

DIOGEN

pro kultura magazin pro culture magazine

www.diogen.weebly.com

Issue No 18 Broj 18

February 2012



Featuring Artist:
Ivana Roso
Hrvatska



**DIOGEN pro culture magazine ...
a month for DIOGEN artist ...
and you ...**

**SABAHUDIN HADŽIĆ, gl.i odg urednik
(od osnivanja, septembra 2009.g.);
Sarajevo, Bosna i Hercegovina
Editor in chief (since establishment,
September 2009)**



Info: <http://sabihadzi.weebly.com/>
<http://dhirasbk.weebly.com/gl-i-odg-urednik.html>

**Samira Begman, Zamjenik gl.i
odg.urednika u ime DHIRA, Kūsnacht,
Suisse (od 01.09.2010.g.)...Deputy
editor in chief in behalf of DHIRA
verlag, Kūsnacht, Suisse (as of
01.09.2010)**



Info: <http://dhirasbk.weebly.com/o-nama.html>

**Tatjana Debeljački - Zamjenik gl.i odg. urednika (saradnja sa
časopisima & intervjuji)**



Info: http://www.diogenis.Ofees.net/autori.authorsTatjanaDebeljacki_files/autori.authorsTatjanaDebeljacki.htm

Dr. Ram Sharma, Zamjenik gl. i odg. urednika za Aziju



As of 02.5.2011..Deputy Editor in chief for Asia

Info:
<http://diogen.weebly.com/india-connection-diogen-pro-culture-magazine.html>

**Goran Vrhunc, Zamjenik gl.i odg.urednika (MLADOST ŽIVJETI TRAŽI-
DIOGEN BUDUĆNOST); od 01.09.2010.g... Sarajevo, Bosna i
Hercegovina**



Deputy editor in chief (Youth is seeking for
life- DIOGEN OF THE FUTURE)...as of
01.09.2010

Info:
http://www.diogenis.Ofees.net/autori.authors_goran.vrhunc_files/autori.authors_goran.vrhunc.htm

Stevo Basara, Grafički urednik, Edmonton, Canada

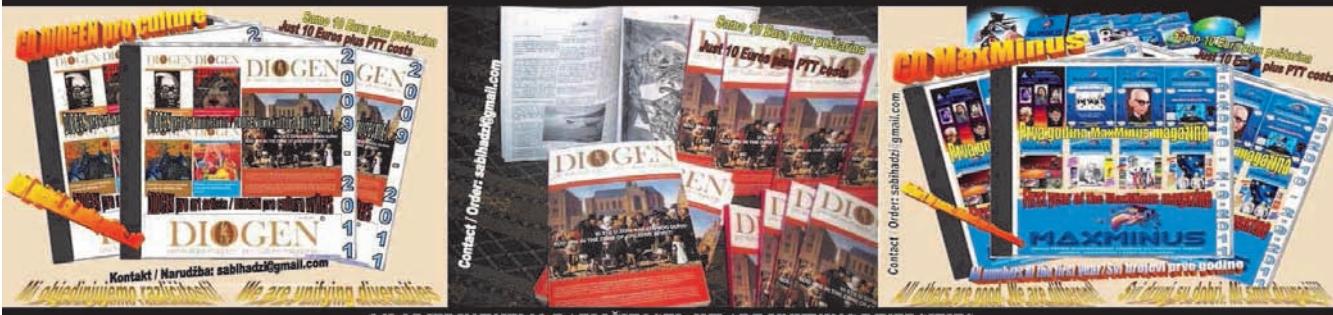


Graphic designer

Info: <http://dhirasbk.weebly.com/ilustracije.html>

U SETU 25 EURA (plus poštarina) DVA CD-a plus MAGAZIN prvi broj 2009/2010...POJEDINAČNO 10 EURA (plus poštarina) CD odnosno MAGAZIN...
E-mail: sabihadzi@gmail.com

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ALL OTHERS ARE GOOD, WE ARE DIFFERENT!...SVI DRUGI SU DOBRI, MI SMO DRUGAČIJI!

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NA NASLOVNICI....ART— Ivana Roso- DESIGN LOGO I NASLOVNICA/FRONT PAGE: STEVO BASARA, grafički dizajner/graphic designer ...

ART Ivana Roso @ copyright

Riječ urednika**Otisnuto sjećanje budućnosti**

Ivana Roso, kao umjetnički presedan, potvrđuje izuzetak unutar pravila marginalizacije provincije.

U malom gradiću i značajnom turističkom odredištu—Orebiću, na poluotoku Pelješcu, u Hrvatskoj, snagom sopstvenom artističkog izričaja, otvara mnoštvo pretpostavljenih mogućnosti.

Zapisujući pokret u vremenu i prostoru, kao da zadržava dah odlazećih individua, dok nesmiljeno koketira sa erotizacijom vlastitih buđenja.

Njena želja je očigledna, unutar pokušaja da budućnost utisne u vlastito sjećanje. Uobličena unutar avantute istraživanja vlastitih umjetničkih usmjerenja, još uvijek je u potrazi za sopstvenim art-identitetom.

Uspješno žonglira unutar različitih oblika prezentacije izražavajući vlastitu sudbinu: Dok trči labirintom mogućih varijacija na temu, hvatajući trenutak života, nade, sjete.

Bez obzira da li se radi o „mrtvoj“ ili „živoj“ prirodi, pred nama je umjetnik u dolasku.

I ostanku, unutar opstanka vlastitih čula koje dominiraju njegovih otiskom. Fotografije koja diše. Mladim životom.

Uz razumijevanje starosti koje u njoj zri. Vremenom, istkana u vlastitoj spoznaji, gledaće na svoje izvore kao u snagu početnih koraka.

Kao što je i mi sada gledamo. Jaku. U mladosti svojoj.

**Gl. i odg. urednik
Sabahudin Hadžialić**

**Editor's word****Printed memories of the future**

Ivana Roso, as an artistic precedent, confirms the exception within the rule of marginalization of the province.

In a small town and an important tourist destination, Orebic on the Peljesac peninsula, Croatia, with the power of her own artistic expression, it opens up a multitude of superior features.

Through writing of the move in time and space, such that the outgoing individuals retains the breath, while she relentlessly flirts with the eroticization of her own awakening.

Her desire is obvious, in the attempt to inject the future into her own memory. Formulated within a research avanture of her own artistic aims, she is still looking for her own art-identity.

Successfully juggles within different forms of presentation by expressing her own fate: While running through the maze of possible variations on the theme, capturing a moment of life, hope and nostalgia.

Whether it is a "dead" or "living" nature, in front of us is an artist in arriving.

And remain, within the survival of her own sense of that dominates over her imprint. Photos that breathes. Of Young life.



DIOGEN pro culture magazine ...
a month for DIOGEN artist ...
and you ...

With the understanding of the old age that ripens within her soul. Over time, woven into her own knowledge, will see at her springs as a force of the initial steps.

As we now look at her. As the strong one. Within her Youth.

**Editor in chief
Sabahudin Hadžialić**

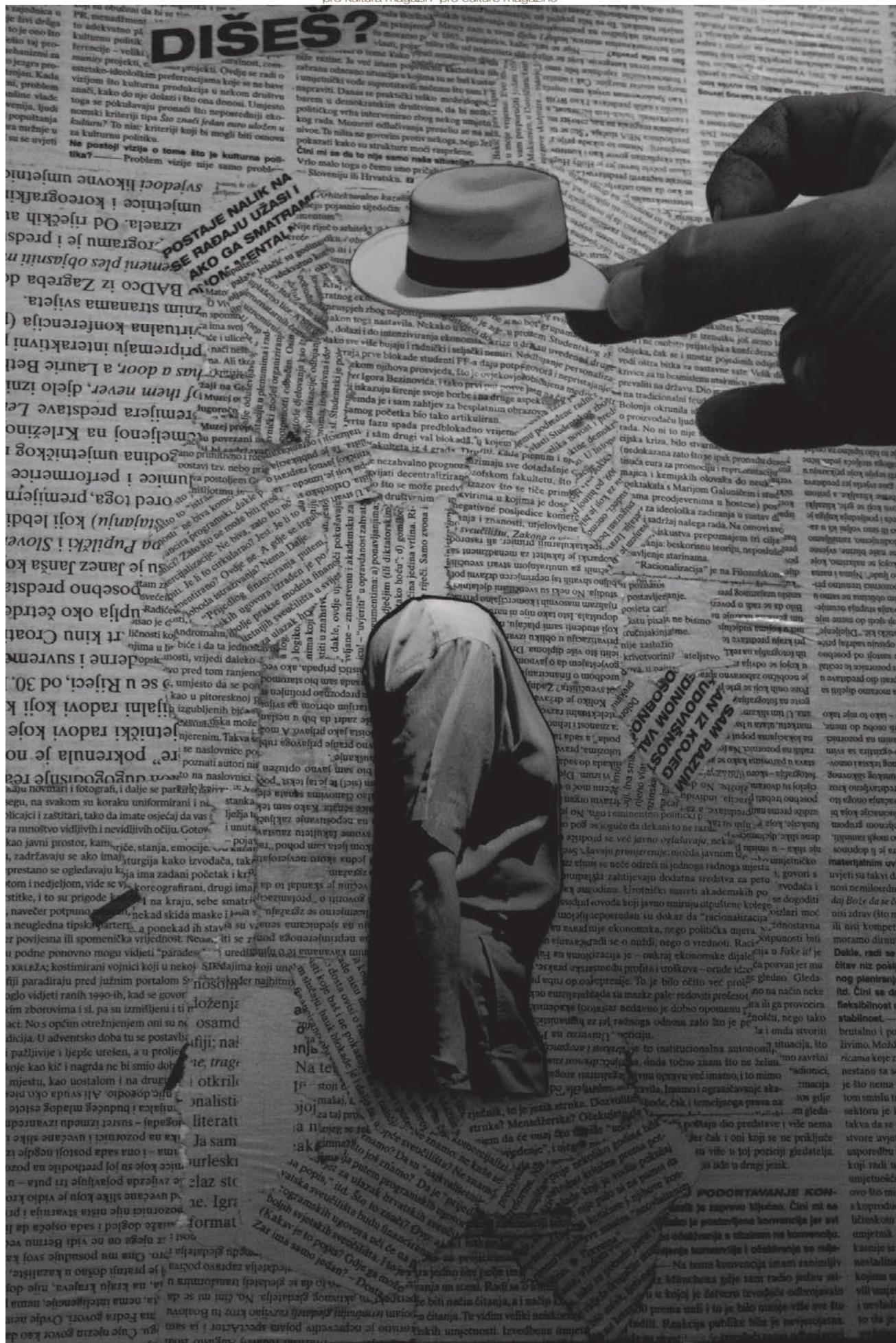












DIOGEN

pro kultura magazin pro culture magazine

Issue No 15 Broj 15 Novembar/Studeni/November 2011

Featuring Artist:
Gustavo Vega,
Spain

DIOGEN pro culture magazine ...
a month for DIOGEN artist ...
and you ...

DIOGEN

pro kultura magazin pro culture magazine

NOVOGODIŠNJE SPECIJALNO IZDANJE / NEW YEAR EVE SPECIAL EDITION
www.diogen.weebly.com Issue No 17 Broj 17 31.12.2011 December / January 2011/12

Featuring Artist:
Senad Nadarević
Bosnia and Herzegovina

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a month for DIOGEN artist ...
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pro kultura magazin pro culture magazine

www.diogen.weebly.com Issue No 16/I Broj 16/I January 2012

Featuring Artist:
Majo Danilović
Srbija

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a month for DIOGEN artist ...
and you ...

