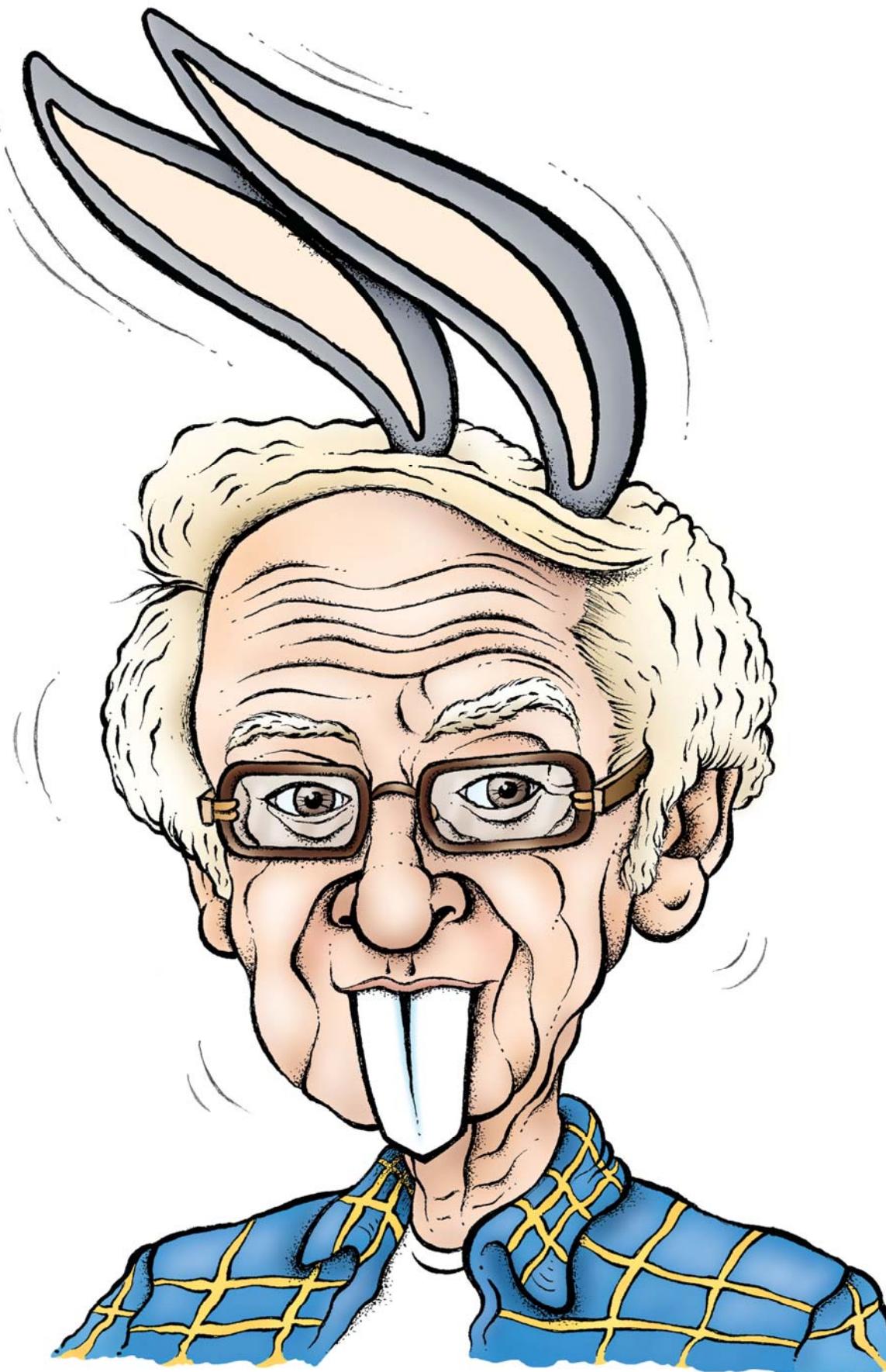








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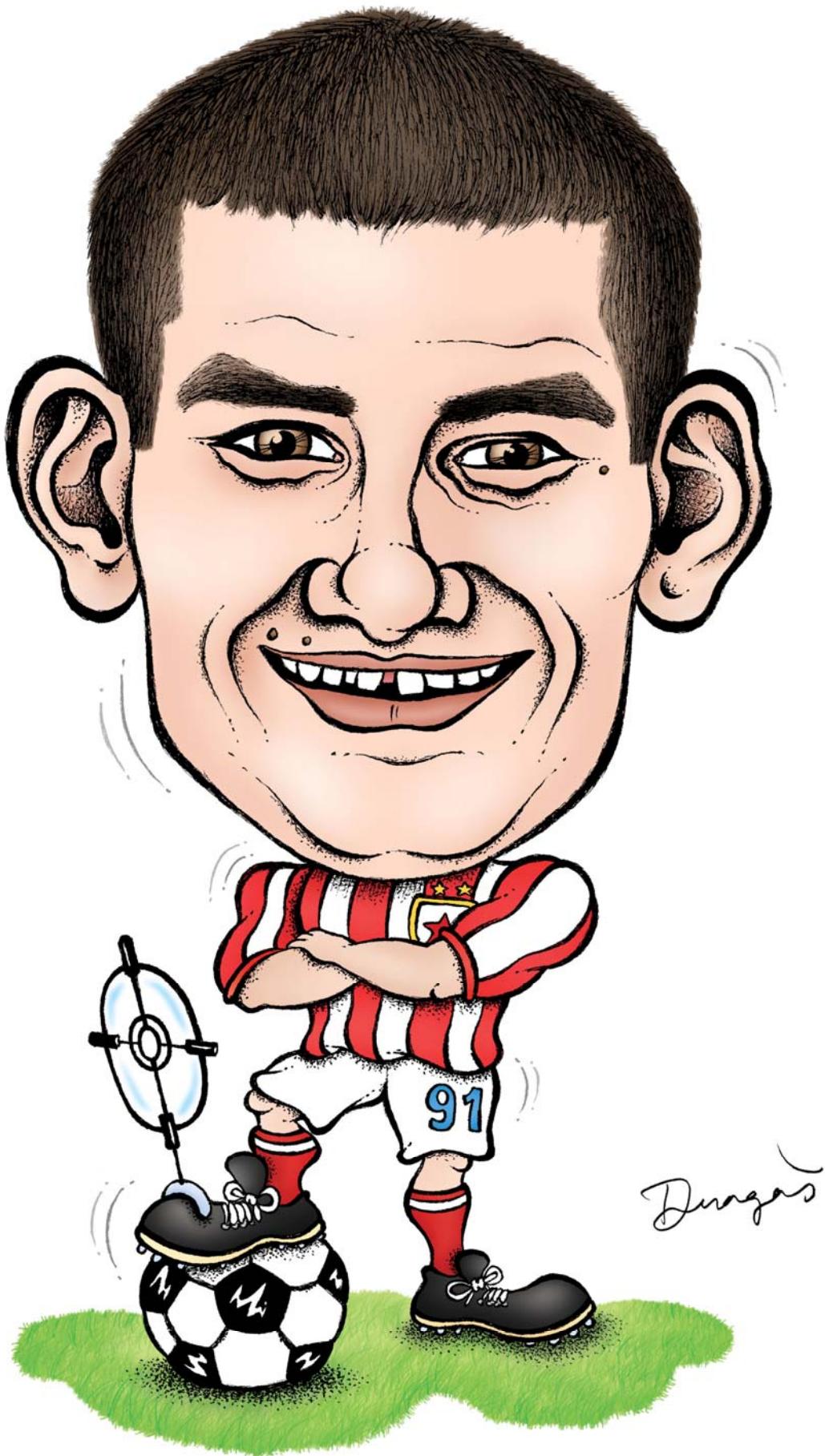


