

DIOGEN



pro kultura magazin pro culture magazine

www.diogenpro.com

Year III - Issue Broj 28

Decembar/December 2012

Featuring artist:
Naida Halilović
Bosnia and Herzegovina



**DIOGEN pro culture magazine ...
a month for DIOGEN artist ...
and you ...**

SABAHUDIN HADŽIALIĆ, gl.i odg urednik (od osnivanja, septembra 2009.g.);
Sarajevo, Bosna i Hercegovina
Editor in chief (since establishment, September 2009)



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Švicarska (od 01.09.2010.g.)- Deputy editor in chief CREATIVE CULTURE,
Zurich, Switzerland (as of 01.09.2010)



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as of 1.3.2012. Deputy editor for Haiku (presentation, analyses, info)

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Deputy Editor in chief for interviews and cooperation with magazines, Užice, Serbia

Od 1.09.2010.

Info: <http://tatjana-debeljacki.blogspot.com/>



Grafički dizajn / Graphic design
Od / As of 15.9.2012.
DTP- InDesign ARS Studio
Sarajevo & Bugojno



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Deputy editor in chief (Youth is seeking for life- DIOGEN OF THE FUTURE)..as of 01.09.2010

Info:

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On the cover page
Naida Halilović
"Lady Of The Lake II"



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Tranzicija svjetlosti i nade

Mnoštvo podsjetnika na moguću alternativu drugačijim oblicima sjećanja.

Mnoštvo postavki koje mogu upriličiti radost svim čulima.

Mnoštvo vizija sa nadom da svjetlost znači više od puke uslovljenosti prelasku iz jednog oblika postojanja u drugo.

A tako malo nade da može imalo biti drugačije od onoga što mislimo da može biti:

Sjedim u kutu
sopstvenih nadanja
vjerujući da svijet može biti drugačiji nego
što jeste...
Sjedeći razmišljam
da li
griješim
što uopće mislim
da moguće je:
drugačije...
jer, čemu nadanje
kada u ostvarenju sopstvenih
stremljenja ne mogu više
uraditi do...
...sjediti u kutu sopstvenih nadanja
vjerujući da svijet može biti drugačiji nego
što jeste...
(knjiga poezije "Šapat u tami", BiH, 2000.g.; S.H.)

Naida Halilović svojim pristupom obrade, ali i izmjene (hrabro!) postojećih kanona foto-art_a pokazuje da, ipak, može biti drugačije. Kako u bojama otiska, tako i u refleksijama sopstvene nutrine. I, ona je na nogama. Ne sjedi više, jer kreira upravo drugačiji. Kako stav, tako i mišljenje. Odnos. Inspirativno nadahnjujući one koji su mislili da ne može opstati - nadanje, unutar tranzicije svjetlosti.

Riječ urednika

Gl. i odg. urednik
Sabahudin Hadžialić
Decembar/prosinac 2012.



Transition of light and hope

Numerous reminders on possible alternative forms for the different memories.

Numerous of settings that might organize a joy to all senses.

Numerous vision with the hope that the light means more than mere conditioning of transition from one form of existence to another.

And so little hope that it may be different from what we think it can be:

I am sitting in the corner
of own hopes
believing that the world may be different than
What is ...
sitting and thinking
whether
I am wrong
if I think at all
that it is possible:
different kind...
because, why we need a hope
when within the realization of own
hopes I can no do more
than ...
to sit in the corner ... of own hopes
believing that the world may be different than
What is ...
(book of poetry, "Whispers in the dark", BH, 2000, SH)

Naida Halilovic with her approach to arrangement, but also changes (bravely!) eof xisting cannons of the photo-artshows, nevertheless, may be different. Whereby in prints of color, as well as reflections of her own inward. And, she is on her feet. She is not sitting any more, because she is creating a very different. Attitude and as well as opinion. Of the relationship. Inspirationally inspiring those who thought that could not survive - hoping, within the transition of light.



Editor's word

Editor in chief
Sabahudin Hadžialić
December 2012.



