

# DIOGEN

pro kultura magazin pro culture magazine

Issue No 14 Broj 14 Oktobar/Listopad/October/ 2011

**Featuring Artist:  
Majedeh Motallebi,  
Iran**



*majedeh*

**DIOGEN pro culture magazine ...  
a month for DIOGEN artist ...  
and you ...**



**SABAHUDIN HADŽALIĆ, gl.i odg urednik**  
*(od osnivanja, septembra 2009.g.); Sarajevo, Bosna i Hercegovina*  
**Editor in chief (since establishment, September 2009)**

Info: <http://sabihadzi.weebly.com/>  
<http://dhirasbk.weebly.com/ql-i-odg-urednik.html>



**Samira Begman, Zamjenik gl.i urednika u ime DHIRA, Küsnacht, Suisse (od 01.09.2010.g.)...Deputy editor in chief in behalf of DHIRA verlag, Küsnacht, Suisse (as of 01.09.2010)**

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Tatjana Debeljački - Zamjenik gl.i odg. urednika (saradnja sa časopisima & intervjuji)



od 01.9.2010.g., Užice, Srbija ..Deputy editor in chief (cooperation with magazines & interviews) as of 01.9.2010

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Dr. Ram Sharma, Zamjenik gl. i odg. urednika za Aziju



As of 02.5.2011..Deputy Editor in chief for Asia

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<http://diogen.weebly.com/india-connection-diogen-pro-culture-magazine.html>

Goran Vrhunc, Zamjenik gl.i odg.urednika (*MLADOST ŽIVJETI TRAŽI-DI GEN BUDUĆNOST*); od 01.09.2010.g., Sarajevo, Bosna i Hercegovina



Deputy editor in chief (Youth is seeking for life- DI GEN OF THE FUTURE)..as of 01.09.2010

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Stivo Basara, Grafički urednik, Edmonton, Canada



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NA NASLOVNICI....ART— Majedeh Motallebi

DESIGN LOGO I NASLOVNICA/FRONT PAGE: STEVO BASARA, grafički dizajner/graphic designer ...ART Majedeh Motallebi @ copyright

## Kompleksnost jednostavnosti

Razvratnost mogućih pretpostavki da umjetnost može i mora biti otjelovljene odsjaja duše u trenutku i vremenu kreacije, kod Majedeh Motallebi isključivosti stremi. Ova umjetnica iz Irana sa boravištem u Dubaiju, u Ujedinjenim Arapskim Emiratima je sve drugo samo ne „odsjaj duše u trenutku i vremenu kreacije“. Njeno biće je kolorit „dalijevskog i beketovskog“ izrastanja iz tmine okruženja sa ciljem da ne hoda ka svjetlosti, već da kreira svjetlost samu. Apsurd erotike kao erotski, da...apsurd.

Njena skulptura, pisanje, crtanje, fotografisanje, slaganje boja i namjera, nije ništa drugo do izuzetna refleksija hodajuće misli. Misli koja teži postati djelom samim. Kod nje se uspješnost realizacije navedenog ogleda u metodološki razrađenim detaljima unutar izraza težnje ka razbijanju čahure. Čahure žene istoka u sučelju sa razvratnošću zapada koji bolom razdire dušu pravednika. Balansiranje svjetlom i tamom kod Majedeh Motallebi rada „reakciju alternativne metode“. Jednostavnosću omeđenu, ali kompleksnošću istkanu. Detalji su kod nje Bog (Allah, Buda, in...) i upravo to označava njen stvaralački opus kao reakciju alternativne metode. Alternativu sablaznosti svakodnevnicom koja razara tkivo civilizacije u vremenu koje smatramo svojim. Zaista, pred nama je isprepletenu vremena pin-up-a, modernizma, post-modernizma, l' art pour art-a, pop art-a, kubizma, ali i avangarde. One reakcije metode alternativne koja leži u jednom njenom aforizmu & misli: „Reći ću vam veliku tajnu...moj prijatelju. Ne čekajte Sudnji dan, jer...on dešava svaki dan.“ Njena borba je upravo u žestokom kontrastu protiv Sudnjeg dana sa ciljem da, ostavlajući trag na pijesku svakodnevnice, učini nešto za sve nas, njene pratioce. Kako u ovome, tako i, nadamo se, u onome, boljem, „drugom“ Svijetu. Samo ima jedan mali problem. Šta da radimo sa onima koji kreiraju Sudnji dan. Ne pitajući NJEGA. Majedeh Motallebi ima odgovor. Sublimirajući naše gledanje i čitanje. NJENO. Radi NAS.

Riječ urednika

Gl. i odg. urednik  
Sabahudin Hadžalić



## The complexity of simplicity

Perversity of possible assumptions that art can and must be embodied reflection of the soul at the moment and time of creation, with Majedeh Motallebi prefers exclusivity. This artist from Iran with a resident in Dubai, United Arab Emirates, is anything but "a reflection of the soul at the moment and time of creation." Her being the color of "Dali's and Becketts" emergence from the darkness of the environment in order not to walk toward the light, but to create light itself. The absurdity of erotica as an erotic, yes...absurd.

Her sculpture, writing, drawing, photography, settings of the color and intentions, is nothing else but a reflection of an extraordinary walking thought. Thought tends to become an art itself as a being. With her the successful realization of this is reflected in the methodologically worked out details within the term of the aspirations which is heading towards breaking of the cocoon. Cocoon of the woman from the East in the interface with the perversity of the West which with the pain tears apart the soul of the righteous ones. Balancing with light and darkness within Majedeh Motallebi give a birth to the "response of the alternative method." Bounded by the simplicity, but woven with the complexity. Details are, within her hands, God himself (Allah, Buddha, etc...) and it marked her creative opus as a response of the alternative method. Alternative being seduced with everyday life that destroys the tissue of civilization within the time which we consider as ours. Indeed, we have the intertwining of time from pin-up, modernism, post-modernism, l'art pour art, pop art, the Cubism and avant-garde. The one response of the alternative method, which lies in one aphorism & though of hers, "I' shall tell you the big secret ... my friend. Do not wait for the last judgment (Judgment Day), because ... it takes place every day. "Her struggle is exactly in intense contrast against the Day of Judgment with the aim, through leaving a trace in the sand of everyday life, her companions. As in this one, as well, hopefully, in better, "other" World. Only there is one small problem. What do we do with those who creates the Day of Judgment. Without asking HIM. Majedeh Motallebi has the answer. Transforming our viewing and reading.

Of HERs.

Because of US.

Editor's word

Editor in chief  
Sabahudin Hadžalić











# DI OGEN

pro kultura magazin pro culture magazine

Issue No 12 Broj 12 Juli/Srpanj/July - Avgust/Kolovoz/August 2011

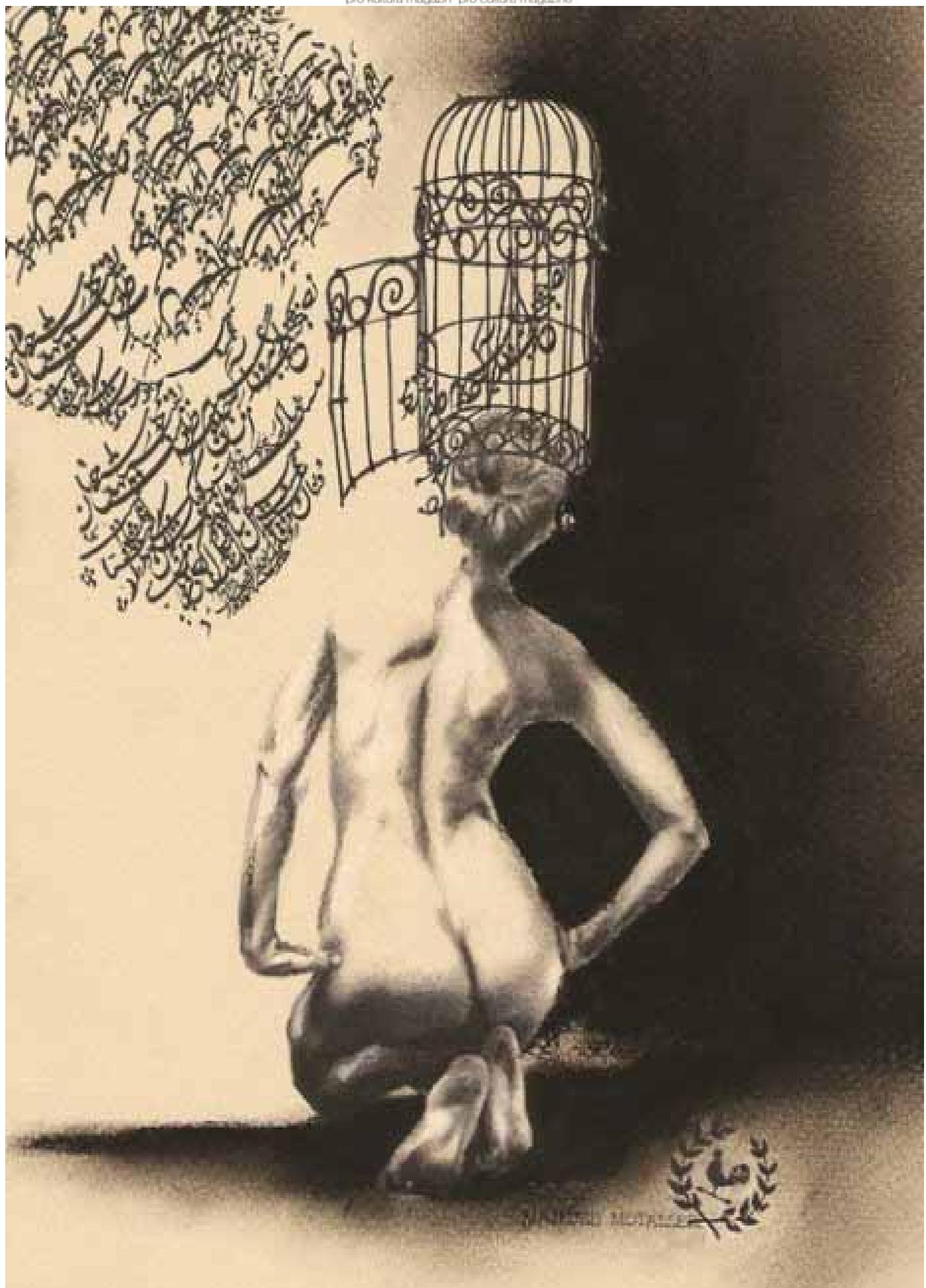
Featuring Artist:

## PABLO PICASSO

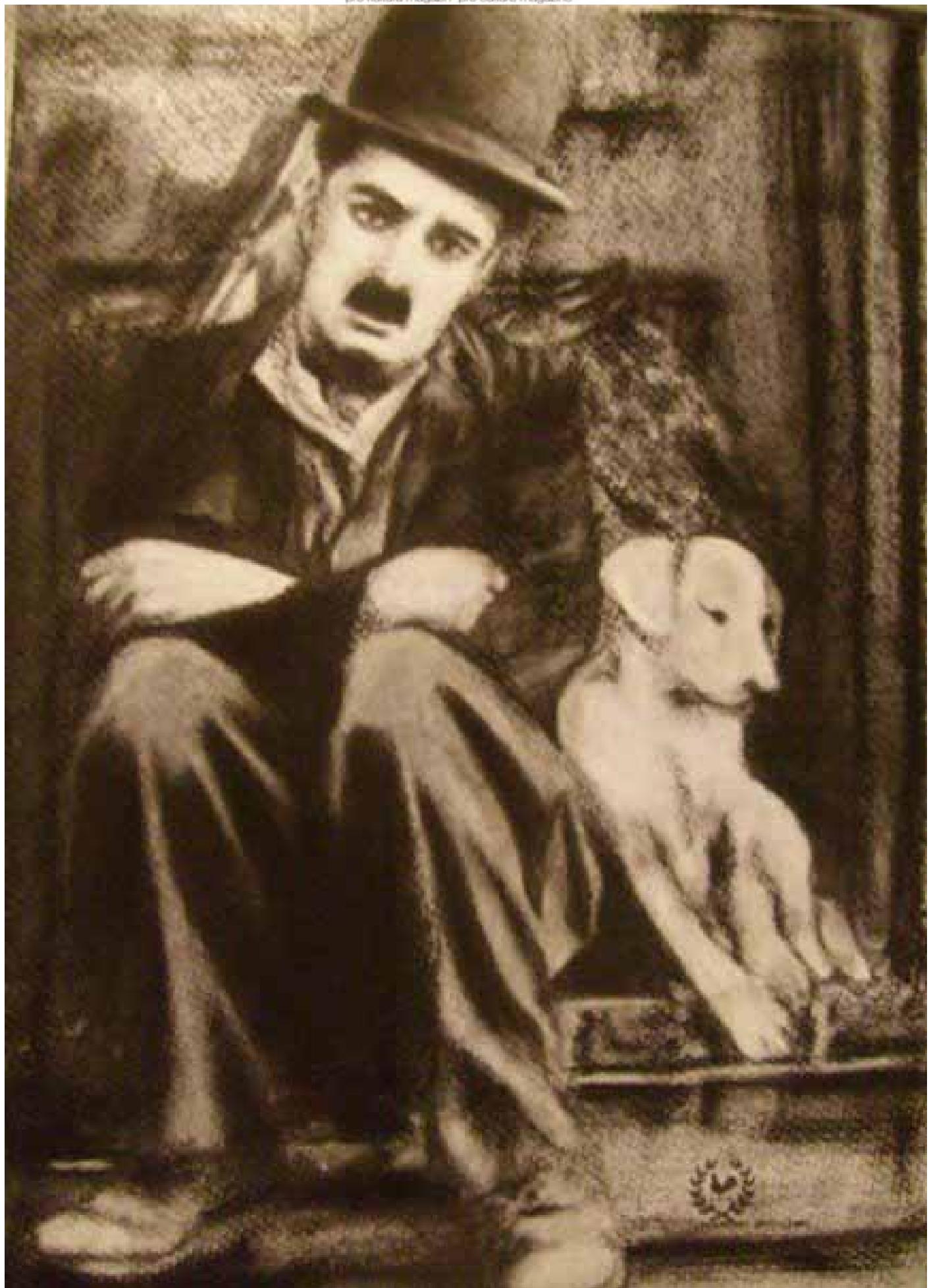


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a month for DIOGEN artist ...  
and you ...**











# DIOGEN

pro kultura magazin pro culture magazine

Issue No 13 Broj 13 Septembar/Rujan/September 2011

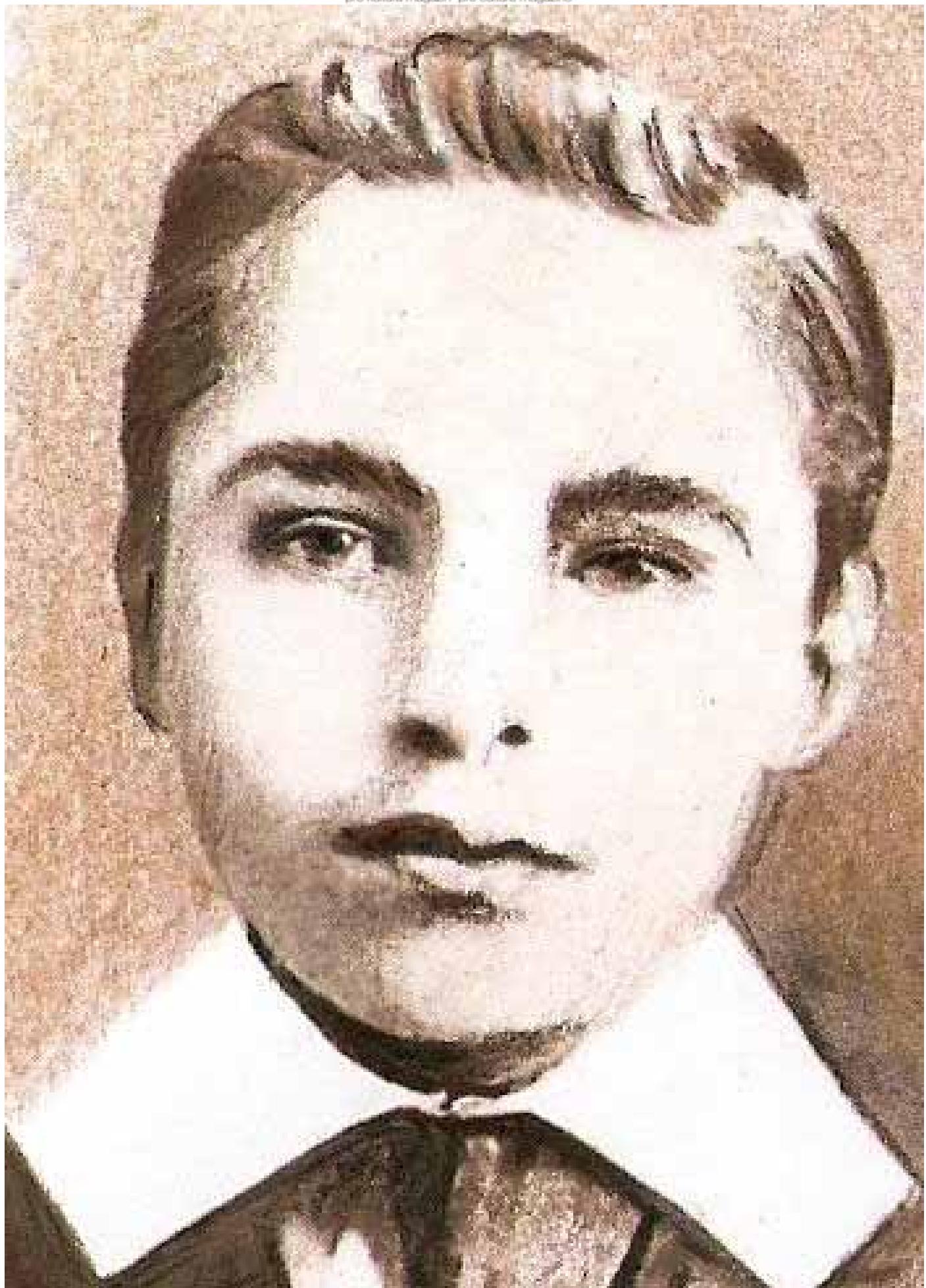


**Featuring Artist:**  
**Fra Petar Perica Vidić,**  
**Bosnia and Herzegovina**

**DIOGEN pro culture magazine ...  
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and you ...**











Svi drugi su dobri, mi smo drugaćiji!  
All others are good, we are different!