Dušan



DRAGAŠ '11

ODLUKA

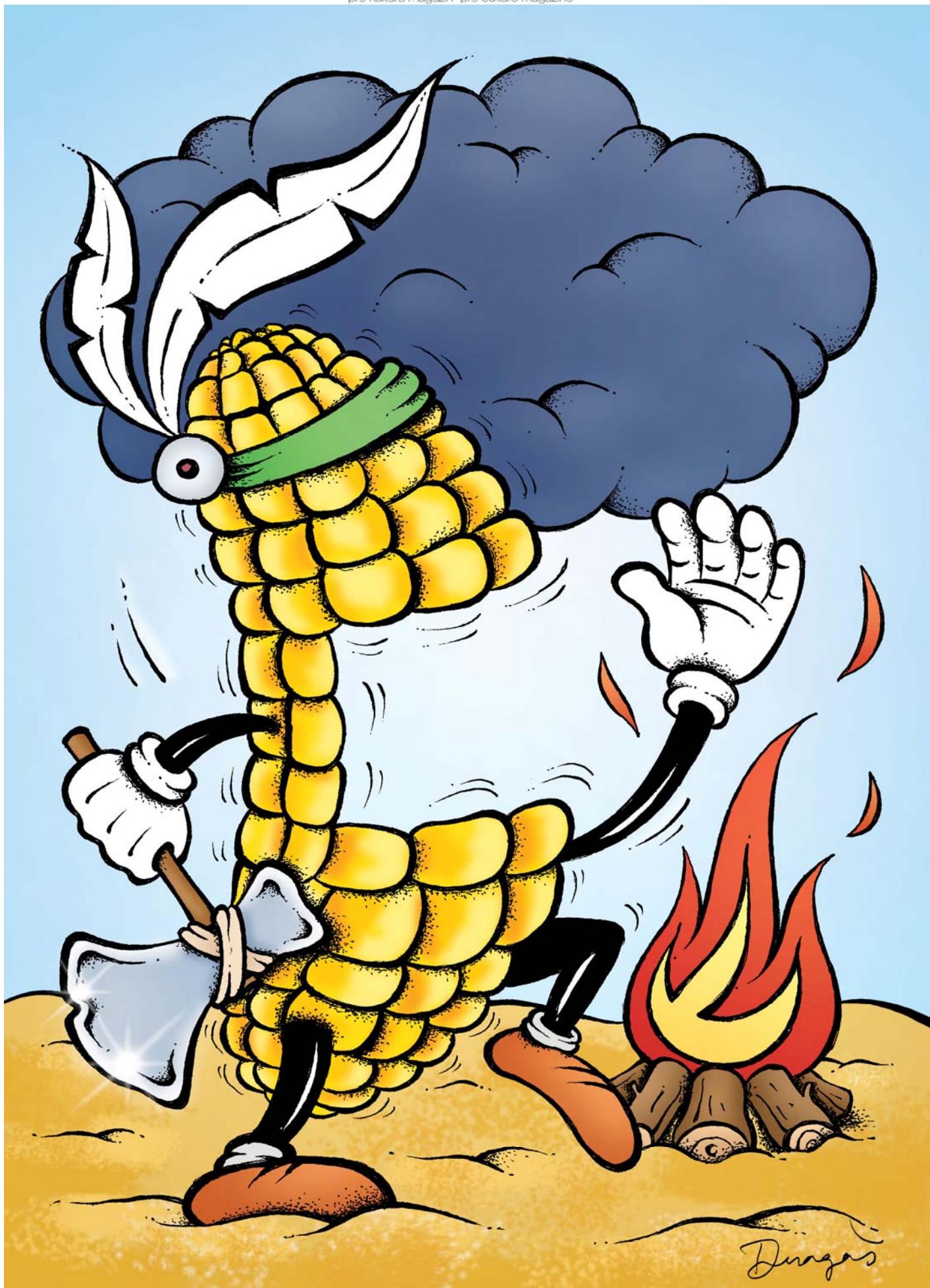
*Ognjen Mudrinski*



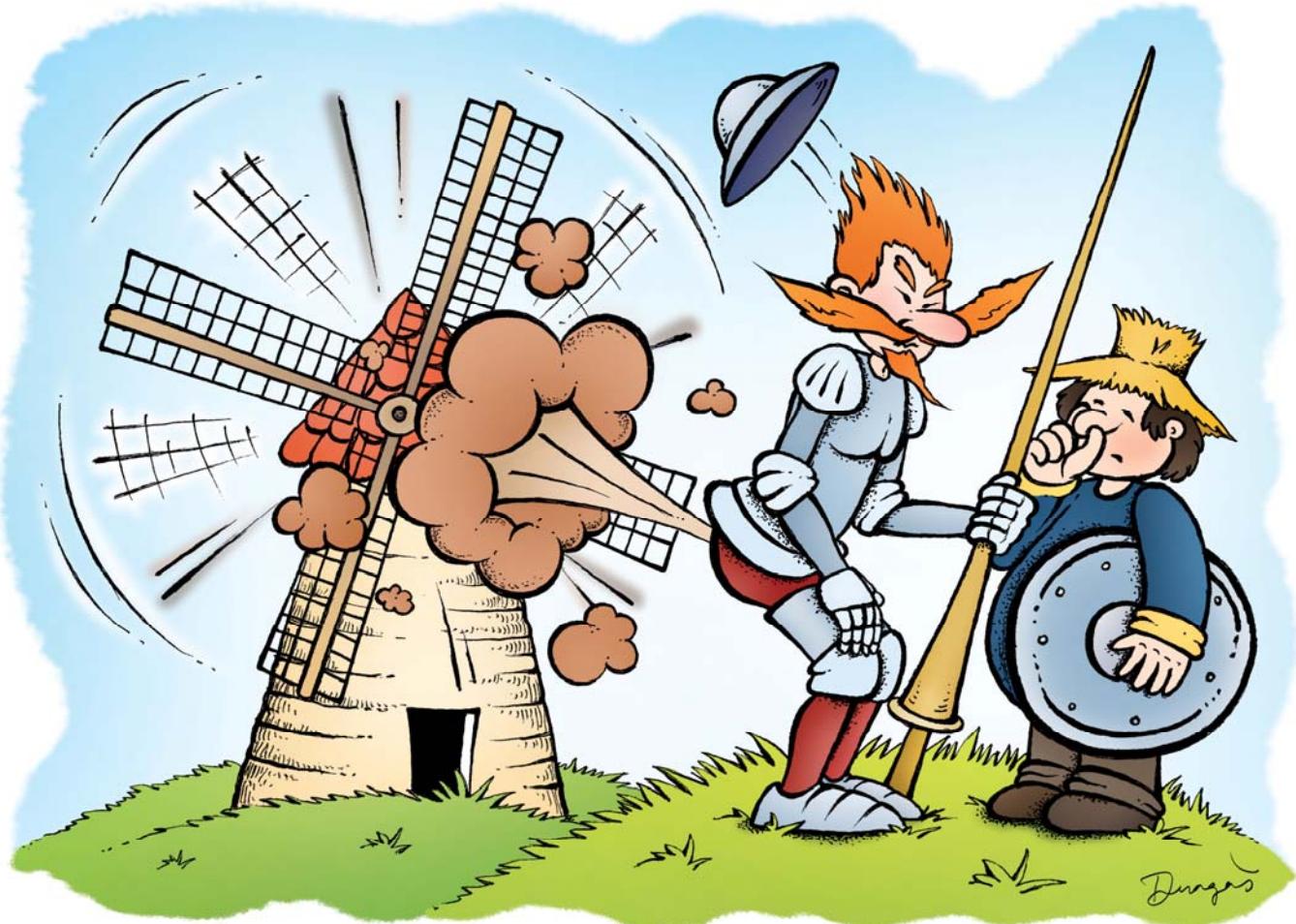








Padaj kišo





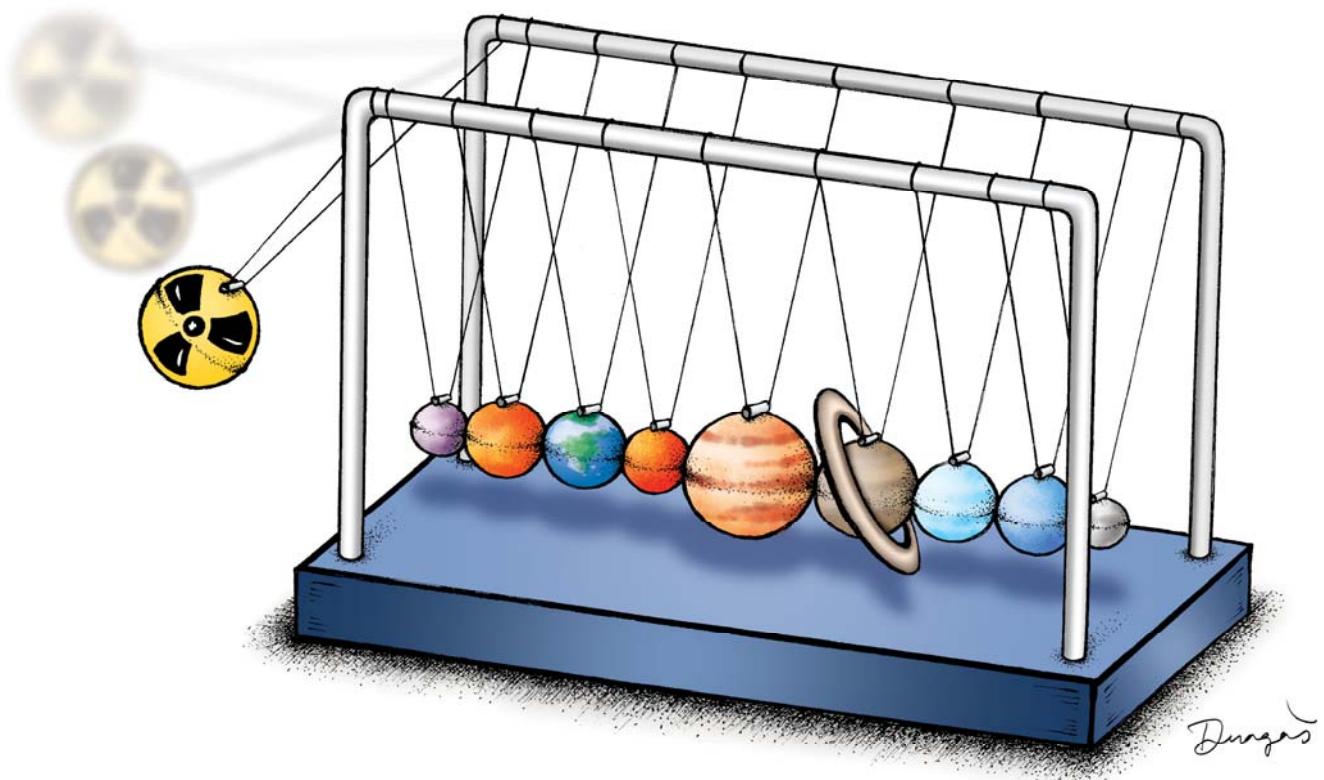


Dungas

Pivo andeli

*Pivo kokice*

*Planetary revolution*



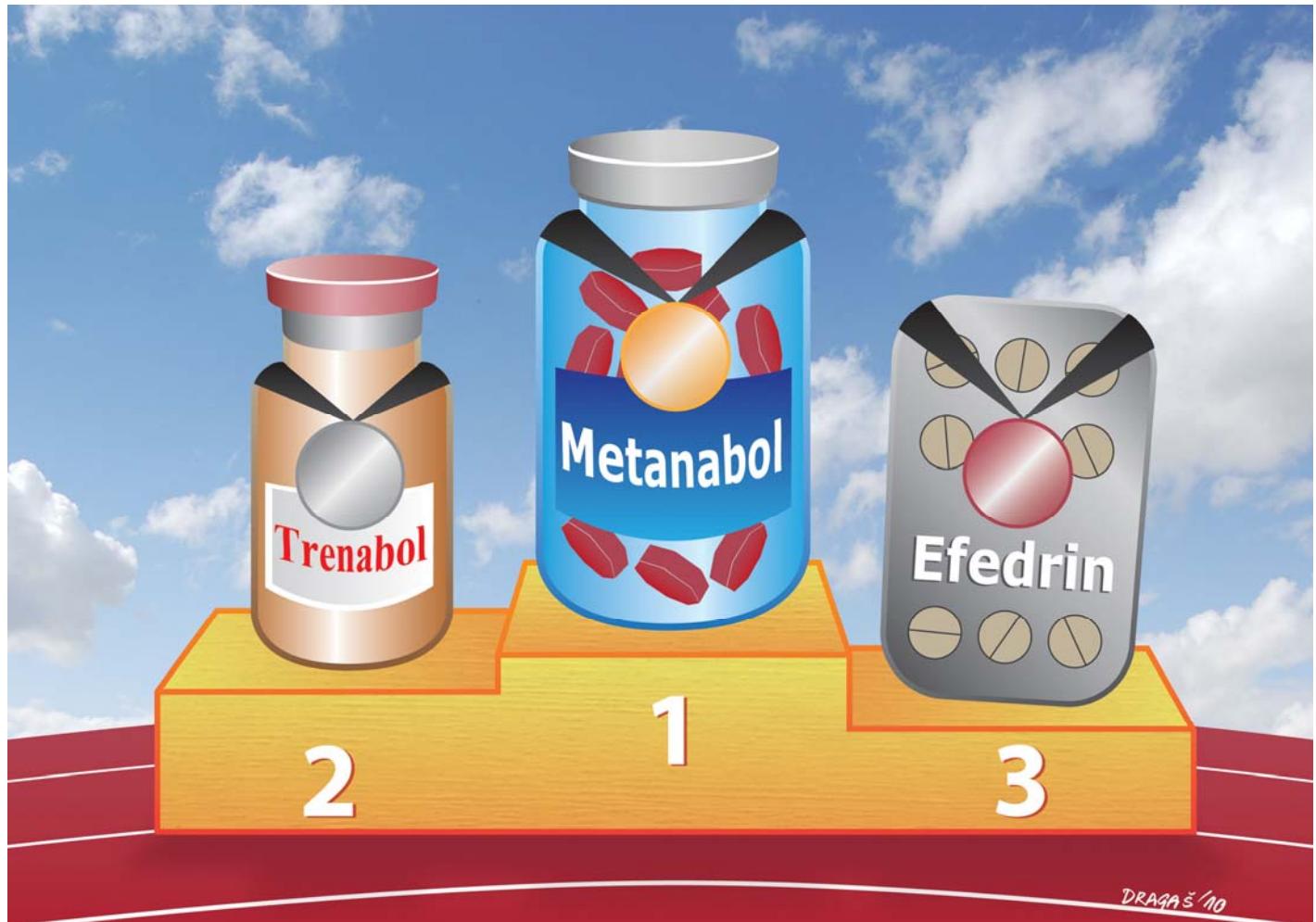


DRAGA O

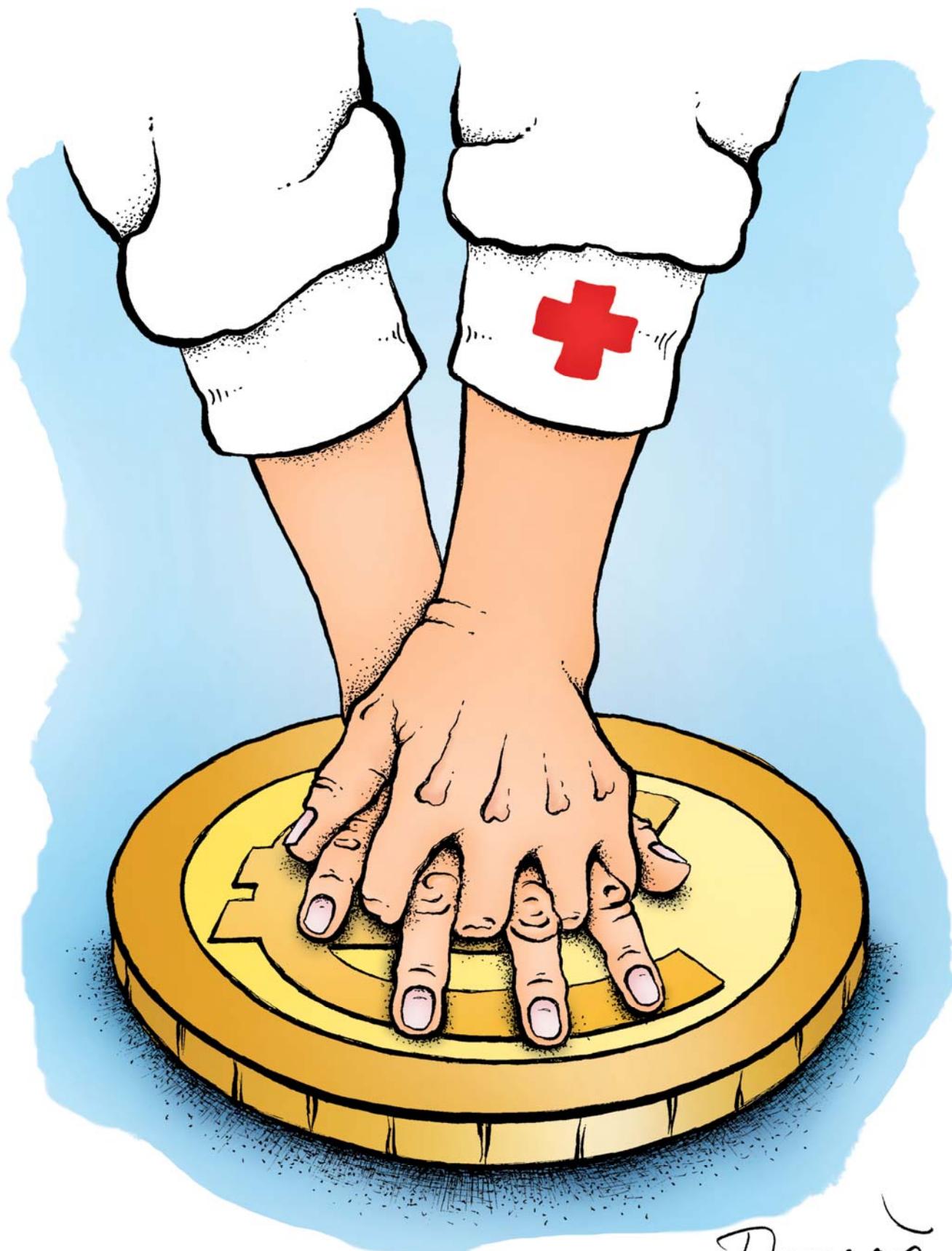
Pluća







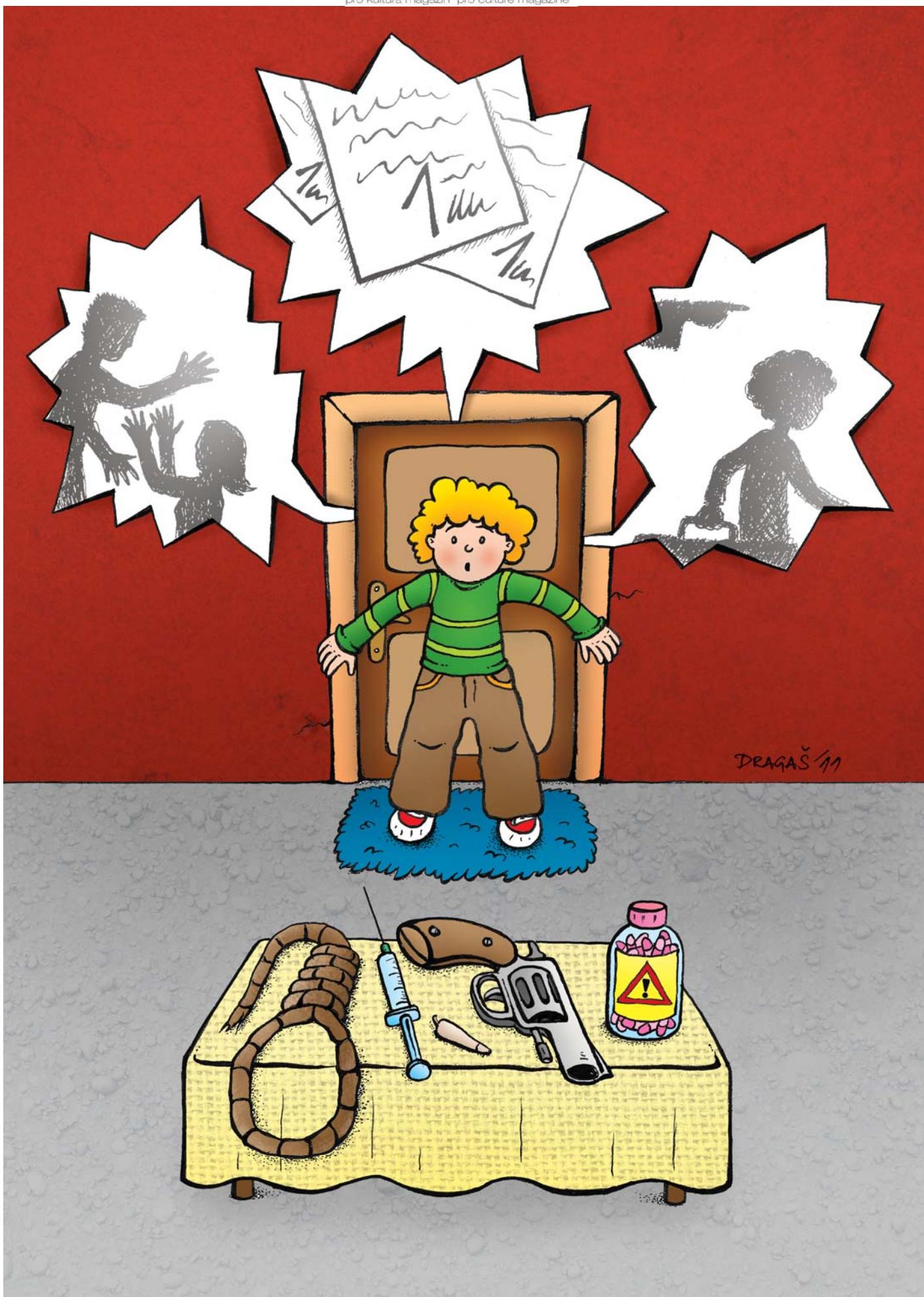


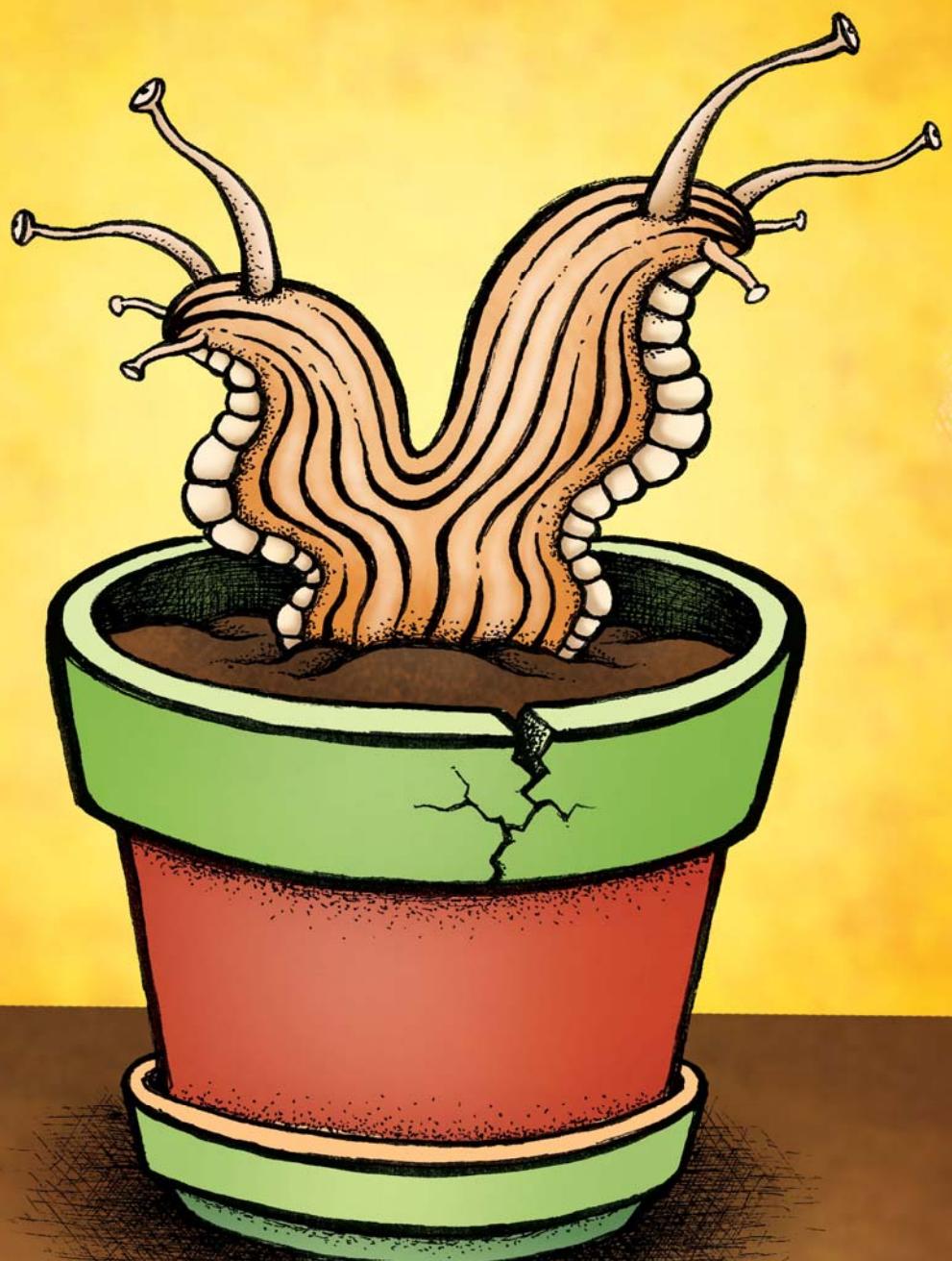