DIOGEN

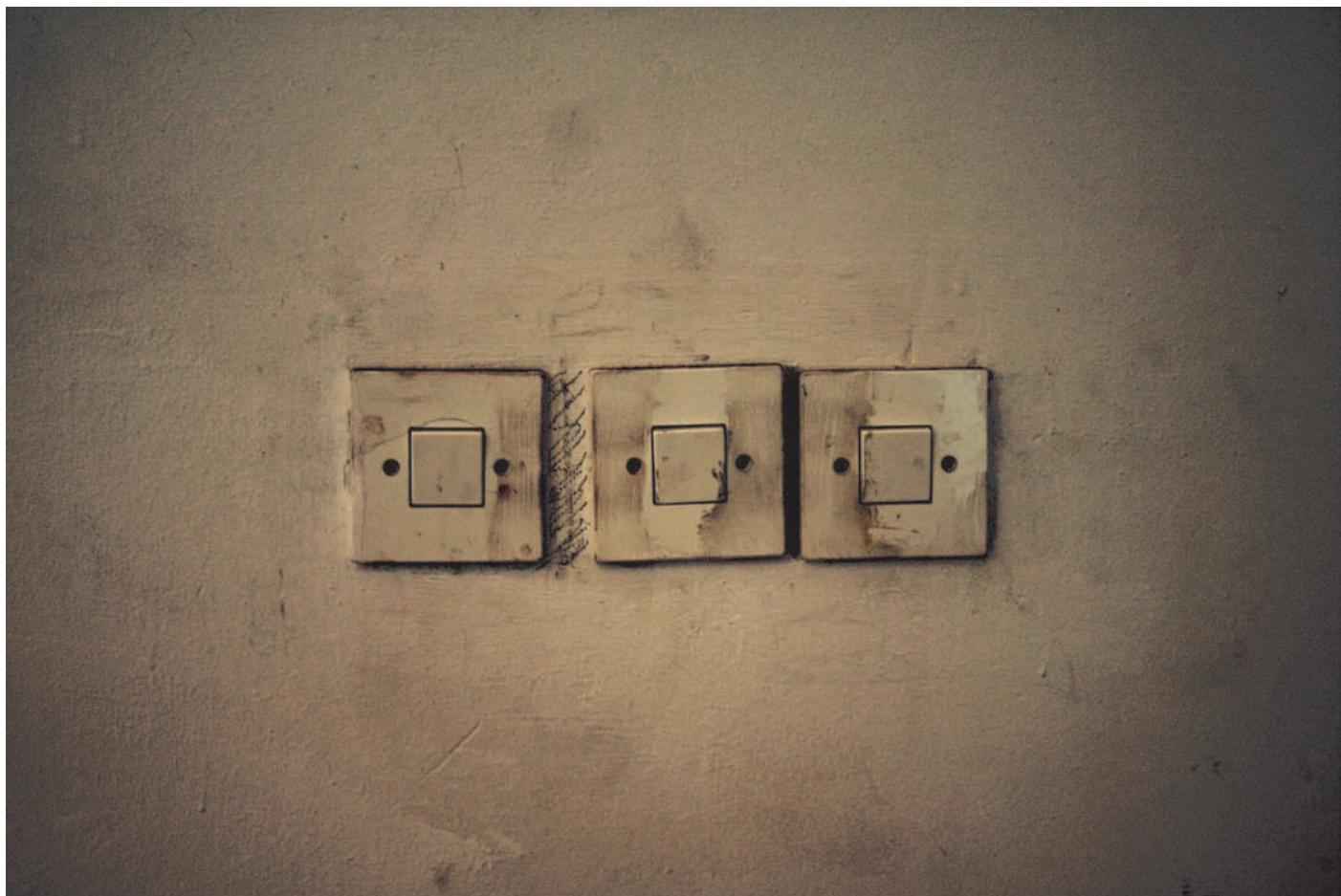
pro kultura magazin pro culture magazine

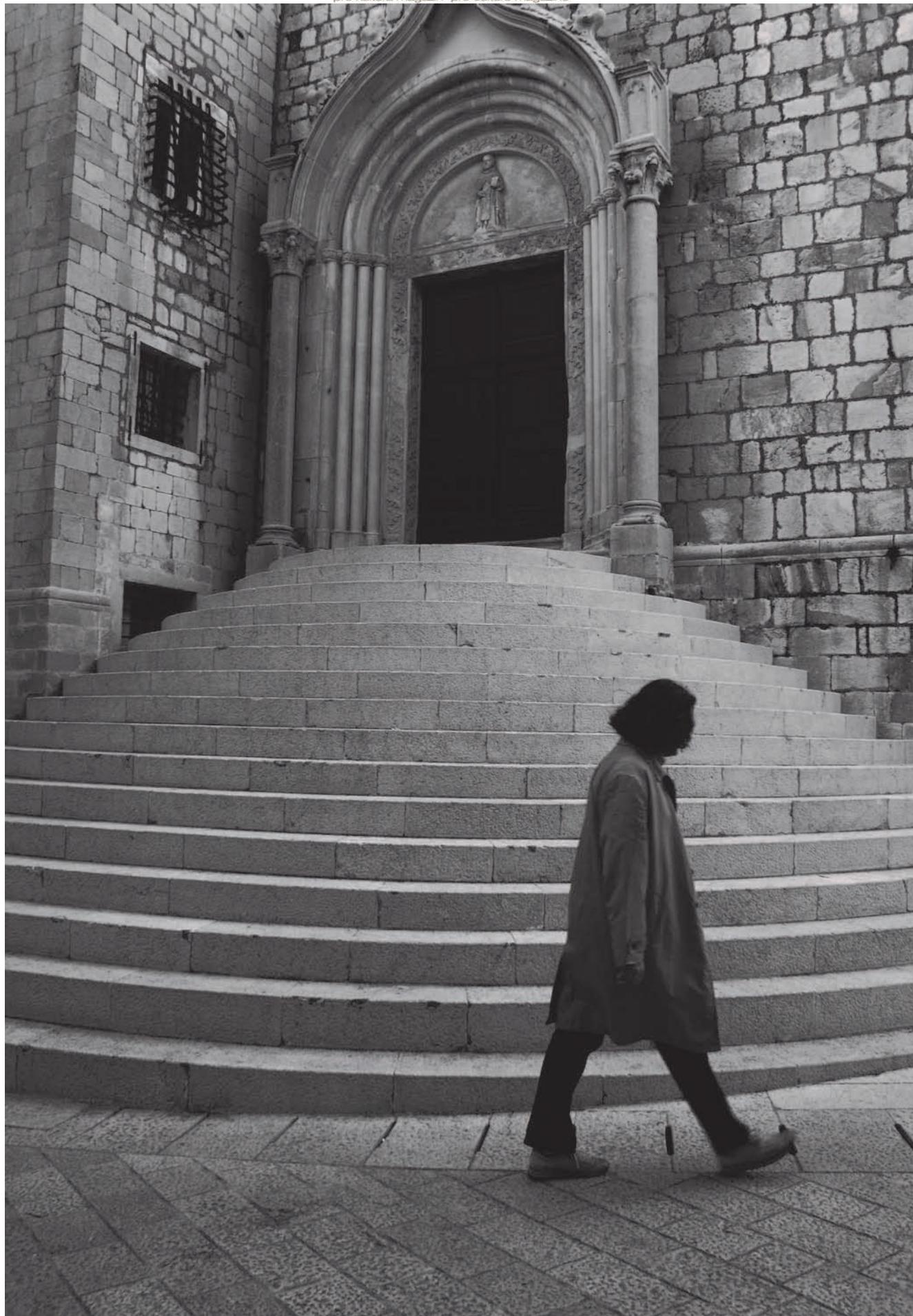
Issue No 13 Broj 13 Septembar/Hujan/September, 2011

Featuring Artist:
Fra Petar Perica Vidić,
Bosnia and Herzegovina

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a month for DIOGEN artist ...
and you ...















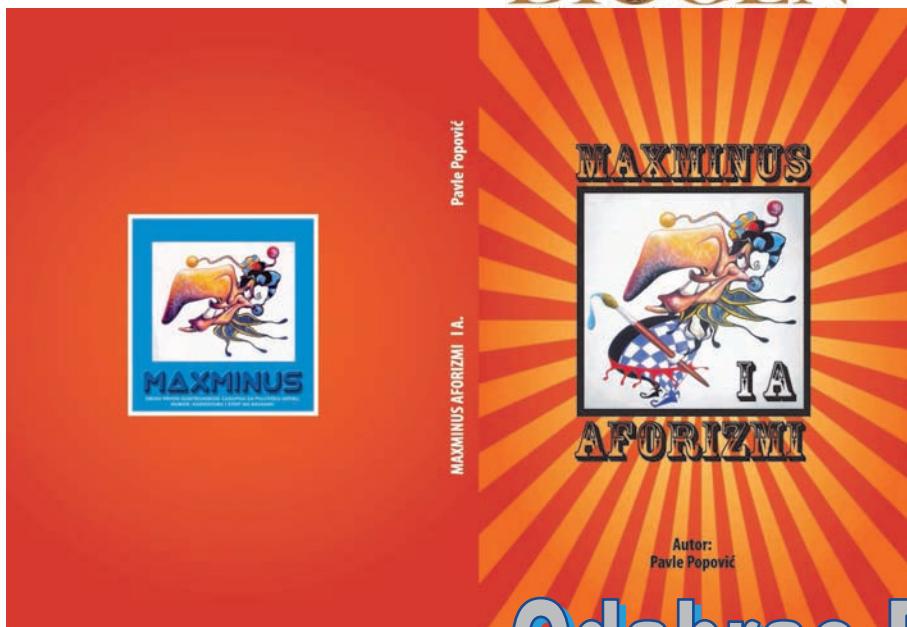










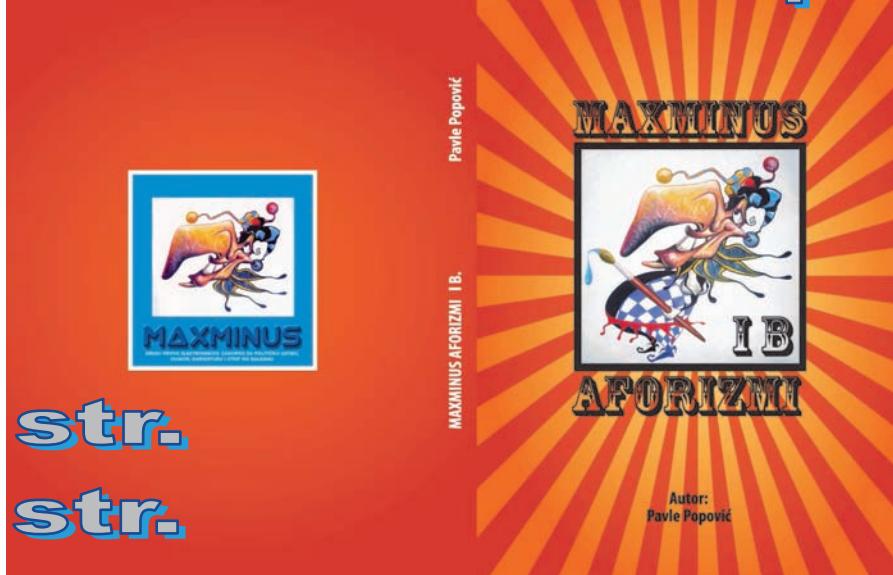


Naslovnice: Stevo Basara

AFORIZMI I

2 x 144 str.

1 x 168 str.



PRELISTAJTE IH OVDJE: <http://maxminus.weebly.com/aforizmi-pavle-popovic.html>



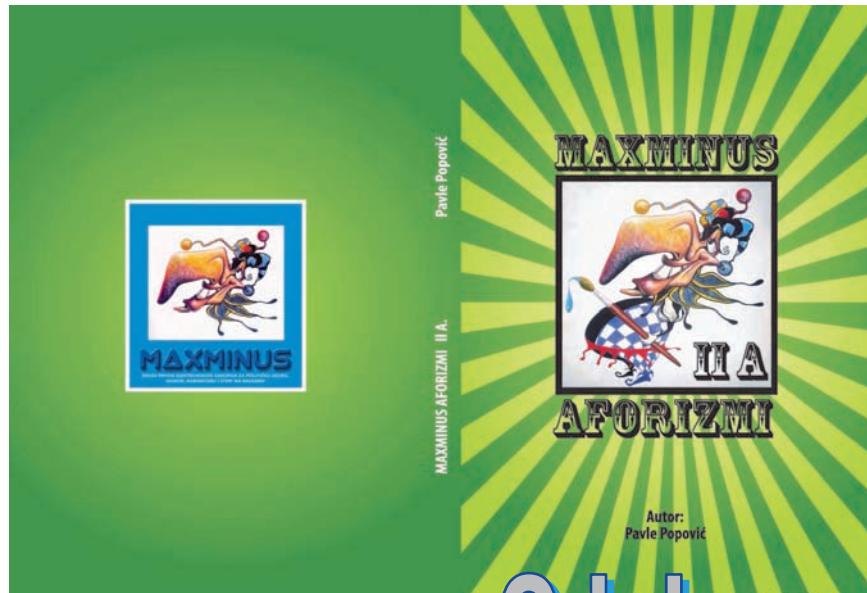
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Meki uvez—6 Eura/Evra
Plus poštarina za BiH 5 Eura/Evra
(tvrdi uvez—plus 2 Eura)

U kompletu tri knjige
18 Eura/Evra
(tvrdi uvez—plus 6 Eura)
plus poštarina za inostranstvo 10
Eura/Evra

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alternativanuova@gmail.com

Uredio Sabahudin Hadžalić



Naslovnice: Stevo Basara

AFORIZMI 2

1 x 142 str.

1 x 160 str.

1 x 182 str.