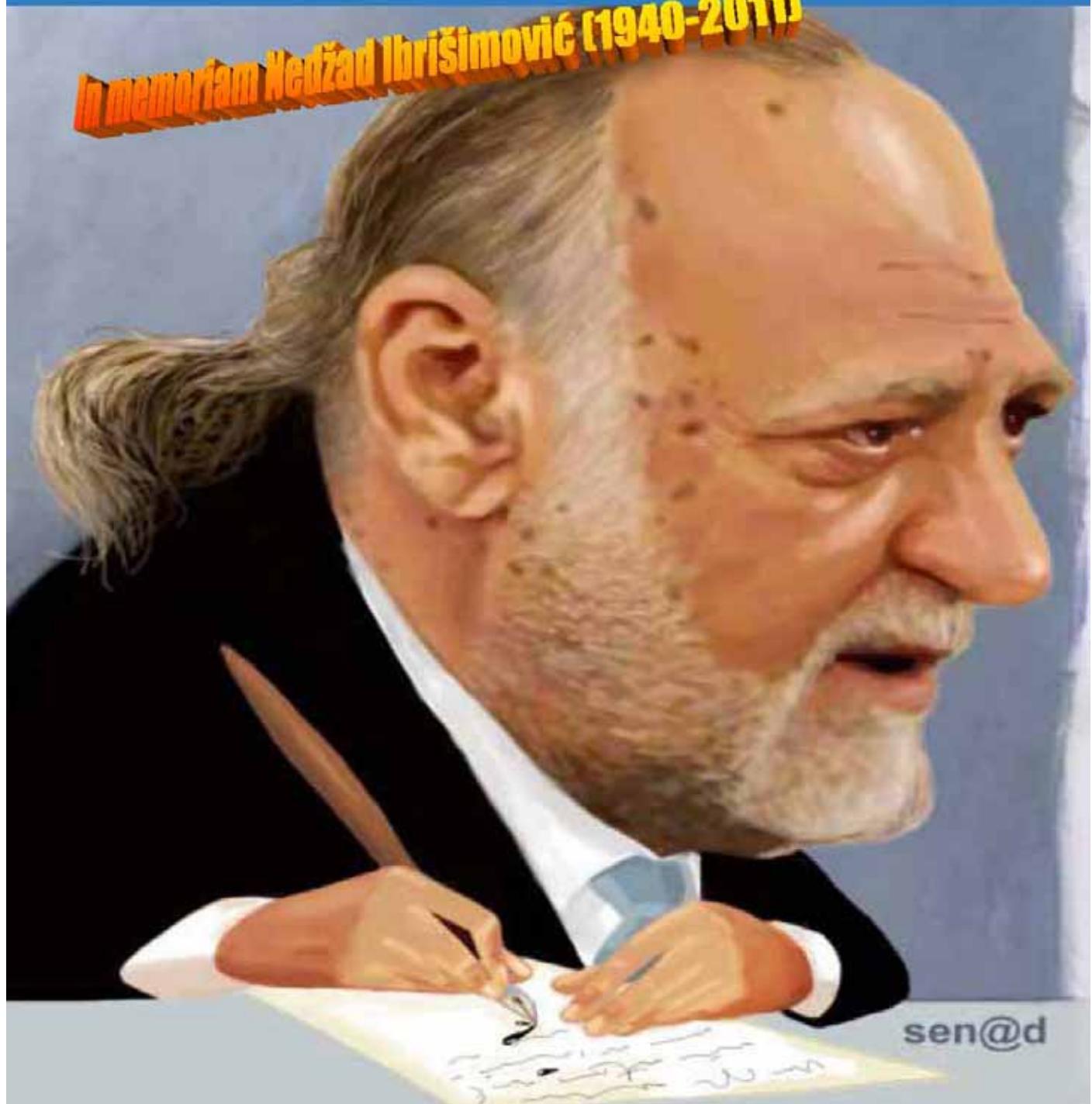
In memoriam  
Mehmed Šejdžad Ibišimović (1940-2011)

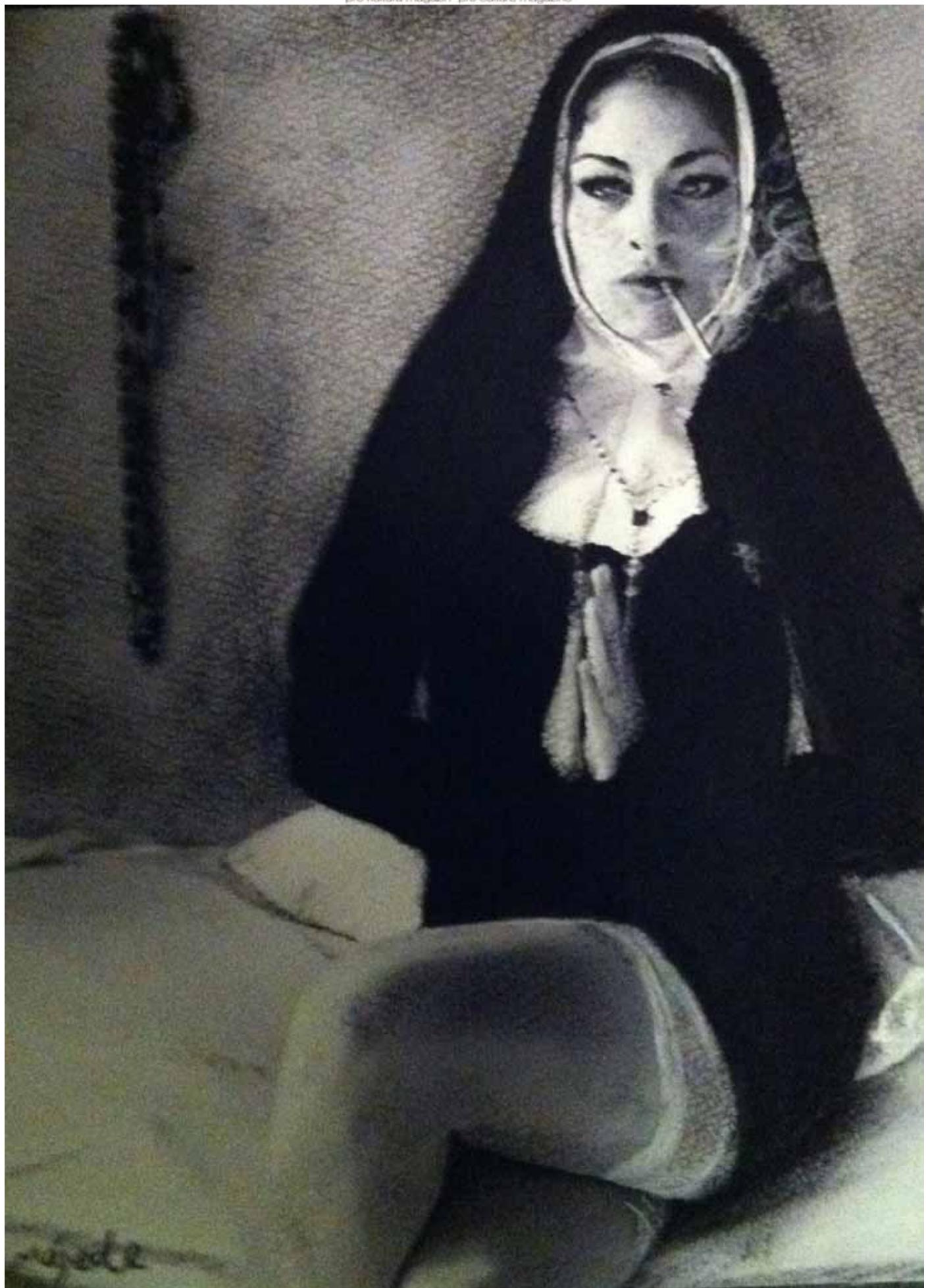
In memoriam  
Sergio Bonelli (1932-2011)

# MAXMINUS

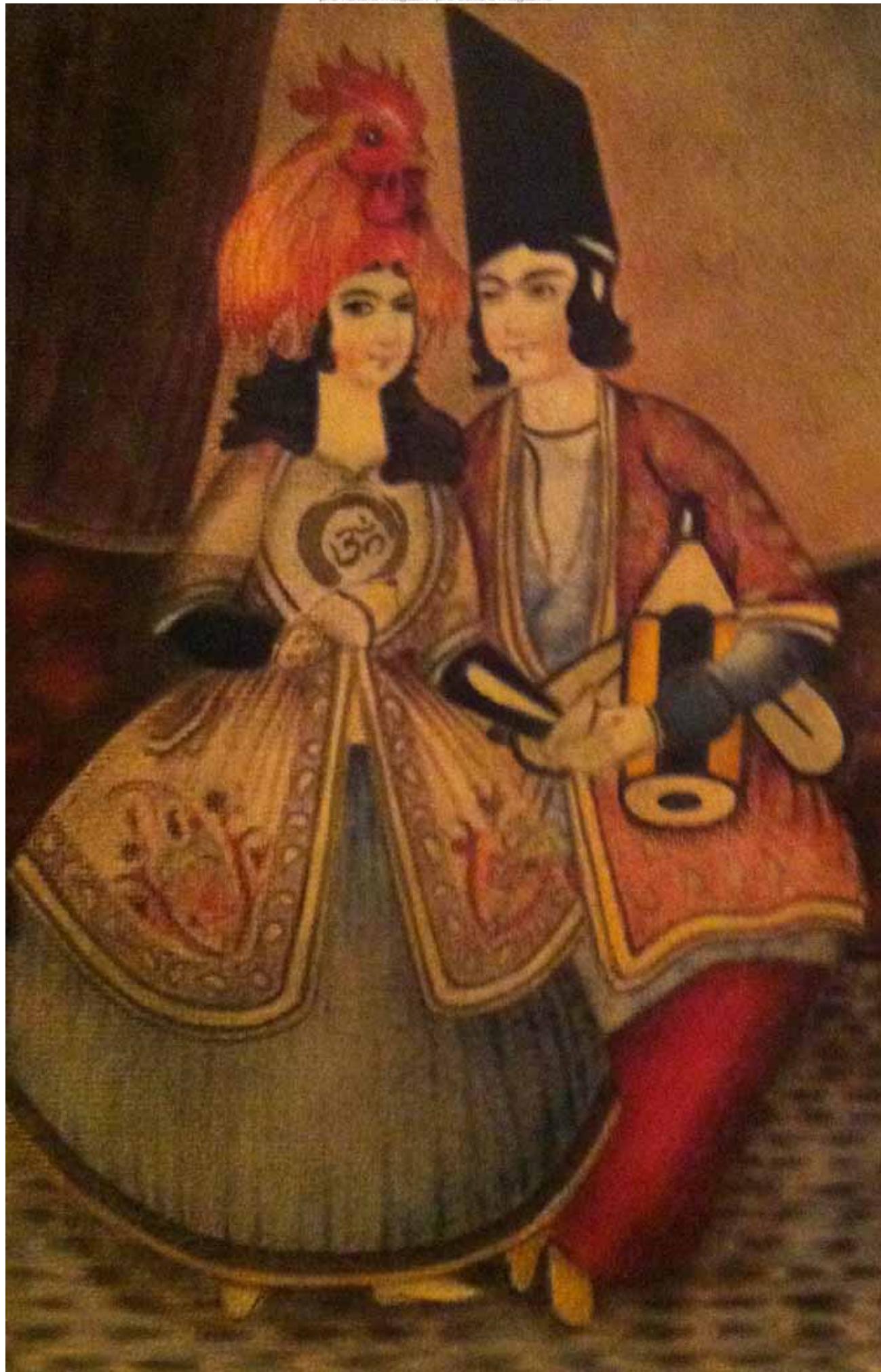
DRUGI PRVOG ELEKTRONSKOG ČASOPISA ZA PÓLITIČKU SATIRU,  
HUMOR, KARIKATURU I STRIP NA BALKANU

Broj 39- Issue No 39, Sarajevo, Bosna i Hercegovina - 01.10.2011. WWW: <http://maxminus.weebly.com>

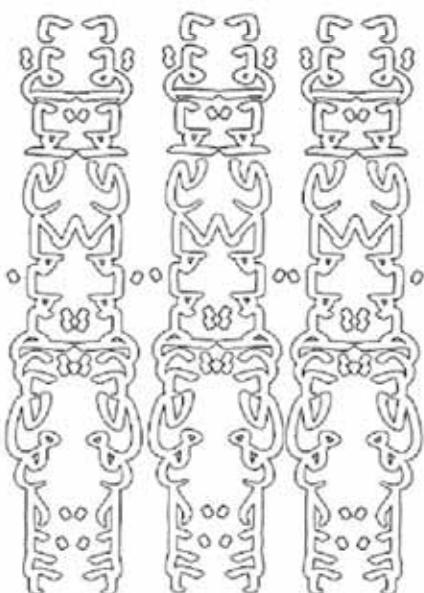




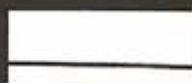








دیوانه‌ای که بستانی می‌خندد



ماجدہ  
مطلبی  
کمال احمدی



# DI GEN

pro mladost kultura magazin pro youth culture magazine

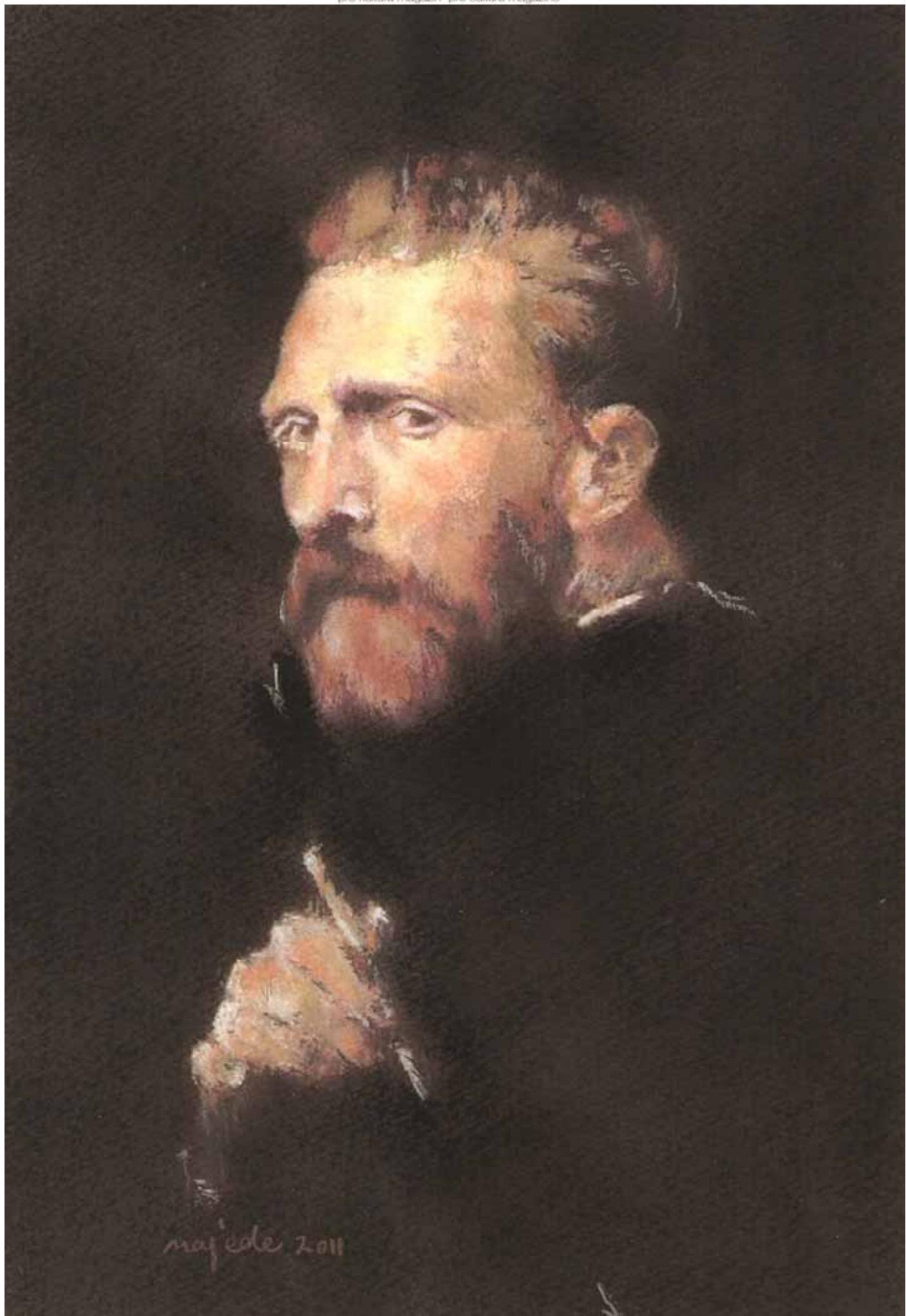
[www.diogen.weebly.com](http://www.diogen.weebly.com) Issue No.1 Broj 1.

October/2010

**/DIOGEN/  
pro kultura magazin predstavlja  
“DIOGENES POETES”**



<http://diogen.weebly.com>











MaxMimus, second of the first electronic monthly journal for political satire, humor, cartoons and comics

Od 20.1.2011. i Konkurs za karikaturiste- MAXMINUSIJADA - As of 20.1. 2011...Cartoon Competition also...MAXMINUSIJADA!

TRIE-knjige AFORIZAMA Pavla Popovića  
U SEPTEMBRU/RUJNU NAŠA PRVA GODIŠNICA!  
IN SEPTEMBER 2011. OUR FIRST ANNUAL!

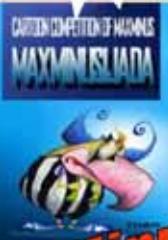
VРЕМЕПЛОВ КАРИКАТУРЕ  
Satira kao alternativa bez umijeđa

# MAXMINUS

DRUGI PRVOG ELEKTRONSKOG ČASOPISA ZA POLITIČKU SATIRU,  
HUMOR, KARIKATURU I STRIP NA BALKANU

Broj 37- Issue No 37, Sarajevo, Bosna i Hercegovina- 01.8.2011. WWW: <http://maxminus.weebly.com>

Aforizmi, priče,  
pjesme, kolumnе



## MaxMinus plus



Imputirane vesti u vlasti...Dura Šeter Šremac



sen@d

Karikatura, crtež  
strip



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World of  
satire...

Kultura kreativne...Samira Begman

II SATIRIČNA POZORNICA  
y/Maxminus 2011

Mjesec estetske hirurgije..Zlata Žunić

PRVA ex - YU ANTOLOGIJA AFORIZAMA

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Petar Pišimestrovović predstavlja DAVORA ŠTAMBUKA..

<http://maxminus.weebly.com>

# DI O GEN

pro kultura magazin pro culture magazine

[www.diogen.weebly.com](http://www.diogen.weebly.com) Issue No.3 Broj 3.

December/2010



Featuring Artist:  
Nina Ziggy Hadžić

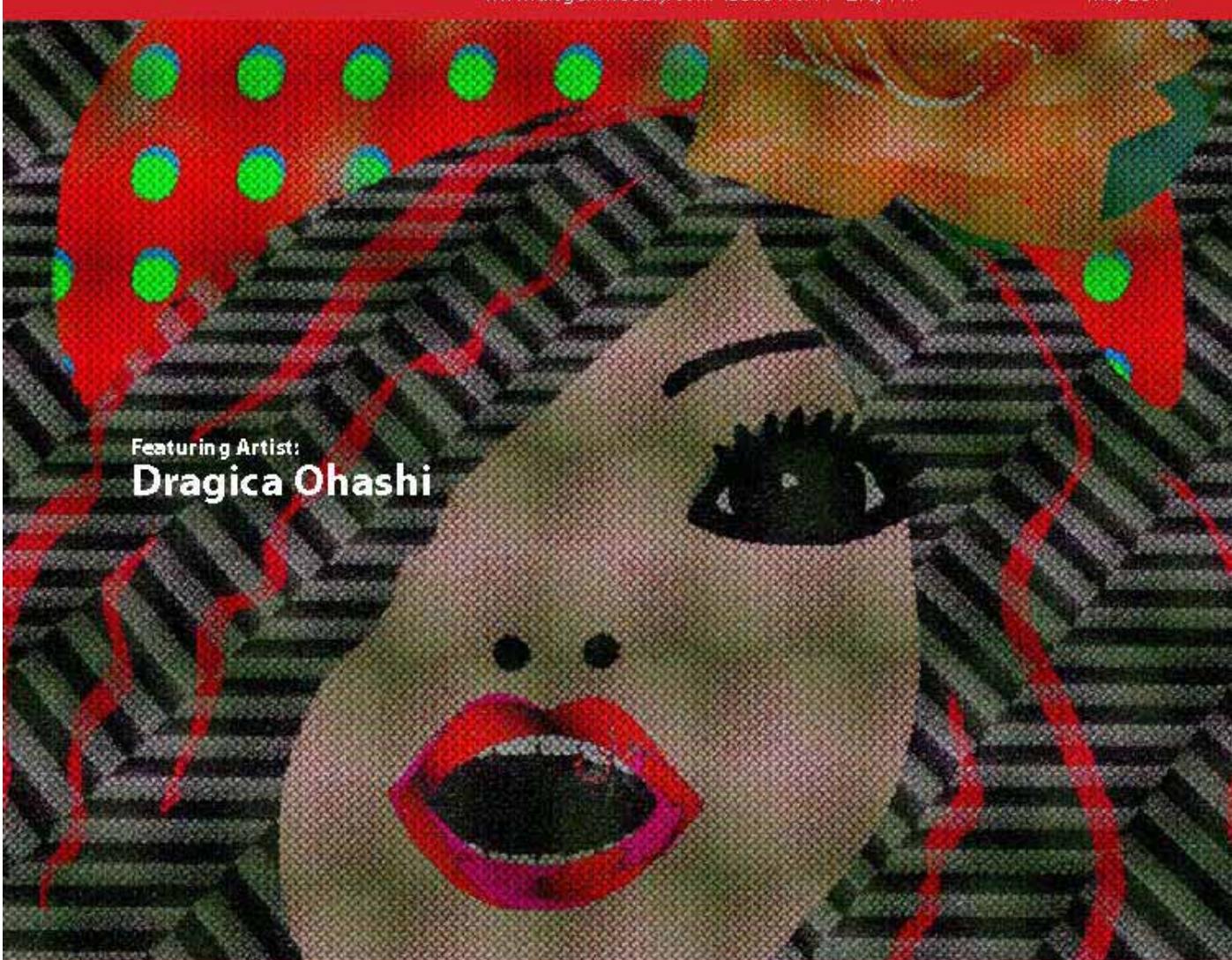
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a month for DI O GEN artist ...  
and you ...**

# DIOGEN

pro kultura magazin pro culture magazine

[www.diogen.weebly.com](http://www.diogen.weebly.com) Issue No.11 Broj 11.

Maj/2011



Featuring Artist:  
**Dragica Ohashi**

**DIOGEN pro culture magazine ...  
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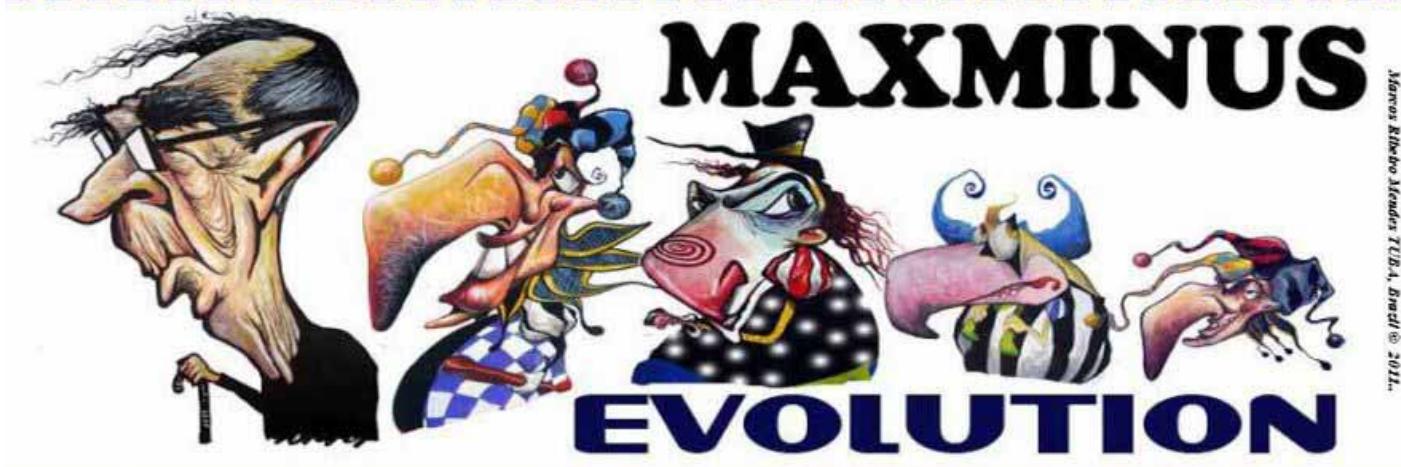
PRVA GODIŠNICA MAGAZINA!  
FIRST ANNUAL ANNIVERSARY OF THE MAGAZINE!