Dragas

Reanimacija

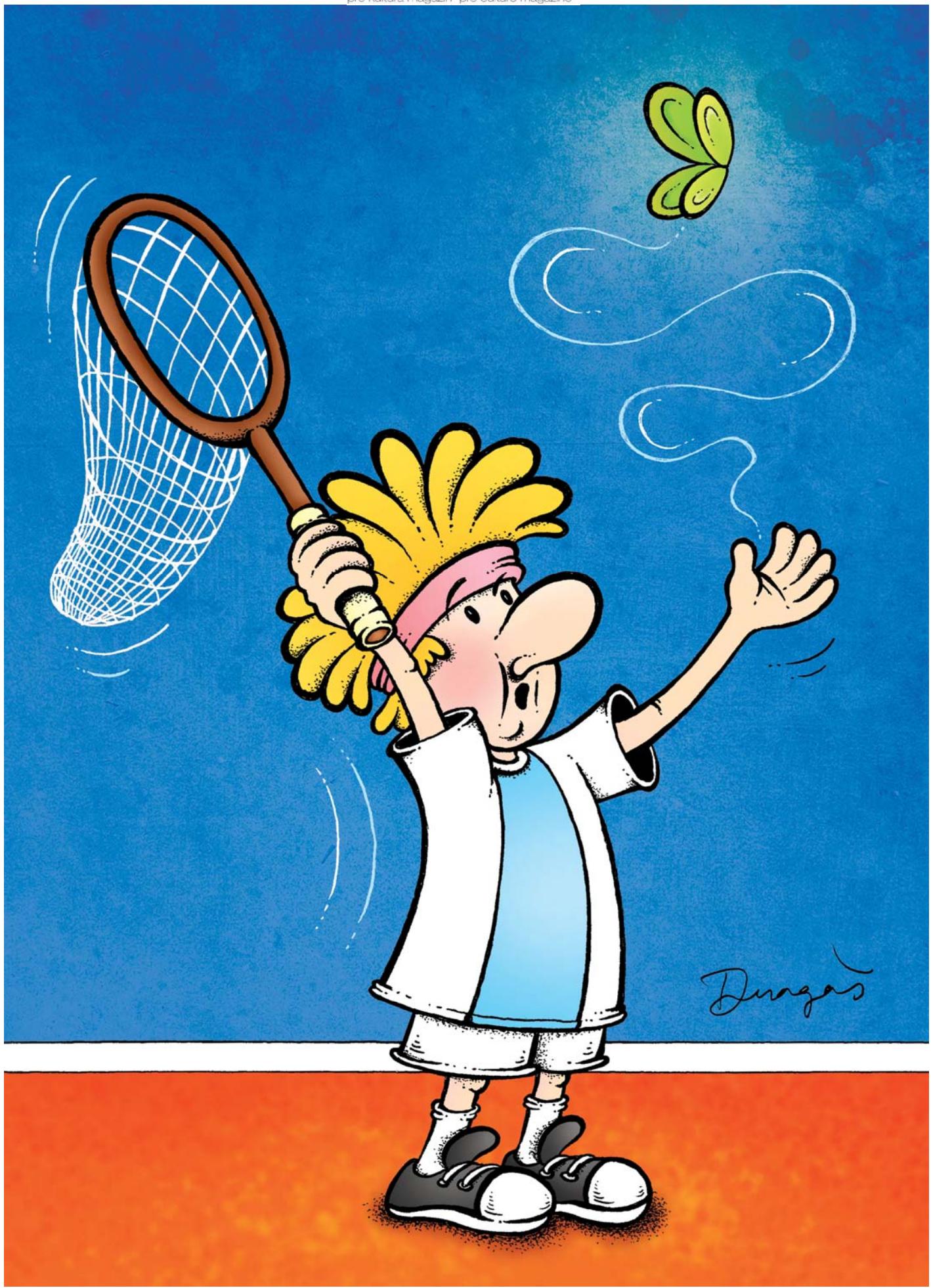




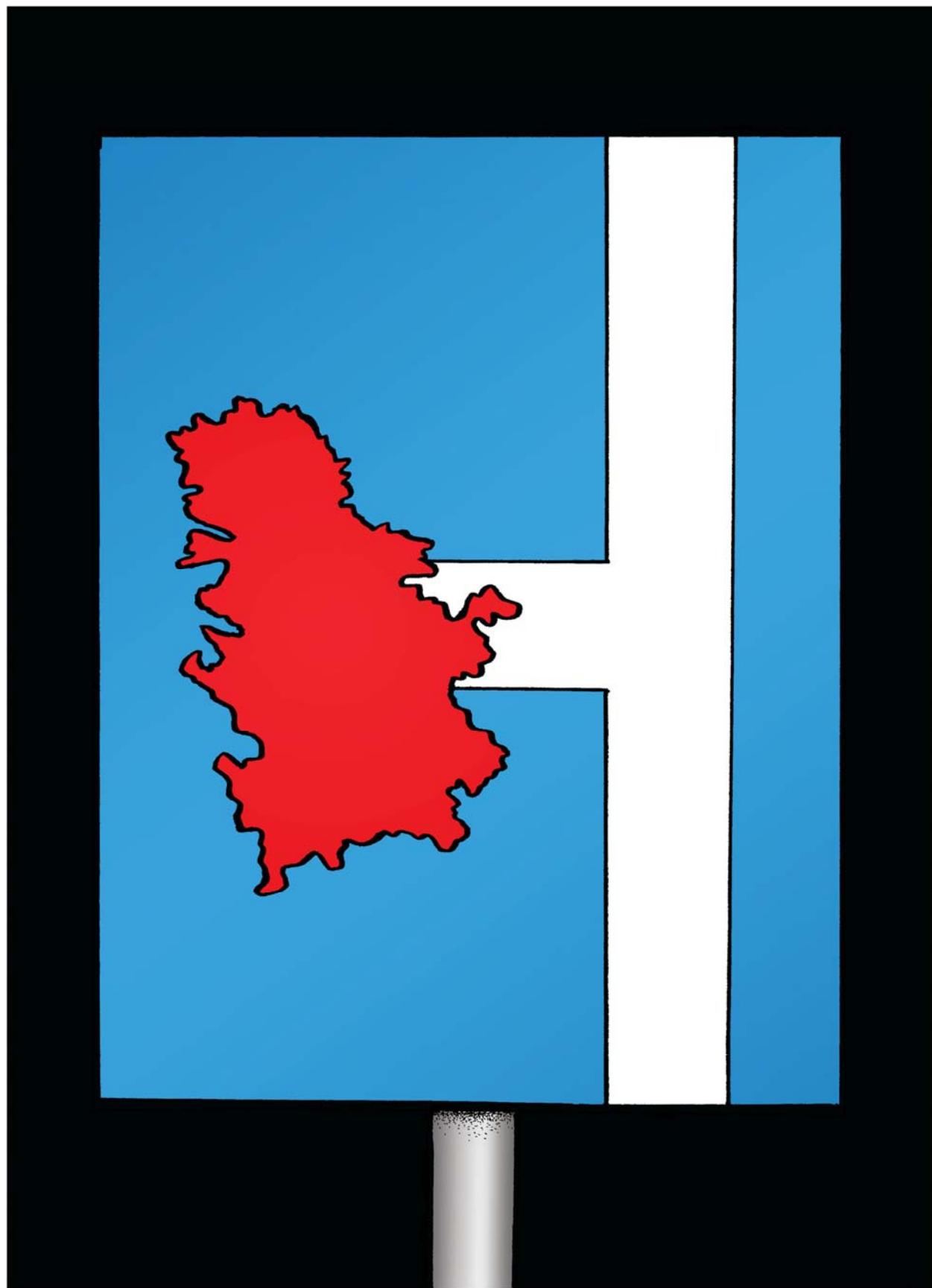


Dungas

Saksija

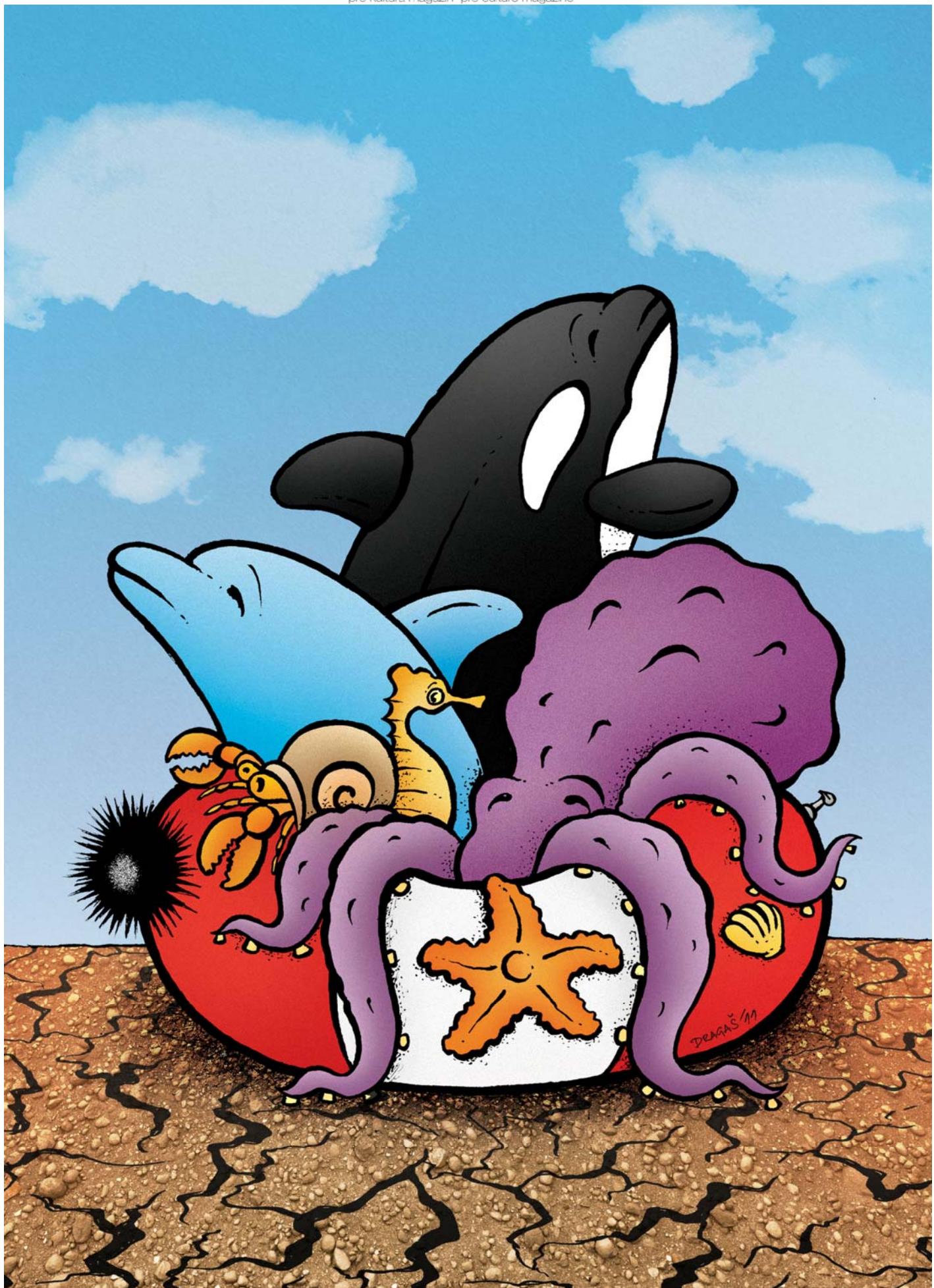




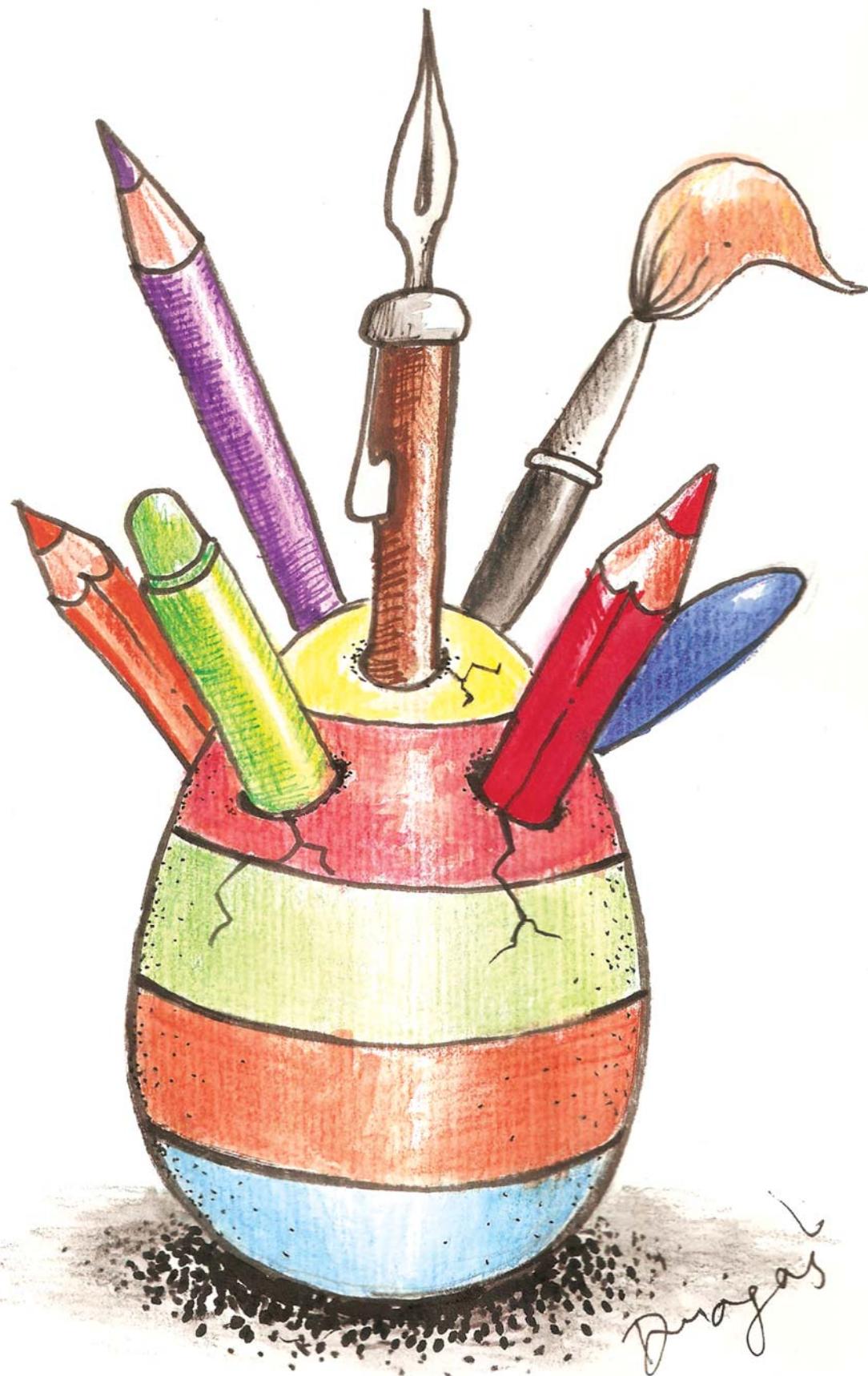


Dunja's

Slepi put





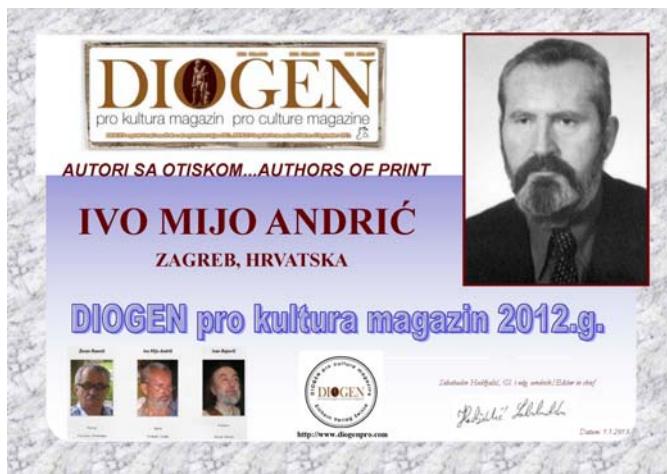


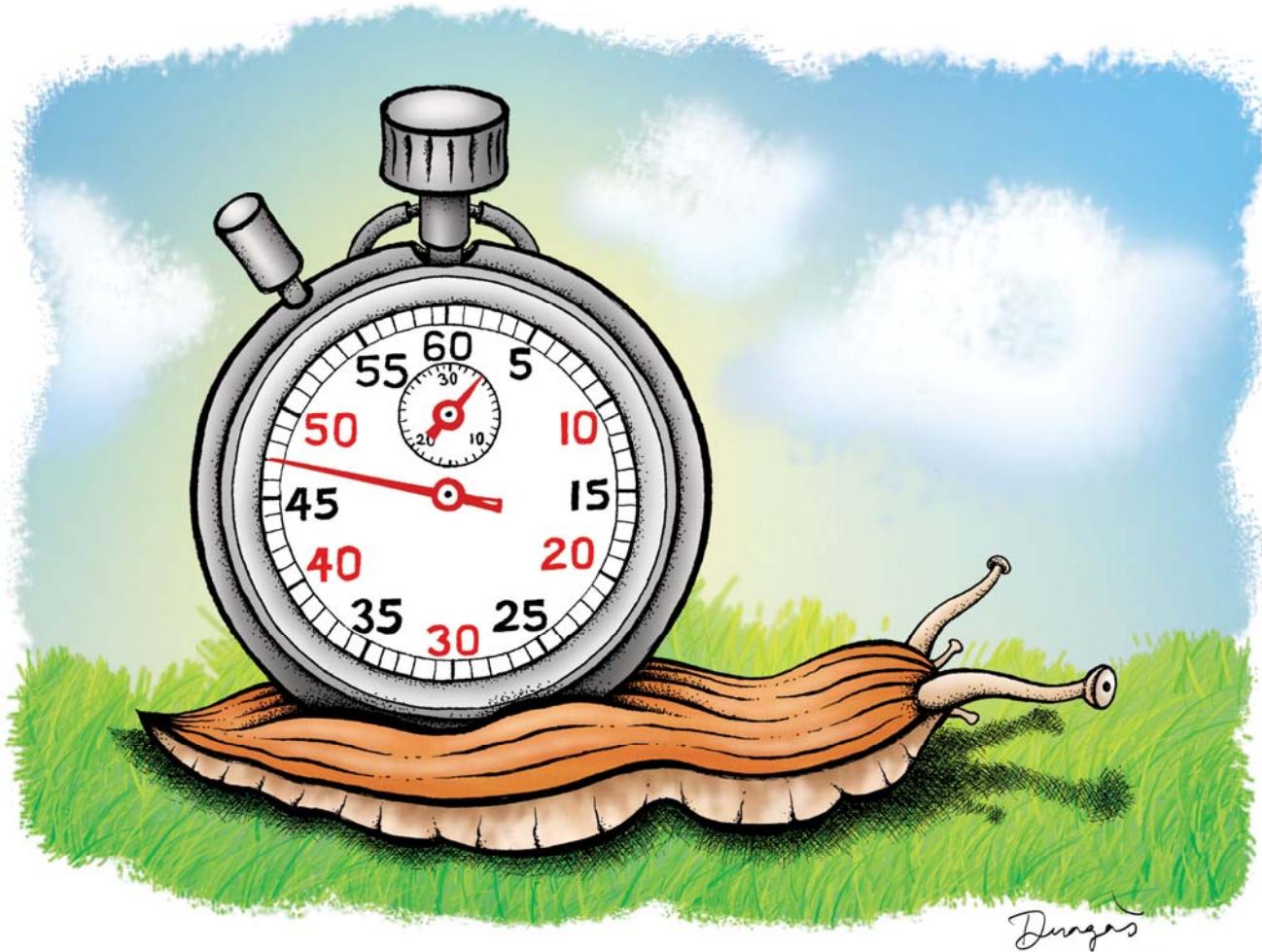
Odluka redakcije DIOGEN pro kultura magazina za 2012.g. (u 2013 će AUTORI SA OTISKOM biti tri autorice iz: Bosne i Hercegovine, Slovenije i Makedonije)

