

DIOGEN

pro kultura magazin pro culture magazine

www.diogen.weebly.com

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Oktobar/October 2012

Featuring artist:
Stane Jagodič,
Slovenia



**DIOGEN pro culture magazine ...
a month for DIOGEN artist ...
and you ...**

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DIOPEN pro culture magazine ...
a month for DIOPEN artist ...
and you ...

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NA NASLOVNICI. / ON COVER PAGE...

ART— Stane Jagodić

Riječ urednika*Alternativa nemiru*

Veoma je teško napisati nenapisano.

Veoma je teško otkriti nove valove unutar nemira autora Jagodiča, Staneta.

No, veoma je jednostavno vidjeti suštinu koju pred nas, bez imalo kreativnog uzdržavanja, rasprostire ovaj autor. Bez ograničenja, uslovljavanja i predrasuda, njegova misao je jasna: provocirati naša čula to te mjere da i sami postanemo objektom njegove požude.

Požude?

Da, ovaj autor, bez problema, od nas posmatrača, upija energiju kreacije i pretvara je u modus operandi sopstvenih namjera. Ne libeći se pri tom da bude podstrekačem drugih i drugačijih stvaranja.

Satira? Da, umjetnost satire u susretu sa multimedijalnim, konceptualnim, akademskim slikarom koji se ne zadovoljava svakodnevnim postmodernim tokom. On ide i dalje. Čak i danas, mnogo godina od uobličavanja Junij grupe. Postaje vodonoša nama žednima. U pustinji. Duha.

Koju mi jadni, živimo, ni ne shvatajući da preživjeti život možemo samo ako i sami paradox postanemo. Mi i jesmo umjetnici—života. No, kada ćemo to saznati? Kada budemo konačno glasno rekli: "I have seen a light!"

U Art paradox-u. Staneta Jagodiča. Umjetnika.

Kod kojeg živi alternativa. Nemiru.

Gl. i odg. urednik

Sabahudin Hadžialić
Oktobar/Listopad 2012.

**Editor's word****Alternative to the inquietude**

It is very difficult to write unwritten.

It is very difficult to discover new waves within inquietudes of the author, Jagodich, Stan.

However, it is easy to see the essence which in front of us, without any creative absence, spreads this author. Without limitation, conditions and prejudices, his thought is clear: to provoke our senses to the extent that even we become the object of his lust.

Lust?

Yes, this artist, with no problems at all, from us, the viewers, is absorbing the energy of creation and turns it into the modus operandi of his own intentions. Without hesitation at the same time he fosters the other and different creation.

Satire? Yes, the art of satire encountering with multimedia, conceptual, academic painter who is not satisfied with daily postmodern flux. He goes even further. Even today, many years after shaping of Junij group. Becomes water boy for us, thirsty ones. In the desert. Of spirit.

Which we poor, live in, not even realizing that we can survive life only if we become a paradox itself. Indeed we are the artists—of life. But when we will find out that? When we finally say out loudly: "I have seen the light!"

Within the Art paradox. Of Stane Jagodich. The artist.

Within whom lives an alternative.

To the inquietude.



Editor in chief

Sabahudin Hadžialić
October 2012.

AKT III, 1969, olje-platno, 53 x 65

Padec, 1969, litografija, 57,4 x 46 cm

Medaljon, 1996, x-ray art, montaža, 40x34 cm/Medallion, x-ray art, Montage/ Medallion, 1996, x-ray art, montage

**Znanec iz Arlesa, 1996, x-ray art, montaža, 30x89 cm/
Ein Bekannter aus Arles, 1996, x-ray Montage
Acquaintance from Arles, 1996, x-ray art, montage**

Metamorphosis veneris, sekvenca I-XXXII, 1978, fotografija, 5 x 2 m

**Zazrtost, 1996, x-ray art, montaža, 40x34/ Erschauen, 1996, x-ray art,
Montage/ Steady Look, 1996, x-ray art, montage**

Avtportret, 1978, fotografija, 30x40 cm

**Dobro jutro, Mona Lisa! III, 1971, montaža, 62x80 cm /Guten Morgen, Mona Lisa! III, 1971, montage /
Good Morning, Mona Lisa!, III, 1971, montage**

Eko end, akcija-perfomans, Ljubljana / Eco End, 2008, action perfomance, Ljubljana