Autumn



Autumn II

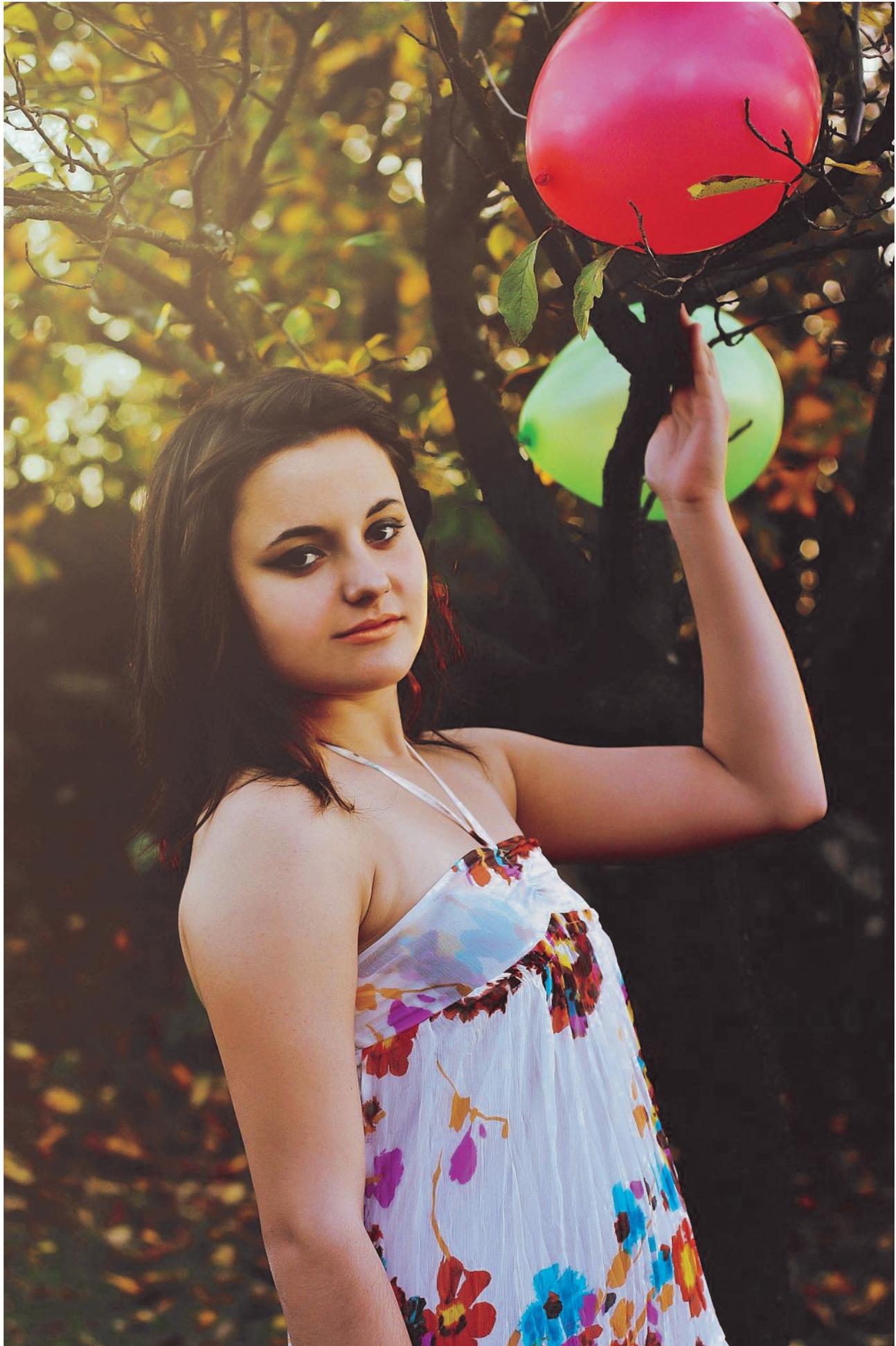




Autumn is here



Autumn is here



Autumn is here II



Autumn is here III



Beautiful moments with Luna



BeautyEveryWhere



BeautyEveryWhere II



Bubbles, bubbles!



Bunny



Call me a spring



Call me a spring II





Autorica o sebi

*Zovem se **Naida Halilović**. Rođena sam u Gračanici gdje završavam osnovnu i srednju školu (Gimnaziju), a 2011.g. sam, u Doboju, diplomirala grafički dizajn. Sjećam se da sam još kao dijete molila mamu da mi se kupi analogni aparat, jer sam uvijek bila oduševljena fotoaparatima i fotografijama a i dan danas imam nerazvijene filmove koji stoje po ladicama.*

Mogu reći da moja ljubav prema fotografiji datira od malih nogu, ali ozbiljnije se počinjem baviti time od upisa grafičkog dizajna 2006. godine.