Odabrao Pavle Popović



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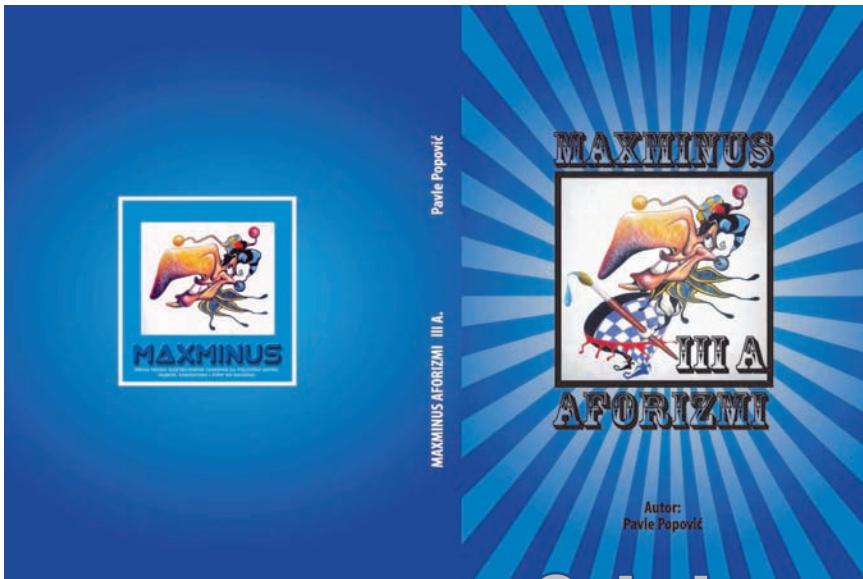
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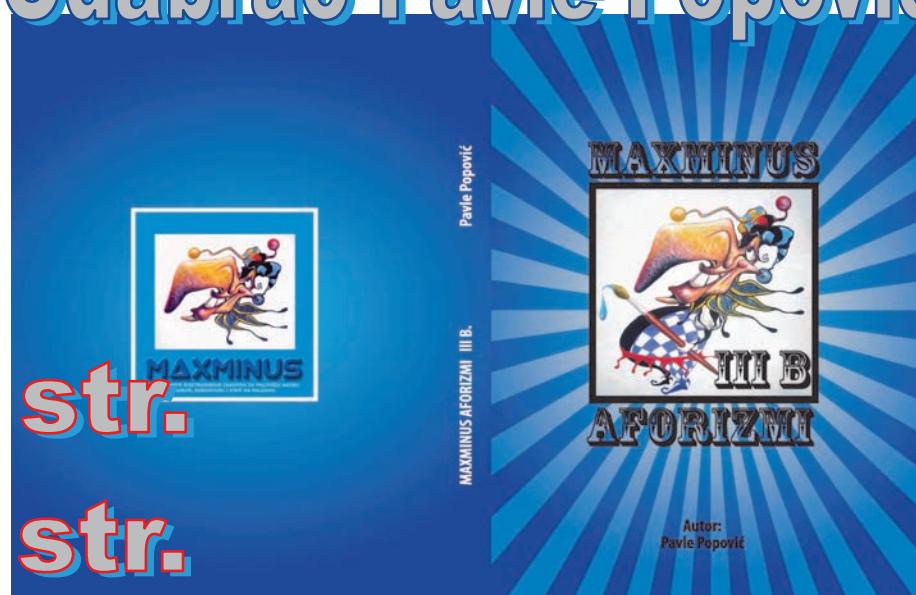
Uredio Sabahudin Hadžalić



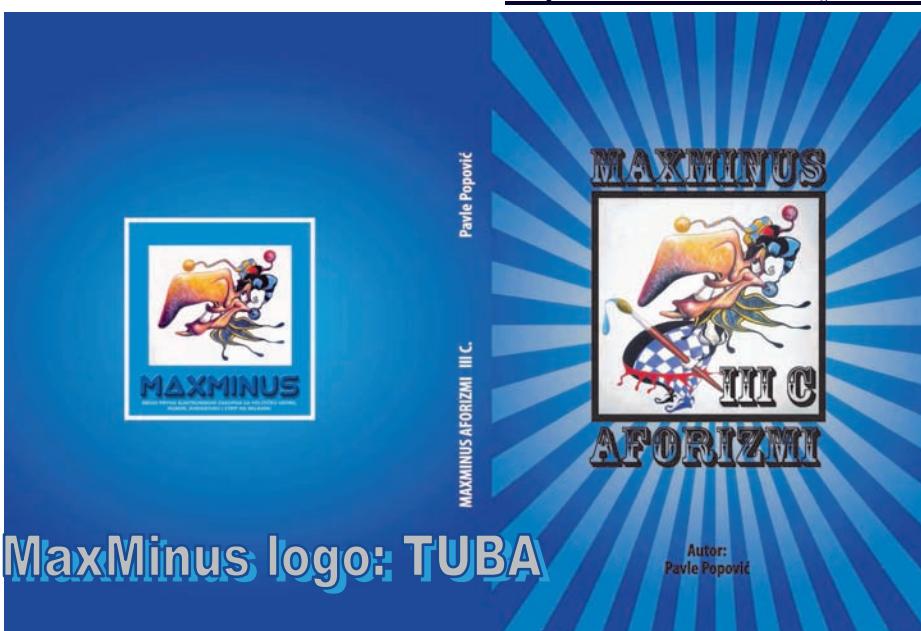
Naslovnice: Stevo Basara

AFORIZMI 3
2 x 318 str.
1 x 230 str.

Odabrao Pavle Popović



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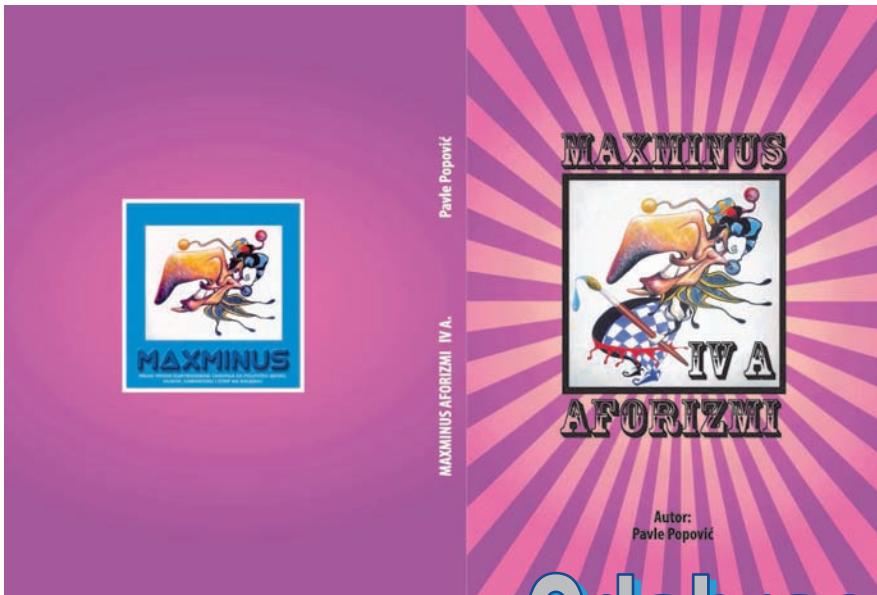
MaxMinus logo: TUBA

Cijena jedne knjige
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 Plus poštarina za BiH 5 Eura/Evra
 (tvrdi uvez—plus 2 Eura)

U kompletu tri knjige
 18 Eura/Evra
 (tvrdi uvez—plus 6 Eura)
 plus poštarina za inostranstvo 10
 Eura/Evra

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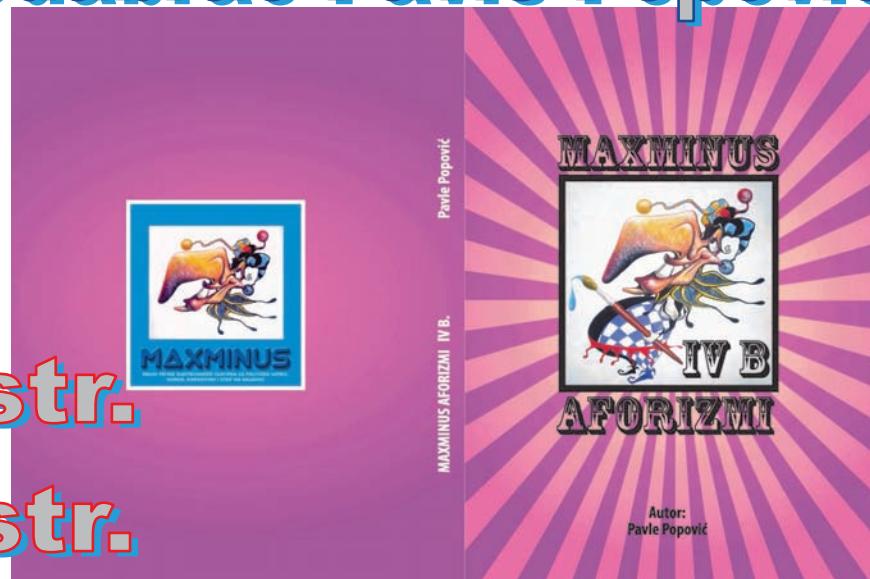
Uredio Sabahudin Hadžalić



Naslovnice: Stevo Basara

AFORIZMI 4.
2 x 206 str.
1 x 210 str.

Odabralo Pavle Popović



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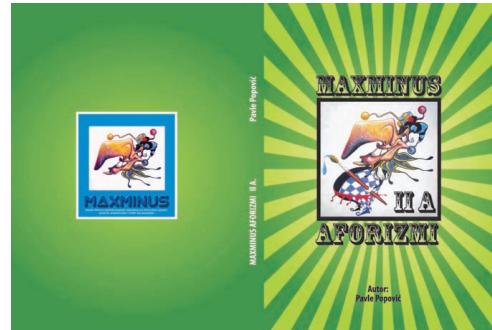
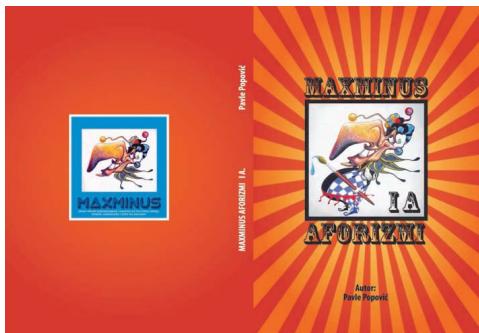
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Meki uvez—6 Eura/Evra
Plus poštarina za BiH 5 Eura/Evra
(tvrdi uvez—plus 2 Eura)

U kompletu tri knjige
18 Eura/Evra
(tvrdi uvez—plus 6 Eura)
plus poštarina za inostranstvo 10
Eura/Evra

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Uredio Sabahudin Hadžalić

Best of... od Vardara i sve do Triglava



Odabrao Pavle Popović



Naslovnice: Stevo Basara

PRELISTAJTE IH OVDJE: <http://maxminus.weebly.com/aforizmi-pavle-popovic.html>

ENCIKLOPEDIJA AFORIZAMA

CIJENA KOMPLETA OD 12 KNJIGA

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Plus poštarina za BiH 20 Eura/Evra

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Uredio Sabahudin Hadžialić



u očekivanju godota 021



u očekivanju godota 034



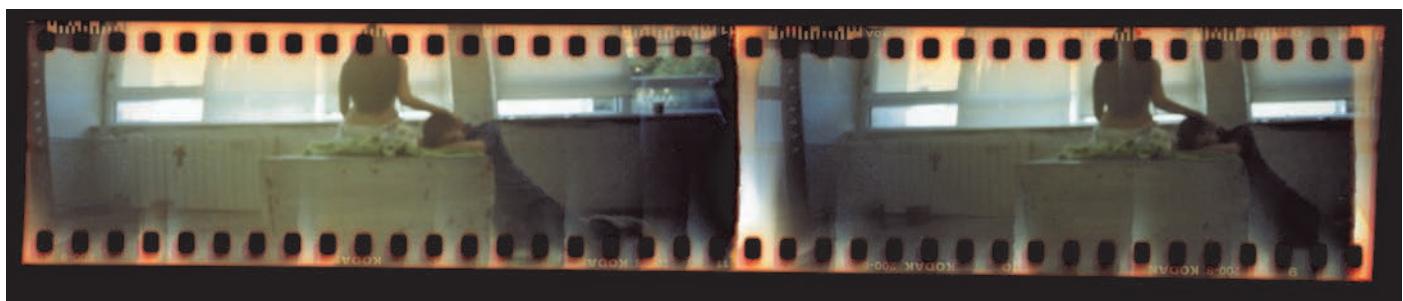
Život



Život (2)



akt



dugi



njap



untitled





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pro kultura magazin pro culture magazine

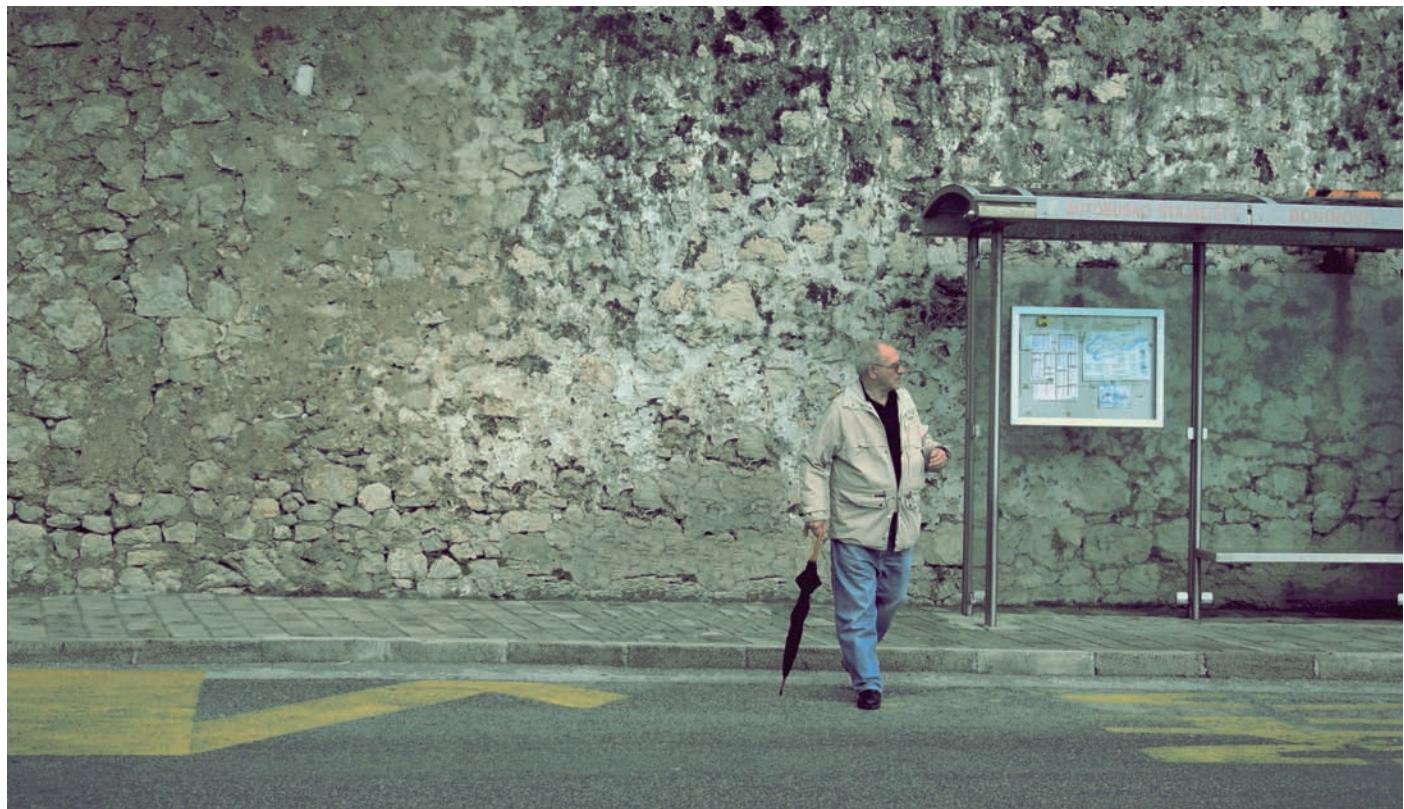
Issue No 12 Broj 12 Juli/Srpanj/July - Avgust/Kolovoz/August 2011