Akcija na reki Savi, nedaleč od črnuškega mosta, 1972

**Dobro jutro, Mona Lisa! II, 1971, montaža, 62x80 cm /Guten Morgen, Mona Lisa! II, 1971, montage /
Good Morning, Mona Lisa!, II, 1971, montage**

Posljednji maraton bizona, 1999, asemblaž perfomans / The last Buffalo Marathon, 1999, assemblage-perfomance

Tajkun, 1999-07, objekt-montaža/Tycoon, a999-07, object-montage

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Ikona, 1996, obket-montaža / Icon, 1996, object-montage

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Sadistova konzerva, 1972, asemblaž / Die Konserve eines Sadisten, 1972, Assemblage / Sadist's tin, assemblage

Horiznot plazme, 1983, asemblaž / Plasma horizon, 1983, assemblage

Moč energije, 1972, sekvence I-VI, akcija-fotografija/Power of energy, 1972, sequences I-VI, action-photograph

Slutnja, 1972, akcija-fotografija / Premonition, 1972, action-photograph

Metamorphosis Veneris VI, 1978, fotografija, 30 x 40 cm

Uljeta svetloba, 1972, akcija-fotografija / Captured Light, 1972, action-photograph

Razpelo v laboratoriju, 1972-94, montaža, 34x24 / Das Kruzifix im Laboratorium, 1972-94, Montage /
Crucifix in the Lab, 1972-94, montage

**Dobro jutro, Mona Lisa! I, 1971, montaža, 62x80 cm /Guten Morgen, Mona Lisa! I, 1971, montage /
Good Morning, Mona Lisa!, I, 1971, montage**

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Rdeči kralj, 1977, spraygram, 49 x 68 cm

Tudi ti!, 1967-72, fotomontaža, 50 x 60 cm

photo

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Metemarfoza, 2008, asemblaž / Metamorphosis, 2008, assemblage

Veronikin prt I, 1989, fotomontaža / Veronika's Cloth I, 1989, photomontage

Nofret, 1996, x-ray art, montaža, 52x45 cm / Nofret, 1996, x-ray art, Montage / Nofret, 1996, x-ray art, montage

Spiritus agens, 1985, fotomontaža, 29,5 x 42 cm

**Kip svobode iz New Yorka na fotomontažah v ciklu "Satirični hommage 1985"
mišljen kot mednarodni, svetovni simbol**

Polarna karavana, 2007, asemblaž / Polar Caravan, 2007, assemblage

Prakonzerva, 1994, montaža, 34x34 cm / Urkonserve, 1994, Montage / prehistoric Tin, 1994, montage

Zaveznika, 1983-07, objekt-montaža / Alles, 1983-07, object-montage

Zarja, 1975, tuš-tempera / Dawn, 1975, india ink-tempera

Spiritus Amen, 1985, fotomontaža / Spiritus Amen, 1985, photomontage

Fiksiranje biti-Stane Jagodič, 1982, fotomontaža
Fixing Life-Stane Jagodič, 1982, photomontage

Veronikin prt, 2001, kolaž / Veronica's Cloth, 2011, collage

Ujeti embrio, 1972, asemblaž / Captured Embryo, 1972, assemblage

Pasion, 1983-99, objekt-montaža / Passion, 1983-99, object-montage

Žrtev, montaža, 2001

Konec diktature, 1975, tuš / The End of Dictatorship, 1975, India ink

**Slavoluk življenja, 1969-81, fotomontaža I, 50x60 cm / Triumphbogen des Leberis, 1969-81, Fotomontage /
Triumphal Arch of Life, 1969-81, photomontage**

Triumf, 1994-95, objekt-fotomontaža / Triumph, 1994-99, object-montage

Usmeritav, 2005, objekt-montaža / Orientation, 2005, object-montage

Popotnica, 1996, objekt-montaža / Proviant, 1996, object-montage

Predstava Stoletnica rojstva O. Župančića. 1997, I-III

Čašćenje svetlobe, fotomontaža, 1969-78, 24 x 48 xm
Verehrer von Licht, 1969-78, Fotomontage
Worshipper of Light, 1969-78, photomontage

Projekt Venera atomske dobe, 1977, sekvenca I-X, diafilm

**Sončni mrk, 1972, x-ray art, montaža, 40 x 34 cm /
Sonnenfinsternis, 1972, x-ray art, Montage /
Solar Eclipse, 1972, x-ray art, montage**

Avtoportret, 1974, telografija-tuš / Autoportrait, 1974, bodygraph-India ink

Sončni mrk, 1969, fotomontaža, 39,4 x 64,2 cm

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Igra z usodo človeštva, 1974, tuš, 36 x 36 cm