*Prošle godine sam imala samostalnu izložbu u svom gradu, kao i kolektivnu izložbu u Tuzli i Konjicu. Nadam se da ću i ovaj mjesec imati samostalnu izložbu ponovo u Gračanici. Mnoštvo mojih radova se nalazi na stranim internet stranicama, kao i na **Vogue.it**.*







Experiment II



Fear of the boot



fly me away

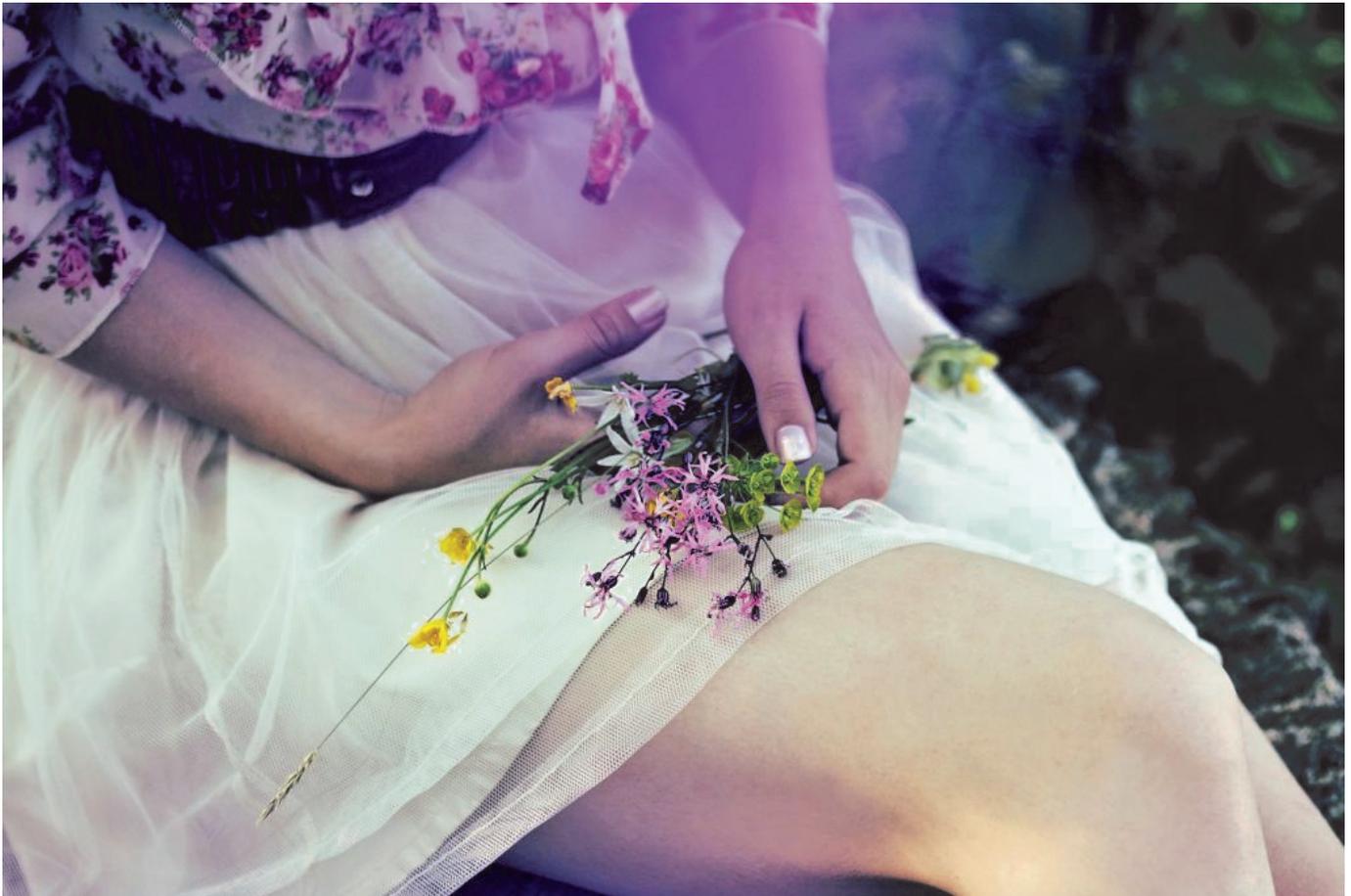














I'll Be Waiting

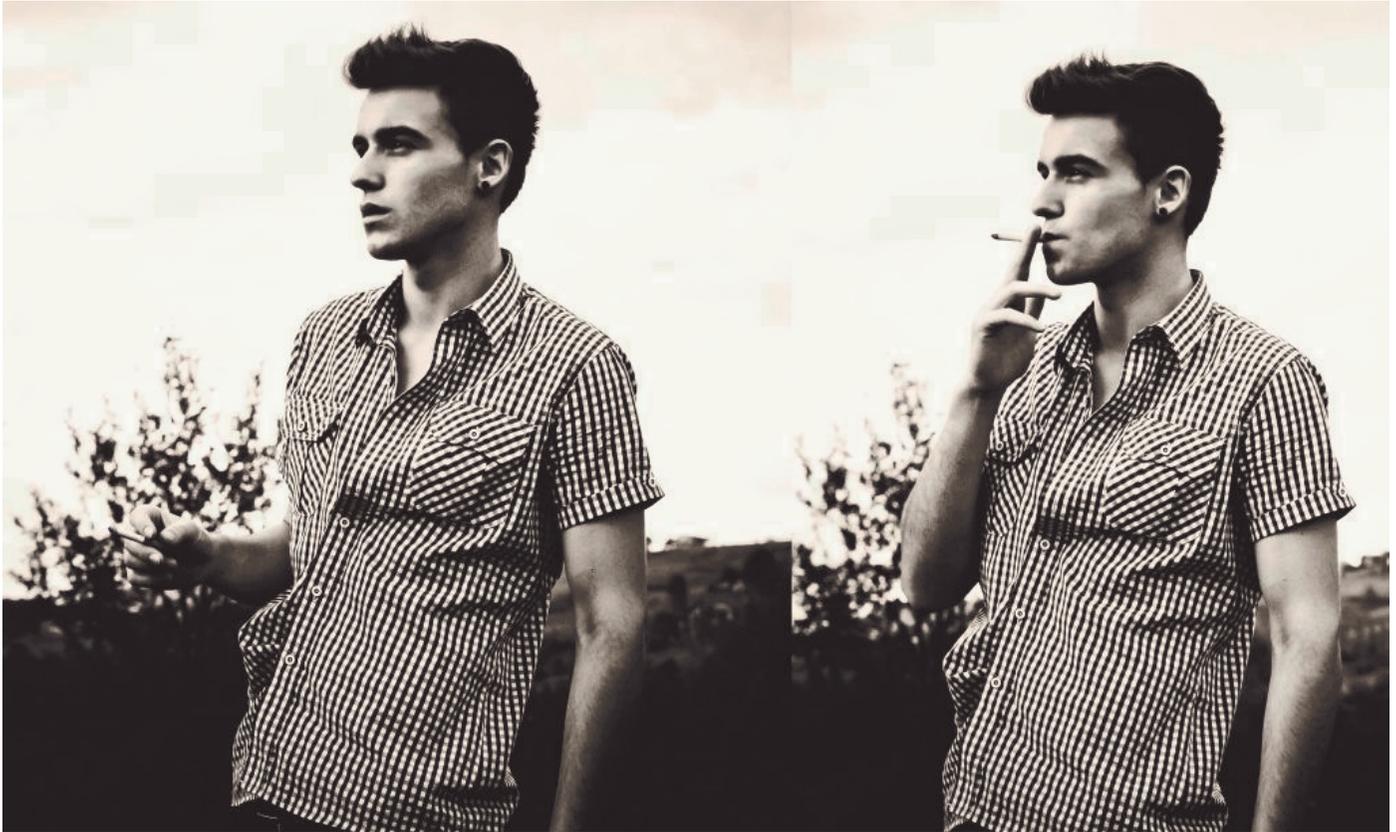






Lady Of The Lake





Like James Dean



Long road to...