# MAXMINUS

DRUGI PRVOG ELEKTRONSKOG ČASOPISA ZA POLITIČKU SATIRU,  
HUMOR, KARIKATURU I STRIP NA BALKANU

Broj 38- Issue No 38, Sarajevo, Bosna i Hercegovina - 02.9.2011. WWW: <http://maxminus.weebly.com>

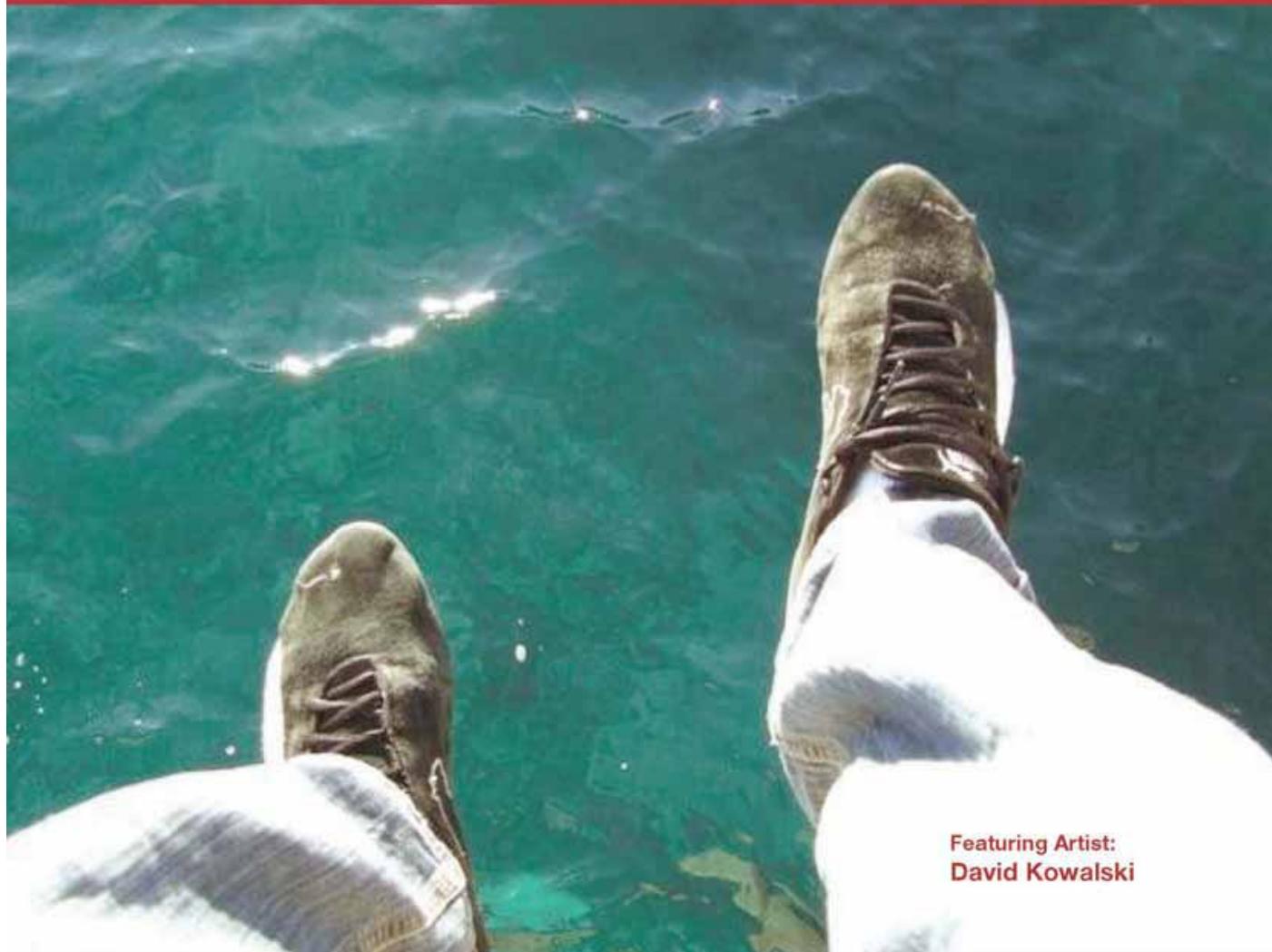


# DI GEN

pro kultura magazin pro culture magazine

[www.diogen.weebly.com](http://www.diogen.weebly.com) Issue No.5 Broj 5.

January/2011



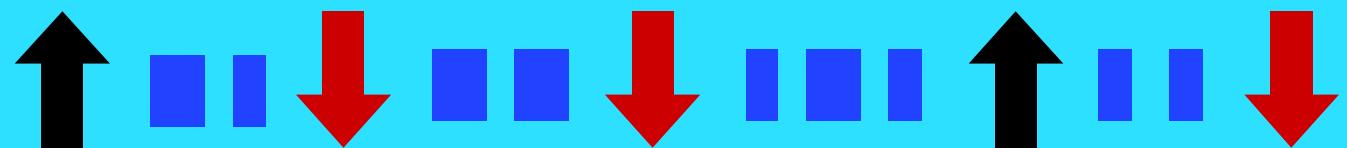
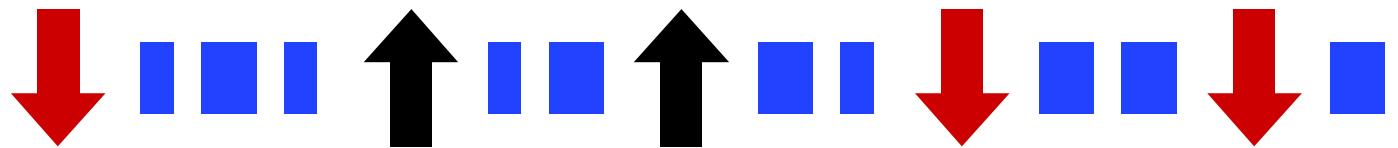
Featuring Artist:  
David Kowalski

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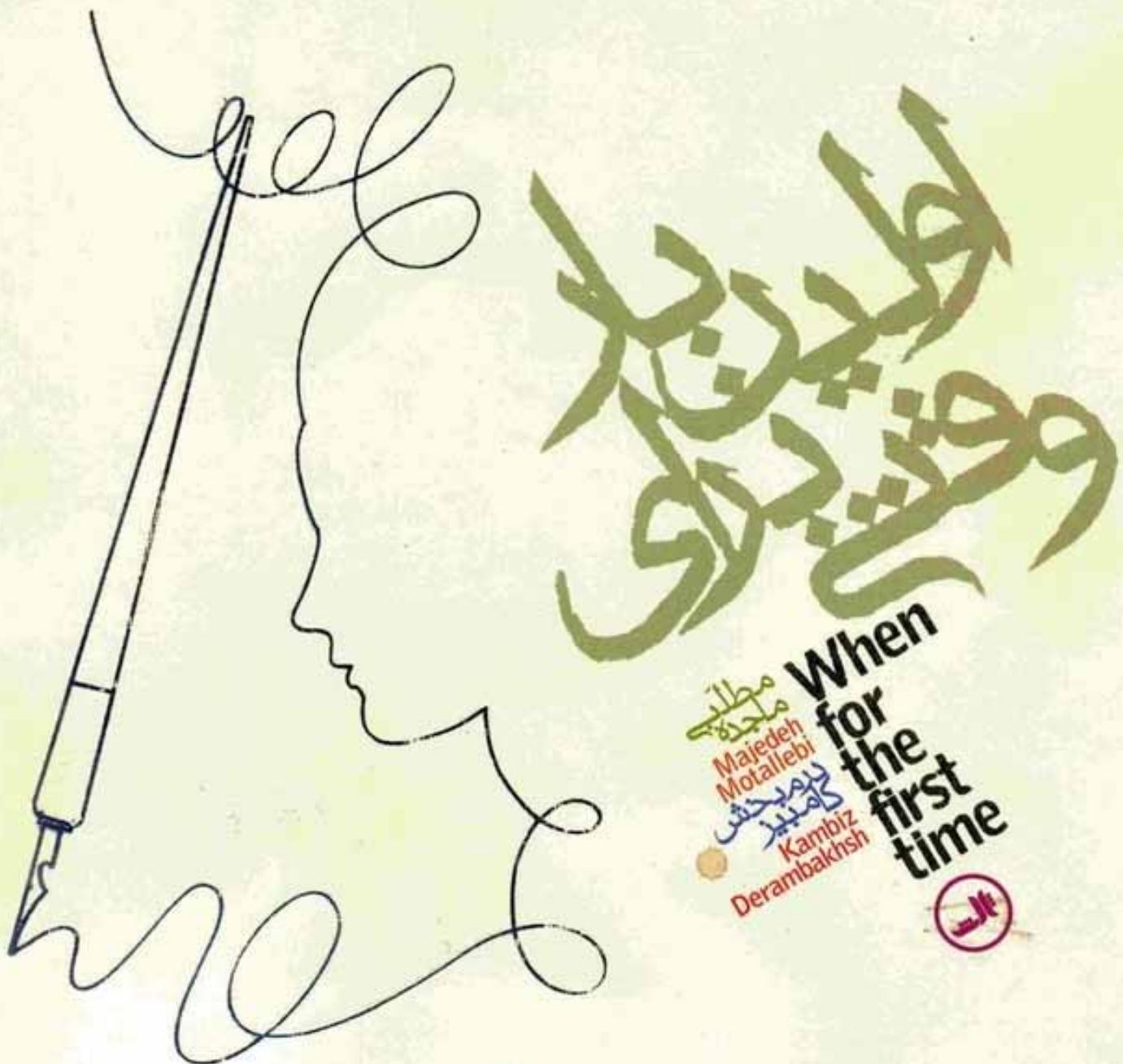


Contact E-mail: [sabihadzi@gmail.com](mailto:sabihadzi@gmail.com)



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pro culture magazine  
a month for DIOPEN artist  
and you ...



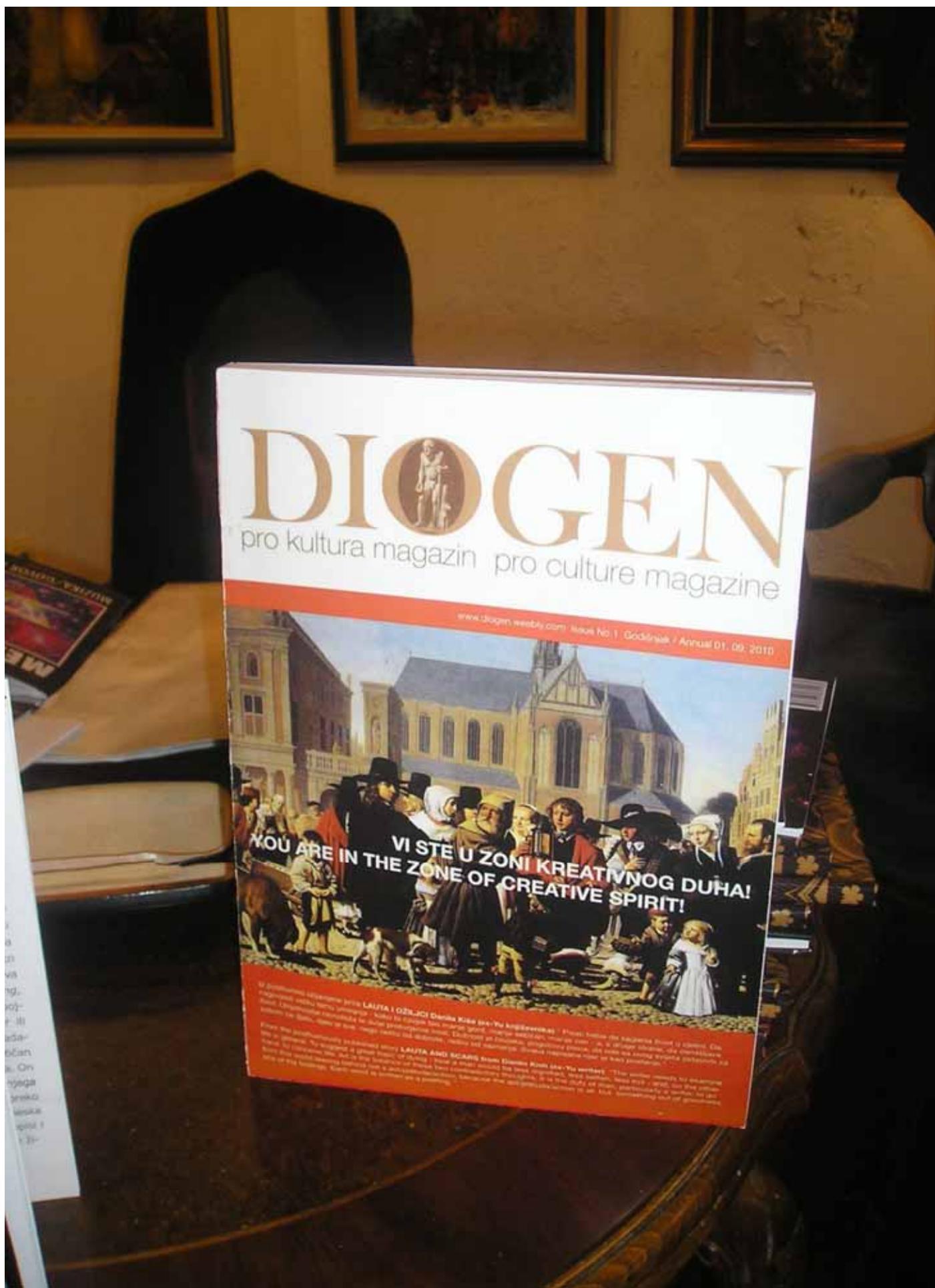




majački







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All others are good. We are different!

Svi drugi su dobri. Mi smo drugaci!!!

CD DIOGEN pro culture

Samo 10 Eura plus poštarina  
Just 10 Euros plus PTT costs



DIOGEN  
pro kultura magazin pro culture magazine

Kontakt / Narudžba: sabihadzi@gmail.com

Mi objedinjujemo razlicitost!!

We are unifying diversities



<http://diogen.weebly.com>

### Italy & Bosnia and Herzegovina

#### International Poetry Competition "SEEKING FOR A POEM"

You are invited to submit a poem for the International Poetry Competition "SEEKINGFOR A POEM", organized by the Association 'La Stanza del Poeta' from Formia/Gaeta (Italy) and DIOGEN pro culture magazine from Sarajevo (Bosnia and Herzegovina).

Please read 'How to Guide' below.

##### Step One

(1) Submit one poem of your choice and your short Biography, including your photo (*color and/or black-white, 300 dpi, format 1200 x 800 pixels*) by 30/10/2011.

Submission should be sent to [seekingpoem@yahoo.com](mailto:seekingpoem@yahoo.com). The results will be published by 31/1/2012.

Please note that you are required to provide a valid email address. All communications with you will be exclusively in writing and via email. It is important that you keep your email address valid and active during the selection process so that we can communicate with you.

##### Step Two

(2) Your poem will be evaluated by our judges: poets Giuseppe Napolitano from Italy and Sabahudin Hadžialić from Bosnia and Herzegovina. Having read and assessed your poem, the judges will make a decision to either publish



<http://stanzadelpoeta.wordpress.com>

it or decline publication.

##### Step Three

(3) The poems selected for publication will be uploaded on the competition website and the top three poems will be announced. All contestants are invited to visit the website and review the results.

##### Step Four

(4) The top three poems will be also announced on web site of the Association 'La Stanza del Poeta' and DIOGEN pro culture magazine and published in the annual DIOGEN pro culture magazine No. 2. edition in February 2012. The winners will be offered the opportunity to be the judges for the next year's competition.

Each winner will be presented with the opportunity to publish 20 poems of their choice in the second edition of DIOGEN pro culture magazine.

*We would like to thank you in advance for your devotion to the development of creative writing endeavors*

##### Additional Contest Information

##### Who is Eligible?

Poets of all ages are eligible and all styles of poetry are acceptable.

##### How and When to Submit?

We ask that you submit your writings by November 30, 2011. Submissions are accepted via email to [seekingpoem@yahoo.com](mailto:seekingpoem@yahoo.com)

##### Submission Requirements

Poems must be original works.

Poems should be submitted in English, or the English translation

should accompany the original

The poet's full name and email address must be provided.

The poet must be able to be notified via email if their poem has been selected for publication.

##### Guidelines

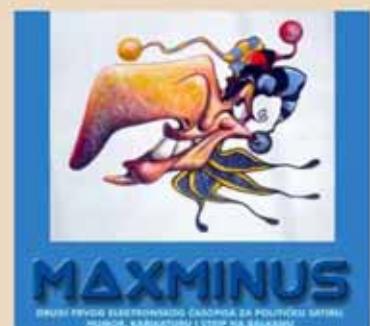
The judges will be looking for originality, rhythm, rhymes, and audience appeal.

The judges will be looking for poet's passion about the subject topic of the poem or a novel approach to everyday topics.

KONKURSI

<http://diogen.weebly.com>

<http://stanzadelpoeta.wordpress.com/>



**Konkurs-natječaj za karikaturiste****MaxMinusijada**

Pozivamo sve zainteresirane karikaturiste, profesionalce i amaterice, na prvi digitalni konkurs za karikaturu MaxMinus-a, drugi prvoga nedjeljnog elektronskog časopisa za političku satiru, humor, karikaturu i strip na Balkanu (<http://maxminus.weebly.com> ).

Pravo sudjelovanja imaju svi građani svijeta, bez obzira na rasu i boju kože, vjersku i stranačku pripadnost, spol i dob. Jedini uvjet su originalne karikature (ne plagijati) u digitalnoj formi.

Tema: 1) Ravнопravnost (medju narodima, ljudima, spolovima itd)

2) Portret karikatura (slobodan izbor)

Nagrade: Prvonagradjene karikature u svakoj kategoriji dobit će diplomu i objavljivanje u specijalnom broju DIOGEN pro-art magazina (<http://diogen.weebly.com>) sa četrdeset radova prvonagradenih autora za svaku od navedenih tema;

Drugo i treće nagradjeni dobijaju diplome MaxMinusijade;

Junior nagrade, za karikaturiste mlade od 18 godina - diploma

Broj radova: maksimalno pet

Format: A4, 200dpi,

Datum za prijem radova: 15. Novembar 2011.

Rezultati će biti objavljeni u decembarskom broju Maxminusa

Radove će procijeniti strucni žiri

Uz radove treba poslati naziv karikatura, godinu nastanka, kracu biografiju i sliku ili autokarikaturu, e-mail adresu i kućnu adresu i broj telefona.

Radovi se primaju na adresu Maxminusa i autora konkursa.

E-mail  
[sabihadzi@gmail.com](mailto:sabihadzi@gmail.com)  
[sabihadzi@yahoo.com](mailto:sabihadzi@yahoo.com)

[hs1@bih.net.ba](mailto:hs1@bih.net.ba)

[petar.pismestrovic@chello.at](mailto:petar.pismestrovic@chello.at)

[pismestrovic@gmx.at](mailto:pismestrovic@gmx.at)

Info: <http://maxminus.weebly.com/maxminusijada-2011.html>

Call

The competition- for cartoonist

MaxMinusijada

We invite all interested cartoonist, professionals and amateurs, to join the first digital competition for cartoons of MaxMinus, the second of the first magazine for political satire, humor, cartoon and comic on Balkan peninsula (<http://maxminus.weebly.com> ).

Eligible to participate are the citizens of the world, regardless of race and skin color, religion and party affiliation, gender and age. The only requirement of the original cartoons (no plagiarism) in digital form.

Topics: 1) Gender (among nations and people, gender, etc)  
2) Portrait of a caricature (free choice)

Awards: winning cartoons in each category will receive a certificate and publication in a special issue DIOGENES pro-art magazine (<http://diogen.weebly.com>) published forty works of the one who wins the first prize by each of these topics;  
The second and third places will be awarded with diploma of MaxMinusijada;  
Junior Prize, for the cartoonist to 18 years old - Diploma

Number of papers: a maximum of five

Format: A4, 200dpi,

Date for receipt of papers:  
15th November 2011.

Results will be published in the December issue of Maxminus

Works will evaluate the expert jury

Along with the works need to send the

name of the cartoon, the year of origination, short biography and a picture or caricature of yourself, e-mail address, address and phone number.