Srebrna vertikala, 1983, asemblaž / Silver vertical, 1983, assemblage

Človek, gospodar sveta, 2005, objekt-montaža / Man master of the universe, 2005, object-montage

Poročilo s fronte, 2001, kolaž / Report from the front, 2001, collage

Homo sapiens, 2007, objekt-montaža / Homo sapiens, 2007, object-montage

**Predstava Stoletnica rojstva
O. Župančića, 1977**

Igra, 1972, performans / Game, 1972, performance

Ne tumbaj! Sekvenca I-VI, 1972, fotografija, 168 x 35 cm

Ne tumbaj! Sekvenca I-VI, 1972, fotografija, 168 x 35 cm

Ne tumbaj! Sekvenca I-VI, 1972, fotografija, 168 x 35 cm



Ne tumbaj! Sekvenca I-VI, 1972, fotografija, 168 x 35 cm



Ne tumbaj! Sekvenca I-VI, 1972, fotografija, 168 x 35 cm

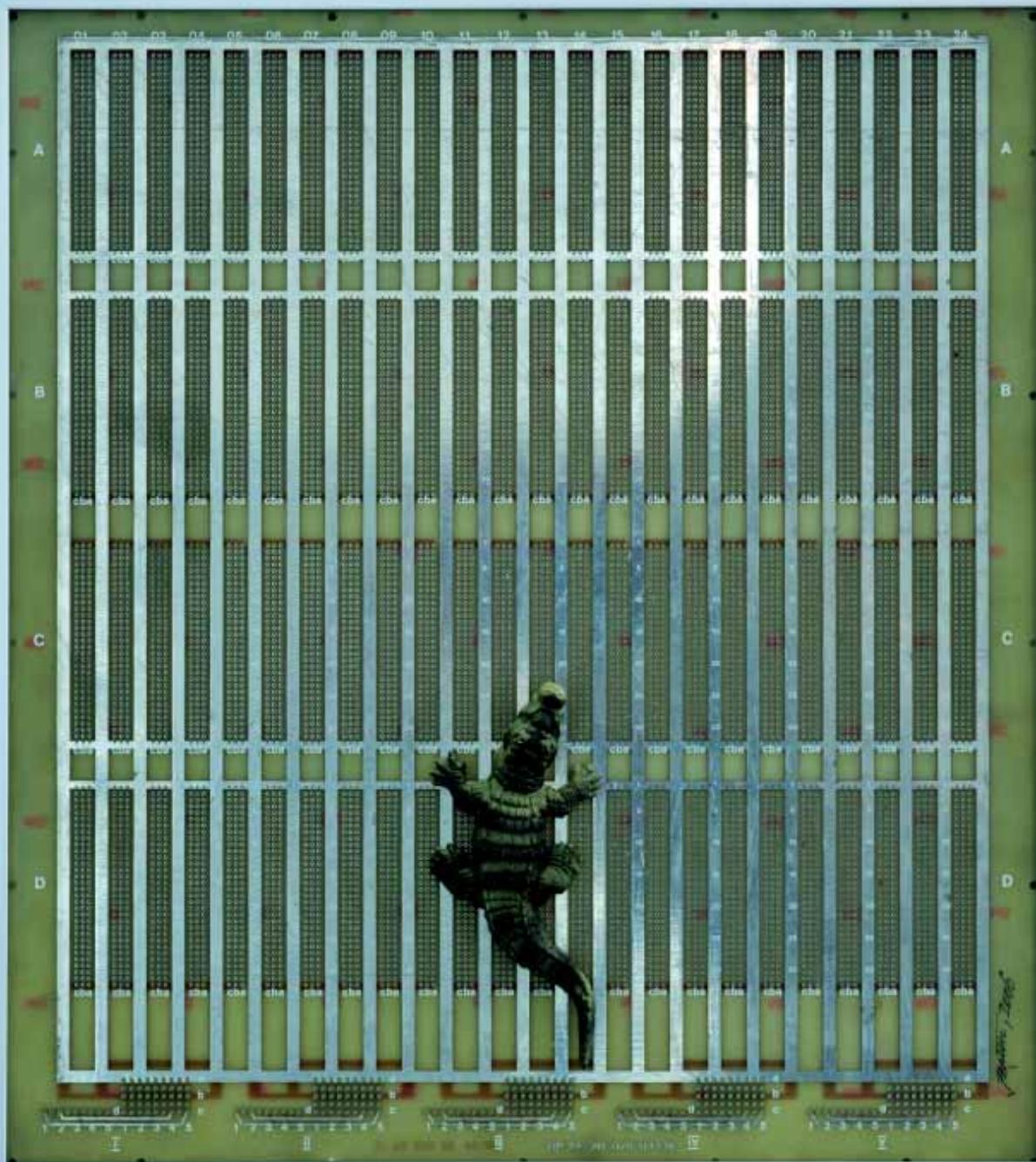


Ne tumbaj! Sekvenca I-VI, 1972, fotografija, 168 x 35 cm

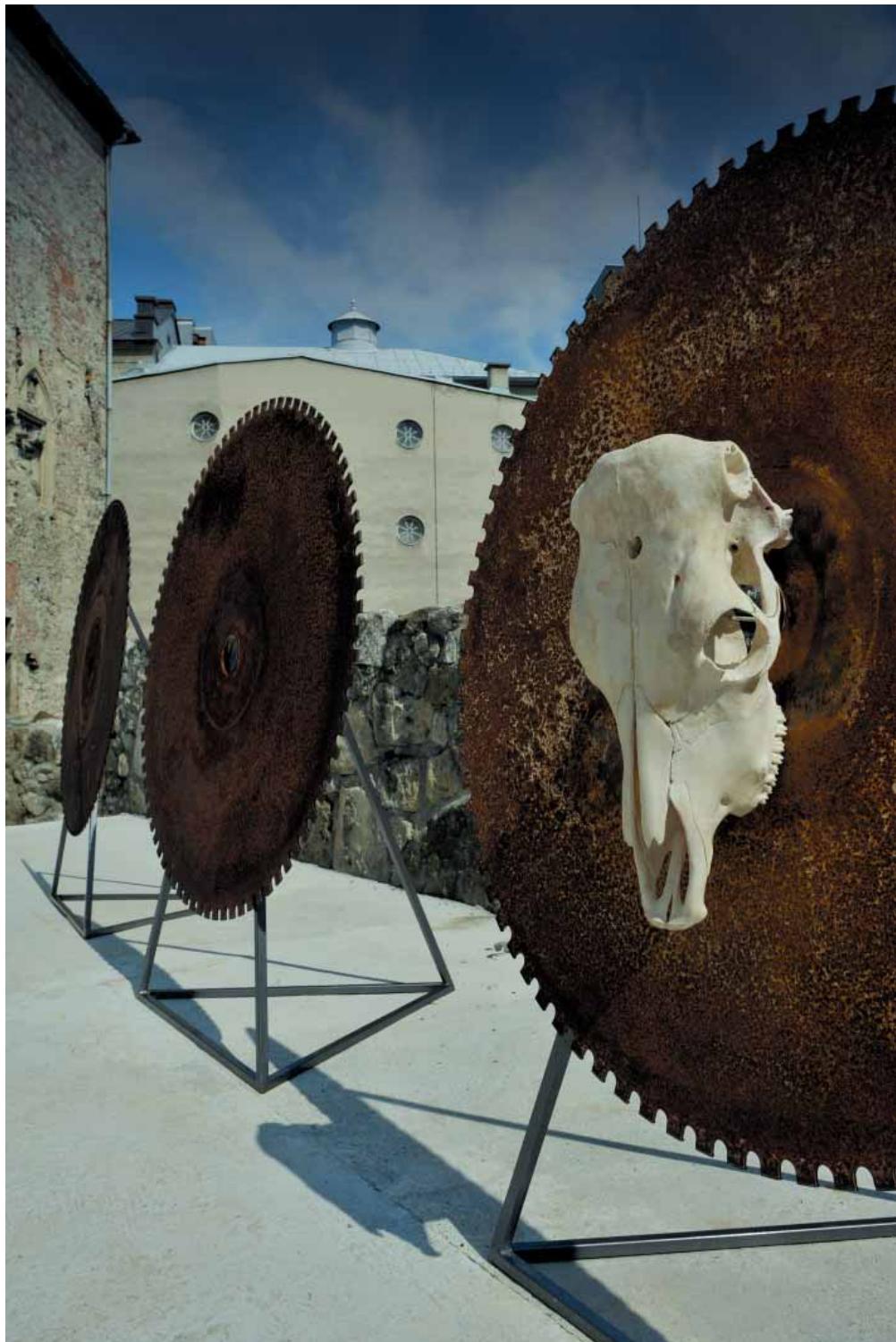