Featuring Artist:

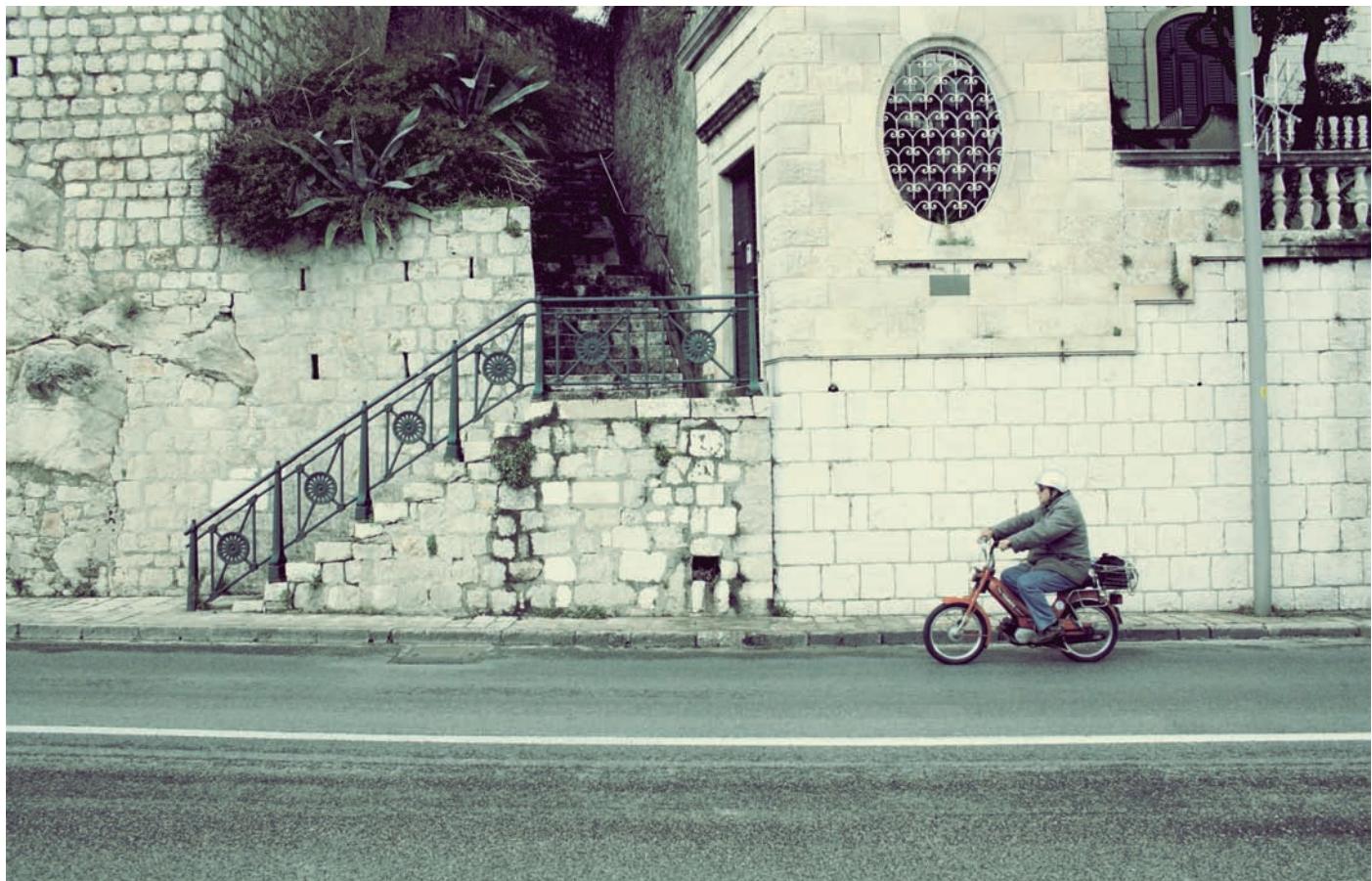
PABLO PICASSO



**DIOGEN pro culture magazine ...
a month for DIOGEN artist ...
and you ...**











Home



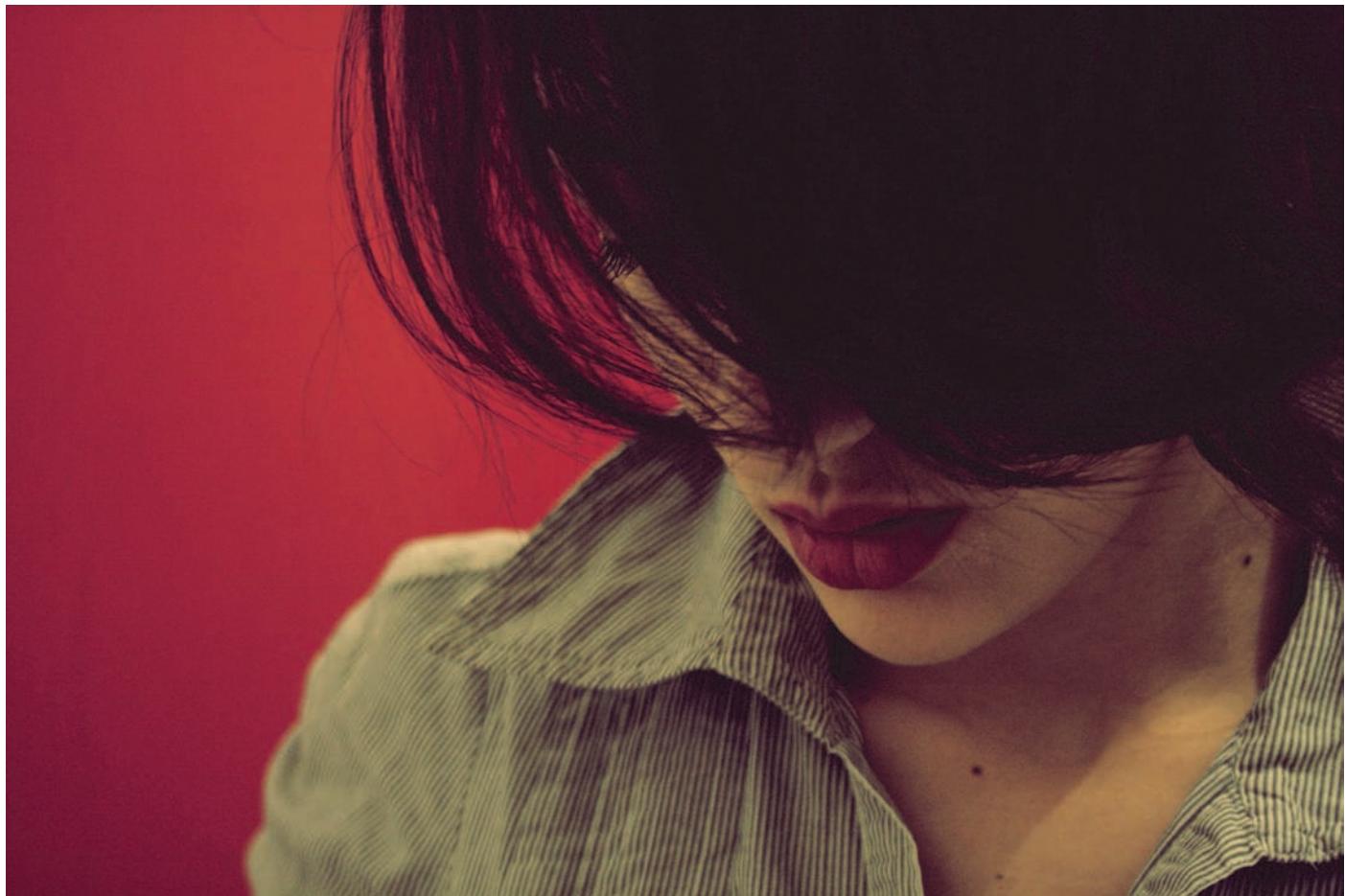
child





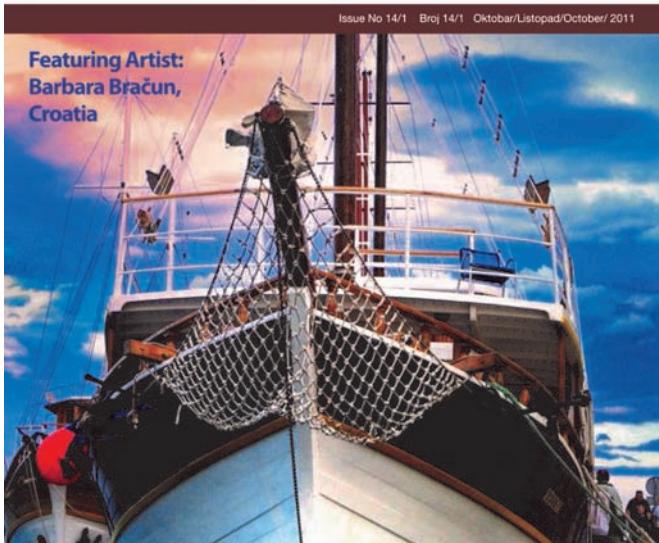






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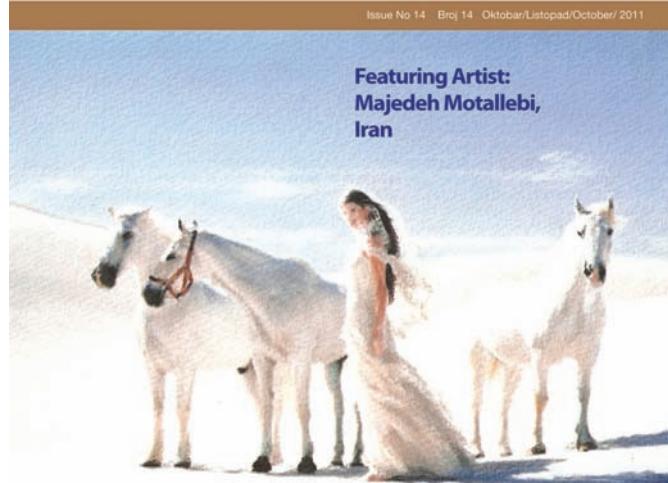
Featuring Artist:
Barbara Bračun,
Croatia

Issue No 14/1 Broj 14 Oktobar/Listopad/October/ 2011

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pro kultura magazin pro culture magazine



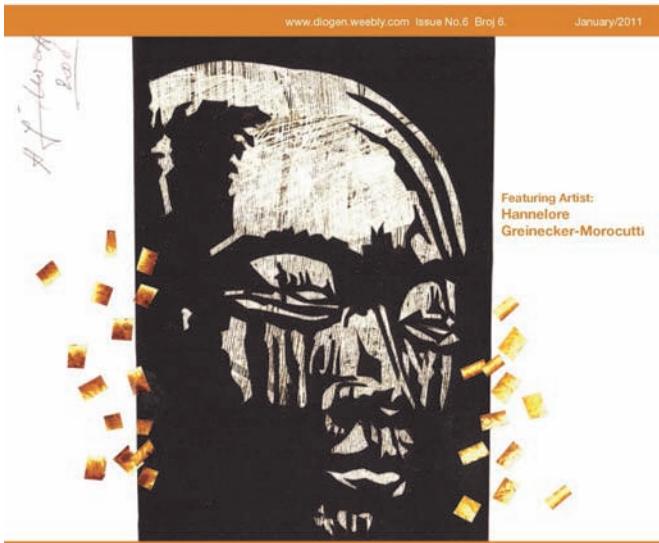
Issue No 14 Broj 14 Oktobar/ Listopad/October/ 2011