Papers should be sent to address Maxminusa and competition. authors

E-mail  
[sabihadzi@gmail.com](mailto:sabihadzi@gmail.com)

[sabihadzi@yahoo.com](mailto:sabihadzi@yahoo.com)

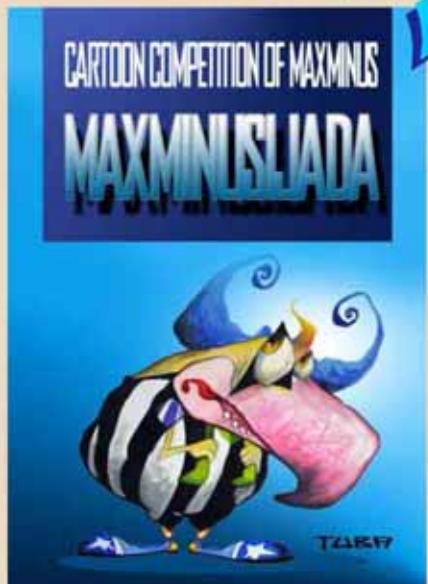
[hs1@bih.net.ba](mailto:hs1@bih.net.ba)

[petar.pismestrovic @chello.at](mailto:petar.pismestrovic@chello.at)

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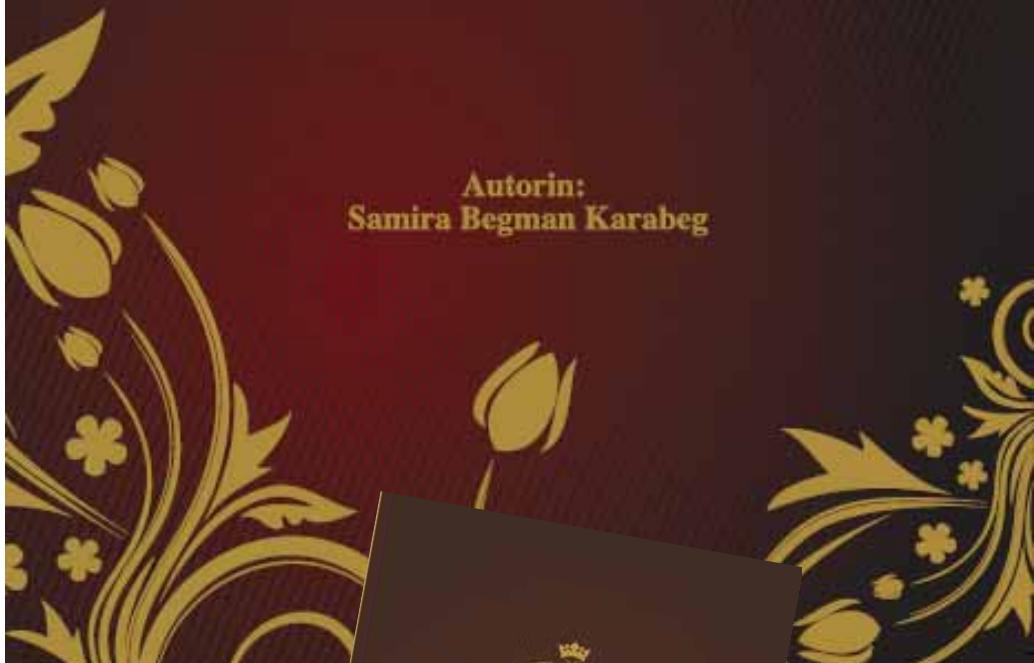
**KONKURS**



Na njemačkom jeziku...zima/winter 2011...in German language



Autorin:  
**Samira Begman Karabeg**

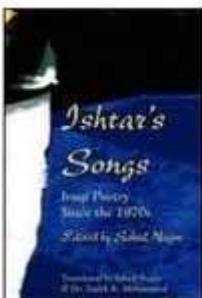




## Ishtar's Songs: Iraqi Poetry Since the 1970s

**Soheil Najm,**  
**Editor and  
Translator**

**Sadek R.  
Mohammed,  
Translator**



Iraq's poets have suffered imprisonment, exile and death for the truths they have dared to tell. Poetry is not a luxury in Iraq, but a vital part of the struggle for the nation's future. This is poetry that is feared by tyrants and would-be tyrants.

**Dan Veach, Poet**  
Founder and Editor of *The Atlanta Review*

Out of the ashes of decades of war come the voices of those who have survived its stark realities. *Ishtar's Songs* is filled with hope, bitterness, startling beauty and a love of country that defies the vicissitudes of political, social and military upheaval. The poems are beautifully translated and the vision they project - a vision of a resilient people who have suffered for so long and whose history and culture go back thousands of years - is rendered indelibly for future generations. Required reading for every American who wishes to grasp the complexities of Iraqi culture.

**Mike Maggio, Poet**  
Author, *deMOCKracy*

Little one flies and then lands.  
What about those who are flying all the time?  
This is what poetry is! . . .  
Imagine heavenly imprints that perish under the heavy attack of  
senseless forces. Imagine every day hopes that will never share the  
destiny of the Phoenix to be reborn. Iraqi poetry is like the sun light.  
Slowly, but surely it warms you up.

**Sabahudin Hadžalić, Poet**  
Translator, Editor Diogen pro culture magazine,  
Sarajevo, Bosnia and Herzegovina

Iraq's painful recent history is vividly personalized in these lyrical poems. The love, hope, anger and despair of these poets bear messages we very much need to hear. What burns brightest among these poems is our common humanity.

**Sam Hamill, Poet**  
Founder of Copper Canyon Press and Poets Against War

What a marvelous compendium of contemporary poetry - a wide spectrum of Iraqi voices sing of tragedy and irony, love and helplessness. Everybody here is out of work, Adil Abdullah complains, asking, What vast shame will touch their souls in the morning / when they discover by its light / that what they ate yesterday / was the flesh of their sons? Ahmed Adam, killed in Baghdad in 2005, laments with bitter irony, I was late twenty years this morning! Baqir Sahib asserts, I have no choice but to be / a wolf of words. Striving for some ray of hope, Husein Ali Yunis declares, now all of us are Don Quixotes. These richly diverse poems offer intensely moving, often searing portraits of a legendary culture torn apart by the tyranny of Saddam Hussein, war against Iran and U.S. led invasions. Here is the deep heart and soul of a nation torn asunder yet somehow still observing, striving, celebrating.

**David Radavich, Poet**  
Author of *Middle-East Mezze*

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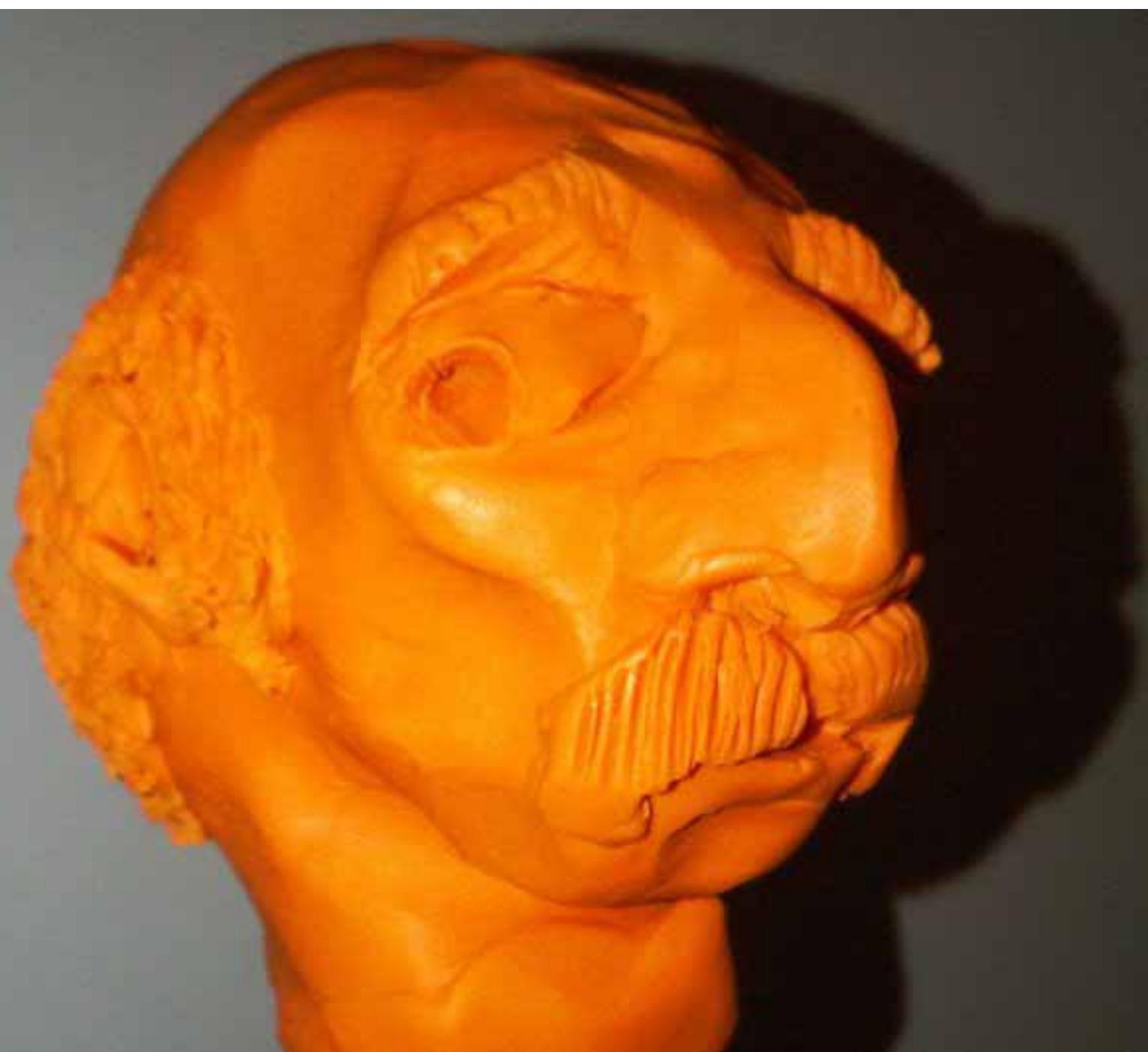
**David Radavich, Poet**  
Author of *Middle-East Mezze*