Menu militarista, 1971, fotografija, 38,5 x 54 cm





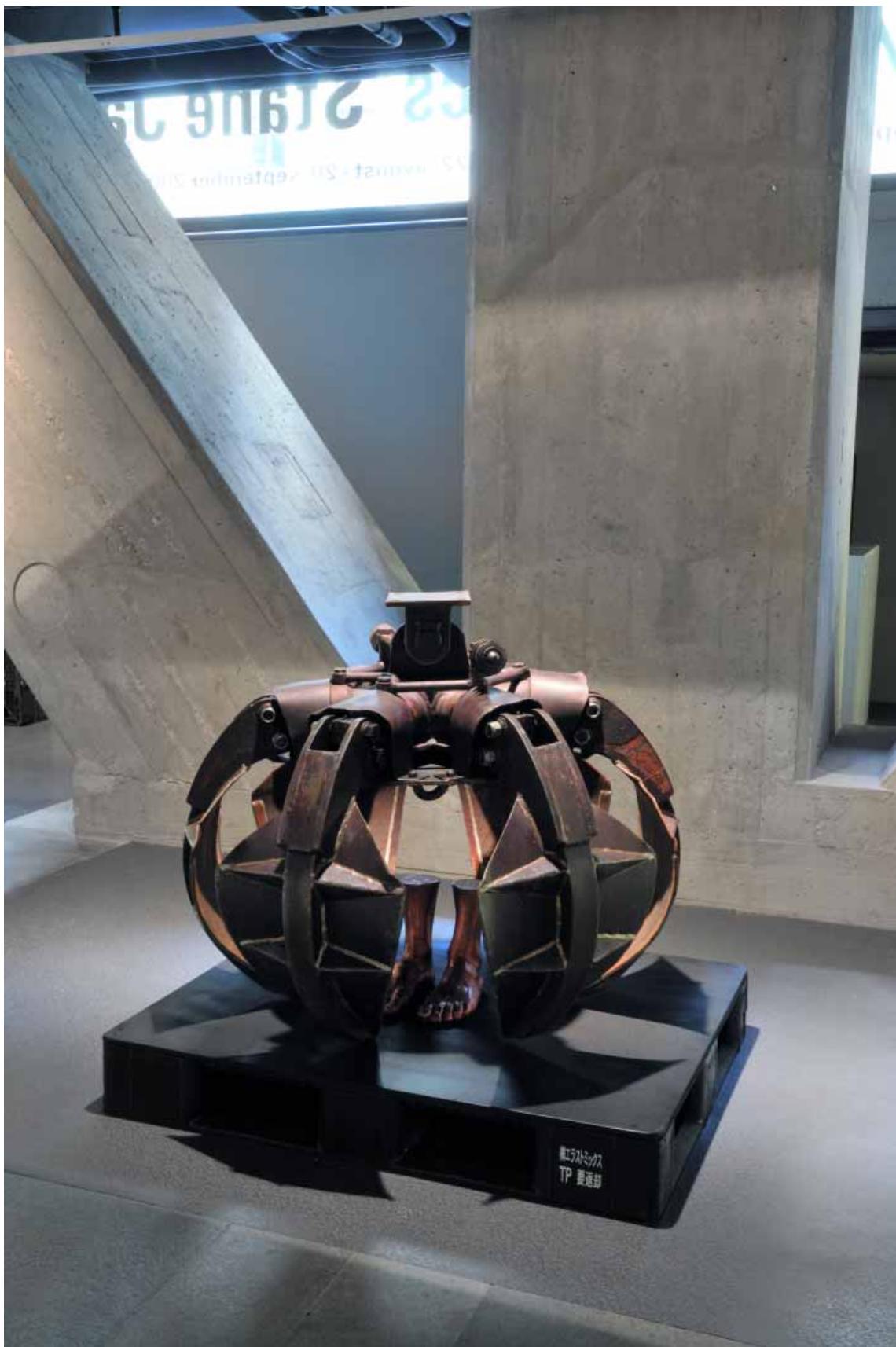
Programer, 2006, objekt-montaža / programmer, 2006, object-montage



Posljednji maraton bizona, (detalj) 1999, asemblaž perfomans /
The last Buffalo Marathon, (detail) 1999, assemblage-perfomance



Fikcija, 2007, asemblaž / Fiction, 2007, assemblage



Hobotnica, 2005 / Octopus, 2005,, assemblage