Decision of the Editorial board of DIOGEN pro culture magazine 2012. (In 2013 the AUTHORS OF PRINT will be three authoress from Bosnia and Herzegovina, Slovenia and Macedonia): <http://www.diogenpro.com/autori-sa-otiskom-authors-of-print.html>



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DIOGEN



pro kultura magazin pro culture magazine

www.diogen.weebly.com

Year III - Issue Broj 27

Novembar/November 2012



**Featuring artist:
Eleanor-Leonne Bennett,
United Kingdom**

**DIOGEN pro culture magazine ...
a month for DIOGEN artist ...
and you ...**

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pro kultura magazin pro culture magazine

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Year III - Issue Broj 28 Decembar/December 2012

Featuring artist:
Naida Halilović
Bosnia and Herzegovina



**DIOGEN pro culture magazine ...
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*Durag's*



Einhorn Verlag

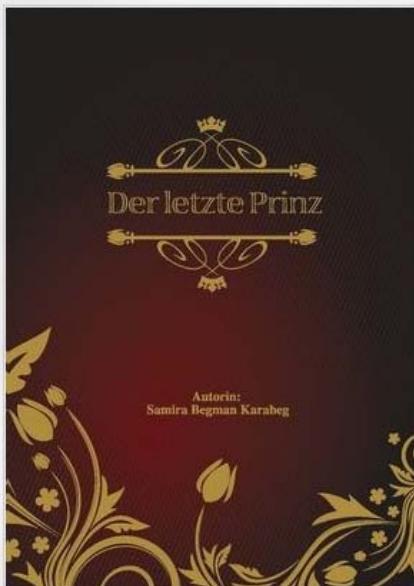
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EINHORN VERLAG BOOKS DIOPEN PRO CULTURE MAGAZINE DIOPEN PRO ART MAGAZINE MAXMINUS MAGAZINE



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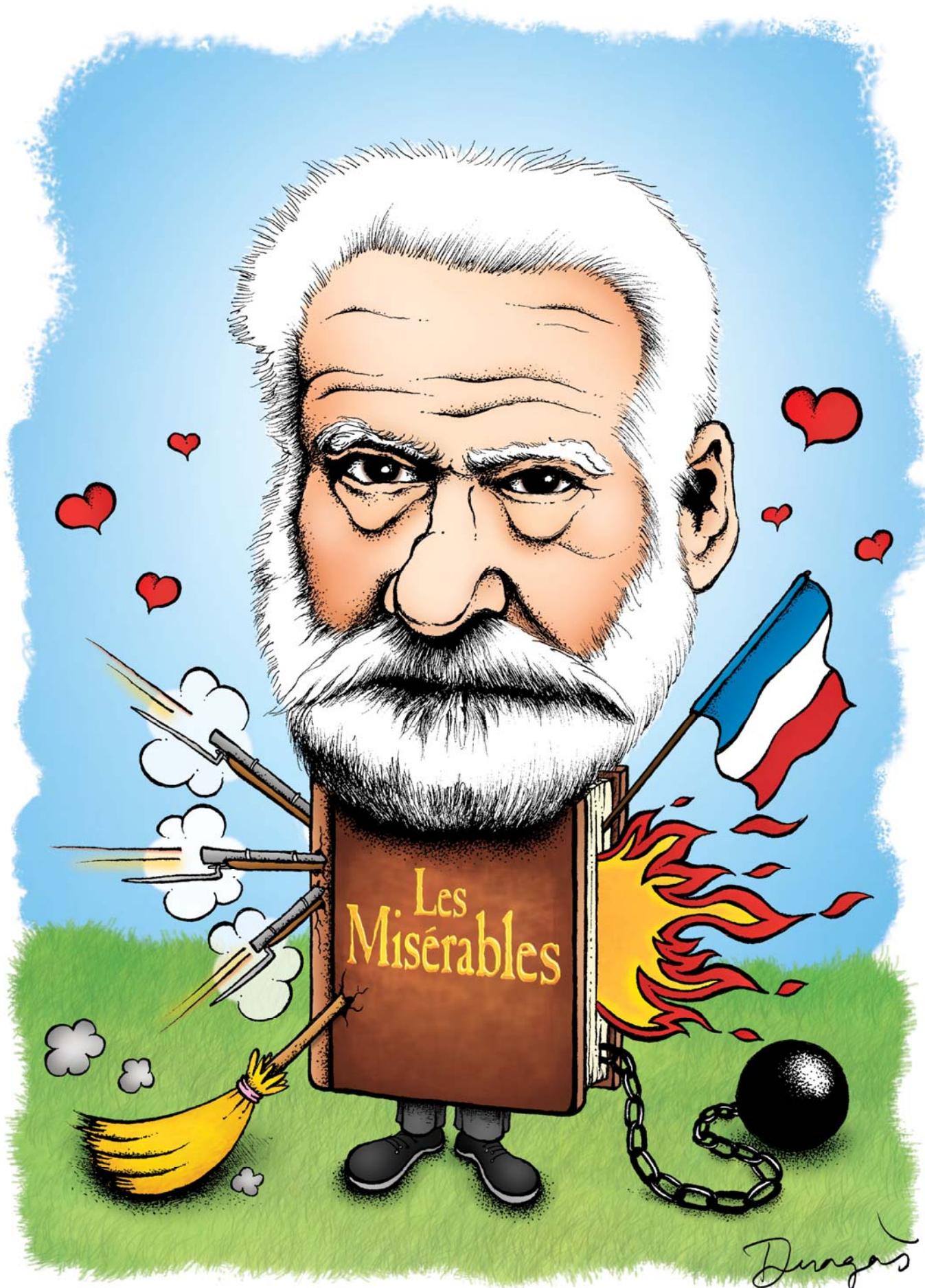
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Samira Begman Karabeg