**Ne dolžite amaterizam u književnosti kao umjetnost!**















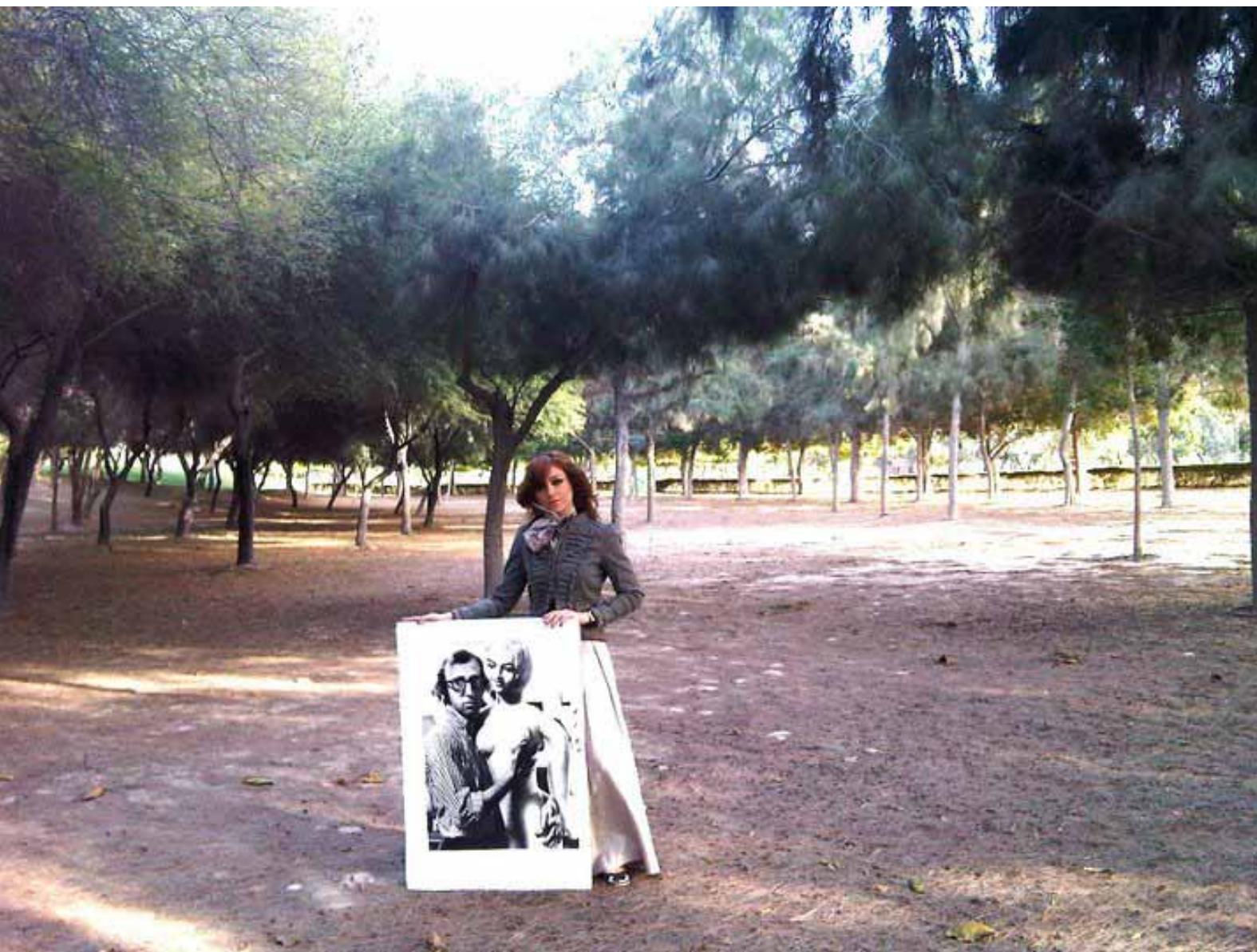




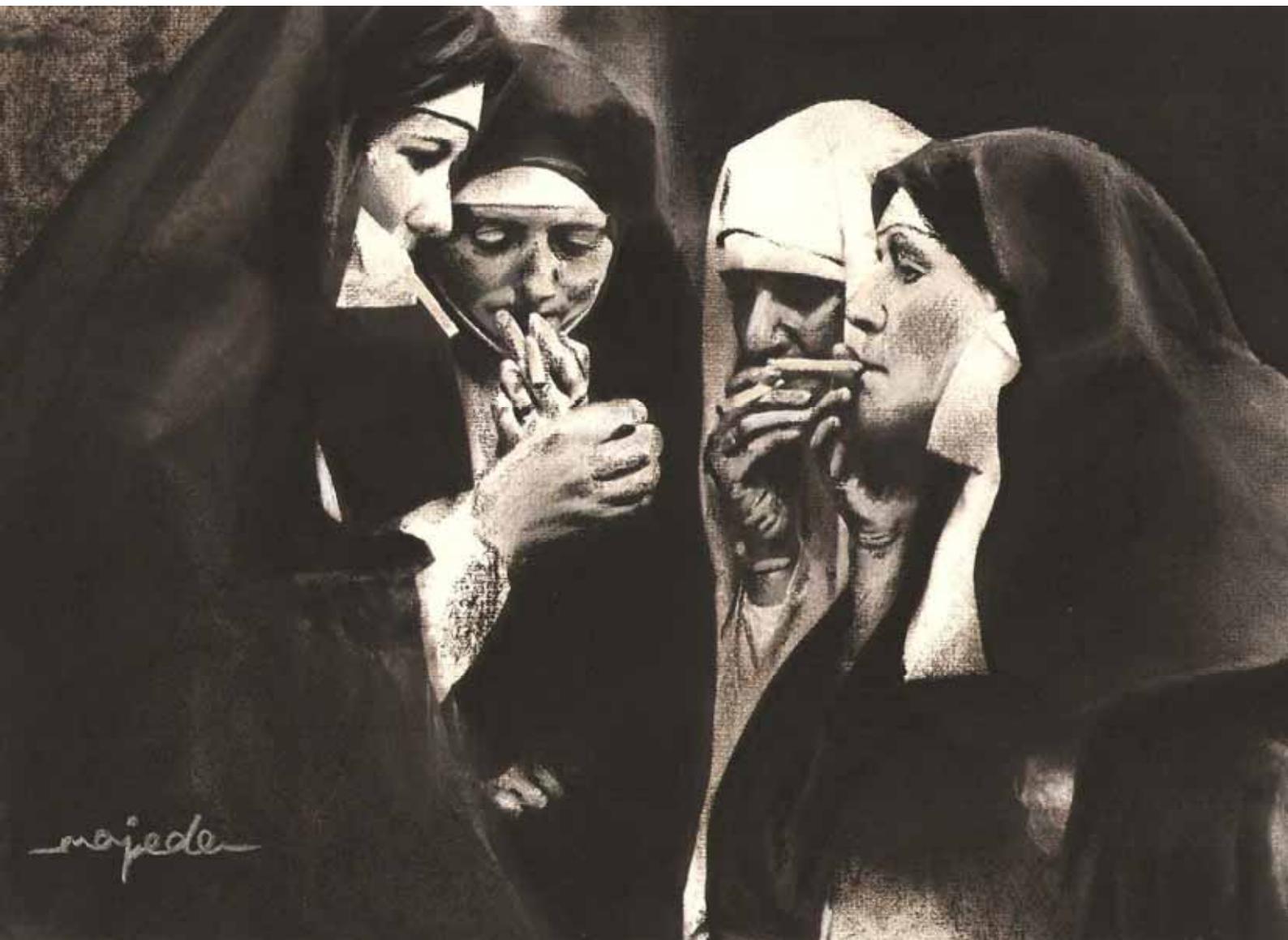
Majedeh Motalebi



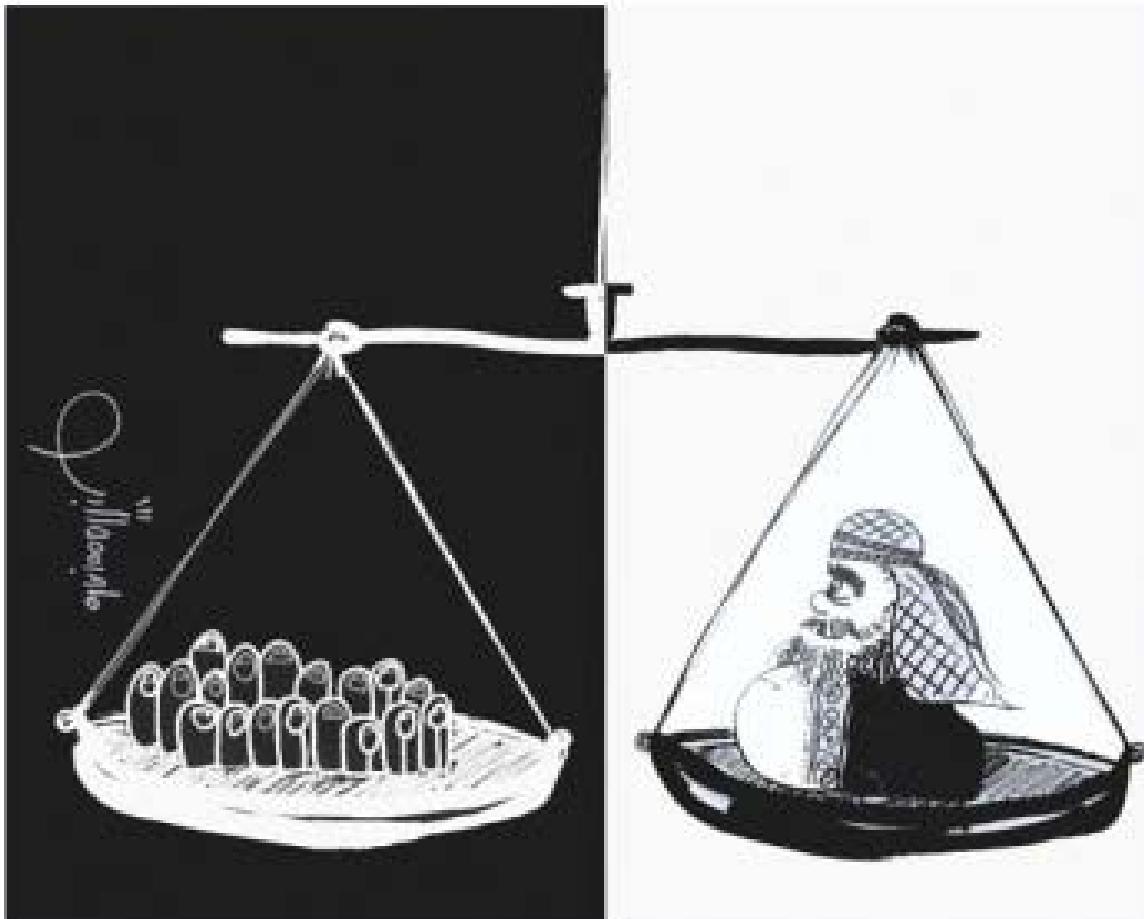








*majeda*

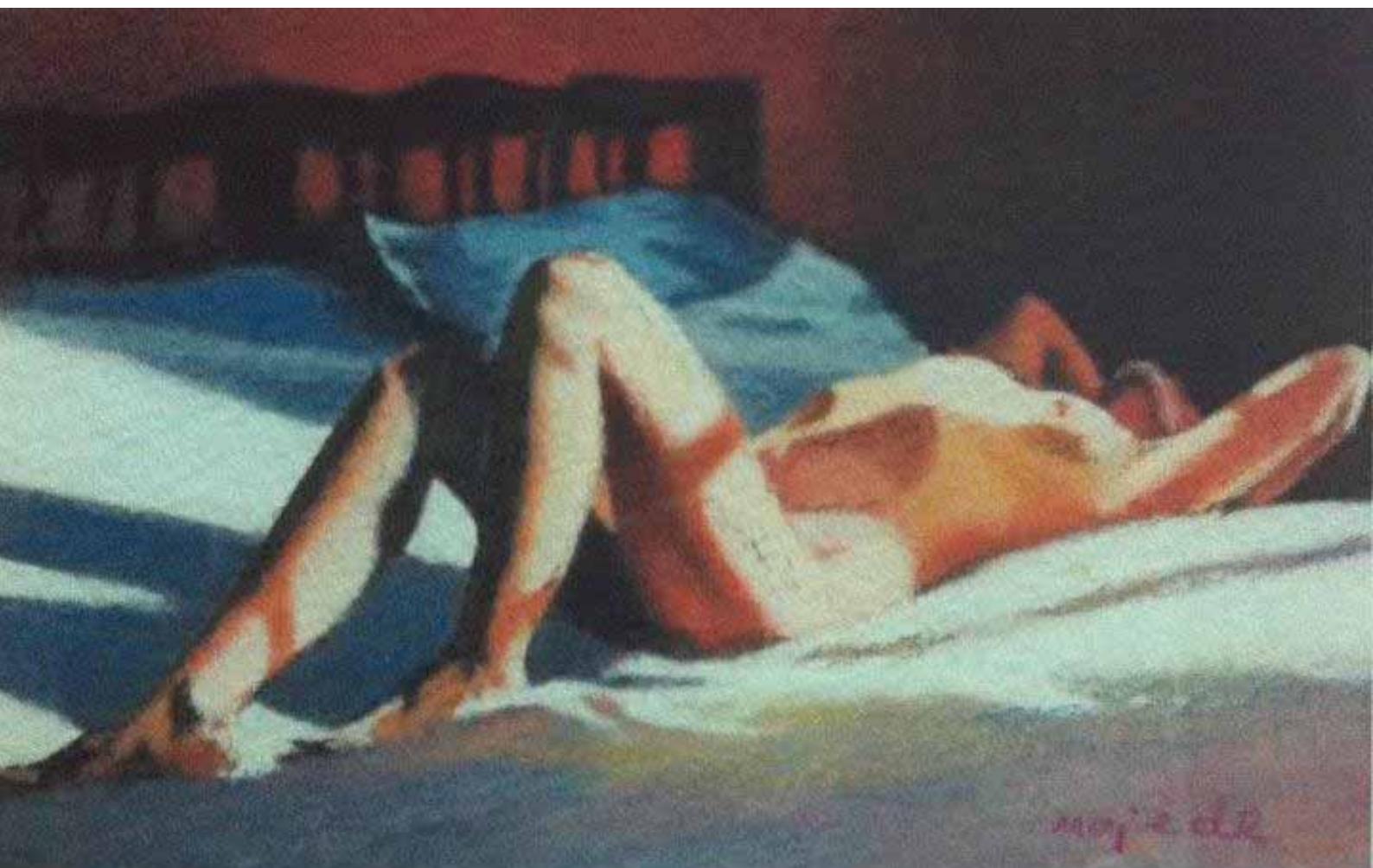


زن و مرد با هم برابرند!

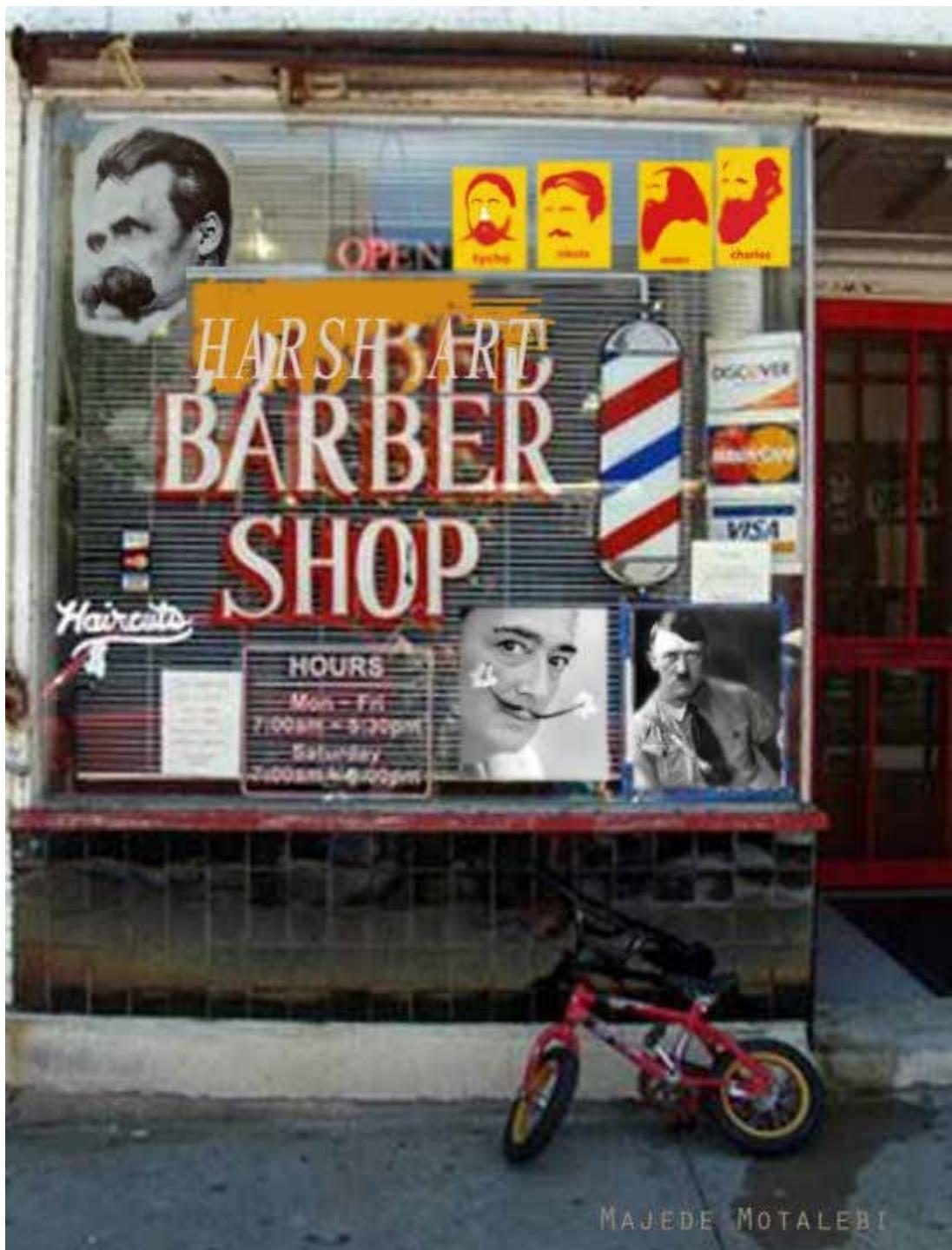
MEN & WOMEN ARE EQUAL!





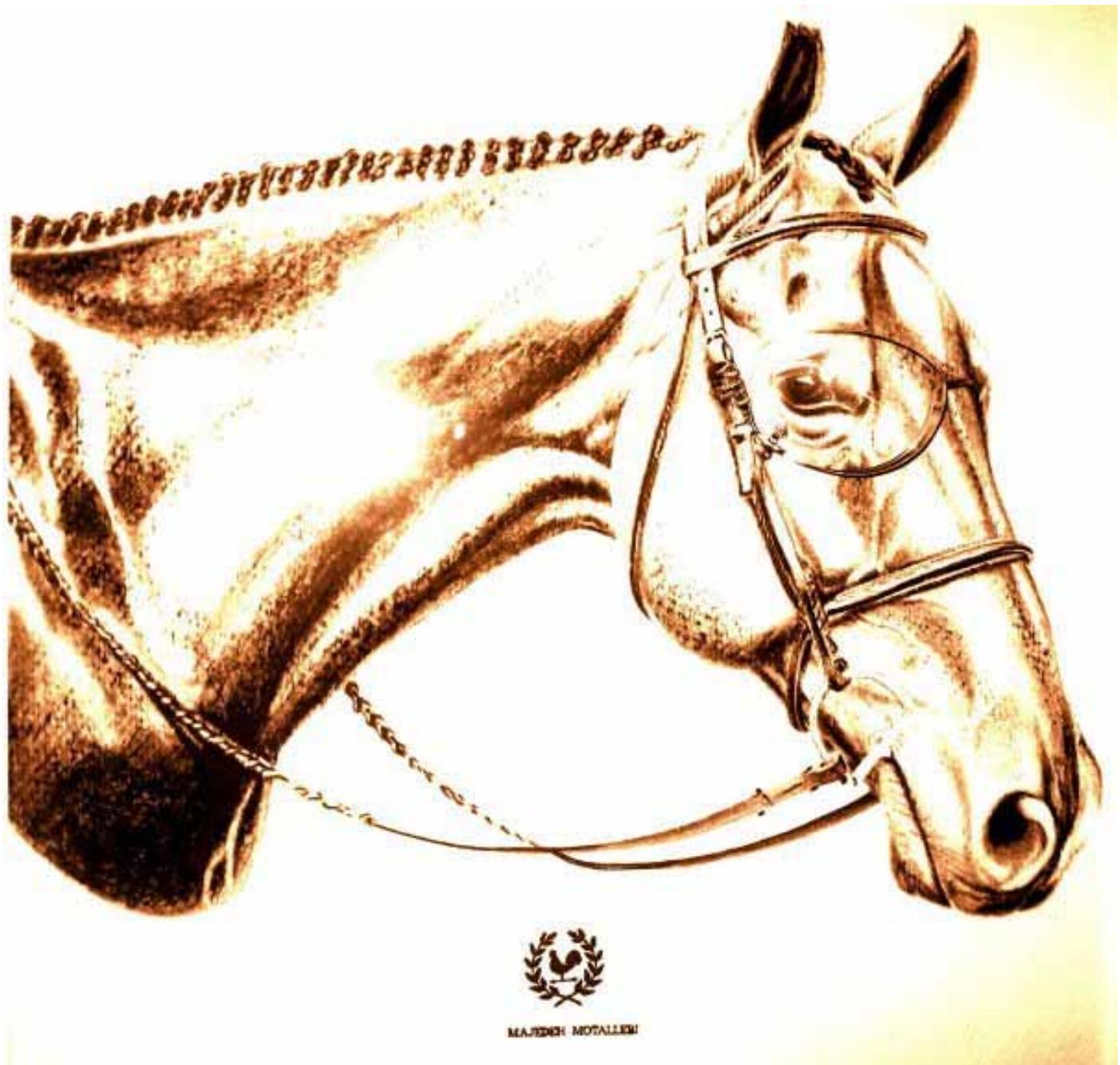




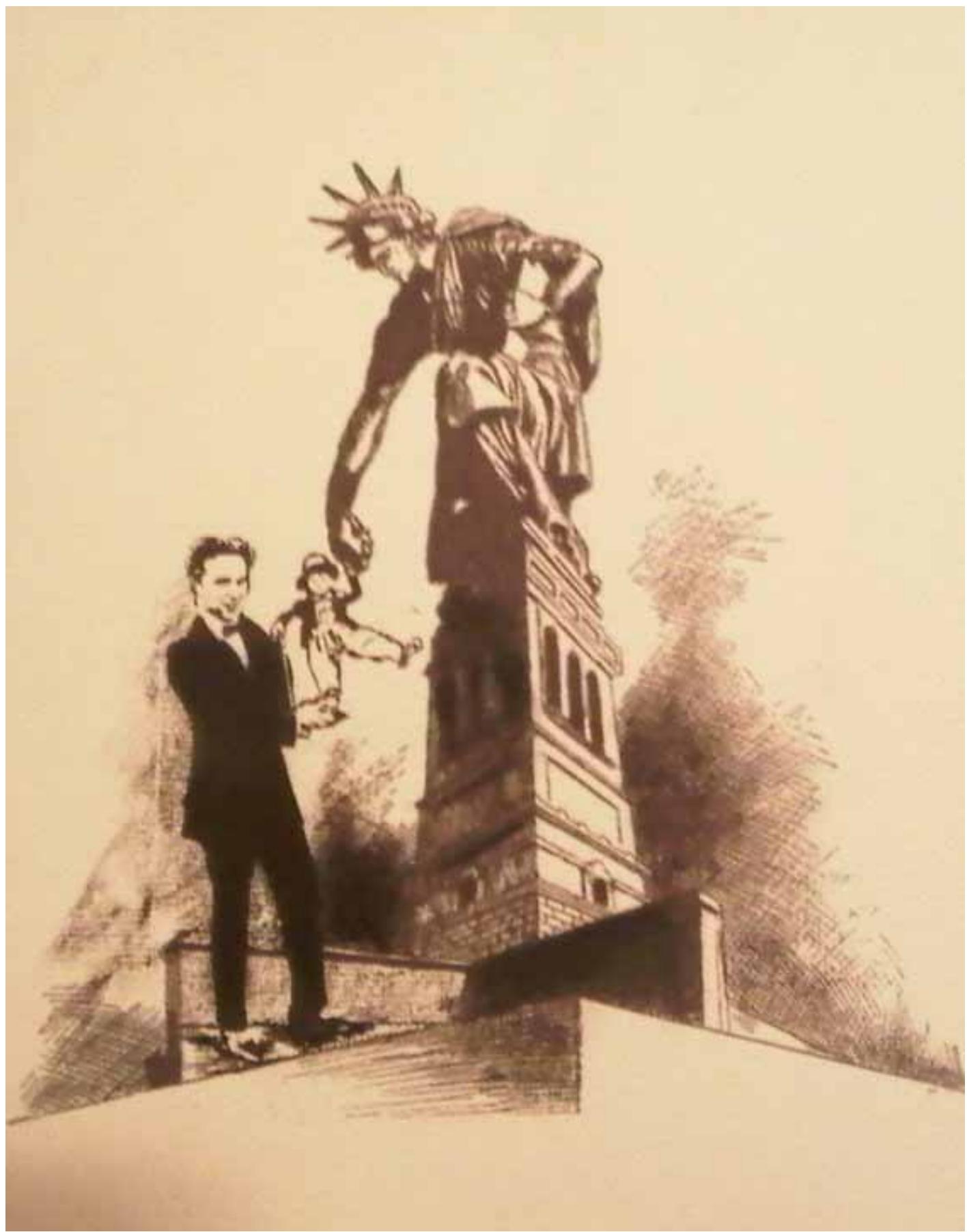


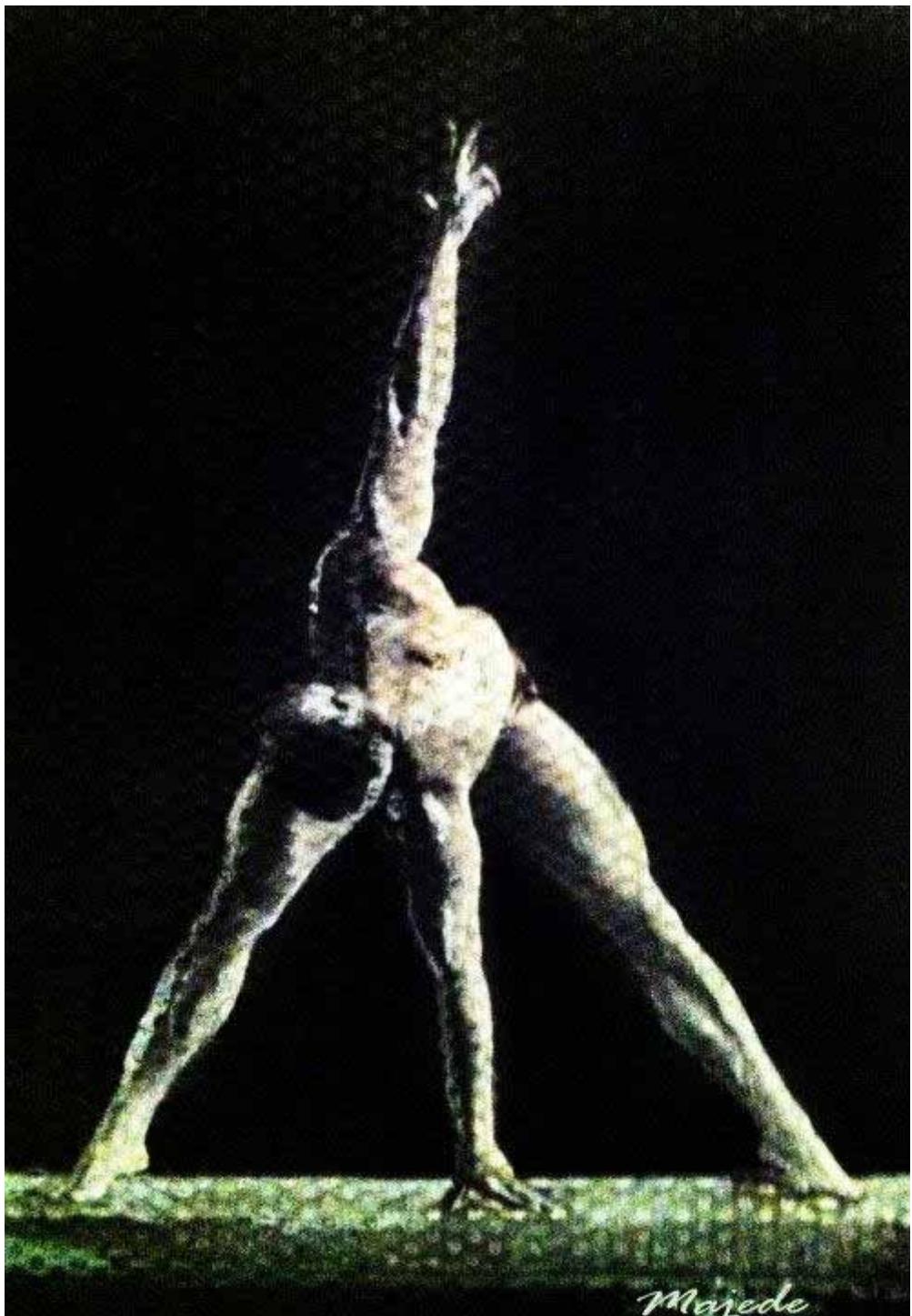
MAJEDE MOTALEBI





MAJCHEN METALLUM









# DIOGEN

pro kultura magazin pro culture magazine

[www.diogen.weebly.com](http://www.diogen.weebly.com) Issue No.2 Broj 2.

November/2010



Featuring Artist:  
Saša Montiljo

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a month for DIOGEN artist ...  
and you ...**



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pro kultura magazin pro culture magazine

Issue No 14 Broj 14 Oktobar/Listopad/October/ 2011

# DIOGEN

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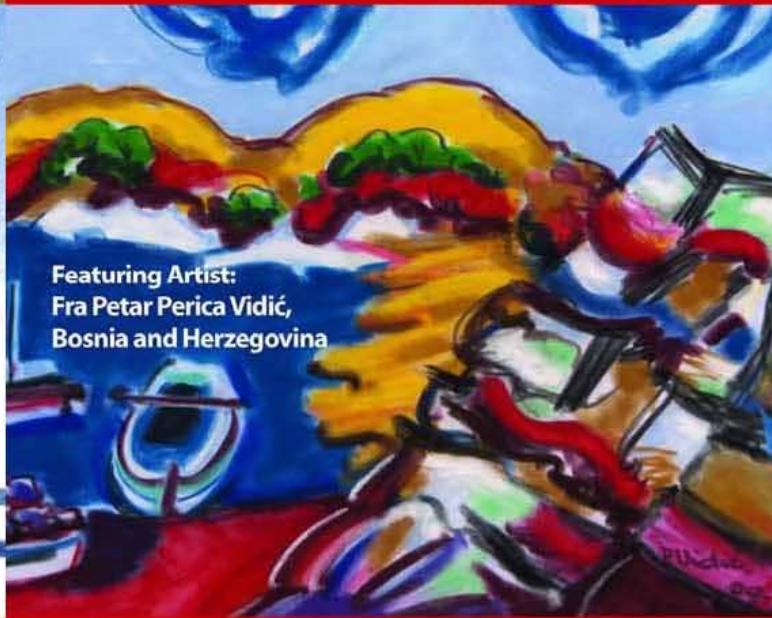
Issue No 13 Broj 13 Septembar/Rujan/September 2011

Featuring Artist:  
Majedeh Motallebi,  
Iran



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a month for DIOGEN artist ...  
and you ...

Featuring Artist:  
Fra Petar Perica Vidić,  
Bosnia and Herzegovina



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a month for DIOGEN artist ...  
and you ...