Nobody else could ever know



Nobody knows the rhythm of my heart



Nobody knows the rhythm of my heart II



Nobody knows the rhythm of my heart III



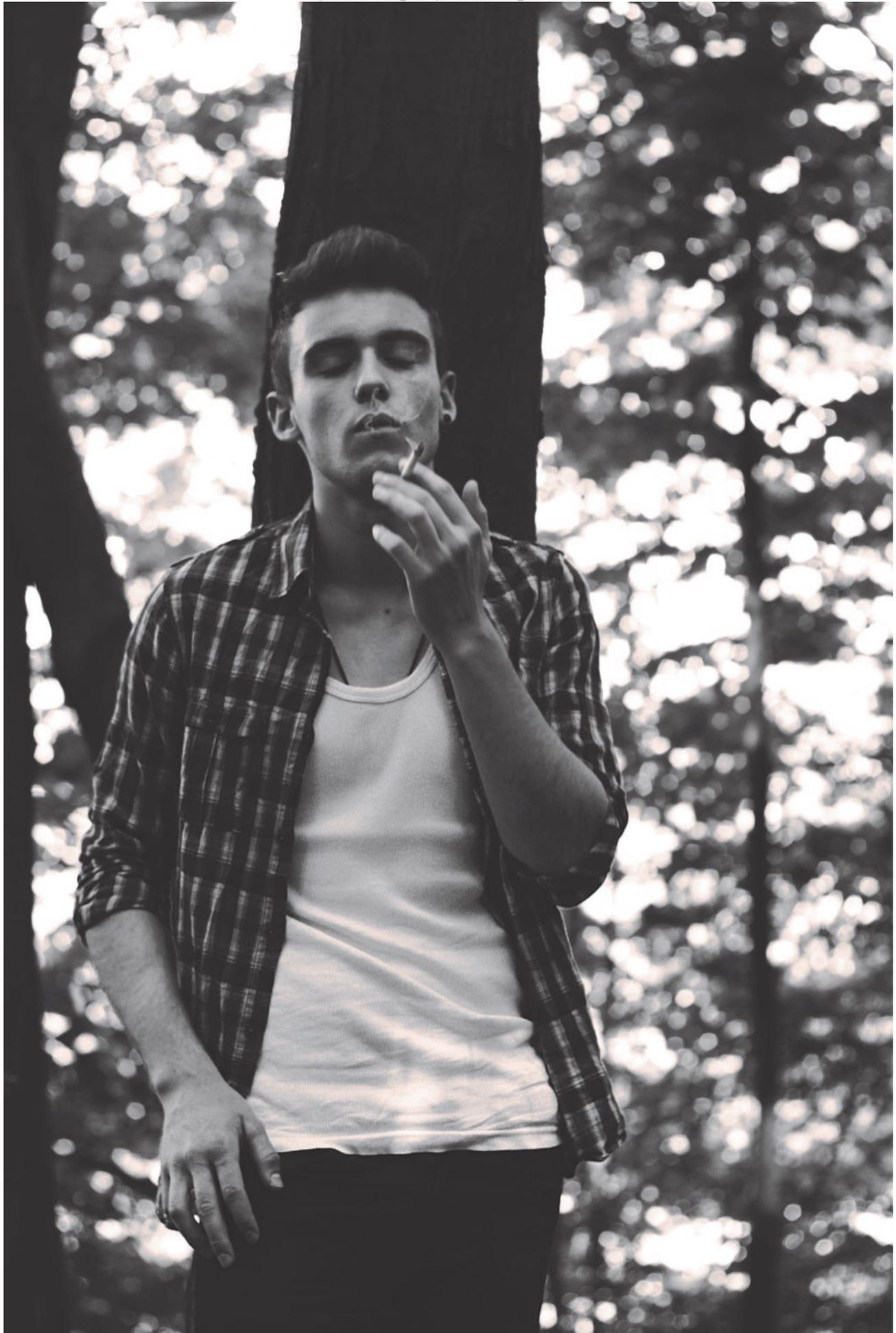
Nobody knows the rhythm of my heart IV



Nobody knows the rhythm of my heart V



Nobody knows the rhythm of my heart VI



One more smoke



Ophelia I



Ophelia II



Ophelia III



Picture 826



Red



She isn't real.



She's Like The Wind



Silent



Skyline





Some memories



Somebody I used to know





The girl & the grape



The Neverending Story











DIOGEN

pro kultura magazin pro culture magazine

...vam predstavlja knjigu poezije autorice DIOGEN pro kultura magazina...

Novembar 2012.g.