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WE ARE UNIFYING DIVERSITIES

BOOKS Einhorn Verlag 2012.



*Die Bettler der Vernunft
Prosjaci uma*



Gedichte / Poezija

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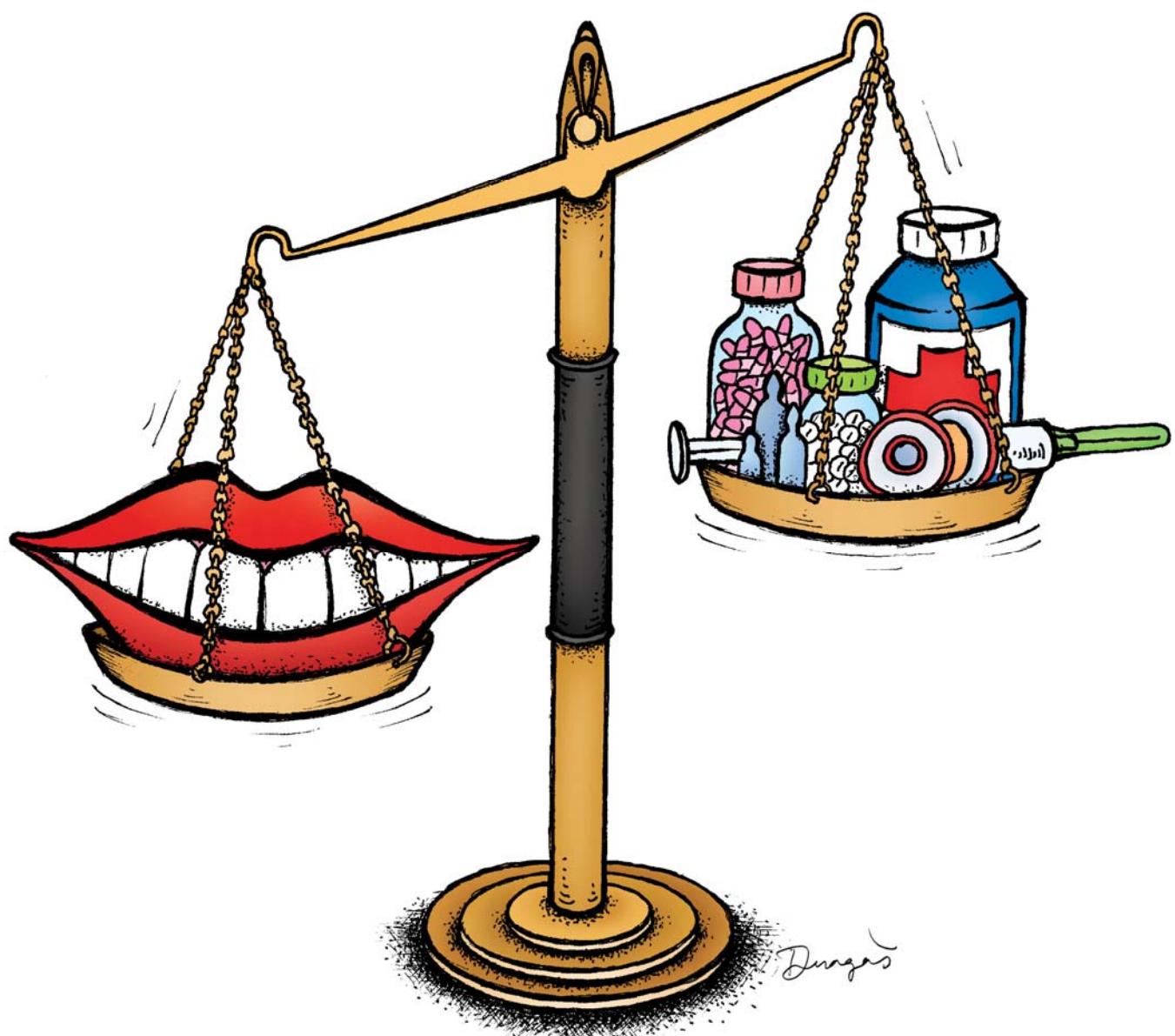


Sabahudin Hadžalić

Info: <http://sabihadzi.weebly.com>

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In Euro: http://www.bod.de/index.php?id=296&objk_id=923656









Svi drugi su dobri, mi smo drugačiji!
All others are good, we are different!

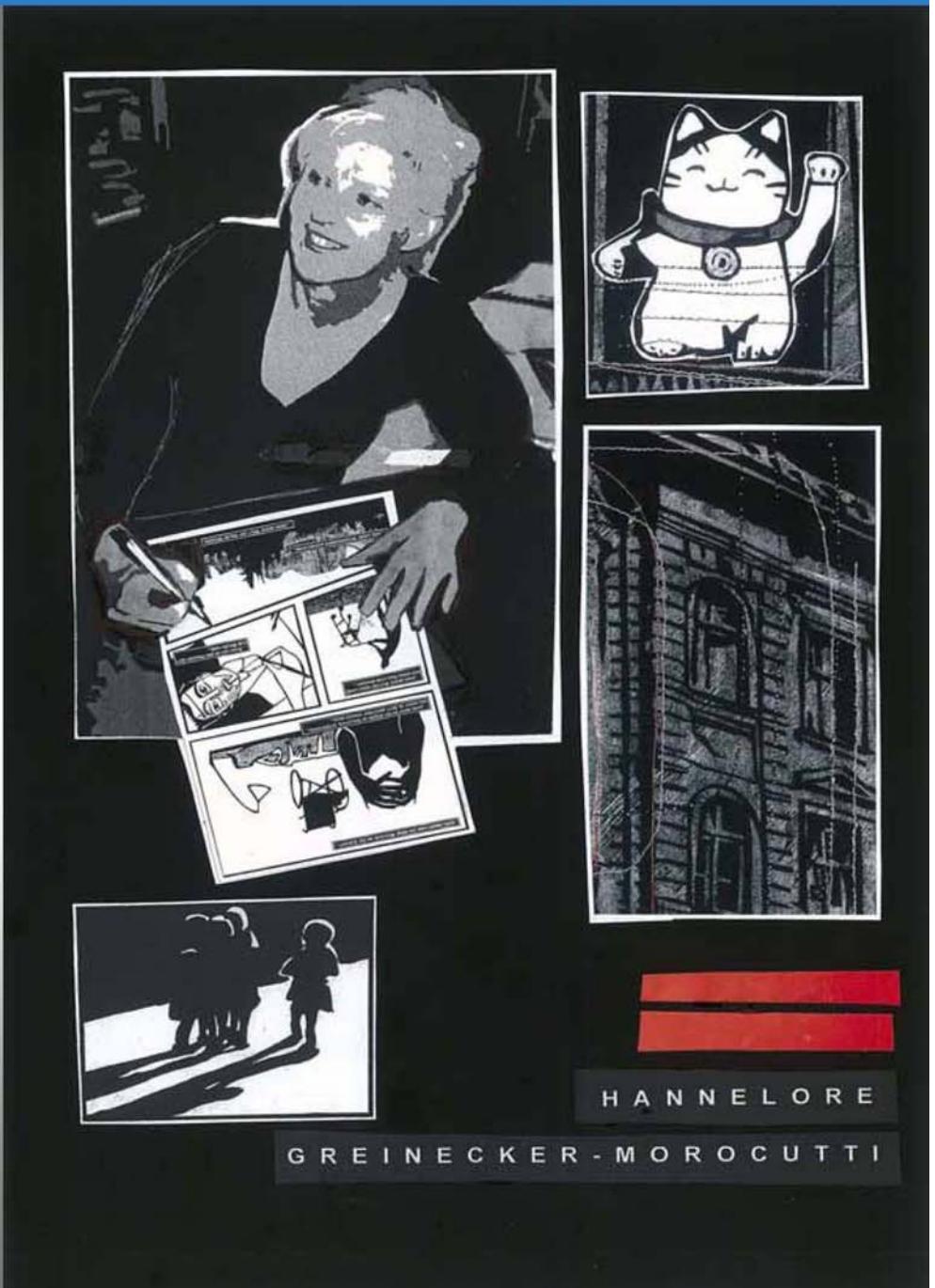
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THIRD ONE...