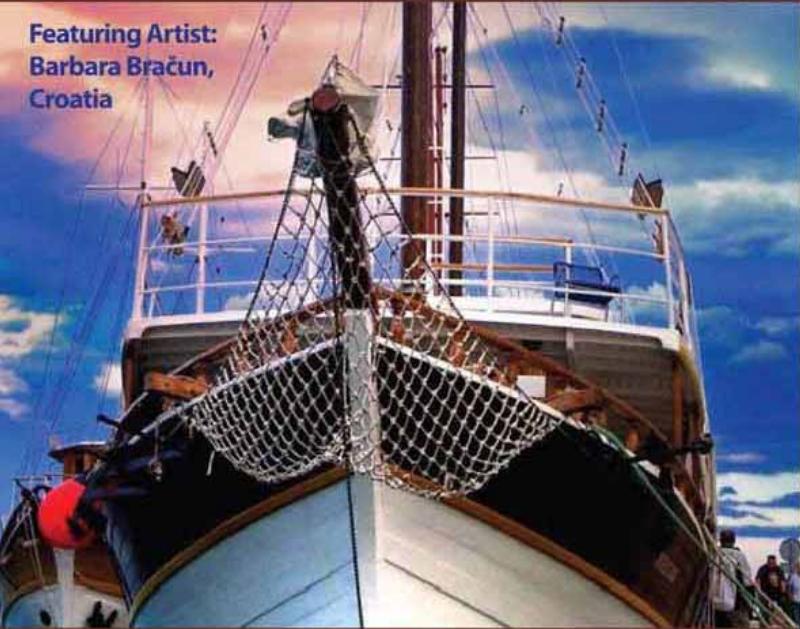


# DIOGEN

pro kultura magazin pro culture magazine

Issue No 14/1 Broj 14/1 Oktobar/Listopad/October/ 2011

Featuring Artist:  
Barbara Bračun,  
Croatia

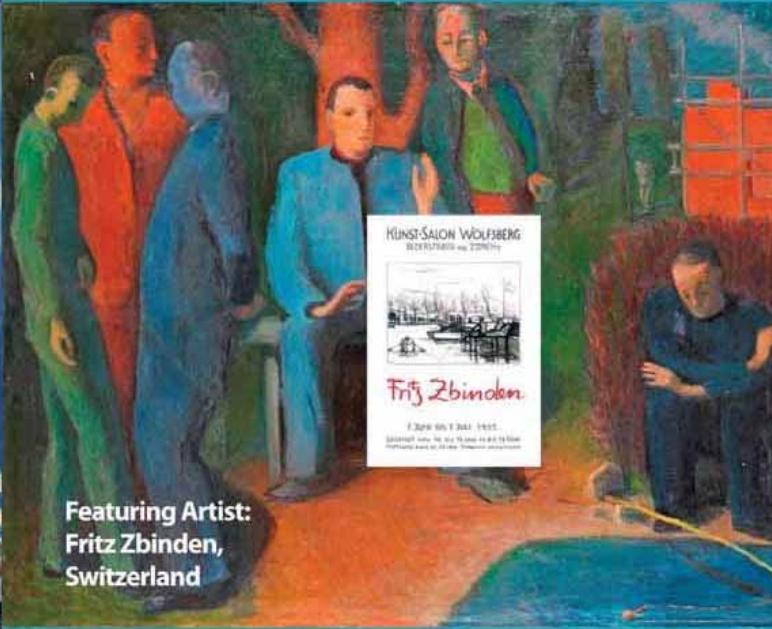


# DIOGEN

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Issue No 13/1 Broj 13/1 Septembar/Rujan/September 2011

Featuring Artist:  
Fritz Zbinden,  
Switzerland



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a month for DIOGEN artist ...  
and you ...

DIOGEN pro culture magazine ...  
a month for DIOGEN artist ...  
and you ...

# DIOGEN

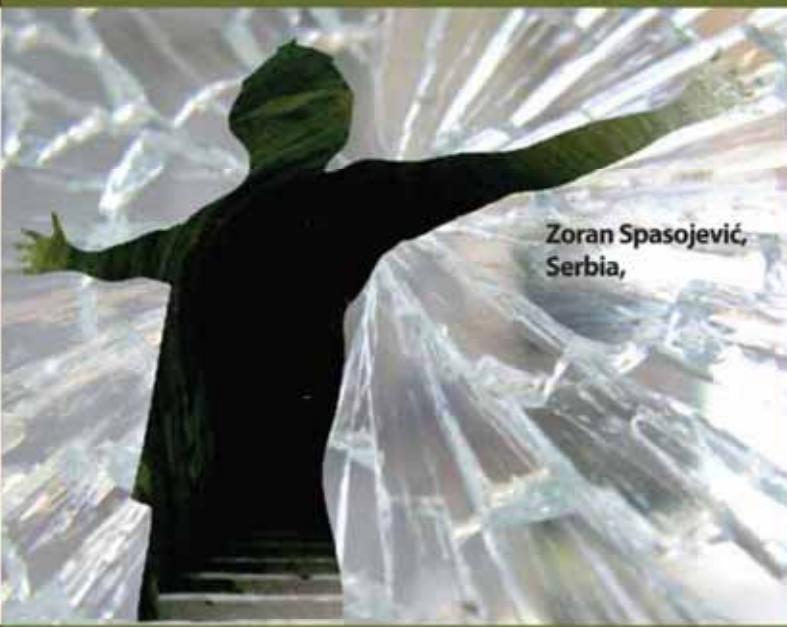
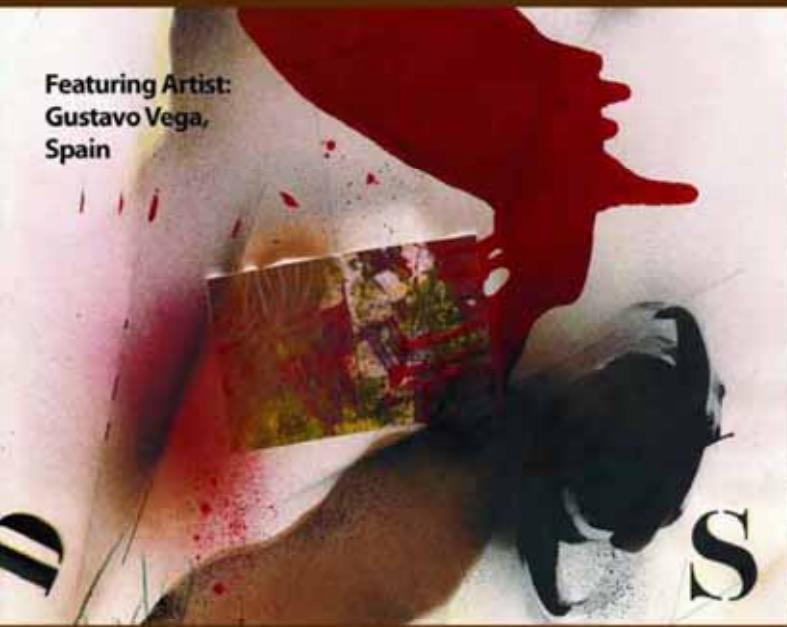
pro kultura magazin pro culture magazine

# DIOGEN

pro kultura magazin pro culture magazine

Issue No 15 Broj 15 November/Studen/November 2011

Featuring Artist:  
Gustavo Vega,  
Spain



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a month for DIOGEN artist ...  
and you ...

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a month for DIOGEN artist ...  
and you ...



# DIOGEN

pro kultura magazin pro culture magazine

# DIOGEN

pro kultura magazin pro culture magazine

Issue No 12 Broj 12 July/Srpanj/July - Avgust/Kolovoza/August 2011

Featuring Artist:

## PABLO PICASSO



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a month for DIOGEN artist ...  
and you ...



Featuring Artist:  
Ivan Watelle

DIOGEN pro culture magazine ...  
a month for DIOGEN artist ...  
and you ...

# DIogen

pro kultura magazin pro culture magazine

Issue No 13/1 Broj 13/1 Septembar/Rujan/September 2011



**Featuring Artist:  
Fritz Zbinden,  
Switzerland**

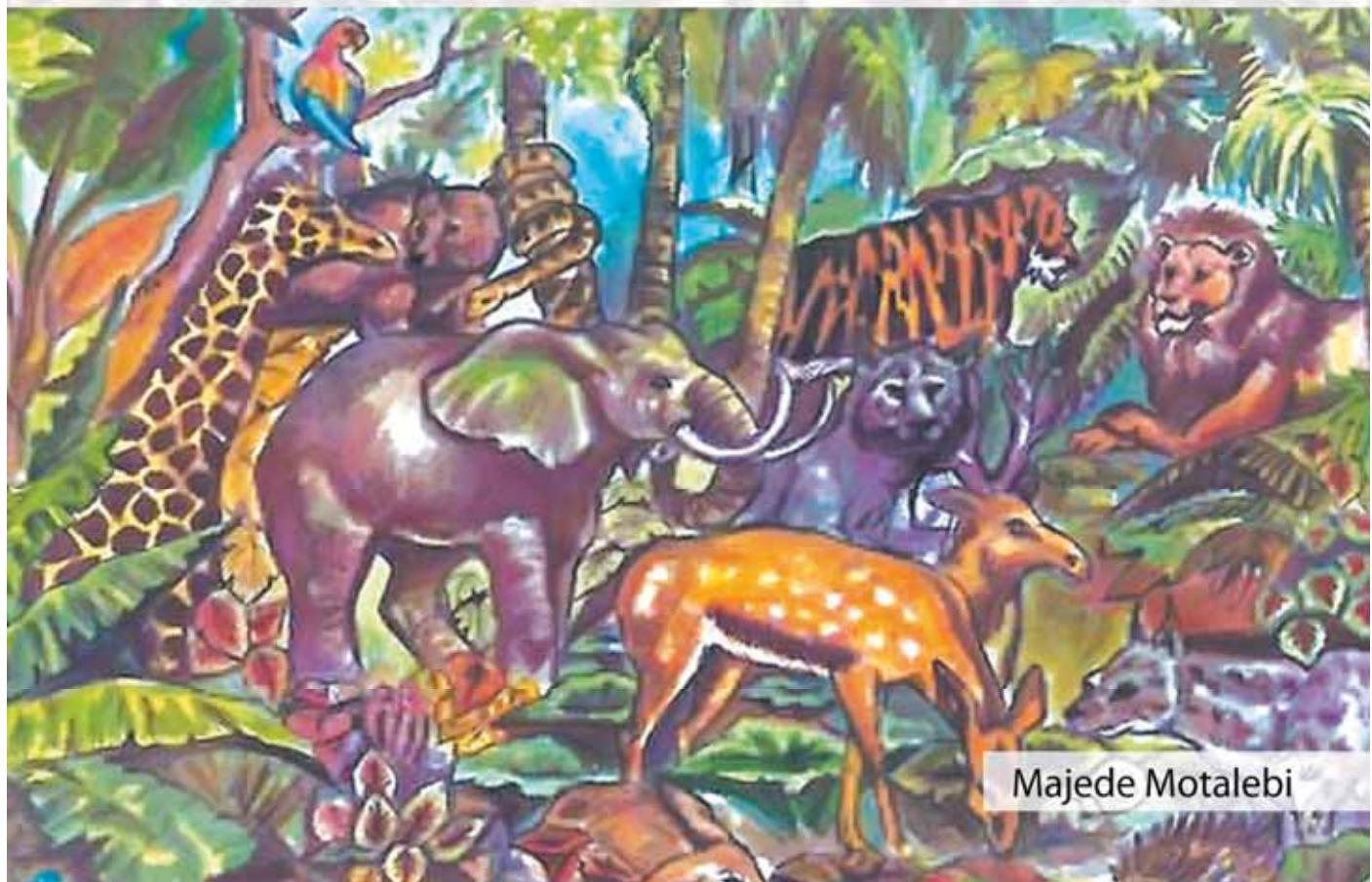
**DIogen pro culture magazine ...  
a month for DIogen artist ...  
and you ...**







# Wise Animals

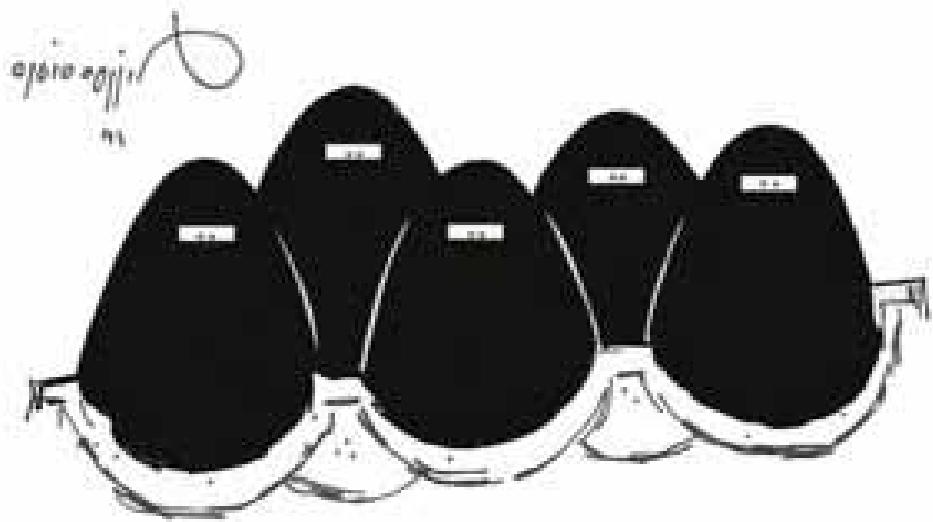






**Charlie Chaplin:  
Ladies, gentlemen  
FLOWER!**





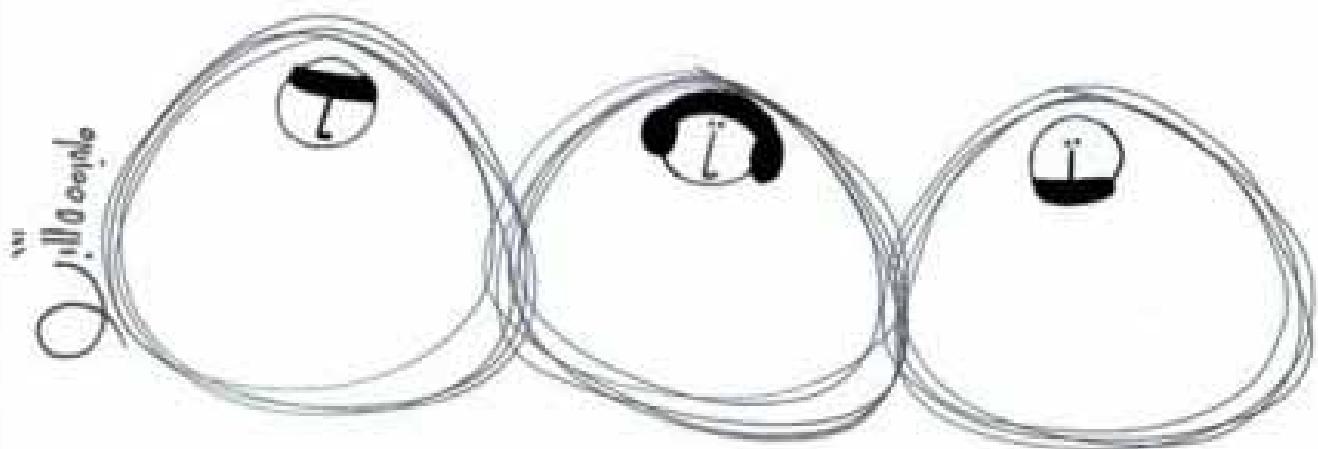
نحو  
أفضل إجابة!

EGG!









بدون شرح!