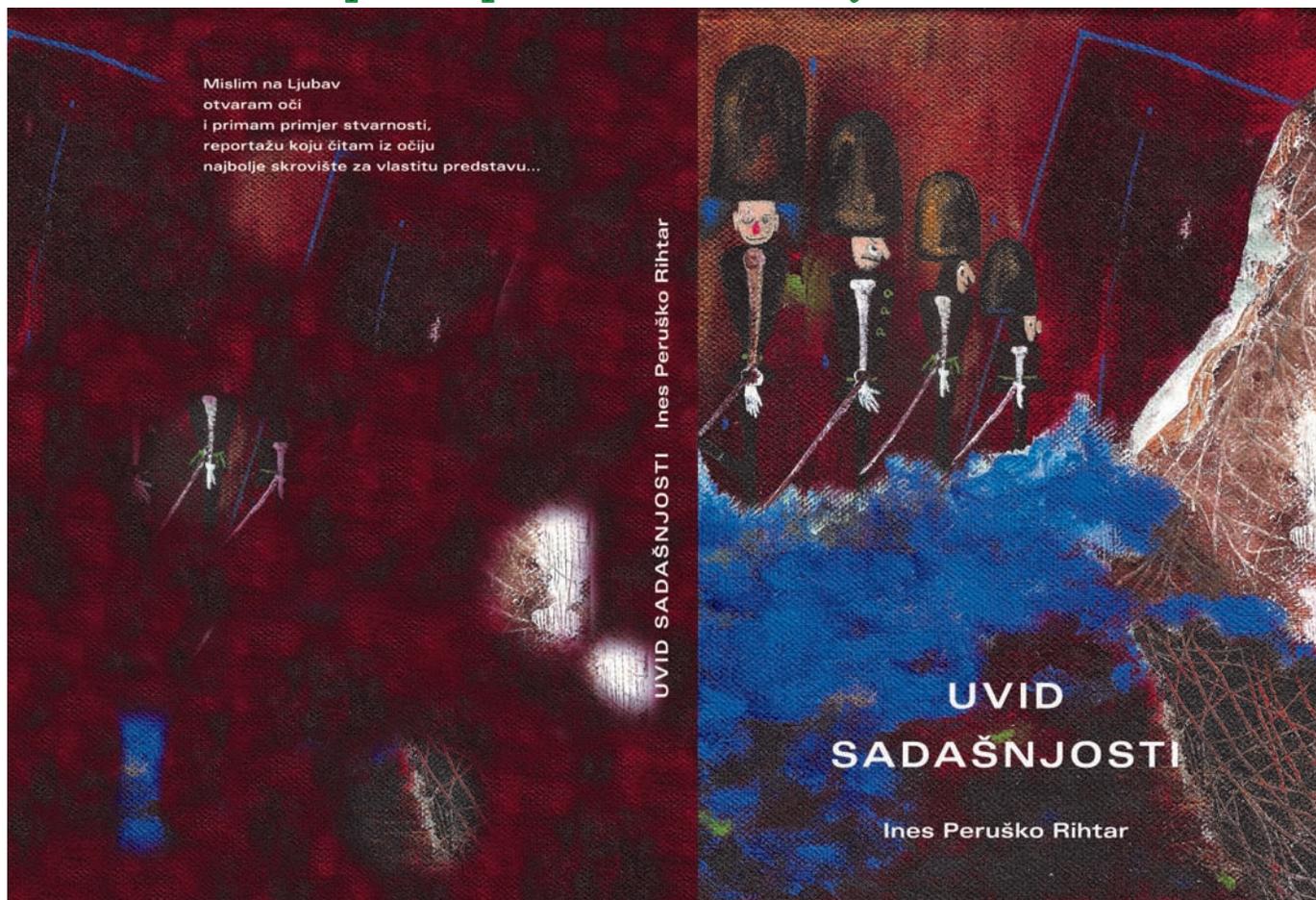
Knjiga poezije "Uvid sadašnjosti"