Featuring Artist:
Majedeh Motallebi,
Iran

DIOGEN pro culture magazine ...
a month for DIOGEN artist ...
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pro kultura magazin pro culture magazine



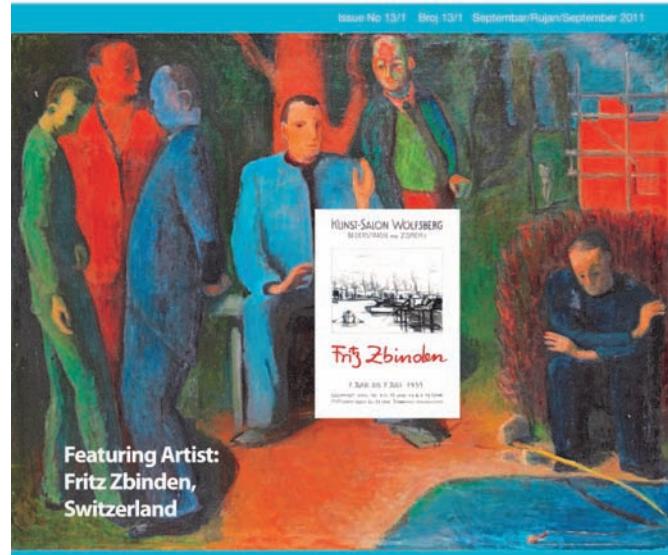
www.diogen.weebly.com Issue No.6 Broj 6
January/2011

Featuring Artist:
Hannelore
Greinecker-Morocutti

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a month for DIOGEN artist ...
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pro kultura magazin pro culture magazine

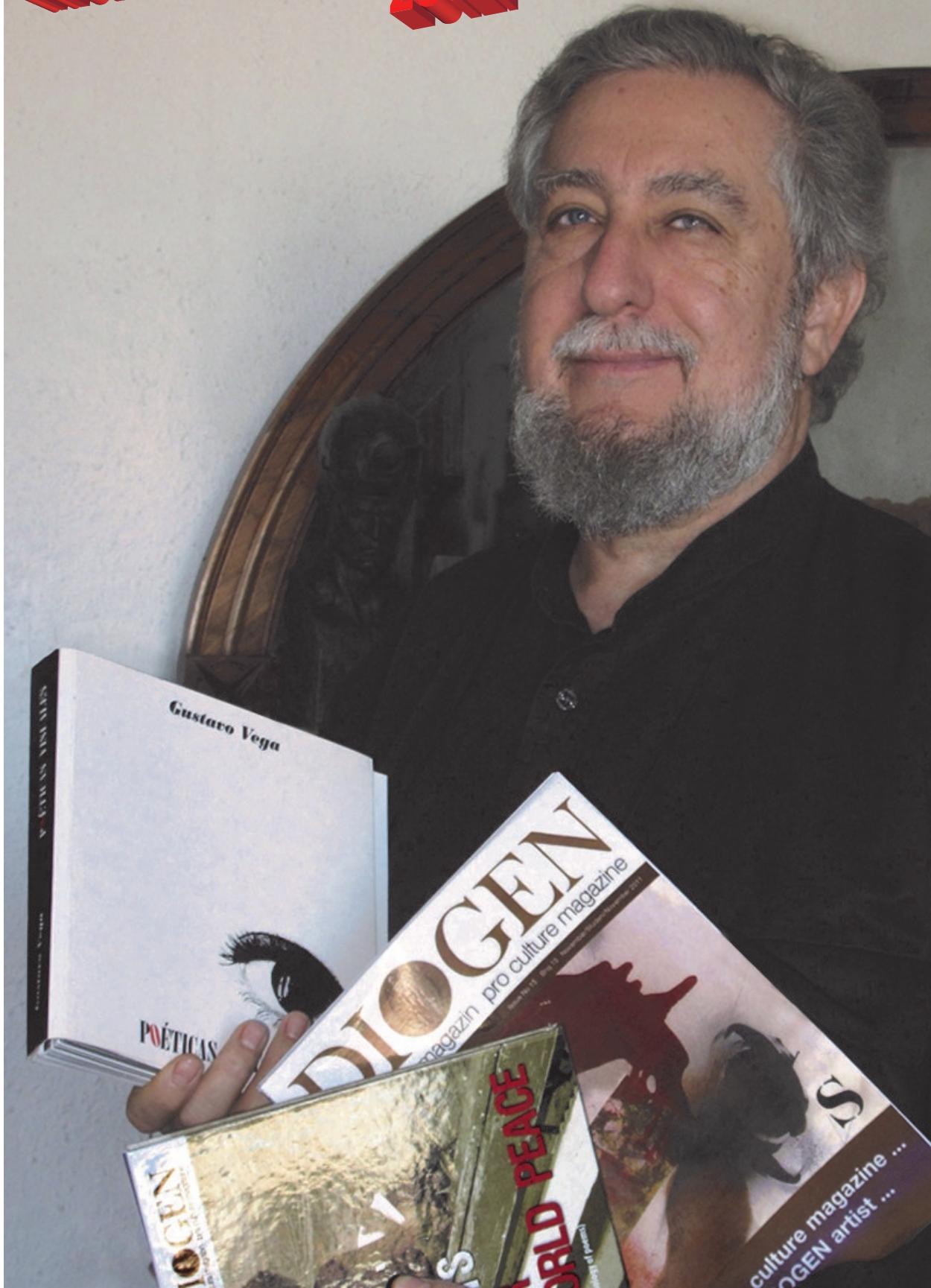


Issue No 13/1 Broj 13/1 September/Oktober/September/ 2011

Featuring Artist:
Fritz Zbinden,
Switzerland

DIOGEN pro culture magazine ...
a month for DIOGEN artist ...
and you ...

Gustavo Vega, poet & artist, Barcelona , Spain
2012.



Svi drugi su dobri, mi smo drugačiji!
 All others are good, we are different!

Očevi i sinovi
 Mahović & Pismestrovic
 Fumatori & sons

MAXMINUS

DRUGI PRVOG ELEKTRONSKOG ČASOPISA ZA POLITIČKU SATIRU,
 HUMOR, KARIKATURU I STRIP NA BALKANU

Broj 42- Issue No 42. Sarajevo & Bugojno, Bosna i Hercegovina - 05.01.2012. WWW: <http://maxminus.weebly.com>



Svi drugi su dobri, mi smo drugačiji!
 All others are good, we are different!



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 Novi saradnici

MAXMINUS

MAGAZIN SVIJETA I IZ OSTELOG SVIJETA
 drugi prviča magazina za satiru, humor, karikature i političku satiru

Exclusively
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 magazine
 CARTOON EXHIBITIONS AUSTRIA

Broj 43- Issue No 43. Sarajevo, Bosna i Hercegovina - 01.02.2012. WWW: maxminus.com

Sarajevo - New York connection?

Sarajevo grade, šta ti papci rade???



Ekrem Jevrić, kolekcija jesen-zima 2011-12



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30 Eura plus poštarina/
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78 stranica**

78 stranica



*Naručite SPECIJALNO IZDANJE MAGAZINA sa
PRVOG poetskog maratona u organizaciji
DIOGEN pro kultura magazina i Sarajevske zime..21.3.2011.g.
Na ovom linku možete prelistati:*

<http://diogen.weebly.com/art-culturelistajbrowsedownloadkupibuy.html>

Na Svietski dan poezije



Na Svietski dan poezije

Sedamnaest godina maratona odali počast stradalima u razornom zemljotresu i cunamiju u Japanu, a u znak

Sustinenci poetskog maratona odali pocast stradalima u razornom zemljotresu i cunamiju u Japanu, a u znak podrške zatečenom kineskom pjesniku Liu Xiaobauu pročitana je njegova pjesma "Čekajte me ti i pradina".

Silence Int'l. Temmuz 2008. Silencce
Int'l, 1999'da kurulan bir müzik grup
dur. Grubun üyeleri: Mihal Erkut (vokal),
Mehmet Arslan (gitar), Serdar Yıldız (bass)
ve Bülent Uzun (drum). Grubun ilk single'sı
"Büyüğün de Sırtı" adlı şarkısı 2000'de
piyasaya sürülmüştür.

Početní mimořádnost
V České republice je v současnosti významnější a ekonomický rozvoj než když je zdejší Japonci.

жанра, когато създавателите и сънци боят-типа предполагат изразяване на чувствата и емоции в изобразителното изкуство. Във връзка с това, във въвеждането на термина "боят-типа" във възможността да се изразят и изразяват емоции и чувства чрез изобразителното изкуство, създавателите и сънци боят-типа са създадели като израз на емоции и чувства чрез изобразителното изкуство.

zajedničkoj, turističkoj i kulturnoj manifestaciji u austrijskoj Štajerskoj, kultura španjolskih, čeških i slovačkih predstava na festivalu u Šibeniku. U sklopu programu "Građani su moji prijatelji" školski program je organiziran za učenike 4. razreda osnovnih škola u Šibeniku, a u sklopu programu "Školski festival" u Šibeniku će se održati i festival Školske zimske drame, koji je organizovan u sklopu programu "Školski festival".

„Sekretarju i ministru za zdravstvo, državnom sekretaru za zdravstvo, direktoru Štaba za COVID-19, a i Agenciji za zdravstvo i sigurnost hrane je potreban izraz kompljacija jer se nekakva pozitivna testiranja učinila pretežno u sastavu našeg eksperta koji je izveošten o rezultatu.

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Ove godine Sarajevska zima objavljuje i knjigu sa poezijom učesnika u saradnji sa našim magazinom...

N016/I –SPECIAL

DIOGEN
pro kultura magazin pro culture magazine

PAGE 55



Sarajevska zima 2012

DIOGEN
pro kultura magazin pro culture magazine



Najavljujemo za 2012.g.
21.3.2012.g.

U organizaciji Sarajevske zime
i DIOGEN pro cultura
magazina
kao i u 2011.g.



Sarajevska zima 2012

"2012...Pjesnici pred Kapijom Bogova kao sužnji ljubavi."
POETSKI MARATON

POETRY MARATHON

"2012...Poets in front of
the Gate of Gods
as servants of love."

We are announcing for 2012
21.3.2012.

Within the organization
of "Sarajevo winter" festival
and DIOGEN pro cultura magazine
as of back in 2011.

MI OBJEDINUJEMO
RAZLICITOSTI...
WE ARE UNIFYING
DIVERSITIES

Sarajevo, 21.3.2012.
World poetry day/
Svjetski dan poezije

THIS, 2012 YEAR "SARAJEVO WINTER" festival will,
in co-operation with DIOGEN pro culture magazine publish a book
with the poetry of all participants

Selektor i za 2012.g.: Sabahudin Hadžialić, književnik -
gl. i odg. urednik DIOGEN pro kultura magazina

Selection of the poets for this year also: Sabahudin Hadzialic, writer and
Editor in chief of DIOGEN pro culture magazine



Ove godine Sarajevska zima objavljuje i knjigu sa poezijom učesnika u saradnji sa našim magazinom...



DIOGEN traži čovjeka
2012.
DIOGEN is seeking for human being



*"2012...Pjesnici pred Kapijom Bogova kao sužnji ljubavi."
"2012...Poets in front of the Gate of Gods as servants of love."*

FINALNI SPISAK UČESNIKA POETSKOG MARATONA 21.3.2012.

FINAL LIST OF THE PARTICIPANTS OF THE POETRY MARATHON 21.3.2012.