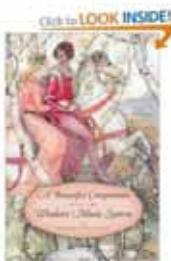
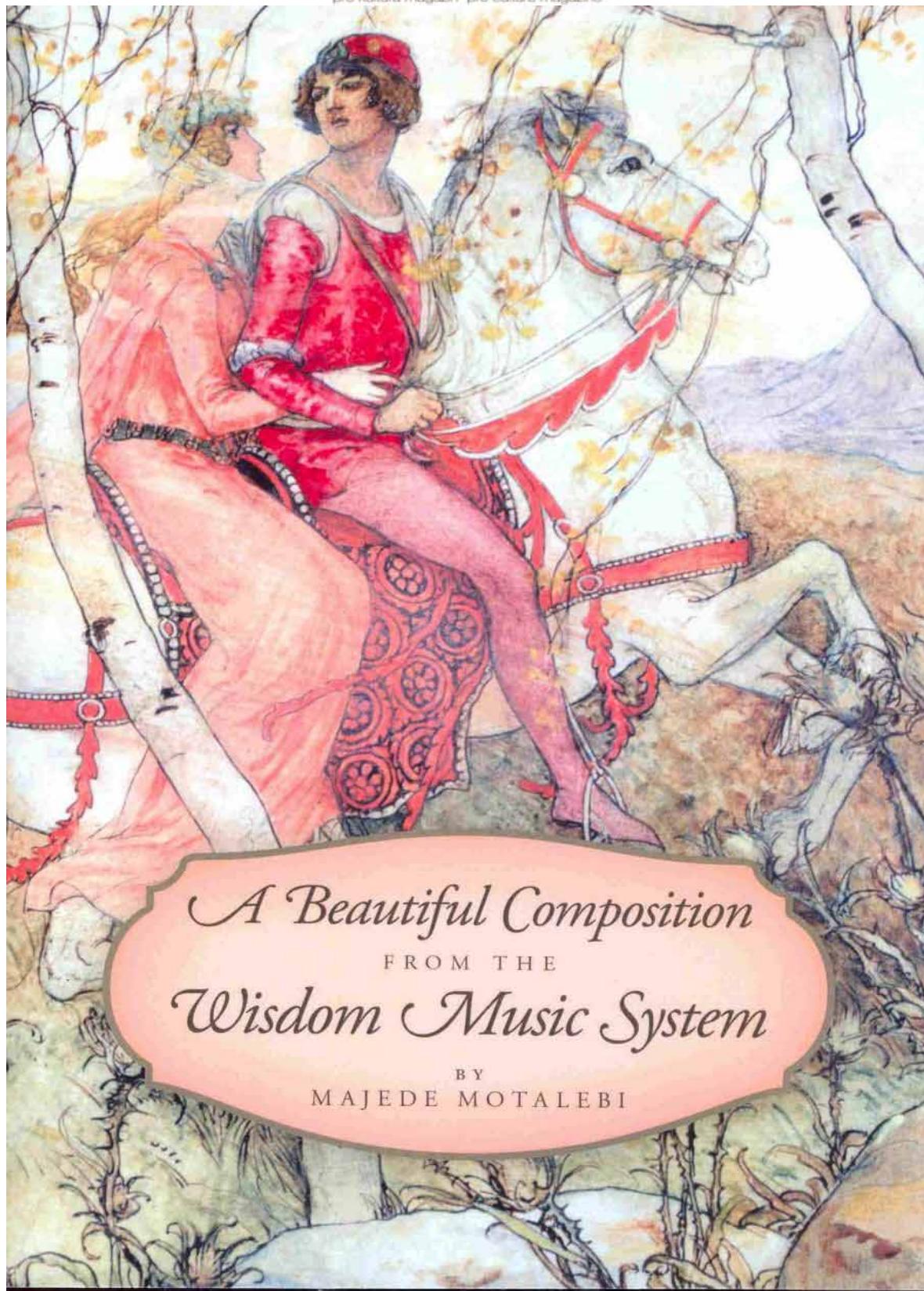
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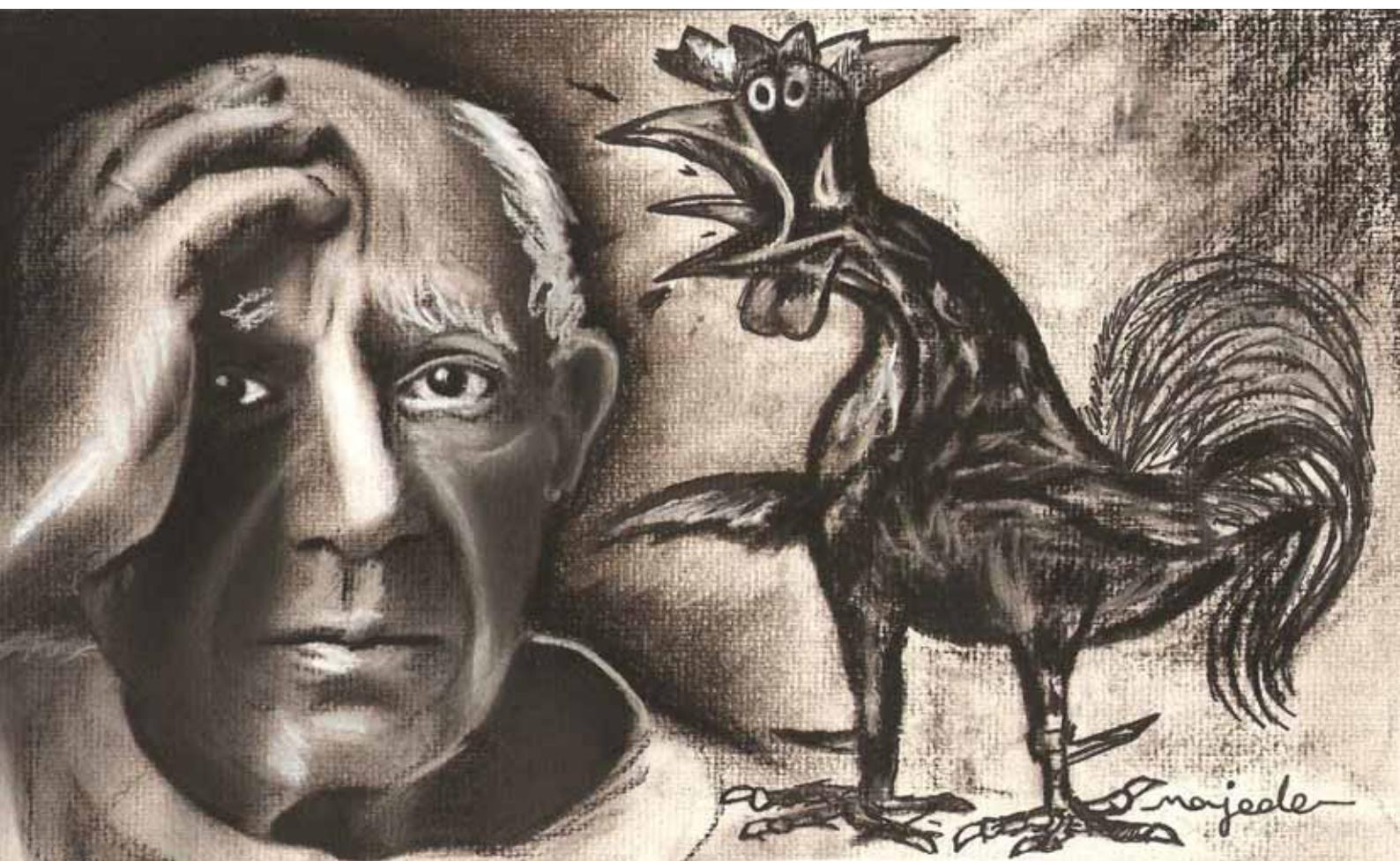
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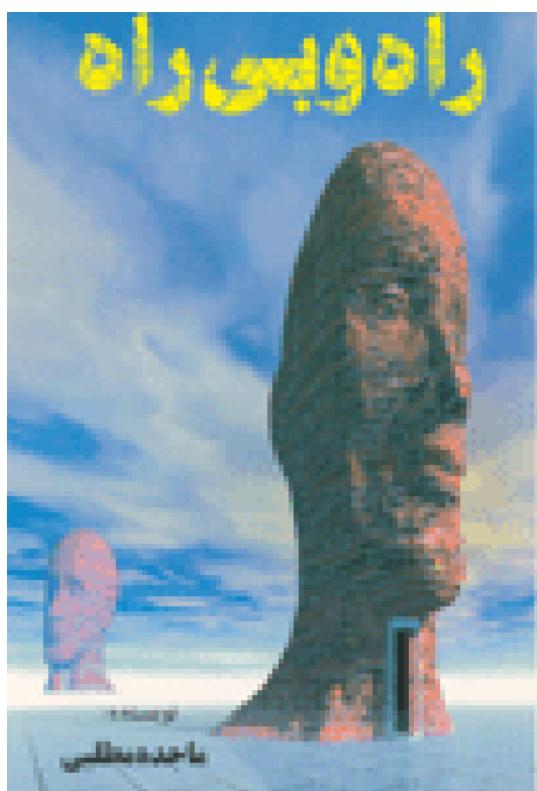
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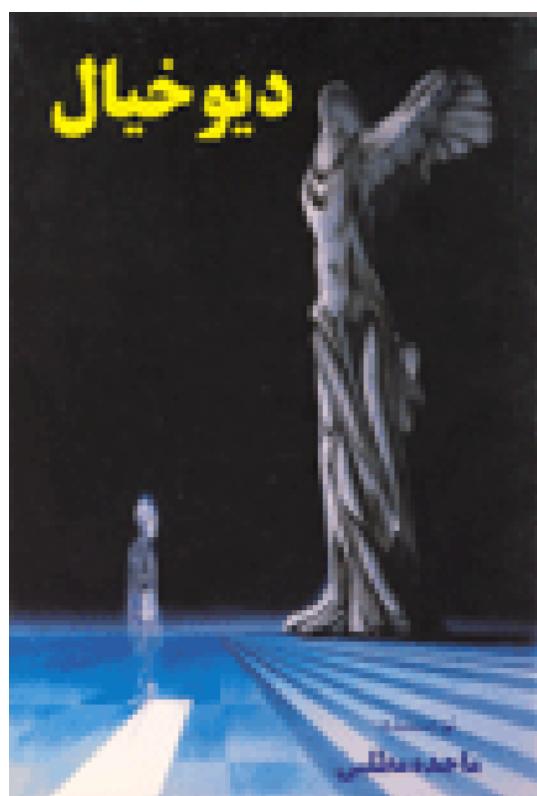
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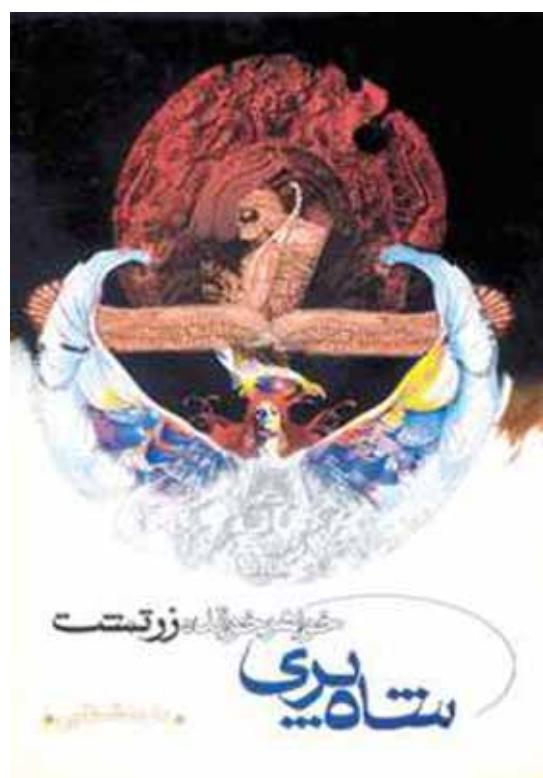
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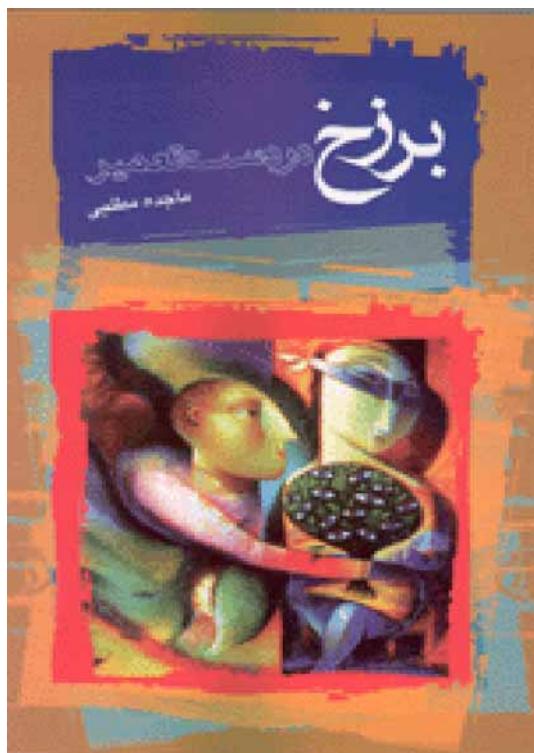


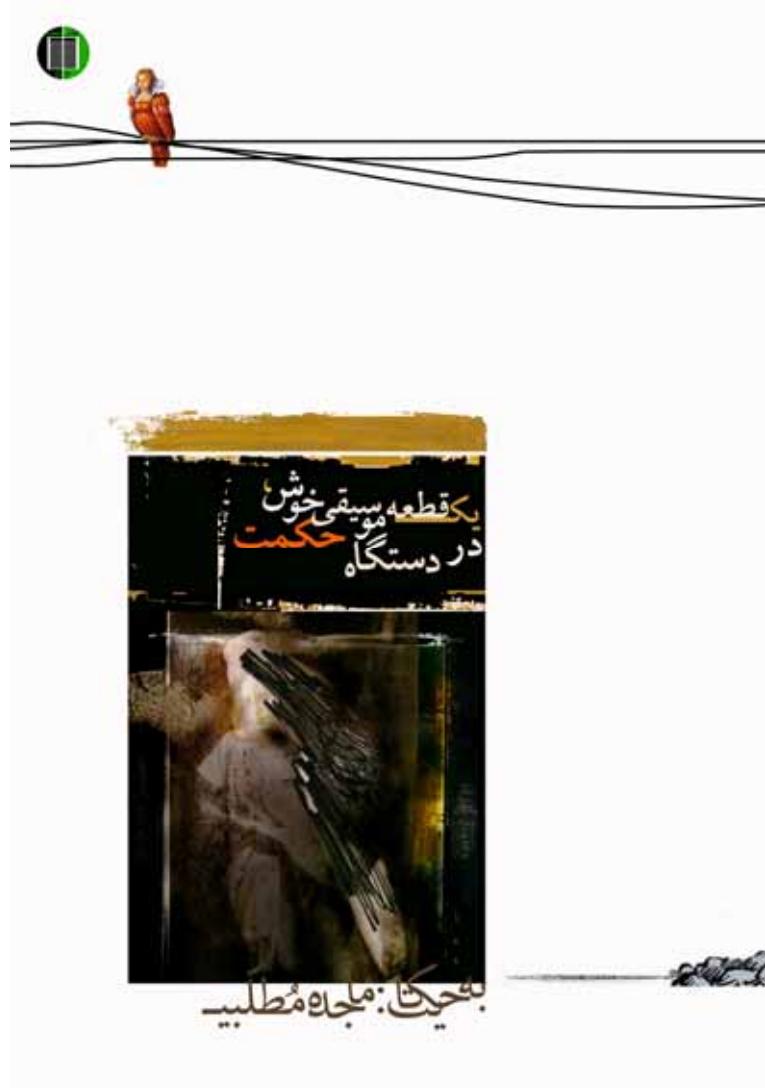


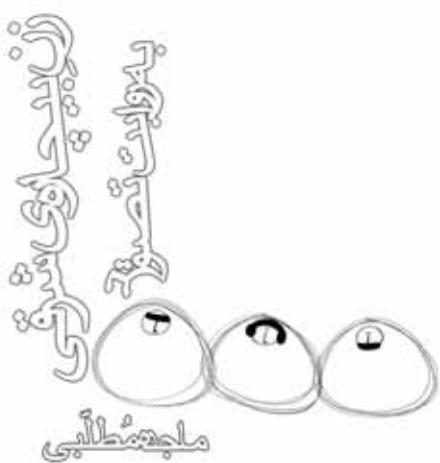




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ستاهري







MaxMinus, second of the first electronic weekly journal for political satire, humor, cartoons and comics!

### Predstavljamo knjige/Representation of the books... u ovom broju VREMENILOV KNJIGA



"Evil is beatiful; in appearance. It seemyy to be the most loved fragrance to the publics' smelling sense and the most beatiful to their eyes. If it was not so beatiful, the children of Adam would not be seduced by him so easily.",

"Today, when I drew my shadow on the wall by a hot, burning bullet my eyes bled."

\*\*\*

"I had this nightmare when the word "peace" would not slip my tongue"

**Majedeh Motallebi, Iran**

"When for the first time" / Author: Majedeh Motallebi / Illustrator: Kambiz Derambakhsh / English translator: Shaghayegh Ghandehari; Graphic designer: Hassan Karimzadeh / Publisher: Saless Publishing House / First Edition 2009 / ISBN 978-964-380-619-4

Pisac, slikar i ilustrator, rođena 1986 u Teheranu, Iran.

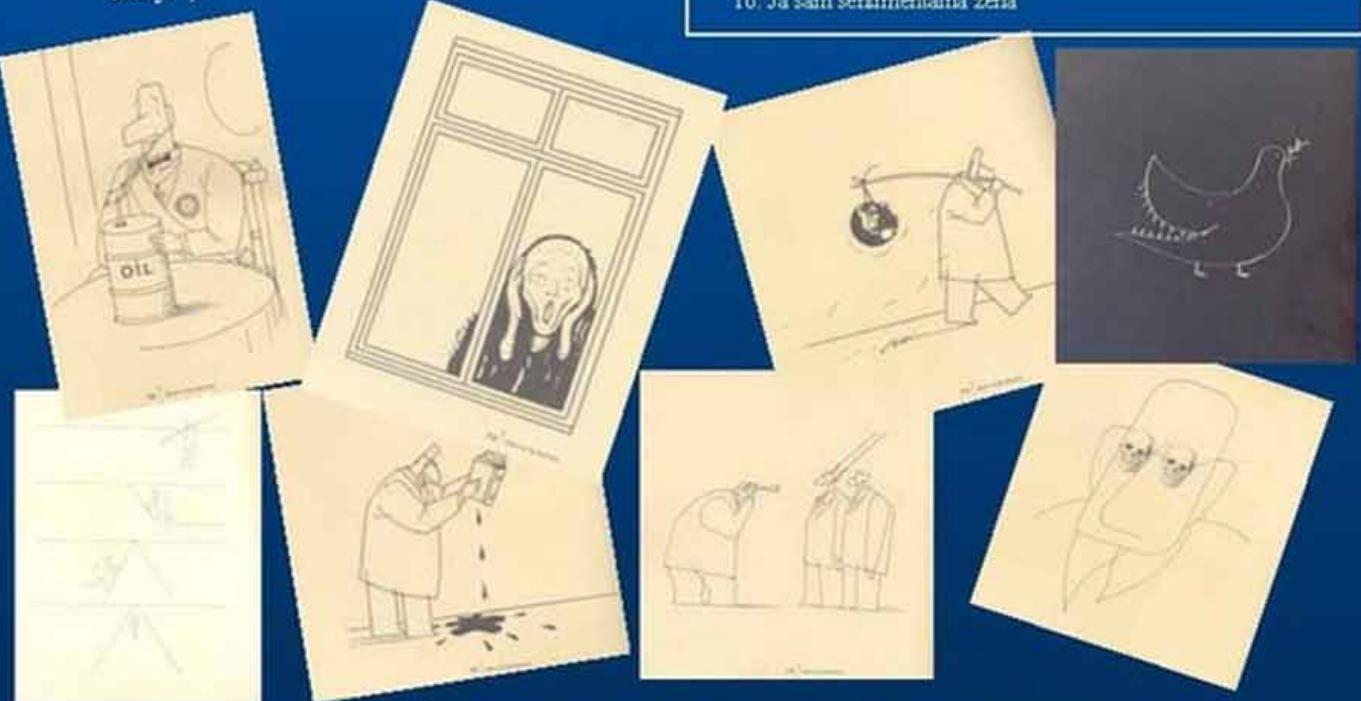
Diplomirala je kao ilustratora od IUFS-a u Rusiji, a diplomirala je Likovne umjetnosti u LOTUS-u, Engleska.

U Teheranu je studirala teologiju, religiju i misticizam. Učestvovala je u satovima učenja pisanja drame kao i sudjelovala u učenju pisanja scenarije održanim od strane Hiva-Film.

Počela je pisati 1999. g. kada je bila izuzetno mlada osoba; do sada je objavila mnoštvo radova.

Njene knjige su:

1. Putem i uz put
2. Demonski um
3. Kraljica, Zoroasterova usvojena sestra
4. Previaka na opravci
5. Kako se ludi smiju tragedij
6. Komad ugodne muzike u teološkom sistemu
7. Srromađna žena Istoka u slikama
8. Kad žena piše
9. Ja sam uzela utočište kod Boga od sotone
10. Ja sam sentimentalna žena



B esplatan primjerak, ako se drugačije ne naredi (free copy, if the order is not given differently)

## Svet satire u satiri Sveta

Majedeh Motalebi - IRAN

### AFORIZMI:

*All kings need a crown to reveal their kingdom. Yet beggars are needless of any symbol.*

*Svi kraljevi trebaju krunu da označe svoje kraljevstvo. Prosjacima, pak, ne treba nikakav simbol.*

*Man wears the most elegant and expensive clothes. He has forgotten all that nakedness beneath his clothes.*

*Čovjek nosi najlegantniju i skupu odjeću. On je zaboravio svu tu golotinju ispod svoje odjeće.*

*Wisdom is like a landlord; once the house is left behind; there is no guarantee for the safety of its belongings.*

*Mudrost je kao vlasnik zemljišta i kuće - jednom kada sve ostavi iza sebe, ne postoji jamstvo za sigurnost svoga vlasništva*

*In today's world humans are bought; or else they buy others themselves; a trade with wealth, property and supporting bank notes. What a tragedy!*

**Majede Motalebi - Writer, painter, sculptor**

**31 October 1985 - Tehran, Iran**

**She has a fine arts degree from LOTUS of UK, a degree in art from IUFS of RU, and an honor degree in art from Canadian college of Dubai. She began writing 1999 when she was a young adult, and so far many works have been published by her.**

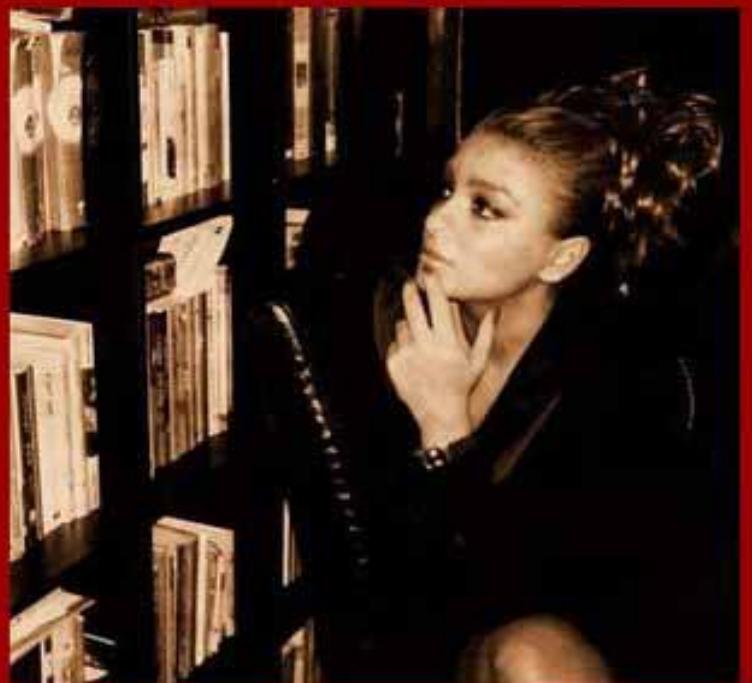
**Her books include:**

**Way and by way**

**Demonic mind**

**The queen, zoroaster's adopted sister**

**World satire in satire of the world**



**Majedeh Motalebi - IRAN**

*Pisac, slikar i ilustrator, rođena 1985 u Teheranu, Iran.*

*Ona je dobila Diplomu ilustratora od IUFS-u u Rusiji, a diplomirala je Likovne umjetnosti u LOTUS-u, Engleska.*

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*Počela je pisati 1999.g. kada je bila mlada osoba i do sada je objavila mnoštvo radova.*

*Njene knjige su:*

*The isthmus in repairing*

*The mad who laughs at tragedy*

*A piece of pleasant music in theology system*

*The poor eastern woman in pictures*

*When a woman writes*

*I take refuge in god from satan*

*I'm a sentimental woman*

*A beautiful composition from the wisdom music system*

*When for the first time ...*

*Da li znači NAPRIJED? To je mjesto koje uvijek ima smjer. Idemo prema tome a kada dođemo blizu, NAPRIJED ode daleko.*

*Most of the prisoners were imprisoned for too much freethinking.*

*Veliki broj zatvorenika je zatvoren zbog velike količine slobodoumnog razmišljanja.*

*Writers have always been murdered. In the past through burning lead and now through hunger. I don't like gradual death.*

*Pisce u uvijek ubijali. U prošlosti kroz spaljivanje a danas kroz izgladnjivanje. Ne dopada mi se stepenovana smrt.*

*I shall tell you a great secret my friend. Do not wait for the last judgement, it takes place every day.*

*Reći će vam veliku tajnu moj prijatelju. Ne čekajte sudnji dan, jer...on se dešava svaki dan.*

*U današnjem svijetu ljudi su kupljeni, ili oni kupuju druge – trgovina bogatstvom, imovinom i pratećim bankovnim notama. Koja tragedija!*

*Once you enter school, you realize you know nothing. And when you graduate from the highest academic rank, you are amazed by your own lack of knowledge. You've understood it right in both cases.*

*Nakon što pođeš u školu, shvatiš da ne znaš ništa. A kada diplomiraš sa najvišim akademskim rangom, ti si izvan sebe oduševljen svojim neznanjem. Odlično ste sve razumjeli u oba slučaja.*

*It is much easier to bear the pain of a scorpion's sting than to bear the pain of a man's sarcastic remark.*

*Puno je lakše nositi bol škorpionske žaoke nego podnositi bol ljudske sarkastične primjedbe.*

*Nothing delays the recovery of a patient as much as visiting him.*

*Ništa ne odgadja toliko oporavak pacijenta kao posjeta njemu.*

*Do you know ahead? It is the place where has always a direction. We go towards it, we get close by, it goes far away.*