autorice Ines Peruško-Rihtar, Zagreb, Hrvatska



<http://inesperuskorihtar.weebly.com/>

<http://inesperuskorihtar.weebly.com/>





Today was a Fairytale









Today was a Fairytale V

DIOGEN

pro kultura magazin pro culture magazine

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Year III - Issue Broj 27

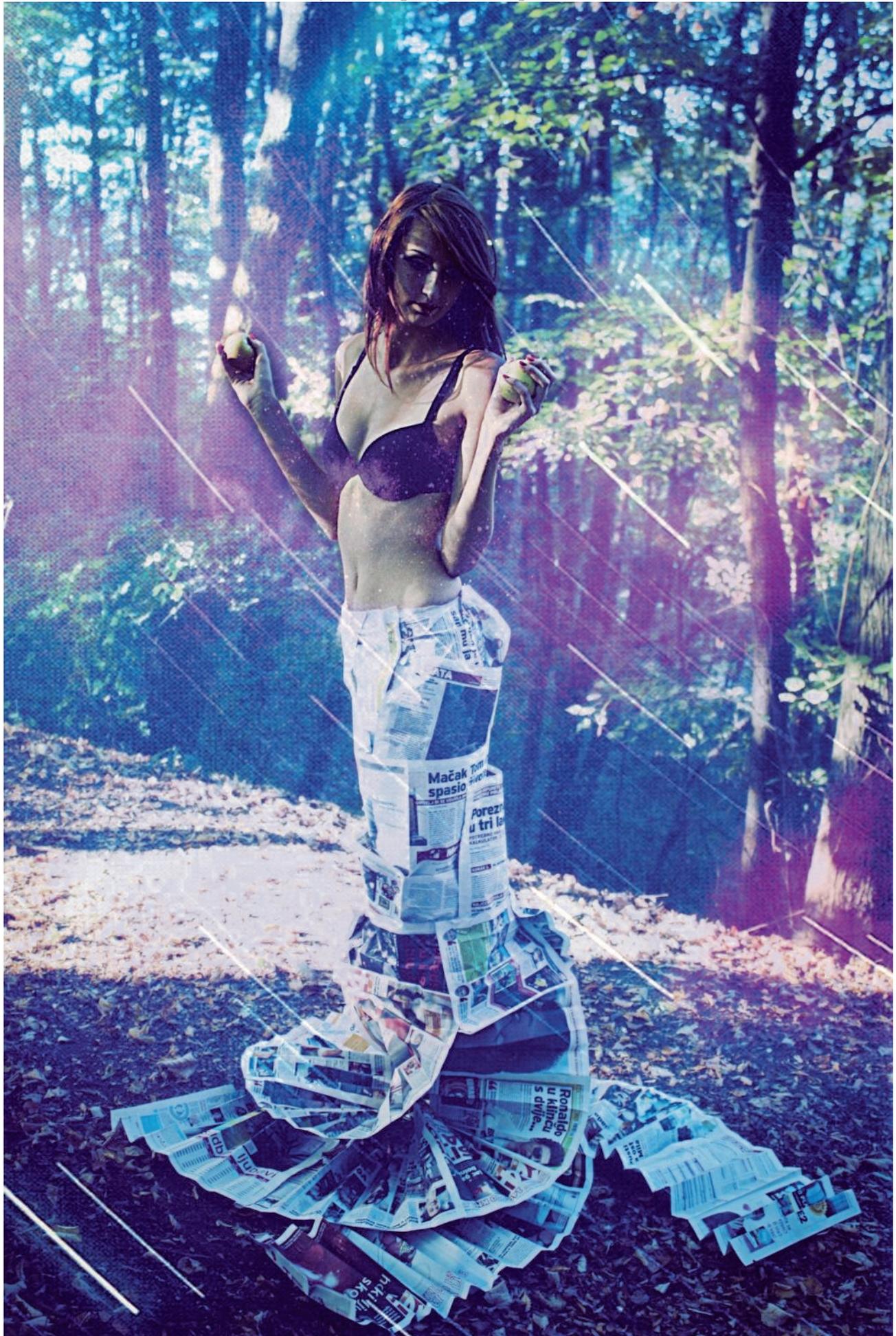
Novembar/November 2012



**Featuring artist:
Eleanor-Leonne Bennett,
United Kingdom**

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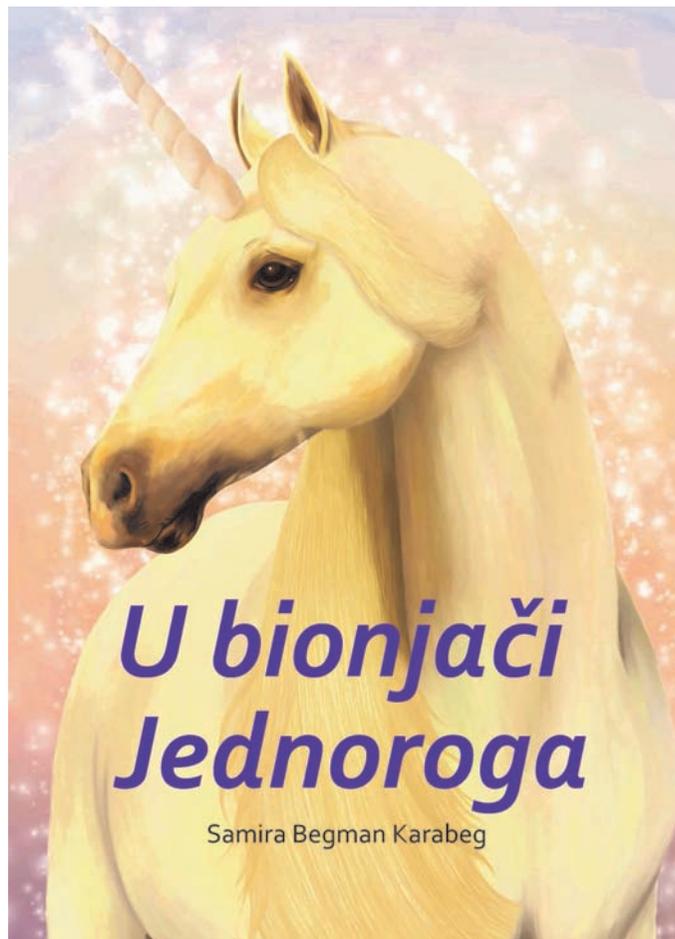




We are all made of Stars



We were born to die



U bionjači Jednoroga

Samira Begman Karabeg

Senada Bešić

Senada Bešić

Mi, dijaspora

"Izbjeći jadikovke s jedne, i uljepšavanje, hvalisanje s druge strane nije nimalo lako, napraviti otklon i pisati o nečemu posve realistički, šaljivo na mjestima gdje bi se očekivao bolni krik, nije nimalo jednostavno mada se takvim čini. Ali, upravo zahvaljujući tome ova knjiga, satkana od znalački ukomponovanih mozaika, ima svoju poruku i svoju pouku, svoju etiku i svoju estetiku..."