1. Jadranka Tarle Bojović (Split, Hrvatska / Split, Croatia)
2. Barbara Bračun (Zagreb, Hrvatska / Zagreb, Croatia)
3. Nihad Mešić River (Tuzla, BiH / Tuzla, Bosnia and Herzegovina)
4. Danilo P. Lompar (Podgorica, Crna Gora / Podgorica, Montenegro)
5. Samira Begman (Cirih, Švajcarska / Zurich, Switzerland)
6. Goran Vrhunc (Sarajevo, BiH / Sarajevo, Bosnia and Herzegovina)
7. Shaip Emerllahu (Tetovo, Makedonija / Tetovo, Macedonia)
8. Giuseppe Napolitano (Gaeta, Italija / Gaeta, Italy)
9. Mexhid Mehmeti (Priština, Kosovo / Prishtina, Kosovo)
10. Marius Chelaru (Iasi, Rumunija / Iasi, Romania)
11. Jüri Talvet (Tartu, Estonija / Tartu, Estonia)
12. Craig Czury (Reading, Pensilvanija, USA / Reading, Pennsylvania, USA)
13. Marina Kljajo Radić (Mostar, BiH / Mostar, Bosnia and Herzegovina)
14. Gustavo Vega (Barcelona, Španija / Barcelona, Spain)
15. Krystina Lenkowska (Rzeszow, Poljska / Rzeszów, Poland)
16. Ivan Rajović (Kraljevo, Srbija / Kraljevo, Serbia)



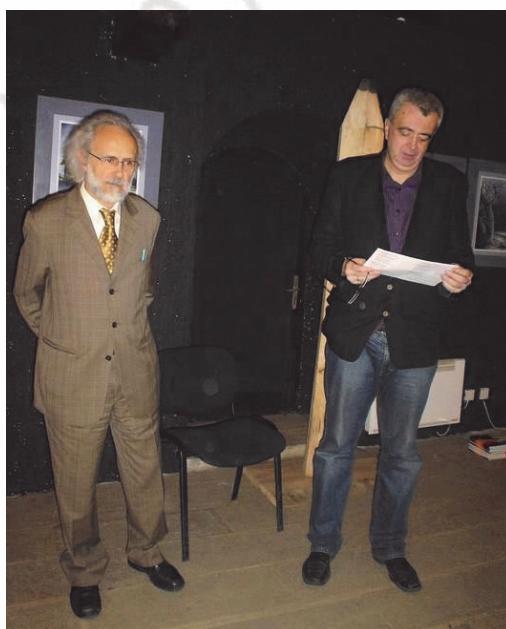
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17. Dr. Diti Ronen (Tel Aviv, Izrael / Tel Aviv, Israel)
 18. Christiana Dobreva – Stankova (Sliven, Bugarska / Sliven, Bulgaria)
 19. Majo Danilović (Beograd, Srbija / Belgrade, Serbia)
 20. Ljiljana Crnić (Beograd, Srbija / Belgrade, Serbia)
 21. Marianne Larsen (Kopenhagen, Danska / Copenhagen, Denmark)
 22. Mirzeta Memišević (Sarajevo, BiH / Sarajevo, Bosnia and Herzegovina)
 23. Bardhyl Maliqi (Sarande, Albanija / Sarande, Albania)
 24. Heather Thomas (Kutztown, Pensilvanija, USA / Kutztown, Pennsylvania, USA)
 25. Jeton Kelmendi (Brisel, Belgija / Brussels, Belgium)
 26. Dimitar Hristov (Sofia, Bugarska / Sofia, Bulgaria)
 27. Naida Hrustemović (Sarajevo, BiH / Sarajevo, Bosnia and Herzegovina)
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-

Ibrahim Spahić (Sarajevo, BiH)

Sabahudin Hadžialić (Sarajevo, BiH)



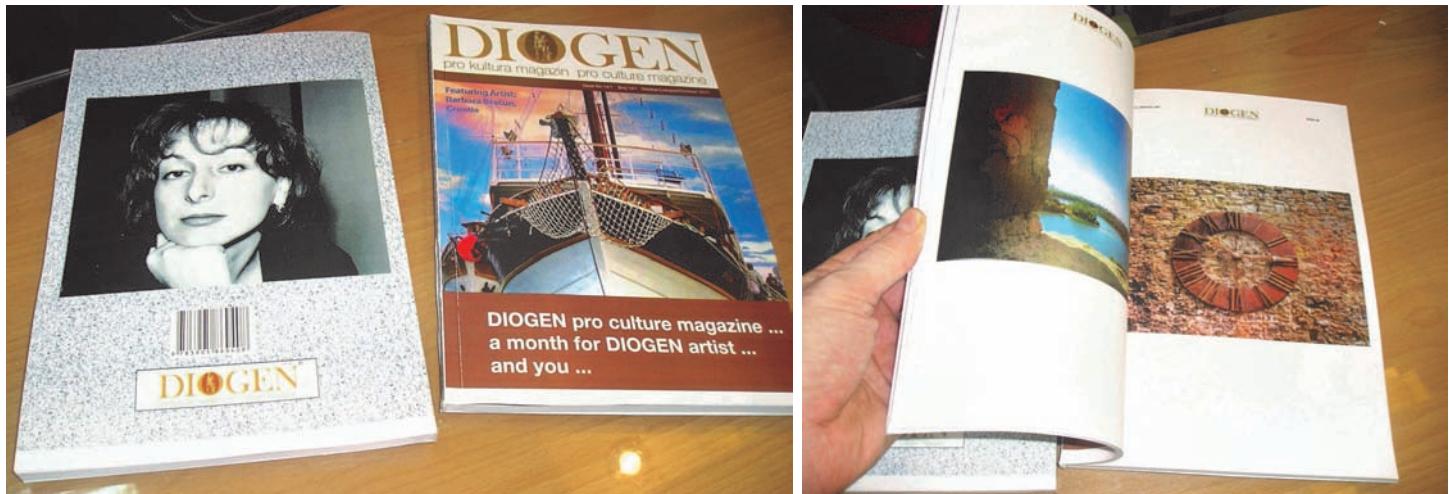
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Hadžialić Sabahudin

Sabahudin Hadžialić

26.1.2012.

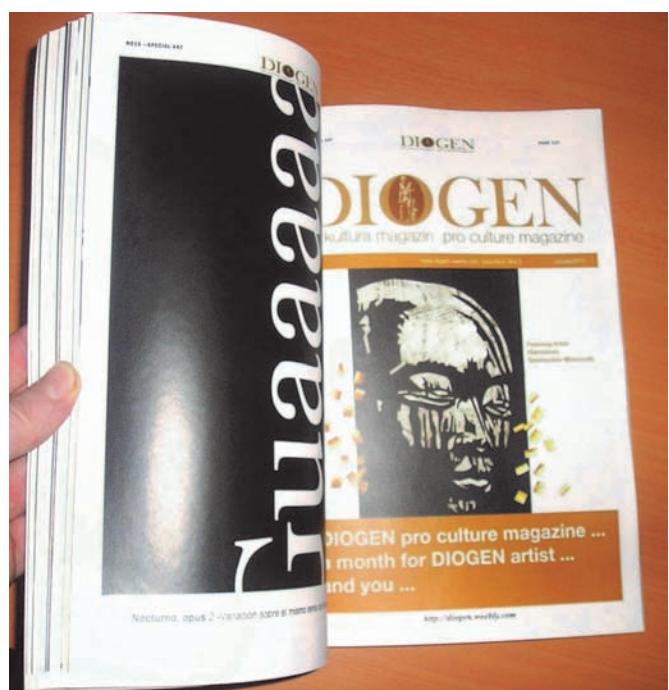
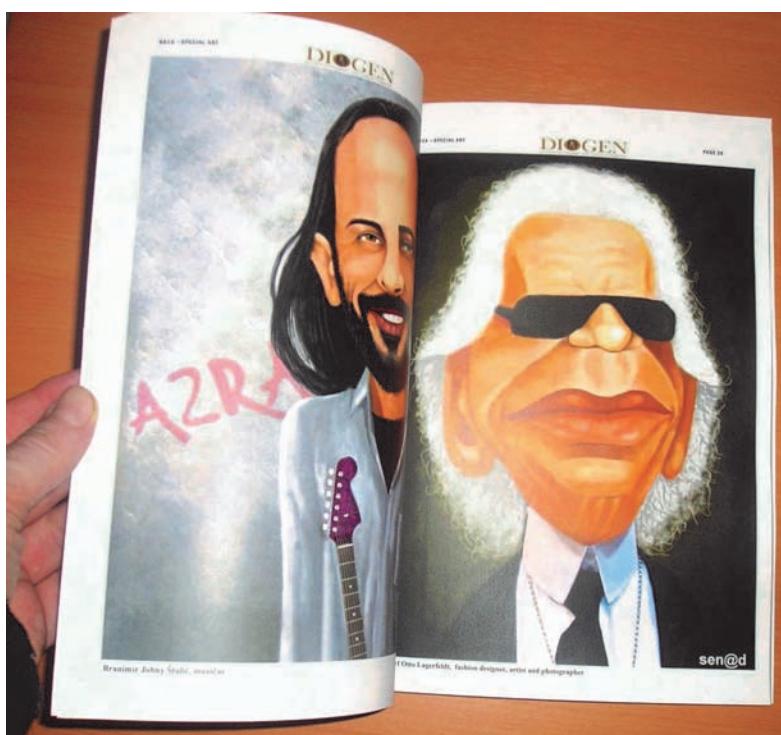
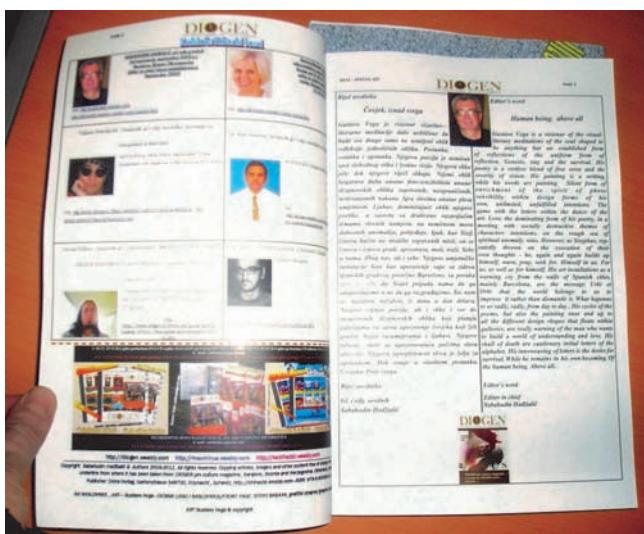
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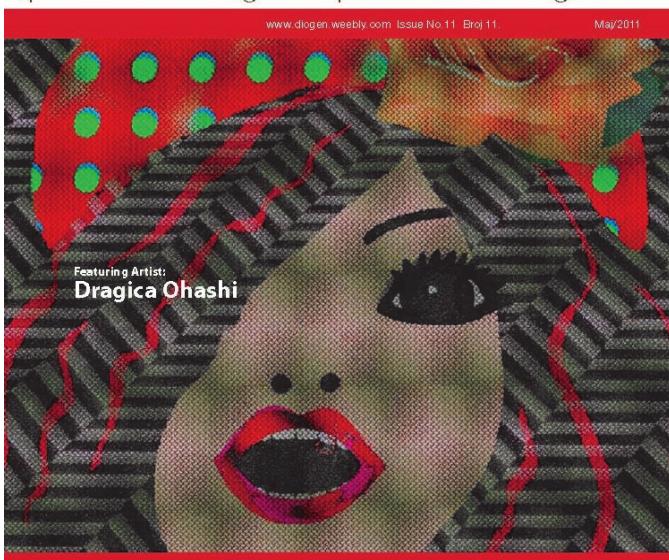
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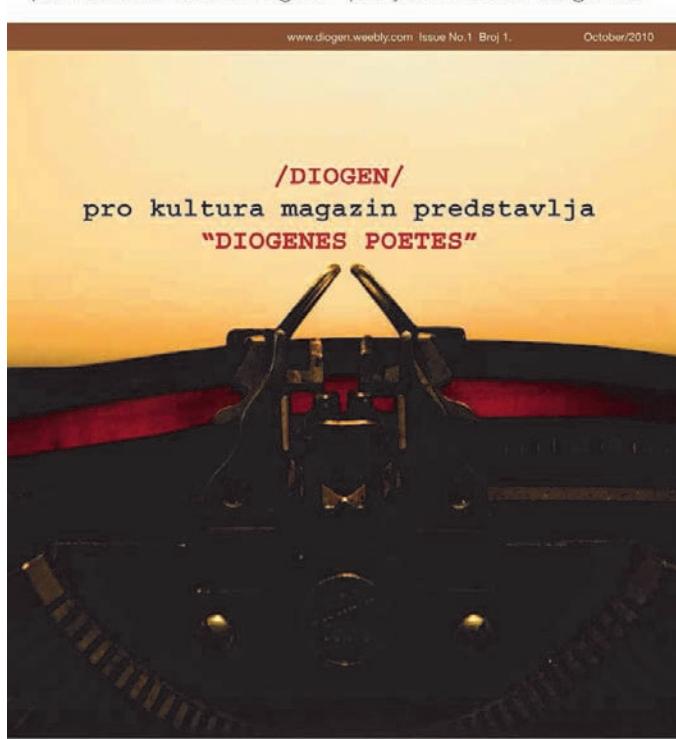
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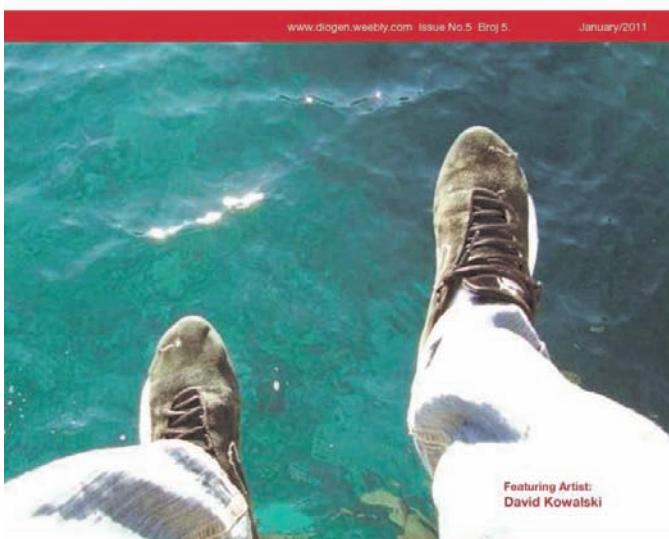
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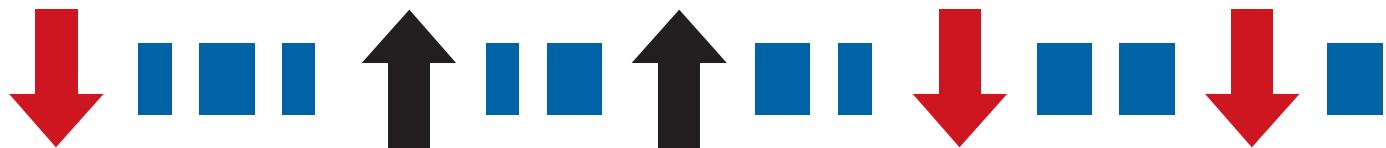