*Oni koji pišu jasno imaju čitatelje, oni koji pišu obskurno imaju komentatore.*

*The lives of most of us have eye\_glasses with no glasses.*

*Zivoti većine nas imaju naočale bez stakala.*

*War is nothing but mass massacre of the innocents - a large number of humble and hopeless.*

*Rat nije ništa drugo nego masovni pokolj nevinih - velikog broja poniznih i beznadnih.*

*They dyed the black eagle of injustice in white and let it free in the sky.*

*Oni su obojili crnog orla nepravde u bijelo i pustili ga slobodno da leti u nebo.*

*There is but one truly serious philosophical problem, and that is suicide. Judging whether life is or is not worth living amounts to answering the fundamental question of philosophy.*

*Postoji samo jedan doista ozbiljan filozofski problem, a to je samoubojstvo. Ako je suditi da li je život ili ne vrijedan življenja , odgovor na to je temeljno pitanje filozofije.*

*You are forgiven for your happiness and your successes only if you generously consent to share them.*

*Vama je oprošteno na vašoj sreći i uspjehu samo ako velikodušno pristanete da ih dijelite.*

1. Putem i uz put
2. Demonski um
3. Kraljica, Zoroasterova usvojena sestra
4. Prevlaka na opravci
5. Kako se ludi smiju tragediji
6. Komad ugodne muzike u teološkom sistemu
7. Siromašna žena Istoka u slikama
8. Kad žena piše
9. Ja sam uzela utočište kod Boga od sotone
10. Ja sam sentimentalna žena

\*\*\*

*The truth, as the light, makes blind.*

*Istina, kao i svjetlost, čini slijepim.*

*Don't walk in front of me; I may not follow. Don't walk behind me; I may not lead. Just walk beside me and be my friend.*

*Ne idi ispred mene, možda te neću slijediti. Nemoj hodati iza mene, možda te neću voditi. Samo hodaj pored mene i budi moj prijatelj.*

*Man is the only creature that refuses to be what he is.*

*Čovjek je jedino stvorenje koje odbija da bude ona što jeste.*

*Nobody realizes that some people expend tremendous energy merely to be normal.*

*Nitko ne shvaća da neki ljudi potroše ogromnu energiju samo da bi bili normalni.*

*Integrity has no need of rules.*

*Poštenu nisu potrebna pravila.*

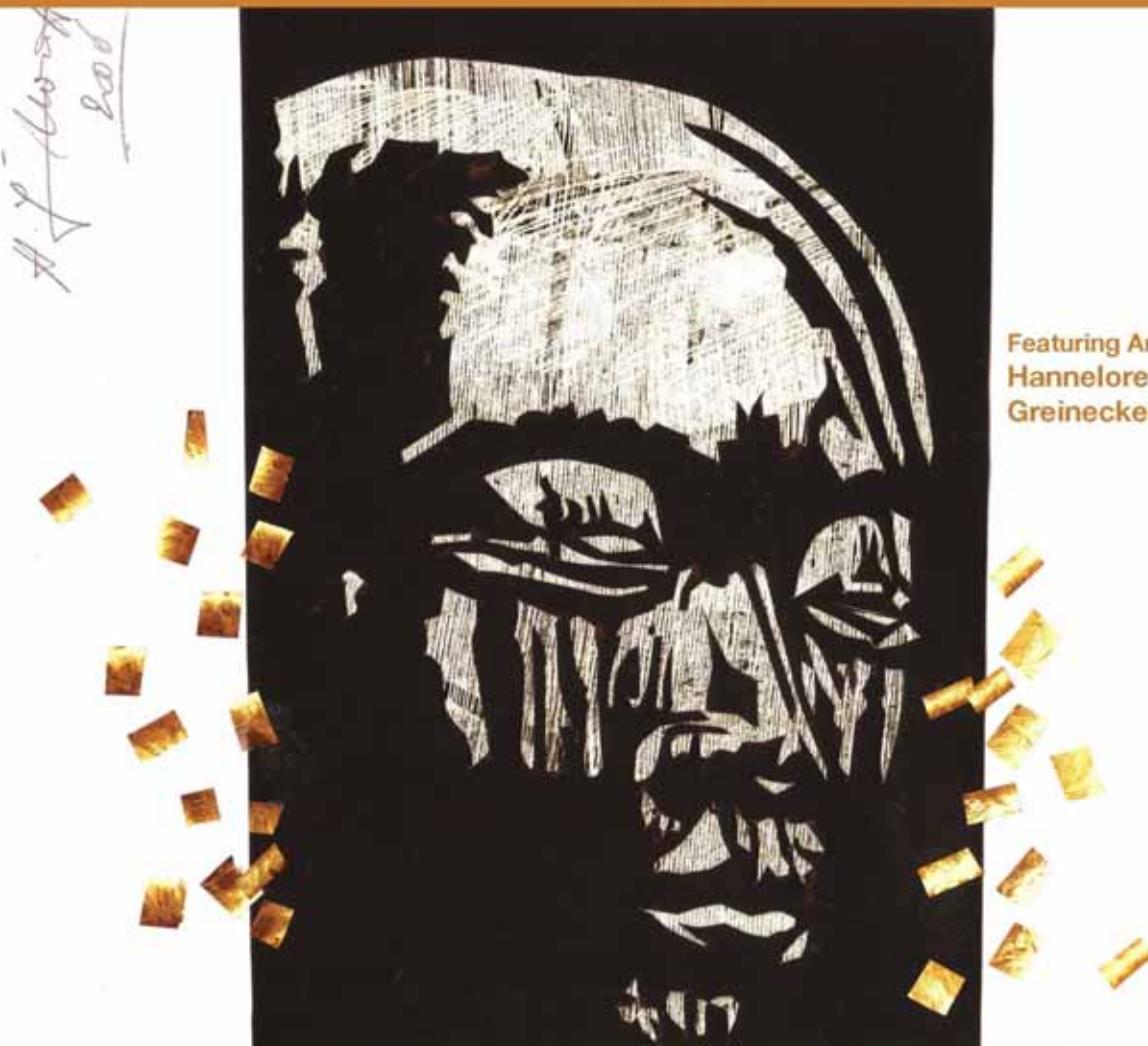
*Those who write clearly have readers, those who write obscurely have commentators.*

# DIogen

pro kultura magazin pro culture magazine

[www.diogen.weebly.com](http://www.diogen.weebly.com) Issue No.6 Broj 6.

January/2011



Featuring Artist:  
Hannelore  
Greinecker-Morocutti

**DIogen pro culture magazine ...  
a month for DIogen artist ...  
and you ...**

Prva E-knjiga - mart/vođenjak 2011.g.

MaxMinus, second of the first electronic monthly journal

Druga E-knjiga - jun/lipanj 2011.g.

## MAXMINUS



## AFORIZMI

Autor:  
Pavle Popović

## MAXMINUS



## AFORIZMI

Autor:  
Pavle Popović

UPRAVO OBJAVLJENA/JUST RELEASED...02.9.2011...Četvrta E-knjiga dana redakcije MaxMinus magazina - Pavle Popovic iz Kruševca (Srbija) i Sarajeva (BiH) 504 stranice...juli 2011...Third E-book of the member of Editorial board of MaxMinus magazine... Pavle Popovic from Krusevac (Serbia) and Sarajevo(BiH)...on 504 pages...Illustracija MaxMinus/Illustration of MaxMinus: Marcos Ribeiro Mendes Tuba Caricaturas, Cachoeirinha, State of Rio Grande, Brazil, 2011., Graficko uređenje korica i dizajn: Stevo Basara, grafički dizajner - ilustrator/graphic designer/illustrator, DHIRA; urednik izdanja S.H.: <http://maxminus.weebly.com/>

Treća E-knjiga - juli/srpanj 2011.g.

## MAXMINUS



## AFORIZMI

Autor:  
Pavle Popović

## MAXMINUS



## AFORIZMI

Autor:  
Pavle Popović

<http://maxminus.weebly.com> for download

Besplatna primjerika se dijagoste ne naredi (free copy, if the order is not given differently)  
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# DIogen

pro kultura magazin pro culture magazine

[www.diogen.weebly.com](http://www.diogen.weebly.com) Issue No.10 Broj 10.

April/2011



Featuring Artist:  
**Ivan Watelle**

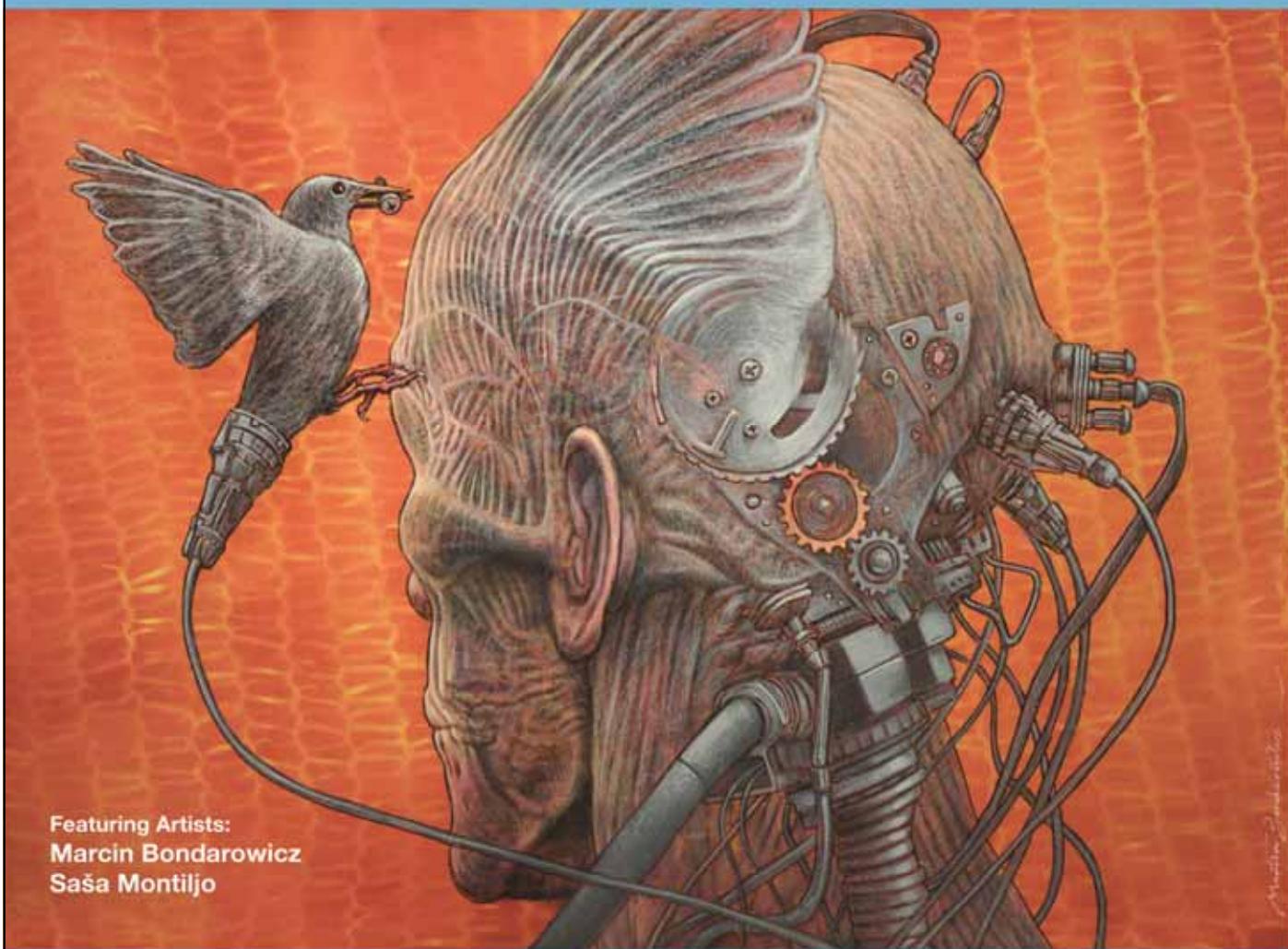
**DIogen pro culture magazine ...  
a month for DIogen artist ...  
and you ...**

# DI GEN

pro kultura magazin pro culture magazine

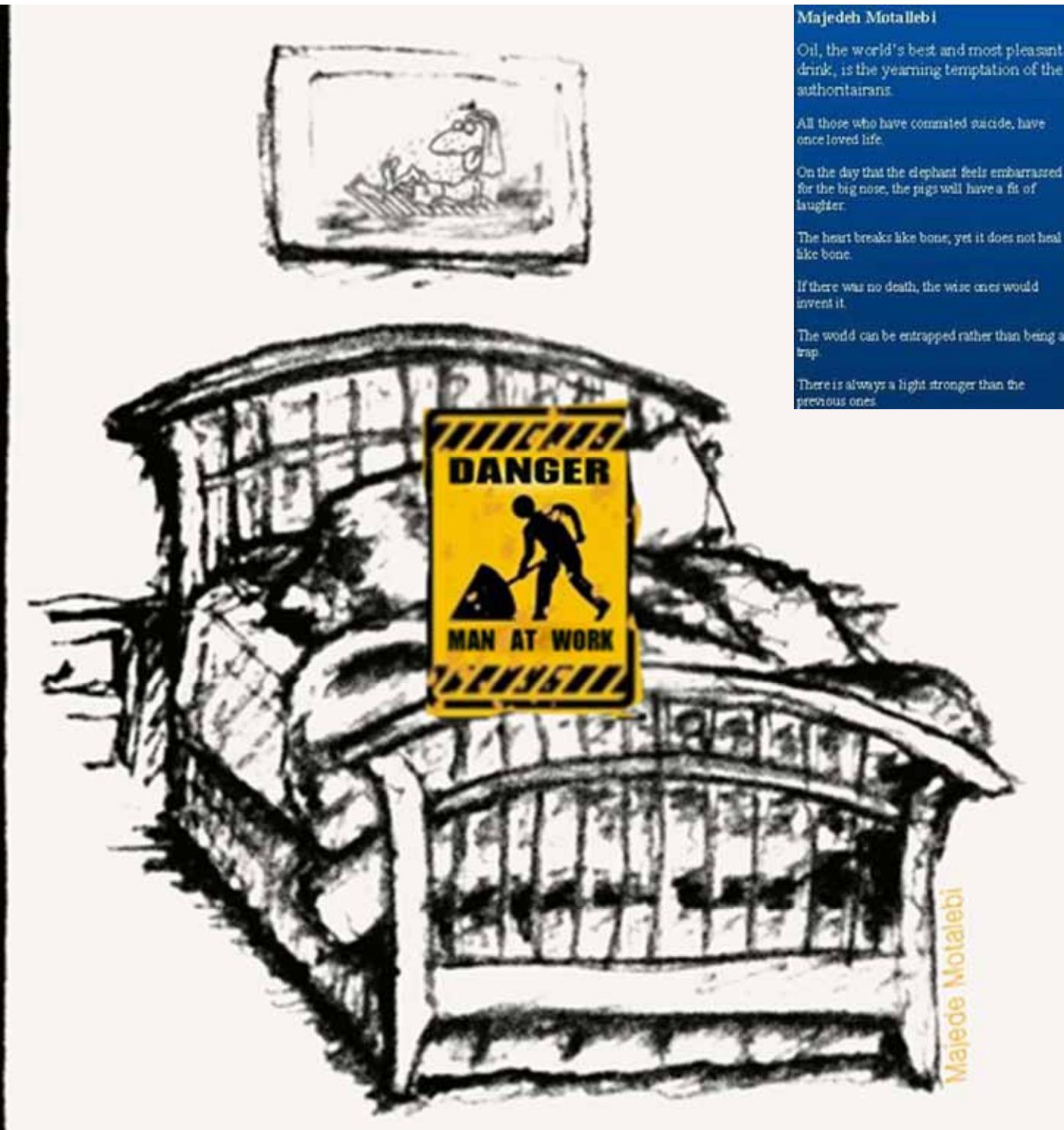
[www.diogen.weebly.com](http://www.diogen.weebly.com) Issue No.1 Broj 1.

November/2010



Featuring Artists:  
Marcin Bondarowicz  
Saša Montiljo

**DI GEN pro culture magazine ...  
a month for DI GEN artist ...  
and you ...**

**Majedeh Motalebi**

Oil, the world's best and most pleasant drink, is the yearning temptation of the authoritarians.

All those who have committed suicide, have once loved life.

On the day that the elephant feels embarrassed for the big nose, the pigs will have a fit of laughter.

The heart breaks like bone, yet it does not heal like bone.

If there was no death, the wise ones would invent it.

The world can be entrapped rather than being a trap.

There is always a light stronger than the previous ones.

Majedeh Motalebi

# DI GEN

pro kultura magazin pro culture magazine

[www.diogen.weebly.com](http://www.diogen.weebly.com) Issue No.9 Broj 9.

Mart/2011

Featuring Artist:  
**Stevo Basara**



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a month for DIOGEN artist ...  
and you ...**

# DI GEN

pro kultura magazin pro culture magazine

**NOVOGODIŠNJE SPECIJALNO IZDANJE / NEW YEAR EVE SPECIAL EDITION**

[www.diogen.weebly.com](http://www.diogen.weebly.com)

Issue No.4 Broj 4.

31.12.2010

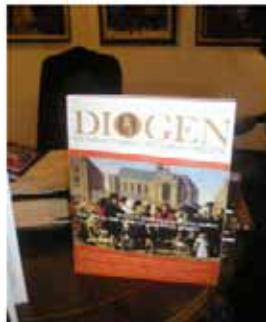
December/January 2010/11

Featuring Artist:  
**Marcos Ribeiro Mendes TUBA**



**DI GEN pro culture magazine ...  
a month for DI GEN artist ...  
and you ...**

DIOGEN...MI OBJEDINUJEMO RAZLIČITOSTI...WE ARE UNIFYING DIVERSITIES


**Autori i/ili "Autori"**

**Authors and/or "Authors"**


„Autori“ su ličnost osebujnog karaktera i misli, usmjerena nadnaravnom obliku sopstvene prezentacije. Neko bi mogao reći kako književnici, da ne kažem pisci, pjesnici, esejišti, in... svojim poslanjem o sudsibini ne samo njegalje već i nas samih, čitalaca (ups... zar svi mi potajno negoje ne pišemo nešto za sebe?) žele egoistično, samosvesno, isključivo ostaviti sopstveni trag na ovađnjem terenu sunovrata što se Svijetom zove. Ne! Pišući urbi et orbi oni prenose zajednička iskustva svih nas. Pretočene i prekrasne slike pejsaža, ljubavi, patnji, jednom riječju življenja... ali i smrti.

Zar i svete knjige bez obzira kome i kako pripadaju nisu uobličene izmedju korica? Zar u današnjem vijeku nano-tehnologija unutar oblika digitalni oblik prezentacije duhovnog blaga sve više postaje naša svakodnevница? Zbog koga? Čega? Ne zbog nas.

Zbog onih što dolaze. Čitati Šekspira i Bodlera u okruženju virtualne sobe dok glas čitača pretače slogove u naše moždane vijuge je kao šetati prelijepim plažama suncem obasjanim.

Dok nas pjesak peče a sunce žari. Da bi već sljedećeg trenutka bili osvježeni putem dodirom mora/okeana koji i sami jesmo. Onoga ljudskog. Naši autor-AUTORI Diogene su svi oni književnici, da ne kažem pisci, pjesnici, esejišti, in... koji teže upravo tom savršenstvu.

Da se ne zavaravamo. Rijetko ko će u tome uspijeti. Ali, ko smo mi da sudimo. Buduće generacije će, distancirane od nas, surovih idotskih spodoba što se ljudima zovu, kada budu „kopali“ po ostacima naših sudsibina, znati raščlaniti sve to.

Autori nisu ovde samo zbog sebe samih. Već i radi budućnosti... zajedničke, prije svega.

Sabahudin Hadžalić  
Gl. i odg. urednik DIOGEN pro kultura magazin

“Authors” are the peculiar character of the personality and thoughts, directed to the supernatural form of their own presentations. Some might say that writers, not to say prose writers, poets, essayist, with their mission about their fate of not only him / her but also of ourselves, readers (sorry... do we all secretly somewhere write something for ourselves ?) wish egoistic, self-confident, exclusively to leave their own mark on our own falling field - what is the name for the World nowadays. Not Through writing *urbi et orbi* they convey a common experience for all of us. Transformed and beautiful landscape paintings, love, suffering, in a word ... of living.. but also... death.

Do the holy books, and regardless of whom belong to and how, are formed between the cover? Is the present century of the nanotechnology within the shape of digital form of presentation of the spiritual treasure becomes more and more part of our everyday life? For whom? Of what? Not because of us.

For those who will come. To read Shakespeare and Baudelaire in the virtual room environment while the voice of the reader decant records in our cerebral convolutions is like as walking through the beautiful beaches, sun-illuminated. While we are baked on the sand and the sun makes us red.

But, the next moment of time we would be refreshed with the sensuous touching of the sea / ocean, which we belongs, as we are. The human ones. Our authors-AUTHORS of Diogenes are all the writers, not to say prose writers, poets, essayist, ... who are seeking exactly that perfection.

Please, do not deceive ourselves. Some of us might succeed. But, who are we to judge. Future generations will, distanced from us, crude creatures that are called: people and when they are “digging” the remains of our destiny, know how to analyze that . Authors are not here only because of themselves. They are here for the future ... common, first and foremost.

Sabahudin Hadžalić  
Editor in chief of DIOGEN pro culture magazine