Nura Bazduj-Hubijar

Dnevnik dijaspore

"Ipak, ono što izdvaja ove priče od svakodnevnih naricateljskih poruka mnogobrojnih autora koji se javljaju sa prostora van Bosne i Hercegovine, a koji očuvavaju patetikom, pretjerivanjima i metaforama usmjerenim glorifikaciji vlastite države u odlični i posljednjim danima" jeste upravo smjetano u jednoj riječi: ISKRENOSTI. Blaga naivnost izričaja u susretu sa žestinom želje za opstankom na prostoru koji sada i jeste njen, u zajednici sa ljudima druge vjere, kulture i prostora, pred nama je otvorila nova vrata nade..."

Sabahudin Hadžialić

Mi, dijaspora

Mi, dijaspora

DIOGEN

pro kultura magazin pro culture magazine

Issue No. 28 - May 18 - October 2019

**Featuring Artist:
Majedeh Motallebi,
Iran**



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and you ...**



When the sun goes down







Winter story



MAXMINUS

MAGAZIN SVIJETA I IZ OJJELOG SVIJETA
drugi prvoga magazina za satiru, humor, karikaturu i strip

Godina III—Broj 47/ Year III -Issue No 47. Sarajevo, Bosna i Hercegovina - 01.12.2012. - <http://www.maxminus.com>



SVI DRUGI SU DOBRI, MI SMO DRUGAČIJI!

ALL OTHERS ARE GOOD, WE ARE DIFFERENT!

DIZO

Svi drugi su dobri, mi smo drugačiji!
All others are good, we are different!

*SPECIAL EDITION OF OUR MAGAZINE
THIRD ONE...*



MAXMINUS

MAGAZIN SVIJETA I IZ CIJELOG SVIJETA
drugi prvoga magazina za satiru, humor, karikaturu i strip

SPECIAL EDITION No 3.- Hannelore Greinecker-Morocutti, Austria - 1.11.2012. WWW: <http://maxminus.weebly.com>

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HANELLORE

GREINECKER - MOROCUTTI

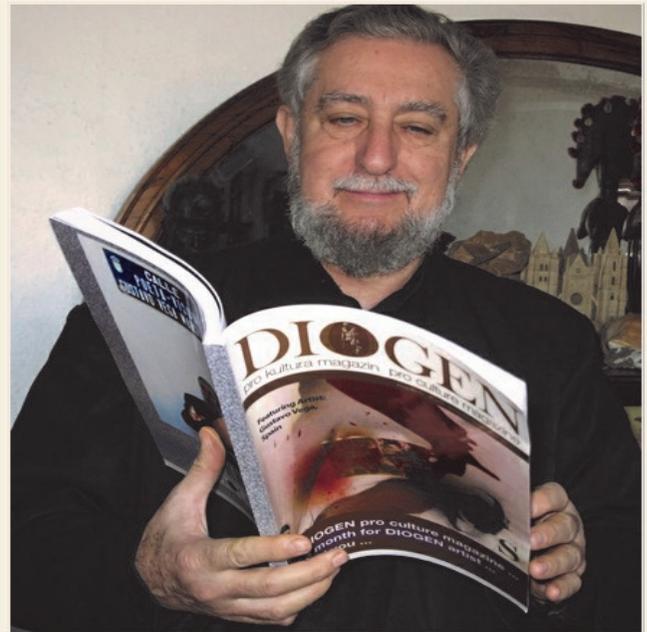
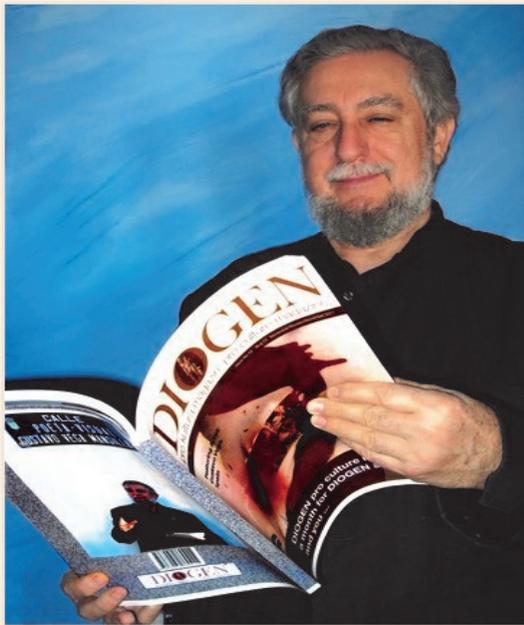
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www.diogen.weebly.com year III - Issue No 22 Broj 22 Maj/May 2012



**DIOGEN pro culture magazine ...
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Sabahudin Hadžialić, gl. i od. urednik magazina i Senad Nadarević





Naida Halilović