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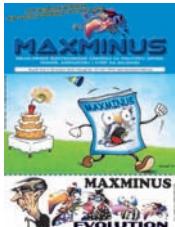
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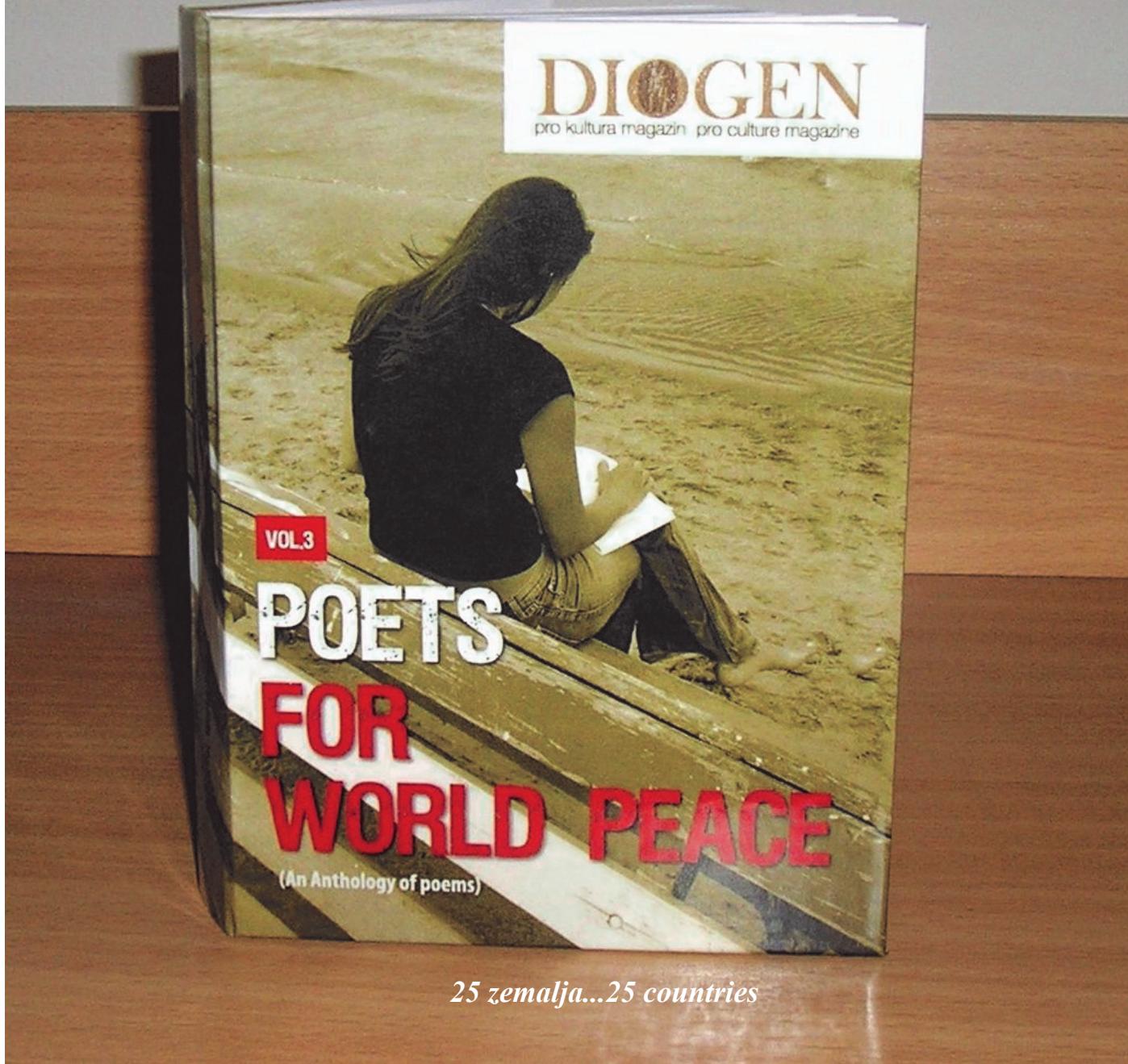
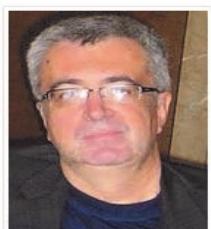


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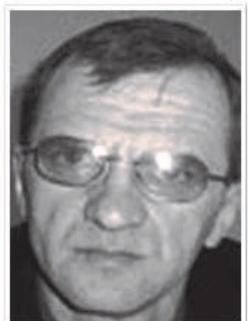
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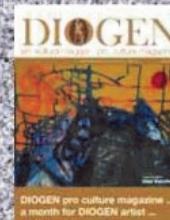
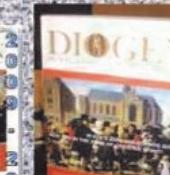
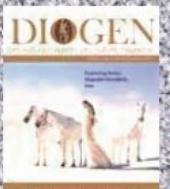
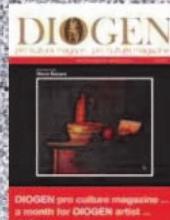
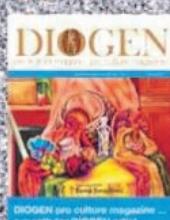
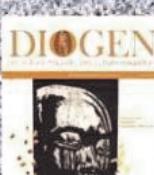
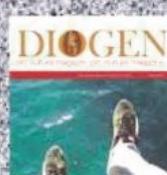
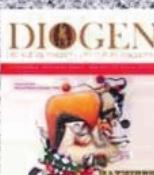
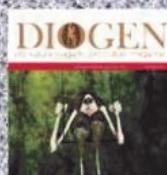
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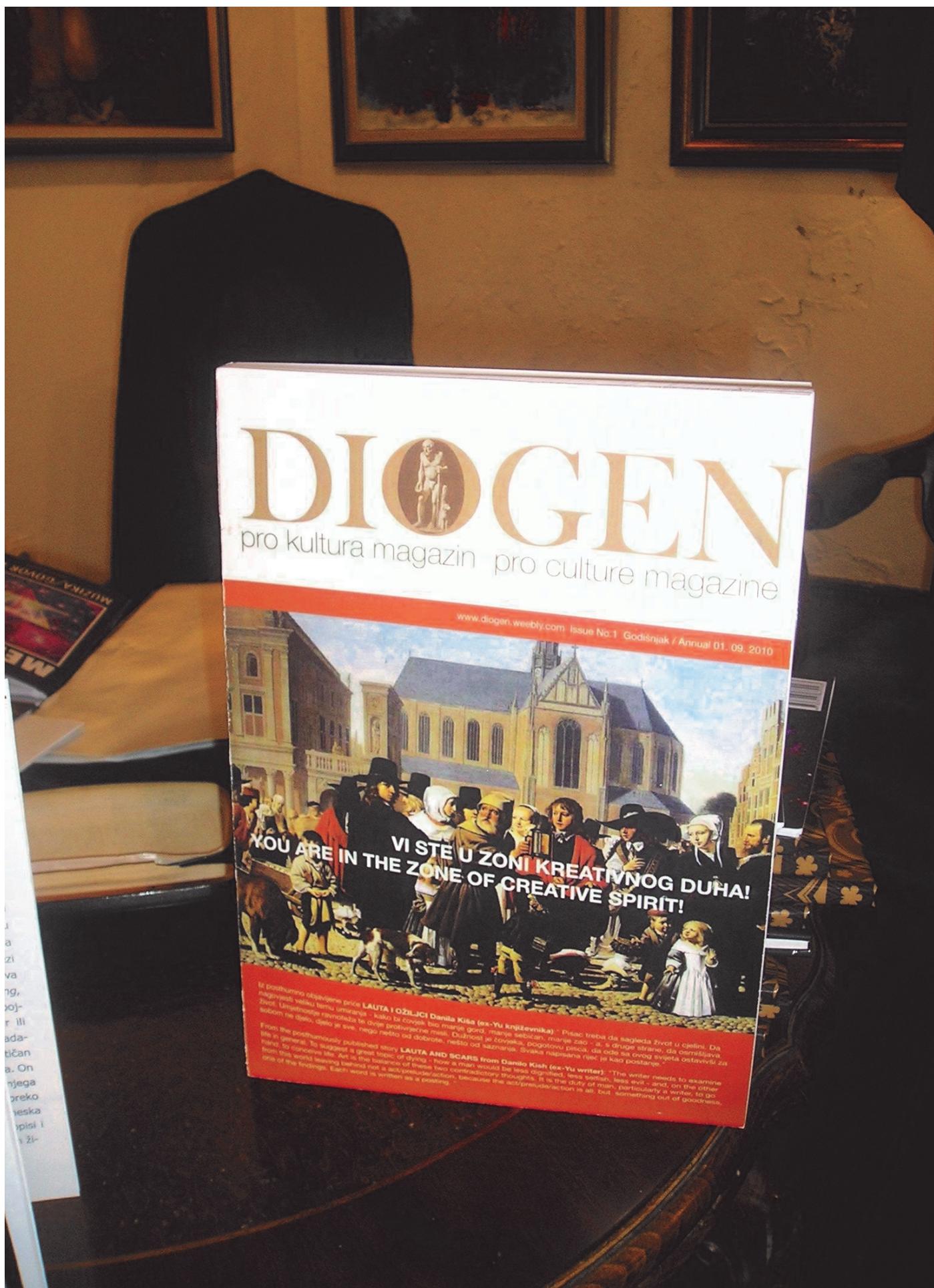
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CARTOON COMPETITION OF MAXMINUS
MAXMINIŠLJADA



Najavljujemo za mart ožujak 2012



*U bionjači
Jednoroga*

Samira Begman Karabeg

Knjiga poezije—Izdavač, DHIRA, Küssnacht Swiss. Grafički design naslovnice: Stevo Basara

Književni osvrti/recenzije: Nermina Omerbegović, Sabahudin Hadžalić.

Urednik Sabahudin Hadžalić

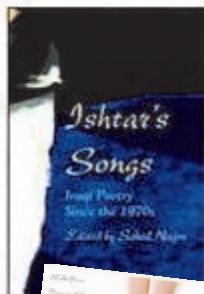


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 Sabahudin Hadžalić, književnik i slobodni novinar
 Samostalni umjetnik
<http://sabihadzi.weebly.com>
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**Ishtar's Songs:
 Iraqi Poetry
 Since the 1970s**

**Soheil Najm,
 Editor and
 Translator**

**Sadek R.
 Mohammed,
 Translator**



Iraq's poets have suffered imprisonment, exile and death for the truths they have dared to tell. Poetry is not a luxury in Iraq, but a vital part of the struggle for the nation's future. This is poetry that is feared by tyrants and would-be tyrants.

**Dan Veach, Poet
 Founder and Editor of The Atlanta Review**

Out of the ashes of decades of war come the voices of those who have survived its stark realities. Ishtar's Songs is filled with hope, bitterness, startling beauty and a love of country that defies the vicissitudes of political, social and military upheaval. The poems are beautifully translated and the vision they project - a vision of a resilient people who have suffered for so long and whose history and culture go back thousands of years - is rendered indelibly for future generations. Required reading for every American who wishes to grasp the complexities of Iraqi culture.

**Mike Maggio, Poet
 Author, deMOCKracy**

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**Sabahudin Hadžalić, Poet
 Translator, Editor Diogen pro culture magazine,
 Sarajevo, Bosnia and Herzegovina**

Iraq's painful recent history is vividly personalized in these lyrical poems. The love, hope, anger and despair of these poets bear messages we very much need to hear. What burns brightest among these poems is our common humanity.

**Sam Hamill, Poet
 Founder of Copper Canyon Press and Poets Against War**

What a marvelous compendium of contemporary poetry - a wide spectrum of Iraqi voices sing of tragedy and irony, love and helplessness. Everybody here is out of work, Adil Abdullah complains, asking, What shame will touch their souls in the morning / when they discover by its light / that what they ate yesterday / was the flesh of their sons? Ahn Adam, killed in Baghdad in 2005, laments with bitter irony, I was late twenty years this morning! Baqir Sahib asserts, I have no choice but / a wolf of words. Striving for some ray of hope, Hussein Ali Yunis deems now all of us are Don Quixotes. These richly diverse poems offer intensely moving, often searing portraits of a legendary culture torn apart by the tyranny of Saddam Hussein, war against Iran and U.S., led invasions. Here is the deep heart and soul of a nation torn asunder yet somehow still observing, striving, celebrating.

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Sabahudin Hadžalić, poet, translator, editor Diogen pro culture magazine, Sarajevo, Bosnia and Herzegovina

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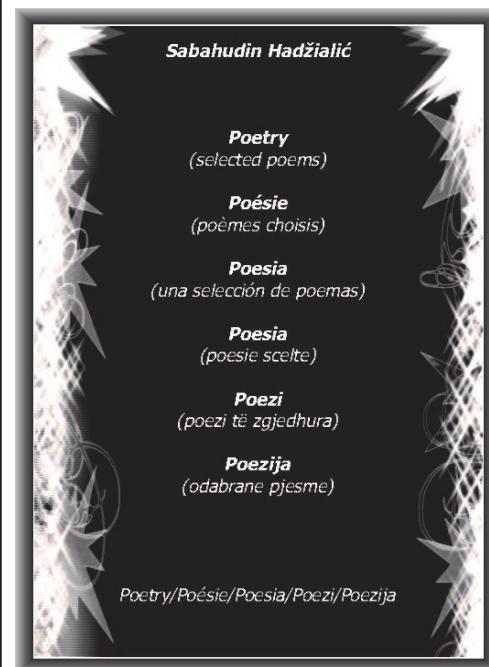
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pro kultura magazin pro culture magazine

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23

Issue No 15 Broj 15 Novembar/Studen/November 2011

Featuring Artist:
Gustavo Vega,
Spain



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a month for DIOGEN artist ...
and you ...