MAXMINUS

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drugi prvič magazina za satiru, humor, karikaturu i strip

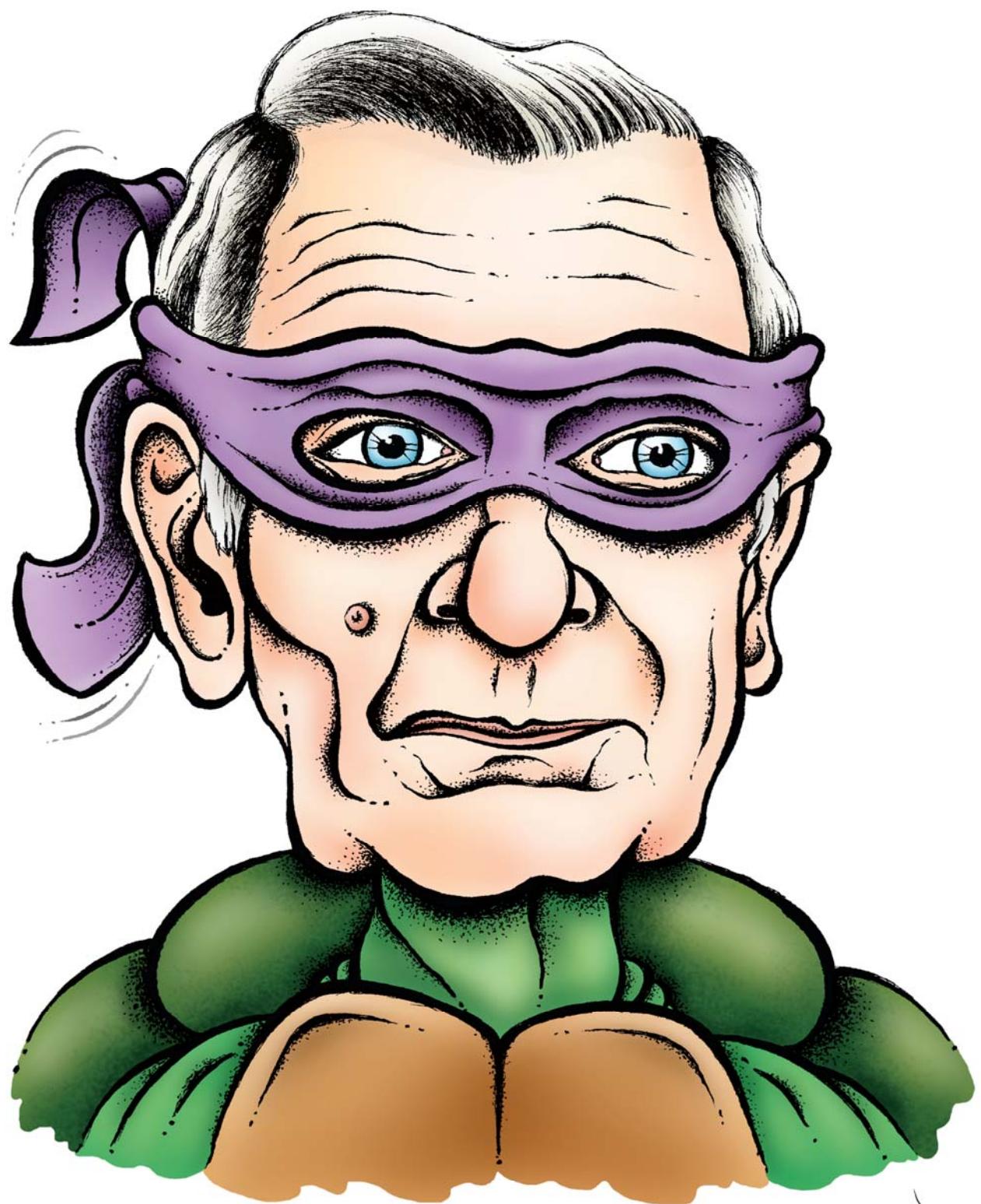
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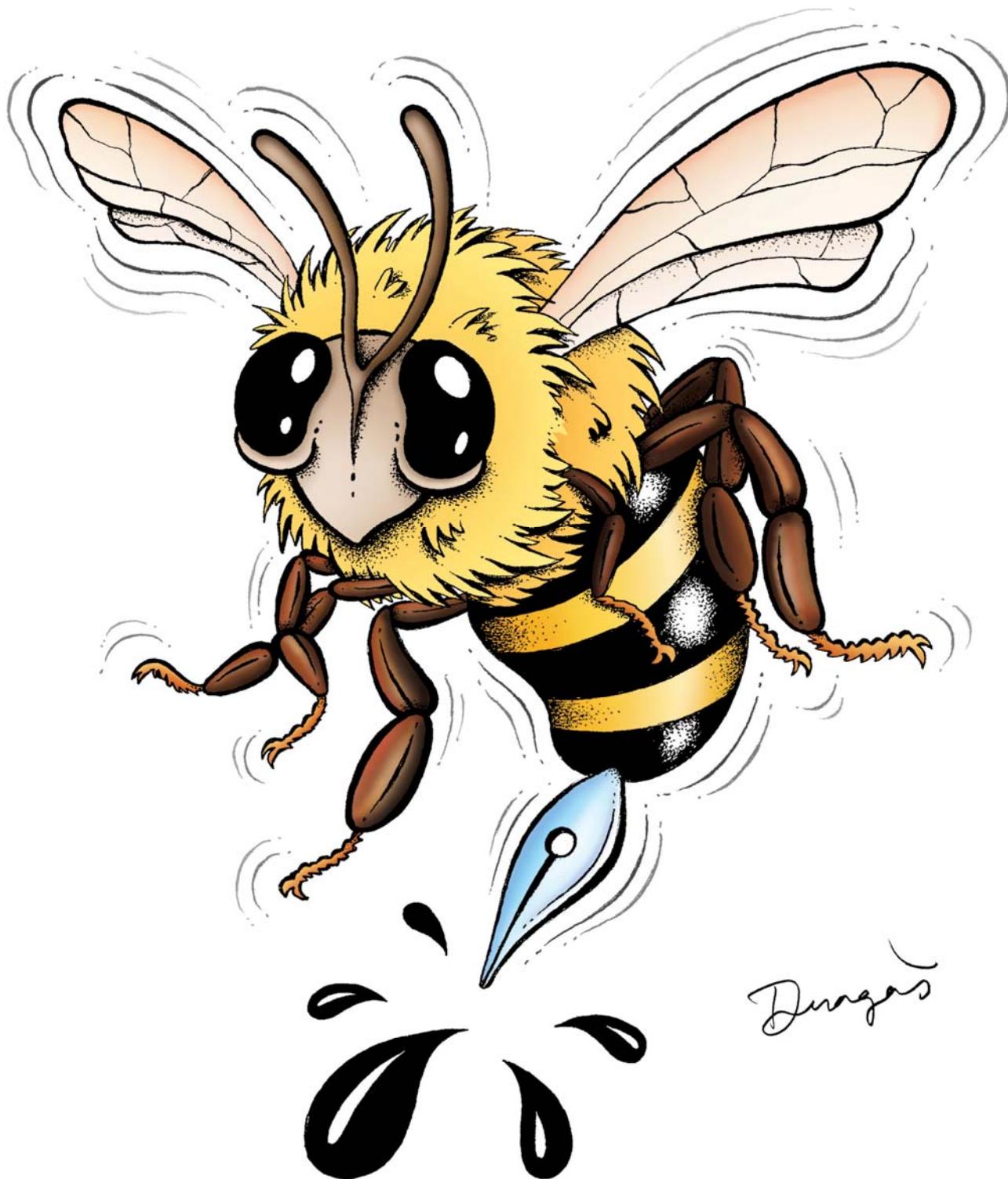


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Dužas





DRAGAS '06

Zbogom Srbijo

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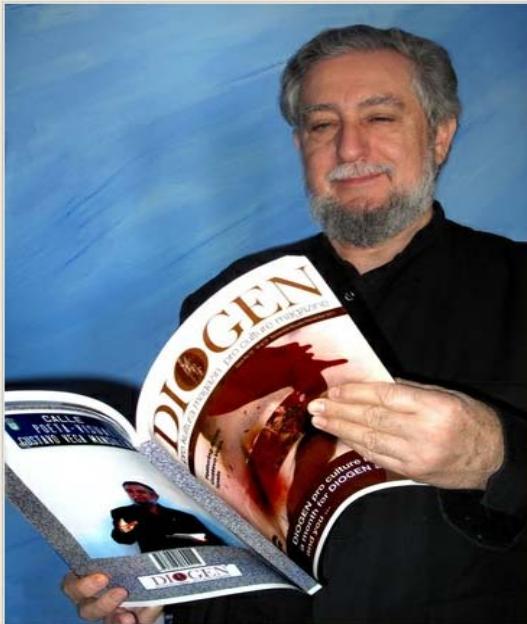
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Year IV - Issue Broj 30 Januar/January 2013

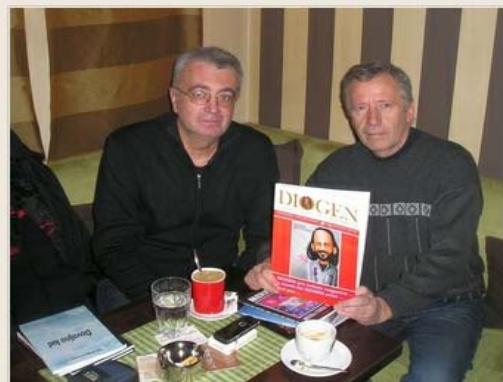


Featuring artist:
Roman Kissiov
Bulgaria

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and you ...**



Sabahudin Hadžilić, gl. i od. urednik magazina i Senad Nadarević







Nikola Dragaš