Zoran Spasojević,
Serbia,

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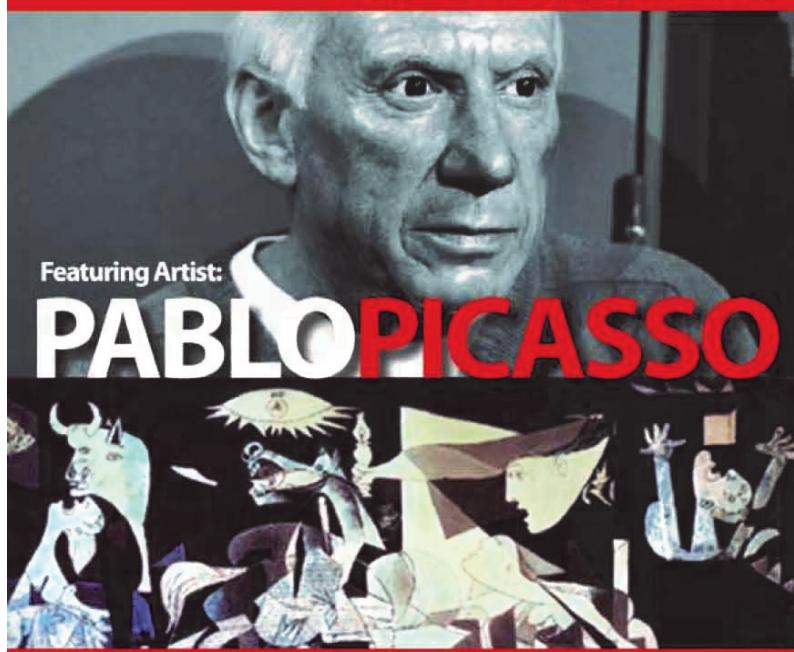
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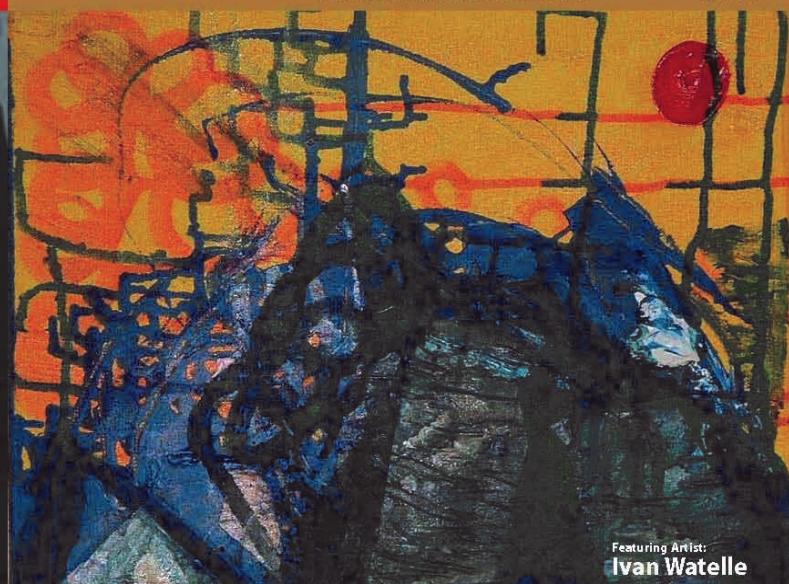
Issue No 12 Broj 12 Juli/Srpanj/July/August/Kolovoz/August 2011

Featuring Artist:

PABLO PICASSO



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and you ...



Featuring Artist:
Ivan Watelle

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OSLOBODENJE
 nedjelja 7. marta 2010. godine

Pripreme za proljetni Sajam knjiga u Sarajevu

 Izdavačka kuća **DHIRA**

najavljuje do kraja marta objavljivanje trilogije književnika Sabahudina Hadžalića, koja će biti promovirana tokom proljetnog Sajma knjiga u Sarajevu. U pripremi je njegova knjiga poezije "Neotkriveni Sizif". Recenzenti su Ivo Mijo Andrić (Hrvatska), Tomislav Dretar (Belgija) i Anto Zirdum (BiH). Bit će štampana u Biblioteci ARS POETICA (glavni i odgovorni urednik je Fahrudin Kučuk). Idejno rješenje i dizajn naslovnice knjige uradio je Zoran Matić Mazos iz Srbije.

Iznenadenje

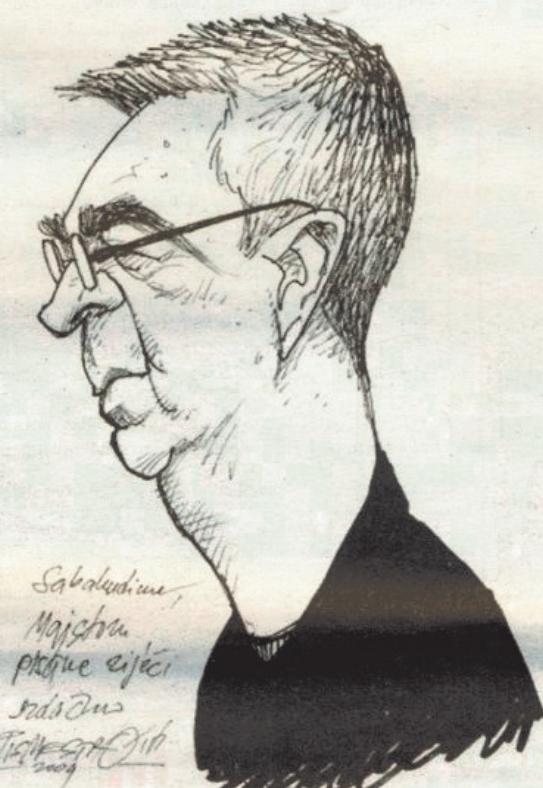
-Tko poznae Hadžalića - satirika, bit će iznenaden njegovom poezijom, lirskom u svojem početku i svršetku kojeg nema, jer onda kad na papiru zacrni posljednje slovo, nije pjesma završila, već započela... Riječ je toliko moćna da sama svoju logiku i etiku gradi, i nema nikakve potrebe za okolnom realnošću, zapisuje Tomislav Dretar.

Druga knjiga je priča "Zemlja bez svijesti", Sabahudina Hadžalića, čiji su recenzenti Andrej Glišić (Srbija), Tomislav Dretar (Belgija), Anto Zirdum (BiH) i Ivo Mijo Andrić (Hrvatska). Bit će objavljena u Biblioteci NOVA MODERNA (glavni i odgovorni urednik je Veselin Gatalo). Idejno rješenje i dizajn naslovnice uradio je isti autor iz Srbije.

- Pišući prozne crtice, bilje-

Književna trilogija Sabahudina Hadžalića

**Ko poznae Hadžalića - satirika, bit će iznenaden
njegovom poezijom, dok će u pričama prepoznati
njegove pokušaje da sasječe kukolj korupcije i draču
nepravde koja je zarasla zemlju na Balkanu**



Autor je Petar Pismestrovic, osnivač Drustva karikaturista Hrvatska, koji trenutno živi i kreativno stvara u Beču, Austrija

Od Poteza do sedam knjiga

Sabahudin Hadžalić rođen je 1960. godine u Mostaru. Član je Društva pisaca BiH i Društva novinara BiH. Ima status samostalnog umjetnika u Kantonu Sarajevo. Piše poeziju i prozu uz uređivanje i recenziranje knjiga drugih autora. Tekstove objavljuje u gotovo svim značajnim listovima u BiH i regionu. Vlasnik je prvih privatnih novina u SRBiH - Potez u Bugojnu, 1990. godine. Do sada mu je štampano sedam knjiga. Objavio je knjigu poezije u Francuskoj. Uvršten je u Antologije poezije u Francuskoj i BiH, te u Antologije satire Balkana i BiH.

ške, sentence, opaske, zapise i priče o "Zemlji bez svijesti", Sabahudin Hadžalić je ponudio knjigu u kojoj se može pronaći epistolarno štivo za sve one koji ne prisnaju na put u budućnost vezanih očiju, bosih tabana i skrštenih ruku. Otvorio im je misaono prostranstvo gdje svatko može pronaći ili osvijjetiti svoju stazu za uspravan hod... Oštricom mača misli i britkočom sablje riječi, on pokušava sasjeći kukolj korupcije i draču nepravde koja je zarasla zemlju na Balkanu, zapisuje Ivo Mijo Andrić u recenziji.

Dozrelost aforizama

I treća Hadžalićeva knjiga aforizama i misli "Nedovršene duše", čiji su recenzenti Zoran Matić Mazos i Boban Miletić Bapsi (Srbija), bit će objavljena u Biblioteci DI-GENIS (glavni i odgovorni urednik Sabahudin Hadžalić).

- Najnovija knjiga Sabahudina Hadžalića "Nedovršene duše", po mnogo čemu je zanimljiv satirični pomak. Na prvom mjestu, prema "švejkovskom" postupku općenja sa svojim političkim aparatom, zatim po dozrelosti aforizama, ali ne samo aforizama, već i promišljenih misli, i najzad, po filozofskim, satiričnim rezultatima do kojih je stigao nekom vrstom svodenja računa sa problemima koji gotovo dvije decenije muče suvremeno BiH društvo, zapisuje Zoran Matić Mazos.

Mr. S.

Narudžba 15 Eura plus poština: alternativanuova@gmail.com

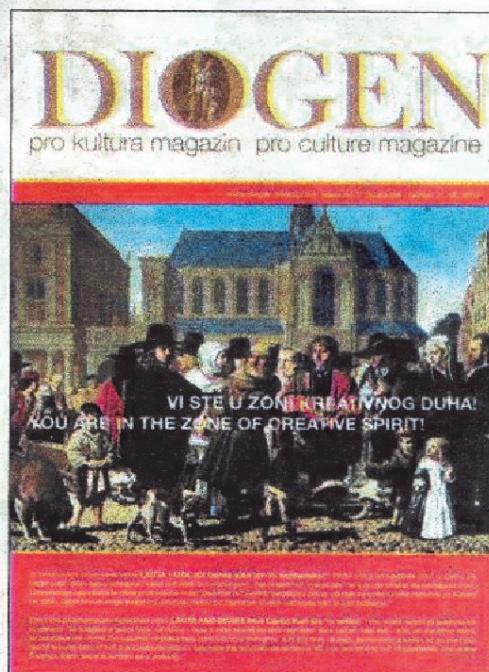
OSLOBODENJE

četvrtak, 19. august 2010. godine

KULTURA**27****Kultura online****Diogen i MaxMinusa**

Diogen je novi godišnji magazin za kulturu, sa 300 stranica, koji će publika moći online listati i downloadovati od 1. septembra. U magazinu će se naći pjesme, priče, eseji, zatim bit će predstavljanja knjiga, umjetničkih reminiscencija iz cijelog svijeta, konkursa, nagrađenih autora, drama, najava festivala, konkursa... Dakle, na jednom mjestu bit će sve što je objavljeno u online izdanju od septembra prošle do septembra ove godine. Provjerite <http://diogen.weebly.com>. Magazin je linkovan i na Evropsku mrežu magazina prokultura od 4. augusta (www.eurozine.com).

Novi satirični časopis MaxMinus, koji je elektronski časopis za političku satiru, humor, karikaturu i strip na Balkanu (<http://maxminus.weebly.com>) starta sa radom 4. septembra, a bit će zasnovan na najboljoj tradiciji Žikišona, kojeg je do svoje pre-rane smrti uređivao pokojni Zoran Matić Mazos (1960-2010), zajedno sa Sabahudinom Hadžalićem. Članovi sadašnje redakcije eminentni su književnici i satiričari sa prostora Balkana, ali i van njega. Glavni i odgovorni urednik je Sabahudin Hadžalić iz BiH, a zamjenik nedjeljnika je Petar Pismestrović iz Austrije. Redakciju čine: Sanja R. Petrović (Srbija), Andrej

**Novi magazin za kulturu**

Glišić (Srbija), Ratko Orozović (BiH), Aleksandar Čotrić (Srbija), Suno Kovačević (BiH), Ekrem Macić (BiH), Boban Miletić Bapsi (Srbija), Ivo Mijo Andrić (Hrvatska), Jasmin Mrkalj (Slovenija), Zoran Spasojević Paske (Srbija), Franja Straka (Srbija), Vladislav Pavićević (Crna Gora), Đorđe Latinović (BiH), Abdurahman Halilović (Hrvatska), Borislav Mitrović (BiH), Slobodan Žikić (Srbija) i Vasil Tolevski (Makedonija).

Oni poručuju da je "satira alternativa bezumlju koje nas okružuje" i ovaj broj posvećuju svom kolegi po peru i dragom prijatelju, pokojnom Matiću.

Mr. S.

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Issue No 19 Broj 19

February 2012



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Ivana Roso